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The Premier Media Source for LGBT Texas | DallasVoice.com |   DallasVoice | Established 1984 | Volume 31 | Issue 33 | FREE | Friday, December 26, 2014

Looking
back on

2014

Year in Review:

Marriage equality
dominated LGBT headlines

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Also: The best of film, theater,
television and books

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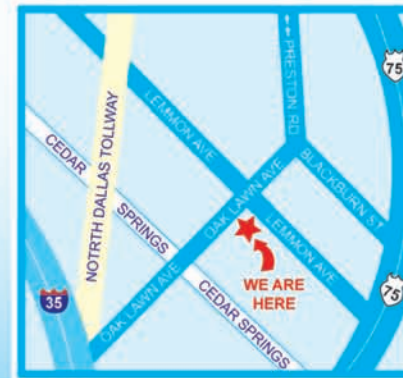
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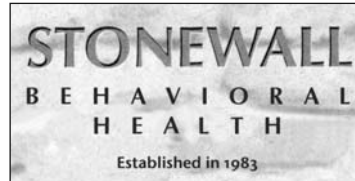
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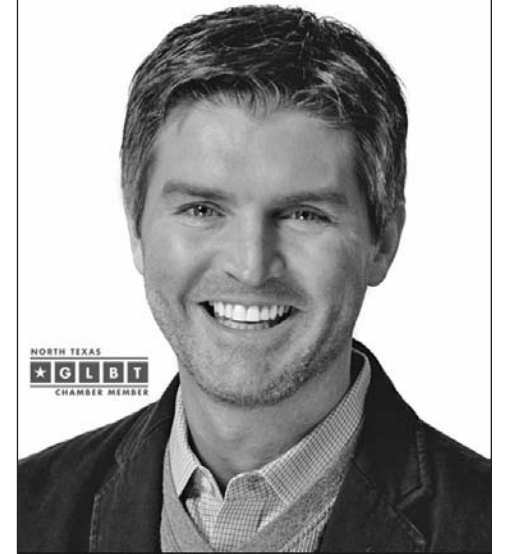
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1 dead after shooting in Oak Lawn

Dallas police are looking for a black male in connection with a shooting in Oak Lawn late Sunday night, Dec. 21, that left one man dead.

Floyd Robinson, 32, was pronounced dead at Parkland Memorial Hospital.

According to police reports, officers responded about 11 p.m. Sunday to a shooting call in the 2900 block of Lucas, about a block off Cedar Springs Road, near the North Dallas Tollway. They found Robinson in a breezeway at an apartment complex there, suffering from a gunshot wound.

Homicide detectives later determined that Robinson had been involved in an altercation in the 2800 block of The Mall Street, just across Hartford Street from the apartment where he was found. The investigation so far indicated that Robinson was shot during that altercation and then ran across Hartford Street to the location where he was found.

Detectives said the suspect remains unknown and that the investigation is ongoing. Anyone with information concerning this shooting call the DPD Homicide Unit at 214-671-3661.

— Tammye Nash

Anti-gay pastor arrested for accosting young man

Gaylard Williams, 59, pastor of Praise Cathedral Church of God in Seymour, Ind. known for his anti-gay sermons, was arrested recently and charged with sexual battery for allegedly groping a young man in park there.

The victim, 27, told police he was sitting in his vehicle near Cypress Lake on Friday, Dec. 12 when Williams approached his car. The younger man told police he rolled down his window to see what Williams wanted, and Williams reached in the window, grabbed his genitals and squeezed, while at the same time asking the young man to perform oral sex on him, according to WLKY.com.

According to reports by The Daily Beast, Williams kept trying to convince the young man to give him a blow job, even though the young man told him repeatedly that he "didn't swing that way." Williams suggested that the lake was a known cruise area and that he had come there before to find men for sex, and that the younger man wouldn't be parked there if he weren't looking for sex.

The younger man told police he finally got Williams to leave by telling him he had a gun and pretending to reach for a weapon. When Williams got in his car to leave, the younger man followed him long enough to write down his license plate number and report him to police.

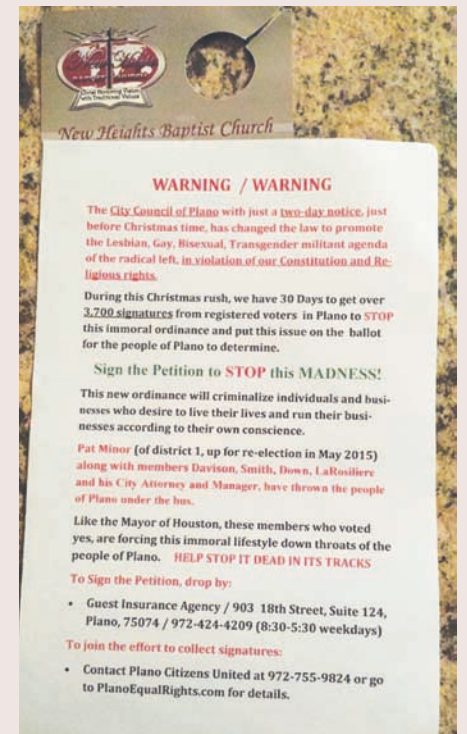
WLKY reports that when police caught Williams, they found gay pornography in his car. He allegedly told police the videotape was "a promotional thing" that came in the mail to his office, and that he was just delivering it to a friend.

Williams was released on his own recognizance and is expected back before a judge on Feb. 9.

Williams has told his congregation that anyone who engages in same-sex sex is a wicked person and going to hell. And his church's website includes a statement of "moral purity" calling on church members to "engage in those activities which glorify God in our body and which avoid the

fulfillment of the lust of the flesh. We will read, watch and listen to those things which are of positive benefit to our spiritual well-being."

— Tammye Nash



Group aims to repeal Plano ordinance

A new group called Plano Citizens United has organized against the city of Plano "forcing this immoral lifestyle down the throats of the people of Plano" following the Plano City Council's recent vote to add protections for LGBT people to its nondiscrimination ordinance.

A flyer was distributed door to door to warn of this "immoral" ordinance that was passed with only two days notice.

According to Plano spokesman Steve Stoller, this ordinance, like all pending city business, is posted on the city's website the Thursday before the next council meeting.

The ordinance was passed early in December, but Plano Citizens United cries foul because it was done just before Christmas.

The group claims the ordinance violates the Constitution. It's not clear if they meant the U.S. or Texas Constitution, but if the group does mean the Texas Constitution, the Plano ordinance does not legalize same-sex marriage.

Guest Insurance Agency, 903 18th Street, Suite 124, Plano is collecting signatures to put the repeal of the ordinance on the ballot. The 3,700 required signatures must be collected within 30 days.

Progressive Insurance, a major corporate donor to Human Rights Campaign and other LGBT causes, lists Guest Insurance as one of their agents.

The door hanger indicates the flyer comes from New Heights Baptist Church, which is located at 340 Hooper Road, Wylie, and is not located in Plano. Plano Citizens United can be contacted at 972-755-9824.

— David Taffet

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localbriefs

Martinez speaks to GALA Youth

Cathedral of Hope youth minister Yadi Martinez is the guest speaker at GALA Youth, 6 p.m. Sunday, Dec. 28, at 1641 W. Hebron Parkway, Carrollton.

Martinez is executive director of Real Live Connection, a nonprofit organization with a mission to provide a safe space to educate, develop, and connect LGBTQ youth. The CoH Youth Ministry plans lock-ins, cookouts and a Six Flags Day to summer mission trips and fundraising work for community organizations.

DCDP swears in officials

Dallas County Democratic Party will hold a swearing-in ceremony and brunch at 10 a.m. New Year's Day at the Hyatt Regency Hotel, 300 Reunion Blvd. Newly elected and re-elected officials take the oath of office followed by a reception. Tickets are \$50. Link to tickets at DallasDemocrats.org.

Leadership ball at The Brick

Money Truck Elite presents the LGBT Purple Carpet Formal Leadership and Achievement Ball on Saturday, Dec. 27 at The Brick, 2525 Wycliff Ave. Call details and reservations at 972-375-8796.

The event recognizes community legends and trendsetters. Formal wear only. \$20 admission. \$45 VIP admission includes skip line pass, stage and table access, a VIP-only band and a bottle of champagne.

TPride film and fundraiser

Trans Pride Initiative collaborates with CineWilde for a movie screening and fundraiser at 8 p.m. Friday, Dec. 26, at Texas Theatre, 231 W. Jefferson Blvd.

CineWilde presents the 2003 anime film, *Tokyo Godfathers* about three homeless people — a down-on-his-luck alcoholic named Gin, a tough-talokin' trans woman named Hana, and an embittered teenage runaway named Miyuki — who discover an abandoned newborn left in the streets of Tokyo on Christmas Eve. Together, they embark on a miraculous journey through crowded subways, a yakuza wedding, a raucous drag bar, and other unlikely haunts as they search for the child's parents.

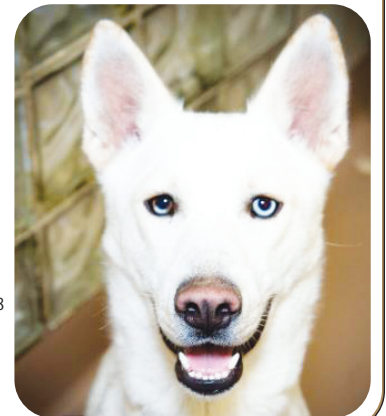
Before the film Trans Pride Initiative will be spinning dance tunes with specialty cocktails at the bar to raise money to set up a shelter and community center for local trans and gender-nonconforming persons.

After the film, bring a gift and join the hilariously competitive white elephant gift-giving game. ■

pet of the week / TJ

TJ is a handsome Siberian husky mix who was transferred to Operation Kindness from another shelter. TJ arrived with an injury that required treatment. Now he's all better and ready for a new start. TJ would love an active family who is willing to spend time with this young dog. He is a beautiful work in progress and with a little time and effort he will be an awesome dog. At 1 year old, he is pretty much fully grown. TJ has a thick, plush coat that will require some grooming. TJ is a great dog but he is still young and a very rambunctious pup. We recommend a home with older children because he may be too rough for small children and toddlers. If you are ready for a BIG puppy, come meet TJ.

TJ and other pets are available for adoption from Operation Kindness, 3201 Earhart Drive, Carrollton. The no-kill shelter is open six days: Monday, 3-8 p.m.; closed Tuesday; Wednesday, 3-8 p.m.; Thursday, noon-8 p.m.; Friday, noon-5 p.m.; Saturday, 11 a.m.-5 p.m.; and Sunday, noon-5 p.m. The cost is \$110 for cats, \$135 for kittens, \$150 for dogs over 1 year, and \$175 for puppies. The cost includes the spay/neuter surgery, microchipping, vaccinations, heartworm test for dogs, leukemia and FIV test for cats, and more. Those who adopt two pets at the same time receive a \$20 discount.



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Looking back: The top stories of 2014

Marriage equality is easily the biggest news story of 2014, but other LGBT topics made headlines, too

The year started off with sad news, as officials announced in January that Lone Star Ride Fighting AIDS, the long-running two-day bike ride to raise money for AIDS service organizations in North Texas was shutting down after 13 years. That same month, we learned that Union Jack, one of the oldest continuous businesses on Oak Lawn, was closing as well.

Then came February, and Judge Orlando Garcia's ruling declaring Texas' ban on marriage equality is unconstitutional. And the floodgates opened.

In just 12 short months, we have gone from a country with only 18 marriage equality states to a nation with 35-going-on-36 marriage equality states, not to mention decisions by the U.S. Supreme Court that seem to indicate we are on the verge of seeing full marriage equality nationwide at any time now.

Marriage wasn't the only LGBT topic in the news in 2014. So look back with us now, as we list our top five stories of the year. ■

For a month-by-month recap, visit DallasVoice.com



PLAINTIFFS | Mark Pharin and Vic Holms of Plano are plaintiffs in a marriage case set to be heard by the 5th Circuit Court of Appeals on Jan 9. (Tammie Nash/Dallas Voice)

1. Marriage equality sweeps the nation

Marriage equality dominated the news throughout the year, which opened with 18 marriage equality states and is ending with 35 marriage equality states — plus Washington, D.C., and St. Louis, Mo. — with Florida set to become No. 36 on Jan. 6.

Florida's marriage equality battle began earlier in the year when county courts in the state's liberal southern counties declared the Florida marriage ban unconstitutional. A federal court heard a case and agreed with the county courts. Pam Bondi, Florida's thrice-married attorney general, began defending "traditional marriage."

The federal court stayed its decision, and before the stay was set to expire on Jan. 5, 2015, Bondi asked the court to extend its stay. When the lower court refused, Bondi appealed to the U.S. Supreme Court.

Florida is in the 11th Circuit under the jurisdiction of Justice Clarence Thomas who could have issued a stay himself. Instead, he asked the court to decide and by a vote of 7-2, decided not to issue a stay. Only Thomas and Scalia said they favored a stay.

Lambda Legal Supervising Senior Staff Attorney Ken Upton said that wasn't surprising. He said Supreme Court justices rarely act on their own, except in the case of emergency death penalty stays.

Upton also said he was not surprised Chief Justice John Roberts and Justice Samuel Alito sided with the majority. Their vote reflected the expected court decision and a stay would simply delay the inevitable.

"You'd have to be pretty dense not to read the tea leaves," Upton said.

The year began with a series of marriage equality wins in federal court including Arkansas and Oklahoma. In Texas, two couples, including Mark Phariss and Victor Holmes of Plano, sued for the right to marry. On Feb. 26, Judge Orlando Garcia in San Antonio ruled in their case declaring the Texas

marriage amendment unconstitutional.

The turning point in marriage equality came in October. Five states had appealed rulings against their discriminatory marriage laws to the U.S. Supreme Court. In a surprise move, the court decided not to take any of the cases. That lifted the stay in each of those states and lifted the marriage ban in each of the states in those appeals court circuits.

When the court rejected an appeal from Virginia, the ruling affected other states in the 4th Circuit — West Virginia, North Carolina and South Carolina. A rejection of two 10th Circuit cases — Utah and Oklahoma — affected Wyoming, Colorado and Kansas. New Mexico was already a marriage equality state. And a rejection of Wisconsin and Indiana cases added those states to the marriage equality column. Illinois, the other state in the 7th Circuit, was already a marriage equality state.

The next day, the 9th Circuit struck down marriage bans in Idaho and Nevada. Without a Supreme Court stay, Arizona, Alaska and Montana also became marriage equality states. Four other states in that circuit already were — California, Oregon, Washington and Hawaii.

Not every state became marriage equality states quietly. Idaho and South Carolina are issuing marriage licenses while appealing their circuits' decisions. Kansas is issuing marriage licenses, as ordered by the court, but the state is not recognizing them.

Upton said state officials understand that if it's unconstitutional to refuse to issue marriage licenses to same-sex couples, it's equally unconstitutional to not offer the benefits that flow from the license.

"They're going to have to pay a lot of damages," Upton said.

In Missouri, a court ordered the state to recognize marriages performed in other states. In November, a court ruled the state's marriage law was unconstitutional but the ruling only applied to St. Louis.

When the Supreme Court rejected the five appeals in October, the justices signaled there was no urgency in settling marriage equality nationwide and it was waiting for a difference of opinion among circuit courts. That happened in November when the 6th Circuit upheld discrimination in Michigan, Ohio, Tennessee and Kentucky.

The ruling was based on "who should decide" a state's marriage laws and "proceeding with caution." The decision failed to address the constitutional issues of due process, equal treatment under the law and animus in implementing marriage discrimination laws.

Two other marriage equality losses included a Puerto Rico case and a Louisiana case that Upton argued.

The Puerto Rico case based its decision on the 1971 Baker decision that involved a Minnesota male couple that wanted to marry. The Supreme Court turned down their request. The judge wrote the Supreme Court could overturn itself, but it has not.

In the Louisiana case, the judge wrote plaintiffs failed to prove that banning marriage violates due process or equal protection. Two weeks later, another judge in Louisiana overturned that state's marriage ban in a separate case.

On Jan. 9, the 5th Circuit will hear arguments on cases from Mississippi, Louisiana and Texas. Upton said Camilla Taylor, Lambda Legal's Marriage Project director, will argue the appeal.

That same day, the Supreme Court meets to decide whether to take up any of the marriage cases that have been appealed since October — one of the 6th Circuit cases or the second Louisiana case that skipped the 5th Circuit and appealed directly to the high court.

Upton said the road to marriage equality didn't take the path anyone thought it would.

"We thought the Supreme Court would take the first case sent to them," he said.

He said despite the number of appeals coming from a variety of states, "nothing new is coming out of any of these cases."

The year ends with a majority of Americans living in marriage equality states. Only 14 states still have legal marriage bans. The issue is expected to be settled in 2015.

— David Taffet



VOTED | Wendy Davis addresses voters in Fort Worth on the first day of early voting.
(James Russell/Dallas Voice)

2. GOP dominates on Election Day

The 2014 elections will be remembered as a GOP wave year, when Republicans gained a historic majority in the U.S. House and gained control of the Senate. Massachusetts and Maryland, otherwise reliably Democratic states, elected Republican governors, while Texas stayed red, and not even solidly blue Dallas County escaped the GOP tsunami.

Nearly every Democrat at the top of the Texas ballot, including Democratic Sens. Wendy Davis of Fort Worth and Leticia Van de Putte of San Antonio, courted the LGBT community and gave interviews to the LGBT press. And almost all were unequivocally pro-LGBT rights. But come Election Day, all those candidates were handed major defeats, none more embarrassing than Republican Attorney General Greg Abbott and Sen. Dan Patrick Davis wins over Wendy Davis and Van de Putte by wide margins in the races for governor and lieutenant governor, respectively.

In red state Texas, the real contests came in the Republican primaries where Tea Party-backed challengers ousted numerous area legislators, including Reps. Linda Harper-Brown, Diane Patrick of Arlington and Bennett Ratliff of Coppell, and Sens. John Carona of Dallas and Bob Duell. The Texas Senate's only swing district, vacated by Wendy Davis, went to Colleyville Tea Party Republican Konni Burton.

In Dallas County Republican Susan Hawk narrowly defeated incumbent Democrat District Attorney Craig Watkins, becoming the first Republican elected countywide in a decade.

But LGBT activists did make gains locally. Dallas voters overwhelmingly voted to include sexual orientation and gender identity as protected classes in city employment into the Dallas city charter. And former Stonewall Democrats President Omar Narvaez was appointed to the Dallas County Schools Board and will run for a full-term in 2015.

Also in Dallas County in 2014, Sara Martinez won the Democratic primary for Justice of the Peace Precinct 5, Place 1 and faced no opponent in the general election, making her the first openly gay JP in the county.

— James Russell

3. Workplace benefits for LGBTs expand

The first local victory for LGBT activists in 2014 came in March, when the Dallas City Council passed, on a 13-2 vote, a "comprehensive statement of support" directing the city manager and staff to identify inequities including spousal recognition and benefits.

The Human Rights Campaign's 2014 Municipal Equality Index, released in November, revealed the average score for cities in Texas is only 28 points compared to a national average of 59 points. Texas' largest cities lead the way in LGBT protections and recognition, with Austin, Dallas and Fort Worth recognized with perfect or nearly perfect scores.

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Holiday spotlight:

Viva Dallas Burlesque's final Lakewood Theater show



Shan de Leers as Wonder Woman

Before the Lakewood Theater closes its doors, join Viva Dallas Burlesque for *DC versus Marvel*, an epic battle of tongue-in-cheek comic book-themed burlesque performances. Who will win the battle at the largest burlesque show in Texas? Catwoman or Storm? Spider-Man or Wonder Woman?

The show will feature local favorites like Courtney Crave, Donna Denise, Scarlett Switches and others, as well as headliner Shan de Leers from Nashville.

Shoshana Portnoy, the show's producer, is excited the group is going out with a bang at their

final monthly show at the historic theater.

"We're saddened by the news of the closing of such a beautiful historic venue that has been our home for so long," she said. But the group will have a new home to be announced soon.

Doors open at 8 p.m. and curtain is at 9 p.m. on Friday, Jan. 2 at Lakewood Theater, 1825 Abrams Road. \$20. Tickets are available by visiting VivaDallasBurlesque.com. Must be 18 years or older to attend. Advance ticket purchase is strongly recommended.

— James Russell



Holiday Calendar

DECEMBER

Dec. 26-27: Lights All Night 2014

5th anniversary Lights All Night electronic music festival featuring more than 40 DJs. Doors open at 5 p.m.–2 a.m. at Kay Bailey Hutchinson Dallas Convention Center, 650 S. Griffin.

Dec. 26: CinéWilde and Trans Pride Initiative mixer and movie

Trans Pride kicks off its effort to open a community center with shelter space with CinéWilde at 8 p.m. at Texas Theatre, 231 W. Jefferson. Enjoy live entertainment, a white elephant gift-giving game and winter cocktails before screening the 2003 anime film *Tokyo Godfathers*. Tickets are \$10.50 but donations are encouraged. More information at On.fb.me/1so5gJF.

JANUARY

Jan. 2: Viva Dallas Burlesque D.C. versus Marvel

The largest burlesque show in Texas hosts DC versus Marvel, an epic battle of tongue-in-cheek comic book-themed burlesque performances at 9 p.m. at Lakewood Theater, 1825 Abrams Rd which is closing. Doors open at 8 p.m. Advance ticket purchase is strongly recommended. Purchase tickets at www.VivaDallasBurlesque.com. Must be 18 years or older to attend.

Jan. 10: Transvisible:

The Bamby Salcedo Story

Bamby Salcedo and Dante Alencastre show their film and lead a discussion hosted by Trans Pride Initiative at 4 p.m. at Texas Theatre, 231 W. Jefferson Blvd. Tpride.org.

Jan. 19: 10th Annual MLK Symposium

Dallas Institute of Humanities and Culture presents the 10th annual MLK Symposium featuring the premiere of a play adapted from King's *Letters from a Birmingham Jail* 7-9 p.m. at Dallas Institute, 2719 Routh Street. Tickets are \$20 for general admission, \$10 for teachers and free for students. Purchase tickets at Bit.ly/1wCJNBZ. Call 214-871-2440 for more information.

Jan. 20: Coming Out Workshop

Jim McBride and the Rev. Jane Graner lead a seven-week coming out workshop on Tuesday evenings through March 3. 7-9 p.m. at Northaven United Methodist Church, 11211 Preston Road. 214-284-9194 or jmcbriedallas@sbcglobal.net. Free.

Jan. 30–Feb. 7:

Couple Communication Workshop

Candy Marcum, LPC and Jimmy Owen, LPC conduct a two-weekend workshop for couples. 5-7 p.m. on Jan. 30 and Feb. 6 and 10 a.m.–noon on Jan 31 and Feb. 7 at 3500 Oak Lawn Ave., Suite 260. \$440 per couple. 214-521-1278. Candy@CandyMarcum.com.

FEBRUARY

Feb. 28: 17th Annual Toast to Life: Voodoo on the Trinity

What do you get when you mix a bunny with magic? You get "Voodoo on the Trinity," the theme of Resource Center's annual Toast To Life fundraiser. DJ Lady Bunny will provide entertainment. The fundraiser begins 7 p.m. at The Empire Room, 1225 N Riverfront Blvd. For more information, visit bit.ly/1BUUp2w.

New Year's Eve Events



Dec. 31: Alexandre's NYE Party with Andrea Dawson & Band

Free champagne toast at midnight. No cover. Party hats and favors provided. 9 p.m.–close.

Dec 31: Full Circle Tavern's "Mad Hatter"

Two Year New Year! Full Circle Tavern, 1319 S. Lamar Street, hosts "Mad as Hatters" for their 2nd annual New Years bash. Dress your head in its' most interesting attire and ring in 2015 with your favorite staff, friends and fools. All inclusive dinner, cocktails, live DJ, party favors and complementary champagne at midnight. RSVP at 214-208-3435.

Dec. 31: DJ Christopher J at the Grapevine

DJ Christopher J (of super 80s band Berlin with Terri Nunn) will be spinning from 7 p.m. at the Grapevine Bar, 3902 Maple Ave. Cover is just \$1 and can be purchased at the door.

Dec. 31: Round Up Saloon NYE 2014 Masquerade Ball

Round Up Saloon, 3912 Cedar Springs, presents the NYE 2014 Masquerade Ball. Tickets are \$15 pre-sale and \$20 at the door. Catered buffet, breakfast after midnight, cash balloon drop, champagne and party favors included. Contact 214-522-9611 for more information.

Dec. 31: Club Dallas New Years Eve Party

Event begins at 11p.m. with a champagne toast at midnight at Club Dallas, 2616 Swiss Ave.



STANDING FOR EQUALITY | From left to right, Councilmen Scott Griggs, Adam Medrano and Philip Kingston voted for Dallas' equality resolution.

■ **LOOKING BACK** From Page 9

But many activists did not stop working toward equality. Resource Center Communications and Advocacy Manager Rafael McDonnell and Fairness Fort Worth President David Mack Henderson in November discovered a ruling from the Internal Revenue Service requiring that certain types of retirement and benefit plans recognize same-sex marriages. The ruling, which came out of the historic Supreme Court Windsor decision striking down the Defense of Marriage Act, requires governmental agencies that offer employees 401(a) retirement plans — a class which includes the more well-known 401(k) plans — and the “125 cafeteria plans” must recognize the same-sex spouses of employees participating in those plans, even though state law prohibits such recognition.

— James Russell

4. The changing face of Oak Lawn

In December, Out Traveler magazine named Oak Lawn the “best gayborhood in the U.S.” The brief article described Oak Lawn as “packed with nightlife and eateries, a stone’s throw from the design district and downtown ... a shining star in a city soaked with money and privilege.”

But with developers gobbling up properties anywhere near downtown Dallas, Oak Lawn is losing some of its most charming buildings and much of the LGBT community seems to be moving elsewhere.

One after another, older houses, offices and apartment complexes were torn down to make room for taller, denser apartment complexes. On the list for demolition is a landmark house sitting on a lot covered in old oak trees that faces Lee Park.

Traffic has gotten worse throughout Dallas’ most densely populated zip code — Oak Lawn’s 75219. While plenty of parking is provided in parking garages in this array of new complexes, usually placed in the middle of the property with the small and expensive apartments arranged around the parking decks, no provision has been made for all of the additional traffic on Oak Lawn’s streets. Lemmon Avenue is already listed by the Texas Department of Transportation as the busiest road in the state that isn’t a state highway or interstate.

The year also brought a number of changes to the gayborhood’s retail, bar and restaurant scene. Richard Longstaff made history when he retired and closed down Union Jack the Cedar Springs clothing store he had owned for more than 40 years. Out of the Closet opened in the space.

Daily Juice replaced Buli in July and Shane Walker opened Flower Reign in August. After delays due to zoning problems, construction finally began on a Mexican restaurant on the long-vacant location at the corner of Cedar Springs and Reagan Street.

Neighborhood institution Good Eats lost its lease when Turtle Creek Village decided to redesign the center and concentrate on retail. Sev-

eral restaurants opened on Oak Lawn Avenue this year, including Campuzano and Scotch and Sausage. Mattito’s moved to the Centrum from Uptown.

While no bars closed this year, three new ones opened: The owners of the Tin Room opened Marty’s on Maple Avenue, and late in the year, a space that stood vacant on Cedar Springs Road for almost two years opened as Liquid Zoo.

After a number of restaurants failed in the corner space in ilume, the Tap House opened and became the first bar to join the Dallas Tavern Guild in that property.

■ **LOOKING BACK** Next Page

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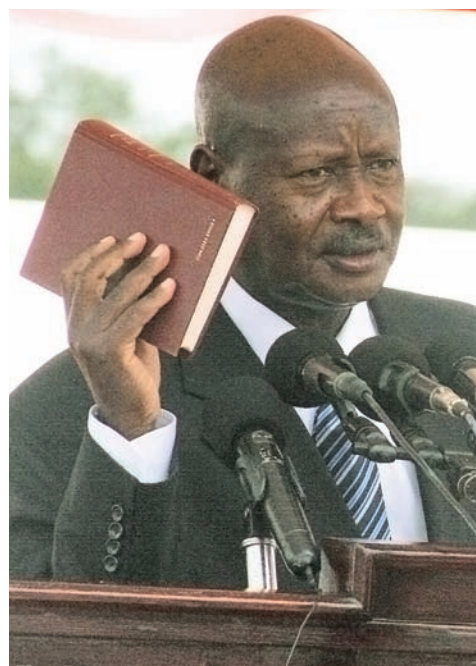
WRECKING BALL | This historic home set on an oak-covered lot facing Lee Park may be demolished next year to make room for another high-rise. (David Taffet/Dallas Voice)

■ **LOOKING BACK** From Previous Page

The Oak Lawn Library made news with the addition of 6,000 books, making the library's LGBT collection one of the largest in the country.

In November, the city presented plans to spend more than \$1 million in bond money to upgrade the Strip. Planners took input from the community and final plans should be released in July with contracts bid and work beginning later in the year
— David Taffet

5. Ugandan president feels the power of LGBTs



UNWELCOME | Ugandan President Yoweri Museveni faced a chilly reception in North Texas.

A little more than a month after Uganda's Constitutional Court ruled that country's Anti-Homosexuality Act is invalid because it did not pass with the required quorum of the Ugandan Parliament, Ugandan President Yoweri Museveni found himself facing a chilly reception here in North Texas.

Although Museveni originally declined to sign the bill into law, saying he wanted to make sure first

that no one was actually born gay, he eventually signed in February 2014, after declaring that a scientific study he had commissioned had determined that no one is actually born homosexual.

In September, Museveni came to the U.S. to attend a United Nations meeting, and then decided to make a side trip to North Texas to promote tourism and economic investment in his country. Alerted by Ugandan ex-patriots who left their home country to avoid persecution, Dallas Voice on Sept. 17 posted information about Museveni's plan to stay at the Four Seasons Hotel in Irving, then attend a morning church service at the Irving Convention Center, followed by the meeting to promote tourism and investment in the Ugandan oil and gas industry.

The Dallas Voice blog post noted that “Several members of the Ugandan community asked members of the LGBT community to join them in protesting Museveni and the genocide he has repeatedly threatened to unleash on the gay community.”

By 9 a.m. the following morning, staff writer David Taffet's blog post had generated enough backlash that the hotel had announced that it was canceling Museveni's reservations. After Taffet also reported that same day that Museveni was “negotiating with the Gaylord Texan Resort and Convention Center in Grapevine” to host his stay, the Gaylord's PR director had called Dallas Voice to that facility would be unable to accommodate Museveni or his event “because of logistics” and short notice. By 7:30 that evening, Taffet and Dallas Voice were able to report that the Irving Convention Center had canceled Museveni's event there.

Museveni was eventually able to secure meeting space at a privately-owned facility in Allen. One Ugandan that attended that event reported that Museveni said, “I was told Dallas is full of homosexuals and lesbians. I didn't know they were so powerful,” and added that when he got home to Uganda he would show what happens to homosexuals.

However, after he returned to Uganda, Museveni reportedly said that he was having second thoughts about his support for the Anti-Homosexuality Act because of the potential for economic repercussions against his country.

— Tammye Nash

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Plano ordinance: Questions remain

STAFF AND BOARD OF TRANSGENDER EDUCATION NETWORK OF TEXAS

We, the staff and board of Transgender Education Network of Texas are of mixed reaction in regard to news about the passage of a non-discrimination ordinance in Plano.

On the one hand, taking steps towards treating all city employees in a fair and just manner based on merits rather than preconceived ideas and prejudice is an act worthy of respect. On the other hand, implementing provisions into that same ordinance allowing nonprofits to continue practicing bigotry in providing services severely undercuts any advance possibly made.

Findings from the 2010 National Transgender Discrimination Survey, as filtered for the state of

Texas, demonstrate that 26 percent of transgender Texans lost a job based on their gender identity/expression, and 17 percent became homeless for the same reason.

However, the city of Plano has created a situation wherein those who most need services such as shelter and other public accommodations can be turned away, refused service and ignored or treated badly simply because of who they are.

Further findings show that in public accommodations and services:

- 47 percent were verbally harassed or discriminated in a place of public accommodation or service, including hotels, restaurants, buses, airports and government agencies.
- 23 percent were denied equal treatment by a government agency or official.

- 16 percent were denied equal treatment or harassed by judges or court officials.
- 23 percent of those who have interacted with police reported harassment by officers.
- 41 percent reported being uncomfortable seeking police assistance.

We are left wondering: What is the real intent of Plano's non-discrimination ordinance? To look good on paper, but really do nothing? Or to just disguise better the injustice already being done?

The Transgender Education Network of Texas (TENT) is an organization dedicated to furthering the gender diverse equity in the state of Texas. We work to accomplish this through education and networking in both public and private forums. Through our efforts we strive to halt discrimination through social, legal, legislative and corporate education. ■

Celebrating a new beginning

U.S. REP. EDDIE BERNICE JOHNSON Special Contributor

As the holiday season approaches, I want to wish all of the residents of the 30th Congressional District a very special Christmas and a joyous New Year. As a community, we should reflect on those things, large and small, that brought us happiness during 2014. Of course there were events that were unpleasant or that may have made us sad, but we must

remember that a new year is coming, and it will bring with it time for renewal.

We must continue to work for what is just, and maintain our efforts to meet the needs of those who find themselves outside the margins of our society. We must also continue to acknowledge the efforts of those amongst us who make our society a better one.

This is the season to be thankful for all that we have received, and for all that has made us better. I am thankful for my family, my support-



U.S. Rep. E.B. Johnson
Guest Columnist

ers and for all of the people of the 30th Congressional District who believed in me, and who voted to return me to the House of Representatives.

I want all of you to know that I will continue to serve you and your interests to the best of my

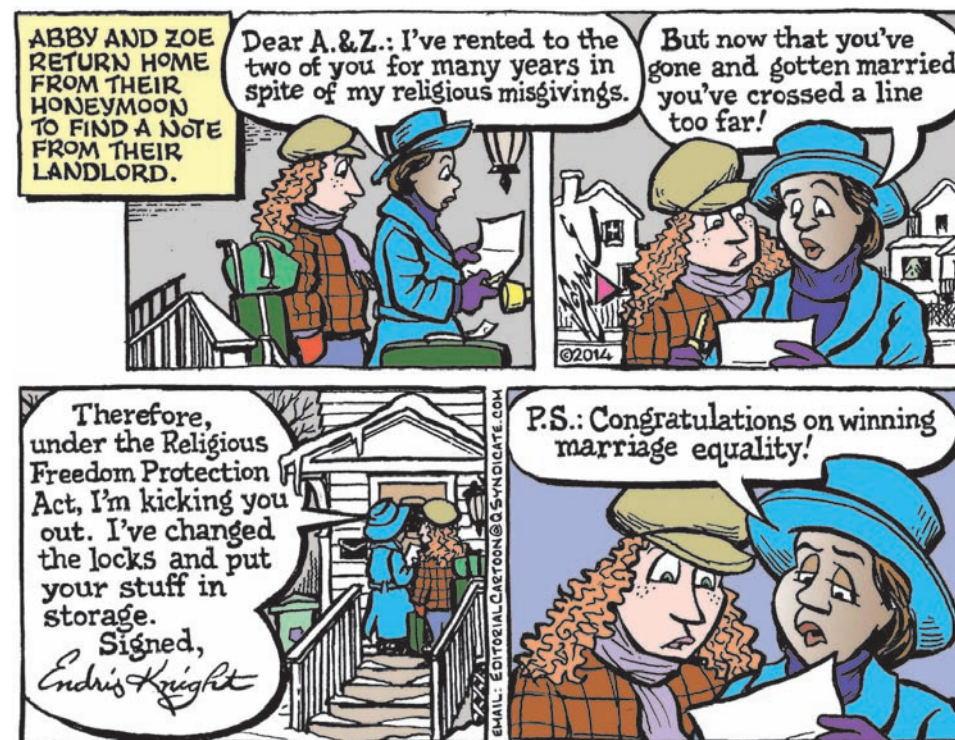
ability. I will continue to pursue those issues and policies that are important to you, and that will improve your lives, and the lives of those who are close to you.

It is my hope that the New Year will bring lasting peace in the lives of people throughout our nation's communities and throughout our world. We must begin to recognize and enjoy the simple blessings that life brings, and the joy that comes with serving others.

Now is a time to renew relationships that have not been as good as they might have been. It also a time to let others know that we appreciate them, and the contributions that they make. It is a time and season for goodness and joy.

So, as we consider the close of 2014 and the coming of another year, let us promise ourselves and others that 2015 will be better than the year that has just passed. Let us wish everyone a blessed Christmas and a Happy New Year. ■

Eddie Bernice Johnson was elected this year to her 12th term as the U.S. representative from Texas' 30th Congressional District. She previously served in the Texas House and in the Texas Senate.



The year in entertainment

Critical rankings of the best of 2014 in film, stage, television and books

LIFE+STYLE
year in review



ARNOLD WAYNE JONES
Executive Editor
jones@dallasvoice.com

2014 YEAR IN REVIEW
SCREEN

MEN BEHAVING BROADLY | Actors get on each others' nerves in the brilliant satire 'Birdman,' left; Peter Allen tears up the dance floor with flamboyant energy in Uptown Players' stage show 'The Boy from Oz,' right.



2014 YEAR IN REVIEW
STAGE

ARNOLD WAYNE JONES
Executive Editor
jones@dallasvoice.com

At the movies in 2014, it was about time. No, literally. Time was all over. Whether you're talking the 12 years it took to film *Boyhood*, showing a child from adolescence into manhood, or the space-time disconcert that racks a family (and a planet) into the mindscrew *Interstellar*, or the faux-real-time fluidity of *Birdman* that moved up across time (but not space) to even the ticking-clock plot points in movies from *The Gambler* to *Into the Woods* to the ability of time to reset in the dreadful *Edge of Tomorrow*, films in 2014 were preoccupied with how we watched the watch. Or the wall calendar. Or even the stars.

It's a fitting metaphor, as movie lovers spend a great deal of time watching movies — some time wasters in a good way, and some vampirically sucking time away from our real lives.

Here is my list of the films that were *most* worth your time in 2014 (as well as some that weren't), as well as the performances that, time and again, impressed me.

10. *Whiplash*. A good teacher should push his students, but how far is too far? J.K. Simmons delivers the year's most intense performance (he's skating toward an Oscar nomination, and probably a win) as an abusive music impresario whose techniques destroy more than they inspire. Jazz has never seemed so cinematic.

9. *Under the Skin*. I didn't know they made such purely cinematic movies anymore, and cer-

tainly not ones as disturbing and sexually *outré* as this one, in which Scarlett Johansson roams the Scottish countryside hitting on men and luring them to their gruesome deaths. It's like some heteromale fantasy (*The Bang Bus!*) turned into a sci-fi experiment in horror.

8. *Pride*. In 1984, gays in England sided with miners in their year-long strike against the Thatcher regime, and the unlikely arrangement between roughnecks and flamboyance forms the core of this touching (though certainly idealized) tale of unity and survival.

7. *Love Is Strange*. Alfred Molina and John Lithgow, partners of 40 years, finally get legally hitched, but an unintended consequence — Molina is fired from his job with a church school, and the two can't survive on Lithgow's pension — causes a rift that separates and makes them re-evaluate the value of marriage equality. Heartfelt, dignified and movingly respectful of the complexity of love, Ira Sachs' comedy-drama was perhaps 2014's truest movie.

6. *The Grand Budapest Hotel*. The first Texan to direct a film on this list is Wes Anderson, who reached the pinnacle of his abilities (the precision of his erudite yet whimsical style has never been more in evidence) with this time-hopping comedy about the travails of a lascivious hotelier (Ralph Fiennes) in pre-war Europe.

5. *The Imitation Game*. Possibly the best writ-

■ SCREEN Page 16

Theater is a mysterious thing. Usually, companies decide on a season of shows more than a year out, and they have no idea what the casts will be and how the shows will fit the mood of the audience. Sometimes we're in the mood for farce, sometimes melodrama, sometimes just a campy musical. The 10 shows that make up my year-end list range from musicals (lots of 'em) to comedies to dramas, from contemporary to period pieces.

10. *Stiff* (FunHouse Film and Theatre). Actor-playwright Jeff Swearingen has long scored in experimental comedies, but his devotion to creating plays with adult ideas and turning them over to teens makes him kind of a genius, and this play — a theatrical riff on *Weekend at Bernie's* dealing with a dead critic and a terrible play — had audiences roaring.

9. *Once* (ATTPAC Series). There were a number of good touring productions this year, some unexpectedly so (the Queen musical *We Will Rock You* did just that), but they saved the best for last: this intimate but impassioned chamber musical, adapted from the Oscar-winning film, was a bittersweet tonic to bombastic shows, proving a human scale works in musicals, too.

8. *Hands on a Hard Body* (Theatre 3). Doug Wright is a master of making stage productions of stories that don't seem designed for the stage, and a musical based on a Texas-set documentary about a contest involving touching a pickup truck is among them. But T3's theater-in-the-

round setting is actually ideally suited for this examination of what desperation, desire and the downturn in the economy means to people with limited options.

7. *The Fortress of Solitude* (Dallas Theater Center) Ever since Kevin Moriarty took over as artistic director, the DTC has taken a firm hand in developing new works that can live beyond a month-long run at the Wyly. Some (*Lysistrata Jones*, *Fly by Night*) have shown more promise than others (*Giant*). But perhaps the most intriguing is this adaptation of the modernist best seller about a friendship between unlikely young men who bond over comic books ... and perhaps more. Although still a work in progress when it debuted last spring, the ambition of the project was matched by its craft.

6. *Dogfight* (WaterTower Theatre). It's a night in late November 1963, just before a few newly-enlisted servicemen are about to ship overseas to a nation called Vietnam. They have no idea what's in store for them (or the nation, which is also about to lose its leader to a rifle shot in Dealey Plaza), but they want to celebrate with a cruel hoax of a game: See who can bring the ugliest girl to a party. From this juvenile experiment arises a delicate relationship between one soldier (Zac Reynolds) and the unsuspecting waitress (Juliette Talley) whom he targets. Benj Pasek and Justin Paul composed the delightful music to a show with tons of heart and a message of love ... delivered, nonetheless, in a minor key.

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NEXT WEEK AND BEYOND: Music Arts/Culture/Sports Dining

5. *The Brothers Size* (Jubilee Theatre). Two African-American brothers — one the industrious and humorless owner of a mechanics' shop (Rico Romalus), the other recently released from lock-up and still unsure about his future (Seun Soyemi) — clash over friendships, goals and how to achieve them. Tre Garrett directed this area premiere, one of a trilogy about the black experience, with tribal rhythms and a charge of homoeroticism, and handed up 2014's most bracing 80 minutes of theater.

4. *The Boy from Oz* (Uptown Players). This jukebox musical hadn't really had a life outside of Broadway since its original star, Hugh Jackman, left — probably since no one could handle the part of Peter Allen, the flamboyant showman who also happened to be Judy Garland's son-in-law. Of course, none of them had Alex Organ, whose boundless energy set the stage of the Kalita on fire in a flashfire of singing and dancing, brilliantly directed by Cheryl Denson.

3. *Oedipus el Rey* (Dallas Theater Center). The myth of the doomed king takes on aching relevance in this razor-sharp updating. Director Kevin Moriarty moved the action into the

Wyly's cramped studio space, turning the audience into a kind of Greek chorus observing the crucible wherein Oedipus sets out on a tragic path. Classics often don't play well to the contemporary ear; this, though, was pitch perfect.

2. *Barbecue Apocalypse* (Kitchen Dog Theater). Social-climbing suburbanites wonder about their priorities while adhering to the trappings of civility (represented by a backyard cookout) until a cataclysm (we're never sure what) renders the world a wasteland. But that's no reason not to still have the neighbors over. Matt Lyle's satire struck the ideal tone in this withering dark comedy, performed by Kitchen Dog's most reliable company members.

1. *Vanya & Sonia & Masha & Spike* (Uptown Players). More classicism made stinging: Christopher Durang's Tony Award-winner turned Chekhov on its head as dysfunctional siblings gather at their remote family home and hash out the complex resentments that have denied them true happiness for decades. The cast was flawless, as was B.J. Cleveland's beautiful direction. Quite possibly, this is the best show Uptown has ever produced. ■

ACTOR OF THE YEAR

I say it every December, but that doesn't make it less true: I love writing this column each year. Year-end lists are all about the best, and there's a great deal of best-ness that happens that doesn't get acknowledged month in and month out. It's one thing to shout your kudos to a theater company for a good production, but it's another to single out actors by name and say, "I remember you — you made my theatergoing experience more magical." Because acting is an ephemeral art, those who do it well are almost invisible precisely because they are so good at it.

As good, in fact, as the good people in *Good People*, particularly **Jessica Cavanaugh**, whose broken, middle-aged mother of a disabled child raised the level of a mediocre play with exquisite pain tempered by tenderness.

There wasn't a whole lot of tenderness coming from **Marisa Diotalevi** during Uptown Players' Christmas Our Way fundraising show earlier this month, but more laughs than a human can hold as she slurred her way through a pitch-perfect drunken version of "The 12 Days of Christmas." **Steven Walters** was equally funny, with a hint of dastardliness thrown in, with his M. Thenardier stealing scenes left and right in DTC's modern-dress version of *Les Miserables* last summer.

Musical comedy also serves three co-stars of Uptown's *The Boy from Oz* well: Supporting players **Sarah Elizabeth Smith** and **Janelle Luts** did priceless impersonations of Liza Minnelli and mom Judy Garland, though it was the exhaustingly talented **Alex Organ** who dominated the production as showman Peter Allen. Another trio of actors who captivated audiences were **Rico Romalus**, **Seun Soyemi** and **Adam A. Anderson** in the sexually-charged drama about urban life in the African-American community with Jubilee's *The Brothers Size*.

Local boy **Michael Urie** made his professional North Texas stage debut last fall recreating his off-Broadway one man show *Buyer & Cellar*, and his stamina was daunting. **Lulu Ward**'s impressiveness is of a different sort: Her ability to bring amazing depth and shading even to a mediocre work like Tennessee Williams' *The Two-Character Play*.



Some performers impressed with their diversity. **Garret Storms** turned in several memorable performances, from Crumpet in *The Santaland Diaries* to Huck Finn in *The Adventures of Tom Sawyer*, all with nimble energy. Others paired up well, like **Terry Vandivort** and **Austin Tindle** as father and his closeted gay son with a prickly relationship in the family dramedy *The Lyons*. **Phillipe Bowgen** and **Sabina Zuniga Varela**'s raw pas-de-deux in the exquisite modernization of the Oedipus myth *Oedipus el Rey* left you heartbroken. And *WaterTower* could boast a duo or duets in two exceptional musicals: **Kayla Carlyle** and **John Campione** as the title characters in *Bonnie & Clyde*, and **Juliette Talley** and **Zak Reynolds** as tentative lovers in the delicate chamber musical *Dogfight*.

But it's another twosome that really stood out this year. **Wendy Welch** and **Bob Hess**, pictured, led a strong cast in Uptown's *Vanya & Sonia & Masha & Spike*, and that says something. Hess and Welch have delivered excellent work in almost everything that have appeared in for more years than either would probably like me to mention, but I don't give this accolade out as a "career achievement" award; rather, nearly a year later, their performances in that comedy still feel seared into my psyche. It's acting no one who saw it will soon forget, and so, for the first time since the second year I started giving out these awards, I declare Hess and Welch, as a pair, my actor of the year.

— A.W.J.

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L+S year in review



WE SHALL OVERCOME | 'Selma' powerfully recounts the march by Martin Luther King Jr. (David Oyelowo, center) and his followers to obtain justice — a message that resonates as much today as it did 50 years ago.

■ **SCREEN**, From Page 14

ten drama of 2014 is this combination math class and history lesson, about the efforts of quirky (and closeted) Alan Turing (Benedict Cumberbatch) to invent the first modern computer and win World War II for the Allies in the process. Using typical British restraint, it moves and infuriates you at the same time, while unraveling a fascinating mystery.

4. *Citizenfour*. Who would've expected the most captivating political thriller of the decade would be a documentary set almost entirely inside a Hong Kong hotel room? Lesbian filmmaker Laura Poitras' documentary about whistleblower Edward Snowden, and how gay journalist Glenn Greenwald unearthed a massive spying program invading the privacy of Americans, could be the most frightening thing you've ever seen.

3. *Boyhood*. Texas filmmaker Richard Linklater's prosaically ambitious project — filming a movie over the course of a dozen years, as the lead character literally ages through adolescence and into manhood — could have felt gimmicky or even esoteric, but over nearly three hours, he and his cast (Ellar Coltrane, Ethan Hawke, Patricia Arquette) embody real lives changing and aging and becoming fully-formed people. Without melodrama, he encapsulates the life process brilliantly.

2. *Selma*. Martin Luther King was just a few years shy of an assassin's bullet when he and other freedom marchers took to the streets of Alabama in 1965 to protest civil rights for African-Americans. A moving document, made perhaps all the more powerful by the current racial unrest in the U.S., director Ava DuVernay wisely avoids the use of much musical underscore (especially in the first half), allowing the images to seep in unobstructed and have their power on you.

1. *Birdman*. Alejandro Gonzalez Inarritu's masterful piece of legerdemain, which has the appearance of one continuous shot but which, in fact, is an elegantly filmed and edited rumination on modernity — blogger journalism, celebrity culture, theater, filmmaking, sexuality

and aging — and is a brilliant satire as well as a poignant investigation into the psyche of a once-popular action star (Michael Keaton, in a role that should win him an Oscar) dealing with the need to produce something meaningful: Art, in its most basic form. Edward Norton gives a great turn as an arrogant actor, but it's the filmmaking itself that enraptures you.

Nos. 11–20: *Inherent Vice*; *Into the Woods*; *American Sniper*; *Still Alice*; *The Hundred-Foot Journey*; *Stranger by the Lake*; *Gone Girl*; *Big Hero 6*; *St. Vincent*; *Chef*.

Memorable performances: Julianne Moore, *Still Alice*; Michael Keaton, Edward Norton and Emma Stone (and really the entire cast), *Birdman*; J.K. Simmons, *Whiplash*; Bradley Cooper, *American Sniper*; Jake Gyllenhaal, *Nightcrawler*; Albert Molina and John Lithgow, *Love Is Strange*; Mark Ruffalo and Channing Tatum, *Foxcatcher* (still on the fence about Steve Carell); Ellar Coltrane, *Boyhood*; Ralph Fiennes (and the ensemble), *The Grand Budapest Hotel*; Benedict Cumberbatch and Keira Knightley, *The Imitation Game*; Meryl Streep, Chris Pine and Daniel Huttleston, *Into the Woods*; Tom Hardy, *Locke*; David Oyelowo, *Selma*; Bill Murray, *St. Vincent*; Miyavi, *Unbroken*; Bill Hader, *The Skeleton Twins*; Joaquin Phoenix, *Inherent Vice*; Marion Cotillard, *Two Days, One Night*.

The worst: My Bottom 10

10. *The Lego Movie* (ugly animation and annoying plot). 9. *Jersey Boys* (fumbling attempt at a musical by Clint Eastwood). 8., 7. and 6. *Hercules*, *The Legend of Hercules* and *Pompeii* (men in loin cloths were never so boring). 5. *Lucy* (sci-fi so bad even *Sharknado* seems good). 4. *Transformers: Age of Extinction* (it's a *Transformers* movie — of course it's dreadful ... and who puts Mark Wahlberg in an action pic and leaves his shirt on?). 3. *Wetlands* (art film excrement ... literally). 2. *Edge of Tomorrow* (video game aesthetics finally become the plot of feature films with disastrous effects). 1. *Horns* (such a terrible movie, it's destined to be a cult classic). ■



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Seeing, read

The best in fiction, nonfiction and kid-lit for 2014

So many books, so little time. It's easy to feel that way when faced with an entire bookstore full of possibilities. How do you pick? How do you know what's good?

Start here: The Bookworm's best of 2014. First up?

FICTION

Throughout the year, every time something bad happens, you're reminded to hug the ones you love. **Five Days Left** by Julie Lawson Timmer, the story of a woman who is at the end stages of a terminal disease, and a man in another state who has fallen in love with a child he's fostering, will actually make you want to do that. Bring tissues. That's all I'm saying.

My list wouldn't be complete without my annual nod to Emma Donoghue. Her novel **Frog Music**, a big story of murder and lust set in 1870s San Francisco, was a must-read this year. It's a gauzy tale — in fact, it seems at times like a dream, as though the main character, Blanche Beunon has imagined the whole friendship she had with Jenny Bonnet and the reason for Jenny's death. Bonus: it's based (loosely) on a true event.

I almost guarantee that you won't see **The Last Time I Died** by Joe Nelms on any other "best of" lists. It's here because it was one of those books that just struck me: Christian Franco, a loser in life and love, learns that he can re-visit his childhood by being brought back from the edge of death. Early trauma left him with holes in his memory; reviving gave him answers. But he had to die again and again and you won't be able to put this book

2014 YEAR IN REVIEW
BOOKS

down until you know what happens.

They say we all have a doppelganger, and **Recognition** by O.H. Bennett is based on that idea: On a rainy night, as a young widow heads home to pick up her son, she sees a beggar who is her late husband's double. Many years ago, he went missing and was presumed drowned ... but did he? You'll wonder, too.

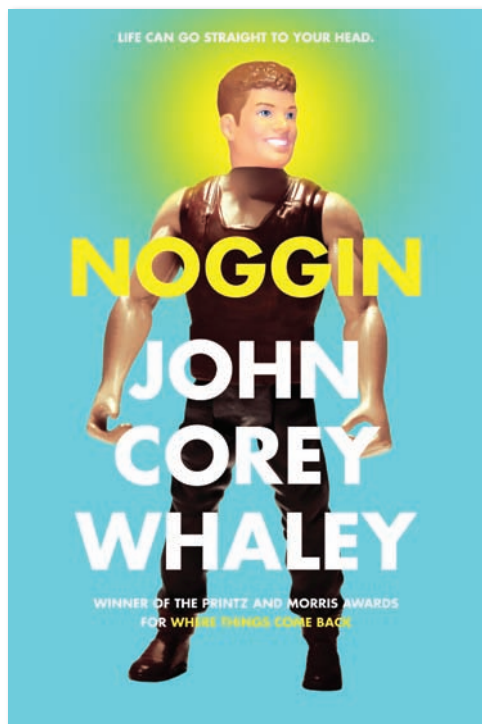
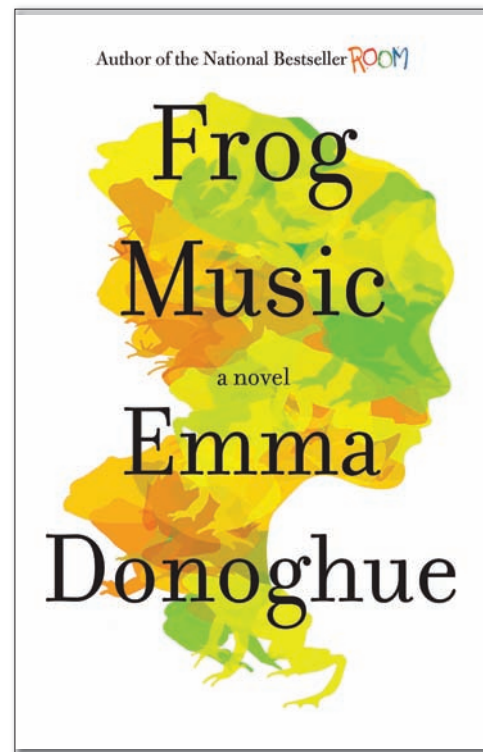
And finally, a tie: **A Wanted Woman** by Eric Jerome Dickey and **I Am Pilgrim** by Terry Hayes are both thrillers; I couldn't decide which I liked better. Be aware that the Dickey book leans toward violence and profanity, while the Hayes book is more espionage-like. Both kept me on the edge of my seat for days.

And then there are my picks for ...

NONFICTION

The Baby Boom by P.J. O'Rourke will bring back memories for anyone born between 1947 and 1964. O'Rourke recalls the usual things that Boomers will remember — playing outside 'til dark, getting that first color TV — but the real appeal comes when he finds something you've long-forgotten, and he expounds upon it. This book is like time-traveling to your childhood.

Lovers of the Old (or new) West will love **Bad-luck Way** by Bryce Andrews, the story of cowboying, ranch life and the end of both. It's also a tale of conservation: Wolves were a big problem on the ranch where Andrews worked, and they cost his employer a good amount of money. But where's the happy medium between raising cat-



■ BOOKS Next Page



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BOOKS, From Previous Page

tle and being a steward to the land and its wildlife? This book doesn't have all the answers, but it'll make you think.

I'm normally not a big fan of biographies that include "recreations," but **Death of a King** by Tavis Smiley was a great exception. Here, Smiley envisions the last year of Dr. Martin Luther King Jr.: his friendships, his dilemmas, the heartbreak he knew and caused, the work he did, and that which he might've wished he didn't do. I liked this book because it's thoughtful, and because it makes Dr. King into an ordinary man. Smiley makes King approachable.

If you've read other year-end lists, you've probably found **Being Mortal** by Atul Gawande there on them — and for good reason. It's about the end-of-life, aging, and how medicine perceives both. Gawande urges readers to take charge of the end of their lives. That's powerful stuff, in a powerful book.

Lastly, another tie: **The Removers** by Andrew Meredith, **Smoke Gets In Your Eyes** by Caitlin Doughty and **The Skeleton Crew** by Deborah Halber all deal with bodies. Dead ones. The Meredith book is a father-son memoir in a coming-of-age way; the Doughty book is a memoir about her years working in a crematory; and the Halber book is about how everyday people spend their time comparing missing persons lists against online lists of unclaimed bodies. I liked 'em all.

KID-LIT

For the littlest kid, **Don't Push the Button** by Bill Cotter is a near-guaranteed gigglefest. Read the book with your favorite 3-to-6-year-old.

The post-apocalyptic **H2O** by Virginia Bergin struck me as unusual. The premise is that planetary dust has caused contaminated rain. Anybody who gets wet dies, including the heroine's parents, sibling, friends and everyone she loves. Or maybe not — there's a wicked cliffhanger.

I also liked **Noggin** by John Corey Whaley, a disturbingly plausible book about a young man who's suffering a terminal illness. His only hope is to have his head cryogenically frozen, and to wait for a donor body. But can everybody in his life wait for him to return (including his closeted best friend)?

As I read **Endangered** by Jean Love Cush, I wasn't sure whether it was an adult book or a teen read. It's both: It's the story of a young teen who gets arrested for a murder he didn't commit, but it's also the story of his mother, who tackles the justice system, the law, and everything she never thought she'd have to deal with on behalf of her son.

Finally, **Skink No Surrender** by Carl Hiaasen is a great way to introduce your teen to the humor of this adult author. What's not to like, *hmm?*

And there you are: 15 books you just can't miss. The best of the year. Happy reading! ■

— Terri Schlichenmeyer

Tube socks

The best (new) things on television in 2014

ARNOLD WAYNE JONES | Executive Editor
jones@dallasvoice.com

Television — as we have come to know it — is both the greatest and the worst medium. With streaming services (Netflix, Hulu, Amazon Prime ... even YouTube) and premium cable, we have literally every imaginable moving image at our fingertips. And yet we are still inundated with *Real Housewives* franchises, homophobic hillbillies and Nancy Grace. Shows on broadcast networks that 20 years ago would not last a season due to low ratings are now considered hits as eyes move elsewhere.

TV is both intimate and grand: There are things on the small screen that the movies are just not capable of coming close to (*Game of Thrones*), while at the same time, "Gee, there's *nothing on*" is still a familiar refrain.

It doesn't have to be that way. While 2014 was the year we lost Colbert, we'll regain him again in 2015, albeit in another format; not so of David Letterman, which is an historic loss.

For this year's best-of list, I have done something I have never done before: Retired recurring

favorites that would otherwise dominate the list (*Key & Peele*, *House of Cards*, *RuPaul's Drag Race*, the aforementioned *Thrones*), and limited myself only to new series — those that began their runs or completed their first seasons in 2014. The distinguishing characteristics of many of the finalists? Darkness loomed. And there was a lot of gay out there to soak in. And short seasons (six to ten episodes) seem to be the way to go. Working our way toward the top:

10. **Vicious** (PBS) ... or as I like to call it, *Absolutely Fagulous*. Old pros Derek Jacobi and Ian McKellen (both openly gay in real life) play a pair of bitchy queens in their twilight years, lusting after the clueless straight boy next door and spewing venom with every line. It's old-school broad comedy, written by

American Gary Janetti (whose tweets, by the way, are some of the best out there) but with that Brit bitterness that goes so well with camp.

9. **Transparent** (Amazon Prime). Although the style of this half-hour streaming series is a bit lopy, the premise alone — that a man in his 60s (Jeffrey Tambor) comes out as transgender and deals with the fallout from his selfish adult chil-

2014 YEAR IN REVIEW
TUBE



A BANNER YEAR FOR TEXANS | Matthew McConaughey, above left, won an Oscar in 2014, just as he was winning acclaim for the cop drama 'True Detective;' Baylor alum Allison Tolman gained fame (and Emmy and Golden Globe nominations) for her breakout role in 'Fargo,' right.

dren — is practically earth-shaking, especially when its portrayed with such clear-headed respect for the LGBT community.

8. **Garfunkel & Oates** (IFC). The most unexpected delight of the year for me was this single-camera, low-budget comedy about two novelty folk singers (Kate Micucci, Riki Lindhome) who intersperse their actual lives with musical num-

bers that reveal the awkwardness of life for women in their late 20s. It's a funnier *Girls*, and you don't have to look at Adam Driver. (*Garfunkel & Oates* would be on the list anyway, if only for the touching song about marriage equality, performed with puppets.)

7. **Gotham** (Fox). Every year, there's a series that gets the hell promoted out of it in the sum-

mer and when it debuts doesn't live up to the hype. *Gotham* is the exception — a show that sustains itself with increasingly intriguing glimpses of how a pubescent Bruce Wayne was transformed by the murder of his parents into Batman. Although it focuses on the upright destined-to-be-commissioner Jim Gordon (Ben Mackenzie), it's the villains who pull your focus: The Penguin (a creepily sociopathic Robin Lord Taylor) and Fish Mooney, played with brio by Jada Pinkett Smith.

6. **Fargo** (FX). Billy Bob Thornton's return to TV was a far cry from his sitcom days: This sorta-remake, sorta-sequel to the Coen Brothers crime drama. But it was Texan Allison Tolman — in a breakout role as a pregnant sheriff who's smarter than all the men around her — that wowed us in this tale of revenge and the depths a psychopath will go.

5. **Last Week Tonight with John Oliver** (HBO). After his successful subbing for Jon Stewart in the anchor desk of *The Daily Show* in 2013, wide-eyed Brit John Oliver got his own comedy-news show on the edgy network, and proved lightning can strike twice. Oliver's deadpan delivery in interviews frames his outraged ranting in the "can you believe the shit going on in the world?" segments. You laugh ... then you cry.

4. **The Normal Heart** (HBO). The second of three HBO shows that consecutively made the list, this screen adaptation of Larry Kramer's searing stage play about the early days of the



AIDS crisis and the activists who kept the faith was almost difficult to watch sometimes because the pain and desperation was fully palpable.

3. **True Detective** (HBO). While *Fargo* plumbed the banality of evil, *True Detective* was

■ TUBE Next Page

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L+S year in review



'Cosmos,' 2014's most compelling thing on TV.

■ TUBE, From Previous Page

more of a philosophical cop drama, as two mismatched investigators — clear-eyed Woody Harrelson and Zen-like Matthew McConaughey — get brought back together to revisit a murder that seemed to have been solved 20 years ago. But was it?

2. **The Roosevelts: An Intimate History** (PBS). Ken Burns' seven-part dissection of the lives and influences of three relatives — Theodore Roosevelt, his niece Eleanor and her husband (and cousin) Franklin — was something we don't see much anymore on broadcast television: Appointment viewing. (The last time we felt this way was probably Burns' *The Civil War* in 1990.) For one week, we couldn't wait to spend the night glued to our sets watching this compelling portrait of America in microcosm.

1. **Cosmos: A Space Time Odyssey** (Fox). Fundamentalists' heads almost exploded when the network owned by Rupert Murdoch aired this 13-part science series — an updating of the late physicist Carl Sagan's seminal 1980 series — which, lo and behold, takes it as an article of faith that the universe is far more complex and wondrous than we can fully fathom. Focusing on thinkers as well as ideas, host Neil deGrasse Tyson escorted us from one side of the cosmos and back with stirring visuals and smart (but not jargon-y) explanations of life (and light) as we know it ... so far.

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Friday 12.26

Skrillex headlines major EDM show, Lights All Night

Electronic Dance Music — EDM — is about the hottest thing going these days, and folks like Skrillex, pictured, and Armin van Buren are burning up the dancefloors with their tracks. Both will be headliners at Lights All Night, which brings more than *four dozen* musical artists to North Texas for an off-the-hook party that will make New Year's Eve a few days later seem like an after-thought.

DEETS: Kay Bailey Hutchison Convention Center, 600 S. Griffin St. Dec. 26–27. \$85–\$225. LightsAllNight.com.

Friday 12.26

Honey Pot comes out of hibernation for Midwinter Dream

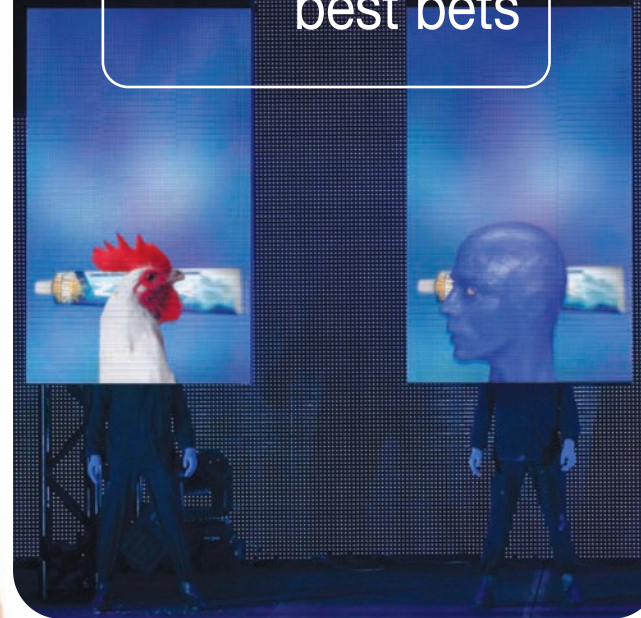
It's still winter, but the bears are coming out anyway. It's HoneyPot's latest furrlicious party at the Dallas Eagle, Midwinter Dream. Featuring entertainment from DJ Perry and DJ Woofy B, pictured, this post-Christmas celebration welcome cubs, wolves, grizzlies ... and anyone who likes a little meat and fur on their men.

DEETS: Dallas Eagle, 5740 Maple Ave. 9 p.m.–2 a.m. \$5 suggested donation at the door. Winter white clothing encouraged!



LIFE+STYLE

best bets



Tuesday 12.30

Quirky trio Blue Man Group returns to Winspear

They make music, but don't deliver a concert. They perform wordlessly, but don't dance. They are comics who don't utter a word. And they are blue ... and not just because of Seasonal Affective Disorder. Personally, I've never exactly grooved to the appeal of the Blue Man Group, a weird, mixed-media display of whimsy and light and neon-colored flesh, but this enduring act (especially Vegas and NYC) has attracted audiences for decades. They settle in for a week-long stint back at the Winspear.

DEETS: Winspear Opera House, 2403 Flora St. Dec. 30–Jan. 4. ATPAC.org.



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ARTSWEEK: NOW PLAYING

HOLIDAY SHOWS: CONCERTS, BALLET, THEATER

The Nutcracker. Tchaikovsky's holiday classic, presented by Texas Ballet Theater, moves to Fort Worth. Bass Performance Hall, 525 Commerce St., Fort Worth. Through Dec. 27. TexasBalletTheater.org.

The Beulaville Baptist Book Club Presents: A Bur-Less-Q Nutcracker! A local tradition, this comedy from Mark-Brian Sonna pokes fun at small-town Texas life, pole dancers and Tchaikovsky. Stone Cottage Theatre, 15650 Addison Road, Addison. Through Dec. 28. BurlesqueNutcracker.com.

A Christmas Carol. The Dallas Theater Center's annual tradition, with Chamblee Ferguson as Scrooge and Lee Trull directing Kevin Moriarty's 2013 adaptation. Wyly Theatre, 2400 Flora St. Through Dec. 27. DallasTheaterCenter.org.

Jubilation II: The Colors of Christmas. A family-friendly holiday revue. Jubilee Theatre, 506 Main St., Fort Worth. Through Dec. 28. JubileeTheatre.org.

Beauty and the Beast. A traditional British Christmas pantomime, with a cross-dressing comic foil. Cox Building Playhouse, 1517 H Ave., Plano. Through Dec. 28. Theatre-Britain.com.

The Santaland Diaries. Adaptation of David Sedaris' short story about being a gay Macy's elf. Studio Theatre of Addison Theatre Centre, 15650 Addison Road. Through Dec. 28. WaterTowerTheatre.org.

The Great American Trailer Park Christmas Musical. The residents of Armadillo Acres celebrate the season. Addison Theatre Centre, 15650 Addison Road. Through Jan. 4. WaterTowerTheatre.org.

THEATER

The Explorers Club. A knockabout farce set in the age of exploration at the end of the 19th century. With Mark Shum, John-Michael Marss. A co-production of Stage West and WaterTower Theatre. Stage West, 821 W. Vickery Blvd., Fort Worth. Through Jan. 4. StageWest.org. WaterTower Theatre, 15650 Addison Road. Jan. 16–Feb. 8. WaterTowerTheatre.org.

Once. The Tony Award winner for best musical, based on the film, follows the hesitant romance between an Irish busker and an immigrant girl. Winspear Opera House, 2403 Flora St. Through Dec. 28. ATPAC.org.

FINE ART

Isa Genzken: Retrospective. The German modern artist gets a rare and dazzling retrospective. Dallas Museum of Art, 1717 Harwood St. Through Jan. 4. Special exhibit fee. DMA.org.

Modern Opulence in Vienna: The Wittgenstein Vitrine. The DMA's conservators restore this century-old display case of silver, lapid and glass — an amazing example of Viennese craftsmanship. Dallas Museum of Art, 1717 Harwood St. Through Oct. 18. Free. DMA.org.

Bouquets; French Still Life Painting from Chardin to Matisse. A reexamination of the painting of flowers in



HAPPY HORROR-DAYS | Dark Hour Haunted House takes on a Christmas theme with Wreck the Halls for the next two weekends.

the 19th century. Dallas Museum of Art, 1717 Harwood St. Through Feb. 8. Special exhibit fee. DMA.org.

The Mary Baskett Collection of Japanese Fashion. Stunning couture from three of Japan's most iconic fashion designers: Miyake, Yamamoto and Kawakubo. Crow Collection of Asian Art, 2010 Flora St. Through Feb. 22.

FRIDAY 12.26

COMMUNITY

Honey Pot Midwinter Dream. Party and fundraiser for bearish dudes. With DJs Perry and Woofy B. Dallas Eagle, 5740 Maple Ave. 9 p.m.

FILM

Tokyo Godfathers. CineWilde presents this acclaimed anime film, one of the few animated films ever to feature a transgender character in this funny and touching film, which also serves as a dance party and fundraiser for Trans Pride Initiative, followed immediately by a white elephant gift exchange. 8 p.m. doors, 9 p.m. film. Texas Theatre, 231 W. Jefferson Blvd.

CONCERTS

Lights All Night. The EDM concert with headliners Skrillex, Zedd and Armin van Buren, plus dozens of other specialists in music. Kay Bailey Hutchison Convention Center, 600 S. Griffin St. \$85–\$225. LightsAllNight.com.

HAUNTED HOUSE

Wreck the Halls. Dark Hour Haunted House turns its

horrors from Halloween to Christmas with this holiday-themed version of the usual frightfest. Dark Hour, 701 Taylor Drive, Plano. Dec. 26–27, Jan. 2–3. 7–11 p.m. DarkHourHauntedHouse.com.

SATURDAY 12.27

SPORTS

FrontRunners. Gay jogging group meets at 8:30 a.m. at the statue in Lee Park for a run along the Katy Trail.

CIRCUS

Lone Star Circus. The annual demonstration of acrobatics, music, strength and skill returns for its New Year's run, this time with Gary Lynn Floyd serving as the host and master of ceremonies. Suitable for all ages.

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For a more complete Community Calendar online, visit Tinyurl.com/dvevents.

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Rosewood Center for Family Arts, 5938 Skillman St.
Dec. 27–Jan. 4. \$20–\$46. DCT.org.

MONDAY 12.29

THEATER

Another Murder, Another Show! The latest of Pegasus Theatre's patented In Living Black & White shows, where makeup and lighting make the play appear to be an old black and white film. Harry Hunsacker is back in this spoof of Golden Age Hollywood mystery films with a silly twist. Eisemann Center for Performing Arts, 5231 Performance Drive, Richardson. Dec. 29–Jan. 25 (in previews through Dec. 30), with a special New Year's Eve performance and party. EisemannCenter.com.

TUESDAY 12.30

FILM

The Producers. Mel Brooks' Oscar-winning comedy about two Broadway producers who try to engineer a huge flop and thereby bilk their investors. The 1968 film included several flamboyant gay characters; in 2000, it was adapted to the musical stage. Screens as part of the Tuesday New Classic series at Landmark's Magnolia in the West Village, 3699 McKinney Ave. Sponsored by Dallas Voice. Screens at 7:30 p.m. and 10 p.m.

PERFORMANCE

Blue Man Group. The unique performance trio — part music, part mime, part comedy — returns to the Winspear Opera House, 2403 Flora St. Dec. 30–Jan. 4. ATPAC.org.

WEDNESDAY 12.31 — NEW YEAR'S EVE

THURSDAY 01.01 — NEW YEAR'S DAY

THEATER

The Book Club Play. A well-off woman who loves her book club allows a documentary team to film her and hilarity ensues in this modern comedy. Kalita Humphreys Theater, 3636 Turtle Creek Blvd. Jan. 1–Feb. 1. DallasTheaterCenter.org.



NEW YEAR'S EVE

Still trying to figure out what to do on Dec. 31? Consider these food, drink and party options.

RESTAURANTS

Dish: Offering a \$60 prix fixe mention with optional wine pairings and champagne toast at midnight. Dish-Dallas.com. ... **Steel:** Two seatings — early (5:30–6:45 p.m.) for three-course dinner (\$50) and gala (7–11 p.m.) for four-course dinner (\$80), plus a DJ until close. SteelSushi.com. ... **Five Sixty by Wolfgang Puck:** Two ways to celebrate are a five-course dinner in the dining room, 5:30–8:30 p.m. (\$200, plus \$75 for optional wine pairings; available at OpenTable.com) or a private party hosted in the new Cloud Nine party level (\$200, at EventBrite.com). ... **SER:** Two ways to party — a six-course dinner (\$175) starting at 7 p.m., and a floor-wide party (\$75 cover) starting at 10:30 p.m. with awesome city views. ... **Malai Kitchen:** The West Village eatery features a five-course chef's tasting menu plus complimentary glass of bubbly for \$44, as well as a full selection of menu items. ... **Abacus:** Kent Rathbun's Uptown eatery has two seatings (5–7 p.m. for \$90, 7 p.m. on for \$125) for New Year's Eve. ... **El Ranchito:** Give your last night of 2014 a Latin flavor with this soiree featuring Elvis impersonator Johnny Lovett; \$10 cover. ElRanchito-Dallas.com.

CLUBS

Panoptikon's New Year's Masquerade: The Swiss Avenue venue glams it up, with doors open at 8 p.m. PanoptikonDallas.com. ... **LeVu:** Recording artist JES performs at the Deep Ellum disco. LeVuDallas.com. ... **W Hotel:** Get great views of the new year at Altitude in Victory Park. General admission: \$50 (VIP packages starting at \$1000). ... **Club Dallas:** The party begins at 11 p.m., with a champagne toast at midnight. — Arnold Wayne Jones



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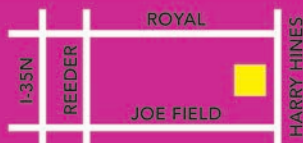
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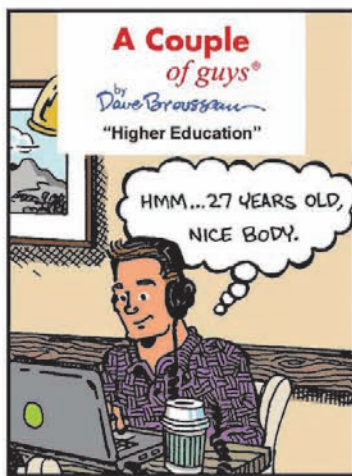
Season's greetings, beeyotches!

Hey all my ho-ho-hos, I hope you all had a great holiday. As this year comes to a close, let's reflect on some of the things — good and bad — that 2014 brought us. **Robin Williams, Joan Rivers** and **Alice from *The Brady Bunch*** all went to the clearing at the end of the path, while **the Kardashians** and **Justin Bieber** are still alive and annoying. I became scared of words that start with vowels like ISIS and Ebola. Same-sex marriage became legal in a bunch more states. *Sharknado 2* was an actual movie that actual people actually watched. "All About the Bass" gave thick girls a reason to shake it, shake it.

It was not a great year to fly on Malaysia Airlines. The winter Olympics in Sochi bored the hell out of

me. **Momma June** left **Sugarbear** for a known pedophile and done got **Honey Boo Boo** cancelled. It became socially acceptable to like **Taylor Swift**. A whole mess'a people poured ice on their heads for ALS ice bucket challenges. I saw **Ben Affleck's** weenie in *Gone Girl*. **Bianca Del Rio** won *RuPaul's Drag Race* and **Bruce Jenner** started to transition (allegedly).

Some of the Rose Room gals won some crowns. **Fred Phelps** of the Westboro Baptist Church died ... *womp-womp!* Gay football player **Michael Sam** comes to Big D only to get dropped. Poor **Beyoncé's** sister gets real violent in elevators. *Dallas Buyers Club* won a bunch of acting awards. We learned not to take anything prescribed by Dr. Heathcliff Huxtable. And best news of all, I was



asked to write a column for Dallas Voice.

Now on to yo' problems.

Dearest Cassie, Many people make New Year's resolutions every Dec. 31 and then are back to their old hijinks before they get their Christmas decorations put away. Are you for or against resolutions? Thanks, Bill.

Dear Bill, Most New Year's resolutions are total bullshit unless you truly want to make a change in your life. Don't set yourself up for failure. Set realistic goals for yourself and go for them when you are serious about doing it, not because a date on the calendar has pressured you to lie to yourself. "I resolve not to make resolutions, but to set goals." Cassie.

Dear Cassie, How do you know when you've gone from boyfriend to friend? I have been dating a guy for several months. We have so much in common and I feel like he could be my best friend. At first I was sexually attracted to him but now I feel nothing when I kiss him. I feel really bad — like I'm being untrue. I don't want to hurt him. How do I tell him that he's great but just not for me? My biggest problem is that he moved here three years ago from New York, for me. He doesn't have a lot of friends here, but I do. I feel like I would be an asshole if I broke up with him during the holidays but I don't want to lie to him. Thanks, Sleepless in Seagoville.

Dear Sleepless, Time for some real talk. You are lying to him. Every second that he thinks your relationship is more than it is a lie. This really is a tough situation. It's easy for me to give advice, but I can't imagine having to tell him your feelings have changed. But the longer you wait the more resentful you both will become. If the tables were turned, would you want to know? Would it matter if it was before or after the holidays? I say rip the Band-Aid off, quick. Good luck. My heart breaks for you both. Cassie.

Dear Cassie, Is it ever really possible to date a bartender or a dancer? They get paid to flirt. How can you make a move without feeling like you're getting played? Brian.

Dear Brian, Have you ever tried actually asking

that bartender or dancer on a date? What's the worst that can happen — they say "no?" Bartenders and dancers (and drag queens!) are people, too. If you feel you make a real connection with someone, take a chance. There are way too many lonely people in this world. But be aware: If you feel like you are being played, you probably are. Good luck, Cassie.

Dearest Cassie,

How different is a drag queen's personality and energy on stage versus in real life (on the streets, in restaurants, at the gym, grocery shopping, etc.)? Do you feel the constant need to entertain people in your free time? Is it exhausting having to keep up a certain persona because of your stage presence? Or does it all just come naturally 24/7 as opposed to something that is turned on when the curtain opens? Are you ever nervous about letting someone in to know the real you? Thanks, Grant Beckwith.

Dear Grant, That is a great question. Way back before my persona of Cassie Nova was born, I would go out to the shows and be that loud obnoxious little queer that sat up front. I would do anything to bring attention to myself. I remember going to see **Valerie Lohr's** shows at the Wave when I was a teenager and getting on my own nerves. Thank God I found drag and it let me get the attention I so desperately wanted. Since the glorious birth of the Nova, James (my alter ego) doesn't need much extra attention. Thanks to Cassie's stage time, James can just chill. It really is exhausting to be around people that always expect you to be "on." That is why I am very selective of my true friends. They are OK with over-the-top Cassie or boring wallflower James. For the record, my "boring" is still pretty awesome. I hope that answers it! Cassie.

So, no resolutions here, but one prediction: I predict that 2015 will be a year to remember. Let's all work to make it a great one.

Love more, bitch less and be fabulous! XOXO Cassie Nova.

If you have a question and want to suggest for Ask a Drag Queen — or just have some juicy gossip to share — email it to AskCassieNova@gmail.com.



Johnny and Anthony at Havana.



Joey, Dallas Voice's unofficial mascot, at Bill's Records.



Whitney and Gibbs on The Strip.



Brandon, A.J. and Manni at the Round-Up Saloon.



Sterling and James at Alexandre's.

Making the **SCENE** the week of **Dec. 26-Jan 1**:

1851 Club: All Star Drag Shows at 10 p.m. on Friday and Saturday.

Alexandre's: Kristen Majors and Matt Barron at 10 p.m. on Friday. **Londée** at 10 p.m. on Saturday. **So Strung Out** at 9 p.m. on Thursday.

The Brick: LGBT Purple Carpet Formal Leadership & Achievement Ball on Saturday. Formal wear only. \$20 admission. \$45 VIP admission.

Changes: Wall of Food at 8 p.m. on Thursday.

Club Cherries: Vega St. James at 9 p.m. on Saturday.

Club Reflection: Texas Gay Rodeo Association cookout at 4 p.m. on Sunday.

Dallas Eagle: Leather Perspectives by NLA: Dallas from 2-5 p.m on Saturday is free for NLA members and \$5 for non-members. **Blue Underwear New Year's Eve Party** includes cash prizes on Wednesday.

Rainbow Lounge: Sunday Funday Show hosted by Kiana Lee and Kennedy Davenport at 11 p.m. Strip contest hosted by Kiana Lee has a \$100 cash prize at 11 p.m. on Tuesday. **New Year's Eve** Latino drag show with MC Veronica Reyes. \$150 cash prize.

S4: New Year's Eve with DJs ATG and Snow White on Wednesday.

Sue Ellen's: Cami Maki & The Conspirators on Friday. **Marisela** on Saturday. **Ermy Taylor** at 3 p.m. and **Tyla Taylor Band** at 6 p.m. on Sunday.

To view more Scene photos, go to DallasVoice.com/category/photos. Scene Photographer: **Kat Haygood**.



Brock at Pub Pegasus.



Kathy Jack at Sue Ellen's.

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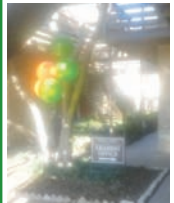
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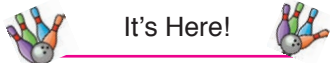
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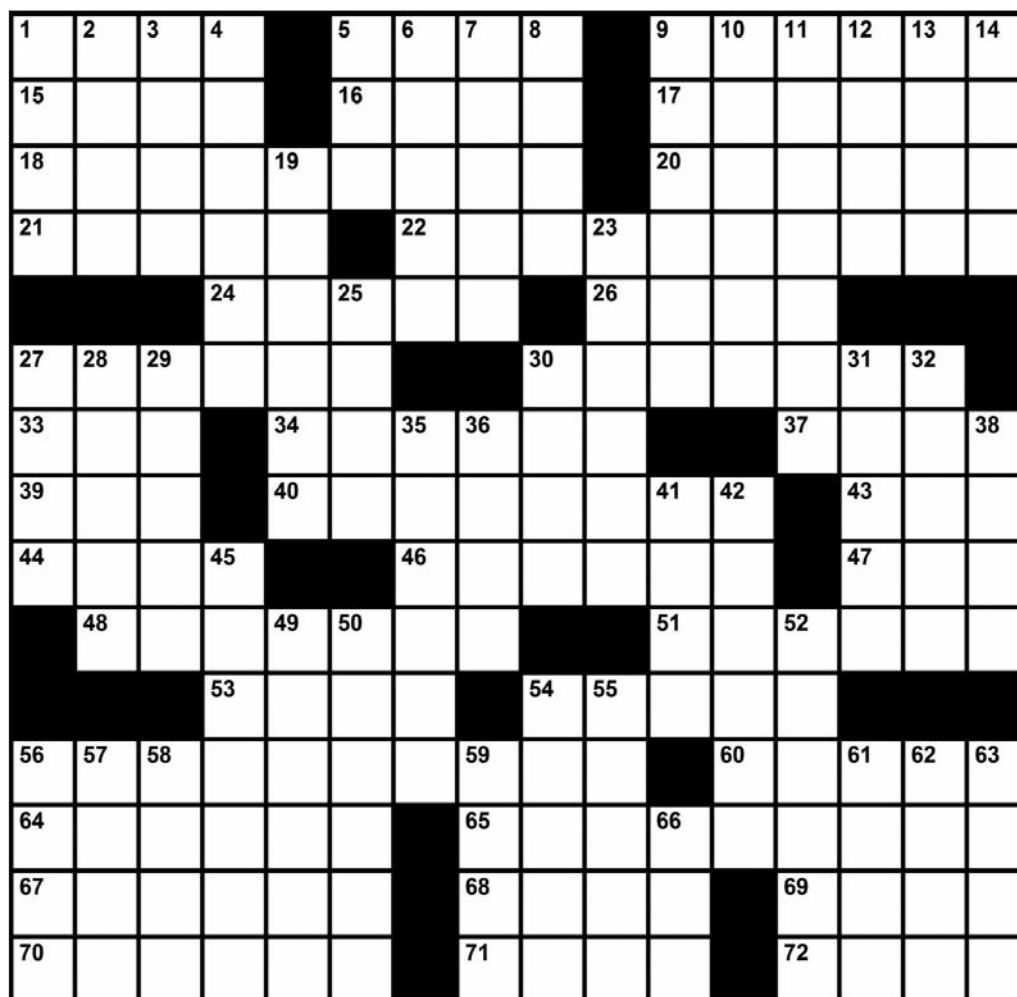
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Volunteer Needed!!
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Sonny Blake
@ 214-522-8600 Ext. 236

Co-Dependents Anonymous (CoDA) is a Twelve Step Fellowship of men and women whose common purpose is recovery from codependence and the development and maintenance of healthy relationships. CoDA meetings in the area meet:

- St. Thomas Episcopal Church
6525 Inwood Road
(Inwood at Mockingbird)
Dallas, Texas 75209
- LAMBDA GROUP
6:30 PM, Friday; 1 hour
OAK LAWN CoDA GROUP
7:30 PM, Wed; 1 1/2 hours
Meeting Type: Open, Sharing,
Steps, Welcoming to all,
Safe for GLBT

q-puzzle



Public Displays About Private Parts

Solution on page 22

Across

- Figure out in your head
- Big Peter Benchley book
- Hung loosely
- Otello villain
- Body of soldiers
- Composer Debussy
- With 22-Across, public display about a private part
- Astronaut Buzz
- Shakespearean forest
- See 18-Across
- Strides easily
- Circumcision, for one
- 15-Across was passed over for him
- Coin of the land of Omar Shariff, Jr.
- Toothpaste box letters
- Cry before 37-Across?
- Finish oral pleasuring
- Yewell, who wrote 40-, 56-Across
- With 56-Across, public display about a private part
- Dick Button's milieu
- Isle of exile in Brando's *Desiree*
- Highest point
- Evita* narrator
- Hoopla
- Keeps a breast of infant care?
- Spelling of TV

54 It can cut leaves of grass

- See 40-Across
- Board that inspired James Merrill
- Peace offering
- Writer of 18-, 22-Across
- Art that's usually hung well?
- Bannon's *Odd ___ Out*
- Morales of *Jericho*
- Some Stein pieces
- Kind of dunk, to Sue Wicks
- Dune material

Down

- Greek meat container, perhaps
- Cowardly Lion portrayer
- Like sharp cheese
- Giovanni's Room and others
- Moonshine holder, for Gomer
- Gay porn type
- Tipplers
- Gay-dog owner of *South Park*
- Reagan Court appointee
- Puts out
- Inspector's gizmos in a Rupert Everett flick
- Wise guy
- Nurse Jackie star Falco
- Pride places
- Rub some oil on

23 Set straight

- Honeypot lover
- Blanchett of *Blue Jasmine*
- Brewmaster Coors
- Rio step
- Ready for surgery
- Iliad* and *Odyssey*
- Wealthy, to Mauresmo
- System that can make it seem like more inches
- A Beautiful Mind* director's TV role
- Ball-bearing items
- Actress Skye
- Encourage
- Willa Cather character
- How to fondle?
- Becomes erect
- Gets more mileage out of
- Horny guy?
- Former NFL player Tuaolo
- Shot a load
- Med. care grps.
- Stonewall Jackson et al.
- Staying power, in *Variety*
- Rick's old flame
- Tennis champ Billie ___ King
- Dry as a bone
- One limbs spread wide

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