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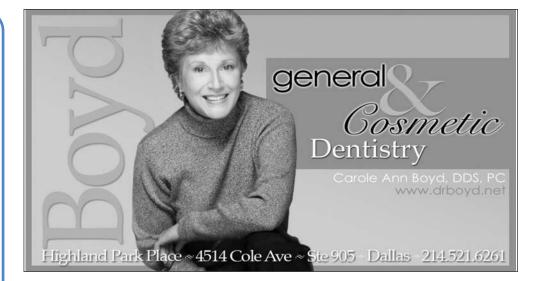
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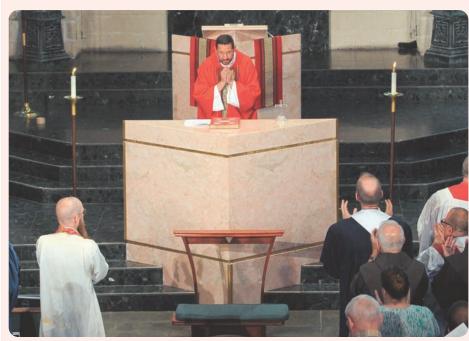
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Cazares-Thomas

Cazares-Thomas installed as pastor of Cathedral of Hope

On Aug. 22, the Rev. Neil Cazares-Thomas was installed as the new pastor of Cathedral of Hope, the largest church in the world with a primary outreach to the LGBT community and allies. After a two-year search that began with the resignation of the previous pastor, the Rev. Jo Hudson, Cazares-Thomas was elected on April 12. (Photo by Barb

- David Taffet

Rowan County Clerk continues to defy court

Even though the Sixth Circuit Court of Appeals has ruled there is "little or no likelihood that the clerk in her official capacity will prevail on appeal," and ordered her to begin issuing marriage licenses, Rowan, Ky. County Clerk Kim Davis' office continues to refuse to issue any marriage licenses.

A gay couple applied for their marriage license for the third time. A deputy clerk said he was under orders to continue to turn them away.

Earlier this month, a U.S. District Court ruled that Davis' religious convictions don't excuse her from performing the official duties of her job and upholding her oath of office. That court stayed its ruling, but yesterday, the Sixth Circuit ruled against

Davis — who has herself been married four times - claims the lower court stay is still in place. The couple claims the Sixth Circuit ruling takes precedence. She is being defended by the conservative Liberty Counsel.

The couple said they will try to get their marriage license again next week.

- David Taffet

Resource Center reveals 5 Factor honorees

The 5 Factor is the Resource Center's annual party honoring locals who have achieved something in five fields of endeavor. RC has now announced its list for 2015, which includes:

Terry D. Loftis for the arts, Courtney Kerr for fashion, Pinky's Valet for commerce, Brent Willmott for design and the Purple Foundation for philan-

The party celebrating these folks takes place Sept. 25 at 7 for Parties in the Design District. Arnold Wayne Jones

Miller, Garcia named honorary co-chairs of LifeWalk

Former Dallas Mayor Laura Miller and Dallas County Commissioner Elba Garcia have been named honorary co-chairs of the 25th annual Life-

LifeWalk benefits AIDS Arms and other area LGBT and AIDS agencies. The walk takes place on Sunday, Oct. 4 and begins and ends in Brenda and Peggy Lee Park (aka just Lee Park).

Last year, LifeWalk raised more than \$592,000. This year, Team Clover has already raised more than \$53,000 and the top individual fundraiser is Terrence Bax with more than \$25,000.

David Taffet

Illinois becomes 4th state to ban 'conversion therapy' for teens

Illinois Gov. Bruce Rauner this week signed into law the Youth Mental Health Protection Act, making Illinois the fourth state in the U.S. to be socalled "reparative" or "conversion" therapy for LGBT youth. Other states that have already outlawed such practices are New Jersey, Oregon and California.

The law, which Rauner signed Thursday, Aug. 20, prohibits any mental health provider from trying to change the sexual orientation of anyone under age 18. It also prohibits mental health providers from referring a client or patient to any one else for "conversion" therapy. Attempts to change a young person's sexual orientation or referring a patient to someone else for such treatments will now be considered unprofessional conduct and is subject to discipline by the licensing entity or disciplinary review board with jurisdiction.

Tammye Nash

e inser

Anniversary





5K Walk/Run & Festival www.lifewalk.org



Lee Park • 3333 Turtle Creek Blvd Registration 11 am • Walk 1pm • Festival 2 pm • Dog Friendly

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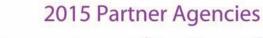
































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THE GAY AGENDA

Have an event coming up? Email your information to staff writer James Russell at russell@dallasvoice.com by Thursday at 10 a.m. for that week's issue.

AUGUST

• Weekly: Lambda Weekly every Sunday at 1 p.m. on 89.3 KNON-FM.; United Black Ellument hosts discussion on HIV/AIDS in the black community at 7 p.m. every second Tuesday of the month at 3116 Commerce St., Ste. C; Fuse game night every Monday evening but the last of the month at 8 p.m. at the Fuse space at ilume, 4123 Cedar Springs

CLARIFICATION

The photo of then-Democratic gubernatorial candidate Wendy Davis that appeared on the cover of the Friday, June 13, 2014 issue of Dallas Voice, was taken by contract photographer Patrick Hoffman during a press conference in Haltom City on Oct. 3, 2013. Photographer credit was inadvertently omitted when the photo was used on the Dallas Voice cover the following year.

Road, apt. 2367; **Fuse Connect** every Wednesday from 7 p.m. at the Fuse Space. For more information call or e-mail Ruben Ramirez at 214-540-4500 or rramirez@myresourcecenter.org.

• Aug. 28–30: Family Equality Council at Austin Pride

Family Equality Council partners with Austin Pride organizers again next to create additional family-friendly spaces where parents and prospective parents can celebrate, make new connections, and reflect on the equality movement. For more information, visit Familyequality.org/get_involved/events/pri de_celebrations/austin_pride.

Aug. 29: Latino Center for Leadership Development Deferred Action for Childhood Arrivals Clinic

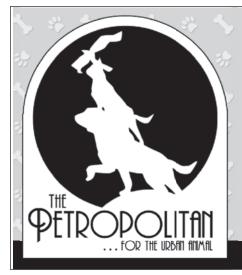
Free clinic provides legal advice to those who qualify for DACA, from 10 a.m.-2 p.m. at 8701 Greenmound Ave. Bring current passport, birth certificate, U.S. school records, and hospital or medical records including immunizations.

pet of the week / LITTLE ANN

Hi, my name is **Little Ann** despite my lovely full figure. Perhaps it's due to my loving nature or my eagerness to please, but I am so happy to have your attention. I am capable of learning all that is required to blend seamlessly into your lifestyle. I hope that it will include play dates at the park, hearty runs and lots of play. I'm a studious girl, too, so structured teaching of commands would be great fun! Won't you come spend some time with me? Our forever could be just a visit away!

Little Ann and other pets are available for adoption from Operation Kindness, 3201 Earhart Drive, Carrollton. The no-kill shelter is open six days: Monday, 3-8 p.m.; Gosed Tuesday; Wednesday, 3-8 p.m.; Thursday, noon-8 p.m.; Friday, noon-5 p.m.; Saturday, 11 a.m.-5 p.m.; and Sunday, noon-5 p.m. The cost is \$110 for cats, \$135 for kittens, \$150 for dogs over 1 year, and \$175 for puppies. The cost includes the spay/neuter surgery, microchipping, vaccinations, heartworm test for dogs, leukemia and FIV test for cats, and more. Those who adopt two pets at the same time receive a \$20 discount





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• Aug. 29: HRC DFW Federal Club Tarrant County Social

Socialize with fellow HRC DFW Federal Club supporters and enjoy drink specials from 6-8 p.m. at Ron's Corner Tavern, 1833 N. Airport Fwy., Bedford.

Aug. 30: Annual Stonewall Democrats of Dallas Fundraiser

Test your political knowledge and raise money for the Stonewall Democrats of Dallas with host Edna Jean Robinson, 3-6 p.m. at the Round Up Saloon, 3912 Cedar Springs Road. \$20 suggested donation at door. Various sponsorship levels available. For tickets and more information visit StonewallDemocratsofDallas.org/donate.

SEPTEMBER

• Sept. 1: DFW Transcendence Trans/SOFFA Meeting

Trans and ally support group meets monthly on first and third Tuesdays from 7-9 p.m. at Agape MCC, 4615 East California Parkway, Fort Worth. For more information, contact Finn Jones by phone at 214-499-0378 or by email at sfinn.jones@gmail.com.

- Sept. 3: Fort Worth PFLAG meeting Meets every first Thursday of the month from 7-9 p.m. at First Jefferson Unitarian Universalist Church, 1959 Sandy Lane, Fort Worth. For more information, call 817-428-2329 or visit PflagFortWorth.org.
- Sept. 4-7: Equality Texas Splash Days Weekend circuit event in Austin benefits Splash Days beneficiaries AIDS Services of Austin, Equality Texas and Project Transition. For tickets and more information visit Splashdays.com.

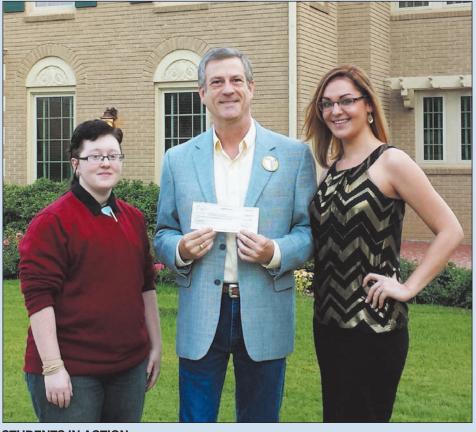
• Sept. 5: DFW Trans Ladies Monthly Meeting

Meets from 7-8:30 p.m. on the first Saturday of every month at Agape MCC, 4615 E. California Parkway, Fort Worth. For more information, email info@dfwtgladies.org or visit DFWTGLadies.org.

• Sept. 5: DFW Transcendence Drag Fundraiser at Rainbow Ranch

LGBT-owned campground hosts Labor Day weekend drag fundraiser for DFW Transcendence. Rainbow Ranch, 1662 LCR 800, Groesbeck. Campgrounds, cabins and RV sites available. \$10 grounds fee. For more information, contact Finn Jones by phone at 214-499-0378 or by email at sfinn.jones@gmail.com. For more information on Rainbow Ranch visit Rainbowranch.net.

• Sept. 11: High Tech Happy Hour Texas Instruments Pride, the LGBT and ally diversity group, hosts its monthly High Tech



STUDENTS IN ACTION

Dmitri Nelson, left, incoming president of the Gay Straight Alliance at Texas Wesleyan University in Fort Worth, and Katina Hodkinson, the GSA's outgoing president, present a donation of \$1,111 to Fairness Fort Worth, represented by FFW President David Mack Henderson. The Texas Wesleyan GSA, which recently received the school's Dean's Award as "Most Active Student Organization," raised the funds at its Spring Gala.

Happy Hour with a special performance by the Turtle Creek Chorale. The group's goal is to increase professional and social contacts between groups and individuals and to foster community. 5:30-7:30 p.m. at Sambuca Uptown, 2120 McKinney Ave. For more information email Paul von Wupperfeld at pavw@ti.com.

• Sept. 12: Jennings Street Jam

Health Education and Learning Project and 20 other organizations host music, food, adult carnival games, HIV testing and the crowning of the 2015 Condom Queen in the parking lot of Club Reflection, 604 S. Jennings Ave., Fort Worth. For more information contact DeeJay Johannessen at 817-332-772.

• Sept. 12: AIDS Outreach Center Hope Walk Registration Party 2015

Register for the 2015 Hope Walk while enjoying some surprise free giveaways from 7-10 p.m. at Dr. Jekyll's Beer Lab, 2420 W. Park Row, Pantego. For more information visit AOC.org/walk.

• Sept. 13: Tarrant County Gay Pride Week Association Meeting

Tarrant County Pride's monthly meeting at 3 p.m. at the Barron House at Celebration Community Church, 908 Pennsylvania Ave., Fort Worth.

• Sept. 14: Tarrant County Stonewall Democrats

Monthly meeting begins at 7 p.m. at Tommy's Hamburgers, 2455 Forest Park Blvd., Fort

Worth. For more information e-mail Info@tarrantstonewall.org.

• Sept. 15: DFW Transcendence Trans/SOFFA Meeting

Trans and ally support group meets monthly on first and third Tuesdays from 7-9 p.m. at Agape MCC, 4615 East California Parkway, Fort Worth. For more information, contact Finn Jones by phone at 214-499-0378 or by email at sfinn.jones@gmail.com.

• Sept. 17: AIDS Services of Dallas No Tie Dinner Kick-off Reception

Learn details about AIDS Services of Dallas' annual fundraiser from 6-8 p.m. at Scott + Cooner, 1617 Hi Line Drive, Ste. 100.

Complimentary appetizers, beverages and live music. Open to the public.

For more information, visit Notiedinner.com.

• Sept. 17: The Dallas Way Presents 'Outrageous Oral': Salute to the Gay Pride Parade

The GLBT history project presents another segment of Outrageous Oral series with Evilu Pridgeon, Patti Fink, Chris Luna and Kathy Jack. Michael Doughman serves as emcee. Doors open at 6 p.m. and program starts at 7 p.m. at the Rose Room inside S4, 3911 Cedar Springs Road. For more information, call 505-400-4405 or visit TheDallasWay.org.

Sept. 17: Urban Engagement Book Club: The Road Out: A Teacher's Odyssey in Poor America by Deborah Hicks CitySquare's monthly Urban Engagement Book Club explores various social justice issues with writer Randy Mayeux and local social justice leaders. Free. Noon of every third Thursday at the Opportunity Center, 1610 S. Malcolm X Blvd. For more information, visit CitySquare.org.

• Sept. 19: Gaybingo: Rainbowlicious

Monthly fundraiser for Resource Center takes place 6–9 p.m. at Rose Room at S4, 3911 Cedar Springs Road. Doors open at 5 p.m. For more information, call 214-540-4495 or email Gaybingo@myresourcecenter.org.

• Sept. 22: AIDS Outreach Center Hope Walk Registration Party 2015

Register for the 2015 Hope Walk and enjoy a free private party with a buffet spread from 5-7 p.m. at Buttons, 4701 W. Freeway #100, Fort Worth. For more information visit AOC.org/walk.

• Sept. 25: Resource Center 5 Factor Awards

Annual celebration of five Resource Center volunteers from 7-9 p.m. at 7 for Parties, 150 Turtle Creek Blvd., #107, with appetizers, wine and entertainment. \$50 per person. For more information, including sponsor opportunities, visit Myresourcecenter.org/5factor.

• Sept. 26: Greater Dallas Walk to End Alzheimer's

Alzheimer's Association of Greater Dallas hosts its annual three-mile walk at 9 a.m. at AT&T Plaza at the American Airlines Center, 2500 Victory Ave. Day-of registration begins at 7 a.m. followed by a 8:30 a.m. ceremony. To register visit Bit.ly/1U3ZlbZ. For more information contact Erica Goldberg at 214-540-2412 or egoldberg@alz.org.

• Sept. 27: Gay Author Alex Sanchez Speaks at Fort Worth Public Library

The critically acclaimed author of eight award-winning young adult books speaks about growing up gay, emigrating from Mexico to Texas and signs books at Fort Worth Public Library, 500 W. 3rd, Fort Worth. Tickets are free. For more information, contact 817-392-6012 or TeenScene@fortworthtexas.gov.

OCTOBER

• Weekly: Lambda Weekly every Sunday at 1 p.m. on 89.3 KNON-FM.; United Black Ellument hosts discussion on HIV/AIDS in the black community at 7 p.m. every second Tuesday of the month at 3116 Commerce St., Ste. C; Fuse game night every Monday evening but the last of the month at 8 p.m. at the Fuse space at ilume, 4123 Cedar Springs Road, apt. 2367; Fuse Connect every Wednesday from 7 p.m. at the Fuse Space. For more information call or e-mail Ruben Ramirez at 214-540-4500 or rramirez@myresourcecenter.org.

Texas issuing new rules on birth certificates

As the Bureau of Vital
Statistics updates software
and implements a judge's
orders, the issue has
become more complicated
than expected

DAVID TAFFET I Senior Staff Writer Taffetl@dallasvoice.com

Former Austin City Councilwoman Randi Shade and her wife, Kayla Shell, had a commitment ceremony in 2004 and threw a big party to celebrate. They had a child in 2006, and a second child in 2008.

In 2013, the couple traveled to New York where they were legally married.

Shade is the birth mother of both children. Shell was there for the conception both times. She was the first one to hold the children after they were born. She was, Shade said, "there every step" of the way.

But Shade's is the only parent name that appears on the children's birth certificates.

Texas law, Shade said, is "clearly designed to make a statement that makes my kids feel bad." In addition, she pointed out how the law makes no sense because "the more people responsible for the child, the better."

Shade's and Shell's children are protected, be-



State Rep. Rafael Anchia



Randi Shade, left, and Kayla Shell with their children Ethan and Emme Shade-Shell.

cause the two moms took the extra legal steps necessary to complete a second-parent adoption when each child was 6 months old.

But that means when they registered the children for school, instead of being able to present a birth certificate with both parents' names as opposite-sex couples can do—even when opposite-sex couples' children were adopted or born through artificial insemination, egg donors or surrogates—Shade and Shell had to present an entire file containing adoption papers and parentage certificates to prove their children had two parents, each of whom had equal parenting rights.

Shade pointed to the case of friends of hers — another lesbian couple — in which one was the egg donor and the other carried the fertilized egg. The birth mother is on the birth certificate while the biological mother is not.

Texas is under court order to correct this disparity in the way same-sex couples with children are treated.

U.S. District Judge Orlando Garcia, who declared Texas' law banning marriage equality unconstitutional in February 2014, ruled this month on a motion in the marriage case, asking that the state be forced to list a same-sex spouse on a man's death certificate. In ordering the state to list the dead man's spouse on the certificate, Garcia went a step further and ordered the state to equalize treatment for same-sex couples regarding birth certificates, too.

Garcia gave Attorney General Ken Paxton until Aug. 24 to have new rules in place and ordered him to appear in court on Sept. 10 to show that changes have been implemented. If he fails to do so, Paxton will face a contempt of court citation.

Neel Lane, plaintiffs' attorney in the Texas marriage equality case, said he's just looking for the rules to be the same for all parents.

But equalizing those rules has proven more complicated than expected because of the variety of circumstances through which couples — both gay and straight — have children. In addition, since same-sex couples couldn't legally marry in Texas until June this year, many chose not to be married elsewhere since the marriage wouldn't have been recognized once they returned home.

Texas is one of nine states that recognize common-law marriage. In Texas, a couple doesn't have to be together any specified period of time to be considered married; all they need to do is agree to be married, cohabitate within the state after the agreement and represent themselves as married.

Shade and Shell had a ceremony in Texas in 2004 and have presented themselves as a married couple ever since. Once the software is updated, they should be able to go to the Travis County Clerk's office and file for amended birth certificates for their children — as long as this is one of the situations the new rules cover.

No one has seen those new rules yet, so no one knows for sure how it will all work.

What is a birth certificate?

Joel Lazarine, legal director of Legal Hospice of Texas, said to think of a birth certificate as a legal document, not a medical record. He said if it were a medical record, the biological mother and father should be the only names on the certificate.

But that's not how birth certificates are used, Lazarine noted. When opposite-sex couples adopt, both names are on placed on the amended birth certificate. Biological parents' names are normally sealed in court records and are irrelevant to the family as they raise the child.

An accurate birth certificate, he explained, is one that states the names of the parents raising the child.

Lane explained that in Texas, the birth certificate begins with the birth mother. If she is married, her husband is presumed to be the second parent. If same-sex couples are to be treated equally under the law, when a married lesbian gives birth, her wife should be the presumed second parent on the birth certificate.

When a gay male couple has a baby through a surrogate, the woman giving birth to the child must first give up parental rights. That must happen whether the woman is the biological mother or if a fertilized egg from another woman was implanted in her.

If a straight couple uses a surrogate, once the birth mom's rights are ended, both the father and

CERTIFICATES, Page 13

Garland adds LGBT protections to keep HUD grants

Three council members vote against equal access, jeopardizing housing for 1,525 families

DAVID TAFFET I Senior Staff Writer

Taffet@dallasvoice.com

Garland City Council approved revisions to its housing agency five-year and administrative plans to continue to receive funding from the Department of Housing and Urban Development for its rental assistance program, also known as Section 8.

Three council members voted against the update, even though failing to approve the revisions would have jeopardized housing for 1,525 families

HUD requires a nondiscrimination policy that includes sexual orientation and gender identity. By taking no action, Garland would have lost about \$11 million for fiscal year 2015-2016.

At a work session in May, some city council members asked staff to look for options to the language required by the federal government and wanted to add a religious freedom statement.

After that meeting, Resource Center Communications and Advocacy Manager Rafael McDonnell sent a letter to Garland Mayor Douglas Athas warning him that not including the language would jeopardize the city's funding. He received a letter back from Athas that said "staff is researching" the issue.

McDonnell said he hasn't heard from the city since.

City staff proposed adding, "The city of Garland Housing Agency recognizes that no law may prohibit the free exercise of religious beliefs," and sent HUD a letter asking for "clarification."

On Aug. 4, HUD's regional director, Regenia Y. Hawkins, responded that excluding the required language does not comply with the requirements for equal access to housing for all Garland residents and called the religious exclusion wording "potentially problematic."

"The city of Garland must amend its Administrative Plan and 5 Year Plan to specifically state its definition of family as provided," Hawkins wrote.

She called the religious freedom language "extraneous" and said she wouldn't "approve a submission that includes any such language."

HUD also threatened to pull any Community Development Block Grant, HOME and Emergency Shelter Grant money from Garland if the administrative and five-year plans didn't include the equal access language.

Dallas and Plano updated their language in 2012 after HUD published a rule in the Federal Register entitled, "Equal Access to Housing in HUD Programs Regardless of Sexual Orientation or Gender Identity," commonly referred to as the Equal Access Rule.

Under the new rule, the word "family" refers to anyone "regardless of actual or perceived sexual orientation, gender identity or marital status."

In her letter to the city, Hawkins explained that HUD may use the word "family" differently than many people do. In her rebuttal of the religious exemption language, she wrote, the city's language implied that an administrator, caseworker or private owner may opt out by claiming religious free-





Garland Mayor Douglas Athos, left, and Councilman Jim Cahill

dom. That is "not the case," she wrote.

Finally, Hawkins granted the city's requested extension in submitting the revised five-year and administrative plans, but chided the city for already being late.

At the Aug. 18 Garland City Council meeting, Councilman Jim Cahill — one of the three who voted against the required revisions — said the Fair Housing Act doesn't include protections based on sexual orientation and gender identity.

"I found it very difficult to include that kind of language in our policy," Cahill said.

He said the behaviors being protected were immoral and he'd have to violate his religious beliefs to participate in the program.

"If I had a house I wanted to participate, I couldn't do it," he said. "I can't vote for this."

Cahill proposed a motion to include religious language that was even stronger than the language HUD had already told the city would disqualify it from receiving funds. That motion lost in a 4-5 vote.

"We'd be better off not having the program than putting our stamp of approval on this definition of family," Cahill said.

But in the final 6-3 vote, the council amended Garland's plans by adding the required Equal Access rule to ensure it continues to receive grant money to house those 1,525 families.

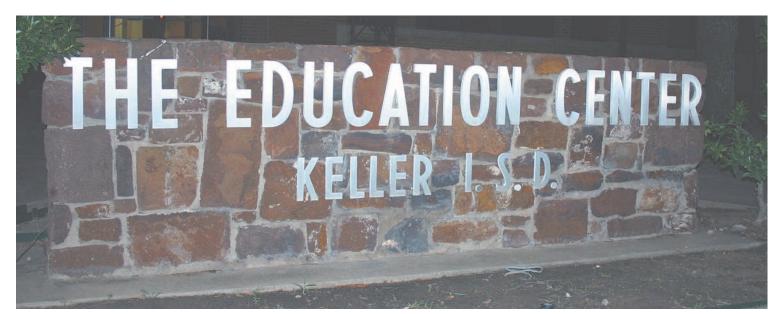
McDonnell said Garland received a score of 10 on Human Rights Campaign's Municipal Equality Index. Those points were for reporting hate crimes, not for any nondiscrimination policies.

He said neighboring Mesquite is currently looking at updating its policies to include nondiscrimination language so it can compete for business on par with Dallas and Plano.

"Garland is behind Mesquite," McDonnell said.
"Let that sink in."



Battle continues over Keller ISD policy



JAMES RUSSELL | Staff Writer Russell@dallasvoice.com

Haussmann says 'private town hall' would have been open to all, except troublemakers

It's been a year since Keller Independent School District trustees first censured trustee Jo Lynn Haussmann for making disparaging comments about a Muslim election official on social media.

But now she may have really gone too far, as some legal experts suggest that her efforts to kill a proposed district policy protecting LGBT faculty and students could result in her removal from the board.

Haussmann's public statements and social media comments against the policy change, along with opposition from her fellow trustee Brad Schofield, forced the Keller ISD board to postpone a vote on the LGBT nondiscrimination and harassment policy on Thursday. Aug. 13.

The policy would have extended protections to students and employees based on sexual orientation, gender identity and gender expression, as well as other currently protected classes such as race, sex and religion.

But in screenshots shared with the Dallas Voice, Haussmann shares a different interpretation.

In one post, she called the policy change unnecessary, alleging all students are already protected against bullying.

"KISD has a very strong stance against bullying. All students are protected against bullying," she wrote, instead blaming the push for an ordinance on "two lesbians [who] attended a school board meeting and felt they were being bullied."

To Haussmann, the real agenda for supporters of the proposed policy is what's behind the bathroom door.



"I asked [Superintendent Randy Reid] what they would do with the transgenders and homosexuals once they would get 'their choice' of restroom or locker room; ie, if they're a boy and 'think' they're female they can use the girls' restroom or locker room. YUCK!" Haussmann wrote in a post on social media. "The reason I am sharing this is not only because I am so upset, but because I NEED YOU AT OUR NEXT BOARD MEETING."

The post was widely circulated on social media and galvanized both sides to attend the Aug. 13 board meeting.

Haussmann did offer a solution for transgender individuals. In one post, she supported the idea that "transgenders" undergoing reparative therapy — the discredited psychological practice purporting to help LGBT people can change their sexual orientation or gender identity.

In an e-mail to the Dallas Voice, Haussmann defended her positions.

"All students are equally protected. Dr. Reid, Amanda Bigbee, KISD legal counsel, both agreed with me everyone is protected," she wrote. "If we specifically identify any group and separate them from the 'all', then we are exposing them to segregation which is inappropriate. The policy [as is] was designed to protect any and all students. The issue here is not about the policies."

Keller ISD Trustee Jo Lynn Haussmann, at left, opposes protections for LGBT employees and students.

Instead of just working to get Haussmann censured again, some want to go a step further.

In Texas, a local official, including a school board member, may be removed for incompetency, official misconduct, criminal conviction or intoxication. But state law bars elected officials from ousting their own colleague.

Some entities, including the Keller ISD, lack a recall process for elected officials.

But attorneys briefed on the issue said that under a little-known local government code, Haussman could be removed from office for incompetency or official misconduct.

"Unless a home rule municipality has a recall process, removing an elected official requires a civil lawsuit in district court," said Scott Houston, deputy executive director for policy and general counsel at the Texas Municipal League. "After looking at the case's merit, a judge may dismiss the case or proceed with a trial by jury."

Houston said he doesn't know how many times such a petition has been filed since the laws for removing an elected official changed in 1999. As best he can recall, he said, no elected official has been removed under this rule.

Should a judge take a case, neither the plaintiff nor defendant holds an edge. The code's broad language works for both parties.

Haussmann could successfully be tried for failure to discharge one's legally sworn duties as an elected official, said Austin Kaplan, an Austin lawyer. But she could prevail in court, too.

Under the law, for example, any alleged malfeasance used as a basis for removing someone from office, must have happened while the person was in office.

For instance, two years before she was elected to the school district, Haussmann backed the Republican presidential nominee, former Massachusetts Gov. Mitt Romney, over the Democratic incumbent, President Barack Obama, in an at least vaguely threatening comment on the YouTube video "Throwing Away the Vote," posted on Aug. 28, 2012.

"RIGHT! That's what I said, 'MORMONS DO 'NOT' SUPPORT ABORTION OR SAME SEX [sic] MARRIAGE!' If Muslims aren't for it, then why is Obama and all of his [M]uslim followers supporting it?" she wrote. "Why is HE not decapitated?!!"

Kaplan said the comment is disturbing, but couldn't be used against Haussmann in a removal hearing.

"Threatening the President of the United States is a felony. To the extent this suggests a threat, it could be used as evidence of incompetence. However, if confronted with removal this official would almost certainly argue the comment is not relevant because it precedes her time in office," Kaplan explained.

Besides, Haussmann's statements by themselves are not sufficient enough evidence to disqualify her from office.

According to a review of board minutes by the Voice, since joining the Keller ISD board a year ago, she has also missed 10 meetings: two regularly scheduled board meetings, three citizens' bond committee meetings, two special scheduled meetings and three meetings related to the district's community ambassador program.

Haussmann said the board received advance notice of her absences.

"Everytime [sic] I have ever missed a meeting, they were excused and our board president and superintendent were informed in advance. There are those who have missed far more than myself. Regularly scheduled board meetings are all thats [sic] required," she wrote in an email to Dallas Voice. "I am involved in much more than the school board thus making it difficult to attend everything."

Other activists sounded alarm over a "private town hall" Haussmann planned, with Schofield and conservative activist Alice Linahan, to hold at a Spring Creek BBQ location in Keller to discuss the district's "LGBT Protection Policy Changes."

Haussmann ultimately canceled the event after a discussion with Spring Creek's corporate office.

"But it was open to all," she wrote to Dallas Voice, "except anyone who was going to cause trouble."

That raised red flags for Kelley Shannon, executive director of the Freedom of Information Foundation of Texas, which advocates for open government.

"If the meeting is advertised as a town hall but is private, the spirit of [open government] is not there," she said.

Shannon said the event could essentially constitute "a walking quorum," which is when less than a quorum of the officials of an elected body meets to deliberate and pass policy in private instead of in an open meeting.

Haussmann also urged Dallas Voice to "only publish truth."

"The problem with [the] media is you all turn everything and twist it to look bad," she wrote in her email. "Why can't you for once speak facts and truth?"

Haussmann is not up for re-election until 2017.

The campaign for HERO

Texas Supreme court ruling benefits both sides in battle over Houston rights ordinance

JAMES RUSSELL | Staff Writer

Russell@dallasvoice.com

Following a yearlong battle, the race to save — or repeal — the Houston Equal Rights Ordinance (HERO) has officially begun.

The nondiscrimination ordinance includes protections for LGBT people, as well as other federally protected classes, including sex, race, color, ethnicity, national origin, age, religion, disability, pregnancy, genetic information, family and marital or military status.

It applies to businesses that serve the public, private employers, housing, city employment and city contracting. Religious institutions would be exempt.

Those violating the ordinance could be fined up to \$5,000.

HERO passed last year after passionate pleas from both opponents and supporters, but has been mired in legal battles since.

Opponents, lead by Dave Welch of the U.S. Pastors Council and other conservative Christian leaders, argue the LGBT protections in the ordinance

violate their religious freedoms. And they've winnowed in on the gender identity protections.

When citing their specific opposition, the conservatives turn to the typical transphobic scare tactic: The protections would allow men access to women's bathrooms, giving them the chance to prey on women and girls in those facilities.

HEROic history

Almost immediately after the ordinance was passed, opponents sued and won in court, ultimately halting its enforcement. After their win, they gathered signatures for a ballot referendum in hopes of repealing the measure.

The city fired back, however, throwing the petitions out after claiming too many of the signatures on those petitions were invalid. But after another round of legal wrangling, opponents scored another legal victory when the Republican-controlled Texas Supreme Court ruled that the city erred in throwing out the petitions and must either repeal the ordinance or put it before voters on the Nov. 3 ballot.

The council voted to put in on the ballot, causing opponents to file another suit, this time over ballot language. They argued the language was deceptive, and the state's highest court agreed last week in a decision, ordering the city to change the language.

Instead of voting in favor of or in opposition to repealing the ordinance, voters are simply being asked whether they support or oppose the ordinance.

Richard Carlbom, campaign manager for Houston Unites, which supports the ordinance, said the

ruling benefits supporters despite opponents'

"We're eager for the majority of Houstonians to vote for keeping [HERO]. Discrimination based upon race, disability, military status, gender identity, sexual orientation or age is not a Houston value and has no place in this city. A vote for HERO is a vote for treating everyone fairly and equally under the law."

The campaigns begin

Houston Unites and other organizations supporting the ordinance are keeping their campaign strategies secret. But from what Carlbom did say, supporters are working on media strategy, outreach and coalition-building. While declining to discuss specifics, he said supporters' strategies include directly engaging other constituencies — outside the LGBT community — that are protected by the ordinance, such as veterans and people of color.

"Our records show 54 percent of claims filed under HERO [during its brief enforcement] have been race-related," he said. "Reaching all affected communities is key."

Reaching out to other potential allies is part of any campaign. And Houston Unites already has support from the ACLU of Texas, Texas Freedom Network, Equality Texas and other LGBT-friendly groups.

But other organizations and individuals have also approached supporters, faster than he anticipated. Carlbom again declined to reveal any details, but said he is pleasantly surprised by the response from other sectors of the community.

Lining up immediate support is another part of

the strategy.

Getting supporters approach you directly helps, too.

So does getting boots on the ground.

"People don't listen to politics until Labor Day," Carlbom said. Upcoming elections for the open mayoral and other council seats should boost turn out among those in favor of HERO.

Why

"An overwhelming number of those running for office support the ordinance," such as state Rep. Sylvester Turner, Carlbom said. "It's absolutely positive for us."

But HERO supporters do need to move fast. The main opposition group, Campaign for Houston, has already purchased \$100,000 worth of airtime.

The first opposition ad aired Monday, Aug. 24 and features a woman who wants to become pregnant, but is afraid because the ordinance "will allow men to freely go into women's bathrooms, locker rooms and showers."

Carlbom blasted the ad.

"The ad is vulgar and misleading. This ordinance has nothing to do with bathrooms. It's another scare tactic to mislead voters," he said.

Carlbom's group is also looking at the potential impact of voters turning out to decide statewide constitutional amendments, including an increase on property tax exemptions.

Early voting is just around the corner. The first day to apply for an absentee ballot is Sept. 4. And early voting runs Oct. 19-30.

On the day of the election, Nov. 3, Carlbom said, he plans to celebrate and not deliberate.

"It's going to be a hard and close campaign," he said. "But we're not going to lose."





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communityvoices

Who gets to judge the protestors?

Black Lives Matter advocates have come under fire for targeting Democrats. But aren't they getting results?

s a gay man in his 40s, I have a long history with direct action protests for LGBT rights. I've earned my right to critique and criticize groups like GetEqual when I think their protests are misguided or unproductive.

But do I have the same free reign to judge the Black Lives Matter protests? Or does my history of fighting for queer civil rights count for nothing with this new movement demanding racial justice?

As a gay man, I felt justified criticizing the Latina trans woman who heckled President Obama during the White House LGBT Pride reception. After all, you don't shout down the president of the United States in his home when you're an invited guest. It shows poor manners and breaks protocol.

Many transgender and Latino activists, however, pointed out an important aspect of the controversial protest: When Latino trans people are being incarcerated, raped, beaten and denied access to medicine, what good is protocol?

When was the battle for civil rights ever won by upholding the status quo?

Noted lesbian activist Urvashi Vaid, former head of the National Lesbian and Gay Task Force, once heckled president George H. W. Bush in the White House during a press conference on AIDS. For all of my personal handwringing that such a thing "simply isn't done," we'd already done it. People were dying. Protocol be damned.

The recent disruptions by Black Lives Matter protestors in Seattle and at the liberal conference Netroots Nation targeted Democratic presidential candidates Bernie Sanders and Martin O'Malley. Both times white progressives decried the actions, saying activists should have kept quiet because it wasn't "the right place," since both disruptions happened in front of a liberal audience, and that protestors had chosen the "wrong target" for protesting Democrats instead of Republicans.



Bil Browning Contributing Columnist

But where is the right place for a political protest if not at a political rally? What better time to address issues of racial justice than in front of the very people who've proclaimed themselves allies?

And isn't our freedom of speech based on the ability to speak our minds and air our grievances in public both in front of and about politicians and our

government as a whole?

Back in 1992, I followed the Clinton campaign around the Midwest, yelling into a megaphone at each rally for the candidate to "Talk about AIDS!"

In 2005, I joined two other men at a religious right rally in the Indiana State Capitol as we shouted down zealots pushing for a constitutional amendment to ban same-sex marriage. While attendees may have been upset that we crashed their party and screwed up their plans, the Indiana State Police surrounded us and let us continue to yell and shout.

While the Christians tried to reach us to throw us out, the police officers explained that we were exercising our freedom of speech, and they would protect our right to dispute their hateful rhetoric.

While we targeted religious right leaders and Republican politicians in Indiana, the Black Lives Matter folks have focused on Democrats as they swing into gear. While many progressives have grumbled that activists have picked "the wrong target," that knee-jerk reaction doesn't take one big fact into account: No matter how many times activists interrupt them, Republican candidates will continue their race to be the most racist, homophobic and misogynistic. Engaging them would do no

good currently

Republicans like to appear as conservative as possible before the primaries; they don't swing more moderate until the general election.

Targeting Sanders and other Democrats, however, creates an opportunity for change. Democrats need those protestors' votes and believe in their issues.

Out of the two parties, the Democrats are the most likely to give them what they seek — proposed policies for addressing immediate issues like the disproportionate number of African-Americans in the prison system, unequal punishments handed down by the courts, and the violent targeted killing of black men by the police.

Targeting Democratic candidates is much more likely to result in getting candidates to bring racial justice activists into the campaigns, in raising public awareness among progressives, and, most importantly of all, in forcing the candidates to speak about these problems.

When I joined ACT-UP members to yell at Clinton to talk about AIDS in 1992, the candidate eventually started doing it. As Black Lives Matter activists have ramped up the pressure on Democrat candidates, those candidates have started speaking out on racial justice issues, issuing policy papers and hiring black people for substantive positions.

If the Black Lives Matter protestors are targeting the wrong folks, they're doing a darn good job of it.

I've noticed that as I've aged, I'm not as radical as I once was. I've mellowed. I've started to settle for the status quo — at least, I have settled outside of LGBT rights issues which have been such a major focus of my activism.

But when I look around and stop considering myself an expert on direct action protests because I've organized and participated in several, I see a lot of younger activists who've picked up the mantle I discarded. They're carrying it for-

ward for their own uses and their own causes.

That's not something to complain about; that's something to support.

Back in the day I would have been incensed by any straight person who tried to tell me what I should or shouldn't do to "earn" my civil rights. Of course, they could have their own opinions, but in the end those didn't matter as much as mine. Those rights were mine, and so was the choice of how to advocate for them.

So as a white person, who am I to tell black activists what is and isn't acceptable?

Did it make me uncomfortable? Did it make me think? Has the country been talking about their issues since their protest?

If the answer is yes, then they're doing everything exactly right.

Bil Browning is a freelance writer and gay activist based in Washington, D.C. Known for his political and social commentary, Bil also does consulting work for political, communications and new media projects. His papers and activism memorabilia are part of the Smithsonian's American History Museum archives center.

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CERTIFICATES, From Page 8



Suzanne Bryant, an Austin attorney specializing in adoption for same-sex couples

his wife's names are placed on the birth certificate. With a gay couple, the biological father's name goes on the birth certificate and his husband's name should be added as the second

Both parents' names should be on the birth certificate, but — again — the final rules haven't been issued, warned adoption attorney Suzanne Bryant.

She said she expects that married couples now expecting a child should be able to get a birth certificate listing both parents at the time of the child's birth. But until rules are in place, she advised, check with an attorney to be safe.

Bryant said she's still recommending a parentage order to establish parental rights. A parentage order is easier to obtain than an adoption order

Adoptions require criminal background checks, home studies and references. Bryant said the amount of work required is a troublesome hassle and expensive. She said if a parentage order can be obtained before the child is born, both parents' names should go on the birth certificate when the child is born.

Same-sex couples won't have to wait six months before completing a second-parent adoption, which was the case before marriage equality in Texas.

According to Bryant, the software update will allow parents to be listed as Parent 1/Parent 2 or Mother/Mother, Mother/Father or Father/Father.

The legislative battle

State Rep. Rafael Anchia has worked passionately on the issue for the last four sessions of the Texas Legislature. Each session, he introduced legislation to have accurate birth certificates issued to same-sex parents.

Anchia said he became involved in the situation because of children in his neighborhood who play with his kids and babysit for them.

"I couldn't believe that a state that is pro-family and pro-adoption doesn't accurately reflect their family on their birth certificates," he said.

While Anchia's bills didn't make it to the House floor for a vote, they were heard in committee.

"We heard testimony where a biological mother went to get a passport and couldn't," he said. "The law created such cruel and perverse results, it was very upsetting."

Anchia said he was sorry he couldn't get his bills passed to help children sooner, but that he is delighted that Judge Garcia is making sure children of same-sex couples will finally be treated equally.

Meanwhile, software updates are being written while rules are being drawn up. Couples who were not married at the time of the birth of their children may still have to do a second-parent adoption. Those who want to prove common-law marriage may have to go to court to get a parentage order. Same-sex couples should be able to adopt together rather than file the second-parent adoption six months later.







For director Jeremy Dumont and actor Kyle Igneczi, 'Hedwig & the Angry Inch' taught them lessons about letting go

ARNOLD WAYNE JONES I Executive Editor

HEDWIG ... ANGRY INCH

Kalita Humphreys Theater, 3636

Turtle Creek Blvd. Aug. 28-Sept. 13.

UptownPlayers.org.

jones@dallasvoice.com

he premise of *Hedwig and the Angry Inch* is so provocative — "a rock musical about a transgender German punk singer who has a botched transition surgery" — that it might seem like an Us vs. Them show: You either are intrigued and wanna see it, or the idea puts you off entirely. But the genius of the musical is that there is more depth to it than a brief summary can convey. For Jeremy Dumont, who is directing Uptown Players' production now at the Kalita, Hedwig's failed surgery is a metaphor for her relationships ... and asks much deeper questions about identity and the nature of love.

"I have a very personal connection to Hedwig — I feel like I've gone full circle," says Dumont. "I was first introduced to it by my ex-boyfriend, Dan — it was one of his favorite shows and I found out I was gonna direct it while we were still together. Flash forward — we ended up breaking up. [That's when] the story and the message of the show really rang so true to my

life at the moment. It's a very complicated story and there are so many different layers. What does it mean to be whole? If I'm not with someone — specifically my ex — what does it mean to be who I am?"

It's been an important step for Dumont's own career and personal development at many levels. Already a well-regarded actor and choreographer, Hedwig marks his debut as an "adult" director (he's previously directed several children's theater shows at Casa Manana).

"I couldn't have asked for a better show to direct," he says. "I went through this identity crisis this year, and one of the things that had kept me going and staying positive was working on this show. It's been a very healing process.'

Even more than dealing with ex-boyfriends, Dumont says he's explained to his cast — Kyle Igneczi as Hedwig and Grace Neeley as Yitzak — that "the story is ultimately about what we do in order to move on. You can be angry about something and sit there and be bitter, but eventually that is only gonna get you so far. In order to go to the next thing — to get to the next place – you're gonna have to let go."

"Letting go" was definitely one of the hurdles for Igneczi. He had never even attended a drag show prior to auditioning for the role of the transgender singer who has a nervous breakdown onstage while performing a small concert

across the street from her ex, a world-famous rocker mounting a sell-out arena show.

"This is definitely a far cry from the time I spent with Sesame Street Live!" Igneczi says with mock understatement. "To be completely honest, I never in a million years thought [I would be cast]. But I'm one of those fools who loves to audition." To get into the spirit of the show, he even took the step of rifling through his girlfriend's wardrobe, trying on various looks to see how convincing he would be as a trans woman.

"My girlfriend came home to all of her clothes strewn across the room," Igneczi notes. "She actually still won't wear a pair of pants I tried on again because she said I looked better in them than she did.'

Once he was cast, transforming into Hedwig was its own slow process. "I went over to Coy Covington's house — he taught me some secrets, from different kinds of glitter to different kinds of foundation, each way adding that extra level

of pizzazz." They then did several practice sessions with makeup to test various looks. But the real work was emotional.

Dumont says Igneczi impressed him with his protean

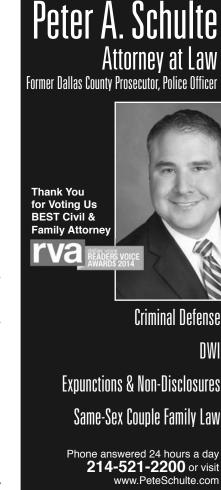
ability to get into the character so quickly. "He is a straight male, and a straight man's idea of drag queen and gay man's are very different," Dumont says. "When he walked in to the audition, he was playing a drag queen -

bright and bubbly and honest ... the hostess role. But I told him I wanted to see a real person. We need to exist in the place of realness. The minute we ran the scenes again, he immediately delivered a real down-to-earth person."

"There were nights in the process of my emotions getting away from me," Igneczi adds. "Reconnecting emotionally with a piece like this, finding those emotional footholds that I know have been there but I rarely access [has been difficult]. But we've all experienced loss and hardship and had to learn to move on. The universality of the [story] speaks to me." Still, he says, every moment until opening night leaves him "equal parts ecstatic and terrified."

Dumont has confidence enough for himself and Igneczi, as well as with the show. It's a question of acceptance.

"You can grow once you're at peace with yourself," Dumont says. "That's for me the heart of Hedwig.'





Criminal Defense

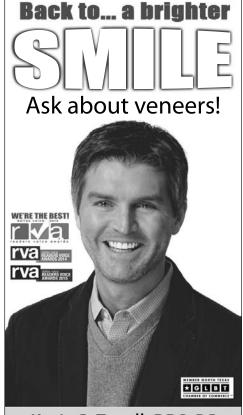
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ORIGINS OF LOVE | Kyle Igneczi had never seen a drag show before playing theater's most outrageous trans woman, the title character of 'Hedwig and the Angry Inch.' (Arnold Wayne Jones/Dallas Voice)

Unpaved paradise

Part 2 of 2: Getting to the Marquesas Islands is half the fun of the trip



KEVIN KALLEY & DAVID H. CURRIER | Contributing Writers

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Last month, we wrote all about the wonders of gayfriendly Marquesas. But when you go to a remote part of the world, it's often just as much about the journey as it is the destination. Here is our follow-up to the island paradise.

You are visiting a remote part of the world where western civilization was not known until a few centuries ago. Expect to see fine elements of a culture proudly preserved by the contemporary citizens. Their Parthenons and Davids are much simpler than you find in the grand cities of Europe.

At sea and ashore, dress is always casual — T-shirts or a loose Hawaiian-style shirt with shorts and flip-flops or sandals are standard. You will need a pair of good walking sneakers for shore visits and lightweight hiking boots if you partake of the numerous hiking adventures offered. A disposable rain poncho may be useful. Casual cowboy drag would be cool, but leave your hot, tight jeans in Dallas.

Don't expect black-tie dinners with the captain. Instead, you'll enjoy the company and service of Jacob and Tare and "Jacob's girls" dressed in colorful pareos (yes, Tare, too) while enjoying meals with a Polynesian or continental theme. Multi-course lunches and dinners include complimentary wine. If your table is thirsty, feel free to order more.

The Aranui is not the latest luxury "Gargantuan of the Seas" type ship with rock climbing walls, pools big enough to surf in, a food court and a shopping mall. It's a freighter ,and its primary purpose is moving freight. In addition to delivering supplies to, and transporting locally grown and manufactured products from the Marquesas, they offer passengers a unique opportunity to visit areas where few other cruises

ever disembark.

However, a new ship, Aranui 5, is scheduled to launch towards the end of 2015 or in early 2016. (The number "4" is considered bad luck in the Marquesas.) About 30 percent larger than the Aranui 3, with more modern cabins and suites, the current efficient, delightful, multi-lingual, and in the men's case, yes, beefy crew will be onboard the "5" to ensure that your soft adventure is fun, safe and memorable.

During your cruise, you will see lands and sights that only the tiniest fraction of tourists ever see (the Hawaiian Islands get more visitors in one day than the Marquesan Islands get in a year). The entire population of all the inhabited islands in this archipelago is less than what some of the new mega-cruise ships carry in passengers and crew.

Your schedule might even change based on the time it takes to off- and on-load freight. Oh, the Aranui 3 and its fabulous crew will certainly take care of all your dining and entertainment needs, and there is a small exercise room, a pool, and a boutique onboard, but if you can't go two weeks without a spa treatment, this may be roughin' it.

The Aranui band provides entertainment. But there are no big-name rock bands or standup comedians every night. There is the occasional karaoke opportunity, and you may participate in presentations by noted educators about aspects of the Marquesas Islands (given in French, German and English). You'll find a well-stocked library, a large salon for lounging (and where lectures and next-day activities are presented), a small theater and other activity rooms.

If you are a heavy user of cell phone or Wi-Fi, get ready for lots of down time. While cruising the Marquesas, in only a few locations will you



SHIP OUT | The Aranui 3, left, is populated with a friendly crew, below, and basic-but-comfortable state-rooms, above. (Photos by David H. Currier)

have cell phone service. Wi-Fi is not much more accessible either. You can legitimately tell the boss that you are off-grid.

Some of the sailings of the Aranui feature special events on their calendar. This December's cruise occurs during the Marquesas Festival celebrating the culture, language and music of the people on the different islands.

As you prepare for your adventure, get cash. The currency of Tahiti and the Marquesas is the French Pacific Franc (XPF) which trades at about 100 to the U.S. dollar; U.S. dollars, however, are not accepted anywhere, and there are few currency exchanges in your ports of call.

Tahiti is very expensive. A lunch for two is easily \$70. Most banks in Papeete will exchange currency; some even have ATMs that will accept U.S. paper money and give you XPF. If not using a machine, you will need your passport. (Note: The vendors on the islands take cash only.)

The primary language is French, however you will hear many locals speaking Tahitian or Marquesan or even dialects of the local languages. But most people do speak some English.

When making your cruise and airline reservations, we recommend using a travel agent who is familiar with international fare construction, particularly if you want to have en-route stopovers. In all instances, ask the airline agent or your travel agent about published fares between DFW and Tahiti. There may be rates which are significantly lower than point-to-point prices that you can construct yourself using any of the travel websites. Special fares may permit a stopover in California, Hawaii and/or New Zealand. (*See sidebar*.)

If your trip includes a few days in Papeete, we recommend that you spend at least a day in Moorea. Use the Aremiti ferry between the two. Take your Papeete car rental with you on the ferry unless you get an exceptional deal in Moorea. Don't waste the time picking up a new car. The ferry rate for your car is about \$90 U.S. round-trip. Passengers pay about \$20 round-trip. (On cruise departure day, drop your luggage early at the Aranui, then return your rental car to

the Faa'a Airport. The car rental company will bring you back to the ship.)

As you explore either Tahiti or Moorea by car, you will discover that bars and restaurants outside the city are quite hidden. There are no blaring signs announcing much of anything. They could use a good PR firm ... or better yet, just keep this between us. Paradise is best enjoyed quietly.

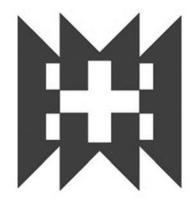


Getting to paradise

There are three ways to get to the Marquesas from DFW:

- 1. American Airlines with codeshare partner Air Tahiti Nui from Los Angeles to Papeete.
- 2. Get yourself to Hawaii on United, Delta, or American, take Hawaiian Airlines to Papeete and cruise on to the Marquesas. (Hawaiian Airlines has a weekly flight only on Saturdays which means you need to go to Tahiti a week in advance for the cruise.)
- 3. Delta Airlines connecting with Air France at Los Angeles.

If you're not ready yet, check out the Aranui website (Aaranui.com/aranui-3) for exciting videos and more detailed information.

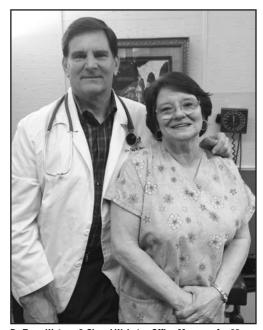


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Dr. Terry Watson & Sheryl Webster, Office Manager for 36 yrs

"I first met Terry around the time he graduated from medical school. He was a delightful and handsome young man. Little did we know that in the early 80's that we would embark on a totally unexpected and unknown medical journey, which became known as HIV/AIDS. At a time when many doctors refused to see AIDS patients because of fear, prejudice, and the unknowns, Terry and I along with a few other docs in Dallas never hesitated. I don't think it ever crossed our minds that we would walk away from this horrendous epidemic. Our community owes much gratitude and respect to Dr. Watson for his many years of practice serving our community."

Dr. Robert Henderson
 Retired Doctor
 Uptown Physicians Group

Uptown Physicians Group extends a warm welcome to any of Dr. Watson's patients that would like us to assume their care.

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David M. Lee, MD Internal Medicine HIV Medicine Marc A. Tribble, MD
Internal Medicine

Internal Medicine
Infectious Diseases
HIV Medicine

Donald A. Graneto, MD
General Practice
HIV Medicine

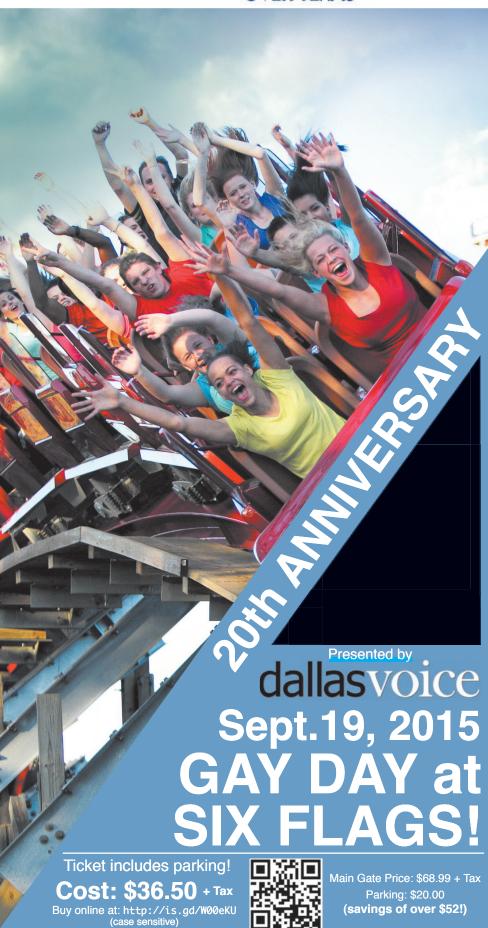
Edison Leary, APRN, FNP-C

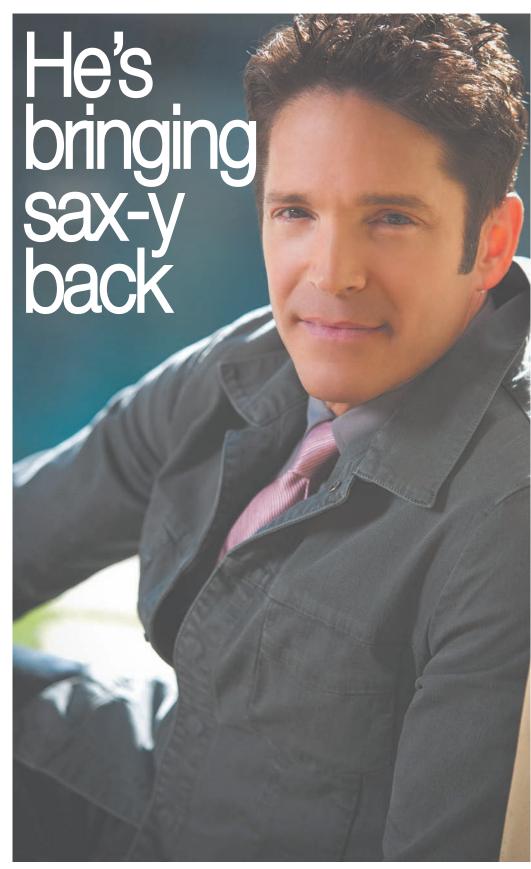
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Out saxophonist Dave Koz gets by with a little help from his friends

SCOTT HUFFMAN | Contributing Writer scott_in_dallas@yahoo.com

In a career spanning a quarter century, out saxophonist Dave Koz has enjoyed many opportunities to combine forces with celebrated recording artists — a who's who cross section of musical genres, including legends Stevie Wonder, Barry Manilow, Stevie Nicks and Rod Stewart, to name a few. And despite his own successes, each one left an impression on him.

"I learned a lot from these people," Koz says. "It is the art of collaboration. If you go in with open eyes, open arms and open hearts, you can learn so much about yourself and about other people."

To celebrate his history of artistic partnerships, Koz recently issued a new album entitled **KOZ-MIC GROOVES** | Dave Koz brings his concert of collaborations to Fair Park for a Sunday afternoon show — including, of course, a pre-show brunch.

DAVE KOZ

Fair Park Music Hall, 901 First

Ave. Pre-show brunch, 12:30 p.m.

(214-413-3940). Show at 3 p.m.

\$60-\$150. Ticketmaster.com.

Collaborations: 25th Anniversary Collection. The 15-track disc, which debuted at No. 1 on Billboard's Jazz chart, includes three newly-recorded tracks alongside some curated selections, each connected by a common thread of creative alliance.

"It's been the one thing that's been the essence of my life, on and off the stage," say Koz, 52, of synergistic teaming. "We decided to look at some of those collaborations that never got to see the light of day — some from my albums and some from other artists' albums — and to put together the best of the best."

As Koz reviewed his portfolio, the roster of renowned musicians he has worked with gave him pause. He simultaneously felt satisfaction and humility.

"It's one thing to know them, it's another thing to make music with them," Koz says. "It was a bit of a shot in the arm for me after 25

years to take a moment to reflect on some of those musical relationships. [For example,] I made music with Stevie Wonder, who is one of the greatest artists in almost any genre. He sang a song on my album. It's kind of mindblowing."

Koz looks forward to sharing that experience with North Texas audiences, as he returns to Dallas with his summer tour. Continuing the theme of creative partnerships, he brings with him with jazz trumpeter Rick Braun and vocalist Kenny Lattimore. In a matinee performance at Fair Park Music Hall Sunday, the trio will perform, among other selections, the first radio single from the new album, "(Your Love Keeps Lifting Me) Higher and Higher."

"A nice thing about our show in Dallas is that it's during the day," Koz says. "It's on a Sunday. You come in the early afternoon, they offer lunch and then you can enjoy an afternoon show. It's kind of a perfect timing. We did it last year as an experiment and it really worked."

The CD release and four are only two components of what has become an exceptional year for the in-demand musician. Earlier, Barry Manilow — who appears on *Collaborations* — asked Koz to opening for him on his One Last

Time! tour. Koz, who admits to being a Fanilow, did not pass on the opportunity. The job even offered a few perks.

"[Barry] was kind enough to ask me to join him on his private plane, which, by the way, ruined me forever," Koz jokes. "The day after the tour was over, I was back on Southwest. I took a picture, and I said, 'Barry who are all these people on my private plane?""

While most of the tour stops with Manilow went smoothly, Koz recalls an awkward wardrobe malfunction of the Lenny Kravitz variety.

"One day I split my pants about three-quarters of the way," Koz says. "And I'm talking ripped my pants in the crotch. I still had 10 minutes more onstage. Thankfully I was wearing underwear. I just thought, 'What am I gonna do?' The cameras are on me, and I'm on the big

screen. I just kept my legs together for 10 minutes straight and I hobbled off stage. Talk about embarrassing."

Koz, who released his first album in 1990, has been nominated nine times for a Grammy but has yet to take home the cov-

eted trophy. Because his latest album does not fit neatly into its categories, he suspected the recording academy will not likely recognize the effort with a nomination. But he's at peace with it

"I've sort of put that one behind me," Koz says of winning the award. "I've been many times to the altar, but never a bride. I've got no problem with that."

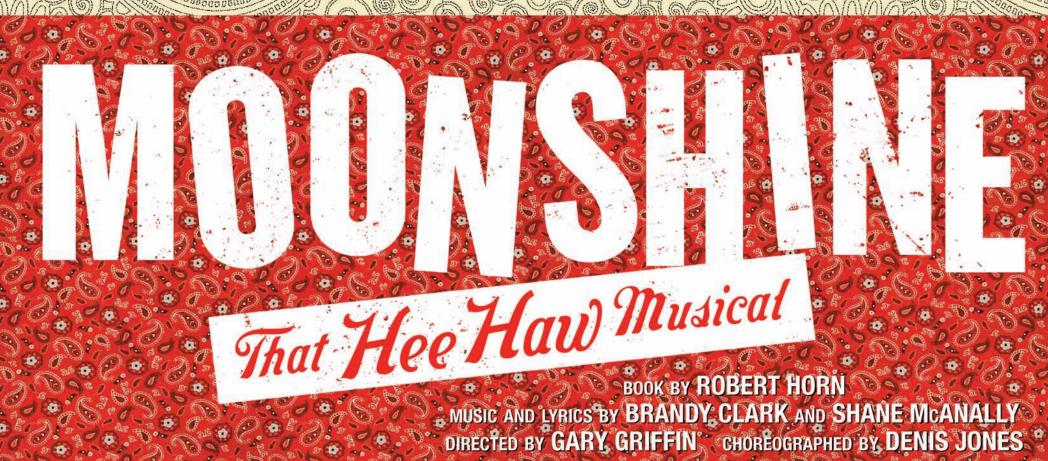
Koz acknowledges that gay music lovers are often more attracted to dance songs and showtunes than jazz music, but he is always grateful when he encounters his gay fans.

"I see it on our cruises," Koz says. "One of the things I love about my music is that is appeals to a wide audience. We try to create a warm and welcoming environment. Typically my music, jazz music, doesn't appeal to the gay audience. But that doesn't mean that we don't see that audience come to shows and come on our cruises. I'm very happy about that when I see them."





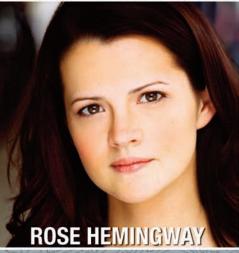




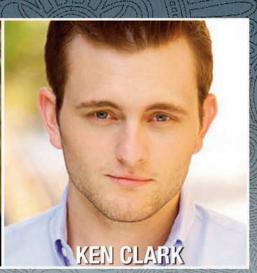
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Sunday 08.30

Local superstar Kelly Clarkson returns to Fair Park with gay-fronted Pentatonix

The last time we saw North Texas native Kelly Clarkson at Gexa Energy Pavilion was almost exactly two years ago, opening for Maroon 5 ... and she blew the roof off the joint. Now she's topping the lineup, with recent Grammy Award-winning band Pentatonix as her special guest. Should be a great concert!

DEETS: Gexa Energy Pavilion, 1818 First Ave. 7 p.m. LiveNation.com.





LIFE+STYLE

best bets

Wednesday 09.02 — **Sunday** 09.06

International LeatherSIR and -boy/ Community Bootblack kicks off

For a few years, the long-running International LeatherSIR and -boy/Community Bootblack conference has been based right here in Dallas. Second only to IML as a pre-eminent leather event, it starts Wednesday at its home base, the Dallas Eagle, with a "pre-cum" party and underwear contest, but continues with a pool party, closing barbecue and the main competition on Saturday night.

DEETS: Dallas Eagle, 5740 Maple Ave. Kick-off party Wednesday at 10 p.m. For full schedule, visit ILSb-ICBB.com.

Sunday 08.30

New My Oh My Drag Show launches at House of Blues

A few weeks ago, we put out a casting call for queens interested in performing in a new drag show, set to take place weekly at the House of Blues. Well, the launch date has finally arrived, starting this Sunday. Dallas is famed for its drag talent, so expect a good show.

DEETS: House of Blues, 2200 N. Lamar St. 10 p.m. \$10–\$18. MyOhMyTheShow.com.





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calendar highlights

ARTSWEEK

THEATER

Hedwig and the Angry Inch. Uptown Players presents this rock musical, about a transgender punk singer dealing with loss. Kalita Humphreys Theater, 3636 Turtle Creek Blvd. Aug. 28—Sept. 13. UptownPlayers.org.

Mr. Burns, a Post-Electric Play. Regional premiere of the dark comedy about a post-apocalyptic world where The Simpsons has become a cultural touchstone. Stage West, 821 W. Vickery Blvd., Fort Worth. Through Sept. 13. StageWest.org.

Bride of Frankenstein: The Musical. An original popcorn-tosser spoof at Pocket Sandwich Theatre, 5400 E. Mockingbird Lane, ste. 119. Through Sept. 26.

Silence! The Musical. A spoof of The Silence of the Lambs, performed late-night from the folks who just did Jerry Springer: The Opera. Final weekend. OhLook Performing Arts, 1631 W. Northwest Highway, Grapevine. 11 p.m. only. OhLookPerform.com.

Lovers and Executioners. A cross-dressing comic battle of the sexes. Circle Theatre, 230 W. 4th St., Fort Worth. Through Sept. 19. CircleTheatre.com.

Streamers. David Rabe's award-winning drama about soldiers headed for Vietnam who react when one of their number comes out at gay. Final weekend. The Firehouse Theatre, 2535 Valley View Lane.

JasonLeyva.com.

The House of Blue Leaves. John Guare's wacky family comedy. Final weekend. Bedford Boys Ranch, 2819 Forest Ridge Drive, Bedford. OnstageInBeddford.com.

I'm Always on My Mind. A world premiere one-man show about a narcissist who doesn't realize it ... yet. *Final weekend.* Theatre 166, 2425 Parker Road, Carrollton. Eventbrite.com.

FINE ART

CHAOS!!! 2015. A curated exhibit of small works from more than 100 artists. Ro2 Art Downtown Gallery, 110 N. Akard St. Through Sept. 12. Ro2Art.com.

N.S. Harsha: Sprouts, reach in to reach out. A sitespecific mural, the first in Dallas for the Indian artist, transforms the main corridor of the DMA. Dallas Museum of Art, 1717 Harwood St. Through Feb. 21, 2016. DMA.org.

Modern Opulence in Vienna: The Wittgenstein Vitrine. The DMA's conservationists restore this century-old display case of silver, lapis and glass — an amazing example of Viennese craftsmanship. Dallas Museum of Art, 1717 Harwood St. Through Oct. 18. Free. DMA.org.

FRIDAY 08.28

COMMUNITY

Panoptikon. The weekly retro disco dance party, presented by Lord Byron. Red Light, 2911 Main St. Doors 9 p.m.

SATURDAY 08.29

SPORTS

FrontRunners. Gay jogging group meets at 8:30 a.m. at the statue in Lee Park for a run along the Katy Trail.

COMMUNITY

Team Clover Open. A fundraiser for LifeWalk, this is a pub crawl/miniature golf combo. Meet/register at the Round-Up Saloon at 11:30 a.m. LifeWalk.org.



ART UPSIDE DOWN | The DMA's corridor has been transformed with a site-specific mural by Indian artist N.S. Harsha. (Arnold Wayne Jones/Dallas Voice)

SUNDAY 08.30

F00

Rose Brunch. A wine-tasting brunch, featuring a selection of rose wines paired with a three-course meal. Lark on the Park, 2015 Woodall Rodgers Freeway. 11 a.m.–1 p.m. \$40. LarkOnThePark.com.

CONCERTS

Dave Koz. The out jazz saxophonist performs a matinee concert, with optional pre-show brunch. Fair Park Music Hall, 901 First Ave. Brunch at 12:30 p.m., show at 3 p.m. Ticketmaster.com.

Kelly Clarkson/Pentatonix. Two Grammy Awardwinning acts perform. Gexa Energy Pavilion at Fair Park, 1818 First Ave. 7 p.m. LiveNation.com.

DRAG

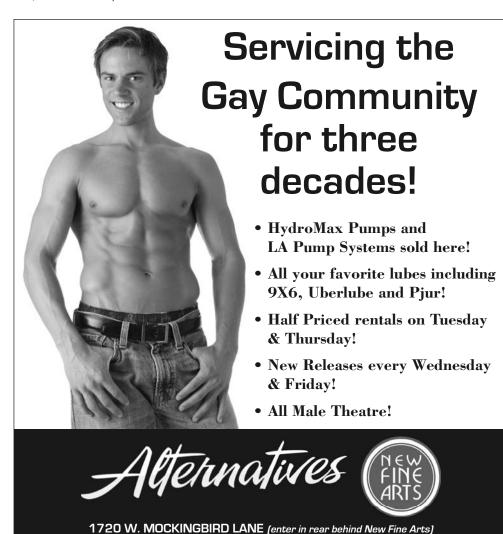
My Oh My Show. A new drag weekly show starts at the House of Blues, 2200 N. Lamar St. 10 p.m. \$10–\$18. MyOhMyTheShow.com.

TUESDAY 09.01

FILM

Imitation of Life. A classic potboiler from Douglas Sirk with Lana Turner. Screens as part of the Tuesday Big Movie new Classic Series at Landmark's Magnolia in the West Village, 3699 McKinney Ave. Sponsored by Dallas Voice. Screens at 7:30 p.m. and 10 p.m.





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WEDNESDAY 09.02

THEATER

Moonshine: That Hee Haw Musical. World premiere musical from award-winning team of writer/composers, based on the variety show but camped up. Stars American Idol's Justin Guarini. Wyly Theatre, 2400 Flora St. Sept. 2-Oct. 11 (in previews through Sept. 17). DallasTheaterCenter.org.

COMMUNITY

International LeatherSIR-boy/Community Bootblack kick-off party. The Dallas-based leather conference starts its weekend with a "pre-cum" kick-off party and continues through Sunday with pool parties, roasts and pageants. Dallas Eagle, 5740 Maple Ave. 10 p.m. ILSb-ICBB.com.

THURSDAY 09.03

CABARET

Judy Chamberlain Jazz. The jazz vocalist's weekly cabaret performance in the back room of Zippers Hideaway, 3333 N. Fitzhugh St. 9 p.m.

BROADCAST

Project Runway. The latest season of competing designers is underway. Lifetime at 8 p.m.

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browse

For a more complete Community Calendar online, visit Tinyurl.com/dvevents.

submit

To submit an item for inclusion in the Community Calendar, visit Tinyurl.com/dvsubmit.

FRIDAY 09.04

DANCE

Dallas DanceFest. The return of the annual celebration of local dance. City Performance Hall, 2520 Flora St. Sept. 4-6. DallasDanceFest.org.

BALLET

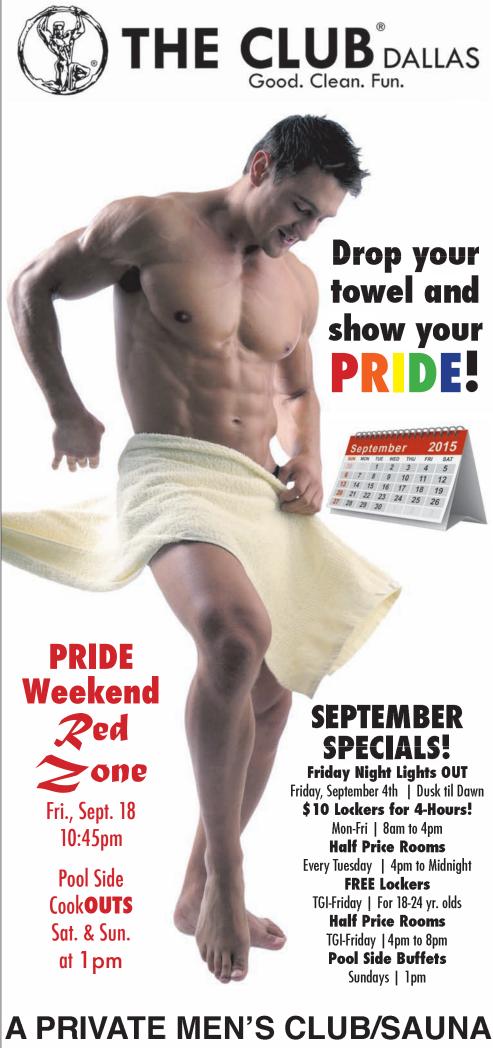
Dracula. Ben Stevenson stages this exotic ballet, set to the music of Franz Liszt, performed by the Dallas Symphony. Winspear Opera House, 2403 Flora St. Sept. 4-13. TexasBalletTheater.org.

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Girl on Girls

Jenny Block explores: Living, loving and 'friending' on social media

It used to be so simple. When you wanted to introduce the person you were dating to your friends, or she wanted you to meet hers, you planned a happy hour or dinner or brunch with endless, socially-lubricating mimosas.

Then came social media.

Suddenly, your relationship is not just "your relationship," and your friends are not just the couple of people you hang out with with some regularity. Your circle is wide and your visibility is wider. So how do you know when it's the right time to start connecting all of the virtual dots?

Hand-in-hand with that question, of course, is the issue of whether you make your relationship status known on social media and if so, when and how. Ugh. Makes a girl long for the days of plain old phone calls or coffee catch-ups where you could simply tell who you wanted, what you wanted, when you wanted.

I started dating my girlfriend in mid-November. She asked me to be her girlfriend about six weeks after we met, and about that time I was sitting at my dining room table alone and saw a Facebook notification that said, "Lacey Brutschy said that you and she are in a relationship." I confess, I smiled like crazy and — yes, sue me — I cried a little. She is not a showy girl, so this was huge.

She's not a big fan of PDAs. She thinks it's silly

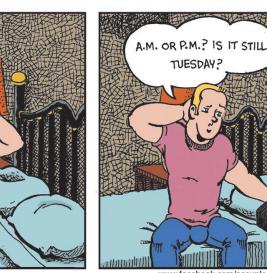
when people post romantic gestures on social media because that makes them seem like extraordinary acts when really such gestures should happen all the time. And she doesn't ever want her happiness to be painful to someone else.

I, on the other hand, like a good dose of tasteful PDA and I live much of my life on the Worldwide Web (the perils of being a sex and relationship writer). I also love to be super-connected with people. And I like to think of sharing my happiness as just that: sharing my happiness. I am often inspired by other people's relationships and, in some ways, I suppose, I hope my relationship does that for other people, too.

So I was completely blown away when she did the whole relationship status thing. That was big.

As for connecting with her friends, that wasn't such an important thing for her - not at all. That she was happy to have me do. Why? Because she is all about honesty and transparency. And that is what I believe is at the heart of the issue here. She wants me to have both virtual and real relationships with her friends because they are an integral part of her life. So integral, in fact, that she was very clear in telling me that if they didn't like me, our days as a couple were numbered. Makes sense to me — they know her best. I believe in the friend-litmus test. Happily, I passed with flying colors.

If the person you are with is being honest and open with you and really sees a future with you and wants to truly integrate your lives, then it would only make sense that she would want that interconnection represented on social media. If, on the other hand, what you think of as a relationship is really just a way to pass the time for her, then, naturally, she's not going to want to get you all tangled up with her

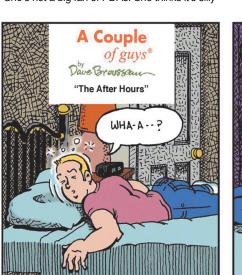




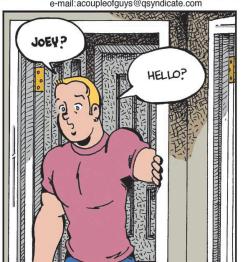








e-mail:acoupleofguys@qsyndicate.com



Don't get me wrong. I am all about both partners being whole people, individuals who can happily and healthily stand on their own. (Speaking of which, I'm not a big fan of the "couples-only" Facebook page ... unless both people also have their own separate pages and then I don't really see the point of the cou-

Being whole people means each having your own friends and your own interests and not necessarily having to do everything single thing together. But by the same token, I have to admit, that I am leery of couples who feel the need to be too separate, keeping certain friends and activities secreted away. It makes me wonder if there is something that one or the other — or both — is hiding.

ple's page.)

I often see a Facebook post show up on my feed that says something to the effect of, "If you handed your phone to your girlfriend/boyfriend/husband/wife right now, what kind of trouble would you be in?" I'm happy to give me answer: none. My only issue might be that she might see a list of movies that I want to see that she would think are too mushy or that she might get a peek at the "clues" list I keep to help me when I want to buy her a present.

All of this is to say, I think it's great to integrate your friends both in real life and in virtual life. As to when, well, if you're using a title - girlfriend, boyfriend, partner and certainly wife or husband — I'd say it's definitely time. One guideline to follow might be when you meet them in person, then you can friend or follow them online.

To my mind, the best couples are not those that complete each other, but rather those who complement each other ... and that goes for friend lists and

Jenny Block is the author of the new book O Wow! Discovering Your Ultimate Orgasm.

Have a question about sex you want Jenny to address? Email it to GirlOnGirlsJenny@gmail.com.

Photo courtesy StephGrantPhotography.com



Onyx at JR.'s Bar & Grill.

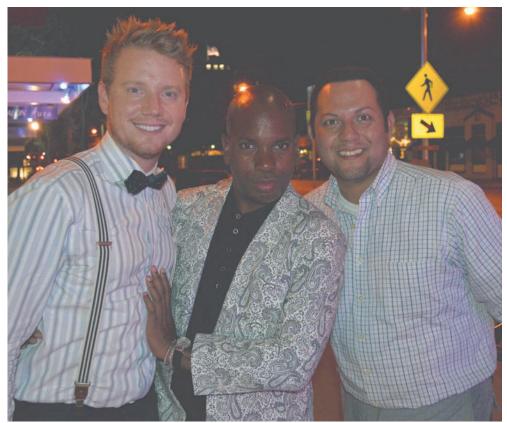


Robby, Andrew, Richard, Chance and Kivan at the Dallas Eagle.

Making the SCENE the week of Aug 28-Sept. 3:

- 1851 Club: Addison Foster, Rochelle Roulette and Raven Demornay on Friday. Tara St. Stone, Kaliah Nixx and Candi Carol on Saturday.
- Alexandre's: GLPC on Friday. Ashleigh Smith on Saturday. So Strung Out with Spencer West on Thursday.
- Brick/Joe's: Summer Heat Wave Dallas Male Review Summer Edition on Friday. Jerrolds birthday bash on Friday. Team Magik Rainbow Virgo Affair Bash with Trey Buggy, Drizzy, DJ Ace Ent and Ida Mae Watergate on Saturday.
- Changes: Imperial Court show at 8 p.m. on Saturday.
- Club Reflection: Imperial Court cookout and rubber duck race at 4 p.m. on Sunday.
- Dallas Eagle: SpaceCity Pup Contest meet and greet 7-10 p.m. on Friday and contest 4-7 p.m. on Saturday. International LeatherSiR, Leatherboy and Community Bootblack on Wednesday and Thursday.
- JR.'s Bar & Grill: Team Clover golf event at 1 p.m. on Saturday.
- Round-Up Saloon: Edna Jean Robinson hosts Stonewall Democrats annual trivia fundraiser at 3 p.m. on Sunday. Texas Gay Rodeo Association Yellow Rose Pageant at 8 p.m. on Sunday. Lip Sync Extravaganza 2015 benefiting Wings DFW at 7 p.m. on Wednesday.
- Sue Ellen's: Barefoot Hippies on Friday. Jessica Grai Band on Saturday. Kathy and Bella at 3 p.m. on Sunday and Cami Maki Tirio at 6 p.m. on Sunday.
- Woody's Sports & Video Bar: Team Clover at noon on Saturday. Miss Gay Texas USofA at Large send-off party at 8 p.m. on Sunday.





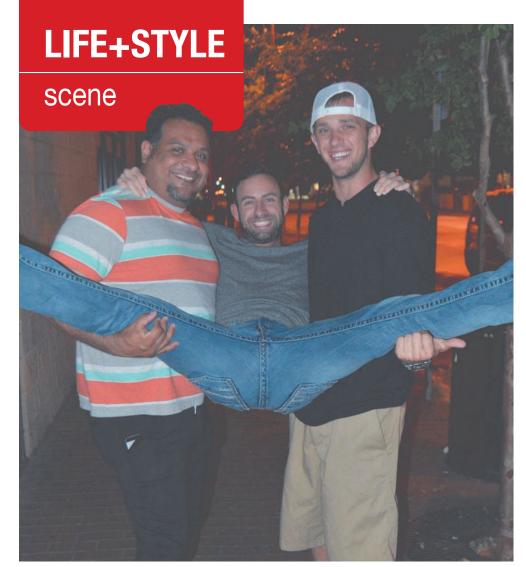
Friends on The Strip.



Anton Shaw at Sue Ellen's.



Friends at S4.



Guys having fun on The Strip.



Dancers at TMC: The Mining Company.



Steven and Matthew on The Strip.



Walter and friend at Woody's Sports & Video Bar.



Hottie at The Brick.



Laura and Mike at Woody's Sports & Video Bar.



Nathan and Josh at S4.

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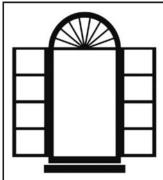


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dallasvoice

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Dallas Voice, Texas largest Gay, Lesbian, Bisexual and Transgender media company is seeking a seasoned Advertising Sales Professional to join our team. Candidate must be goal oriented, self-starter who can build new business. Candidate will be responsible for building print and digital campaigns for companies focused on the LGBT marketplace.

Strong work ethic with a focus on customer service is essential to success in this field.

REQUIREMENTS: Candidate must have at least two years advertising sales experience combined with strong verbal and written communication skills and proven ability to build client relationships.

Email resume and cover letter to cusimano@dallasvoice.com

Voice Publishing Company, Inc.





DigitalSeltzer.com



Visit **OUTntx.com**to view the NEW online
OUT North Texas
Business Directory



PETS

Animal Adoptions: 4 year old maltese male - \$60. all other dogs - \$75, Kittens (himalayan gray male, tuxedo cat male, black and gray female) - \$40 or \$60 for two, cats - \$30 All spayed and neutured, shots, wormer, microchip with lifetime registration, one month free veterinary care Glenda, 972-293-7767



PETS

Society for companion animals need volunteers. Please contact

office@societyforcompanion animals.org

Looking for a new cuddle buddy? Find your perfect match at the DFW Humane Society. Adoption is the loving option 972-721-7788 http://www.dfwhumane.com"

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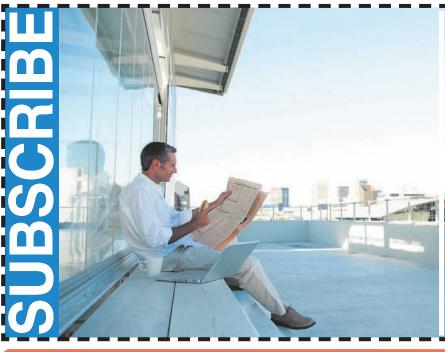
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ANNOUNCEMENTS

EVENT:

DJ Woofy-b will be bringing his furry beats to The Patio at JR's on Saturday Sep. 5th. 4-8 on The Patio.



(CoDA) is a Twelve Step Fellowship of men and women whose common purpose is recovery from codependence and the development and maintenance of healthy relationships. CoDA meetings in the area meet: •St. Thomas Episcopal Church 6525 Inwood Road (Inwood at Mockingbird) Dallas, Texas 75209 •LAMBDA GROUP 6:30 PM, Friday; 1 hour OAK LAWN CoDA GROUP 7:30 PM, Wed; 1 1/2 hours Meeting Type: Open, Sharing, Steps, Welcoming to all,

Safe for GLBT

ANNOUNCEMENTS



POKER

Freeroll Poker **Tournaments**

In the gayborhood British Beverage Company **Mondays**

Game Starts at 7:30

Nightly Prizes & Gift Cards

For More info go to: pocketrocketsdallas.com

Join us for Catholic Mass for the LGBT community First Sunday of each Month Dignity Dallas Mass held at CATHEDRAL OF HOPE Interfaith Peace Chapel, Lower Level dignitydallas@hotmail.com 972-729-9572 www.dignitydallas.net

Pegasus Squares, an LGBT Square Dance Club, meets every Sunday from 2:30pm-4:30pm at the Resource Center. Beginner lessons start in October. Contact Rob Miller at 682-238-3442 for more information or visit pegasus-squares.com.

Volunteer Needed!! Be part of an exciting team and make a difference in someone's life. Volunteers will be trained to conduct HIV outreach in the GLBT community working along side of trained Risk Reduction Specialists. For more information contact Sonny Blake @ 214-522-8600 Ext. 236

q-puzzle

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Everyone Diggs Him

Solution on page 23

Across

1 Loads

5 Nancy McKeon's ___ of Life

10 Cold feet

14 When quadrupled, a song by Bikini Kill

15 Finish off

16 Foam at the mouth

17 Grace

18 First name in cosmetics

19 East of Eden son

20 Start of a quote by 68-Across

23 Abe Lincoln's boy

24 Disencumber

25 Not potent

28 More of the quote

31 Pluck 'em

35 Arnaz, whose inlaws had Balls

36 Muscular strength

38 Young stud?

39 Sobriquet for 68-Across

42 Inventor Otis

43 Examine the testes again, e.g.?

44 Take a crack at

48 Enjoy a hot tub 51 Tooth care org.

52 Sex, crudely

56 End of the quote

59 Emphatic affirmative, to Frida

60 Opportunity for Glenn Burke

61 "So ___, Farewell"

63 Went down

64 2014 film about a voter-registration drive

65 A girl named Frank

66 High place with a flat top

67 Kilmer poem

68 Diggs

1 Atlas Shrugged author Rand

2 Fifth-century pope

3 Scout's recitation

4 Hissy fits and such

5 Did a slow burn

6 On an Atlantis cruise

7 Publisher and friend of Moss Hart

8 Jethro of rock

9 Weapon of Caesar's day

10 A real pussy?

11 Bring home the bacon

12 With mouth wide open

13 Kevin Bacon in Footloose

21 Winery container

22 Thousandth of an angry inch?

25 "Why, ___ delighted!"

26 Title role for Jodie Foster

27 Morales of La Bamba

28 Bellows of Ally McBeal

29 Collection suffix

30 "___ out!" (Pallone cry)

32 Frat toga, e.g.

33 Julia Morgan wings

34 Keep in

36 "Beat it!"

37 Sitcom radio station

40 Uniform material

41 Piss off

45 Wine expert, maybe

46 Safe to swallow

47 Title for Colette

48 Word from Bruce Weber, perhaps

49 Wet spot on a blanket of sand

50 West Side Story girl

53 Black key for Elton John

54 "___ roll!"

55 Dustin Hoffman biopic

57 Cartoonist Thomas

58 Sappho's H's

59 American Beauty director Mendes

62 Head-scratcher's comment







Sunday, September 20th

Parade 2pm Sharp

Festival in Reverchon Park 12pm - 7pm (Turtle Creek @ Maple) \$5 Admission to Festival

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