

# dallasvoice

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## The Health

## Issue

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**Lesbians  
and cancer**

**Local agencies  
get CDC grants**

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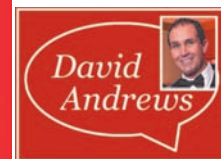
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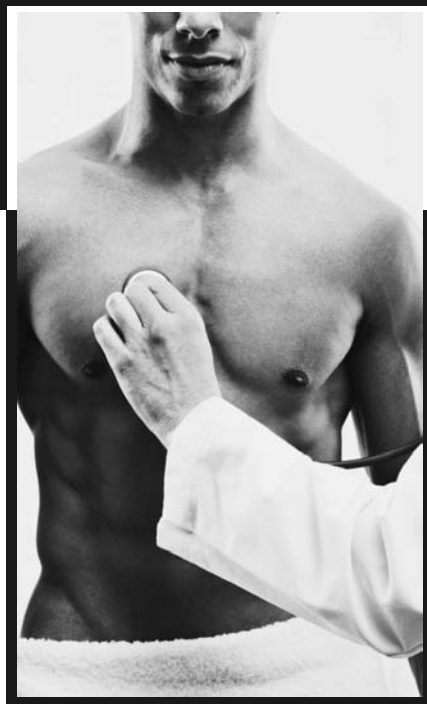
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### Hood County complies while Irion defies

Hood County couple Jim Cato and Jody Stapleton filed a lawsuit Monday, July 6, against Hood County Clerk Katie Lang, who had refused to issue marriage licenses to same-sex couples based on religious convictions. After the suit was filed, however, she issued the license.

Cato and Stapleton said the lawsuit will remain in effect to recoup attorneys' fees.

Meanwhile, former state Rep. Glen Maxey reported after pressure from activists, Anderson County Clerk Mark Staples agreed to issue marriage licenses. Palestine is the county seat of Anderson County, south of Athens, and has a population of 45,000.

Irion County Clerk Molly Criner, however, still refuses to issue licenses as of press time. She released a statement through the Orlando-based Liberty Counsel saying she opposes the decision based on her religious beliefs.

— David Taffet

### GOP candidate: 'Gays... were never banned from marrying... the opposite sex'

Remember Bo French? He's the Texas House candidate running against Rep. Charlie Geren in Tarrant County. I went to school with his wife and many of her family members. After getting an alarming fundraising email, I wrote an essay urging him to not follow (or take money from) Cathie Adams and the like.

Well, so much for that.

On Facebook he blasted the Supreme Court's decision to legalize marriage equality, citing the Tenth Amendment of the U.S. Constitution and states' rights.

After a commenter reminded him that, yes, the U.S. Constitution contains both the Tenth Amendment protecting states' rights and the Fourteenth Amendment guaranteeing equality and due process, French went there. "Gay people had the right to marriage as it was defined traditionally... they were never banned from marrying someone of the opposite sex," he wrote. To which the commenter replied, "And you expect to be elected with that logic?"

So much for winning hearts and minds.

— James Russell



Kellie Whitehead

### FWPD officer rescues drowning man

It happened about a week ago, but Fort Worth Police Officer Kellie Whitehead is just now being hailed as a hero for her selfless efforts in rescuing a drowning man from the waters of Lake Como, on the city's west side, on July 1.

Whitehead served as FWPD's second LGBT liaison officer, taking over the position from Officer Sara Straten and later handing the reins to the department's current liaison officer, Cpl. Tracey Knight.

After one witness saw a man walk into the lake, another bystander attempted to help him but was unable to. Whitehead and another officer were dispatched to the lake. Video footage from the dash cam in her patrol car shows her running to the water's edge where she removed her socks and shoes, her shirt and her bulletproof vest, before diving into the water and swimming out to the drowning man.

She did her best to calm him down after rescuing him. "It started as, 'You're going to be OK. ... Don't panic. Relax. Take a deep breath.' It got to the point ... 'We're going to be OK. We're going to be fine,'" she told the Fort Worth Star-Telegram. "Just trying to keep both of us from panicking because it wasn't that long that I was in the water but it seemed like forever."

— Tammye Nash

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## THE GAY AGENDA

Have an event coming up? E-mail your information to staff writer James Russell at [russell@dallasvoice.com](mailto:russell@dallasvoice.com) by Thursday at 10 a.m. for that week's issue.

### JULY

• **Weekly: Lambda Weekly every Sunday at 1 p.m. on 89.3 KNON-FM.** This week's guest is activist **Todd Whitley**; **United Black Ellument** hosts discussion on HIV / AIDS in the black community at 7 p.m. every second Tuesday of the month at 3116 Commerce Street, Suite C; **Fuse game** night every Monday evening but the last of the month at 8 p.m. at the Fuse space in the ilume, 4123 Cedar Springs Road, Apt 2367; **Fuse Connect** every Wednesday from 7 p.m. at the Fuse Space.

• **July 13: Tarrant County Stonewall Democrats Celebrate Marriage Equality** Monthly meeting celebrates the U.S. Supreme Court's marriage equality decision honoring all married couples. Justice of the Peace Sergio de Leon will officiate marriages for couples with marriage licenses. 7 p.m. at Tommy's Hamburgers, 2455 Forest Park Blvd., Fort Worth. For more information e-mail [Info@tarrantstonewall.org](mailto:Info@tarrantstonewall.org).

• **July 16: Urban Engagement Book Club: Our America: A Hispanic History of the United States** by Felipe Fernandez-Armesto CitySquare's monthly Urban Engagement Book Club explores various social justice issues with writer Randy Mayeux and local social justice leaders. Free. Noon of every third Thursday at the Opportunity Center, 1610 S. Malcolm X Blvd. For more information visit [CitySquare.org](http://CitySquare.org).

• **July 16: QCinema Double Take: Raid of the Rainbow Lounge at the Modern** QCinema Double Take series screening favorites from its annual international film festival presents *The Raid of the Rainbow Lounge*. Director Robert Camina will be in attendance. Free for festival members. For more information and to purchase tickets visit [Bit.ly/1Riukmw](http://Bit.ly/1Riukmw).

• **July 16: LULAC 4871 - Dallas Rainbow Council's Annual Unidos for Equality Mixer** 7-9 p.m. at Havana Lounge, 4006 Cedar Springs Road, hosted by Planned Parenthood and LULAC. \$5 drinks specials benefit council initiatives. Reservations required and available at [Bit.ly/1RitFBz](http://Bit.ly/1RitFBz).

### pet of the week / BONNIE

**Bonnie** is a lovely red tabby kitty, about a year old, spayed and vaccinated and ready for a new home. She has been at the shelter since May 19, so her adoption fee has been waived. Please come see this regal lady at Dallas Animal Services, 1818 Westmoreland Road. Ask for Bonnie, ID A890506.

The Adoption Center is open 11 a.m.-6:30 p.m. Mon-Sat, and noon-5 p.m. on Sunday. All adopted pets are spayed or neutered, vaccinated and microchipped. Standard adoption fees are \$85 for dogs and \$55 for cats. They also offer discounts on adoption fees for pets over 6 years of age, to any senior citizen that adopts a pet, and to anyone adopting more than one pet at a time. For more information, visit [DallasAnimalServices.org](http://DallasAnimalServices.org) or find us on Facebook at [Facebook.com/DallasAnimalServices](https://www.facebook.com/DallasAnimalServices). Photo contributed by Judi Burnett.



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• **July 17: HRC DFW Federal Club Mixer**  
Light appetizers. 6-8 p.m. at Times Ten Cellars, 6324 Prospect Ave.

• **July 17-19: Courage and Authenticity in the LGBT Community Workshop**  
Led by Kristina Tutt, LMSW, CDWF, and based on the research of Brené Brown, the workshop explores vulnerability, self-compassion, empathy, and authenticity. \$425 per person. Sliding scale prices available. For more information and to register visit [Inspirationaloutcomes.com](http://Inspirationaloutcomes.com).

• **July 18: "Viva Dallas"**  
Celebrate the marriage equality decision 5 p.m.-midnight. at Cedar Canyon DFW, 4523 N. Houston Road, Lancaster. For more information e-mail [Txduderanch@gmail.com](mailto:Txduderanch@gmail.com).

• **July 18: Gaybingo: Salute the Troops**  
Monthly fundraiser for Resource Center takes place 6-9 p.m. at Rose Room at S4, 3911 Cedar Springs Road. Doors open at 5 p.m. For more information call 214-540-4495 or e-mail [Gaybingo@myresourcecenter.org](mailto:Gaybingo@myresourcecenter.org).

• **July 21: DFW Transcendence Trans/SOFFA Meeting**  
Trans and ally support group meets monthly on first and third Tuesdays from 7-9 p.m. at Agape MCC, 4615 East California Parkway, Fort Worth. For more information call Finn Jones at 214-499-0378 or by e-mail at [sfinn.jones@gmail.com](mailto:sfinn.jones@gmail.com).

• **July 24: CinéWilde Presents *The Broken Hearts Club***  
8 p.m. with pre-show discussion at 8:30 p.m. followed by a summer game night at 11 p.m. at Texas Theatre, 231 W. Jefferson.

• **July 25: Dallas Red Foundation's Third Annual Fashion Show**  
9:30-11:30 p.m. at SISU Uptown, 2508 Maple Ave. For more information and to purchase tickets visit [Bit.ly/1RisHW2](http://Bit.ly/1RisHW2).

• **July 25: Legal Hospice of Texas Annual Heat of the Night Fundraiser**  
Fundraiser celebrates 25th anniversary of Legal Hospice of Texas with casino games, a raffle, silent auction, food and more 7-10:30 p.m. at the University of North Texas School of Law, 1901 Main St. For sponsorship information and tickets call 214-521-6622 or visit [Mkt.com/legal-hospice-of-texas](http://Mkt.com/legal-hospice-of-texas).

• **July 31-August 1: Seventh Annual Texas Transgender Nondiscrimination Summit**  
Summit addressing transgender issues in higher education with keynote speakers, workshops and panels. 9 a.m.-5:30 p.m. on Friday, 9 a.m.-3:30 p.m. on Saturday at University of Texas at Dallas, 800 West Campbell Road, Richardson. Register

online at [Txtns.org/register](http://Txtns.org/register). For more information contact Josephine Tittsworth at [josephine@txtns.org](mailto:josephine@txtns.org).

## AUGUST

• **Aug. 1-14: Youth First Youth Reception Art Show**  
Meet the artists from 6-8 p.m. on August 5 at Illume Gallerie, 4123 Cedar Springs Road.

• **August 1: DFW Trans Ladies Monthly Meeting**  
Meets from 7-8:30 p.m. on the first Saturday of every month at Agape MCC, 4615 E. California Parkway, Fort Worth. For more information e-mail [info@dfwtgladies.org](mailto:info@dfwtgladies.org) or visit [DFWTGLadies.org](http://DFWTGLadies.org).

• **August 4: DFW Transcendence Trans/SOFFA Meeting**  
Trans and ally support group meets monthly on first and third Tuesdays from 7-9 p.m. at Agape MCC, 4615 East California Parkway, Fort Worth. For more information call Finn Jones at 214-499-0378 or by e-mail at [sfinn.jones@gmail.com](mailto:sfinn.jones@gmail.com).

• **August 5: First Annual Adult Protective Services Community Board Caregiver Awards Luncheon**  
Awarding excellence in professional elder care advocacy, promotion and best practices 1:30-4:30 p.m. at 5 Star Premiere Residences, 5455 La Sierra Drive. For more information call John Dornheim at 214-341-7133.

• **August 6: LGBTQ Saves Back to School**  
Gathering for area LGBT youth at 7 p.m. at First Jefferson Unitarian Universalist Church, 1959 Sandy Lane, Fort Worth. For more information visit [LGBTQsaves.org](http://LGBTQsaves.org).

• **August 6: Fort Worth PFLAG meeting**  
Meets every first Thursday of the month from 7-9 p.m. at First Jefferson Unitarian Universalist Church, 1959 Sandy Lane, Fort Worth. For more information call 817-428-2329 or visit [PflagFortWorth.org](http://PflagFortWorth.org).

• **Aug. 7: Youth First Art Show Young Professionals Advisory Council Reception**  
Learn about YPAC and ways to support Youth First from 6-8 p.m. at Illume Gallerie, 4123 Cedar Springs Road.

• **August 15: Lambda Legal's Sixth Annual Landmark Dinner**  
6 p.m.-2 a.m. at the Adolphus Hotel, 1321 Commerce Street. For more information call or e-mail Roger Poindexter at 214-219-8585 ext. 224 or e-mail [rpindexter@lambdalegal.org](mailto:rpindexter@lambdalegal.org).

• **August 18: DFW Transcendence Trans/SOFFA Meeting**



### July 13: Tarrant County Stonewall Democrats to celebrate marriage equality

With Tarrant County being one of the first counties in the state to issue marriage licenses to same-sex couples, the Tarrant County Stonewall Democrats have reason to celebrate. That's why the LGBT Democratic club hosts a party on Monday, July 13, at 7 p.m. at lesbian-owned Tommy's Hamburgers, 2455 Forest Park Blvd. in Fort Worth to celebrate the U.S. Supreme Court's marriage equality decision. The group will honor all married couples. Democrat and LGBT ally Justice of the Peace Sergio de Leon will officiate marriages for couples with marriage licenses that have been waiting for their big moment. And it being Tommy's, there will be burgers and beer, too. For more information e-mail [Info@tarrantstonewall.org](mailto:Info@tarrantstonewall.org). Photo: Justice of the Peace Sergio de Leon

Trans and ally support group meets monthly on first and third Tuesdays from 7-9 p.m. at Agape MCC, 4615 East California Parkway, Fort Worth. For more information call Finn Jones at 214-499-0378 or by e-mail at [sfinn.jones@gmail.com](mailto:sfinn.jones@gmail.com).

• **August 20: Urban Engagement Book Club: *Dog Whistle Politics: How Coded Racial Appeals Have Reinvented Racism and Wrecked the Middle Class* by Ian Haney Lopez**  
CitySquare's monthly Urban Engagement Book Club explores various social justice issues with writer Randy Mayeux and local social justice leaders. Free. Noon of every third Thursday at the Opportunity Center, 1610 S. Malcolm X Blvd. For more information visit [CitySquare.org](http://CitySquare.org).

• **August 15: Gaybingo: Pigskin**  
Monthly fundraiser for Resource Center takes place 6-9 p.m. at Rose Room at S4, 3911 Cedar Springs Road. Doors open at 5 p.m. For more

information call 214-540-4495 or e-mail [Gaybingo@myresourcecenter.org](mailto:Gaybingo@myresourcecenter.org).

• **August 22: Razzle Dazzle Dallas bus trip to Winstar Casino**  
First of three bus trips to Winstar Casinos from 10 a.m.-2 p.m. benefits Razzle Dazzle Dallas, Home for the Holidays and The Greg Dollgener Memorial AIDS Fund. \$75. Party Bus will include adult beverages and soft drinks, snacks, entertainment and raffle prizes. Leaves Cedar Springs at 8:30 a.m. and Collin Creek Mall at 9 a.m. For more information and to register visit [T.co/r7voNP2HBu](http://T.co/r7voNP2HBu) or contact [Info@razzledazzledallas.org](mailto:Info@razzledazzledallas.org).

• **August 22: GALA's Fifth Annual Party on Lake Lewisville**  
9 a.m.-1 p.m. aboard the 105-passenger Chaminox II party boat on Lake Lewisville. Tickets include lunch, drinks and entertainment by DJ Little Chalupa. Tickets available at [GALANorthTexas.org](http://GALANorthTexas.org).

# Lesbians and cancer:

Risk factors, poor access to health care can mean catastrophe

**TAMMYE NASH** | Managing Editor  
nash@dallasvoice.com

"Hello. This is Dr. Nxxx. I was just calling to let you know we have received the biopsy results and yes, you have cancer."

That's not a call anyone wants to receive. Not ever. But I got that call; it came for me on the afternoon of Wednesday, June 3.

I have been diagnosed with uterine cancer, also called endometrial cancer. My gynecologist tells me the biopsy shows that the cancer cells are "well differentiated." Having cancer is never good, he told me, but if you have to have endometrial cancer, then well-differentiated cells are the best ones to have.

The oncologist told me that I have a "type 1" cancer that is slow growing, and the most treatable. Hopefully, the surgery I am scheduled to have next week will be enough to "cure" the disease and I won't need any follow-up treatment such as radiation.

According to the National Cancer Institute, more than 1.65 million new cases of cancer will be diagnosed in the United States this year, and nearly 600,000 people will die from the disease.



Richard Wender, M.D.

The American Cancer Society notes that cancer of the endometrium — the endometrium being the lining of the uterus — is the most common cancer of the female reproductive organs. This year, ACS estimates, there will be about 54,870 new cases of cancer of the body of the uterus diagnoses. About 1,240 of those new cases will be in Texas, noted Joy Donovan Brandon, the spokeswoman for the ACS' Dallas/Fort Worth office.

About 10,710 women nationwide will die of those kinds of cancer.

I am one of the lucky ones, especially considering that I waited more than eight months after I first noticed symptoms to actually go to the doctor. If I had a more aggressive type of cancer, I would probably be in very bad shape right now.

Why did I wait? A lot of reasons, starting with the fact that I just was not well educated about my own health. When the most obvious symptom started — bleeding after I had already gone through menopause — I just marked it down as part of the process of menopause. It wasn't until a couple of months later that I mentioned it to my partner and she informed me how wrong I was.

Go to the doctor, she told me. I said OK, but then I postponed it: Doctors are too expensive, I told myself. They'll just poke and prod and charge me a lot of money to finally say nothing's wrong, stop being such a baby.

Finally, when the symptoms persisted, in late January I called my doctor and to make an appointment, telling them I wanted to get an "annual

physical." When the woman on the phone said the next available appointment for a physical was May 8, I accepted it — even though I should have told them then that I was having some issues that needed more immediate attention.

I didn't want to make a fuss. I figured, honestly, that insurance would cover the "annual physical" more completely, so it would be less money out of my pocket. Expenses are always a worry, just like with most people.

And that's a big problem, one that puts the lesbian community as a whole at a higher risk for cancer of all types.

Lesbians, Brandon said, tend to access health care less frequently, which means they often miss out on the routine screenings that can detect cancers early. There are a number of reasons for that, including the fact that lesbians tend to be uninsured or under-insured, although, Brandon added, "hopefully the Supreme Court's recent marriage equality ruling will help remedy that."

In addition, Brandon continued, fear of discrimination often keeps lesbians from either going to the doctor or from being completely open and honest with their doctor. "When a patient is worried about encountering discrimination [in a health care setting], it's certainly less likely that will seek out routine health care," she said. "Fear leads people to put off the cancer screenings that, in some cases, could save their lives."

But there are also other, more concrete physical factors that put lesbians at higher risk for certain kinds of cancer.

"There are three areas of major increased risk [for the lesbian community] that we are investigating," said Dr. Richard Wender, chief cancer control officer for the ACS.

The first, he said, is a higher rate of tobacco use (see James' Russell's article on smoking in the LGB community in this issue), and tobacco use is the No. 1 risk factor for a number of different cancers, not just lung cancer. "There are 20 different cancers for which tobacco use is a risk factor," Wender said. "That includes colon, bladder and esophageal cancers."

Studies have also shown that the rates of being overweight or obese are higher in the lesbian community than in the population as a whole, and being obese or overweight is another high-risk fac-

tor for several cancers.

Wender urged caution in considering the studies and surveys that seemed to indicate a higher rate of overweight/obesity among lesbians, noting that the results varied widely depending on several factors, including the racial and ethnic background of the individuals surveyed.

Still, he added, "Obesity is just behind tobacco use" in terms of being a risk factor for cancer. "There's no debate about that. The link has been firmly established" between overeating/obesity and at least 15 different kinds of cancer.

The third major factor, Wender continued, is "hormonal issues in general." Since lesbians tend to have fewer — much fewer! — pregnancies than women in general, and often those lesbians who do get pregnant do so later in life, they are exposed to higher levels of estrogen over longer periods of time. That means lesbians in general are at a higher risk for a number of estrogen-sensitive cancers, like breast cancer and, in my case, endometrial cancer.



Put it all together and, as Wender said, "it's not difficult to see that lesbians and LGBT people in general face some unique barriers" in getting the proper health care. The American Cancer Society recognizes that, both Wendy and Brandon said, and is dedicated to making sure that the LGBT community has access to healthcare, access to the navigational help necessary to make it through the maze of the health care system, and "health equity for everyone."

Let me put it to you plainly: Take care of yourselves. Go to the doctor when you feel like something's wrong. Hell, don't wait until something's wrong; go in for regular check-ups, get those mammograms and those pap smears and those other preventive screenings.

And when you go to the doctor, talk to them openly and honestly; don't let fear of discrimination or disapproval hold you back. If your doctor — or nurse, or physician's assistant or the front desk receptionist or whomever — treats you badly because you are LGBT, go somewhere else. There are plenty of LGBT and LGBT-friendly health care professionals out there.

Take care of yourself. Trust me, cancer is no fun. ■

## Smoke screen

Stigma, stress among factors that lead to higher tobacco use higher in LGB community

**JAMES RUSSELL** | Staff Writer  
russell@dallasvoice.com

Compared to our heterosexual peers, those of us who are lesbian, gay or bisexual are far more likely to be smokers.

Smoking, even secondhand smoke, has deadly results. Tobacco use leads to more than 480,000 premature deaths and \$289 billion in health care costs, the highest of any preventable death in the country.

But until 2013, the Centers for Disease Control had no official way of tracking the disproportionate impact tobacco use has on the LGB community. That changed when the National Health Interview Survey included sexual orientation in its annual survey of U.S. citizens 18 years and older. (Gender identity or expression have yet to be included.)

According to the CDC, one in four LGB adults, or 26.6 percent, smoke cigarettes, compared with roughly one in six, or 17.8

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■ **SMOKE**, From Previous Page

percent, of straight adults.

There are a few reasons for the disparity, according to an American Lung Association fact sheet on tobacco use among LGBT people. One of the biggest factors is that LGBT people, like many other historically marginalized groups, face discrimination and stigma. Research shows, in fact, "even perceived stigma causes stress."

According to LGBT Healthlink's most recent survey of health issues critical to LGBTs, Texas received a C+ average for its inclusion of LGBT people in tobacco use surveys and prevention efforts. The survey uses data compiled by affiliated LGBT health organizations nationwide. In Texas, those include Dallas' Resource Center, Houston's Montrose Center and Lesbian Health Initiative, Tyler Area Gays: Project TAG and San Antonio's Pride Center.

The score, according to the study, was average compared to other states, "with room for improvement."

Those improvements include integrating LGBTs in policy planning and outreach for tobacco prevention education campaigns as well as monitoring our tobacco use. Out of the 20 maximum points, Texas received only 7.5.

Another factor in our habit? Smoking's just embedded in our DNA.

Before smoking bans became common, smoky bars were among the few safe spaces for our community. Stressed? Want a drink? Well, have a cigarette too.

At least that's what the tobacco companies say. The LGBT community is one of tobacco companies' hottest markets, and most reliable revenue streams too.

"LGBT people spend an estimated \$7.9 billion dollars each year on smoking, yet we still think of it as a personal choice; it's time we realize we smoke at such high rates because of systematic targeting by the tobacco industry," said LGBT

HealthLink Director Dr. Scout.

In 2014, the Surgeon General's office released a report documenting 50 years of its battle against tobacco use. One of the most startling facts to emerge from *Health Consequences of Smoking: Documenting 50 Years of Progress*, is LGBT people spent \$7.9 billion on tobacco products a year.

Combating the powerful tobacco industry's aggressive marketing effort means having just as powerful of a prevention campaign.

That's why, for the fourth year in a row, the CDC launched its "Tips From Former Smokers" campaign targeting LGBT audiences on broadcast and in print media like the Dallas Voice.

"We're deeply pleased CDC is doing this level of marketing to reach the LGBT population, because the tobacco industry has been doing it for a long time," Dr. Scout added.

The campaign isn't just a marketing campaign, but provides resources as well. The toll free hotline, 1-800-QUITNOW, includes counselors trained specifically in LGBT competency.

"When you call 1-800-QUITNOW you're very likely to be asked if you're LGBT, because we urged it; you're very likely to get a counselor who is trained in LGBT cultural competency, because we provided the training; and in some states you'll even see locally tailored outreach campaigns too," he added.

"LGBT communities smoke at rates that are about 50 percent higher than their heterosexual/straight counterparts. CDC is very concerned about this elevated smoking rate and committed to making sure tobacco control campaigns like Tips really do help reduce that disproportionate burden on LGBT communities," said Dr. Tim McAfee, the senior medical officer in the CDC's Office on Smoking and Health.

The battle against tobacco use not just about curbing addiction, but a longstanding habit too.

Room for improvement indeed. ■

## 2 Dallas agencies receive CDC grants

JAMES RUSSELL | Staff Writer  
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Two Dallas community-based organizations are among the 90 CBOs nationwide chosen to receive a total of \$216 million in new funding distributed over a five year period to strengthen HIV prevention efforts, according to a statement released last week by the Centers for Disease Control and Prevention.

The funded organizations are in the 50 geographic areas that reported the highest number of HIV diagnoses in 2011. Dallas has the highest rate of new HIV diagnoses in Texas.

Dallas CBOs receiving funds are Abounding Prosperity Inc. and AIDS Arms Inc. The two agencies will implement the Free World Bound High Impact Prevention project linking HIV-positive formerly incarcerated persons who are re-entering society to health care and treatment utilizing evidence-based intervention practices.

The FWB HIP program fills a critical gap in HIV prevention and care for the formerly incarcerated, an area often overlooked in HIV preven-



Kirk Myers

tion, according to a statement released by AIDS arms.

According to the CDC, an estimated one out of every seven people with HIV in the country have spent time in prison each year, the majority having been infected prior to their incarceration. A variety of factors, including increased likelihood of injection drug use, commercial sex work, untreated mental illness and lower socioeconomic status put

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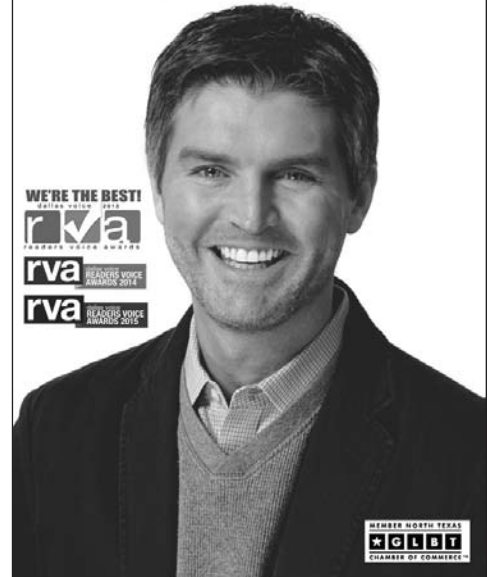
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# Round-Up turns 35



The landmark Oak Lawn bar has played a prominent role as LGBT community meeting place

**DAVID TAFFET** | Senior Staff Writer  
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Alan Pierce said one of the things he loves to hear most is when couples tell him they met at the Round-Up Saloon.

The Cedar Springs bar has not only been a place for people to meet each other, but also a place to celebrate. Most recently, the bar was packed on the Monday after the marriage equality decision day, when Jim Obergefell, lead plaintiff in the lawsuit that resulted in the Supreme Court ruling legalizing marriage equality nationwide, appeared with Human Right Campaign President Chad Griffin to both celebrate the vic-

tory and warn Texas county clerks they'd be held responsible for doing their jobs.

After her election in 2002, Mayor Laura Miller went to the Round-Up to thank the LGBT community for its support. Stonewall Democrats watched election returns on big screens hung over the dance floor when President Barack Obama was re-elected. Elected officials — both gay and straight — made the Round-Up a stop on their tour of Democratic parties.

Pierce and his husband, Gary Miller, have owned the bar since 1998. And Pierce said they don't shy away from taking political stands. They are also proud to be part of the LGBT community's achievements politically, socially and, most recently, in the courts.

This weekend, the Round-Up celebrates its

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33 years of newspaper is now part of the University of North Texas Portal to Texas History

**DAVID TAFFET** | Senior Staff Writer  
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More than 79,000 pages of Dallas Voice, dating back to the first issue on May 11, 1984, have been digitized by the University of North Texas Library as part of its Portal to Texas History.

The issues are in searchable PDF format — not only the articles, but photo captions and ads as well.

A grant from the Texas State Library and Archives Commission funded most of the project. The school received some additional funds and is still fundraising to make up the difference.

Dreanna Belden, UNT libraries' assistant dean for external relations, said they underestimated the number of pages and are still trying

# UNT digitizes Dallas Voice

raise about \$7,000 for the \$32,000 project.

Digitizing the newspaper began as an off-shoot project of The Dallas Way, the North Texas LGBT history project that is collecting artifacts and written and oral histories of the community. The Dallas Way connected with UNT early on in its efforts.

"UNT already had committed to being the largest LGBT repository in the Southwest," said Robert Emery, one of The Dallas Way's founders.

He added that The Dallas Way also contacted SMU about housing materials the organization collected so they'd be closer to home, "but UNT was beyond fantastic."

Dallas Voice connected with UNT through The Dallas Way. Then-publisher/owner Robert Moore met with Belden and they arranged for copies of Dallas Voice, Q, TXT Newsmagazine and a photo collection that was kept in a storage unit to move to the UNT cold-storage facility.

They also began planning for the digitization of the paper, and Belden began writing grants.

Ana Kraemer, supervisor of the Digital Newspaper Unit at the UNT Library, has been involved in the project from its inception.

She said after copies of all of the newspapers arrived, they were inventoried and pages counted; that took four students and two staff two days to finish. Then they created a plan on how they would scan them.

Some were scanned in house, and others were sent to iArchives, a company based in Utah that spe-

cializes in newspaper digitization.

Kraemer said one piece of equipment UNT has that helps convert the pdfs to searchable format is an ABBYY optical character recognition server.

The digitizing was done one 52-week volume at a time. Once a year's run of the paper was scanned, it was quality-checked and metadata was extracted — that's the basic information about each issue found on the UNT website.

In the first week online, traffic on UNT's website soared, with 75,000 hits on Dallas Voice pages. "That's almost one hit per page," she said.

Kraemer said she gave a presentation at a Texas Association of Museums conference and was talking about digitization of the Dallas Museum of Art collection. A man in the audience raised his hand and said, "You also did Dallas Voice. That is such a cool collection."

UNT will continue adding to the archive. Recent pdfs of Dallas Voice are being scanned so they are made searchable and can be added to the earlier issues online.

UNT would like to be the repository for all LGBT newspapers around the country, Belden said.

Currently, they're working on copies of The Gayly Oklahoman from its inception in the early 1980s.

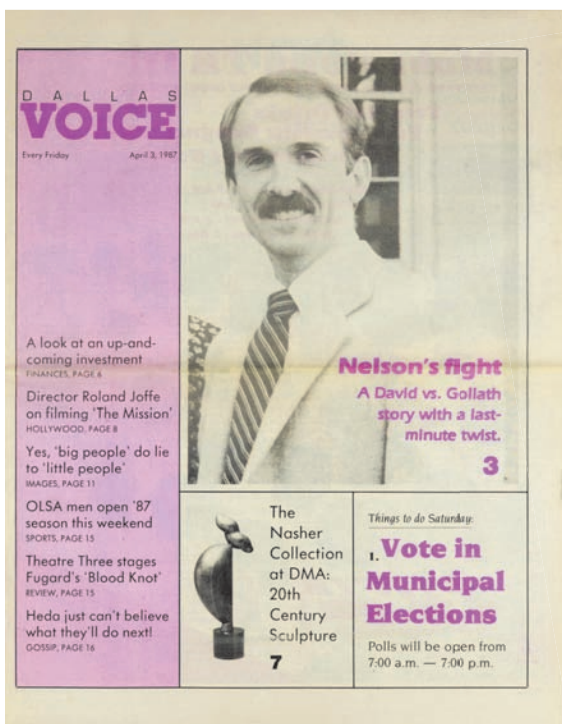
"The Oklahoma Historical Society does the scanning," Kraemer said. "They know how valuable and important it is."

Once UNT has the scanned version of the Gayly Oklahoman, Kraemer's team will turn those into searchable documents, extract the metadata and put them online as well.

UNT has been actively preserving a number of small-town newspapers from around Texas but Kraemer said Dallas Voice is the most fun to work on.

"There's amazing photography and artwork," she said. "I was so glad we didn't have to scan from microfilm [which is how many of the small town papers are done] because of the color. We would have lost the richness."

To access Dallas Voice archives, go to the UNT Portal to Texas History: [digital.library.unt.edu/explore/collections/DALVO/](http://digital.library.unt.edu/explore/collections/DALVO/)



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35th anniversary.

The celebration includes a cash balloon drop on Saturday and a barbecue dinner with cake and champagne on Sunday. Chaz Marie performed earlier in the week to kick off the celebration.

The bar opened in the late 1970s as Magnolia Thunder Pussy. After some management turnover, the bar changed format to country-western and became the Round-Up Saloon in July 1980.

Miller worked for original owner Tom Sweeney as back office manager. After long-time manager Tom Davis died of complications of AIDS, Miller became manager in 1987. When Sweeney retired, Miller and Pierce were the natural choice to buy the bar and continue the tradition.

He was manager of the bar when it relocated to Maple Avenue for more than a year after a 1989 fire destroyed most of the businesses on that side of the street.

Pierce said he's proud of the stand he took on the Dallas anti-smoking ordinance. While most bar owners around the city opposed banning smoking in bars, Pierce spoke at City Council in favor of the ban.

"Gary and I are non-smokers," Pierce said. "I supported that strongly and Mayor Leppert appreciated that coming from the owner of a large bar."

Pierce said he was concerned about his employees' health as well as his own, and knew many of his customers preferred the bar smoke-free. Then, the Round-Up became the first bar in the city to build a smoker's patio.

"The night it [the smoking ban] went into effect, we had a party," Pierce said. "Business was up 40 percent that night."

Pierce talked recently about how much times have changed. Early in the bar's history, it was still illegal for men to dance together. He said during a police raid, people just sat down on the dance floor and defied the ordinance.

But the Round-Up has always been a great place to dance and has gained a national reputation for just that reason. When Willy Nelson needed a set for his "Secret Cowboys" video, he chose the Round-Up and some of the bar's best dancers. Burt Reynolds also appeared in the video.

Probably the most famous appearances at the Round-Up have been those of Lady Gaga. She credits the bar with giving her one of her first breaks, and the superstar hasn't forgotten Pierce and Miller.

Pierce said in 2008, when Lady Gaga was just starting out, he got a call that a young performer wanted to appear in some gay clubs. He agreed to host her.

"She rehearsed a couple of days with a couple of dancers," he said.

She performed just two songs, one of them was "Just Dance."

"Word got out on the street and we had a huge crowd," Pierce said.

In 2010, she appeared at American Airlines Center as part of her first national tour. She shouted out greetings from the stage to her friends from the Round-Up and said, "I might just go out tonight," but never said where she'd be going specifically.



Crowds packed the Round-Up Saloon on Monday, June 29, to meet lead marriage equality plaintiff Jim Obergefell. (David Taffet/Dallas Voice)

After the concert, a motorcade came down Cedar Springs Road.

"You'd have thought it was the president," Pierce said.

Pierce said Gaga entered the club, bringing her mother and sister with her. They stayed an hour or two.

She returned on other trips to Dallas with all of her dancers. Pierce said she had absolutely no demands other than asking them to keep the dance floor clear while she performed "Born This Way."

He said she mingled with the crowd.

"She's just a really nice lady," he said.

A rumor got out that the Round-Up had paid Lady Gaga to appear, but Pierce laughed and said they could never afford her price.

Remembering back to the first phone call from her publicist in 2008, he said it was a good thing he answered the phone and not Miller. At the time, Miller said he would have turned her down since her music wasn't country.

For more information about The Round-Up Saloon and its 35th anniversary celebration, visit RoundUp-Saloon.com.

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# Mortality is a bitch

Getting to the heart of the matter after a health scare

Mortality is a bitch. Having survived the 1980s and, by some twist of fate, not acquiring HIV/AIDS, I felt that I had somehow cheated fate. Once The Epidemic began, I figured I would end up checking out sometime in my mid 40s, if I was lucky.

And though I had pretty much withdrawn from the community and settled for suburbia, the Sword of Damocles was always hanging over me. If I got a cough, I was sure it was pneumocystis pneumonia. Every spot or bruise became Kaposi's sarcoma. I got tested and huddled awaiting the diagnosis that never came.

I re-emerged into the community after a few years and realized so many people I knew were no longer around. Many of those who were still around now struggled with HIV and the side effects of the early treatments.

It all gave me a healthy dose of realization of the fragility of life.

Cut to today.

I am wired up to several machines, all constantly monitoring the one single organ that makes all life possible — the heart. I never expected to live much beyond 40 since that was the life expectancy of most of my friends from the 1970s. So reaching the age of 65 — a birthday I hope to celebrate later this month — was something I never planned on.

Funny how I dodged an HIV infection I once felt sure would end me, only to be ambushed from another angle when I thought I was safe.

It started with a lingering case of bronchitis, most likely acquired while at a leather event in Tulsa. The persistent cough didn't want to go away, so I sought medical help, which consisted



Hardy Haberman  
Flagging Left

of antibiotics that cleared up the cough but left me with a pain in my chest.

I attributed this to the extreme bouts of coughing that came with the disease, and so I waited for the soreness to go away.

But after a couple of days it was sub-

siding. And in addition, I had become short of breath and felt fatigued very easily. Finally, while having breakfast with my partner Patrick, I realized that the simple act of chewing toast was wearing me out!

That surely wasn't left over symptoms from the bronchitis. After some soul searching and discussion with Patrick, we decided a trip to the hospital was in order.

When I sat down at the admissions desk at Baylor Hospital in Dallas, they took my pulse and asked if it was normally low. I shrugged my shoulders and responded, "I never tracked it much."

Within minutes I had been whisked into a suite filled with high-tech medical machines and I was wired to just about all of them. It was about this time it hit me:

This was not bronchitis; this was my heart.

As I was explaining the events leading to the visit for the third time, a doctor entered and confirmed that, indeed, it was my heart and I was probably looking at getting a pacemaker.

The room came to a complete stop. People were frozen and the words echoed in my ear like a bad special effect from a film: "Getting a pacemaker."

That was something "old people" had. I'm not one of those!

In my ear the voice of a delightfully acerbic friend who died many years ago whispered with his amazing Southern lisp, "But you are Blanche, y'are."

In my generation, gay men didn't age. They stayed young, and lithe and pretty. They danced to Donna Summer and partied til dawn. They cruised the leather bars and had anonymous encounters in the baths.

They were smart and independent and upwardly mobile. They were politically active and loud and visible. But they were

never old.

Part of that was because of the youth culture and part because of The Epidemic, which snatched so many men at their prime. Aging was not on the radar.

So, here I was getting a diagnosis of heart disease, followed by a prognosis indicating I would live many more years, most likely with this gadget implanted in my chest.

What is that all about?

All I heard was "heart disease" and the rest of the prognosis rolled off me. I was annoyed because I had so much more to do — writing, politics, activism, work, sex. I didn't have time for heart disease!



After three days of being confined to a bed, wired to monitors and having to ask for assistance with the simplest functions, like taking a leak, I began to understand what had happened and who I was and what I really had time for.

First, I was given a major dose of humility as a parade of friends filled every minute of every day with visits, messages and well wishes. I did not deserve such good friends, but I graciously demurred to their judgment and accepted their gifts of time, prayer and company.

Second, I was put through a battery of medical procedures, which were fascinating and frightening, especially when you read the fine print on the "informed consent" paperwork.

Third, I was given the gift of a good deal of time alone, to contemplate what had happened and what could happen and just what was important in life. It also gave me a lot of time with Patrick to discuss our fears and let each other know how much we loved each other.

Finally, it gave me a lot of time to be with God, or at least my interpretation of God, and that gift assured me that the great mysteries are still there, that I am not the center of the universe and that what we call grace is real.

So where does that leave me?

Well first, no pacemaker! Turns out I had two sizable blockages, both of which were removed during the angiogram. I had had a heart attack and didn't even realize it.

It also leaves me with the realization that the people left in my generation still have a lot of work to do. We still have gifts to give the community, and we are valued for our experiences.

Yes I am old, and for that I am truly grateful.

Hardy Haberman is a longtime local LGBT activist and board member for the Woodhull Freedom Alliance. His blog is at [DungeonDiary.blogspot.com](http://DungeonDiary.blogspot.com).



## Ed-U-Care helps health professionals provide better care to LGBT elders



Viv Armstrong

**DAVID TAFFET**  
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Ed-U-Care isn't a health service provider. Instead, it provides education for health service providers.

Founder and CEO Sharyn Fein said she started the organization because she cares about caregivers, especially caregivers for those in marginalized

communities. As a former healthcare provider herself, she understands not all health professionals know how to provide service that's culturally sensitive. Among her biggest concerns is caring for LGBT elderly.

"Our goal is to keep people out of the closet and safe while aging gracefully with compassion and understanding in our hospitals, rehabs, doctors' offices, senior living communities," Fein said.

She noted that most healthcare companies would say they're welcoming. The question is, though, do they really understand what that means? Too often, she suggested, it means they have beds to fill and they welcome anyone to fill those beds.

"How do we say we're welcoming when we don't know how to be welcoming?" Fein asked, adding that she's concerned with the patient who isn't comfortable coming out, and that she discusses with caregivers the issues that come up with people who remain closeted.

Ed-U-Care board member Viv Armstrong said those issues may be even more concerning with caregivers helping an elderly trans person. What if the outward expression doesn't match the body? A

compassionate caregiver would not just treat the person, but treat them with dignity.

Armstrong said discrimination in a nursing facility might be subtle. An LGBT resident might be fed three times a day and given basic care, she said. "But if you're at the end of the hall and no one comes to answer your light, that's neglect."

When Fein does presentations to larger companies, she knows among the audience are those who object to her presentation on religious grounds. She doesn't try to convince them to see things her way; she's more interested in working with those who are there for the opportunity to learn.

Those who want to offer LGBT-sensitive care ask a variety of questions, including: What do we do to make a difference? How do we start? How do we know who's gay? How do we have the conversation?

"Ask what terms to use," Armstrong suggested, such as using "husband" to refer to a gay man's spouse, if that's what he prefers.

But some elderly patients might not be forthcoming, so as a relationship grows between caregiver and patient, ask about their lives and relationships.

"Look for an opening," Armstrong said.

Fein added that language is especially important for trans residents and patients. Using correct pronouns lets trans people know they're respected.

Programming is part of a successful outreach to LGBT residents and patients.

Fein suggested a care facility might arrange outings of interest to LGBT residents — a trip to Gay Bingo, a game night arranged with LGBT residents from other facilities at a central location.

"Have Dallas Voice available at facilities for LGBT residents," Fein suggested.

Not only does this reach out to LGBT elders, but by connecting them to their community, keeps them healthier longer.

And keeping people happy and healthy longer should be the goal of any caregiver for the elderly ■

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■ CDC, From Page 9

the formerly incarcerated at higher risk of infection.

Abounding Prosperity's CEO Kirk Myers said his \$1.7 million CDC grant includes further outreach to HIV-positive and at-risk gay and bisexual black men through his organization's Brothers Excelling Successfully Together program.

Additional funding will cover prevention and outreach efforts to black transgender women, who are also at high risk for becoming infected.

Other Texas CBOs on the list are AIDS Foundation Houston Inc., BEAT AIDS Coalition Trust in San Antonio, Change Happens in Houston and St. Hope Foundation in Houston.

"The selected CBOs have demonstrated experience and on-the-ground expertise serving populations most affected by the epidemic, including African-Americans, men who have sex with men, transgender individuals and people who inject drugs," according to the CDC state-

ment.

The funds allow CBOs to further invest in the most cost-effective and impactful interventions, including HIV testing, condom distribution, improving treatment among people with HIV, and ensuring access to pre-exposure prophylaxis (PrEP) and post-exposure prophylaxis (PEP) for people at high risk of infection.

Dr. Eugene McCray, director of CDC's Division of HIV / AIDS Prevention, said the funding includes, for the first time, a component allowing organization to pool their expertise and resource into "prevention partnerships." Of the 90 organizations receiving funds, 30 will serve as the lead of a partnership comprised of several organizations.

"It's clear that we need to focus our limited resources on strategies that can have the greatest possible impact," McCray said. "This funding targets local communities to help maximize the impact of every federal prevention dollar. By delivering powerful prevention tools where they're needed most, we can have a transformative impact on the epidemic." ■

# Manhood

LIFE+STYLE

dance

ARNOLD WAYNE JONES | Executive Editor

jones@dallasvoice.com

Danielle Georgiou grew up with a tomboy sensibility — wearing boys' T-shirts and playing games with neighborhood boys. But she also took dance classes every day and played dress-up in her mom's closet and experimented with her makeup.

"I still wear men's clothing and love heavy eyeliner and high heels — I have lots and lots of shoes," she laughs.

But the way she effortlessly crossed gender lines got her wondering, from an early age, why things had to be separate — "like, why we can't all go to the same bathroom; why it's OK for me to shop in the men's department, but not OK for men to shop in the women's department; and why being 'strong' is not [considered] 'girly,'" she says.

Now an adult — and professional choreographer (she founded the Danielle Georgiou Dance Group in 2011) — she has found an outlet to explore those ideas

artistically. Her last show, *Nice*, dealt with "the effect of culture on femininity," she says, so it made sense to her that for her latest piece — which she and co-creator Justin Locklear describe as a hybrid of theater and dance — she would turn her focus on what it means to be a man. The result, *The Show About Men*, has its world premiere at the Festival of Independent Theatres, starting this weekend.

Georgiou and Locklear set out to create a non-traditional piece in collaboration with an all-male company. "We started the process ... [by allowing] our men to speak their minds and share stories from their experiences," says Locklear. "We took several of these and brought them directly to the show."

For Gabe King, a veteran of DGDC, the process of sharing those stories to create a piece has been emotionally intense, if not outright cathartic.

"Some of us have never said aloud to anyone — or even

Choreographer Danielle Georgiou assembled an all-male cast of dancers to explore the experience of what it means to be a man, gay or straight, in the world today. What they discovered surprised even them

ourselves prior to the show — [these personal experiences]," King says. "Such an introspective approach in the creative process forces an honesty out of you."

"The rehearsal process has been emotionally and physically exhausting in all the best ways," says Colby Calhoun, another performer in the

show. "While it's a lot more work than a typical [piece] would be, it is that much more rewarding."

"It's so interesting to hear these [stories] from the other performers — some of whom I've known

for years, but not having a clue to these crucial moments of their lives that made them the people they are today," King adds. "They're beautiful, they're tragic — like little glimpses into the makings of someone's soul. I can also appreciate a nice, honest, hilariously crass musical number. We've got that, too!"

Georgiou shaped these stories in the rehearsal process to "create movement phrases that embody the narratives, or work to elaborate and illustrate the concepts

and themes," she says. "We were really interested in adding a physical vocabulary to the universal ideas and themes. It has been very collaborative, and we have been so excited to include the stories of our dancers to the show."

The process has been an educational one for everyone.

"While working on *Nice*, we noticed several aspects of the treatment of feminine people that come from society also misunderstanding the masculine. We realized that both sides of the equation have a lot of work to do," Locklear says. "This is why we wanted to start working through the lives of our dancers. Throughout our process, we have found that all of our dancers have experienced various forms of confusion about their masculinity. They have received influence and instruction to be the men that they may not be. Perhaps what was really important to learn was that men are constantly dealing with pressures [related to their sexual identity]."

## FIT

Bath House Cultural Center,  
521 E. Lawther Drive. July 10–Aug. 1.  
FestivalofIndependentTheatres.com.

■ MANHOOD Page 19

MAN UP | Colby Calhoun, far left, and Gabe King, second from left, found the process of exploring issues of manhood both intense and cathartic.



# PIPPIN

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PRODUCTION PHOTOS BY JOAN MARCUS, ORIGINAL 2013 CAST OF PIPPIN



# DYNAMIC Duo

Fit Nomads Jed Billings and Tim Key came together to see the world ... and now see less of themselves

Like so many other couples before them, a few years into their relationship, the once-thin pair of Jed Billings and Tim Key found themselves transformed into two self-proclaimed “fat and happy” fellas. Contented with their coupledom, workout routines had slipped away in favor of pizza night in front of the TV, and the pounds had started to pile on.

But motivated by a love of travel, that feel-good feeling that comes with a beach-ready body and a commitment to help others achieve the same goals, the duo formed The Fit Nomads, a travel and fitness agency. Today, they help others achieve a balanced sense of body, mind and spirit all while pursuing the trip of a lifetime.

We asked them to explain how they got off their own asses in the first place.

To learn more how The Fit Nomads combine fitness and travel, visit [TheFitNomads.com](http://TheFitNomads.com).

— Jef Tingley

**Names and ages:** Jed Billings, 42; Tim Key, 51.

**Occupations:** Owners, The Fit Nomads.

**Length of relationship:** More than 11 years.

**Exercise regime:** Both: Depending on the time of year, we rotate through a variety of home-based workouts: programs like P90X, Insanity and 21-Day Fix (especially the last 21 days leading up to our next trip). It's all high-intensity cardio usually paired with some strength work and topped off by yoga day once a week.

**Most memorable athletic goal accomplished:**

Billings: Not keeling over dead in Marine Corps Boot Camp and finishing the Lone Star Ride Fighting AIDS, a two-day, 150-mile bike ride.

Key: Finishing P90X as a “new” former smoker.

**Upcoming fitness goals:** Key: I want to learn how to snow ski. I have to get my body ready, and I'm training with that in mind right now.

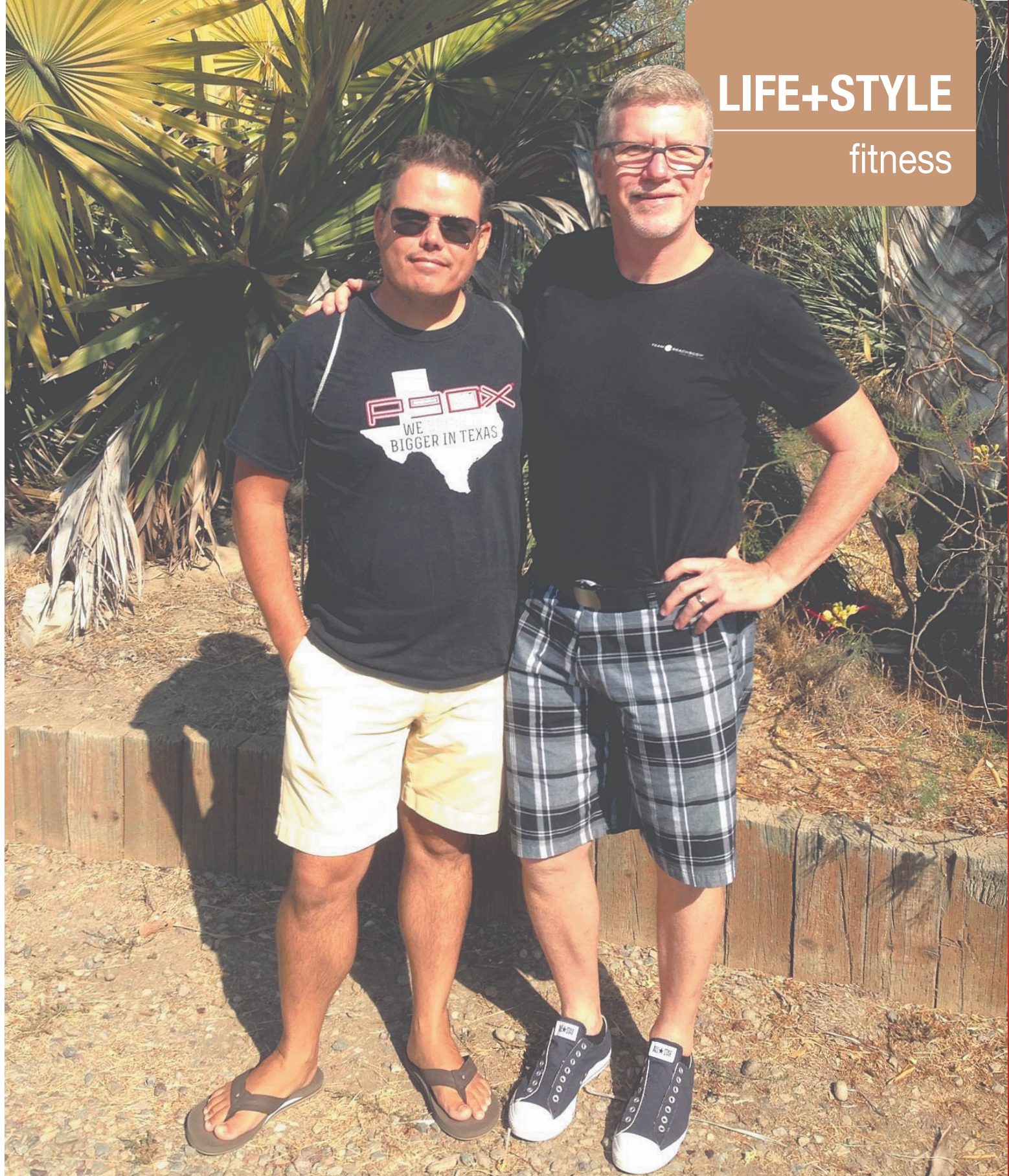
**Least favorite exercise or piece of gym equipment:** Both: Burpees!

**Favorite spot in North Texas to exercise outdoors:** Billings: River Legacy Park in Arlington. It's a great place to ride our bikes.

Key: Klyde Warren Park for the Group Insanity workout.

**Favorite spot to exercise indoors:** Both: Our living room. We just pop in a DVD and get it done.

**Ways you stay fit or workout together:** Billings: We both work from home both in our day jobs and



LIFE+STYLE

fitness

as The Fit Nomads, so we meet in the living room to watch a workout DVD and just hit it.

Key: While on vacation, we love to rent bikes and ride along the beach or take adventure tours like jungle hiking or zip-lining to keep ourselves on track.

**How do you reward yourself for a great workout or accomplished fitness goal?** Billings: New clothes or a great trip. I used to associate rewards with food, a nice dinner out without thinking about the calories, but that lead to food shame.

Key: An awesome vacation like a long weekend in wine country.

**Favorite healthy/low-cal snack or meal:** Billings: We are creatures of habit and ease, so we prep

about 80 percent of our food for the week on Sunday. This greatly reduces the “what’s for dinner/Oh, I don’t know” trap. Right now I am hooked on these super simple breakfast egg muffins. They are totally customizable to the veggies and protein you like and are good with eggs, egg whites or a combination, which is how we make them. (The recipe is available at [TheFitNomads.com/fit-kitchen-coach](http://TheFitNomads.com/fit-kitchen-coach).)

**What are your words of advice for people trying to work fitness into their lives?** Key: Whatever you can do, do it! It's not about being your “goal weight” or your ideal “after picture” on Day 1. And it is vital to have an accountability/success partner who will help you tremendously along the way.

**What’s your favorite song or playlist to workout to?** Billings: Anything fast and loud! I have a Carmen Electra dance mix — no judging — from [WorkoutMusic.com](http://WorkoutMusic.com) that I love.

**How does your partner motivate you to workout?** Billings: He doesn't put up with my B.S. Period. End of story.

Key: He keeps me grounded in where we were and where we are now. And he reminds me of our goals.

**How do you motivate yourself to workout?** Billings: I keep my “before” picture hanging on my office door, and I see it everyday. It makes me think about the 115 pounds we have lost as a couple and the goals we have for the future.



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L+S stage

# Oh, what a circus

'Pippin' is a bit of Vegas, a bit of Cirque du Soleil .. and a whole lotta fun



ARNOLD WAYNE JONES | Executive Editor  
 jones@dallasvoice.com

**Pippin** was one of those shows at the vanguard of the quasi-revolutionary theater movement in the 1970s (after *Hair*), when youth culture was taking over, and when politics and social commentary — even guised in a remote setting — were considered fair game for musical theater. It was couched in the idiom of a circus, with a Leading Player serving as narrator of the life of Pippin the Hunchback, the elder son of Charlemagne, who expanded the Holy Roman Empire across Europe. It's a kind of picaresque as Pippin searches for purpose, meets with disillusionment about politics and warfare, leads a revolt against his dad, eventually settling in for a quite country life, finally content to enjoy the simpler things. Beneath all that is a metaphor for imperialism (it emerged during the height of the Vietnam War), a Faustian cautionary tale.

It also has lots of cute songs and pretty costumes.

And that's how a lot of people still see it. Part of the boon of historical-but-historically-inaccurate musicals (*Jesus Christ Superstar*, *Evita*), *Pippin* has been a staple of high schools drama clubs for 40 years — colorful, joyous, funny. Its more brooding nature has gone largely unexplored —

at least until Diane Paulus' 2013 revival, which arrived at Fair Park Music Hall this week. It has all the modern sheen we expect in the bombastic, post-Disney/post-Bouliil-and-Schoenberg era: The dazzling scenery and costumes are present, as is Bob Fosse's iconic style of dance and a Vegas-y carnival atmosphere (updated from "Ringling Bros." to "Cirque du Soleil"). But there's also the existential undercurrent that makes *Pippin* a deceptively dark bit of theater; the new ending even imbues it with a slightly fatalistic tone.

None of that, however, is at the expense of spectacle. This national tour glitters with energy and creativity. There are full-on Cirque-like acts, from acrobatics to juggling to Hula-Hooping, that clamor for your attention — none more impressive, though, than when 70-year-old Adrienne Barbeau sheds her muumuu to reveal a rockin' bod, only to perform trapeze work sans harness while singing the infectious "Just No Time At All."

She's a jolt of glamour, as is John Rubinstein — Broadway's original Pippin nearly half a century ago — as a scampish Charlemagne. Lisa Karlin, who understudied opening night as the Leading Player, proved breathtakingly charismatic and more than a little devilish. In fact, the

## PIPPIN

**Fair Park Music Hall,**  
 901 First Ave. Through July 19.  
 DallasSummerMusicals.org.  
**Bass Performance Hall,**  
 525 Commerce St., Fort Worth.  
 July 21–26. BassHall.com.

**FOSSE POSSE** | Sexed up and bedazzled like a Vegas burlesque, the national tour of 'Pippin' combines the atmosphere of Cirque du Soleil with a dark fatalism. (Photo courtesy Terry Shapiro)

only weak spot was Sam Lips as Pippin, whose voice is pleasant but bland and who never projects much authority onstage. Fortunately, he's too pretty to worry about it.

The show also serves as a reminder of how solid Stephen Schwartz's score is. The iconic

songs are plentiful ("Magic to Do," "Corner of the Sky," "Spread a Little Sunshine," etc.) and you're apt to want to sing along (and you can, on "Just No Time At All"). But resist the urge and instead sit back and be entertained. Cuz that's what this *Pippin* is: Unbridled entertainment. ■

#### ■ MANHOOD, From Page 14

That certainly has been the case with King. "Hyper-masculinity is praised both cosmetically and culturally [in gay culture]. It's almost won — a title to be [granted] and confirmed by others," he observes. "Conversely, certain traits deemed more traditionally female are lauded when displayed unabashedly, almost in defiance to hetero-normative expectations. Personally, I've found that coming to grips with — and understanding — my *sexual* identity has helped me to understand and affirm my own identity as a *man*. It's difficult to form an understanding of one without the other for gay men."

"I think that a lot of people look to me, or other gay men, not to prove that they are 'gay enough' — which really translates into people looking to me to be really feminine," says Calhoun. "But then, people are surprised when I enjoy conventionally masculine things. Stuff like that all contributes to stereotypes so no matter how 'classically gay' I might be — because I probably am — I just try to focus on being me and I try not to worry so much about what people expect from me."

For Georgiou, the surprise was that much of what she realized about herself, and about femininity and what it means to be one sex, was not all that different from what it means to be a man.

"I think really at the basis of my interest in this idea is the fact that I'm *not* a man," she says. "This process has allowed me to explore the many ways in which men and women are similar. I was expecting to see our differences as glaring and dynamic, but the show has really solidified our sameness. Working on this show has given me a new insight into male-hood ... it's not that different from girl-hood, really."

Calhoun agrees wholeheartedly. "I'm definitely more feminine than what most people think is the average man, and I'm a lot more fluid with gender roles and what I like to wear, but I don't know if that's inspired solely by my sexual orientation or if that's all just because I'm me," he says. "I think that is something important about manhood and gender that we're trying to get across with *The Show About Men*: Whether we're a man or a woman, gay or straight, or anything in between, we're all just people." ■



#### A gay film fest, right on your browser

Outfest Los Angeles is one of the oldest film festivals in the country focused entirely on LGBT-themed movies. Now in its 34th year, it attracts as many as 40,000 attendees to its 11-day celebration of queer cinema. And since this year's fest has just gotten underway, unless you've already booked a trip to El Lay, chances are you figured you'd have to wait to see the offerings on hand.

Only you don't have to wait at all — or travel. In partnership with DirecTV, Outfest has just launched **OutfestOnline.com**, a website that will let you stream to your phone, desktop computer or web-en-

abled tablet a selection of short films, features and documentaries — not just from the 2015 lineup, but past festivals as well.

Now up and running, films that are currently available online include the U.S. premiere of the feature *The Heroes of Evil*, as well as the shorts *Caged*, *Elise*, *Brockington* and *Tomgirl*, the web-series *Day Drunk Gays*, pictured, and more. Best of all? They are all free.

Some films may cycle off the list as new ones come online, but the website will continue to operate at least through the rest of 2015, meaning you have months of access to a private gay film fest.

— Arnold Wayne Jones

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Thursday 07.16—  
Thursday 07.23



**Asian Film Fest features, as always, queer content**

North Texas is lucky to have so many film festivals sharing this international medium in varied and unique ways, and while Q Cinema focuses on gay content, almost all feature some queer-friendly films, including the Asian Film Festival of Dallas, now in its 14th year. Among the entries of LGBT interest are the closing-night film, *A Girl at My Door* (pictured), *Eat with Me*, a ballet film (*Ballerino*) as well as a number of shorts. But check out all the offerings at this fun fest.

**DEETS:** Angelika Film Center, 5321 E. Mockingbird Lane. For complete schedule and pricing, visit [AsianFilmDallas.com](http://AsianFilmDallas.com).

**LIFE+STYLE**

best bets

**Saturday 07.11**

**Drag Racer Miss Fame glams up The Brick**

Drag queens are supposed to lip sync, not sing, but Miss Fame breaks the mold. She has a single out, "Rubber Doll," and recently dropped a solo CD, *Beauty Marked*. She'll share those musical enterprises — as well as her fashionista persona — with the crowd at The Brick for a show this Saturday.

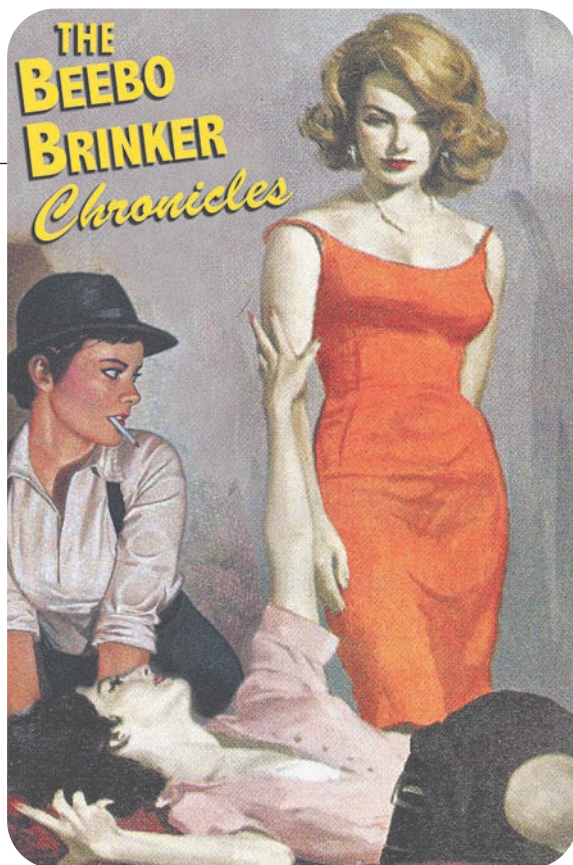
**DEETS:** The Brick, 2525 Wycliff Ave. 10 p.m.–4 a.m. \$30–\$165. [MissFameDallas.eventbrite.com](http://MissFameDallas.eventbrite.com).

**Friday 07.10  
Saturday 07.11**

**Campy tribute to lesbian pulp fiction gets late-night staging at the Pocket**

It was a love that dare not speak its name! .... until the Supreme Court gave it the OK in 2015. But long before marriage equality, pulp novels about "sinful" same-sex relationships provided the grist for many closeted fantasies. The regional premiere play *The Beebo Brinker Chronicles* celebrates that genre with a nod to lesbian novelist Ann Bannon with two late-night performances this week at Pocket Sandwich Theater. Don't miss the scandal of the century!

**DEETS:** Pocket Sandwich Theater, 5400 E. Mockingbird Lane. Friday and Saturday. 10:45 p.m. doors, 11:15 p.m. curtain. \$12. 214-821-1860.



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## calendar highlights



**MO' BETTER** | Before she was an Academy Award-winning dramatic actress, Mo'Nique was a hot comedian. She returns to her standup roots for early and late sets at the Arlington Improv Friday and Saturday.

## ARTSWEEK

### THEATER

**The Beebo Brinker Chronicles.** The regional premiere of this play that adapts with campy abandon Ann Bannon's lesbian pulp fiction novels of the 1950s. Pocket Sandwich Theatre, 5400 E. Mockingbird Lane. July 10 and 11 only (late-night show). 10:45 p.m. doors, 11:15 p.m. curtain. \$12. 214-821-1860.

**Dirty Dancing.** Stage musical adaptation of the hit film about romance in the Catskills. Bass Performance Hall, 525 Commerce St. Fort Worth. Through Sunday. BassHall.com.

**Pippin.** National tour of the recent Tony Award-winning revival of the Stephen Schwartz musical. Stars John Rubinstein and Adrienne Barbeau. This production closes the DSM season; the production then moves to Fort Worth. *Reviewed this week.* Music Hall at Fair Park, 901 First Ave. Through July 19. Bass Performance Hall, 525 Commerce St., Fort Worth. July 21–26. DallasSummerMusicals.org. BassHall.com.

**Festival of Independent Theatres.** Multiple theater companies present their one-act plays and projects. Bath House Cultural Center, 521 E. Lawther Drive. July 10–Aug. 1. Visit [FestivalOfIndependentTheatres.com](http://FestivalOfIndependentTheatres.com) for complete schedule.

**Lady Bug, Lady Bug, Fly Away Home.** A revival of a play originally developed by Paul Baker at the Dallas Theater Center, starring now — as then — local actress and director Cheryl Denson. Greenville Center for the Arts, 5601 Sears St. Through July 19. \$22–\$32. ContemporaryTheatreOfDallas.com.

**Vanya and Sonia and Masha and Spike.** Gay playwright Christopher Durang's brilliant Tony-winning play about family dynamics and a brother and sister

both lusting after the same sexy but dumb young man. A Fort Worth premiere. *Final weekend.* Stage West, 821 W. Vickery Blvd., Fort Worth. StageWest.org.

**The Quixotic Days and Errant Nights of the Knight Errant Don Quixote.** A world premiere, commissioned for Amphibian Stage Productions, about the comic escapades of Cervantes' timeless hero. 120 S. Main St., Fort Worth. Through Aug. 2. \$18–\$33.

**Mass Appeal.** Play about a conservative young priest and the Monsignor who challenges his perceptions. Circle Theatre, 230 W. Fourth St., Fort Worth. Through July 18. CircleTheatre.com.

### COMEDY

**Mo'Nique.** The Oscar winner returns to standup with a rare local appearance. Arlington Improv, 301 Curtis Mathes Way, Arlington. July 10 at 8 p.m. and 10:30 p.m. and 11 at 7 p.m. and 9:30 p.m. ImprovArlington.com.

## this week's solution

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### browse

For a more complete Community Calendar online, visit [Tinyurl.com/dvevents](http://Tinyurl.com/dvevents).

### submit

To submit an item for inclusion in the Community Calendar, visit [Tinyurl.com/dvsubmit](http://Tinyurl.com/dvsubmit).

#### FINE ART

**Digital Photography.** The ilume Gallerie opens a group exhibit of digital photos from five artists. The opening night artists' reception is a benefit for a fund set up in honor of one of the artists, who was murdered in 2013 during a robbery. ilume Gallerie, 4123 Cedar Springs Road. July 11–Aug. 11. Reception/benefit July 11, 8–10 p.m. ilumeGallerie.com.

**Between Action and the Unknown: The Art of Kazuo Shigara and Sadamasa Motonaga.** A side-by-side examination of the art of two of the post-war Japanese avant garde art movement known as Gutai, which sought not to transform matter but bring it to life with experimental techniques. Dallas Museum of Art, 1717 Harwood St. Through July 15. DMA.org.

**Modern Opulence in Vienna: The Wittgenstein Vitrine.** The DMA's conservationists restore this century-old display case of silver, lapis and glass — an amazing example of Viennese craftsmanship. Dallas Museum of Art, 1717 Harwood St. Through Oct. 18. Free. DMA.org.

#### FRIDAY 07.10

##### SPEAKER

**Anthony Bourdain: Close to the Bone Tour.** The celebchef, author and TV personality visits Dallas as part of a 10-city tour providing no-holds-barred discussions of his adventures in food and travel. Presented by the Dallas Museum of Art's Arts & Letter Live program. Majestic Theater, 1925 Elm St. 7:30 p.m. AnthonyBourdainOnTour.com.

#### SATURDAY 07.11

##### SPORTS

**FrontRunners.** Gay jogging group meets at 8:30 a.m. at the statue in Lee Park for a run along the Katy Trail.

##### DRAG

**Miss Fame.** The Drag Racer makes her Dallas debut in a show hosted by Alyssa Edwards, and promoting her debut solo CD, *Beauty Marked*, featuring the single "Rubber Doll." The Brick, 2525 Wycliff Ave. 10 p.m. \$30–\$165. MissFameDallas.eventbrite.com.

#### TUESDAY 07.14

##### FILM

**Moonraker.** Popular, but among the least impressive of all the James Bond films. Screens as part of the Tuesday Big Movie new Classic Series at Landmark's Magnolia in the West Village, 3699 McKinney Ave. Sponsored by Dallas Voice. Screens at 7:30 p.m. and 10 p.m.

#### THURSDAY 07.16

##### THEATER

**The Beulaville Baptist Book Club Presents: Macbeth.** A follow-up to the hilarious spoof of *The Nutcracker*, this time with the dim-witted conservatives mounting Shakespeare's shortest, bloodiest tragedy. Stone Cottage Theatre, 15650 Addison Road. July 16–Aug. 9. MBSProductions.net.



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**Red Zone Moves Outside! Friday, July 17 | 10:45pm**

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# Cassie Nova

Happy wedding bells, beeyotchies!

Hello, summer lovers. I hope you are all doing great in this brand new world, *where we can get married!!!!* I honestly did not think I would see it in my lifetime — at least here in Texas. So many of these ultra-conservative, Fox News-watching asshats are losing their shit, and it tickles me pink. I totally wanna dress up in a robe like Ruth Bader Ginsburg with gavel in hand and walk around the club saying, "You're welcome, homos!" I would totally kiss that gal on the mouth. She's a total bad ass.

The past few weeks have really been emotional for a lot of us. I would always put the thought of getting married out of my mind but now my whole way of thinking has changed. I find myself daydreaming about, "Should I wear a fancy tux or go full out

bridezilla in a Vera Wang?" By the way, my partner of more than 12 years said we can get married, but only on our anniversary, that way he doesn't have to remember another date. He's so romantic!

I think June 26 should be declared a national gay holiday. All the gay and lesbian people in the U.S. should get the day off to go antiquing. I bet if we got a day off, all those folks that question their sexuality would suddenly be more certain. Hey! A day off is a day off, I guess I do like dick.

In all seriousness, Friday, June 26, was a beautiful day ... and a magical night in the Rose Room. The crowd that night was incredible. I actually found it kind of hard doing my opening monologue. I kept getting choked up seeing the utter joy in the crowd and feeling the energy given off. When I asked if anyone here had gotten married today, two very handsome men stood up holding hands and the crowd erupted in applause and cheers that overwhelmed me. It was hard to speak it was such a beautiful moment. Then a cute couple of girls came up and said they too are now married. More cheers.

I don't think either couple paid for a drink all night.

As I looked around that room that night, I saw many friends that had gotten married before in other states. My heart warmed so much for them; you could tell that it just felt different. Even though they were already married, knowing that their union was now legal in our state just solidified the bond between them.

I realized while emceeing that first show that night that I will need some new



material. I've joked forever that the wedding ring I wear would remain on my middle finger till it was legal in Texas. So I was going to make this grand gesture of taking the ring off my middle finger and putting it on my ring finger, but I couldn't — my finger has gotten so fat I couldn't get it off. It has been on that damn finger for 10 years and I have never removed it, even for a minute, ever. Finally, with some help from a string and a tutorial online, I got it off and moved my ring to its proper place. My middle finger still has a ghost ring indent.

I can't wait for all the gay bachelor and bachelorette parties and I welcome you all to come have a great celebratory night with us in the Rose Room. It excites me to think of all the little gaybies and butch queens having a bachelor blowout, drinking out of little dick straws, wearing glittered sashes and screaming "woo-hoo!" every couple of seconds. I'm even more excited to see the lesbian take on a bachelorette party. I imagine they have boobs on everything, boobs that light up, drinking out of nipple shaped straws. I just can't wait to be annoyed by gay bachelor and bachelorette parties like I have been annoyed by the straight girls for years. We now have marriage equality and have some catching up to do.

Unfortunately, I know it won't be long before we start seeing the gays on *Divorce Court*. Grown men fighting over little dogs and torso sculptures? It's going to get messy, but so entertaining. I also fear that a lot of gays will run out and get married just because they can without really being committed to the idea of marriage but you know what ... who cares, straight people have been doing that for years. So you know, eventually, we are going to see so many of our friends on their third or fourth husbands. I, like so many others, just need to get married once. I am so lucky to have a kind, generous, beautiful man to spend my life with, and now can and will marry, someday. But we've only been together since the early years of the Bush Administration, so don't want to rush into anything.

Congratulations America! Love truly does win!

Now back to my regularly scheduled column where I dish out awesome advice.

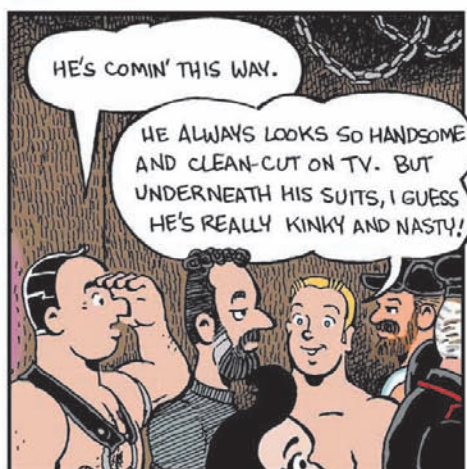
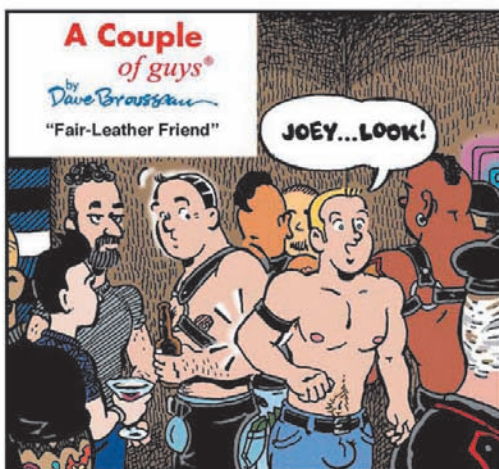
*Dear Treasured Lady of the Stag (notice I didn't say "night"), Opposites attract, and I think that is a good thing in a relationship. Lord knows I would not date my twin. You being in a great relationship and seeing many from your vantage point, is it always one person that is more thoughtful than the other? I don't want flowers or chocolate all the time. But could you pick up on the hints I am laying down about things? I pick up on the stuff you like. Not Surprised in Southlake.*

Dear Not Surprised, Two thoughtful people in a relationship is always a great thing, but truth be told, not everyone is thoughtful in the same ways. We usually do things for others in hopes that they will do something similar for us ... not that we *only* do things to get in return, but we treat someone how we want to be treated. What you may see as obvious may not be even relevant to someone else. We are all different and perceive things in different ways. If you are giving hints about something you want out of a relationship but he is not getting it, then just tell him point blank what you want. He can't read your mind and some guys just can't take a hint. Men can be stupid so enlighten your dim-witted partner. Everyone deserves to be spoiled a little bit by their partner, so tell him that things like an occasional act of sweetness are important to you. He probably doesn't know you're annoyed by his lack of thoughtfulness, so explain it, in a thoughtful way. Good luck, Cassie.

Keep the questions and story ideas coming. This is a brave new world with marriage equality, and with it is going to come a brand new bunch of problems you might need advice for, so here I am waiting to help. All I have ever wanted to do was help people ... Nah! Just kidding. All I've ever wanted is a big ol' houseboat and an hourglass figure but helping people is fun, too.

Remember to love more, bitch less and be fabulous. XOXO, Cassie Nova.

If you have a question of comment, email it to AskCassieNova@gmail.com.





**LIFE+**  
scene



Troy at the Round-Up Saloon.



Lady Bunny and guest at the W Victory same-sex marriage ceremony.



J.T. and Scott at JR.'s Bar & Grill.



Friends' night out at Woody's Sports & Video Bar.

Making the **SCENE** the week of July 10-16:

- **Alexandre's:** Rusty Johnson on Friday. Scott Bucklin Trio on Saturday. Chris Chism on Wednesday. Alicia Silex on Thursday.
- **Best Friends Club:** Riata's Rebels at 8 p.m. on Saturday.
- **Brick/Joe's:** Alyssa Edwards presents RuPaul's Drag Race's Miss Fame at midnight on Saturday.
- **Club Cherries:** Drag show at 10 p.m. on Saturday.
- **Club Reflection:** Cowtown Leathermen cookout at 4 p.m. and Imperial Court auction at 5:30 p.m. on Sunday.
- **Dallas Eagle:** Mr. and Ms. Great Plains Olympus Leather Contest on Friday and Saturday. National Leather Association club night on Saturday. United Court of the Lone Star Empire presents Hot Summer Nights at 7 p.m. on Sunday benefiting Resource Center nutrition program.
- **Round-Up Saloon:** celebrates its 35th anniversary with Bear Happy Hour 35th Anniversary Edition on Friday. Anniversary celebration all night on Saturday. Picnic, BBQ dinner, Big City Outlaws and Rhonda Medina on Sunday.
- **Sue Ellen's:** What's Up Band on Friday. Radio Lover Bus on Saturday. Kathy & Bella at 3 p.m., Bad Habits at 6 p.m. and the comedy of Diane Michelle at 10 p.m. on Sunday.
- **The Rose Room:** Miss Gay Texas America on Tuesday-Friday.
- **Woody's Sports & Video Bar:** Chanel Champagne send off party for Miss Gay Texas 7-9 p.m. on Sunday.

To view more Scene photos, go to [DallasVoice.com/category/photos](http://DallasVoice.com/category/photos). Scene Photographer: Kat Haygood.

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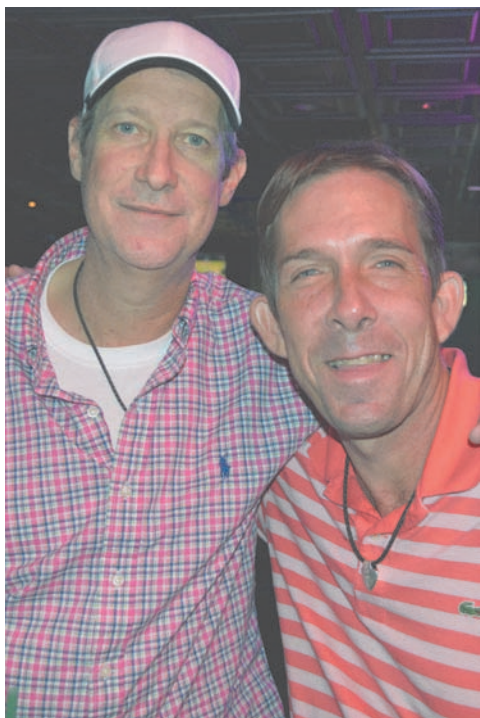
## scene



Friends' night out on The Strip.



Cody, Alberto, Sergio and Tyler at S4.



Collin and Pete at Liquid Zoo.



Staffer at TMC: The Mining Company.



Friends at Alexandre's.



Singing karaoke at the Round-Up Saloon.



Friends at Havana.



Marti Cummings and Milk with friends at the Red Foundation fundraiser at The Brick.



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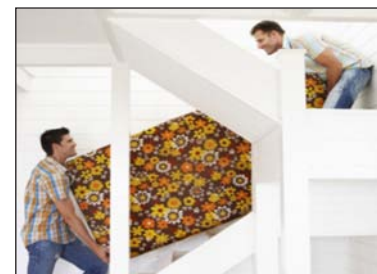
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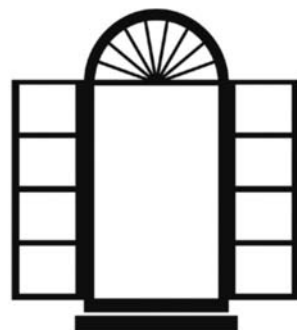
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Dallas  
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FREE to listen and reply to ads!  
FREE CODE: Dallas Voice  
For other local numbers call:  
**1-888-MegaMates™**  
24/7 Friendly Customer Care 1(888) 634.2628  
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Co-Dependents Anonymous (CoDA) is a Twelve Step Fellowship of men and women whose common purpose is recovery from codependence and the development and maintenance of healthy relationships. CoDA meetings in the area meet:

- St. Thomas Episcopal Church  
6525 Inwood Road  
(Inwood at Mockingbird)  
Dallas, Texas 75209
- LAMBDA GROUP  
6:30 PM, Friday; 1 hour  
OAK LAWN CoDA GROUP  
7:30 PM, Wed; 1 1/2 hours  
Meeting Type: Open, Sharing,  
Steps, Welcoming to all,  
Safe for GLBT

**POKER**

**Freeroll Poker Tournaments**

In the gayborhood  
British Beverage Company  
**Mondays**  
Game Starts at 7:30  
Nightly Prizes & Gift Cards

For More info go to:  
pocketrocketsdallas.com

Join us for Catholic Mass for the LGBT community First Sunday of each Month Dignity Dallas Mass held at CATHEDRAL OF HOPE Interfaith Peace Chapel, Lower Level dignitydallas@hotmail.com 972-729-9572 www.dignitydallas.net

Pegasus Squares, an LGBT Square Dance Club, meets every Sunday from 2:30pm-4:30pm at the Resource Center. Beginner lessons start in October. Contact Rob Miller at 682-238-3442 for more information or visit pegasus-squares.com.

**Volunteer Needed!!**  
Be part of an exciting team and make a difference in someone's life. Volunteers will be trained to conduct HIV outreach in the GLBT community working along side of trained Risk Reduction Specialists. For more information contact Sonny Blake @ 214-522-8600 Ext. 236

**q-puzzle**

|    |    |    |    |    |  |    |    |    |    |    |    |    |    |    |    |    |
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| 15 |    |    |    |    |  | 16 |    |    |    |    |    | 17 |    |    |    |    |
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| 24 |    |    |    |    |  | 25 | 26 | 27 |    |    | 28 |    |    |    |    |    |
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| 34 | 35 | 36 | 37 |    |  | 38 |    |    | 39 |    | 40 |    |    |    |    |    |
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| 70 |    |    |    |    |  | 71 |    |    |    |    |    | 72 |    |    |    |    |

**You Can't Tie the Knot? NOT!**

**Solution on page 23**

**Across**

- 1 Protection for one's head
- 6 Sweet dream spoiler
- 11 Prepare for phone sex
- 15 "I am \_\_\_ than grass..." (Sappho)
- 16 Hub-to-rim lines
- 17 Event for Geert Blanchart
- 18 Cara of *Fame*
- 19 Right on the button
- 20 What Dorian Gray never does
- 21 Porno film \_\_\_ 69
- 22 "I Do" singer
- 24 "Chapel of Love" singer
- 28 You betcha
- 29 Like sex for one
- 30 Threesome member for Dumas
- 34 Gaza Stripper, e.g.
- 38 Rick's old flame
- 40 Frame of mind
- 41 "Wedding Serenade" singer
- 44 Bound by routine
- 45 Mishima's continent
- 46 '50s talk-show pioneer
- 47 Homosexuality and more, in Leviticus
- 48 Sea eagles
- 50 LBJ's veep
- 52 "Beautiful Day" singer
- 57 What the four songs in this puzzle

**celebrate for LGBTs**

- 61 Frightfully strange
- 62 Architecture, to Julia Morgan
- 63 Blue material, but not porn
- 66 Persona non \_\_\_
- 67 Diplomacy breakdown
- 68 De Wolfe of design
- 69 Rob on the screen
- 70 Lambda Legal Defense suit, e.g.
- 71 Shirt spoiler
- 72 What a chicken hawk may raid

**Down**

- 1 Cathedral of Hope topper
- 2 Claire McNab's inspector Ashton
- 3 Alaskan tongue
- 4 Slow, to Saint-Saens
- 5 Emulates a peacock
- 6 "We \_\_\_ Family"
- 7 Overly permissive
- 8 Butler's last words
- 9 Affluent, to Lorca
- 10 Walter portrayed by Danny Kaye
- 11 Where cross-dressers race
- 12 He did Moor good, then harm
- 13 Perfect serves from Mauresmo
- 14 It's sometimes more
- 23 *Coffee, \_\_\_ Me?*
- 25 Floorboard supporter

- 26 Earthen pot
- 27 Biblical prophet married to Gomer
- 31 "If I Only \_\_\_ Brain"
- 32 Poet Broumas
- 33 One available for future reference?
- 34 In the center of
- 35 Butch Janet
- 36 *The Spell* author Hollinghurst
- 37 Gay honeymoons won't contribute to this
- 39 Cruising, maybe
- 40 Had in mind
- 42 Kind of bar
- 43 Al who blew it
- 49 Pete of folk
- 51 Hell for the Greeks?
- 52 Head-oriented group
- 53 Left page, in a manuscript
- 54 Muse for Millay
- 55 Removal of the foreskin and more
- 56 It helps a baker get it up
- 57 *South Park* composer Shaiman
- 58 Vehicle for the high C's?
- 59 New York Liberty game officials
- 60 Moola
- 64 Caesar's three
- 65 Queens on a chessboard, ironically



I didn't survive HIV  
so I could die from lung cancer.

I had to stop smoking.

— PAUL

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