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Photo courtesy ATPAC

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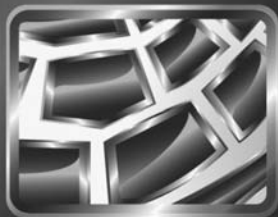
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Melissa Grove

Black Tie Dinner announces entertainment and awards

Black Tie Dinner held a reception at Park Place Motors on Aug. 6 attended by more than 1,000 people to announce the entertainment and award winners for its Nov. 14 dinner.

Legacy Counseling Center Executive Director Melissa Grove will receive the Kuchling Award for service to the community. As co-chair John Lawrimore said, "Everyday, Melissa saves lives in our community."

The Elizabeth Birch Award will be presented to The Trevor Project, the LGBT teen suicide hotline.

Comedian Dana Goldberg who entertained at last year's dinner and helped with the live auction will serve as emcee for the evening.

The string quartet Well Strung, singer/songwriter Betty Who and country singer Ty Herndon will perform.

U.S. Supreme Court marriage-equality case winner Jim Obergefell will be back in Dallas as Black Tie Dinner Distinguished guest.

— David Taffet

Alex Long recognized for volunteerism, earns Resource Center \$1,000 grant

The Allstate Foundation honored local Allstate Insurance agency owner Alex Long with the Agency in Hands in the Community Award for his volunteer work at Resource Center.

The award also came with a \$1,000 grant for the Center's programming.

The foundation honors Allstate agency owners who volunteer in their community. To be eligible for nomination, they must be involved with a non-profit of their choice.

Long has volunteered with the Resource Center's Gaybingo program for the past eight years, serving regularly as a sponsor. He volunteers at the Resource Center because he lost so many friends to HIV and AIDS.

"The work they do is important," he said. "And I'm proud to give back."

Congratulations, Alex!

— James Russell

Lawsuit filed against Mississippi adoption ban

Mississippi is the last state that has a ban on same-sex couples adopting.

Attorney Robbie Kaplan, who represented Edie Windsor in her fight against the Defense of Marriage Act and represented Mississippi couples in their fight against their state's marriage ban, filed the lawsuit.

"We like to finish what we started," Kaplan tweeted.

On its website, the Campaign for Southern Equality wrote:

The case, *Campaign for Southern Equality v. Mississippi Department of Human Services*, was filed today in the U.S. District Court for the Southern District of Mississippi on behalf of four same-sex couples: Kari Lunsford and Tinora Sweeten-Lunsford, who are seeking to adopt a child; Brittany Rowell and Jessica Harbuck, also seeking to adopt; Donna Phillips and Janet Smith, parents to a young daughter; and Kathryn Garner and Susan Hrostowski, who have a 15-year-old son. Two organizations — the Campaign for Southern Equality and Family Equality Council — join the case as plaintiffs representing the LGBT families across Mississippi.

— David Taffet

Keller ISD nondiscrimination ordinance up for vote

The Keller Independent School District school board voted on Aug. 13 on whether to amend the district's nondiscrimination policy to protect students and employees from bullying, discrimination and harassment based on sexual orientation, gender identity and expression.

Administrators with the district in northeast Tarrant County crafted it after a lesbian student alleged discrimination based on her sexual orientation by school administrators earlier this year.

Two trustees, Jo Lynn Haussmann and Brad Schofield — backed by anti-LGBT activists — oppose the measure.

In a Facebook post, Haussman wrote the ordinance would "take away [students'] rights and morality." She then linked to a radio post from the fundamentalist Christian group WallBuilders.

On a radio show this morning, Brad Schofield slammed his fellow trustees for being "too liberal."

Conservative groups opposed to the ordinance urged members to attend the meeting and voice opposition to the measure, even those who don't live in the school district and would not be impacted by it.

In an email, the conservative Northeast Tarrant County Tea Party called the ordinance part of the LGBT "agenda" which is "spreading like cancer" and suggests the policy would "fundamentally change America."

It also warns against "unintended consequences, requiring mixed gender bathroom and locker room use as well as explicit sexual orientation education at all school age groups from K-12."

Proponents of the ordinance request attendees wear blue and green; bring flags or signs of support to wave at the entrance or silently in back of the room.

"Be respectful at all times," reads a notice from Fairness Fort Worth. "We aren't the circus act in the room; they are."

— James Russell



People are created equal. Vehicles are not.

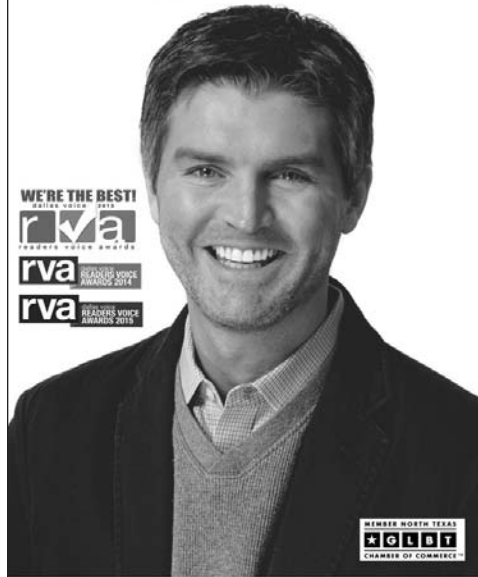
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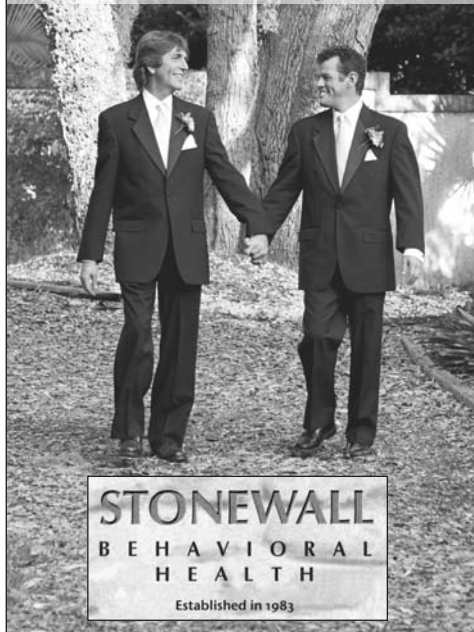
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THE GAY AGENDA

Have an event coming up? Email your information to staff writer James Russell at russell@dallasvoice.com by Thursday at 10 a.m. for that week's issue.

AUGUST

• **Weekly: Lambda Weekly** every Sunday at 1 p.m. on 89.3 KNON-FM. This week's guests are Katie Sprinkle and Leslie McMurray; **United Black Ellument** hosts discussion on HIV/AIDS in the black community at 7 p.m. every second Tuesday of the month at 3116 Commerce St., ste. C; **Fuse** game night every Monday evening but the last of the month at 8 p.m. at the Fuse space in the ilume, 4123 Cedar Springs Road, apt. 2367; **Fuse Connect** every Wednesday from 7 p.m. at the Fuse Space. For more information, call Ruben Ramirez at 214-540-4500 or email him at rramirez@myresourcecenter.org.

• **Aug. 1-14: Youth First Youth Art Show** ilume Gallerie, 4123 Cedar Springs Road.

• **Aug. 14: High Tech Happy Hour** Texas Instruments Pride, the LGBT and ally diversity group, hosts its monthly High Tech Happy Hour to increase professional and

social contacts between groups and individuals and to foster community. 5:30-7:30 p.m. at Lake House Bar & Grill, 7510 E Northwest Highway. For more information e-mail Paul von Wupperfeld at pavw@ti.com.

• **Aug. 15: Lambda Legal's Sixth Annual Landmark Dinner** 6 p.m.-2 a.m. at the Adolphus Hotel, 1321 Commerce St. For more information, call Roger Poindexter at 214-219-8585 ext. 224 or email rpoindexter@lambdalegal.org.

• **Aug. 15: Gaybingo: Pigskin** Monthly fundraiser for Resource Center takes place 6-9 p.m. at Rose Room at S4, 3911 Cedar Springs Road. Doors open at 5 p.m. For more information, call 214-540-4495 or email Gaybingo@myresourcecenter.org.

• **Aug. 15: Dallas-Fort Worth Gay for Good Volunteer Project** DFW Gay For Good's monthly volunteer project meets 10 a.m. at Promise House, 224 W. Page Ave. Register at bit.ly/1g9j0bk. For more information contact Duncan Smith at 214-957-7300 or at G4G.DFW@gmail.com.

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pet of the week / SNOW

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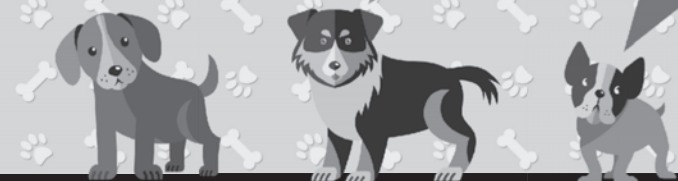
Snow and other pets are available for adoption from Operation Kindness, 3201 Earhart Drive, Carrollton. The no-kill shelter is open six days: Monday, 3-8 p.m.; closed Tuesday; Wednesday, 3-8 p.m.; Thursday, noon-8 p.m.; Friday, noon-5 p.m.; Saturday, 11 a.m.-5 p.m.; and Sunday, noon-5 p.m. The cost is \$110 for cats, \$135 for kittens, \$150 for dogs over 1 year, and \$175 for puppies. The cost includes the spay/neuter surgery, microchipping, vaccinations, heartworm test for dogs, leukemia and FIV test for cats, and more. Those who adopt two pets at the same time receive a \$20 discount.



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• **Aug. 15: TCGPWA Presents Family Connections Series: Education and Awareness Seminar** on LGBT family topics includes workshops on effective communication skills, education, health, wellness and more from 8:30 a.m.-5 p.m. at Artes de la Rosa Cultural Center for the Arts at Rose Marine Theater, 1440 N. Main St., Fort Worth. Free but registration required. To RSVP visit Bit.ly/1I552P9.

• **Aug. 16: TCGPWA FCS and QCinema Present "The Art of Gay Entertainment"** Performance highlighting drag kings, queens and impersonators from 7-11 p.m. at Artes de la Rosa Cultural Center for the Arts at Rose Marine Theater, 1440 N. Main St., Fort Worth. \$25. For more information and to purchase tickets visit Bit.ly/1I552P9.

• **Aug. 18: DFW Transcendence Trans/SOFFA Meeting** Trans and ally support group meets monthly on first and third Tuesdays from 7-9 p.m. at Agape MCC, 4615 East California Parkway, Fort Worth. For more information, call Finn Jones at 214-499-0378 or email at sfinn.jones@gmail.com.

• **Aug. 18: AIDS Outreach Center Hope Walk Registration Party 2015** Register for the 2015 Hope Walk while enjoying free chips and salsa and happy hour discounts from 5-7 p.m. at Los Vaqueros University, 3105 Cockrell Ave., Fort Worth.

For more information visit AOC.org/walk.

• **Aug. 20: HRC DFW Federal Club HRC 101 Social** Learn more about HRC and meet Federal Club members from 6:30-8:30 p.m. at Alexan at Fairmount Apartments, 4210 Fairmount St. Free but RSVP required. For tickets and more information visit Bit.ly/1P6OpH1

• **Aug. 20: Resource Center's Young Professionals Advisory Council Back-to-School Benefit** Giving circle for professionals up to 45 years hosts a back-to-school benefit for Youth First 6-8 p.m. at The Goss-Michael Foundation, 1405 Turtle Creek Blvd. For tickets and more information visit Myresourcecenter.org/ypac.

• **Aug. 20: Urban Engagement Book Club: Dog Whistle Politics: How Coded Racial Appeals Have Reinvented Racism and Wrecked the Middle Class** by Ian Haney Lopez. CitySquare's monthly Urban Engagement Book Club explores various social justice issues with writer Randy Mayeux and local social justice leaders. Free. Noon of every third Thursday at the Opportunity Center, 1610 S. Malcolm X Blvd. For more information, visit CitySquare.org.

• **Aug. 21: Q Cinema 17 Sneak Peek** Check out the line-up for Fort Worth's 17th Annual QCinema International Film Festival and enjoy complimentary appetizers and

cocktails 7 p.m. at Amphibian Stage Productions, 120 S. Main St., Fort Worth. Doors open at 6 p.m. Ticket prices vary. For tickets and more information visit Bit.ly/1I2cdKa.

• **Aug. 21: HRC DFW Federal Club Married on the Weekend, Fired Monday Morning Mixer** Socialize with fellow HRC DFW Federal Club supporters and enjoy drink specials until 7 p.m. at Green Door Public House, 600 S. Harwood.

• **Aug. 22: Razzle Dazzle Dallas bus trip to Winstar Casino** First of three bus trips to Winstar Casinos from 10 a.m.-2 p.m. benefits Razzle Dazzle Dallas, Home for the Holidays and The Greg Dollinger Memorial AIDS Fund. \$75. Party bus will include adult beverages and soft drinks, snacks, entertainment and raffle prizes. Leaves from Cedar Springs at 8:30 a.m. and Collin Creek Mall at 9 a.m. For tickets and more information visit T.co/r7voNP2HBU or email Info@razzledazzledallas.org.

• **Aug. 22: GALA's Fifth Annual Party on Lake Lewisville** 9 a.m.-1 p.m. aboard the 105-passenger Chaminox II party boat on Lake Lewisville. Tickets include lunch, drinks and entertainment by DJ Little Chalupa. For tickets and more information visit GALANorthTexas.org.



BENEFITING AIDS OUTREACH CENTER

AIDS Outreach Center Hope Walk Registration Party 2015

Aug. 18 marks the first of three registration events for the AIDS Outreach Center's Hope Walk. Formerly known as the AIDS Walk and held in the spring, the event now is just around the corner: Sunday, Oct. 25. So enjoy some free chips and salsa and happy hour discounts from 5-7 p.m. at Los Vaqueros University, 3105 Cockrell Ave. in Fort Worth and register to walk for a cure.

If you can't attend the first one, there are still two more events in September. The next opportunity to register and get some freebies, too, from 7-10 p.m. on Sept. 12 at Dr. Jekyll's Beer Lab, 2420 W. Park Row, Pantego. Or enjoy a free private party with a buffet spread from 5-7 p.m. on Sept. 22 at Buttons, 4701 W. Freeway #100, Fort Worth. For more information, visit AOC.org/walk.



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Get married or get

dropped

Now that marriage equality is the law of the land, what'll happen to all those benefits?

JAMES RUSSELL | Staff Writer
Russell@dallasvoice.com

The historic *Obergefell v. Hodges* ruling constitutionalizing same-sex marriage meant that same-sex couples could finally get married, or if they wed where marriage equality had already been legalized, their marriages were now recognized in their home state. But one development following that decision has some corporations and municipalities rethinking their pre-same-sex marriage domestic partnership policies.

While the marriage equality ruling was widely perceived as a victory for the LGBT community the move has led some entities to tell couples: get married, or get dropped.

When domestic partner benefits arose in the 1990s, they were seen as a measure to treat gay employees with families as equivalent to the heterosexual counterparts in terms of retirement, healthcare and the like, said Selisse Berry, founder and CEO of Out & Equal Workplace Advocates, a non-profit dedicated to LGBT workplace equality.

Nationally, corporations like Verizon and Delta Airlines have rescinded their domestic partner benefits and replaced them with spousal-only coverage. Municipalities have also re-considered those benefits. On July 27, the city council in

Charlotte, N.C., voted unanimously to end benefits for unmarried same-sex couples.

Locally, however, the response has been different. Cindy Vasquez, a spokesperson for the city of Fort Worth, said they have no plans to end domestic partner benefits.

"Our domestic partnership policies do not change after the ruling. We maintain the same benefits for domestic partners regardless if they are heterosexual or same-sex, as was our policy before the ruling occurred," she said.

Following the *Obergefell* ruling, Dallas County announced employees in same-sex marriages would qualify for benefits previously only available to opposite-sex couples. The emphasis, of course, is on marriage.

Under the county's previous plan, employees could enroll their same- or opposite-sex spouse in a voucher program, which reimbursed the spouse's private plan.

Two corporations — AT&T and Texas Instruments, which that have been on the frontlines of LGBT equality — indicated they have no plans to change their benefit plans.

"Texas Instruments has a long history of supporting equal rights for the LGBT community in the workplace and has offered full health benefits to both spouses and domestic partners since the early 2000s," TI spokeswoman Nicole Bernard said in statement. "We continue to offer these benefits and have been recognized by many global and national organizations — including the Human Rights Campaign, Out & Equal Workplace Advocates and the North Texas GLBT

Chamber — for our culture of inclusion."

An AT&T spokesman indicated they have no plans to change their benefit offerings, either. "AT&T has provided both same and opposite sex domestic partner benefits since 1998. We have no plans to change," said the company's spokesman Charles Bassett. Like TI, they are not reviewing policies in light of the marriage ruling.

The Human Rights Campaign Foundation's Workplace Equality program has also warned against making any changes due to a lack of nondiscrimination laws. As activists have recently put it, you can get married at night and be fired the next morning.

Same-sex couples who get married risk being outed, and possibly fired, at work in states like Texas, which have no laws protecting LGBT people from employment discrimination.

Dropping same-sex domestic partner benefits in lieu of spousal benefits opens the door to other forms of discrimination, including being denied credit, housing and in public accommodations.

That's why Berry recommends corporations continue offering domestic partnership benefits.

"We're recommending corporations hold onto them, especially multinational corporations," she

said. "We can get married in 20 countries but imprisoned for who we are and love in 80."

Unions have also been on the frontline of guaranteeing equal benefits for their members.

"I've polled folks in about 20 unions so far and haven't gotten a single report back that it's happening," Jerame Davis, executive director of Pride at Work, which works to advance LGBT equality among unions, wrote in an email. "It's possible it's too soon after the ruling for companies to have caught onto this as a possible rollback of benefits, but it's our experience that once granted, a benefit is often difficult to sunset."

Most of all, not everyone — same-sex and opposite-sex couples alike — want to get married.

"I'd hate to see these benefits ended for a variety of reasons, not the least of which is that marriage just isn't for everyone and offering DP benefits levels the playing field for those workers who don't want to go that route," he said. "And since the benefit can accrue to heterosexual couples as well [in most cases] it seems like something employers would want to keep around."

In the end, Berry said, the solution is to pass comprehensive nondiscrimination laws nationally and worldwide. ■

Clock still ticks on Paxton contempt



A.G. has until Aug. 24 to issue new guidelines for issuing birth and death certificates to same-sex couples

DAVID TAFFET | Senior Staff Writer
taffet@dallasvoice.com

Texas Attorney General Ken Paxton's refusal to issue an amended death certificate to a man who lost his husband in January will result in many same-sex couples getting both names on their children's birth certificates, but could still impose a contempt citation against the embattled Republican.

Paxton's legal troubles relate to an order issued by a federal judge in San Antonio. The contempt hearing was to take place on earlier this week, but the judge extended time for the attorney general to comply before issuing the contempt order.

Attorney Neel Lane filed the motion that resulted in the new ruling. In 2014, Lane represented two couples seeking to overturn the Texas marriage amendment. Judge Orlando Garcia found in their favor in February 2014. After the U.S. Supreme Court ruled in the *Obergefell* marriage-equality decision in June, the Fifth Circuit Court of Appeals affirmed Garcia's ruling.

When John Stone-Hoskins died in January, James Stone-Hoskins was listed as "significant other." After SCOTUS' *Obergefell* decision, he tried to get the death certificate amended to read "husband." When Texas refused, he approached Lane for help.

Rather than Stone-Hoskins filing a new lawsuit, he approached Lane to file a motion in the Texas marriage case in Garcia's court.

Garcia ruled the death certificate must be amended immediately and charged Paxton and the interim commissioner of state health services with contempt of court for obstructing implementation of the marriage-equality ruling.

Before charging Paxton with contempt, Garcia asked Lane if there were other areas the state was not complying with his marriage-equality ruling. Lane said same-sex couples were still being discriminated against for purposes of recognizing both parents on the birth certificate. Garcia added that to his order.

Lane said Garcia seemed intent on taking care

of any other loose ends once and for all.

Paxton agreed to issue new guidelines to state employees in order to avoid having to appear in court on contempt charges. Garcia rescheduled the hearing date until Sept. 10, pending those orders being issued.

On Aug. 11, he gave Paxton until Aug. 24 to issue the guidelines.

Lane said since he's not a family law attorney, he said he planned to ask other attorneys such as Lambda Legal's Ken Upton and Austin attorney Suzanne Bryant, who specializes in second parent adoptions, to look over the document.

By Aug. 12, Texas was issuing amended death certificates to a spouse whose out-of-state marriages predated the *Obergefell* decision.

Paxton's office said there would be a delay in amending birth certificates because of updates needed for the software by a third-party vendor.

Lane wasn't sure which couples would be able to amend their children's birth certificates. Under Texas law, the birth certificate begins with the birth mother and that the spouse is the presumed second parent.

He said he thought the easiest cases would be lesbians who gave birth. Her wife would be the presumed second parent.

He wasn't sure how that would work with male couples who used a surrogate. The mother would still have to go to court to end parental rights. The biological father should be listed as the father and then his husband should be the presumed second parent.

Married opposite-sex couples adopt at the same time. Before *Obergefell*, Texas would allow single-parent adoptions and then a costly second-parent adoption later, and only in a few counties, including Dallas, where judges would do it.

Same-sex married couples should now be able to adopt together. For purposes of amended birth certificates, opposite-sex couples are placed on the document. After guidelines are issued, same-sex couples should get that same protection.

However, couples who weren't married before having their children will probably have to continue with second-parent adoptions and may not be listed on their children's birth certificates.

Lane said he would be happy as long as they're the same for all married couples are treated equally. ■



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Panda's driver attacked



DAVID TAFFET | Senior Staff Writer
taffet@dallasvoice.com

A delivery man was hospitalized when two men who placed a food order beat him and grabbed the dinners after refusing to show their credit card. Police response has not been proportionate to the injuries, the restaurant owner said.

Wei Zhu, who has been a delivery man for eight years for Panda's Restaurant & Bar, was assaulted by two men in their 20s in an apartment on Lemmon Avenue Monday night while attempting to make a delivery, according to Panda's owner, Chan Foong.

Wei was beaten on the head and back; his arms were bruised; and he was brutally punched in the face, leaving welts and broken blood vessels in his eye. He was fitted with a neck brace and kept overnight at Baylor Hospital. But so far, the assailants have received barely a slap on the wrist.

And it all arose because of a refusal to show a credit card when Wei delivered the food order.

On Aug. 8 at 8:43 p.m., a phone call came in to Panda's, the familiar Chinese food restaurant on Cedar Springs Road, between S4 and JR.'s Bar & Grill. The voice on the other line placed an order for food to be delivered. Chan took the call, and asked for a credit card number to confirm the order. The caller said he didn't have one.

"No card, no food," Chan says he told him.

At 8:50 p.m., another call came from a different phone number, but Chan recognized the voice as the same person. This time, the caller gave a credit card number for the \$35 order. Wei was dispatched to take the order to 2828 Lemmon Ave.

Wei got to the door, entered the gate code, rang the apartment and was told to come to the second floor. At the second floor, there was another locked



Panda's delivery man Wei Zhu after the attack.

door. He saw two men in their 20s coming to open it. Wei then asked for the credit card.

To avoid being scammed by the use of stolen credit card numbers, the restaurant's bank requires that drivers see the actual card. Chan said that if the person doesn't have the physical credit card with them, showing a copy of a bill is sufficient evidence. What's needed is for the customer to prove ownership of the card and that the number has not been stolen.

"Why do you need my credit card?" one of the men asked.

"I need a copy of your credit card," replied Wei, a native Chinese speaker whose English is clear enough to have gotten him through eight years of deliveries at Panda's.

"I don't have a credit card," the man said.

"You don't have credit card, you don't have food," Wei said.

The other man then grabbed the bag of food while the first man punched Wei in the eye. Wei tried to get back the bag, but the first man continued to pummel him.

Wei headed down the stairs, but the assailants followed him. Wei called 911 to report the attack. The men were still assaulting him while he was on the phone with police. At one point, he got the bag back but the men took it from him again and threw it across the floor.

"Two people fighting me," he told the 911 operator. "Somebody help me."

During the fight, he was hit in the head and on the back. He had injuries on his arm as well. When asked to describe the men later, Wei made a "muscleman" pose.

Police came and an ambulance arrived at the scene. EMS checked Wei's vital signs, but because his blood pressure was normal, they didn't transport him to the hospital.

Police took an incident report and the two men were issued a ticket, but not charged with assault, according to Wei. Police told Wei's family that the two men told a different story in which Wei started the fight and attacked them.

"That makes as much sense as someone coming into my restaurant," Chan said, "and instead of seating them, I hit them."

Following the incident, Wei called Chan to request assistance. When Chan arrived, he saw Wei was dizzy as well as badly bruised. He drove him to Baylor where he was admitted for observation overnight and his injuries tended.

According to a summary of the police report sent to Dallas Voice, when officers arrived, they separated the parties.

"The disturbance was over the payment of food being delivered to, two individuals at the call location," according to the report. Despite obvious physical trauma to Wei, because no "independent witnesses" observed the incident, "all parties were released."

According to the police report summary, both sides gave contradicting reports of what happened. Although the case is officially still open and under investigation, no additional activity has been communicated.

Chan believes what happened was apparent and he's retained an attorney to help recover medical expenses and Wei's lost income while he recovers. ■



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Trans woman murdered in Dallas

Police are following leads hoping to solve the second murder of black trans woman in Texas this year

DAVID TAFFET | Senior Staff Writer
taffet@dallasvoice.com

Police are investigating the shooting death of a trans woman who was murdered and left in a field.

A body found off Riverside Drive in Dallas on July 29 has been identified as 22-year-old Shade Schuler. At the time the body was found, it was badly decomposing in a vacant field, but even after identifying her, police reports identified her as a black male. Riverside Drive is between I-35E and Record Crossing Road in the Brookhollow neighborhood north of the Medical District.

On Aug. 5, police posted several identifying tattoos on the body. That led to the identification of Schuler — who preferred to be called Ms. Shade — by Dallas Police on Aug. 10.

When she was contacted about the murder on Aug. 11, Trans Pride Initiative President Nell Gaither began trying to confirm Ms. Shade was a trans woman.

Gaither planned a vigil at the Legacy of Love monument on Cedar Springs Road and created a Facebook event page. That helped her confirm Ms. Shade's gender identity.

Chazz Quigley, a cousin of the victim, responded to the event and acted as a go-between for the family.

"We don't know how Shade gendered herself fully," Quigley wrote at first. A few hours later, he confirmed her gender identity.

"I spoke with a couple friends of Shade and they say she indeed identified as a trans woman," he wrote.

Because the family was grieving and not all were aware of her gender identity, Quigley asked Gaither not to hold the proposed vigil, and so she cancelled it. However, Gaither has continued to



maintain a fundraising page to help with funeral expenses. The goal is to raise \$5,000. Of that, \$300 was donated within the first day.

News of the murder of another trans woman of color spread around the country quickly. Some activists were calling the murder a lynching.

"Heart BREAKING News: 22 year old black trans woman #MsShade found lynched in Dallas TX," wrote Ohio activist Cherno Biko.

Major Max Geron, who heads the DPD Violent Crime Section, tweeted, "Claim of 'lynching' is false. Sadly though this victim died as a result of gunshot wounds."

Ms. Shade is the 13th transgender person killed in the U.S. this year. That surpasses last year's total of 12. She's the second trans woman killed in Texas this year. The first was Ty Underwood, who was shot in Tyler in January. She was found in her car after she hit a light pole. Police believe she got into her car to escape her attacker.

Carlton Ray Champion, Jr. was charged with Underwood's murder about two weeks later. They had been in a brief relationship.

Anyone with information on Ms. Shade's murder is asked to contact Detective Cheney with Dallas Police Homicide at 214-671-3650. Crime Stoppers is offering up to \$5,000 for information leading to an arrest and conviction in this case. ■

To help fund funeral expenses, visit Razoo.com/story/Shadesfund.

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Lambda Legal's efforts aren't over

JAMES RUSSELL | Staff Writer
Russell@dallasvoice.com

The fight for equal rights didn't end with the Supreme Court's *Obergefell v Hodges* ruling. Want proof? Just look at the docket of Lambda Legal, which fights for equal rights for the LGBT community as well as those living with HIV and AIDS.

The agency still has more than 65 cases in its docket, ranging from HIV-criminalization laws to cases involving the Prison Rape Elimination Act.

The organization, founded in 1973, has argued



Lambda Legal and Equality Texas rally to support enforcement of the Prison Rape Elimination Act. (Photo courtesy Lambda Legal/Beatriz Medina)

LAMBDA, Page 14

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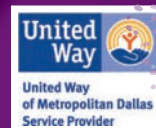
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in landmark cases such as *Lawrence v. Texas*, which overturned state sodomy bans. Recently the group, which has offices in New York, Atlanta, Dallas, Chicago and Los Angeles, argued in *Passion Star v Livingston*. In that case Star, a transgender woman currently held in a Texas prison, sued prison officials for neglecting threats of sexual assault and violence against Star, who was held in male facilities.

On March 4, Lambda Legal filed to move Star to a "safekeeping" facility, where prisoners who are subject to sexual or violent threats are housed. On March 30, Texas officials agreed to place Star in safekeeping.

"Passion's life was in imminent danger and, 12 years after the passage of the Prison Rape Elimination Act, prison officials cannot pretend that they are unaware that LGBT individuals are vulnerable to sexual abuse when incarcerated," Lambda Legal Staff Attorney Jael Humphrey noted.

The move was a small but pivotal victory, but the case continues.

That case brought larger questions about the Prison Rape Elimination Act, a federal bill passed unanimously a decade ago but has been mired in legal battles in Texas since former Gov. Rick Perry's administration.

Other cases have since closed, thanks in part to the *Obergefell* ruling.

Leliaert v Ragland, was filed against the Em-

ployee Retirement System of Texas, which administers benefits for state employees. The suit was filed on behalf of Deborah Leliaert, an administrator at the University of North Texas in Denton, who was unable to enroll her wife, Paula Woolworth, for spousal benefits.

After *Obergefell*, ERS notified state employees with same-sex spouses that they would be able to enroll their spouses.

"We filed [this case] for two reasons: first, to highlight Deborah's unequal treatment compared to her similarly situated colleagues with different-sex spouses in violation of the U.S. Constitution, and second, in anticipation that the Supreme Court might rule in favor of equality, to be sure that ERS complied," said Lambda Legal Dallas-based Senior Counsel Ken Upton.

In March, the organization settled with a Georgia-based company after an employee was fired for disclosing his HIV status. Their client, Chanse Cox, was machine operator at Gregory Packaging who was fired after disclosing he had HIV. The company agreed it wrongfully terminated him because it misinterpreted a federal regulation addressing food manufacturing and communicable diseases, believing HIV fell under those standards. They believed termination was required, though HIV is not a food-borne disease.

It's crucial to both update the Americans with Disabilities Act and educate the public that HIV

A selection of current Lambda Legal cases

Passion Star v Livingston: Passion Star is a transgender woman currently housed in a Texas prison but faced negligence at the hands of and harassment by prison officials in the prison's male facilities. Star was finally moved to a 'safekeeping' facility for prisoners subject to violent threats.

Odgaard v Iowa Civil Rights Commission: Betty and Richard Odgaard refused to rent their event space to Lee Stafford and Jared Ellars, a gay couple seeking to host their wedding, citing religious objections. The couple subsequently filed a complaint with the Iowa Civil Rights Commission, but the Odgaards filed suit against the ICRC blocking the agency's investigation of the matter.

Recent victories

Leliaert v Ragland: The Employee Retirement System of Texas barred Deborah Leliaert from enrolling her wife Paula Woolworth, for spousal benefits. After *Obergefell*, ERS notified state employees with same-sex spouses that they would be able to enroll their spouses.

EEOC v Gregory Packaging: Chanse Cox was fired from his job at Gregory Packaging after disclosing his HIV status. Lambda Legal and Gregory ultimately settled and the company took fault for the wrongful termination. Cox was awarded \$125,000

should neither be feared nor is it a crime, said Scott Schoettes, Lambda Legal's HIV Project Director. Advocates have to challenge "outdated policies and misconceptions about HIV," he said.

Much of Lambda's work would also refocus should the recently introduced Equality Act pass in Congress. Indeed, it would address some Lambda Legal's most commonly addressed issues.

The sweeping bill would prohibit discrimination in employment, housing, credit, education and jury service based on sexual orientation and gender identity. It also prohibits discrimination against those receiving federal funding and in public accommodations based on sexual orientation, gender identity, and sex.

"The Equality Act is essential because, while the

legal landscape is evolving rapidly, LGBT Americans continue to face appalling, unjust discrimination in many aspects of their everyday lives. We know this from the thousands of calls Lambda Legal's Help Desk gets each year from all corners of our country," according to Jennifer Pizer, Senior counsel and Director of Lambda Legal's Law and Policy Project.

She said their legal desk has "received nearly 850 such calls in the past year alone."

The organization, however, will still have other cases ahead of them regardless of the Equality Act's passage.

While individual cases may be resolved, there is a two-step solution for achieving full equality. It involves litigation, but, as Schoettes said, it also involves education. ■

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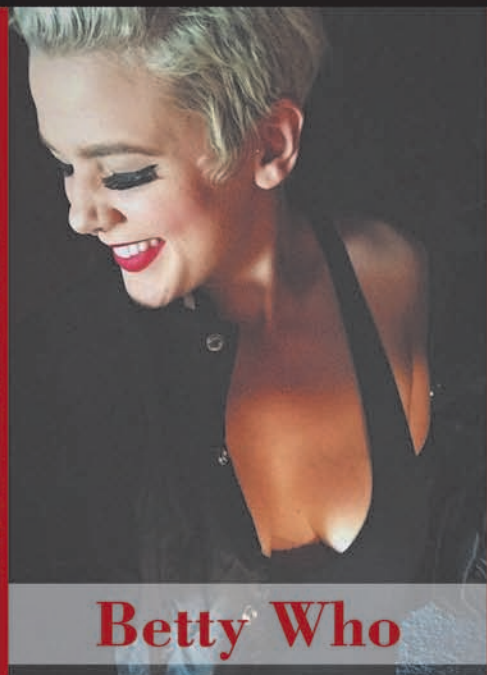


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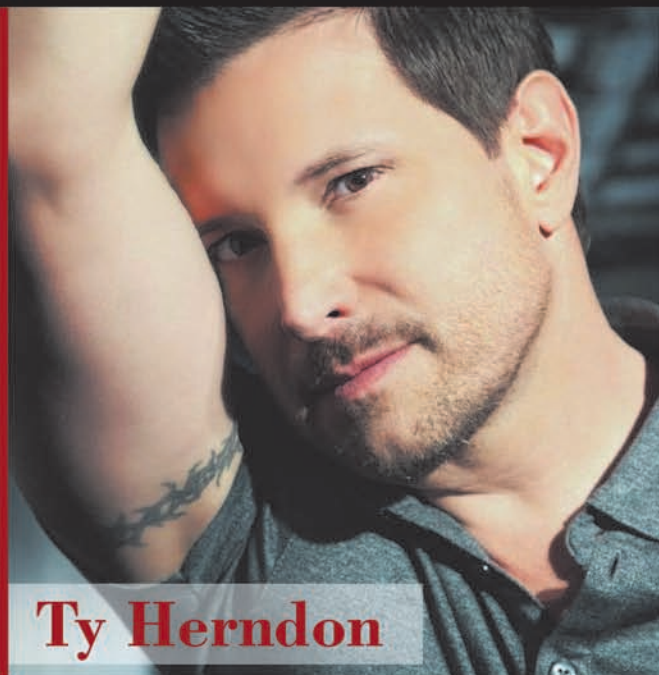
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Lives in the balance

Transphobia in the medical field can have dire consequences

One of the major issues transgender people face is access to healthcare. Time and again, I hear the stories of doctors who are disrespectful or flat out decline to treat a patient because they are transgender.

There are plenty of insurance nightmares — I've personally been denied coverage back in the day because "men don't take estrogen."

On the more humorous side was a trans woman who was being treated post-transition in the same hospital where, years before, she had been a patient pre-transition. When she was admitted, her wristband reflected her former name and when she asked that it be corrected, she was told that it couldn't be done. Try as she did, however she asked refused to change the name on her hospital wristband to her correct and legal name. Since the name was attached to her Social Security number from her previous visit, there was nothing they could do, right? She finally learned to speak the language of the hospital telling a doctor of the old name "he doesn't have health insurance; she does."

The wristband was changed.

Just a few months ago, a trans guy in North Texas had his I.D. and gender marker changed and when he went for top surgery, doctors discovered a form of breast cancer that was life-



Leslie McMurray
Accidental Activist

threatening and found almost exclusively in women. Since he was a guy, he would not be covered. Really? Was it going to become necessary to change his gender back to female just to get life saving care? Fortunately, common sense eventually prevailed and the insurance company finally approved treatment.

This has to stop.

People wonder why transgender people don't trust doctors or others entrusted with our medical care. The reasons are many and there is a lot of work yet to do in order to gain our trust.

Some amazing strides are being made by hospitals here in North Texas like Children's Medical Center of Dallas and U.T. Southwestern Medical Center. Dr. Roberto de la Cruz is making a difference at Parkland in treating transgender people with dignity and care. But let's never forget how bad it can get.

It was 20 years ago this month — Aug. 7, 1995 — when Tyra Hunter was on her way to work as a hairdresser in the Washington D.C. area. She was a passenger in a car involved in an accident

at the corner of 50th and C streets. Tyra had been transitioned since age 14; she was then 24. Witnesses to the accident pulled Tyra and the driver of the car from the smoking wreckage when fire department paramedics arrived to render aid.

The male firefighter treating Tyra cut open her pants leg and discovered she had male genitalia. The firefighter, later identified as Adrian Williams, then backed off from Tyra, who was semi-conscious, in pain and gasping for breath. One witness recalled Williams as saying: "This bitch ain't no girl ... he's got a dick."

In spite of bystanders' pleas to treat Tyra, Williams refused. Instead he joked with other firefighters as Tyra lay in the street, her life ebbing away.

Critical minutes ticked away as the firefighters tried to "one-up" each other with snappy one-liners. Eventually, an EMS supervisor arrived and resumed treatment. Tyra was rushed to the hospital.

The horror of this incident continued as Tyra Hunter was refused care by a doctor and, at 5:20 p.m., died ... officially of blunt force trauma, but mostly from neglect. More than 2,000 people attended her funeral on Aug. 12.

On Dec. 11, 1998, a jury awarded Tyra's mother, Margie Hunter, \$2.9 million (the case was later settled for \$1.75 million). The suit alleged that the fire and rescue personnel made derogatory comments about Tyra's personal appearance

and withdrew emergency medical treatment. Additionally, Margie alleged that Tyra suffered from neglect at D.C. General Hospital, contributing to her death. Experts at trial testified that had Tyra received proper care at either stage of treatment, she had an 86 percent chance of survival.

Adding insult, none of the firefighters at the scene were disciplined, and Adrian Williams was later promoted.

Today, the Tyra Hunter Drop-In-Center in D.C. is named for her and the sensitivity training given to fire department personnel is named in her honor.

Let us hope this situation is never repeated. Tyra Hunter was a victim not of a car crash, but of transphobia. It's time that medical schools include transgender healthcare as part of their curriculum so that we are not a mystery, nor a curiosity, nor worse, the butt of jokes. ■



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Theatre 3's next act

The deaths earlier this year of T3's founder and music director left the 54-year-old company without a clear leader. But interim artistic director Bruce R. Coleman knows the show must go on

BY MARK LOWRY



Bruce R. Coleman began his relationship with Theatre 3 as an intern, when he was thrown into the production crew of Cole Porter's *Anything Goes*. That was way back in 1985. In the 30 years since, he's lived up to that musical's title: He has done everything and anything, from fixing busted seams on costumes to box office management to performing, but most notably directing and designing costumes not just at T3, but throughout the North Texas theater community.

Coleman owes a lot of his success to his close friend and mentor, T3's co-founder and executive director, Jac Alder. For more than 50 years, Alder led the theater and was a force in North Texas' artistic community. He was there for so long, Coleman says they even talked about a succession plan once he was gone.

"It was always called 'The Jac-Gets-Hit-by-a-Bus Plan,'" Coleman says with a chuckle. "Which tells you *when* it was going to happen."

Alder wasn't struck by a bus, but metaphorically that's what it felt like for Coleman, the T3 staff and the entire theater scene when Alder died in May, at age 80, after complications from pneumonia. Alder was America's longest-serving director of a professional theater, having led the company since it began in 1961, along with his wife for much of that time, co-founder Norma Young.

In the past 15 years or so, many assumed that the succession plan would put another longtime T3er in charge, the company manager and music director Terry Dobson. But when Dobson became ill last year and it was clear he would not fully recover, Coleman says Alder had more "what if?" conversations with him. Tragically, Dobson died in April.

Forced to think fast after Alder's death, the T3 board quickly named Coleman acting artistic director. Since the theater keeps a year-round schedule with seven mainstage productions, several second-stage shows and a new youth musical theater school, Coleman had to dive in head-first.

Not only would he direct four of the seven subscription shows in the 2015-16 season announced by Alder, but he helped plan a July memorial for Alder in a packed house at the 750-seat City Performance Hall. Coleman exceeded that event, and beautifully. Meanwhile, rehearsals had just begun for the season-opening show, a revival of Tennessee Williams' *The Glass Menagerie*.

"The roughest part about this is that I've been in nonstop flight since five minutes after finding out [Alder] died," Coleman says. "I haven't had time to have a big breakdown ... But it will come."

The North Texas theater scene has witnessed tremendous growth since 2008, with dozens of new, smaller outfits debuting, with a surprising number of them still around. But significant changes — especially in leadership — have rocked some of the established, mid-sized theaters. Fort Worth's Stage West lost its longtime leader when Jerry Russell died in 2014, but they had already handed over the reigns to current co-artistic directors Jim Covault and Dana Schultes. At Cowtown's Jubilee Theatre, there will soon be a search for a new leader, the third since co-founder Rudy Eastman died in 2004. And Dallas Theater Center has recently brought on a new managing director Jeffrey Woodward, replacing in the retiring Heather Kitchen.

But the loss of Alder leaves a gaping hole. Not only was he an accomplished director of plays and musicals, as well as an actor (his final performance was in 2012's *Freud's Last Session*), but also an innovator. Early on, he cast performers of color and produced work by black and gay playwrights. Theatre 3 produced August Wilson in the '80s, and Mart Crowley's *The Boys in the Band* in the 1970s, and championed and worked with Cora Cardona's Teatro Dallas from its early days in the 1980s.

He was also one of North Texas' staunchest fighters for the arts, regularly speaking out at city council sessions, advisory meetings and more.

"He was on the front line of what political action can mean to the ecology of Dallas culture, even at the state and national levels," Coleman says. "Whoever you get in the big house in Austin, it would trickle down and would affect how the theater was being run, and with the city. Theatre 3 was his

●●● THEATRE 3, Page 32

Bruce R. Coleman, on the set of Theatre 3's current production of *The Glass Menagerie*, which he directed. Coleman is serving as interim artistic director, having been appointed following the death of Jac Alder earlier this summer.

Photography by Arnold Wayne Jones

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— Alastair Macaulay, *The New York Times*

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How one couple is shaping
the landscape of musical
theater in North Texas

BY MARK LOWRY

It's showtime!

Applause



If North Texas has a gay power couple in the performing arts — specifically the realm of national touring musicals — it's Jason Wise and Tony Joy.

If the names don't sound familiar to most theatergoers, that's not all that surprising. Though they deal with the limelight, they remain behind the curtain.

Wise is the Director of Marketing and Sponsorships at Performing Arts Fort Worth, the organization that programs Bass Performance Hall; Joy, his husband, is the Advertising and Promotions Coordinator at Dallas Summer Musicals. They've been a couple since 2007, marrying in New York in 2013, their co-workers and family cheering them on.

That they hold prominent marketing jobs at two of DFW's three major presenters of touring Broadway-style plays and musicals (the other being AT&T Performing Arts Center) is a fun fact that becomes even more unusual given their backgrounds. Both came to their jobs not from the world of theater, but from sports marketing ... and on opposite coasts: Joy previously worked for Nike in his hometown of Seattle, and Wise was on the marketing team for Charlotte Motor Speedway in North Carolina, one of the country's major NASCAR tracks.

"Everyone asks me how I went from NASCAR to musicals, because they are very different worlds," says the adorably blond and serious-minded Wise. "But they have a lot in common — they're both [forms of] entertainment. I learned a lot there that prepared me for this job."

The couple met after Wise moved to Fort Worth to accept his job at PAFW; Joy was here for a conference. Soon after, Wise helped Joy secure a job at DSM and moved his tall, dark and handsome partner to Texas.

They live in downtown Fort Worth, and Joy commutes to the Music Hall at Fair Park daily on the Trinity Railway Express (TRE) and DART rail. Because of the nature of their jobs, with touring shows performing most nights of the week, it means late work nights are commonplace. Starting with the 2014-15 theater season and continuing now, PAFW and DSM officially entered into a partnership in which they book and promote tours together (and share advertising resources). The result mirrors the relationship between Joy and Wise: Two entities that share common experiences. The last three back-to-back tours — *Cinderella*, *Dirty Dancing* and *Pippin* — have each spent two weeks in Dallas before moving to Cowtown for another week-long run.

"We are asked how we get along when we work in the same business," Wise says, "but for us, understanding the demands of the other's job works out for us."

They do find time to play, with travel being a passion. They honeymooned in Dubai and the Seychelles. This year, Joy surprised Wise with a birthday getaway to Isla Mujeres, off the Yucatan peninsula. "We love the beach," Joy says.

And they take their vacations seriously: They leave their phones at home and unplugged.

Because they work in theater, they tend to enjoy spending their free time away from musicals. But that doesn't mean they spend that *time* together. Here the two differ.

"At home you'll find me watching sports on TV," says Joy. And Wise? "He's in the other room watching something political."

After all, the area's behind-the-scenes arts power couple has to have something of their own — something that doesn't end in a showtune.

Mark Lowry can be reached at MarkLowry@TheaterJones.com.

Tony Joy, above left, and his husband Jason Wise, might be musical theater's power couple in North Texas. But their backgrounds are in sports marketing. Opposite: Goofing at the Burj Khalifa in Dubai.

I do.

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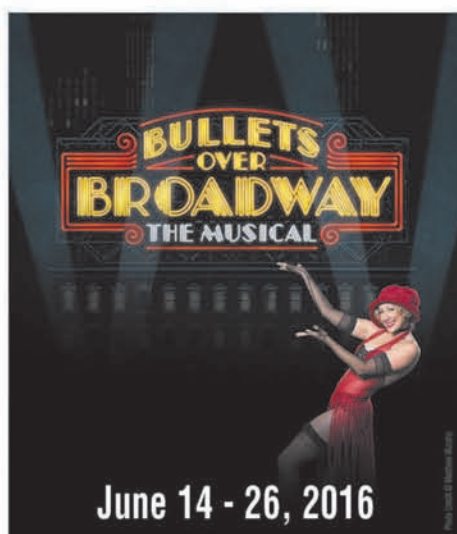
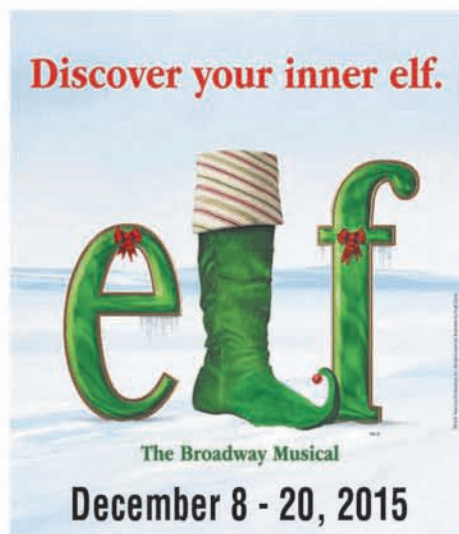
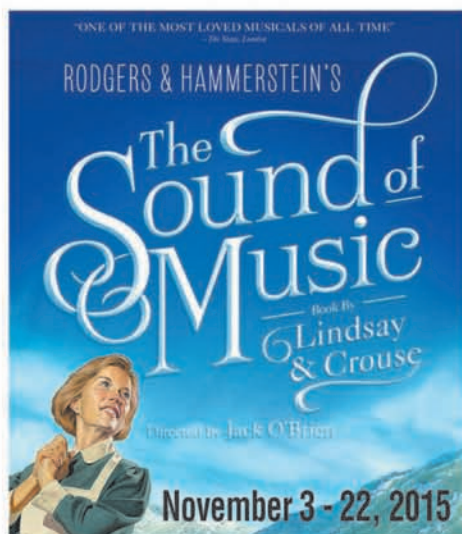
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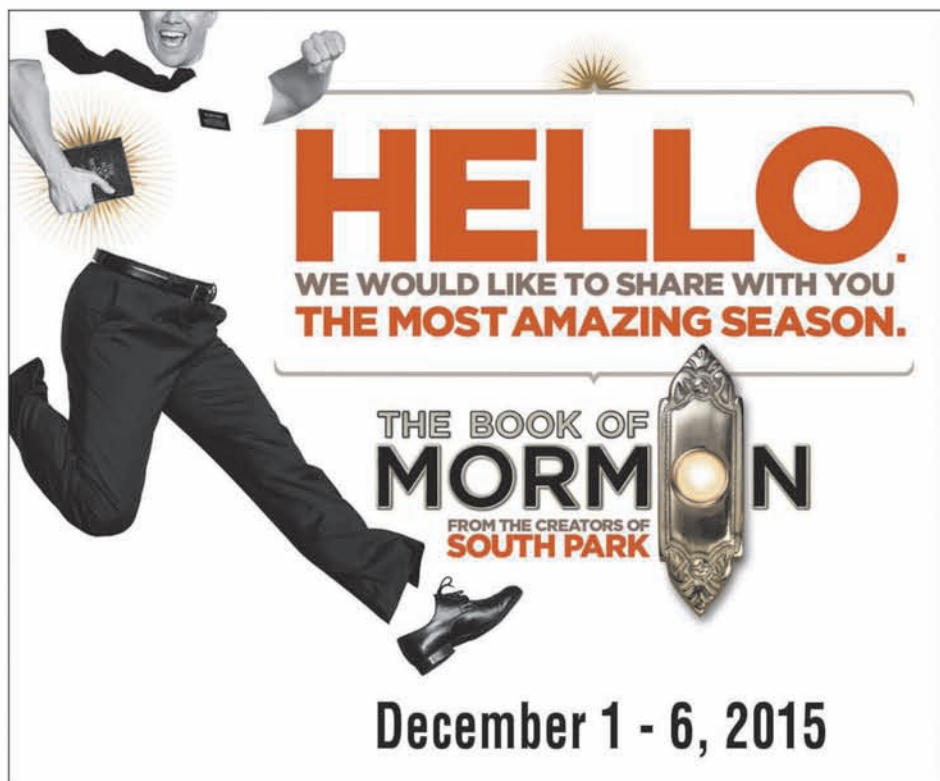
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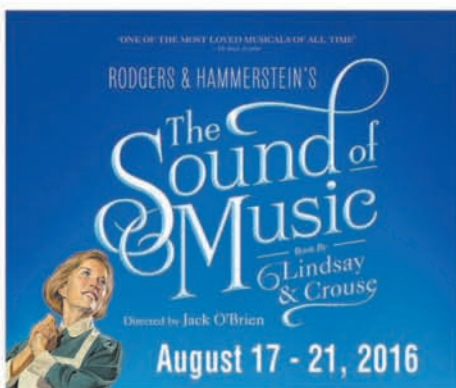
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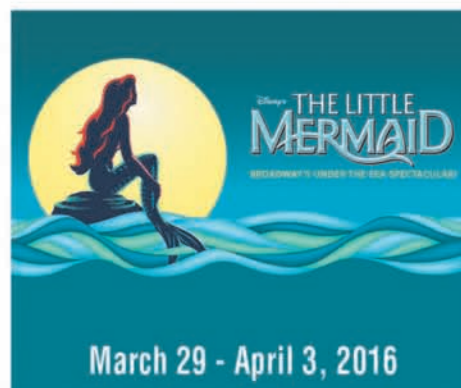
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We narrow down a year's worth of performing arts into one fantastic events calendar

BY ARNOLD WAYNE JONES

The arts community in North Texas is a thriving one — not only the museums and galleries, theaters and stages, but sometimes the city itself. (Remember the NasherX two years ago?)

Well, we've curated this list of the best of the best. Culled from all the as-yet-announced arts events planned around the Metroplex from now until next year, we found the likely standouts, from exhibits to dance to opera and theater. We've broken it down chronologically so you can plan ahead; it's a bit top-heavy in the fall, but remember: New events are always added, so there will be tons more coming as the year progresses. (You can see a full lineup of more than 20 arts company seasons, starting on Page 27.)

AUTUMN

Moonshine: That Hee Haw Musical at the Wily Theatre, Sept. 2–Oct. 11. It may sound cornpone, but this world premiere promises to be a slightly subversive and tunefully funny updating of the rural-minded variety show, with a largely gay creative team behind the scenes and *American Idol* runner-up Justin Guarini onstage. Presented by the Dallas Theater Center.

Twyla Tharp Dance's 50th Anniversary Tour at the Winspear Opera House, Sept. 18–19. The famed choreographer launches her sixth decade as a premier figure in dance with this colorful celebration of her life's achievements. Presented



Jaston Williams, above, and Charles Busch, right, drag out October in two separate solos shows.

by TITAS.

Creep at the Addison Theatre Centre, Oct. 2–25. Local actor Donald Fowler surprised a lot of people five years ago when he announced he'd spent years writing and composing a musical based on the Jack the Ripper legacy. After several workshop presentations, the dark, Sweeney Todd-like musical finally receives its world premiere, courtesy of WaterTower Theatre.

Aurora in Dallas' Arts District, Oct. 16. It's been two years since the last Aurora, a spectacular display of light that turned the Arts District into a beacon of colorful displays. The huge undertaking returns for one-night-only. And it's free.

Maid Marian in a Stolen Car at the Eisemann Center for Performing Arts, Oct. 22–25. One of our all-time favorites, legendary Texas actor and playwright Jaston Williams (the *Tuna* plays) returns to North Texas with this new one-man show.

A Divine Evening with Charles Busch at City Performance Hall, Oct. 29–31. More than one evening, actually — the actor, director and playwright (*Red Scare on Sunset*, *Die, Mommie! Die!*) appears for three consecutive performances of dragtastic stories, courtesy of AT&T PAC's Off Broadway On Flora Series.

Great Scott at the Winspear Opera House, Oct. 30–Nov. 15. North Texans will be gifted by one of the most promising seasons in Dallas Opera history, which includes three world premieres and one first-ever musical in the lineup, and it all gets going with the much-anticipated, new Texas-set opera from gay composer Jake Heggie and librettist Terrence McNally set in the world of sports.

Dixie's Never Wear a Tubetop While Riding a Mechanical Bull (and 16 Other Things I Learned While I Was Drinking Last Thursday) at McDavid Studio, Nov. 11–22. We broke the news last spring about this all-new solo show from Tupperware lady Dixie Longate, and based on the title, it sounds perfect for Texas audiences. Presented by Performing Arts Fort Worth.

SPRING

The Bridges of Madison County at Fair Park Music Hall, Feb. 2–14. The Tony Award winner for best score two seasons ago, this was not a big hit so this might be a rare chance to see the musical based on the hokey hit novel. Presented by Dallas Summer Musicals.

Long Day's Journey Into Night at Undermain

Theater, Feb. 10–March 16, 2016. One of theater's enduring masterpieces of drama is this last play from Eugene O'Neill, a towering achievement that is rarely revived. Undermain seems ideally suited to tackle this one.

Ballet Boyz at the Winspear Opera House, Feb. 13. We'd be lying if just the concept of this company — an all-male troupe of ballet dances — didn't intrigue us a little. But anything TITAS presents usually impresses and intrigues us.

Heroes at the City Performance Hall, March 31–April 2.

The Turtle Creek Chorale's upcoming season looks promising, and none of the productions more so than this one, which includes a tribute to bullied gay college

student Tyler Clementi. But the program also includes tributes to local heroes.

Show Boat at the Winspear Opera House, April 15–May 1. We admit it:

The decision by the Dallas Opera to mount its first outright musical — even one as sweeping and operatic as the Jerome Kern–Oscar Hammerstein one here — has us giddy with excitement. Three words: Old. Man. River.

JFK at Bass Performance Hall, April 24–May 8. Gay librettist Royce Vavrek teams with composer David T. Little for this world premiere opera, set in a Cowtown hotel the night before JFK's assassination.

SUMMER

New Works Festival at the Green Zone, May 20–June 25. There's a lot of change going on at Kitchen Dog Theater this year, as the Uptown-based company moved out of the McKinney Avenue Contemporary for the first time in 20 years and settled into new, if temporary, digs in the Design District. (Welcome, neighbors!) But as always, the New Works Festival presents an excellent chance for us to sample great up-and-coming plays.

Uptown Players' season at the Kalita Humphreys Theater:

Mothers and Sons, It's Only a Play and The Toxic Avenger (exclusive announcement).

We're playing favorites, here. In addition to three earlier-in-the-year presentations we're looking forward

to (see the full lineup of the season, starting on Page 27), next summer looks like a blast, as they mount two plays by Terrence McNally, followed by the regional premiere of the campy-delightful musical *The Toxic Avenger*, written by the Tony Award-winning team (*Memphis*) of gay writer Joe DiPietro and composer David Bryan.



A year in the arts

The upcoming season of theater, dance, music, art and more — at a glance

In addition to the highlights of the arts season (Page 26), there's lost more to keep you occupied from now until next summer. Here's the lineups for more than 20 local arts organizations, from theater to ballet, opera to music, comedy to fine arts. Never say "there's nothing to do tonight" again.

— Arnold Wayne Jones

PLAYS AND MUSICALS

Dallas Summer Musicals and Performing Arts Fort Worth

The two companies again share marketing and booking this season (see the story about the husbands who do that, Page 22), with lots of crossover.

DSM's season kicks off with a new version of *The Sound of Music* (Nov. 3–22), followed by the Christmas show *Elf* (Dec. 8–20), *The Bridges of Madison County* (Feb. 2–14, 2016), the return of *The Little Mermaid* (March 11–27), *Ragtime* (May 24–June 5), *Bullets Over Broadway* (June 14–26) and *42nd Street* (June 28–July 10), plus a bonus presentation of the enduring hit *Wicked* (April 20–May 22).

DallasSummerMusicals.org.

PAFW still has to finish up its season with *Kinky Boots* (which DSM presented last winter), before it begins 2015–16 with *The Book of Mormon* (Dec. 1–6), *Motown* (Jan. 13–17, 2016, which ends at DSM this weekend), a new production of *The Wizard of Oz* (June 7–12) and *Phantom of the Opera* (Oct. 20–30). It will co-present *Little Mermaid* (March 29–April 3), *42nd Street* (July 12–17) and *The Sound of Music* (Aug. 17–21). Add-on productions of *Joseph and the Amazing Technicolor Dreamcoat* (Sept. 18–20), *Rudolph the Red-Nosed Reindeer* (Nov. 24–25), Blue Man Group (Feb. 19–21, 2016) and *Mamma Mia!* (May 20–22). BassHall.com.

●●● SEASON, Next Page

Janelle Lutz will play the lead in Uptown Players' drama with music 'The End of the Rainbow,' about the life of Judy Garland.

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●●● **SEASON**, From Previous Page

AT&T Performing Arts Center

The season at the Winspear begins with *Matilda* (Sept. 23–Oct. 4), followed by *Jersey Boys* (Dec. 16–27), *If/Then* (Jan. 27–31), the non-musical *Love Letters* (March 22–April 3, 2016), *Cabaret* (May 25–June 7) and *Beautiful: The Carole King Musical* (June 7–19). The Off Broadway on Flora program at City Performance Hall will include the musical *Murder for Two* (Oct. 24–26). ATPAC.org.

Dallas Theater Center

The world premiere of *Moonshine: That Hee Haw Musical* launches at the Wyly (Sept. 2–Oct. 11), while concurrently in the 99-seat Studio Theatre upstairs will be the area premiere of *The Mountaintop* (Sept. 11–Nov. 15), the world premiere *Clarkston* (Dec. 3–Jan. 31 in the Studio Theatre), *Romeo & Juliet* (Jan. 27–Feb. 28 at the Kalita) *All the Way* (March 3–27 at the Wyly), the world premiere *Deferred Action* (April 20–May 15) and *Dreamgirls* (June 10–July 24). The holiday production of *A Christmas Carol* (Nov. 25–Dec. 26) is a non-season-subscription add-on. DallasTheaterCenter.org.

Uptown Players

The gay-themed company starts off with a concert version (in conjunction with the Turtle Creek Chorale) of Elton John's *Aida* (Jan. 15–17) at the City Performance Hall, before settling into its full season at the Kalita: *The End of the Rainbow*, a “drama with music” about Judy Garland (and starring local favorite Janelle Lutz), a twofer of Terrence McNally plays, *Mothers and Sons* (June 3–19) and *It's Only a Play* (July 16–31) — both regional premieres, the lat-

ter starring B.J. Cleveland; and finally the camp musical *The Toxic Avenger* (Aug. 26–Sept. 11). The add-on fundraiser *Broadway Our Way* takes place May 6–8, and expect the return of the Pride play festival. UptownPlayers.org.

WaterTower Theatre

Local playwright and composer Donald Fowler's *Creep* (Oct. 2–25), receives its mainstage world premiere at the Addison Theatre Centre, followed by the mainstage production of *Sexy Laundry* (Nov. 20–Dec. 13), *Lord of the Flies* (Jan. 22–Feb. 14, 2016), *The Big Meal* (April 15–May 8), *Outside Mullingar* (June 3–26) and the comedy *One Man, Two Guv'nors* (Aug. 5–28). The 15th annual Out of the Loop Fringe Festival (Feb. 25–March 6) returns as well. WaterTowerTheatre.org.

Lyric Stage

Stephen Sondheim's *Into the Woods* (Sept. 4–13) begins the season at the Irving Performing Arts Center, followed *Grand Hotel* (Oct. 30–Nov. 8) *The New Moon* (Jan. 21–24, 2016). *Irresistible* (Feb. 12–20) and Cole Porter's original 1934 *Anything Goes* (June 17–26). LyricStage.org.

Theatre 3

The theater already began its first season in 54 without Jac Alder at the helm (See story on Page 20), but will continue with *Fix Me, Jesus* (Sept. 17–Oct. 11), *Picnic* (Oct. 29–Nov. 22), *The Fantasticks* (Dec. 3–27), *Oll!* (Jan. 21–Feb. 14, 2016), *Light Up the Sky* (March 10–April 3) and *Memphis* (April 28–May 22). Theatre3Dallas.com.

Kitchen Dog Theater

The edgy company moved out of its home on McKinney Avenue for the first time in 20 years to

Above: Aurora returns in October to light up the Arts District; 'Creep,' opposite, will receive its world premiere as the season opener for WaterTower Theatre in Addison.



Applause

Jubilee Theatre

Fort Worth's musical-tinged theater starts with *Lady Day at Emerson's Bar & Grill* (Oct. 2–Nov. 1), *Do You Hear What I Hear? A Jubilee Christmas* (Nov. 27–Dec. 27), *Seven Guitars* (Jan. 29–Feb. 28, 2016), *God's Trombone* (March 25–April 24), *Lincoln's Fat* (May 27–June 26) and *Smokey Joe's Café* (July 29–Aug. 28). JubileeTheatre.org.

Contemporary Theater of Dallas

The remainder of this season includes *Catholic School Girls* (Sept. 4–27) and *Godspell* (Nov. 13–Dec. 6). ContemporaryTheatreOfDallas.com.

Circle Theatre

This season continues with *Lovers and Executioners* (Aug. 20–Sept. 19) and *Other Desert Cities* (Oct. 22–Nov. 21). CircleTheatre.org.

Stage West

The Fort Worth company just announced its new mainstage season (its 37th), starting with *Bad Jews* (Oct. 1–Nov. 1), *The Heir Apparent* (Nov. 12–Dec. 13), *Sexy Laundry* (co-production with WTT, Dec. 31–Jan. 31), *The Nether* (March 10–April 10), a new adaptation of *Wait Until Dark* (May 26–June 26) and *Bootycandy* (Aug. 11–Sept. 11). StageWest.org.

OPERA AND MUSIC

Dallas Opera

The world premiere *Great Scott*, from Jake Heggie and Terrence McNally which will launch the 2015-16 season at the Winspear on Oct. 30, followed by Puccini's *Tosca* (Nov. 6-22); a second world premiere, Mark Adamo's *Becoming Santa Claus* (Dec. 4-12), *Manon* by Jules Massenet (March 4-12) and finally the musical *Show Boat* (April 15-May 1). DallasOpera.org.

Fort Worth Opera

North Texas' oldest opera company continues with its festival format, with three productions performed in repertory from April 24–May 8: The world premiere of *JFK*; the Rossini classic *The Barber of Seville* and two one-acts, *Buried Alice* and *Embedded*. FWOpera.org.

●●● SEASON, Next Page

Undermain Theater

The season starts with *The Droll* (Or, a Stage Play about the END of Theatre) (Sept. 23–Oct. 17), then *The Night Alive* (Nov. 18–Dec. 12), *Long Day's Journey Into Night* (Feb. 10–March 6, 2016) and finally *Jonah* by Len Jenkin (April 13–May 7). Undermain.org.

MBS Productions

North Texas' only company dedicated to forgotten classics and new works returns with its annual *Theatre of Death* (Oct. 15–Nov. 8), and its holiday staple *A Bur-Less-Que Nutcracker* (Nov. 27–Dec. 27), then the original adaptation *Slave Letters* (Jan. 28–Feb. 14), *Dante: Paradiso* (March 17–April 9), the return of *Kiss the Boys* (May 19–June 11) and *Querolus* (July 14–Aug. 7). MBSProductions.net.

WingSpan Theatre Co.

Its mainstage production for its 18th season at the Bath House Cultural Center is a two-hander about G.B. Shaw and Mrs. Patrick Campbell, called *Dear Liar!* (Oct. 9–24). WingspanTheatre.com.



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●●● **SEASON**, From Previous Page

Turtle Creek Chorale

The four mainstage shows, all at the City Performance Hall, will be Heartland: An American Songbook (Oct. 9–10), the traditional concert of holiday music, Home (Dec. 17–20), the spring concert Heroes (March 31–April 2) and Heartstrings (June 9–11). TurtleCreekChorale.com.

BALLET AND DANCE

Texas Ballet Theater

The Fort Worth-based company mounts its ballets in Dallas and Richardson as well this season, starting with *Dracula* (Sept. 4–6 at the Winspear, Oct. 16–18 at Bass Hall), followed by the inescapable holiday staple *The Nutcracker* (Dec. 11–27 at Bass) and the whimsical *The Nutty Cracker* (Dec 18). That's followed by the program called Classic Combination (Feb. 26–28), then *Cinderella* (March 11–13 at the Eisemann Center, March 25–27 at Bass) and finally First Looks (May 6–8 at CPH, May 27–29 at Bass). TexasBalletTheater.org.

TITAS

Twyla Tharp Dance's 50th anniversary tour kicks off the season (Sept. 18–19) at the Winspear, followed by the Kyle Abraham/Abraham.In.Motion (Oct. 29–30, at CPH), Akram Khan Dance Company (Nov. 6–7, at CPH), BodyTraffic (Jan. 22, 2016, at the Winspear), Cloud Gate Dance Theatre of Taiwan (Feb. 5), BalletBoyz (Feb. 13), Mr. & Mme. Reve (March 18–19, at CPH), La Compagnie Herve Koubi Dance (March 25–26), Kidd Pivot Dance Company (April 21–22) Complexions Contemporary Ballet at the Winspear (May 21). The season also includes TITAS' annual Command Performance Gala (May 7). ATPAC.org.

Bruce Wood Dance Project

The celebration continues with the New Works at CPH (Nov. 13–14). BruceWoodDance.org.

Eisemann Center

The Richardson performing arts center has an eclectic lineup, including the endlessly inventive and sensual Pilobolus Dance Theater (Feb. 27, 2016). EisemannCenter.com.

SOLO PERFORMANCE AND SPOKEN WORD/COMEDY

The Off Broadway on Flora Series, through ATPAC, presents A Divine Evening with Charles Busch (Oct. 29–31), and the musical memoir *The Lion* (Feb 11–13, 2016) and the campstastic *Inter-galactic Nemesis* (May 12–14). ATPAC.org. At the Eisemann Center, Jaston Williams (*Greater Tuna*) appears in his one-man show *Maid Marian in a Stolen Car* (Oct. 22–25). And there will be *Tea for Three: Lady Bird, Pat and Betty* (Nov. 19–22), about three of our first ladies, performed by Emmy winner Elaine Bromka. EisemannCenter.com. And Performing Arts Fort Worth takes over the McDavid Studio for the world premiere of *Dixie's Never Wear a Tubetop While Riding a Mechanical Bull (and 16 Other Things I Learned While I Was Drinking Last Thursday)* (Nov. 11–22). BassHall.com.

The group Oral Fixation returns for a fifth season, this time taking over the City Performance Hall for its presentation of true stories delivered live by their authors, and covering a variety of topics. The lineup this season is: "Push the Envelope" (Sept. 16), "In the Doghouse" (Oct. 21), "Too Many Cooks" (Nov. 25), "Partners in Crime" (Feb. 2), "Pulling Teeth" (April 13) and "Icing on the Cake" (May 10). Also expect a "best of the season" show at the end of the run. OralFixationShow.com.

FINE ARTS AND SPECIAL EVENTS

Dallas Museum of Art

The DMA's exhibitions continue with N.S. Harsha: Sprouts, reach in to reach out (Aug. 21–Feb. 21, 2016), a local debut from the Indian artist; Spirit and Matter: Masterpieces from the Keir Collection of Islamic Art (Sept. 18–Fall 2016); International Pop (Oct. 11–Jan. 17), focusing on the defining style of the 1960s and '70s; Jackson Pollock: Blind Spots (Nov. 20–March 20); the DMA exclusive Rebecca Warren (Feb. 19–July 15); and Irving Penn: Beyond Beauty (April 15–Aug. 14). DMA.org.

It's been two years since the last Aurora, the social gathering and light show, took over the Arts District. And it was such a hit, they're bringing it back on Oct. 16, from dusk to 2 a.m. Best of all, it's free.

In Memorium
Kelly Ryan Murphy
1972 - 2014



We remember him often in a thousand different ways. We miss Kelly in the morning, at night, when we look at the stars, a sunset, a place, a picture. Our lives will never be the same, for there is a vacant spot in all the hearts of those who truly love you. We miss you Kelly Ryan Murphy, and love you to the moon and back!

- Your Mama, Steve, your sisters & brother, and Texas Dads



Roy Lichtenstein's 'Look Mickey' is among the works that will be on view during the Dallas Museum of Art's exhibition International Pop, opening in October.



Drawing Dallas

MARK STOKES | Illustrator
mark@markdrawsfunny.com

Interior designer **Kevin Brown** discovered his passion for set design

Name and age: Kevin Brown, 45

Occupation: Interior designer and theatrical set designer

Spotted at: Uptown Players/Kalita Humphreys Theater

This Garland native is a registered interior designer who runs his own business, Studio Brown Designs. Although he works in residential, commercial and holiday décor, you'd probably best recognize his work as a set designer/dresser at local theaters.

All the world's a stage: Kevin has always had an interest in theater and has seen hundreds of shows starting back to his childhood. In the summer of 2011, he dressed the set of *Victor/Victoria* at Uptown Players with his good friend Charla Blake, and he was hooked.

Two years later — after dressing more sets for Uptown — he finally designed his first set for Del Shores' *Yellow*. Since then, his designs have been seen at Musical Theater of Denton, OnStage in Bedford, Rover Dramawerks, Runway Theatre, and MainStage Irving Las Colinas.

His most recent set design was for the recently-closed *The Nance*, which he believes to be his best work to date.

Outside of the design life he enjoys his friends, family and his six furry children.

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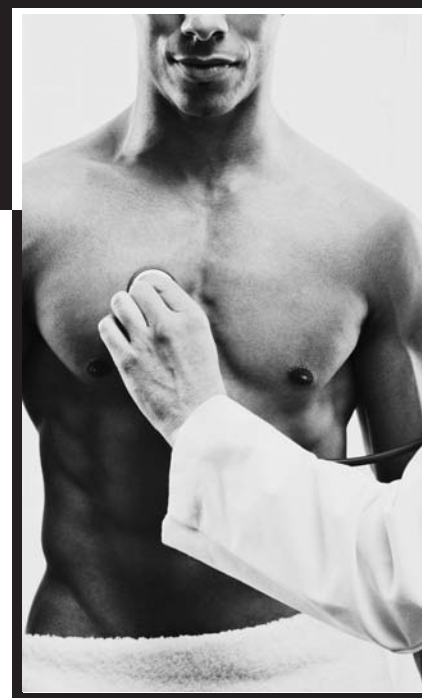
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Applause

●●● THEATRE 3, From Page 20

baby, but he pulled for everybody."

He had no shame in waving his political affiliations.

"When George W. Bush won the presidency in 2000, Jac decided to wear all black, which he did for eight years," says Coleman, noting that Alder has always been known for his colorful scarves. "The night Obama won, he wore red, white and blue. The colors came back out.

"Up until the end, he was sharp as a tack, with so much passion for the politics, so much passion for everything," says Coleman, who says he hopes to become as politically involved as his mentor.

Coleman, a Kansas native, moved to Wichita Falls with his family in 1975. He had a talent as a visual artist and illustrator from an early age, and fell in love with theater in high school, when he learned he could put his drawing skills to use with design. After graduating from Midwestern State University in 1985, he moved to Dallas for the T3 internship. In the 1990s, he co-founded the terrific New Theatre Company with Jim Jorgensen, as well as the gay-themed Moonstruck Theatre Company with Matthew Earnest.

In addition to regular work at T3 over the years, he has directed and designed for a number of local theaters, including ICT Mainstage and Uptown Players (he directed this year's sublime production of *The Nance*).

Now, he'll focus on Theatre 3, where there is still much to be decided about its future. One big recent step has been a change in marketing strategy, as longtime public relations manager Kimberly Richard was dismissed and the theater has hired an outside PR firm.

The current season line-up has also changed a bit since Alder announced it. The initial season opening, *Picnic*, requires a massive set that Coleman said couldn't be loaded in the time they had; *Picnic* was bumped to the fall. Then the

rights for the Jerome Lawrence and Robert E. Lee drama *Inherit the Wind* (which had its world premiere in Dallas at Margo Jones' theater) were pulled — a bigger theater has put a hold on them. Coleman replaced it with *Glass Menagerie* (which also has a Margo Jones connection, as she co-directed its original production on Broadway) and rearranged the schedule. But the season still includes the two new plays that Alder selected: *Fix Me*, *Jesus* and *Oil!* As Alder was a huge fan of Stephen Sondheim, Coleman hopes to direct his first Sondheim musical at Theatre 3 in a future season.

Coleman says the theater is in the black, helped when Alder donated more than \$80,000 of his own money to the theater a few years ago. "He made some smart investments in T3 along the way, longtime subscribers have left us in their wills and we've created endowments," he says.

But as for the future? As usual, it's nothing that can be easily predicted.

"Jac has always been my mentor, friend, my teacher and inspiration — we've always had an open dialogue and communication, about the future," Coleman says. "I've really learned the job by example, we'd talk about the succession plan. Was there a specific time when we had this discussion? No. But we would talk about it every day."

Most importantly, Coleman has confidence in his abilities in this role.

"He wanted me to do this, so there's obviously something that he saw in me; he believed in me and felt comfortable enough for me to be in this position and carry on. And I will carry on — but I will absolutely carry on as Bruce Coleman."

Contributor Mark Lowry is the co-founder and editor of *TheaterJones.com*.

The Glass Menagerie directed by Bruce Coleman continues at Theatre 3 through Aug. 23. 2800 Routh St., in the Quadrangle. Theatre3Dallas.com.



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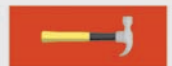
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**An Evening with
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Pilobolus Dance Theater
 Sat, Feb. 27, 8:00 pm



**The Summit: The
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 Sat, Apr. 23, 8:00 pm

THEATRE SERIES



Maid Marian in a Stolen Car
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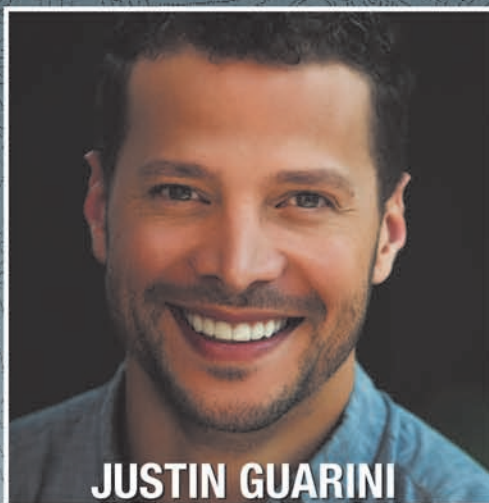
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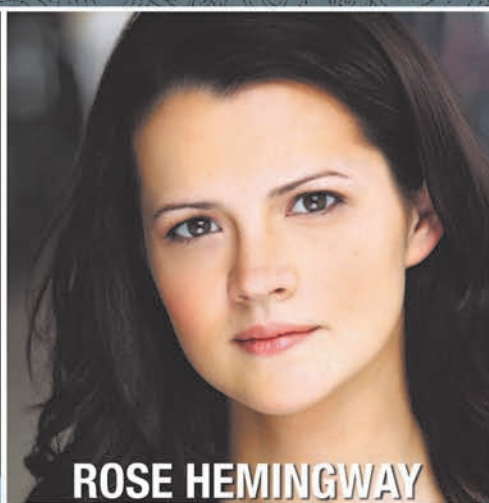
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Saturday 08.15

DJ Kidd Madonny will dazzle at the Super Party Tour Saturday

We recently wrote about DJ Kidd Madonny and his recurring stint spinning T-dances at The Brick. Well, this time, he's headed for the nighttime. Kidd will bring his superhero-themed Super Party to Dallas this weekend for a show equal parts dancing, music and spectacle with crazy light effects, maybe a few costumes and a pulsing beat. The late-night show starts at 9 p.m. and continues all the way to 4 a.m.

DEETS: The Brick, 2525 Wycliff Ave. 9 p.m. doors. \$10 cover. Closes at 4 a.m. BrickDallas.com.



Sunday 08.16

Chefs for Farmers kicks off with Mix-Off cocktail competition

You see those items over there? Those are the tools of the trade ... at least if you're a bartender. Everyone can own them, but it's what you do with them that sets apart the best. On Sunday, a dozen Dallas-area mixologists (from places like Dish, The Standard Pour, Remedy and Uchi) will prove they have what it takes to make the best cocktail at the Chefs for Farmers Mix-Off, the kick-off event for this fall's popular Chefs for Farmers fundraiser and food tasting extravaganza.

DEETS: DEC on Dragon, 1414 Dragon St. 5-8 p.m. \$55. ChefsForFarmers.com/mix-off.



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DON'T ASK, DID TELL | As several soldiers prepare to ship off the serve in Vietnam, one in their ranks admits to being gay in David Rabe's controversial and volatile play, performed at The Firehouse Theatre. (Photo courtesy Jason Leyva)

ARTSWEEK

THEATER

Mr. Burns, a Post-Electric Play. Regional premiere of the dark comedy about a post-apocalyptic world where *The Simpsons* has become a cultural touchstone. Stage West, 821 W. Vickery Blvd., Fort Worth. Through Sept. 13. StageWest.org.

The Beulaville Baptist Book Club Presents:

Macbeth. A follow-up to the hilarious spoof of *The Nutcracker*, this time with the dim-witted conservatives mounting Shakespeare's shortest, bloodiest tragedy. *Final weekend.* Stone Cottage Theatre, 15650 Addison Road. MBSProductions.net.

A School Bus Named Desire. Once again, Jeff Swearingen adapts a classic of modern adult literature for performance by children and adolescence. Fun House Theatre and Film, 1301 Custer Road, ste.706, Plano. Aug. 14–22. FunHouseTheatreAndFilm.com.

Silence! The Musical. A spoof of *The Silence of the Lambs*, performed late-night from the folks who just did Jerry Springer: The Opera. OhLook Performing Arts, 1631 W. Northwest Highway, Grapevine. Aug. 14–29. 11 p.m. only. OhLookPerform.com.

The Color Purple. Alice Walker's novel about racial and sexual liberation adapted for the musical stage. Jubilee Theatre, 506 Main St., Fort Worth. Through Aug. 23. JubileeTheatre.org.

God of Carnage. The volatile comedy about parents on the edge. Presented by Our Productions. Studio Theatre at the Addison Theatre Centre, 15650 Addison Road. Aug. 13–23. OurDallasProductions.org.

The Glass Menagerie. The first show of Theatre 3 new season — and the first without the late Jac Alder's leadership — is this classic Tennessee Williams drama. Theatre 3, 2800 Routh St. in the Quadrangle. Through Aug. 23. Theatre3Dallas.com.

Motown The Musical. Musical about the early days of the record label that defined a genre of music. *Final weekend.* Winspear Opera House, 2403 Flora St. ATPAC.org.

Reefer Madness The Musical. Art Centre Theatre Plano, 5220 Village Creek Drive, Plano. Aug. 14–29. ArtCentreTheatre.com.

Streamers. David Rabe's award-winning drama about

soldiers headed for Vietnam who react when one of their number comes out at gay. The Firehouse Theatre, 2535 Valley View Lane. Through Aug. 29. JasonLeyva.com.

Sweet Charity. The buoyant musical about a girl unlucky in love boasts a book by Neil Simon and score by Cy Coleman and Dorothy Fields. *Final weekend.* Addison Theatre Centre, 15650 Addison Road. WaterTowerTheatre.org.

The House of Blue Leaves. John Guare's wacky family comedy. Bedford Boys Ranch, 2819 Forest Ridge Drive, Bedford. Aug. 14–30. OnstageInBedford.com.

I'm Always on My Mind. A world premiere one-man show about a narcissist who doesn't realize it ... yet. Theatre 166, 2425 Parker Road, Carrollton. Through Aug. 28. Eventbrite.com.

CIRCUS

Ringling Bros. and Barnum & Bailey: Legends. The world-famous Greatest Show on Earth settles into North Texas. Fort Worth Convention Center, 1201 Houston St. Fort Worth. Through Sunday. Ringling.com.

FINE ART

CHAOS!!! 2015. A curated exhibit of small works from more than 100 guests and gallery artists. Ro2 Art Downtown Gallery, 110 N. Akard St. Through Sept. 12. Ro2Art.com.

Modern Opulence in Vienna: The Wittgenstein Vitrine. The DMA's conservationists restore this century-old display case of silver, lapis and glass — an amazing example of Viennese craftsmanship. Dallas Museum of Art, 1717 Harwood St. Through Oct. 18. Free. DMA.org.

FRIDAY 08.14

COMMUNITY

High Tech Happy Hour. The monthly gay mixer near White Rock Lake. The Lake House Bar & Grill, 7510 E. Northwest Highway. 5:30–7:30 p.m.

Panoptikon. The weekly retro disco dance party, presented by Lord Byron. Red Light, 2911 Main St. Doors 9 p.m.



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BATTLE OF THE SEXES | Chad Gower Spear faces off against Marianne Galloway (dressed as a man, but in reality his mischievous wife) in Circle Theatre's French-style farce 'Lovers and Executioners,' directed by Robin Armstrong. (Photo courtesy Tim Long)

SATURDAY 08.15

SPORTS

FrontRunners. Gay jogging group meets at 8:30 a.m. at the statue in Lee Park for a run along the Katy Trail.

COMMUNITY

Gaybingo. It's almost football season, so pull out the pad and tight pants for Pigskin Bingo at Gaybingo. Station 4, 3911 Cedar Springs. 5 p.m. doors, 6 p.m. curtain. \$25-\$45. MyResourceCenter.org.

Super Party World Tour. DJ Kidd Madonny stops in Dallas for a late night lights-and-music display. The Brick, 2525 Wycliff Ave. 9 p.m.-4 a.m. \$10 cover. BrickDallas.com.

HOME

25th Annual Home and Garden Show — Fort Worth. Two days of free expert seminars and vendors to provide all you need to know about house and lawn ideas. Fort Worth Convention Center, 1201 Houston St. Saturday 10 a.m.-7 p.m., Sunday 11 a.m.-5 p.m.

SUNDAY 08.16

COMMUNITY

Blues, Bikes and BBQ. Women astride hogs, live music, a food truck selling pulled pork and lots of fun? That's the summer event. Sue Ellen's, 3014 Throckmorton St. 3-9 p.m. PartyAtTheBlock.com.

DINING

Chefs for Farmers Mix-Off. A dozen bartenders from area restaurants compete for the title of best local mixologist at this fundraiser that launches October's Chefs for Farmers food tasting event. Lots of cocktails will be served, and you get to vote on the best with a panel of experts. DEC on Dragon, 1414 Dragon St. 5-8 p.m. \$55. ChefsForFarmers.com/mix-off.

TUESDAY 08.18

FILM

Shane. One of the iconic Westerns, this mythic tale of a loner who comes into a Wyoming town, only to be recruited to save it as the best gunslinger in the area, is one of the most beautifully photographed films of the 1950s. Stars Alan Ladd and a young, villainous Jack Palance as his enemy. Screens as part of the Tuesday Big Movie new Classic Series at Landmark's Magnolia in the West Village, 3699 McKinney Ave. Sponsored by Dallas Voice. Screens at 7:30 p.m. and 10 p.m.

WEDNESDAY 08.19

SEMINAR

Social Media and Nonprofit Organizations: Maintaining a Mindful Presence. AIDS Arms sponsors this session on digital trends, legal concerns and social monitoring. Speakers include experts from Edelman P.R. Center for Community Cooperation, 2900 Love Oak St. (Oak Corner Room). 8:30 a.m.-noon. RSVP to info@aidsarms.org.

THURSDAY 08.20

CABARET

Judy Chamberlain Jazz. The jazz vocalist's weekly cabaret performance in the back room of Zippers Hideaway, 3333 N. Fitzhugh St. 9 p.m.

BROADCAST

Project Runway. The latest season of competing designers is underway. Lifetime at 8 p.m.

THEATER

Lovers and Executioners. A cross-dressing comic battle of the sexes. Circle Theatre, 230 W. 4th St., Fort Worth. Aug. 20-Sept. 19 (in previews through Aug. 21). CircleTheatre.com.

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Ask Howard

How to do the wrong thing right

Dear Howard,

My gal pals and I have been dishing about Caitlyn Jenner a lot lately. Who hasn't, right? Apparently, however, I'm the *only* one of us with gonads enough to express the *obviously* dissenting theory that Cait is **not** truly transgender-born at all; instead, *my* take is that Bruce was merely **so** homosexually-closeted that the *only* way he could personally "justify" being sexually attracted to his born gender was by *literally* transforming himself into a woman.

Mark my words here, too: Despite "Bruce" having insisted to Diane Sawyer that he's 100 percent turned-on by females exclusively, *a la* his all-Malibu/psycho-babble nonsense about gender versus sexual persuasion being completely unrelated, I *guarantee* you that the plastically lovely now-lady Cait will soon begin dating men—which she'll scapegoat-attribute, naturally, to her estrogen injections. Mark my words! — Felicia Udell

Dear Ms. F. U.,

Mark *my* words as well, Felicia: Albeit possibly correct your "theory" (regarding someone whom you've never once personally met in your entire life) *could* prove to be, all assholes are like opinions: The bigger they are, the more crap they extrude.

Dear Howard,

I moved in with my boyfriend only two months ago and already I'm regretting it: Something is *seriously* wrong with this guy, like, mentally. I think he may be truly crazy, or at the very least bipolar, which somehow I just never saw during the eight months we dated before I sold my condo and moved in with him; it's amazing what you learn about somebody *after* you're living together.

He not only *never* goes to sleep at night— I'm talkin' vampire here —

but he spends money like some sort of manic Kardashian — cash that he does *not* have — and on just the most ridiculous crud that he never once uses nor even knows how to: a bamboo bicycle, cases of wild-flower seeds from Patagonia, a 3D printer, a sushi machine, the leather-bound works of Edna Ferber, a complete set of titanium golf clubs ... like, Howard, can you even name one gay man *ever* who actually plays *golf*?

The man is totally *nuts!* He has no attention span, flittering from one obsession to another; he's intolerant of constructive criticism, he always plays the victim, he always *has* to be right, he never apologizes for anything, he never seems to learn from his mistakes, and worst of all, he's always conniving and scheming to, I dunno, just *win* at all costs, even when there's nothing to win! — Arthur Mack

Dear A.M.,

The now-mostly forgotten yet lambasting great, late W.C. Fields said it best: "You can't cheat an honest man" — i.e., people of moral integrity can only be successfully swindled for a *very* limited window of time.

There are two scales by which to measure a bipolar person: 1. Altman Self-Rating Mania Scale; 2. Young Mania Rating Scale.

Please do look these scales up, both, Art; oh, and just as a casual FYI mention here for you: *psychopathic* "hypo-manic bipolar disorder" is genetically inherited. PS: You might additionally also wish to Google "traits of sociopaths," too, Mr. Mack, so long as you're already on this journey operation of wide-eyed, horrific discovery.

Dear Howard,

My new U.S. Supreme-Court-sanctioned young bride here in Dallas, who hails from (*gasp!*) Preston Hollow, needs a benign cyst removed from under her armpit, which unfortunately I can't afford; however, her parents will *happily* foot the bill for it *only* if/when Tatiana finally "comes to her senses" and annuls our "farce" marriage immediately. What are my options? — Janis

Dear Janis,

I'm going to quote author Judith Flanders here, from her extraordinary book, *The Victorian City*: "Nothing makes funds available more quickly than the discomfort of the ruling class." In other words, Jan,



simply hint ever-so-puritanically that you're not above exposing your beloved new bride's lofty parents (aka, your amorally bigoted new in-laws!) to be the filthy low self-righteous blackmailers they despicably are. The purse strings should untie surprisingly quickly.

— Howard Lewis Russell

Do you have a question for Howard about etiquette, love, life or anything? Email your concern to AskHoward@dallasvoice.com and he may answer.

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this week's solution

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LIFE+STYLE

scene



DelRay, Ken and Jake at the Dallas Eagle.



Alyssa Edwards and Farrah Moan at The Brick.



Lазzy, Jacob and Zach at Alexandre's.



Friends at Havana.

Making the SCENE the week of Aug. 14-20:

- **1851 Club:** Aries Noir, Caress Riata and Sapphire Davenport perform on Saturday.
- **Alexandre's:** Walter Lee at 10 p.m. on Friday. Chris Chism and the Band at 10 p.m. on Saturday and Wednesday. Alicia Slex at 9 p.m. on Thursday.
- **Best Friends:** Tenth annual Imperial Court de Fort Worth/Arlington Black and White Ball at 7 p.m. on Saturday.
- **Brick/Joe's:** DJ Kid Madonny performs at Super Party from 9 p.m.-4 a.m. on Saturday.
- **Cedar Springs Tap House:** Mama's Making Bacon Sunday Drag Bruch Explosion with Sybil A. Storm, Sassy O'Hara, Daphne Rio and others at 11 a.m. and noon on Sunday.
- **Club Reflection:** Cowtown Leatherman cookout at 4 p.m. on Sunday. North Texas Council of Clubs meeting at 7 p.m. on Sunday. Wall of Food show at 8 p.m. on Thursday.
- **Dallas Eagle:** DFW Leather Corps at 7 p.m. and Beyond Vanilla Party at 8 p.m. on Friday. UV Party from 10 p.m.-2 a.m. on Saturday. Back to the 80's Dance with DJ Blaine at 5 p.m. on Sunday.
- **J.R.'s Bar & Grill:** Cassie's Freak Show with Nikki Trash, Stefani, Raquel and Your Highness at 11 p.m. on Monday. Dreamgirls with Asia, Raquel, Sassy, Fantasha and Nikki Trash on Thursday.
- **Round-Up Saloon:** Lost Souls Rugby 2015 School Supply Drive from 1-5 p.m. on Saturday. Project Funway: Round Two from 9-11 p.m. on Tuesday.
- **Sue Ellen's:** Ashley Bradberry Band on Friday. Ciao Bella on Saturday. Blues, Bikes and BBQ from 3-9 p.m. on Sunday.

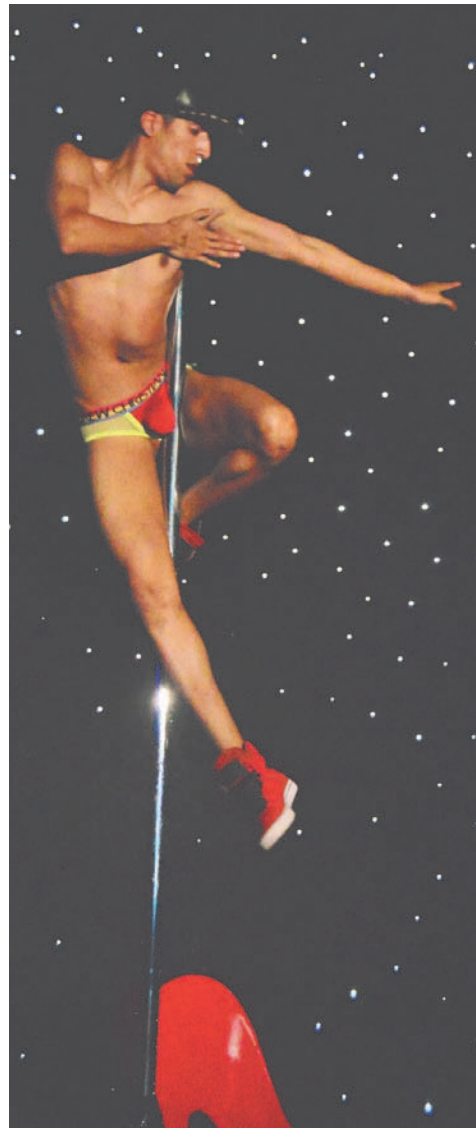
To view more Scene photos, go to DallasVoice.com/category/photos. Scene Photographer: Kat Haygood.



Having a blast at S4.



Friends at the Round-Up Saloon.



Aaron at S4.



Feeling pretty at JR.'s Bar & Grill.



Megan and Laci, dancing at Sue Ellen's.



Eddie, Dennise and Rico on The Strip.



Performer at Zippers.

LIFE+STYLE

scene



Buddies goofing at TMC: The Mining Company.



Snappchatting on The Strip.



James and Angel at S4.



Reception for Scott and Javier at Woody's Sports & Video Bar.



Ginda and Jen at Sue Ellen's.



Hope and Josue at the Grapevine Bar.



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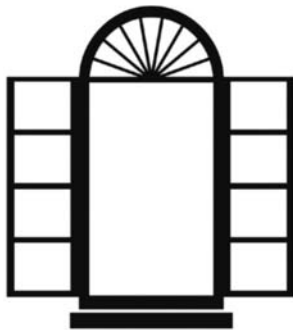
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NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Billy Ralph Wesson, Deceased, were issued on July 27, 2015, in Cause No. PR-15-01925-2, pending in the Probate Court No. 2, Dallas County, Texas, to: Jerry Love Wesson.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Richard L. Welch
Attorney at Law
8140 MoPac Expy North
Westpark 4, Suite 260
Austin, Texas 78759

DATED July 28, 2015.

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Co-Dependents Anonymous (CoDA) is a Twelve Step Fellowship of men and women whose common purpose is recovery from codependence and the development and maintenance of healthy relationships. CoDA meetings in the area meet:

- St. Thomas Episcopal Church
6525 Inwood Road
(Inwood at Mockingbird)
Dallas, Texas 75209
- LAMBDA GROUP
6:30 PM, Friday; 1 hour
OAK LAWN CoDA GROUP
7:30 PM, Wed; 1 1/2 hours
Meeting Type: Open, Sharing,
Steps, Welcoming to all,
Safe for GLBT

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ANNOUNCEMENTS



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Join us for Catholic Mass for the LGBT community
First Sunday of each Month
Dignity Dallas Mass held at
CATHEDRAL OF HOPE
Interfaith Peace Chapel, Lower Level
dignitydallas@hotmail.com
972-729-9572 www.dignitydallas.net

Pegasus Squares,
an LGBT Square Dance Club,
meets every Sunday from
2:30pm-4:30pm at the Resource
Center. Beginner lessons start in
October. Contact Rob Miller at
682-238-3442 for more information
or visit pegasus-squares.com.

Volunteer Needed!!
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Reduction Specialists. For
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Sonny Blake
@ 214-522-8600 Ext. 236

q-puzzle

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Free the Bacon!

Solution on page 37

Across

- Love seat, e.g.
- Desire Under the* ____
- 2015 award for Laverne Cox
- His brother laid him in his grave
- Deity to Debussy
- Arsenic's old partner
- 2000 movie in which Kevin's "bacon" was "free"
- Buck heroine
- Cole Porter song that was a hit for Eartha Kitt
- Begins, on Broadway
- Blow the whistle
- Little chirper
- Disney lyricist Ashman
- Angels with rosy cheeks
- Eastern leadership
- Grey of *Cabaret*
- Morse bit
- Zips
- With 50-Across, HBO series in which Kevin says there should be more "free bacon"
- "Come here often?" is one
- "____ be a pleasure!"
- Excellent
- Dull surface

38 Getty of *The Golden Girls*

- Emulate half of the Odd Couple
- Tinted
- Slick with lubricant
- Blows it
- Jolie of *The Bone Collector*
- River near Michelangelo's *David*
- See 33-Across
- Diana of *The Avengers*
- Greek group, for short
- Drag queen on the make
- Not hard to get in bed
- Lovers that you can't get over
- Mireille of *World War Z*

Down

- Canadian comedian Mort
- Penetrating reed
- Copped a tactile experience?
- Group with a lot of athletic supporters
- Depp's cross-dressing role
- The sky, for some
- Nitty-gritty
- Hansberry's *A Raisin in the* ____
- Lover with a ladder
- "Free bacon"
- Big name in shoes

12 Longs, to a Samurai?

- Ban targets
- Hurler Hershiser
- Golden showers cry?
- Skater Sonja
- Leaves out
- 1998 movie in which Kevin's "bacon" was "free"
- Have the big O
- African tongue
- Pasture population
- Social activist Addams
- Pirate's treasure
- Shakespeare's Juliet, to Romeo
- They have foamy heads
- Track athlete
- It gets delivered in the end
- Ballet wear
- Ready for drawing
- Cab money on the nightstand
- Aida* solo
- Kinky coif
- Aerosmith's "Love ____ Elevator"
- Sea bottom captain
- Bits of Caesar's girlfriend
- Frequently, to Emily Dickinson



I didn't survive HIV
so I could die from lung cancer.

I had to stop smoking.

— PAUL

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