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8

headlines

TEXAS NEWS

- 8 Quilt ED in Dallas for World AIDS Day
- 10 AIDS Arms and AHF talk PrEP

LIFE+STYLE

- 14 Mark Leonard: Restoring masterpieces
- 16 Baron Farha's artistic process
- 18 The graphic elements of Rey Ortiz

ON THE COVER

Original painting by Robb Conover.
For more information, see page 24.



16

departments

- | | | | |
|----|-----------------|----|-------------|
| 6 | Pet of the Week | 27 | Calendar |
| 8 | News | 31 | Cassie Nova |
| 13 | Texas Voices | 32 | Scene |
| 14 | Life+Style | 35 | Classifieds |

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18

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DallasVoice.com/Category/Instant-Tea

Overlooking the obvious cause of the Irving earthquakes

Since Saturday, Nov. 22, five earthquakes have hit Irving. Most people are blaming fracking and are overlooking the obvious cause.

When Human Rights Campaign released the latest Municipal Equality Index earlier this month, five cities received a score of zero. Irving was among them.

So Irving receives a zero MEI rating and then is hit by five earthquakes.

As we all know, gays cause tornadoes, hurricanes and terrorist attacks. Well, we also cause earthquakes and until Irving adds some nondiscrimination protections, the earthquakes in that city will continue.

This is not the first time the gays have warned that city about its refusal to include the LGBT community in its policies. The Cowboys didn't move to Arlington because Irving wouldn't build Jerry Jones a new stadium. The Cowboys moved because of da gays.

Look Irving. We know you don't have many gays working for your city government. That's obvious when you drive down Airport Freeway, the ugliest expanse of highway in Texas. No gay person would have ever allowed that abomination in his city. But you do have LGBT residents and it's time to stop being a bunch of blathering bigots and pass some protections.

Hell, you were named after Washington Irving, a gay man, so let's get with it.

And when it comes to those earthquakes, let's stop trying to use science to point fingers at the innocent fracking industry and put the blame where it belongs — on the gays — and yes, we're that powerful. Or, to paraphrase Joan Crawford: Don't fuck with us, fellas.

— David Taffet

marry and have out-of-state marriage recognized along with a couple from Austin. U.S. District Judge Orlando Garcia ruled in February that the Texas ban is unconstitutional, but he put a stay on his order while the state appealed.

Since then, the U.S. Supreme Court refused to hear appeals from other states and the number of marriage equality states increased from 19 to 35.

The 5th Circuit Court of Appeals will hear the case on Jan. 9. Should Orlando lift his stay, the conservative 5th Circuit is likely to place a new stay on the ruling until it hears the case.

— David Taffet

Gay-interest, Texas films score with Independent Spirit Award nominations

The Film Independent Spirit Award nominations came out Tuesday, Nov. 25, and films with gay content or interest — and one biggie from Texas — figured prominently.

Among the gay-interest films were *Love Is Strange*, about a late-middle-aged gay couple transformed by their marriage. The film was nominated for best feature, leading male John Lithgow, supporting male Alfred Molina and the screenplay by Ira Sachs and Mauricio Zacharias. Gay African-American filmmaker Justin Simien was nominated for best first feature and best first screenplay for his race comedy *Dear White People*.

Julianne Moore was nominated for leading female for *Still Alice*, about a woman ravaged by Alzheimer's, in the drama by gay filmmakers Wash Westmoreland and Richard Glatzer. *Foxcatcher*, which opened in Dallas Wednesday, received the Special Distinction Award.

Among the other nominees are Austin-based director Richard Linklater's *Boyhood*, which scored noms for best feature, director, film editing, supporting female (Patricia Arquette) and supporting male (Ethan Hawke). Strangely overlooked? The title actor, Ellar Coltrane.

The excellent *Birdman*, with Michael Keaton as a movie star making a serious stage comeback, had the most nominations, for best feature, director, leading male (Keaton), supporting male (Edward Norton), supporting female (Emma Stone) and cinematography. It has some lesbian content as well.

— Arnold Wayne Jones



Mark Phariss and Vic Holmes

Plaintiffs ask judge to lift Texas marriage stay

Two couples, including Mark Phariss and Victor Holmes of Plano, have asked a federal judge in San Antonio to lift his stay and allow Texas couples to marry immediately.

Phariss and Holmes sued Texas for the right to

2014 Holiday Gift Guide online special: 'Cher'-ing some holiday cheer

We gay people love our divas, and Cher is one of the diva-est. So it seems only fitting that there should be a book in which Cher saves Christmas. "If 8-year-old Luca can't convince his parents to give him the white ice skates he has his heart set on, Christmas is going to be ruined. Who does a child turn to when he can't even count on Santa Claus?" Why, Cher, of course. *Cher Upon A Midnight Clear* is the "Christmas fable for children of all ages and the homofriendly/genderqueer holiday story your modern family has been waiting for."

Cher Upon A Midnight Clear, by Matteo B. Bianchi. \$8. Available online at FourCatsPress.com/new-releases.

— Tammye Nash

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localbriefs

EQTX announces advocacy days

Equality Texas will hold three advocacy days during the 2015 legislative session in Austin, officials have announced.

Each of the three days will have a particular theme. Tuesday, Feb. 17 will be Faith Advocacy Day, co-sponsored by the Texas Freedom Network. Monday, March 23 will be Family Advocacy Day, focusing on the ways that anti-LGBT laws in Texas affect LGBT families. Freedom Advocacy Day, on Monday, April 13, will provide an opportunity to share how anti-LGBT laws are an abridgment of the freedoms Texans hold dear.

In 2013, more than 500 LGBT Texans and allies participated in the Equality Texas Lobby Day, visiting the 181 members of the legislature throughout the day.

For more information visit EqualityTexas.org.

Trans Pride Initiative expands board

Trans Pride Initiative, a Dallas-based nonprofit organization working on social justice issues important to the transgender community, has expanded its board of directors, adding Pocahontas Duvall, Terry Allen and Bret Camp to the existing board.

Duvall is an HIV prevention specialist at Abounding Prosperity and runs its trans program.

Allen began the men's group currently operat-

ing under the Resource Center's GEAR program. Camp is the Texas regional director for AIDS Healthcare Foundation.

As the board expands, Trans Pride is beginning to work on identifying space and fundraising for a community center and emergency shelter beds and transitional housing.

For more information visit TPride.org.

Dallas County Health and Human Services offers free STD and HIV testing

DCHHS will offer free STD and HIV testing 11 a.m.-5 p.m. at Big T Bazaar, 4515 Village Fair Dr. on World AIDS Day, Monday, Dec. 1.

In 2012, 780 people in Dallas County were diagnosed with HIV and AIDS and more than 14,000 people were living with it.

DCHHS officials urge residents to take advantage of the free opportunity.

"Our goal is to empower citizens to get tested for HIV so they know their status and get educated about prevention and treatment, and also help eliminate stigma associated with the epidemic," said Zachary Thompson, DCHHS director. "Outreach events are a great way for us to show our presence in the community and let Dallas County residents know about our services."

Visit DallasCounty.org/hhs/ or more information on about HIV testing and early prevention. ■



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MURPHY and other pets are available for adoption from Operation Kindness, 3201 Earhart Drive, Carrollton. The no-kill shelter is open six days: Monday, 3-8 p.m.; closed Tuesday; Wednesday, 3-8 p.m.; Thursday, noon-8 p.m.; Friday, noon-5 p.m.; Saturday, 11 a.m.-5 p.m.; and Sunday, noon-5 p.m. The cost is \$110 for cats, \$135 for kittens, \$150 for dogs over 1 year, and \$175 for puppies. The cost includes the spay/neuter surgery, microchipping, vaccinations, heartworm test for dogs, leukemia and FIV test for cats, and more. Those who adopt two pets at the same time receive a \$20 discount.

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Keeping memories alive

NAMES Project Foundation, director to be honored with CURE's Open Heart Award

JAMES RUSSELL | Staff Writer

russell@dallasvoice.com

Julie Rhoad has been involved in AIDS activism since the 1980s when, as a stage manager for theater companies across the country, she saw her friends and colleagues dying from a mysterious disease. As an artist and a lesbian who lost friends, she had a keen awareness of the unfolding AIDS epidemic, and she felt an obligation to participate.

She wanted to commemorate her friends and educate the public about HIV/AIDS. But where could she turn?

Rhoad found the NAMES Project Foundation in the mid-1990s, first serving as a volunteer and later as a member of the board. In 2001, she became the foundation's executive director and CEO, a position she has held ever since.

NAMES Project, the custodian of The AIDS Memorial Quilt, will receive the 2014 Open Heart Award from CURE and Health Services of North Texas on World AIDS Day, Monday, Dec. 1, in recognition of the organization's preservation of the AIDS Memorial Quilt. Rhoad will accept the award in memoriam for "all of the people who lost their lives," she said this week.

CURE advisory board member Tyler Sweatman called Rhoad "calm, kind and engaging." And whether she likes it or not Sweatman said, Rhoad is the face of the organization. "She is a representative of NAMES [as much as] NAMES is representative of her," he said.

Her dedication is evident "especially when you get her talking, she's a walking Wikipedia of facts and figures," he added.

The NAMES Project began in 1987 in San Francisco with a small group of friends and family members wanting to memorialize loved ones who died from AIDS-related complications. The quilt was born following a vigil where placards bearing the names of those who had died of AIDS were put on San Francisco City Hall.

In seeking a permanent memorial, organizers fundraised for what became the Quilt; now comprising nearly 50,000 personalized 3-

foot-by-6-foot panels. Portions of the Quilt tour internationally as part of the group's educational mission.

"There isn't a day when the Quilt isn't on the road," Rhoad said.

NAMES grew, and it also moved to Atlanta, a hub of civil rights history and home to the Jimmy Carter Presidential Library and Museum, National Center for Civil and Human Rights and the Martin Luther King Jr. Center.

"We're in the home of the modern civil rights movement," Rhoad said. "Civil rights [now] include a spectrum of issues, among them LGBTQ rights."

Rhoad said she loves sharing the Quilt, especially with younger generations. "Young people may not be aware of the Quilt at first. But when they learn, it's compelling [to hear their responses]," she said. "I've had some ask, 'What if AIDS hit people who were in power first? Would we still be talking about it?'"

After 15 years, Rhoad said she's seen what works and what doesn't when displaying the Quilt. For younger generations who have not experienced the devastation of AIDS, smaller displays help convey the Quilt's importance, she said.

"We do the smaller exhibits because a vast majority of young people need to see the honest and emotional side of the Quilt," she said. "The smaller exhibits are humanizing for a new generation. They show people are not statistics but humans. This premiere cultural document also tells a story. It has a potency and also give all genera-



Julie Rhoad

tions time to think about AIDS' impact 30 years later."

Even if the display doesn't make everyone an activist, Rhoad said she hopes the Quilt will still have an impact. But she's skeptical about people who don't get involved.

"If we pay attention, it is almost impossible to not be engaged in causes. Why wouldn't anyone want to be engaged?" ■

Honoring heroes in the fight on HIV

CURE and Health Services of North Texas present their Open Heart Awards on World AIDS Day, Monday, Dec. 1. The awards recognize those who have made a significant contribution to HIV/AIDS prevention and education, and honor those who have supported CURE, acknowledging their commitment to others.

In addition to The Names Project Foundation, local honorees are Dr. Steven Pounders and Dr. Louis Sloan.

Dr. Louis Sloan serves on the faculty of Baylor University Medical Center and practices internal medicine with North Texas Infectious Disease Consultants. He has participated in more than 100 clinical trials that have brought the latest state-of-the-art antiretroviral medications to market as well as other trials searching for new ways to control or cure HIV.

Dr. Steven Pounders began working with AIDS patients at Parkland Hospital and fought for funding for care and treatment. The story of his patient Ron Woodroof is told in the film Dallas Buyers Club. He continues to practice as one of the area's most experienced HIV physicians.

Speakers for the event are Dr. John Carlo, Bret Camp and Penny Krispin.

Carlo serves as executive director of AIDS Arms, the largest AIDS agency in North Texas. He previously worked for Dallas County Health and Human Services as medical director and chief epidemiologist and as program director and principal investigator for the University of Minnesota's BioWatch program.

Camp is Texas regional director of AIDS Healthcare Foundation. AHF, the largest AIDS service provider in the world, currently has two clinics in Texas — one in Fort Worth next door to AIDS Outreach Center and one in North Dallas at Medical City. He previously was director of the Resource Center's Nelson-Tebedo Clinic.

Krispin is a nurse best remembered for giving pentamidine mist treatments to people with AIDS, the only treatment available at the time to prevent pneumocystis pneumonia. At the time, Parkland was refusing to administer the treatment. Her work was the beginning of the Nelson-Tebedo Clinic.

The event takes place at 6 p.m. Monday at Noah's Event Space, 2151 N. Greenville Ave. in Richardson. ■

— David Taffet

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PrEPping for the future



DFW's two AIDS agencies with medical clinics differ on PrEP, but their actual approaches aren't really that different

DAVID TAFFET | Staff Writer
taffet@dallasvoice.com

Maybe the two sides in the fight over Pre-Exposure Prophylaxis aren't so far apart after all.

AIDS Arms recently issued a pro-PrEP policy, while AIDS Healthcare Foundation restated its long opposition to Pre-Exposure Prophylaxis. But both sides' positions are much more nuanced than the basic pro-or-con dichotomy would allow.

John Carlo, executive director for AIDS Arms, which operates clinics in Oak Cliff and South Dallas, noted that PrEP — a treatment regimen involving dosages of the HIV medication Truvada for individuals who are HIV-negative but considered at high risk for contracting the virus — has proven so effective two studies were ended early.

"We have four years of evidence it works effectively," he said.

But AHF argues that PrEP will not work on a community-wide basis because of consistently poor adherence by study subjects. Also the Centers for Disease Control, which changed its wording from "unprotected sex" to "condomless sex," ignores the transmission of other STDs. AHF officials point out.

AHF operates clinics around the world including one at Medical City in Dallas and another next to AIDS Outreach Center in Fort Worth.

But neither side is arguing an "everybody-or-

nobody" strategy."

"Thoughtful providers will see the gray," said AHF spokesman Ged Kenslea.

That echoes the nuanced approach taken elsewhere around the country.

Dr. Demetre Daskalakis, the former medical director of HIV services at Mt. Sinai Hospital in New York, is a staunch proponent of PrEP. But he said, "I would say personally, in my practice, I prescribe Truvada for pre-exposure prophylaxis, and about 50 percent of the people that present to me asking for Truvada, don't get it, that they get other interventions and other things that I have to offer them to prevent HIV."

Doctors at the two local agencies have prescribed Truvada for prevention use a limited number of times. Truvada was chosen as the drug to test as a preventive medication because it has the fewest side effects.

Carlo said in some cases Truvada causes nausea (especially during the first few days of usage), fatigue, increased risk of fractures and rare kidney damage, especially with certain pre-existing conditions. Kenslea added diarrhea, gastrointestinal issues and liver damage as other possible side effects.

Carlo said the CDC put out a good tool to decide who can benefit the most. "Many who will want it may not be indicated," he said.

Carlo used as an example a long-term sero-discordant couple. If that couple has been successful in not transmitting the virus from the positive to the negative partner, what they're doing works and there's no need for the negative partner to begin a drug regimen, he said.

But newer sero-discordant couples may be good candidates, Carlo said. And if the positive partner is on medication but doesn't consistently

show a zero viral load, the negative partner may consider PrEP. Those having unprotected sex with multiple partners would also be indicated for the medication, Carlo said.

Carlo said a good PrEP program involves more than just taking the pill. He recommended doctor visits every three months that include screening for other STDs and regular discussions of safe sex in general.

Carlo said studies have shown that "If you're in a PrEP program, your condom use goes up because you're taking care of yourself."

Carlo said he sees PrEP as a part of HIV prevention, a way to reduce infection rates and part of how to end the epidemic.

Kenslea agreed taking Truvada regularly is only part of an effective PrEP program. But he said he thinks the number who would participate in the regular check-ups, STD and liver function tests and discussion of condom use is low.

Carlo noted an interesting statistic about who's on PrEP: Half of those taking Truvada for prevention are women. He said that's likely because women are more inclined to go to a doctor regularly and discuss sex with their doctor.

But in a society that discourages gay men from coming out and encourages them to marry women, those closeted gay men married to women are more likely to have sex with men on the side, never participate in a discussion of safer sex and then expose their wives to the virus.

Kenslea said his organization's main objection to PrEP centers on the CDC's new proposal to scale up from the current 6,000 HIV-negative people on Truvada to a half million.

"We're opposed to community-wide intervention," Kenslea said.

He said those most likely to be compliant prob-

ably need the drug the least, but "We can't even get people who are HIV-positive to take their pill."

Kenslea said younger gay men are less likely to remain compliant because they don't have the frame of reference of so many of their friends dying from AIDS.

Kenslea said he also fears an increase in STDs among those taking the pill and no longer using condoms.

While the Truvada regimen takes several weeks before it provides a good level of protection, daily adherence isn't necessary to get good coverage, Carlo said.

Kenslea said studies showed that even those in tests who knew they were getting Truvada didn't have high compliance even though they were receiving the drug free and being paid to participate. The group's overall efficacy dropped to 49 percent, lower than the level needed to provide protection.

Kenslea bristles when he hears people talking of Truvada as "the new party drug." He said he has seen people advise taking the drug for three days before going to the White Party, claiming they'll be safe. No test shows that level of usage works at all.

Kenslea said doctors in his agency's clinics do prescribe PrEP. But, "It's on a case by case basis. It's a compliment to condom use."

Both sides cited the \$1,000-a-month cost as putting PrEP out of the reach of most people without insurance. Carlo said insurance companies will pay for the drug but put obstacles in the way.

Carlo said he'd like to find a way to make PrEP available to some AIDS Arms clients.

"Studies are very compelling that it works," Carlo said. "It's proven to be effective." ■

PRIDE Calendar



A CHANCE TO REMEMBER | Sister Maelynn Hanzment, mistress of ceremonies for the DFW Sisters of Perpetual Indulgence, displays the Veil of Remembrance from a previous year. The Sisters will be out and about in Oak Lawn over the World AIDS Day 2014 weekend giving people a chance to sign the 2014 Veil of Remembrance. (Tammye Nash/Dallas Voice)

December

-  **Nov. 28-Dec. 1: DFW Sisters of Perpetual Indulgence Veil of Remembrance**
The Sisters of Perpetual Indulgence will be out and about the Oak Lawn area throughout the World AIDS Day weekend with the Veil of Remembrance. Individuals are allowed to write the names of those they have lost to HIV/AIDS on the Veil as a way of honoring and remembering those lost to the epidemic.
-  **Dec. 1: World AIDS Day**

 - Dec. 1: Night of a Thousand Names**
CURE honors The Names Project Foundation, Dr. Steven Pounders and Dr. Louis Sloan. Noah's Event Space, 2151 N. Greenville Ave., Richardson. 6 p.m. CUREnTX.org.
- **Dec. 1: Stonewall Democrats Christmas Party**
Holiday party and open house featuring Paul J. Williams with local elected officials. 6:30-9 p.m. at the Round-Up Saloon, 3912 Cedar Springs Road.
-  **Dec. 3: World AIDS Day at Modern Art Museum of Fort Worth**
Visual AIDS presents the film series Alternate Endings at 2 p.m. at the Modern Art Museum of Fort Worth, 3200 Darnell St., Fort Worth. A gallery tour of the museum's current exhibit *Urban Theater: New York Art in the 1980s* follows. 817-738-9215. TheModern.org.
-  **Dec. 4: Red Ribbon Bash**
Resource Center's sixth annual Red Ribbon Bash in support of World AIDS Day at 6:30-9:30 p.m. at Hotel Lumen, 6101 Hillcrest Ave. Tickets at MyResourceCenter.org.
-  **Dec. 4: AIDS Arms Red Ribbon Society**
The Evolution of HIV Case Management: Value and Impact. Appetizers and wine. 6-8 p.m., program at 6:30 p.m. at ilume Lounge, 4123 Cedar Springs Road.
-  **Dec. 5: Purple Foundation presents quarterly party with DJ Joe Ross**
The Purple Foundation presents its quarterly party with Houston DJ Joe Ross from 9 p.m.-2 a.m. at Dallas Eagle, 5740 Maple Ave. Suggested \$5 donation.
- **Dec. 6: LGBTQ Saves Winter Formal**
Fourth annual dance from 7-10 p.m. at Celebration Community Church, 908 Pennsylvania, Fort Worth.
-  **Dec. 12: AIDS Walk South Dallas launch party**
Fifth anniversary launch party hosted by Dallas Black Dance Theater at 6:30-9:30 p.m. at 2700 Flora St. AIDSWalkSouthDallas.com.
- **Dec. 13: Women's Chorus of Dallas presents HoliDAZE**
TWCD sing holiday classics with a twist at 7 p.m. at City Performance Hall, 2520 Flora St. Tickets at 214-520-7828 or TWCD.org.

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ENTERTAINMENT ON TAP | Comedian Paul J. Williams will entertain at the Stonewall Democrats Christmas Party on Monday, Dec. 1.

- **Dec. 18-21: Turtle Creek Chorale presents Jangled**
Holiday program includes a family version at the Saturday matinee. Thursday-Saturday at 7:30 p.m. and Saturday-Sunday at 2:30 p.m.
- **Dec. 18: Holiday party and fundraiser**
GALA party with caroling, silent auction and Gary Poe performing. 6-10 p.m. at 3504 Pinehurst Drive, Plano. \$18 in advance. \$20 at the door. Free for GALA members. RSVP by Dec. 10 to info@galanorthtexas.org.
- **Dec. 20: Salvation Sisters**
The DFW Sisters will do The Salvation Sisters, a take-off on the Salvation Army Christmas bell ringing, from 8:30-11 p.m. in front of Hunkey's, 3930 Cedar Springs Road. Proceeds benefit HIV services.
- **Dec. 22: Ring in the Holidays with Leslie Jordan**
Benefit for Legacy Counseling Center at 8 p.m. at Theatre Three, 2800 Routh St. Suite 168. Tickets at LegacyCares.org.
- **Dec. 24: Beth El Binah goes out for Chinese**
The LGBT Jewish congregation fulfills the biblical commandment to eat Chinese food on Christmas at 7:30 p.m. at Thairrific, 4000 Cedar Springs Road #E. Everyone welcome.
- **Dec. 25: Christmas**
LGBT-affirming churches that would like to be included in our Christmas calendar should contact editor@dallasvoice.com with time and location of services and other events.
- January**
 - **Jan. 10: Transvisible: The Bamby Salcedo Story**
Bamby Salcedo and Dante Alencastre show their film and lead a discussion hosted by Trans Pride Initiative at 4 p.m. at Texas Theatre, 231 W. Jefferson Blvd. Tpride.org.
 - **Jan. 20: Coming Out Workshop**
Jim McBride and Rev. Jane Graner lead a seven-week coming out workshop on Tuesday evenings through March 3. 7-9 p.m. at Northaven United Methodist Church 11211 Preston Road. 214-284-9194 or jmcbriedallas@sbcglobal.net. Free.
 - **Jan. 30-Feb. 7: Couple Communication Workshop**
Candy Marcum, LPC and Jimmy Owen, LPC conduct a two-weekend workshop for couples. 5-7 p.m. on Jan. 30 and Feb. 6 and 10 a.m.-noon on Jan 31 and Feb. 7 at 3500 Oak Lawn Ave., Suite 260. \$440 per couple. 214-521-1278. Candy@CandyMarcum.com.

‘Identity theft’ in the AIDS-free generation

Don't let the importance of education and prevention efforts get buried amid science and technology

administration

Leo Cusimano Publisher | 114
Terry Thompson President | 116
Jesse Arnold Office Manager | 110

editorial

Tammye Nash Managing Editor | 113
Arnold Wayne Jones Executive Editor Life+Style | 129
David Taffet Staff Writer | 125
James Russell Staff Writer | 124

advertising

Chad Mantooth Associate Advertising Director | 131
Jesse Arnold Classified Sales | 110

National Advertising Representative
Rivendell Media Inc. 908-232-2021

art

Kevin Thomas Art Director | 119
Erin Moore Graphic Designer | 132

multimedia

Stephen Mobley Social Media Manager | 123
Chuck Marcelo Photographer
Kat Haygood Photographer

circulation

Linda Depriter Circulation Director | 120

founders

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Subscriptions via First Class Mail are available at the following rates: Three months (13 consecutive issues), \$65. Six months (26 consecutive issues), \$85. One year (52 consecutive issues), \$130. Subscriptions are payable by check, cashier's check, money order, Visa, Mastercard or American Express.

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The theme for World AIDS Day 2014 — “Focus, Partner, Achieve: An AIDS-free Generation” — is much more than rhetoric. Since the inception of World AIDS Day in 1987, Dec. 1 has offered all people a simple promise: We not only will survive the global onslaught of HIV and AIDS, but together we will stop it!

Focusing on leveraging available resources and then collaborating with the most unlikely of partners, realistically we are poised to achieve our quintessential hope: an AIDS-free generation.

But even as this dream becomes reality, I harbor a faint amount of cynicism. Let me explain.

History teaches us that those who would conspire to destroy humanity's potential often do so through means that can have unimaginable consequences. Think of the trans-Atlantic slave trade or Hitler's Nazi Germany. The word we most often hear in reference to these periods of history is “genocide.”

But, the descendants of enslaved Africans and the survivors of the Holocaust have refused to fade into obscurity. Their resilience and determination are seen around the world, as their response to genocide has been harnessing a shared power to prevent any reoccurrences. In doing so they not only honor their ancestors but also ensure that the ultimate defeat of genocide must be — has to be — will always be the human effort to prevent it.

My faint cynicism comes in when I contemplate how the “AIDS-free generation” will record the story of how the HIV/AIDS pandemic was eventually defeated. My faint cynicism exists because

I intentionally fight on the side of HIV prevention. But, in this fight, HIV prevention has not been the most sensational weapon, the most well-funded weapon or the most star-studded weapon.

Truth be told, we who have insisted on HIV prevention as the first and best weapon against HIV/AIDS could become victims of what I see as “identity theft.”

Abounding Prosperity Inc. since 2005 has been on the front lines of the fight in Dallas. And as the founding CEO, I would be disingenuous if I did not question how our message of HIV prevention will be recorded in history. Once we have “an AIDS-free generation,” who will speak on behalf of HIV prevention? Will anyone remember the HIV prevention message? Who will remind the children born in AIDS-free Africa, AIDS-free China, or AIDS-free Texas of their benefactor?

And who will be responsible for teaching the AIDS-free generation about not only their benefactors, but just as important, their bonds to the more than 36 million people worldwide that AIDS has killed, and the estimated 35.3 million people around the globe (including myself) who have resolved to live — abounding and prospering — even with HIV?

As a person who has been living with HIV for the past two decades, the cynical tempering of my own belief in an AIDS-free generation is warranted. From the ever-developing fields of science, technology and medicine, we are experiencing such breakthroughs that it is finally possible to envision our world completely free of HIV/AIDS.



Kirk D. Myers
Contributing Columnist



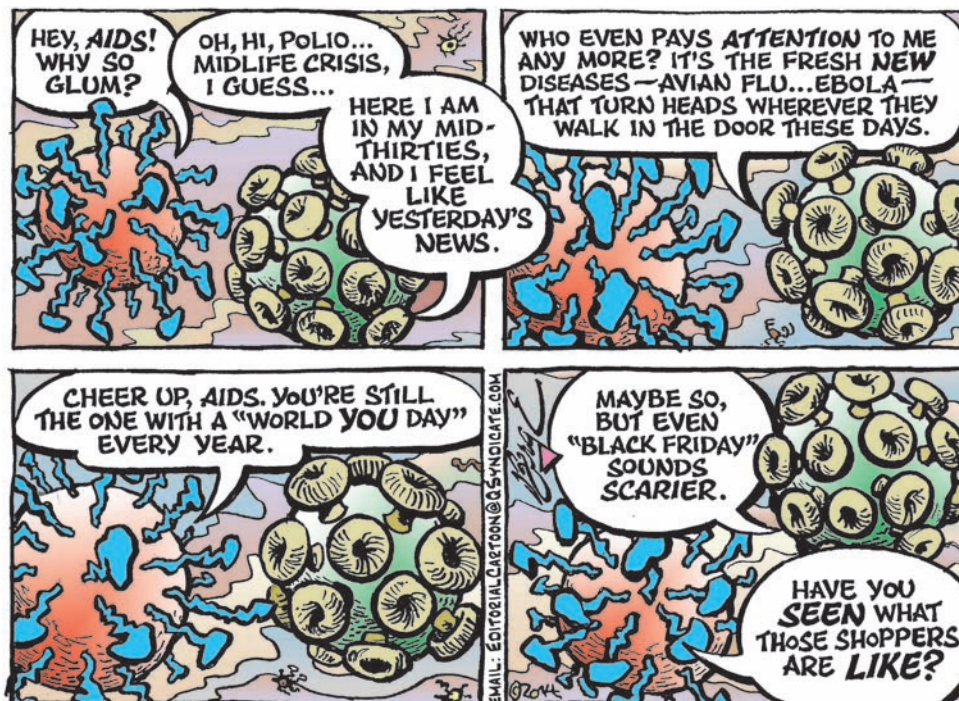
But please do not misunderstand my reticent cynicism as professional aggrandizement in regards to those of us toiling in HIV prevention.

Rather, as I sit here writing, I look out the windows of my agency and see our target population: young, black gay men so hungry for not just love, but also connection and belonging. Abounding Prosperity Inc. was founded to sustain them, sustain us — black gay men who, just like myself, are neither invisible nor insignificant as our agency's focus on HIV prevention especially targets our extremely vulnerable and overrepresented demographic in the fight against HIV/AIDS.

By God's grace, Abounding Prosperity Inc. remains a shining thread of hope that daily decies the genocide of HIV/AIDS on behalf of all humanity, but especially those who identify as black gay men. AP Inc., has never (and will never) re-brand our message or re-think our focus. Even if no one else delivers the HIV prevention message to black gay men, AP Inc. definitely will continue to do so, making sure HIV prevention gets her just due. Because HIV prevention is our agency's business and the precise reason why so many young, black gay men in Dallas can now live out in the open, accepted, affirmed and AIDS-free.

This December, let us all proudly proclaim the HIV prevention message to ensure that neither the message nor its messengers fall victim to identity theft when the annals of HIV/AIDS history are written.

Kirk D. Myers is the founding and current CEO of Abounding Prosperity, Inc. where he and his staff serve African-American gay men, bi-sexual men and transgender male-to-female individuals as well as all their families. If you would like to support this mission and join in the work of AP, Inc., please call 214-421-4800, visit the agency's website at AboundingProsperity.org or email kmyers@aboundingprosperity.org.



Watching paint dry

Mark Leonard, the DMA's chief art restorer, takes brush to canvas in order to make himself disappear

ARNOLD WAYNE JONES | Executive Editor
jones@dallasvoice.com

Mark Leonard can't recall a time when he didn't have a brush or a pencil or crayon in his hand. "I can't remember when I wasn't painting or drawing," he says. But he still recalls the precise moment when his facility with a brush switched from hobby to calling.

He was an undergraduate student at Oberlin College studying music ("I was a terrible pianist," he admits), and attended an open house in the art department. One late afternoon, he wandered into a lab.

"There was this guy in a beard working on a Frans Hals painting while Bach was playing in the background," he recalls. "I thought, 'That's a nice way to spend your work day.'"

That's how he stumbled into the field of art restoration.

"Many people would roll their

eyes and think, 'how incredibly boring.' They think it must be like watching paint dry, and in a way it is. But it is very satisfying work. And very pleasant," he says.

It must be. For the past two years, Leonard has served as chief conservator at the Dallas Museum of Art — the first person in the DMA's century-plus existence with that title. He moved to Dallas with his partner following his retirement from Los Angeles' Getty Museum, where he spent more than a decade as head of painting conservation, in addition to his work at New York Metropolitan Museum of Art and with the famed Frick Collection. But when he started, the field — while in existence — was not as respected or sophisticated as it has become.

There have been art restorers for centuries, Leonard says, though often they were simply painters hired to touch up another painter's work, and less inclined to preserve their predecessor's artistic integrity. Starting around the post-World War II period, however, the field grew into its own.

The process of restoration is a fascinating amalgam of chemistry, art history, ethics and technique, but probably no trait is more important than patience: Leonard will spend three, four, six months (or more!) painstakingly restoring just one Old Master. And chances are he'll never get the credit for making a painting come (back) to life. But he wouldn't have it any other way.

"When you're this close, you can actually see people touching the works of art. They somehow seem more accessible — they have lives of their own," he says. (Leonard is also a painter of note in his own right; his recent exhibit of clouds inspired by the work of John Constable received widespread acclaim.)

If Leonard sounds esoteric, he doesn't mean to. He's entirely committed to understanding the inner life of a piece of art.

"As with anything made of organic materials, paintings are con-



tinually changing," he says. And his job is to return damaged works to their original glory.

In some ways, it's not as difficult as it sounds. For centuries, most finished oil paintings have been covered with a coat of water-soluble varnish, which allows subsequent restorers to make

changes while not altering the artist's original. "As long as I spend on a restoration, 100 years from now some other restorer could come along and strip all my work off in a matter of seconds," Leonard says.

You'd think the ephemerality of his work would deprive him of



RESTORATION ART | Mark Leonard became the DMA's first-ever chief conservator of art in 2012, and opened the Paintings Conservation Studio and Gallery in October 2013. Above, he stands with a painting that had been marred by a sloppy hand, especially over the clouds in the background. Opposite, he continues to work on a French Renaissance painting; so far, the process has gone on six months and is still not completed. (Arnold Wayne Jones/Dallas Voice)

satisfaction, but that's not at all the case, he insists. Rather, it's a kind of puzzle-solving process: Finding more stable pigments that recreate the color and texture of the geniuses who came up with these works as many as 400 years ago.

"In the end, I equate it to the work of an orchestra conductor," Leonard says. "The artists know what he's doing. You have to interpret that very carefully." (That's true whether the painting is by Rembrandt or a lesser-known artist, Leonard stresses. A code of ethics guides art restorers, and one principle is to treat every work of art with the same respect and care.)

Art restoration goes beyond merely painting

touch-ups, however. He often re-stretches and stabilizes canvasses, and oversaw the work of others in his department who restored a sterling silver vitrine from 1908, which received an unveiling earlier this month after a year of polishing and refurbishing.

But Leonard's personal focus is working closely with paintings.

"Paint is incredibly difficult to manipulate — it's been called colored mud in a sticky substance. But I get a visceral joy from handling it."

And, he says, his work provides a satisfaction most people who have attended a museum can closely relate to.

"It's a great way to [get revenge] on the docents who tell you not to get too close to the art."

The Paintings Conservation Studio and Gallery are accessible on the upper level Dallas Museum of Art, 1717 Harwood St. In addition to the studio, the gallery currently has on display a rare sterling silver vitrine.



BETTER 'APPLES' | The differences may seem subtle, but it was a painstaking, months-long process for Leonard to restore Pissarro's classic of Pointillism, 'Apple Harvest,' to its 19th century original. A coat of varnish, probably applied soon before the DMA acquired the painting in 1955, had yellowed and darkened the painting; Leonard returned it to the glory of the midday sun.



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Strokes of genius

Gay artist Baron Farha opens up about his process

ART AND SOUL | From his work at Fendi to his colorful abstracts — recently of dyes on Lucite — Baron Farha has evolved as an artist and creative person. (Terry Thompson/Dallas Voice)

STEVEN LINDSEY | Contributing Writer
 stevencraiglindsey@me.com

Getting inside an artist's mind is rarely easy. An exception is discussing the inspirations of Baron Farha — a gay Dallas artist who's keenly in touch with his own creative process ... even if some of it is beyond explanation.

Farha's modern paintings have been seen in gallery exhibits, at charity auctions (one donated to the Black Tie Dinner earlier this month fetched \$2,500) and hanging in the homes of both the rich-and-famous and everyday Joes. Many of his recent works have sold for thousands of dollars apiece.

But like most success stories, Farha's had

humble beginnings.

"I moved to Dallas from Oklahoma City with a \$100 bill in my pocket. I hate to say it, but I stayed at a hotel on Harry Hines for two weeks. I think it was called the Anchor Inn. It was like \$19 a day," he says. "My mom was not happy. I made that work and then I stayed with a friend. One night I was out at Village Station [forerunner of S4], found my roommate there, got a job bartending at Pappadeaux, and then I decided to start college."

Farha got his degree in interior design from the Dallas Art Institute and though he's very successful in that field today, his heart has always beaten for the art he creates with his own two hands. "My career has been an evolutionary process," he says.

His mother and teachers knew early on that Farha had a creative gift. "My mom always had me in art classes and the teachers saw something there. I tried the sports thing and that didn't work. I was a very creative, introverted child, but as I got older I found that I could be at peace with who I was and I could find my own style."

Farha always waits for his visions, which often come in the middle of the night.

"My inspiration happens a lot while I'm asleep," he says. "My dreams are in a very vivid kaleidoscope of colors and I remember everything. I keep a



■ FARHA, Page 25

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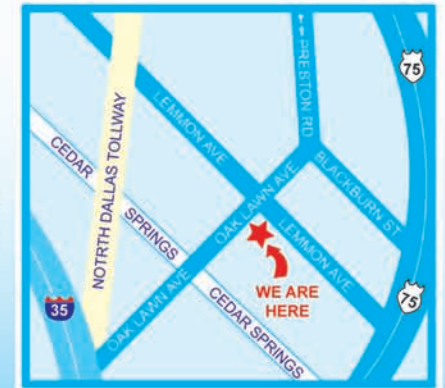
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In search of the Emerald City

Gay Dallas designer & digital artist Rey Ortiz: Hola, Yellow Brick Road

J. DENTON BRICKER | Contributing Writer
dentonbricker@gmail.com

One of the advantages of being in the closet? That's where people keep all their best fashions. And for Rey Ortiz, fashion has become a calling.

Before he came out, Ortiz made his living doing animation and graphic design, a field in which he has a master's degree. But even those projects have a style sensibility.

"All of my projects tended to be fashion related because of the colors, shades and patterns," he says. "My characters were very stylized. My friends even made fun of me at times, saying that they were so gay! I've been doing drawings and sketches all this time and people were reacting so strongly to them that they suggested I bring them to life."

That positive feedback gave him the courage to shed his conservative career path, come out and pursue something truer to himself ... even though he personally perceives the work in both fields as virtually the same.

"The funny thing about transitioning from animation to fashion is, I am in a way doing the same thing, except over a sewing machine instead of a computer," he explains. When designing his 3D animations, he also had to consider all sides of his character's clothing just like a designer would in real life. "The clothing they wear is also animated. The difference is my designs are being animated through actual living people."

The work is paying off for the Puerto Rican native: Ortiz is currently developing a new brand called Sexyfitsall, and while bits of his brighter island culture bleed into his works, he's doing it all right here in Dallas.

Well, technically he did *some* of it on TV. You may recognize Ortiz

from reality television appearances on MTV's *Engine Room* (on which he won \$100k) or *Project Runway's Under the Gunn*. His experience on the latter didn't go as expected: He initially applied for *Project Runway*, but when the season was bumped, he ended up on the spin-off series. He was eliminated early on, but learned important lessons in the process.

"When I took the elevator with Tim Gunn after being eliminated, he saw my face and knew what I was feeling," Ortiz recalls. "He told me to apply to the original *Project Runway* [again]. I did but I think at this point it is too recent to bring me back since my season just ended [earlier this year]. But I would definitely do it again if they asked."

Maybe the most successful part of his short-lived run was the opportunity to come out to unknowing members of his family.

"There were no reservations, and I was ready for the family members who didn't know yet to know that this is who I am. My friends and family have been very supportive

since, both of my life and fashion," he says.

After recovering from that experience, Ortiz began working intensely. After dabbling in womenswear, he found a greater interest in things he could make for himself. That led to an epiphany, and the birth of Sexyfitsall.

The current cornerstone of his brand are what Ortiz refers to as "the pants," though some of them are closer in style to short-shorts. They feature panels of unique, stand-out fabrics, along with intricately detailed accents often in black leather.

"It is a brand that I want everyone to be able to identify themselves with," he says. "It's all about the pants and wearing the pants to places. I've invited people who aren't models to model for me. It is inclusive and giving people the chance to rock what the fuck you want to rock. That is the essence of Sexyfitsall: To be sexy as you."

Ortiz's stance is a lesson everyone could learn from in many aspects. His brand requires a certain confidence for its wearer, but that only adds to the effect when worn. Fashion statements sometime involve risk ... and a little bravery.

"I am personally known for wearing short-shorts to a party where nobody else will," he



SEXY FITS ALL | Rey Ortiz started with a menswear line, but has branched into women's couture with his latest, which combines edginess and elegance. (Terry Thompson/Dallas Voice)

says. "I wear what I want, and as long as it's not vulgar or taken to the extreme, I rock it — and people respond to it."

So, just what *is* appropriate dress? Ortiz suggests throwing the rulebook out the window. At home, at brunch, at the pool or the gym, Ortiz wears his pants just about anywhere. "I would wear them to church," says Ortiz. (He took us to church!)

Another of the unique aspects of the pants is the fit, which is truly flattering.

"I didn't want a low crotch. I wanted it right there where it is supposed to be and they are tailored, as well. I developed something that will fit a lot of different body types. It will make your butt look good, your package, your legs, everything," Ortiz says.

It's not only looks, but quality, too. Textiles range from cottons to polyesters to more stretchy materials appropriate for taking a dip in the water. But he chooses fabrics that will hold because pants need to be strong and durable, with a finish and construction to match. When selecting fabric he also veers toward style, as he employs his analytical mind from his extensive background in graphic design to help steer his fashion sense.

"I always select fabrics that will make people notice the



wearer," he says. "I get a lot of compliments and those that I receive, I also want people to get and experience when they wear them. I go into a fabric store not looking for anything and just find out what speaks to me in the moment."

His future plans are to expand Sexyfit-sall into other products — longer length pants for fall, scarfs, ties and accessories that will offer up the same eye-catching message in their designs and construction — as well as a line of couture womenswear. Though he offers custom work, shoppers can also browse designs online, and in the future, he hopes to open a store on The Strip. But he's not sure exactly what the future holds (although he was just invited to show at the DIFFA Dallas Collection in the spring).

"Taking a journey, going somewhere, taking a step backward, finding obstacles in the way — sometimes you meet friends along the path that change your life ... and then there's flying monkeys and the witches, both good and bad," he says, comparing his life to Dorothy's in *The Wizard of Oz*. "But in the end, we have the ruby slippers. It's within all of us to do better. I really feel that when I came to Dallas, the tornado brought me here. I've been on the yellow brick road ever since.

It's true — *Project Runway* was the Emerald City and I'm out here killing my Wicked Witch." ■

You can check out his fashions at his website, ReyOrtizDesign.com.



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STRIBILD can cause serious side effects:

- **Build-up of an acid in your blood (lactic acidosis),** which is a serious medical emergency. Symptoms of lactic acidosis include feeling very weak or tired, unusual (not normal) muscle pain, trouble breathing, stomach pain with nausea or vomiting, feeling cold especially in your arms and legs, feeling dizzy or lightheaded, and/or a fast or irregular heartbeat.
- **Serious liver problems.** The liver may become large (hepatomegaly) and fatty (steatosis). Symptoms of liver problems include your skin or the white part of your eyes turns yellow (jaundice), dark “tea-colored” urine, light-colored bowel movements (stools), loss of appetite for several days or longer, nausea, and/or stomach pain.
- **You may be more likely to get lactic acidosis or serious liver problems** if you are female, very overweight (obese), or have been taking STRIBILD for a long time. In some cases, these serious conditions have led to death. Call your healthcare provider right away if you have any symptoms of these conditions.

- **Worsening of hepatitis B (HBV) infection.** If you also have HBV and stop taking STRIBILD, your hepatitis may suddenly get worse. Do not stop taking STRIBILD without first talking to your healthcare provider, as they will need to monitor your health. STRIBILD is not approved for the treatment of HBV.

Who should not take STRIBILD?

Do not take STRIBILD if you:

- **Take a medicine that contains:** alfuzosin, dihydroergotamine, ergotamine, methylergonovine, cisapride, lovastatin, simvastatin, pimozone, sildenafil when used for lung problems (Revatio®), triazolam, oral midazolam, rifampin or the herb St. John’s wort.
- **For a list of brand names for these medicines,** please see the Brief Summary on the following pages.
- **Take any other medicines to treat HIV-1 infection,** or the medicine adefovir (Hepsera®).

What are the other possible side effects of STRIBILD?

Serious side effects of STRIBILD may also include:

- **New or worse kidney problems, including kidney failure.** Your healthcare provider should do regular blood and urine tests to check your kidneys before and during treatment with STRIBILD. If you develop kidney problems, your healthcare provider may tell you to stop taking STRIBILD.
- **Bone problems,** including bone pain or bones getting soft or thin, which may lead to fractures. Your healthcare provider may do tests to check your bones.
- **Changes in body fat** can happen in people taking HIV-1 medicines.
- **Changes in your immune system.** Your immune system may get stronger and begin to fight infections. Tell your healthcare provider if you have any new symptoms after you start taking STRIBILD.

The most common side effects of STRIBILD include nausea and diarrhea. Tell your healthcare provider if you have any side effects that bother you or don’t go away.

What should I tell my healthcare provider before taking STRIBILD?

- **All your health problems.** Be sure to tell your healthcare provider if you have or had any kidney, bone, or liver problems, including hepatitis virus infection.
- **All the medicines you take,** including prescription and nonprescription medicines, vitamins, and herbal supplements. STRIBILD may affect the way other medicines work, and other medicines may affect how STRIBILD works. Keep a list of all your medicines and show it to your healthcare provider and pharmacist. Do not start any new medicines while taking STRIBILD without first talking with your healthcare provider.
- **If you take hormone-based birth control** (pills, patches, rings, shots, etc).
- **If you take antacids.** Take antacids at least 2 hours before or after you take STRIBILD.
- **If you are pregnant** or plan to become pregnant. It is not known if STRIBILD can harm your unborn baby. Tell your healthcare provider if you become pregnant while taking STRIBILD.
- **If you are breastfeeding** (nursing) or plan to breast-feed. Do not breastfeed. HIV-1 can be passed to the baby in breast milk. Also, some medicines in STRIBILD can pass into breast milk, and it is not known if this can harm the baby.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch, or call 1-800-FDA-1088.

Please see Brief Summary of full Prescribing Information with **important warnings** on the following pages.



STRIBILD is a prescription medicine used as a complete single-tablet regimen to treat HIV-1 in adults who have never taken HIV-1 medicines before. STRIBILD does not cure HIV-1 or AIDS.

I started my personal revolution

Talk to your healthcare provider about starting treatment.

STRIBILD is a complete HIV-1 treatment in **1 pill**, once a day.

Ask if it's right for you.

STRIBILD[®] 

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 GILEAD

Patient Information

STRIBILD® (STRY-bild)

(elvitegravir 150 mg/cobicistat 150 mg/emtricitabine 200 mg/tenofovir disoproxil fumarate 300 mg) tablets

Brief summary of full Prescribing Information. For more information, please see the full Prescribing Information, including Patient Information.

What is STRIBILD?

- **STRIBILD is a prescription medicine used to treat HIV-1 in adults who have never taken HIV-1 medicines before.** STRIBILD is a complete regimen and should not be used with other HIV-1 medicines.
- **STRIBILD does not cure HIV-1 or AIDS.** You must stay on continuous HIV-1 therapy to control HIV-1 infection and decrease HIV-related illnesses.
- **Ask your healthcare provider about how to prevent passing HIV-1 to others.** Do not share or reuse needles, injection equipment, or personal items that can have blood or body fluids on them. Do not have sex without protection. Always practice safer sex by using a latex or polyurethane condom to lower the chance of sexual contact with semen, vaginal secretions, or blood.

What is the most important information I should know about STRIBILD?

STRIBILD can cause serious side effects, including:

1. Build-up of lactic acid in your blood (lactic acidosis). Lactic acidosis can happen in some people who take STRIBILD or similar (nucleoside analogs) medicines. Lactic acidosis is a serious medical emergency that can lead to death. Lactic acidosis can be hard to identify early, because the symptoms could seem like symptoms of other health problems. **Call your healthcare provider right away if you get any of the following symptoms which could be signs of lactic acidosis:**

- feel very weak or tired
- have unusual (not normal) muscle pain
- have trouble breathing
- have stomach pain with nausea or vomiting
- feel cold, especially in your arms and legs
- feel dizzy or lightheaded
- have a fast or irregular heartbeat

2. Severe liver problems. Severe liver problems can happen in people who take STRIBILD. In some cases, these liver problems can lead to death. Your liver may become large (hepatomegaly) and you may develop fat in your liver (steatosis).

Call your healthcare provider right away if you get any of the following symptoms of liver problems:

- your skin or the white part of your eyes turns yellow (jaundice)
- dark “tea-colored” urine
- light-colored bowel movements (stools)
- loss of appetite for several days or longer
- nausea
- stomach pain

You may be more likely to get lactic acidosis or severe liver problems if you are female, very overweight (obese), or have been taking STRIBILD for a long time.

3. Worsening of Hepatitis B infection. If you have hepatitis B virus (HBV) infection and take STRIBILD, your HBV may get worse (flare-up) if you stop taking STRIBILD. A “flare-up” is when your HBV infection suddenly returns in a worse way than before.

- Do not run out of STRIBILD. Refill your prescription or talk to your healthcare provider before your STRIBILD is all gone
- Do not stop taking STRIBILD without first talking to your healthcare provider
- If you stop taking STRIBILD, your healthcare provider will need to check your health often and do blood tests regularly for several months to check your HBV infection. Tell your healthcare provider about any new or unusual symptoms you may have after you stop taking STRIBILD

Who should not take STRIBILD?

Do not take STRIBILD if you also take a medicine that contains:

- adefovir (Hepsera®)
- alfuzosin hydrochloride (Uroxatral®)
- cisapride (Propulsid®, Propulsid Quicksolv®)
- ergot-containing medicines, including: dihydroergotamine mesylate (D.H.E. 45®, Migranal®), ergotamine tartrate (Cafergot®, Migergot®, Ergostat®, Medihaler Ergotamine®, Wigraine®, Wigrettes®), and methylergonovine maleate (Ergotrate®, Methergine®)
- lovastatin (Advicor®, Altoprev®, Mevacor®)
- oral midazolam
- pimozone (Orap®)
- rifampin (Rifadin®, Rifamate®, Rifater®, Rimactane®)
- sildenafil (Revatio®), when used for treating lung problems
- simvastatin (Simcor®, Vytorin®, Zocor®)
- triazolam (Halcion®)
- the herb St. John’s wort

Do not take STRIBILD if you also take any other HIV-1 medicines, including:

- Other medicines that contain tenofovir (Atripla®, Complera®, Viread®, Truvada®)
- Other medicines that contain emtricitabine, lamivudine, or ritonavir (Atripla®, Combivir®, Complera®, Emtriva®, EpiVir® or EpiVir-HBV®, Epzicom®, Kaletra®, Norvir®, Trizivir®, Truvada®)

STRIBILD is not for use in people who are less than 18 years old.

What are the possible side effects of STRIBILD?

STRIBILD may cause the following serious side effects:

- **See “What is the most important information I should know about STRIBILD?”**
- **New or worse kidney problems, including kidney failure.** Your healthcare provider should do blood and urine tests to check your kidneys before you start and while you are taking STRIBILD. Your healthcare provider may tell you to stop taking STRIBILD if you develop new or worse kidney problems.
- **Bone problems** can happen in some people who take STRIBILD. Bone problems include bone pain, softening or thinning (which may lead to fractures). Your healthcare provider may need to do tests to check your bones.
- **Changes in body fat** can happen in people who take HIV-1 medicine. These changes may include increased amount of fat in the upper back and neck (“buffalo hump”), breast, and around the middle of your body (trunk). Loss of fat from the legs, arms and face may also happen. The exact cause and long-term health effects of these conditions are not known.
- **Changes in your immune system** (Immune Reconstitution Syndrome) can happen when you start taking HIV-1 medicines. Your immune system may get stronger and begin to fight infections that have been hidden in your body for a long time. Tell your healthcare provider right away if you start having any new symptoms after starting your HIV-1 medicine.

The most common side effects of STRIBILD include:

- Nausea
- Diarrhea

Tell your healthcare provider if you have any side effect that bothers you or that does not go away.

- These are not all the possible side effects of STRIBILD. For more information, ask your healthcare provider.
- Call your healthcare provider for medical advice about side effects. You may report side effects to FDA at 1-800-FDA-1088.

What should I tell my healthcare provider before taking STRIBILD?**Tell your healthcare provider about all your medical conditions, including:**

- If you have or had any kidney, bone, or liver problems, including hepatitis B infection
- If you are pregnant or plan to become pregnant. It is not known if STRIBILD can harm your unborn baby. Tell your healthcare provider if you become pregnant while taking STRIBILD.
 - There is a pregnancy registry for women who take antiviral medicines during pregnancy. The purpose of this registry is to collect information about the health of you and your baby. Talk with your healthcare provider about how you can take part in this registry.
- If you are breastfeeding (nursing) or plan to breastfeed. Do not breastfeed if you take STRIBILD.
 - You should not breastfeed if you have HIV-1 because of the risk of passing HIV-1 to your baby.
 - Two of the medicines in STRIBILD can pass to your baby in your breast milk. It is not known if the other medicines in STRIBILD can pass into your breast milk.
 - Talk with your healthcare provider about the best way to feed your baby.

Tell your healthcare provider about all the medicines you take, including prescription and nonprescription medicines, vitamins, and herbal supplements:

- STRIBILD may affect the way other medicines work, and other medicines may affect how STRIBILD works.
- Be sure to tell your healthcare provider if you take any of the following medicines:
 - Hormone-based birth control (pills, patches, rings, shots, etc)
 - Antacid medicines that contain aluminum, magnesium hydroxide, or calcium carbonate. Take antacids at least 2 hours before or after you take STRIBILD
 - Medicines to treat depression, organ transplant rejection, or high blood pressure
 - amiodarone (Cordarone®, Pacerone®)
 - atorvastatin (Lipitor®, Caduet®)
 - bepridil hydrochloride (Vascor®, Bepadin®)
 - bosentan (Tracleer®)
 - buspirone
 - carbamazepine (Carbatrol®, Epitol®, Equetro®, Tegretol®)
 - clarithromycin (Biaxin®, Prevpac®)
 - clonazepam (Klonopin®)
 - clorazepate (Gen-xene®, Tranxene®)
 - colchicine (Colcrys®)
 - medicines that contain dexamethasone
 - diazepam (Valium®)
 - digoxin (Lanoxin®)
 - disopyramide (Norpace®)
 - estazolam
 - ethosuximide (Zarontin®)

- flecainide (Tambocor®)
- flurazepam
- fluticasone (Flovent®, Flonase®, Flovent® Diskus®, Flovent® HFA, Veramyst®)
- itraconazole (Sporanox®)
- ketoconazole (Nizoral®)
- lidocaine (Xylocaine®)
- mexiletine
- oxcarbazepine (Trileptal®)
- perphenazine
- phenobarbital (Luminal®)
- phenytoin (Dilantin®, Phenytek®)
- propafenone (Rythmol®)
- quinidine (Neudexta®)
- rifabutin (Mycobutin®)
- rifapentine (Priftin®)
- risperidone (Risperdal®, Risperdal Consta®)
- salmeterol (Serevent®) or salmeterol when taken in combination with fluticasone (Advair Diskus®, Advair HFA®)
- sildenafil (Viagra®), tadalafil (Cialis®) or vardenafil (Levitra®, Staxyn®), for the treatment of erectile dysfunction (ED). If you get dizzy or faint (low blood pressure), have vision changes or have an erection that last longer than 4 hours, call your healthcare provider or get medical help right away.
- tadalafil (Adcirca®), for the treatment of pulmonary arterial hypertension
- telithromycin (Ketek®)
- thioridazine
- voriconazole (Vfend®)
- warfarin (Coumadin®, Jantoven®)
- zolpidem (Ambien®, Edlular®, Intermezzo®, Zolpimist®)

Know the medicines you take. Keep a list of all your medicines and show it to your healthcare provider and pharmacist when you get a new medicine. Do not start any new medicines while you are taking STRIBILD without first talking with your healthcare provider.

Keep STRIBILD and all medicines out of reach of children.

This Brief Summary summarizes the most important information about STRIBILD. If you would like more information, talk with your healthcare provider. You can also ask your healthcare provider or pharmacist for information about STRIBILD that is written for health professionals, or call 1-800-445-3235 or go to www.STRIBILD.com.

Issued: October 2013



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ABOUT THE COVER ARTIST: MEET ROBB CONOVER



FINISHING TOUCHES | Artist Robb Conover puts the finishing touches on the original painting he created for Dallas Voice's cover this week. (Tammye Nash/Dallas Voice)

Pop! Bang! Bam! Robb Conover brings drama to every day life

When Robb Conover was asked to create the cover for Dallas Voice's Art Issue, he couldn't say no. He loves when his artwork can support the gay community.

"I've always been very active in the gay and arts communities," he said. "Whether it's at Gay Bingo or Black Tie Dinner, [I'll do] anything to help."

In his 40 years as an artist, Conover has produced a variety of work, including abstract and realist pieces. But he is best known for his pop art.

Conover said he came from a family of artists; his father worked for Disney for a while. He enrolled in the prestigious Pratt Institute in New York City and studied commercial art and was known for his fast turn-around on assignments. "My professors said it was my gift," he recalled.

But Conover was also at the epicenter of the burgeoning pop art movement. Some of the movement's most well-known artists were producing groundbreaking works. They were dramatic, sometimes kitschy and visually stimulating, just like commercial art.

These artists, some of whom were gay, influenced him. Among the most influential were Andy Warhol, Robert Rauschenberg and Roy Lichtenstein, whom he evokes in his painting for the Dallas Voice cover.

Though he trained primarily in creating work for the advertising industry, Conover's skills crossed over, given that commercial art did in fact influence pop art. He was also in very queer company.

Conover wound up in Dallas after a chance encounter with an influential journalist on a plane ride.

It was after the 1996 Olympics; Conover was a popular vendor, and was looking for what to do next in his career. He met Ashleigh Banfield, then a reporter at Dallas' Fox 4 television station and now a CNN host, and the two talked about their careers. As he said, Banfield saw his portfolio of work and was sold.

Conover was commissioned to do a series of murals in the city. And he hasn't ever left.

The artistic process is demanding. It's no different for Conover, who said he can't fall asleep while working on a piece. He keeps a journal by his bed so he can sketch any ideas or concepts at any time of night. He said a commission like the Dallas Voice cover was no different. It had its own specific challenges and questions.

Given the artwork was for a publication, he knew a Lichtenstein-style comic book was the best fit. When it came to choosing a piece for the cover, he was divided. Should it be serious or fun?

"I liked the drama of the screaming woman in the comic book," he said. "But it is over done."

He had one answer but still had a dozen more questions. What is the subject? What should the text bubble say? How could he engage the viewer without overtaking the week's content?

After all of the thinking and sketching and scheming, he chose fun over serious. He left the text bubble blank. And he wanted a lot of the work, like many of his other pieces, to be left to interpretation.

In short, he chose his signature style.

"I like to make art involved and fun for the viewer. Art is a serious thing but shouldn't be taken too seriously," he said.

— James Russell

■ FARHA, From Page 16

notebook by my bed. If I dream of something, I write it down. If it's really important, I'll get up and work on it right then."

Such ephemeral inspiration may account for why there's nary a rhyme or reason in what Farha paints or what colors he uses.

"It's trying to connect my mind and heart at the same time," he says. "It's a daunting process, so I drink a lot of wine to get super relaxed. I can't be stressed out when I paint or I waste paint."

His mental state at the moment also plays a big part.

"I paint with my emotions. When I'm happy, when I'm sad, you can really tell. I went through a bad breakup seven years ago and it came out in the art for sure. Things pop up in art that are unexpected. A lot of people see angels in my artwork, I don't know why, but maybe they're there for a reason. I like to think that somebody's leading my hand as I paint."

Most importantly, Farha has come to terms with how subjective art is to those viewing it.

"My painting is very, very modern. It's not for everybody. You're either going to like it you're going to hate it. There's no in between and I'm fine with that. If you don't like it, the guy behind you will."

For him, beauty is truly in the eye of the beholder — or in this case, the owner of the artwork.

"That's why I don't ever sign anything on the front," he says; "It's always signed on the side. Work can be turned in any direction. I'll go to a client's house and a client will have it displayed completely upside-down from how I painted it, but then I'll see something different. It's great."

For the past several years, he's gained plenty of devoted collectors. But he wasn't an overnight success.

"I can remember the first thing I painted," he recalls. "I would never let it be seen at this point. I have a lot of God mistakes, as I call them, because there's no [excuse] for how they end up. Like this new method I'm doing: dye on Lucite. It was a complete mistake, but it's going over really well. Black Tie Dinner was the first time where it was really seen by people."

Farha says some of his biggest early supporters were in the gay community, so that's where he first focused his efforts. Then, his base broadened.

"My most expensive piece of artwork is now hanging in Tyler, in an oil tycoon's house," he laughs. That painting sold for \$9,500, a proud accomplishment that he memorialized in a tattoo on his arm with the date of the sale. It serves as a reminder of his good fortune — something he doesn't think would ever have happened without being poor and hungry.

"I've been so poor that I've used coffee grounds before to get texture in the paint," he admits. "I paint with anything. It doesn't necessarily have to be a paintbrush. I do a lot of really cool work just with my hands. I build all my frames and stretch my own canvases. I stopped working with oils because it took so long to dry."

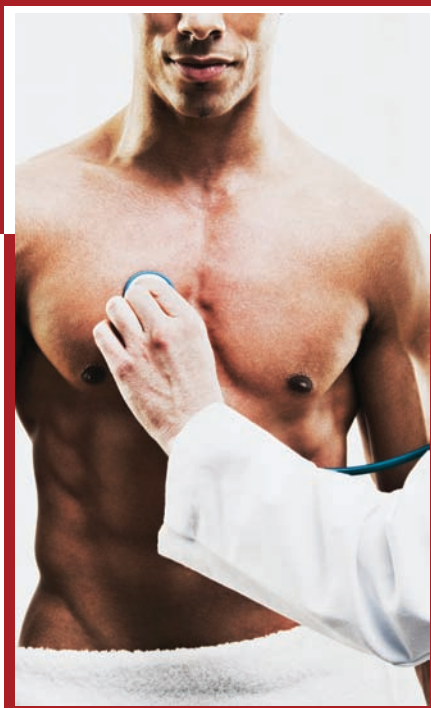
Though he had a professional studio for a while, he's gone back to how he worked in leaner times.

"I work in my living room. It's very old-school, like in college, when I'd eat ramen noodles. Now I just move the furniture out of the way and there's paint on everything. My hands have dye on them right now because I don't wear gloves, though I probably should."

The former Fendi designer has always had an eye for the artistic no matter where his career paths take him. So in addition to his current interior design business, he plans to launch a retail store next year with his own furniture line, too. At that point, his personal artistic vision — whether it's his own creations or his interior design work — can literally fill an entire home ... getting Baron Farha that much closer to becoming a household name.



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Saturday 11.29



Theatre Britain goes camp with its Christmas panto of 'Beauty & the Beast'

Theatre Britain revives its Christmas tradition: The annual English panto — a play that's part musical, part comedy, part children's entertainment and very, very campy. As always, there's a "dame" — the frivolous female played by a man in drag. In this case its the teapot from *Beauty and the Beast*, played this time out by Ivan Jones, pictured. He'll join the rest of the cast in this spirited, family-friendly (but unexpectedly naughty) taste of fun from across the pond.

DEETS: Cox Building Playhouse, 1517 H Avenue, Plano. Nov. 29–Dec. 28 (opening performance at 2:30 p.m. on Nov. 29). Theatre-Britain.com.

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Friday 11.28



'Nutcracker' returns to Winspear, Bass Hall for multiple shows

There is perhaps no more iconic ballet — especially one so closely associated with the holiday season — than Tchikovsky's *The Nutcracker*. This timeless classic about young Clara and her adventures in a world where toys come to life has drama, romance, comedy and of course a classic Late Romantic score. As has been its policy in recent years, Fort Worth-based Texas Ballet Theater will perform Sir Ben Stevenson's staging both in Dallas' Winspear Opera House and then move over to Cowtown for a series at Bass Hall.

DEETS: Winspear Opera House, 2403 Flora St. Nov. 28–Dec. 7. Bass Performance Hall, 525 Commerce St., Fort Worth. Dec. 12–27. TexasBalletTheater.org.



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calendar highlights

ARTSWEEK: NOW PLAYING

THEATER

The Arsonists. A new translation of the dark comedy gets its regional premiere, courtesy of Kitchen Dog. The MAC, 3120 McKinney Ave. Through Dec. 13. KitchenDogTheater.org.

A Christmas Carol. The Dallas Theater Center's annual tradition begins previews, with Chamblee Ferguson as Scrooge and Lee Trull directing Kevin Moriarty's 2013 adaptation. Wyly Theatre, 2400 Flora St. Through Dec. 27. DallasTheaterCenter.org.

A Civil War Christmas: An American Musical Celebration. Lesbian playwright and Pulitzer Prize winner Paula Vogel (*How I Learned to Drive*) wrote this show, with music by Daryl Waters, about the holidays while all of the union was at war with itself. Theatre 3, 2800 Routh St. in the Quadrangle. Through Dec. 14. Theatre3Dallas.com.

The Fairytale Lives of Russian Girls. The glitz and corruption of modern Russia are satirized in this modern dark fantasy. Undermain Theatre, 3200 Main St. Through Dec. 6. Undermain.org.

Miracle on 34th Street. Dallas Children's Theater stages this adaptation of the seasonal movie favorite. Rosewood Center for Family Arts, 5938 Skillman St. Nov. 21–Dec. 21. \$15–\$28. DCT.org.

The Beulaville Baptist Book Club Presents: A Burlesque Nutcracker! A local tradition, this comedy from Mark-Brian Sonna pokes fun at small-town Texas life, pole dancer and Tchaikovsky. Stone Cottage Theatre, 15650 Addison Road, Addison. Nov. 28–Dec. 28. BurlesqueNutcracker.com.

The Explorers Club. Stage West. Nov. 28–Jan. 4.

FILM

The Birdcage. CineWild presents its monthly LGBT film and mixer with this hit starring Nathan Lane and Robin Williams at a special "community conrucopia" potluck dinner before the screening. Texas Theatre, 231 W. Jefferson Blvd. 6 p.m. doors, 6:30 p.m. dinner, 8 p.m.

FINE ART

Isa Genzken: Retrospective. The German modern artist gets a rare and dazzling retrospective. Dallas Museum of Art, 1717 Harwood St. Through Jan. 4, 2015. Special exhibit fee. DMA.org.

Bouquets; French Still Life Painting from Chardin to Matisse. A reexamination of the painting of flowers in the 19th century. Dallas Museum of Art, 1717 Harwood St. Through Feb. 8, 2015. Special exhibit fee. DMA.org.

Mario Testino: Alta Moda. The famed fashion photographer turns his lens on the ordinary, indigenous residents of Peru. Dallas Contemporary, 161 Glass St. Through Dec. 20. DallasContemporary.org.

Cecelia Feld. A show of the Dallas collagist and multimedia artist. ilume Gallerie, 4123 Cedar Springs Road, Ste. 107. Through Saturday. ilumeGallerie.com.

The Mary Baskett Collection of Japanese Fashion. Stunning couture from three of Japan's most iconic

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THEATER

A Christmas Story, The Musical. The stage musical adaptation of the holiday classic, with a score by Basek & Paul. Music Hall at Fair Park, 901 First Ave. Dec. 2-14. DallasSummerMusicals.org.

fashion designers: Miyake, Yamamoto and Kawakubo. Crow Collection of Asian Art, 2010 Flora St. Through Feb. 22, 2015.

Monumental Works. A group show of large format paintings. Kirk Hopper Fine Art, 3008 Commerce St. Through Saturday. KirkHopperFineArt.com.

MONDAY 12.01

COMMUNITY

World AIDS Day. Regional events commemorate those who have succumbed to HIV/AIDS.

TUESDAY 12.02

FILM

Last Tango in Paris. Bernardo Bertolucci's controversial exploration of sexual isolation and dysfunction, with Marlon Brando in a raw performance. Screens as part of the Tuesday New Classic series at Landmark's Magnolia in the West Village, sponsored by Dallas Voice. Screens at 7:30 p.m. and 10 p.m.

REVIEW: 'Foxcatcher'

Bennett Miller has only directed a handful of feature films: *Capote*, the stark, ominous true-crime story behind gay author Truman Capote's efforts to write his masterpiece, *In Cold Blood*; and *Moneyball*, about A's manager Billy Bean's formula for turning a last-place ball club into pennant champs. Combine the catchwords of both those films: True-life, gay, sports, crime, murder, even one-word title ... all elements that emerge, in various levels, in Miller's newest effort, *Foxcatcher*. It could — should? — be the perfect confluence of topic and talent. But while there's no denying the craftsmanship and sincerity that goes into the film, it's also difficult to shake the sense there isn't enough undergirding its tone, its artistry, its seriousness.

The film is based on actual events that, while shocking at the time, haven't lived on in popular culture like they might have. Olympic wrestler Mark Schultz (Channing Tatum) hasn't lived well off the glory of a gold medal, remaining in the shadow of his more legendary older brother David (Mark Ruffalo). Then one day the eccentric billionaire John DuPont (Steve Carell) calls on him, asking Mark to join him and his band of merry athletes at his Foxcatcher estate to train for the next Olympics? DuPont fancies himself a world-class coach and sports benefactor but it's apparent to everyone but him he's merely a world-class creep. DuPont is a professional dilettante, a dabbler who has found the homoerotic world of pro wrestling as a weird outlet for his need for masculine physical contact.

You know that DuPont is a brittle twig who will snap and commit a seemingly senseless act of violence, a crime made more tragic because of its pointlessness. You hope that the goal of the movie will be to provide context, frame the crime and make it seem less random than inevitable. You want to figure out not just what happened by why.

And that's where *Foxcatcher* fails. Indeed, it never even comes close.

There are many images and a spooky vibe that linger after the film ends, but what you never get is a sense of purpose. The film, like John DuPont, is a cypher.

Miller has allowed all the artists involved so much latitude to create that he seems to have forgotten his role is to unite them together. I venture to guess that half the below-the-line budget was spent on singlets, nose putty and false teeth: Carell, Tatum and Ruffalo are all made to physically transform for their roles, getting seemingly lost in the characters, the way Philip Seymour Hoffman did in *Capote*.

But Hoffman had a deceiver's heart at work behind the scenes; you could tell what he was thinking. Carell is a wall of unfathomable mystery, like the patients in the criminally-insane wards of bad horror movies. You can't understand him, just observe him. All of which keeps everything perpetually on the surface.

The actors are all quite good at their impersonations: Tatum is lurching and damaged, and you feel for him as an inarticulate man daring to find a form of expression that makes sense to him; Ruffalo's big-brother palness feels lived in, his accent authentic; and Carell is sometimes so strange that it gives you gooseflesh. But their characters, like the pacing and tone of the film, never alter. Miller's preoccupation with silences and stillness begins to feel like a cheat, a substitute for figuring out these characters and really providing insight. (The horrible events for which the entire incident is remembered occur in the final minutes of the film, with only a few post-script paragraphs to inform us of what eventually happened. Wikipedia is more informative.)

Foxcatcher has a distinct European air to it, not unlike *Capote*, but without the passion that European films usually find simmering beneath. It's OK to be cold, but to make the audience care, there has to be a spark of humanity. This film never generates that kind of heat.

Two and half stars. Now playing.

— Arnold Wayne Jones



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Cast members of DTC's *A Christmas Carol* 2014. Photo by Karen Almond.



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Cassie Nova

Hello everybody. I hope you all had an awesome Thanksgiving. The season of over-indulgence has definitely begun. I should probably just go ahead and buy a pair of stretch maternity pants now.

You know how old people can predict the weather by how their bones feel? Well, I have turned into one of those old people. Let me explain:

When I was in the 7th grade, I fell out of a tree and broke both my arms. It was so stupid. On days we wanted to skip school, my friends and I would climb the tree to look out for the bus.

We lived in Pleasant Grove but got bused to our junior high school way over in North Dallas.

We went to the Henry Wadsworth Longfellow Career Exploration Academy. Fancy, right? Needless to say, if we missed the bus our moms would just let us stay home. That was a long-ass drive.

On this particular morning, we wanted to skip school because one of my best friends had just rented *Breakin' 2 Electric Boogaloo* on VHS. It was my turn to climb the tree and be bus lookout, so I climbed as high as I could go. Then the branch I was standing on broke. I put my arms out to break my fall and protect my head. The damage was done.

My right hand was touching my right elbow. My left hand was dangling by my left elbow. Luckily none of the bones broke the skin. Unluckily, I landed face down in poison ivy. I knew it was bad when I flipped myself over and all of my other friends jumped back with this horrified look on their faces yelling, "Damn!"

My friend Adam ran to get my mom. Within moments, my superhero of a mom had me scooped up off the ground and on the way to the hospital. I had to have day surgery immediately to set the bones. I know it happened on a Thursday because when I

woke from anesthesia, *The Cosby Show* was on, then *Cheers* and *Night Court*. That was the original "Must-See TV" line-up.

It's crazy weird what you remember when shit like that happens to you. I don't remember pain from my arms, but I do remember pain in my ass from a shot the doctor gave me. Plus, I had a bruise on my butt the size of a grapefruit from that shot.

The absolute worst part of the whole experience wasn't the fact that I walked around school for months like

C3PO; it was that I couldn't even wipe my own ass. I remember being mortified when my great-grandmother, whom we called Mum Mo, asked me if I needed help with anything in the bathroom. I was like "HELL NO — I mean, no ma'am." Thanks for the offer but that is a hard pass. I will just take another shower.

It wasn't all bad. I had my meals fed to me at school by my cute friends. I couldn't get my food to my face. Plus, my grades improved. Since I couldn't write, my teachers gave me my tests orally. They would ask me if the answer was A, with a frown on their face, B with a frown on their face or C with a smile. I would say "C" and viola, all As. Silver linings!

The point to my story is this Um, well. Ok, there is no point



Thanks for the offer but that is a hard pass. I will just take another shower."

— Cassie Nova

to this story. But it is going to rain this week.

Dear Cassie: I started dating a guy last summer and we really hit it off. At the time, I was in school and living at home, and for a brief period of time he even moved in with my family and I before he got his own apartment. Needless to say, he became a fixture in mine and my friend's lives. To this day people still associate us with one another, and we've been broken up for a year. We had been dating for four months when he told me he cheated on me with a friend of mine from high school and we ended things. Since then we've developed somewhat of a friendship, and have spent time talking about us. A few weeks ago, he started dating the ex-boyfriend (of two years) of the man he cheated on me with (who I also went to high school with). While I'm completely happy that he's finding happiness, the man won't take off the necklace that I've been wearing for two years! I spent the night at his house (nothing sexual) just days after he started talking to this new man and in the morning he put the necklace on and jokingly told me that I wasn't getting it back. This was nothing new; over the last year he's worn it multiple times, but only when he was single. The necklace has been something that everyone notices he's wearing and they all know it's mine. But I'm not sure how to feel about him wearing it in pictures with this new guy. I feel like it's a little weird that he's wearing something of mine while trying to start a relationship with someone new. Am I wrong? What do I do?

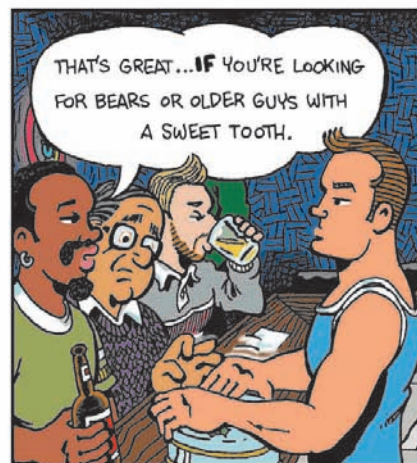
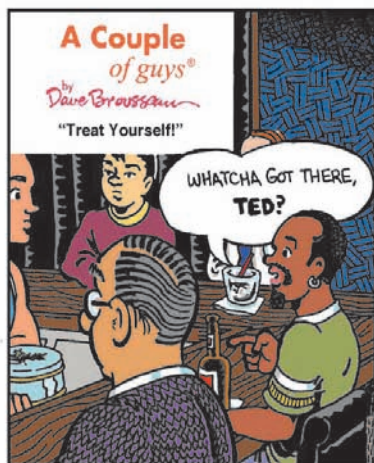
Dude! Quit being a bitch and tell him you want your damn necklace back. Okay!

Dear Cassie: My partner and I have been married for six months. For the last few months our sex life has gone downhill quickly. We went from have sex four to five times a week to once a week, and now we have not had sex in two weeks. He has started to masturbate to porn all the time. He says he is too tired to have sex most of the time. I have never been able to get him off through sex without masturbation. Is there something I can do to improve our sex life? I feel like he has gotten bored with me. Signed, Unsatisfied.

Dear Unsatisfied: I hope this doesn't hurt your feelings, but just because gays can get married in some states does not mean you should get married. If ya'll are experiencing this kind of unhappiness while still in the "honeymoon" phase of your marriage, think about how it will be in a year or two. It sounds like you both jumped into the marriage boat because it was new and shiny, when you should have been checking to see if your boat will even float. I hope you don't have to jump ship. Good luck.

Love more, bitch less and be fabulous! XOXO, Cassie Nova.

If you have a question and want to suggest for Ask a Drag Queen — or just have some juicy gossip to share — email it to AskCassieNova@gmail.com.





Friends night out at Havana.

Making the **SCENE** the week of **Nov. 28-Dec. 4**:

1851 Club: Karaoke with **Tara** at 9 p.m. on Thursday.

Alexandre's: **Kristen Majors** and **Matt Barron** at 10 p.m. on Friday. **Bad Habits** at 10 p.m. on Saturday. **Mi Diva Loca** at 9 p.m. on Wednesday. **Alicia Silex** at 9 p.m. on Thursday.

Changes: Wall of Food fundraiser at 6 p.m. on Thursday.

Club Reflection: Imperial Court d'Fort Worth/Arlington's board of directors cook-out at 4 p.m. and **World AIDS Day Court Wreath Auction and Show** at 7 p.m. on Sunday.

Dallas Eagle: Double elimination pool tournament on Tuesday.

Pekers: **Totally Twisted Karaoke** has a \$650 prize on Saturday. **Linze Serell** presents **2 x 2: A benefit for Home For The Holidays** and the **Miniature Schnauzer Rescue of North Texas** at 8 p.m. on Sunday.

Rainbow Lounge: **Cher-e-oke** at 9:30 p.m. on Monday.

Round-Up Saloon: **Stonewall Democrats of Dallas** holiday party and open house featuring **Paul J. Williams** and elected officials at 6:30 p.m. on Monday.

Sue Ellen's: **Mi Diva Loca** on Saturday. **Cami Maki** from 3-5 p.m. and **Bad Habits** from 6-9 p.m. on Sunday.

Woody's Sports & Video Bar: **Jada Fox** at 11 p.m. on Thursdays. Special guests weekly. ■

To view more Scene photos, go to DallasVoice.com/category/photos. Scene Photographer: **Kat Haygood**.



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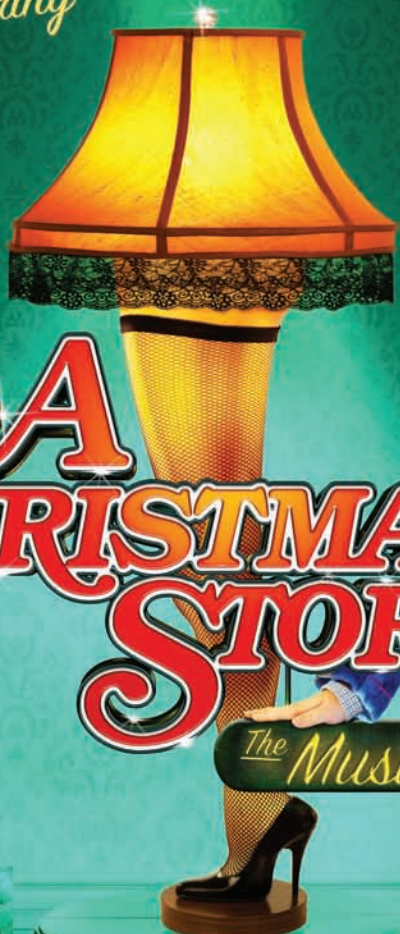
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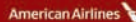
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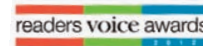
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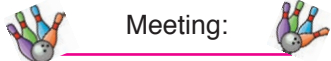
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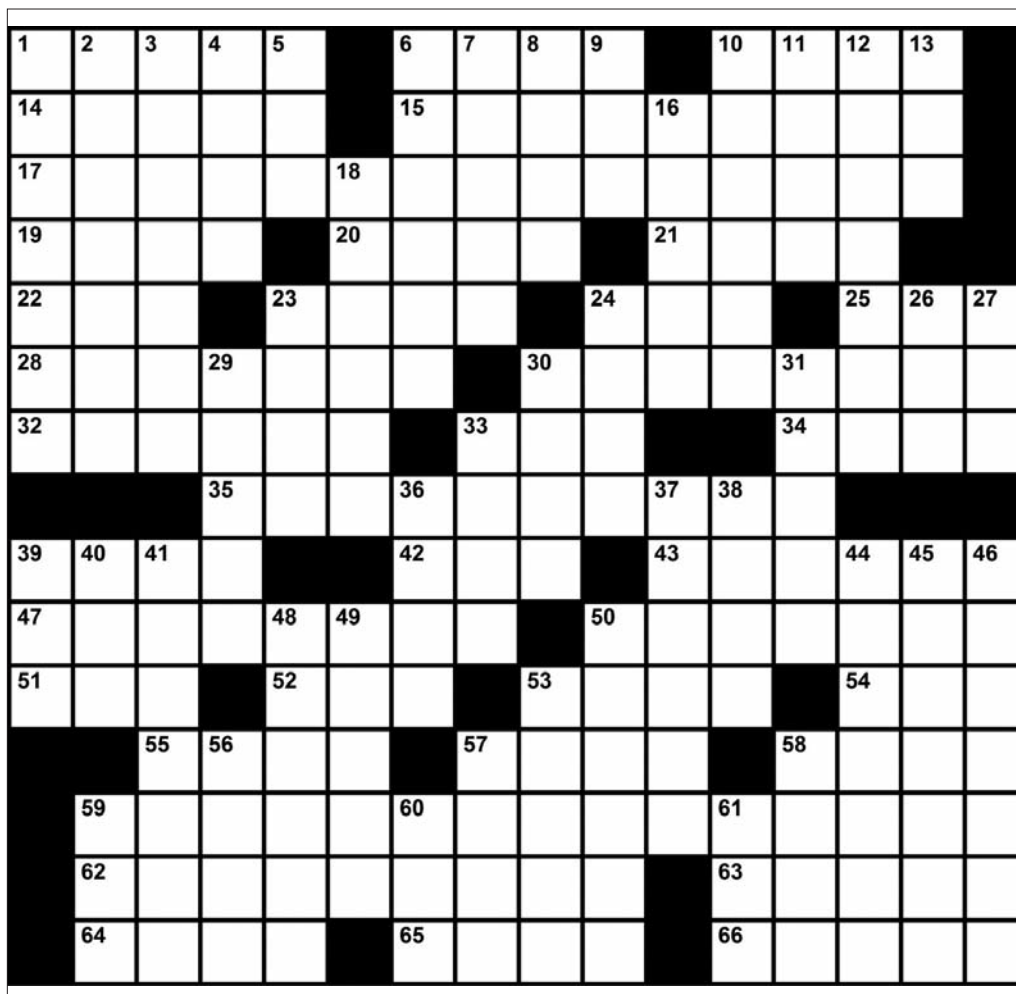
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q-puzzle



Change for Nichols

Solution on page 29

Across

- Rainbow maker
- Mamma Mia!* band
- Like sex with a condom
- Hertz ___-Car
- Falsies?
- TV movie in which Patrick Wilson played a gay Mormon
- Agenda listing
- Totals
- Straight, in a bar
- Type of job
- Tournament passes
- Type of meeting
- AOL or MSN, e.g.
- Needing to be set straight
- Movie in which Cher played a lesbian
- Wetland birds
- Camille screenwriter Akins
- Poet Seward
- With 59-Across, Elizabeth Taylor movie
- Upfront amount
- Aardvark entree
- Gets rough with
- Williams-Lane movie, with *The*
- "Long Walk to Freedom" writer
- La mer, essentially

52 Part of Q and A (abbr.)

- Tracks in mud
- Pro Bowl side
- Langston Hughes' "Life Is ___"
- Long division subject
- All possible starting words
- See 35-Across
- He played Grace's dad
- Military muff
- Actor Auberjonois
- First to be counted
- Actor Malcolm-___ Warner

Down

- Setting for Cather's *My Ántonia*
- Doing a show based on "La Boheme"?
- Boxer Johansson
- Pansy supporter
- Baudelaire's *Fleurs du ___*
- Puts up with
- Stock counterparts
- Wraps around drag queens
- SDI weapon
- Barely move?
- Aida* solo
- Group for same sect's marriage?
- Emissions-watching org.
- Title character for Barbra

- Affirms orally
- B in Leviticus
- Place on piles
- Prince Hal, to Henry IV
- Palm Pilot, e.g.
- Copied a kitty
- Needing Cialis?
- Went in ankle-deep
- Billy of *Cleopatra* (1999)
- Doesn't stay up
- First name in mystery
- Justice Fortas
- Guys and Dolls* co-creator Burrows
- Peoples of *Fame*
- Oral treat
- White caps
- Hay for a stallion, perhaps
- Diplomatic
- Like a real bitch
- "End of" tail
- Pirate uprising
- Took away in cuffs
- Bizet opera title character
- Nichols, who directed the movies in this puzzle
- Hebrides island
- Water sports accessory
- Would-be master's test
- Daily, for bears, for short

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