

dallas voice

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AIDS
1981

2014
EBOLA

The differences between AIDS and Ebola outweigh the similarities, but hysteria and misinformation remain the same

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12

headlines

TEXAS NEWS

- 10 DFW transportation alternatives
- 12 Fort Worth's new city councilwoman
- 16 DPD pension benefits debated
- 18 Marriage equality advances

LIFE+STYLE

- 22 Luis Basteri on modeling
- 24 Accidental androgeny
- 26 Terry Martin begins 15th WTT season
- 28 QCinema's films previewed

ON THE COVER

Cover design by Kevin Thomas



16



22

departments

- | | | | |
|----|-----------------|----|---------------|
| 6 | Pet of the Week | 31 | Calendar |
| 8 | News | 35 | Billy Masters |
| 20 | Texas Voices | 36 | Scene |
| 22 | Life+Style | 39 | Classifieds |

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Lifewalk 2014



Thousands of people participated in LifeWalk on Oct. 5. The total raised will be announced after money from final fundraisers and corporate matches are collected and should top \$500,000. (Erin Moore/Dallas Voice)

Dallas Ebola patient dies

Dallas Ebola patient Thomas Eric Duncan died at 7:51 a.m. Wednesday, Oct. 8, according to a statement by Texas Health Resources' Public Relations Director Wendell Watson.

"Mr. Duncan succumbed to an insidious disease, Ebola," Watson said in the statement posted on the THR website. "He fought courageously in this battle. We have offered the family our support and condolences at this difficult time."

Both Dallas County Judge Clay Jenkins and Dallas Mayor Mike Rawlings issued statements regarding Duncan's death, consoling the families and vowing to stop Ebola's spread.

— Tammye Nash

Only seven Texans receive perfect score in HRC Congressional scorecard

The Human Rights Campaign on Thursday, Oct. 9 released its Congressional Scorecard measuring support for LGBT equality in the 113th Congress. Only seven of Texas' 38-member delegation received perfect scores, even as results show record gains in support for LGBT equality.

Members of Congress were scored based on their votes and co-sponsorships of pieces of legislation that are key indicators of support for LGBT equality, and for the first time ever, their public support for marriage equality.

Among the seven are Eddie Bernice Johnson of Dallas and Marc Veasey of Fort Worth.

— James Russell

DIFFA awards funds to Resource Center nutrition programs

Resource Center officials announced Wednesday, Oct. 8, that their agency has received a \$22,500 award from the Design Industries Foundation Fighting AIDS/Dallas (DIFFA/Dallas) for the cen-

ter's nutrition programs. The money was awarded at an event held Sept. 12 at Roche Bobois.

It is one of two agencies in Dallas County providing hot meals in a nonresidential setting to those living with HIV/AIDS, making the critical link between nutrition and treatment adherence. More than 100 clients a day eat lunch at the center Monday through Friday.

— Tammye Nash

More architectural destruction in Oak Lawn



A wrecking crew tore down a house at Bowser Avenue in the SoHiP (South of Highland Park) neighborhood in Oak Lawn this week. While the neighborhood does have one of Oak Lawn's few neighborhood associations, no buildings in the area are protected with landmark designation.

Combined with an empty lot next door and zoning changes that encourage more density, the block will probably have double the number of residents within a year.

Last year, a 1920s apartment building was torn down several blocks away. Despite a neighborhood outcry, that historic building was torn down to be replaced by twice as many units in a nondescript building without any character.

— David Taffet



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localbriefs

Rural Pride Summit is Saturday

The National Center for Lesbian Rights and the U.S. Department of Agriculture host the Rural Pride Summit at Resource Center, 2701 Reagan St. on Saturday, Oct. 11, 10 a.m.–4 p.m. The event focuses on addressing the needs of LGBT people living in rural communities across the country.

The Rural Pride summit series center on LGBT experiences in rural America including increased rates of economic insecurity, lack of family and nondiscrimination protections, the relationship between LGBT and faith communities, and the heightened challenges facing rural LGBT youth and rural LGBT people of color.

This event is free and open to the public.



Carolyn Beck

TABC liaison leaves for new job

Carolyn Beck, who was spokeswoman for Texas Alcoholic Beverage Commission during the raid on the Rainbow Lounge in 2009 and became the agency's LGBT liaison, left the

agency this week.

Her new position is with the Texas juvenile justice department as their spokeswoman.

SPCA offers spay and neuter clinic

The SPCA of Texas has announced a new program called "Fix 'Em Dallas County," to spay and neuter pets of Dallas County residents for a \$20 co-pay. Vaccinations, microchips and pre-anesthesia blood work are included. The program will continue until funding runs out.

Call 214-742-7722 to make an appointment. The spay/neuter clinics are at 2400 Lone Star Drive and 4830 Village Fair Drive in Dallas or for people in northern Dallas County, the service can be done at 8411 Stacy Road, McKinney.

TAG trash pick-up is Saturday

Tyler Area Gays invites everyone to join in its quarterly two-mile highway trash pick-up. TAG participates in Adopt-A-Highway and a two-mile stretch of Hwy 69 is marked, "Adopt A Highway Next 2 Miles Tyler Area Gays."

The Texas Highway Department supplies lovely orange day-glo vests that go with almost any outfit. Bring heavy gloves and wear heavy shoes or boots.

To participate, meet at New Life Worship Center, 18535 U.S. Highway 69 S. on Oct. 11 at 10 a.m. Rain date is Oct. 18.

pet of the week / WANDA

Can you tell she's a staff favorite? And a photographer favorite. And a manager's favorite. Wonderful **Wanda's** a 1 year old Border Collie mix. Her adoption fee is waived, she's spayed, vaccinated, microchipped and ready to roll. Meet her at Dallas Animal Services and Adoption Center, 1818 N. Westmoreland, 75212. Ask for Wanda #A853160.

The Adoption Center is open 11 a.m.-6:30 p.m., Mon-Sat, and noon-5 p.m. Sun. All adopted pets are spayed or neutered, vaccinated and microchipped. Standard adoption fees are \$85 for dogs and \$55 for cats. They also offer discounts on adoption fees for pets over 6 years of age, to any senior citizen that adopts a pet and to anyone adopting more than one pet at a time. For more information, visit www.DallasAnimalServices.org or find us on Facebook at www.facebook.com/DallasAnimalServices. Photo contributed by Judi Burnett.



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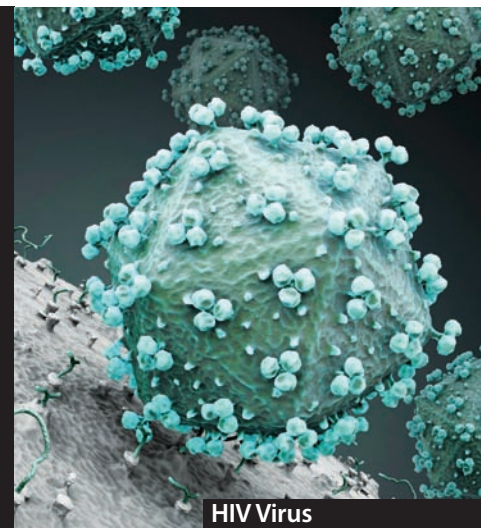
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Ebola Virus

From 1981 to 2014: The virus is different, but the fear is the same



HIV Virus

Team Reporting by
the Dallas Voice
Editorial Staff

It was 1981, and young gay men were beginning to die of diseases that they shouldn't be getting, and that shouldn't have been able to kill them, even if they did become infected.

By March that year, at least eight young gay men in New York had been diagnosed with Kaposi's Sarcoma, a form of cancer that had always been relatively benign and that usually occurred in older people.

At the same time, young gay men on both coasts — in California and New York — were being diagnosed with a rare lung infection called *Pneumocystis carinii* pneumonia, or PCP. It was happening so frequently that in April, the Centers for Disease Control noticed the increase in PCP infections.

Gay men in the prime of their lives were getting sick. And they were dying. Quickly. No one knew why. And no one knew how the killer — whatever it was — was being transmitted.

The mysterious and deadly syndrome was spreading quickly. So was the panic surrounding it.

Because all of those earliest victims were gay men, the affliction was labeled GRID — Gay-Related Immune Deficiency syndrome. Some called it the gay cancer. By July 1982, cases were beginning to show up in Haitians, in hemophiliacs, in drug users, and the name was changed to Acquired Immune Deficiency Syndrome, or AIDS.

But by then, the die had been cast: AIDS, in the public mind, was a disease that affected outcasts and miscreants — homosexuals and drug users, who contracted the disease through their own bad habits. They were to blame for their own illness, some insisted, others even suggesting they deserved it, that AIDS was God's punishment



BATTLING IGNORANCE | Dallas Mayor, Mike Rawlings, left, Dallas County HHS Director Zach Thompson, center, and County Judge Clay Jenkins spoke at an Oct. 2nd press conference about the Ebola patient Thomas Duncan. (David Taffet/Dallas Voice)

for their sins.

The fear and the misinformation, fed by hyped up coverage by the media on "the gay plague" and a "killer blood" supply, began to spread even faster than AIDS. Police and paramedics wore rubber gloves when they interacted with someone in a "high risk group" for AIDS. There was talk of quarantines, and even doctors and nurses refused to treat AIDS patients for fear they would contract the disease themselves.

Even after scientists in France in 1983 and in the U.S. in 1984 discovered the virus that causes AIDS — the Human Immunodeficiency Virus, or HIV, which originated in Africa — the epidemic of fear continued.

That fear, fueled by bigotry, misinformation and willful ignorance, in turn fueled the spread of AIDS. Because as some people went to extraordinary lengths to avoid people and situa-

tions they thought would put them at risk of contracting AIDS, their ignorance led them to stumble blissfully and blindly into situations where they really were at risk.

According to statistics published by the CDC, there were about 2.5 million new cases of HIV in 2011, and about 34.2 million people were living with HIV around the world. More than 30 million people with AIDS are estimated to have died worldwide since the epidemic began. Many of those were victims of ignorance, fear and discrimination as much as a virus.

Today, another virus has sparked another epidemic of fear, misinformation and ignorance. And unless it is curtailed soon, the hysteria surrounding Ebola in the U.S. — with the only known case to be diagnosed in this country occurring here in Dallas — could lead to more needless, preventable deaths.

will today with the Ebola outbreak.

Maison cites the efforts of Kay Wilkinson, an early volunteer with ASD, who confronted the United States Postal Service after learning residents were not getting their mail. After she raised hell with USPS, the mailman would deliver mail — but not without wearing rubber gloves and only after visiting every other stop on his route.

Labeling the disease GRID when LGBT people were already marginalized did nothing to help calm the hysteria or slow discrimination. But the Rev. Carol West, who was an AIDS chaplain then and is now pastor of Fort Worth's Celebration Community Church, said misconceptions were not entirely rooted in homophobia.

Plainly put, she said, "People were afraid of becoming ill."

Just as happened in the earlier days of AIDS,

Deja vu

Local leaders who lived through the early days of HIV/AIDS epidemic have made it clear: the differences between HIV/AIDS and Ebola outweigh the similarities.

But the hysteria surrounding both, fueled by misinformation, is the same.

Don Maison, president and CEO of AIDS Services of Dallas, recalled how "Homeowners would find out they purchased a home after a resident died from AIDS. They would ask us to disinfect it."

He said picketers were a daily feature outside of ASD's original location. And for awhile, the mailman wouldn't even deliver mail there.

It was difficult to let people know AIDS was not airborne when the public refused to listen to the facts. It took a few with courage to combat the stigma by dispelling misinformation — much as it

communities are being singled out and ostracized as fear of Ebola spreads. But the similarities end when it comes to the medical knowledge of the disease.

"We didn't know anything about HIV/AIDS then," Maison said. "And the government wasn't helping. People know what's going on now [with Ebola]. We have protocols in place and we know what causes it."

Maison said that in dealing with Thomas Eric Duncan, the only person so far to have been diagnosed with Ebola in the U.S., Dallas' medical and political leaders have been responsible, for the most part. But the media and the general public have been less reasonable.

Facts, Maison said, have yet to deter hysteria surrounding Ebola. He blames the public's misconceptions on a complete ignorance of science, citing people who don't get their kids vaccinated or those that don't believe in evolution.

Given that there are protocols in place to fight Ebola, that local, national and international governmental bodies are responding, what's left for the activist?

"[The activist] has to help eradicate the hysteria by fighting the misinformation," said West.

It's also harder now to isolate a certain group of people as the at-risk population than it was in the early days of the HIV/AIDS epidemic when gay and bisexual men were seen as the ones at risk. But even though one specific community can't be marginalized based on rate of Ebola diagnoses, racist and nationalist rhetoric is still evident.

That worries Curtis Smith, a counselor at the AIDS Outreach Center in Fort Worth and pastor of Trinity Metropolitan Community Church of Arlington and Grand Prairie.

Some U.S. leaders are calling for the country to close its borders, deport undocumented immigrants and limit flight travel between the United States and various West African countries.

Smith remembers the "damning language feeding the stigma" of AIDS. While it isn't as clearly and viscerally evident now, he said he still sees hysteria triumphing over compassion.

"People are so hysterical they forget their compassion. For a Christian, the fear-mongering and lack of compassion run counter to Christ's teachings," Smith said. "They forget Christ touched a man with leprosy."

Dr. Kent Brantly, the Fort Worth doctor who successfully overcame an Ebola diagnosis, was a Christian missionary. But within the Christian community, the response during the HIV/AIDS epidemic was not always so compassionate.

Maison said churches were among the first groups to volunteer at ASD, but he particularly cited West's work with HIV/AIDS patients.

"She was the only one who would come in and hold patients' hands," he said.

Though ministering to those dying from AIDS was not Smith's ministry, he remembers his own harrowing experience. A gay friend dying in a hospital sought Smith, an ordained minister, to reconcile his struggles with being gay and Christian.

He was one of the few who would visit his friend without gloves or protective suits. He would hug and pat his friend on the back. He would affirm him.

Smith said he doesn't know whether any members of his church have performed medical missionary work like Brantly.

Dallas Voice reached out to Samaritan's Purse, the Christian missionary organization that sent Dr. Brantly to Liberia. But a spokeswoman for Purse's medical missionary program said the pivotal contact was already travelling back to Liberia and other countries devastated by Ebola.

Through the years, activists and ministers played a crucial role in caring for those dying of AIDS when government and community leaders turned their back on them. But Maison, West and Smith agreed that any role for the activists now — whether as medical missionaries or someone dispelling rumors about how the Ebola spreads — is different now, because the facts are available already. It just depends on whether the public accepts those facts.

Hysteria and the role of the media

AIDS Outreach Center Executive Director Shannon Hilgart was an intake coordinator in the 1990s, and she remembers seeing families using separate plates and cups for relatives with HIV, even after it was known that the virus couldn't be transmitted through casual contact.

Hilgart also remembers not being able to convince people that HIV couldn't be transmitted by mosquitoes. But the worst, she said, were the families who wouldn't have anything to do with someone with HIV.

All of those things grew out of ignorance and misinformation. And that same sort of misinformation is now being spread about Ebola by media more interested in a scandalous story than a factual one.

In the days since news first broke that a man in Dallas had been diagnosed with Ebola, the hysteria in news coverage has been evident. *Good Morning America* began a broadcast with the declaration, "The city of Dallas is in a panic." Reporters at a press conference by Dallas city and county officials obsessed what Dallas County Health and Human Services Director Zach Thompson wore when he went into the apartment where Duncan — who died Wednesday — was staying when he fell ill, and why County Judge Clay Jenkins didn't wear a protective hazmat suit when he drove Duncan's family members to a new location to wait out a 22-day period of isolation to make sure they haven't been infected.

Reporters at that press conference asked question intended to feed the hysteria rather than ascertain — and share — actual facts. In their news stories and broadcasts, they left out facts and focused on speculation and hyperbole.

Dallas Mayor Mike Rawlings noted angrily that members of the media have offered to pay other residents of the apartment complex where Duncan's family lived, asking that reporters be allowed to move into those neighboring apartments in an effort to get as close to the family as possible before the family was moved to an undisclosed location for their own safety. The city of Dallas, in fact, issued a press statement asking the news media to back off because their overly aggressive tactics were beginning to alarm and frighten residents of the area.

AIDS Arms Executive Director John Carlo said he sees a link between the public and media response to HIV in the 1980s and 1990s and media response to Ebola today, and he said treatment of Ebola owes quite a bit to AIDS research.

"HIV expanded our knowledge on viruses," he said. "That research taught us how the immune system works. We learned how viruses at-



Dr. John Carlo



The Rev. Carol West



Don Maison

tach to cells."

He also noted that the test used to do an HIV viral load count is the same technology used to test for Ebola.

Carlo said people who live in the neighborhood where Duncan stayed are being told to stay home from work, even if they had no contact with Duncan and don't live in that apartment complex. And he noted that after Jenkins drove Duncan's family to a new location without wear-

ing protective gear, people have been cancelling speaking engagements they had previously arranged with the county judge.

"We can't overcome the fears with the science," Carlo said.

Carlo said it was important to understand how Ebola is spread, and how it isn't spread, explaining that a person must "be symptomatic to be at risk to transmit."

Those symptoms include fever, headache, fatigue and sore throat. As the disease progresses, the victim's organs began to be affected and bleeding disorders set in.

Officials have stressed that the virus is not spread through the air; there has to be direct contact between bodily fluid from an infected person and the eyes, nose, mouth or an open sore of another.

Someone directly handling an Ebola patient needs protection. Someone coming in contact with someone who came in contact with an Ebola patient does not.

The Ebola virus lives only a short time outside the body, maybe 24 hours at most, Carlo said, adding that ultraviolet rays do a good job of killing Ebola.

Like HIV, Ebola can be transmitted through semen or breast milk. So Ebola patients are told to refrain from sex or breast feeding for at least 40 days after recovering from the virus, a time frame during which Ebola can still be transmitted through semen or breast milk.

The incubation period for the Ebola virus is two to 21 days — much faster than the incubation period for HIV, which can take months or longer to manifest. But Carlo said most people who contract Ebola will get sick within eight to 10 days.

While Duncan's family will remain under control orders for the full three weeks, Carlo said he'll be breathing easier if none of the family members are showing any symptoms by the end of this weekend.

Carlo said he is most disturbed by how Thomas Duncan's family is being treated.

"There's not a lot of public sympathy for this family," he said. "It's like how people treated people with AIDS."

Thompson said the family is being well cared for. Food is being delivered. The children are participating in school through a video connection. One of the kids wanted a new video game and Thompson said the county officials looking after them made sure he got it.

Officials from the Centers for Disease Control have been in Dallas tracing contacts. Initially, about 100 people were identified as having had contact with the immediate family. Thompson said with further investigation, that number was reduced to 48 people who had any contact that was of concern.

By the end of the week, he said, he expected that number to be about a dozen.

"Our concern is outbreak and it's contained," Thompson said. "Nobody's walking around spreading Ebola."

The trick now, though, is getting the media to spread that message, and getting the public to accept it. And that's no easy task. ■

Dallas Voice Staff Writers David Taffet and James Russell and Managing Editor Tammye Nash contributed to this report.

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Dallas, Fort Worth offer transportation alternatives

Zipcar in Dallas and B Cycle in Fort Worth give residents options in getting around town

DAVID TAFFET | Staff Writer
taffet@dallasvoice.com

Need to run a quick errand and don't have a car? Then check out a car at the Oak Lawn branch of the Dallas Public Library.

But you'll need more than just your library card. Zipcar, touting itself as "the world's largest car sharing and car club service," opened shop in Dallas in September, with cars stationed around town, including in Oak Lawn. Two Zipcar vehicles are parked at the Dallas Public Library branch on Cedar Springs Road.

Zipcar spokeswoman C.J. Himberg said her company's car sharing program aims to compete with private car ownership, not rental cars.

To help decide whether participating makes sense, Zipcar has a calculator on its website to compare the cost of car ownership with its program. The two cars stationed at the library cost \$9 per hour, or \$73 per day. Cars on the Southern Methodist University campus begin at \$7.50 per hour, or \$69 per day.

If car sharing is the right way to go, fill out an application and pay the \$25 application fee. Then there's a \$60 annual membership, but insurance is included and gas is free.

Once your membership is approved, you'll get a card in the mail. With a reservation — made via phone app or on online — the card unlocks the car. Before taking off with the car, do a quick walk around to check for any damage then drive off.

"There's a gas card in the visor," Himberg said. "Leave at least a quarter tank."



PILOT PROGRAM | Two imports are parked at the Oak Lawn Branch of the Dallas Public Library and in other locations downtown. (David Taffet/Dallas Voice)



COWTOWN RIDE | Fort Worth is ahead of Dallas in its bike sharing program.

(Photo courtesy Cassie Quinn)

She also said cars must be returned on time because if one member is using the car until noon, another may be waiting to pick it up at that time.

"We use the round-trip model," Himberg said.

Cars borrowed at the library must be returned to the library. So a car can't be picked up at one location and dropped at another.

Because apartment construction in Oak Lawn continues at a record pace but no additional parking capacity is being added to the streets, the city is looking for ways to cut down on the number of cars coming into the neighborhood.

Himberg said each Zipcar in its fleet replaces 15 privately owned cars.

The first locations are in and around Councilman Adam Medrano's district, which includes downtown Dallas.

"Zipcar gives residents a unique option to get around by the hour or the day," Medrano said.

He said the city is looking for innovative transportation options including bike lanes and bike sharing. Medrano, who serves on the bike task force, said he expects a bike sharing program to come online within a year.

Fort Worth is ahead of Dallas in bike sharing.

Fort Worth Bike Sharing Sales Manager Tim Halden said the city has 35 bike share stations with 300 bikes. That will increase soon to 45 stations with 400 bikes.

To become a member of Fort Worth Bike Sharing, go online to FortWorthBikeSharing.org to fill

out an application. Membership ranges from \$8 for 24 hours to \$80 a year. Senior citizens, military and students get a \$15 per year discount.

Bikes are located downtown, the Near Southside, Cultural District and on the Texas Christian University campus.

Once you get your membership card in the mail, select a bike from any B-station, ride to your destination and return the bike to any B-station.

The first 30-minute share is free. The next 30 minutes is \$1.50. Each additional 30 minutes is \$3. Annual members get the first hour free.

If you go to get a bike and the station is empty, the kiosk screen directs you to the next nearest B-station with bikes. If the B-station is full when you go to return the bike, you get time credit on your card to get the bike to the nearest station with an available dock.

Halden called Fort Worth's program "healthy and robust."

The city purchased its turnkey program from a company called B Cycle. Anyone with an annual membership in Fort Worth can also bike share in other cities supplied by B Cycle — including Houston, Austin and San Antonio.

Halden said he's hoping Dallas picks up the same program. That way, someone may borrow a bike in Fort Worth, drop it at one of the two downtown train stations, take the TRE to Dallas, transfer to DART and pick up a bike at any rail station to ride to a final location. ■

Peter A. Schulte

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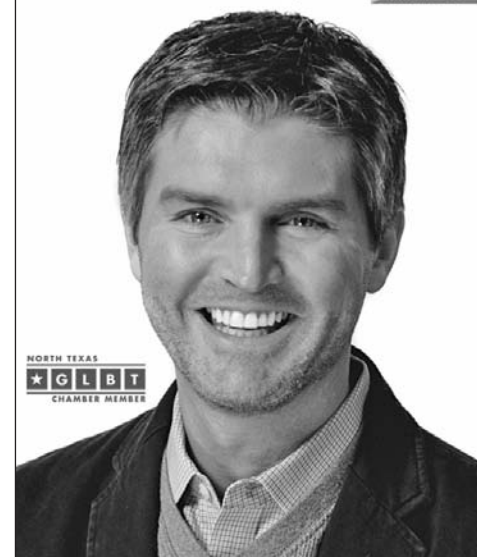
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Learning the ropes, from A to Z



Ann Zadeh is Fort Worth's newest city council member, but she's no stranger to city policy

JAMES RUSSELL | Staff Writer
russell@dallasvoice.com

Ann Zadeh's first night as a councilwoman — replacing the city's first and so far only openly gay councilmember Joel Burns — was no honeymoon.

Elected in June, Fort Worth's new councilwoman for District 9 was sworn in July 19 before a packed crowd celebrating her inauguration. After a ceremonious swearing-in, supporters cleared the room. For a lot of people, the swearing-in was when the fun ended.

But for Councilwoman Zadeh, the party just started.

Up for consideration that night by the council was a divisive rezoning case concerning 100-plus acres surrounding Fort Worth's historic Stockyards. It pitted longtime Stockyards stalwarts against one another.

Requesting the zoning change was Holt Hickman, owner of the largest amount of property in the Stockyards. Against it was former city Councilman Steve Murrin, considered to be the honorary mayor of the Stockyards.

Murrin and other opponents were concerned about the pace at which the proposal was considered and that the property would damage the historic property.

After hearing testimonies and absorbing the complexities and legalese of the zoning case, Zadeh cast the lone "no" vote against the zoning change.

While it may have been a tough issue for her first vote, Zadeh said reaching her conclusion was easy.

Trained as a city and urban planner, Zadeh was a mayoral appointee — under former Mayor Mike Moncief and current Mayor Betsy Price — to the

city's powerful planning and zoning commission, of which she was also a chairwoman. She was clearly no stranger to local issues.

"My friends have always come to me about city issues," she said. But while her friends still flock to her with questions — and compliments — Zadeh now also must answer the questions of District 9's nearly 100,000 constituents.

The 20-year Fort Worth resident was raised in a free-spirited family in Northern California, where she attended a Quaker boarding school. That upbringing instilled a sense of equity and commitment to community. The Quaker environment also introduced her to the LGBT population.

"I don't remember a time not knowing LGBT people," Zadeh said.

The environmental enthusiast transferred in her junior year to the University of California, Santa Cruz, another hotbed of LGBT life, and received her undergraduate degree in environmental studies, policy and planning. She was registering for courses during her junior year when she met Jaffar Zadeh, who would eventually become her brother-in-law. As she talked about her goals after graduating, Jaffar Zadeh found his interest piqued, and he introduced her to his brother, Jim, a then-recent graduate of SMU's Dedman School of Law.

At the time, Ann Zadeh planned to attend law school and become a land use lawyer. "I thought it was what I was supposed to do," she said.

But ultimately the plan to attend law school fizzled. She found she was simply "more passionate about city planning."

The relationship with Jim Zadeh, however, pro-

MADAME PLANNER | New Fort Worth Councilwoman Ann Zadeh talks to a voter on the campaign trail.

gressed. The two dated long-distance from May 1988 to July 1990, when they married, right out of college. They immediately moved to Fort Worth and have since had two children.

Ann Zadeh's commitment to family and a community volunteering did not stop her from graduating in 1992 with a master's degree in city and regional planning from the University of Texas at Arlington. While she would take the occasional consulting gig and maintained her planner's certification over 16 years, raising two children, volunteering and maintaining a home life did not allow her to carry a full-time workload.

She knew she would return to work at some point, but "work" did not mean serving in elected office. At least, that's what she thought.

Ann Zadeh said that "elected official" was not a role she ever intended to take. But after state Sen. Wendy Davis vacated her seat to pursue the Democratic gubernatorial nomination, rumors swirled that Burns, who succeeded Davis as Fort Worth's District 9 representative, would run to replace her in the Texas Senate.

But Burns, who gained national attention with his emotional speech to the council about being bullied, ultimately declined to run for the state Legislature. Instead, he resigned his council seat earlier this year to attend graduate school at Har-

vard.

With the next regular District 9 election more than a year away, city officials called a special election to fill the vacancy. That's when Ann Zadeh, whose time on the planning commission had ended due to term limitations, began getting inundated with text messages and phone calls to run.

"I had absolutely no aspiration to do it," she said. "Even when people suggested it in the past, I said I wasn't seeking the limelight. I said it to people over and over."

Ann Zadeh said she was busy with her family and her volunteer commitments, and that she just really loved the intricacies of urban planning.

David Henderson, president of Fairness Fort Worth, said he was impressed with Ann Zadeh from the beginning of her campaign.

"Ann realized early that if elected she would represent a sizable LGBT constituency. She came to numerous community events, not to talk so much as to listen," he said.

Those events included Fairness Fort Worth's candidate forum. While the group does not endorse candidates, he said Ann Zadeh listened to the concerns FFW members expressed — and she is still listening.

Henderson lauded her commitment to appointing qualified LGBT citizens on city boards and commissions.

Jumping from meeting to meeting with stakeholder groups, the new councilwoman for District 9 is also preparing for the next election in May, when she'll be running for her full first term while still serving in her role as councilwoman.

Thankfully, she said, her new schedule has made her more efficient in time management, a skill she will need while juggling her duties as an elected official with the job of trying to remain an elected official. ■



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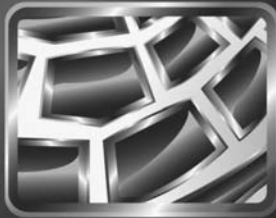
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PHOTOS BY JAMES RUSSELL AND TAMMYE NASH



PRIDE Calendar

PRIDE 2014

October

- **Through Oct. 12: QCinema Film Festival**
Rose Marine Theater, 1440 N. Main St., Fort Worth. QCinema.org.
- **Oct. 11: National Coming Out Day**
- **Oct. 11: Texas Latin Gay Pride**
Reverchon Park, 3505 Maple Ave. 3-8 p.m.
- **Oct. 11: Rural Pride Summit**
Presented by National Center for Lesbian Rights and the U.S. Department of Agriculture at Resource Center, 2701 Reagan. 10 a.m.-4 p.m. Free.
- **Oct. 12: Jennings Street Festival**
Jennings Avenue between Pennsylvania Ave. and W. Cannon. 2-8 p.m. benefits AIDS Outreach Center.
- **Oct. 12: Spirit Day**
Stand with LGBT youth against bullying.
- **Oct. 15: DIFFA Style Council party**
Announcement of the 2015 Season Style Council and Legends members.
Neiman Marcus, 1618 Main St. 6 p.m.
- **Oct. 18: Spooktacular**
Fundraiser for the GLBT Leadership Education and Advocacy Program (GLBT LEAP), 6-9 p.m., at ilume 2, 3109 Douglas Ave. For information call 214-865-6516.
- **Oct. 18: Felipe's Big Fiesta**
Benefits Equality Texas. Special guests include former Fort Worth councilman Joel Burns, Rep. Marc Veasey, Councilwoman Ann Zadeh. The Bastion, 2100 Hemphill St., Fort Worth. 7-10 p.m. \$38.
- **Oct. 19: Great Gatsby Party**
Benefits AIDS Interfaith Network. The home of Faye C. Briggs, 5909 Desco Drive. 3-6 p.m. AIDSInterfaithnetwork.org.
- **Oct. 17-19: International Gay Rodeo Finals**
John Justin Arena, 1051 Rip Johnson Road, Fort Worth. \$15 one day, \$25 two days. IGRA.com.
- **Oct. 25: Halloween on Cedar Springs Road**
[Facebook.com/Events/776039205742083](https://www.facebook.com/Events/776039205742083).

November

- **Nov. 13: Holiday Wreath Collection**
Galleria Dallas, 13350 Dallas Parkway. 6:30 p.m. \$50.
- **Nov. 14: Wanda Sykes with Keith Robinson**
Majestic Theater, 1925 Elm St. 8 p.m. Tickets available at TicketMaster.com.
- **Nov. 15: Black Tie Dinner**
Dallas Sheraton Hotel, 400 N. Olive St. \$400.

6 p.m.-midnight. BlackTie.org.

- **Nov. 16: Transgender Day of Remembrance Spirit Walk**
Walk begins at Cathedral of Hope, 5910 Cedar Springs Road at 6:30 p.m. Entrance of walkers and memorial at Cathedral of Hope at 7 p.m.
- **Nov. 20: Transgender Day of Remembrance**



Death

Alfonso (Jesse) Lomeli, 52, died peacefully at 9 a.m. Sunday, Sept. 21, with his dog next to him, following a three-and-a-half-year-long battle with colon cancer.

Jesse, as he was known by his many friends in Oak Lawn, came to Dallas in July 1993 from Merced, Calif. He was a member of Holy Trinity Church since 2004.

Jesse was preceded in death by his father, Jesus Lomeli, who died of cancer in May, 2001. He is survived by his partner of 21 years, Richard Harper of Dallas; his mother, Maria Lomeli, and 10 brothers and sisters, all of Merced. Donations in his memory can be made to his partner and other family members.



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DPD, DFR pension board postpones equal benefits

Vote comes despite emotional testimony from the dozen Dallas police officers that attended the pension board meeting to ask for equal benefits for their spouses

DAVID TAFFET | Staff Writer
taffet@dallasvoice.com

Four city councilmen who sit on the Dallas Police and Fire Pension Board made it clear to the rest of the board that the city council's intention is for LGBT employees to be treated equally. A majority of that board, however, still voted Thursday, Oct. 9, to delay efforts to offer equal benefits to the spouses of LGBT police officers and firefighters.

About a dozen lesbian Dallas police officers attended the meeting to express in sometimes emotional and sometimes angry terms their expectations that they would be treated equally by the board.

Despite that, the board voted against putting an amendment on an upcoming ballot to treat same-sex spouses equally with opposite-sex spouses when it comes to pension payments.

Instead, a committee was formed to study the issue and report back to the board in two months.



DEMANDING EQUALITY | Officers Cassandra Schiver, left, Monica Cordova, center, and M.E. Hershiser told the Dallas Police and Fire Pension Board they put their lives on the line every day like every other Dallas police officer but aren't given the same pension benefits for their spouses that the opposite-sex spouses of other Dallas police officers and firefighters. (David Taffet/Dallas Voice)

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Dallas City Councilman Lee Kleinman, a member of the pension board, made the motion to have members vote to amend the board's definition of spouse to anyone married in Texas or any other state.

He said the issue is settled in the city of Dallas, and mentioned the city's 2002 nondiscrimination ordinance and a resolution the council passed earlier this year instructing all departments and agencies to make sure all of their policies treat LGBT employees equally.

The board allowed visitors to speak and many of the officers took the opportunity to ask for equal pension benefits.

Currently, if an officer dies, an opposite-sex spouse receives the pension for the rest of his or her life. Officers without opposite-sex spouses may name a beneficiary who would receive benefits for 10 years.

Police Lt. Barbara Hobbs has been with her partner 27 years and has an equal amount of time on the force. She pointed her finger at one of the board members and spoke emotionally.

"If you got married today, your wife would have benefits," she said. "All I'm asking is for you to do the right thing. I want my family taken care of. I take care of yours."

Officer Rhonda Davis was more blunt.

"I want my partner protected if I go out on the street and am shot and killed," she said.

Officer Cassandra Schiver said she has been on the police force 10 years and was recently married in Washington.

"We put our lives on the line every day we go to work," she said of herself and her fellow LGBT officers. "We want to know our families are taken care of."

Four members of the Dallas City Council — Kleinman, Scott Griggs, Philip Kingston and Mayor Pro Tem Tennell Atkins — sit on the pension board. And all four supported Kleinman's amendment.

But seven of the other board members objected, saying that there isn't time to educate the rank-and-file officers and firefighters about the issue.

Kingston and Kleinman both said they've visited police and fire stations and their sense is that personnel already understand the issue.

"This is real easy," Kingston said. "People get it. This one's a no-brainer."

He dispelled one issue — that adding spouses of gays and lesbians would have a negative effect on the pension fund. He said actuarially he was told this would have no effect on the fund.

As one board member said time was needed to educate the rank and file, DPD officer M. E. Hershiser who has served on the force for 29 years said, "We're not that different. What are we going to educate?"

Board members latched onto the "need more time to study" excuse to postpone a vote and said meetings were held around the city on other issues that will be on the ballot at the end of October.

"And no one attended those meetings," Kingston said.

In addition to the four council members, only one other board member voted for the proposal, while the other seven voted against it.

Griggs made a proposal to form a committee to study the issue and bring back a recommendation. Board members who opposed the issue either didn't want a time line or wanted a report in six months.

Griggs said that was too long and proposed the committee report back in two months so the board could vote in three months.

Hobbs stood and again pointed her finger at a board member, asking: "Would any of you suspend your spousal benefits during this time?"

Because of her passion on the issue, the board asked Hobbs to sit on the committee.

Outside the meeting, Hobbs said the vote wasn't shocking. She said she is satisfied with the defined timeline and glad that gay and lesbian employees affected by the decision were asked to come to the table.

She said the time is right for equality issues to come forward in the police and fire departments and called the climate safer than it was 15 or 20 years ago.

"It's easier for LGBT officers to step forward" now, she said.

Atkins stepped outside the room after the vote to console the officers who attended, thank them for speaking so forcefully and assure them they would pursue the issue until they were given equal benefits.

But Atkins was clearly exasperated by the actions of his fellow board members.

"How can they do this ... to their face?" he said of the vote to deny the amendment to treat officers equally, even as those officers were in the room.



■ Dallas Mayor Pro Tem Tennell Atkins

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By leaps and bounds

A cascade of rulings jump the number of marriage equality states from 19 to 30-plus in less than a week

LISA KEEN | Keen News Service

A unanimous three-judge panel of the Ninth Circuit U.S. Court of Appeals on Tuesday, Oct. 7, struck down state bans against marriage for same-sex couples in Nevada and Idaho. U.S. Supreme Court Justice Anthony Kennedy issued a stay of the ruling for Idaho at the request of state officials there, while Nevada officials have chosen not to appeal.

Once the Idaho case is settled, the ruling will affect bans in Ninth Circuit states with similar bans: Alaska, Arizona, and Montana. That would bring the total count on marriage equality states to 35.

The result of the Ninth Circuit decision, while widely expected, came just one day after the surprise action of the U.S. Supreme Court to refuse review of appeals involving state bans in five other states across three other federal appeals circuits. That move alone meant the marriage equality state count would go immediately from

19 to 24 and soon to 30 — assuming no state with a ban inside those three circuits attempted a long-shot effort to press its case to keep the ban.

The action means that the stays placed on lower court decisions in Utah, Oklahoma, Virginia, Indiana and Wisconsin — decisions that struck down bans on marriage for same-sex couples — were immediately lifted, making way for lower courts to issue orders requiring the states to stop enforcing their bans and begin issuing marriage licenses.

The action also means that six other states in the same federal circuits as the five states which had appeals before the high court will have to abide by the federal appeals court rulings in those circuits or take the unusual tact of asking their circuits for full bench review of their cases. A three-judge panel in all three circuits — the Fourth, Seventh, and Tenth — struck down the bans on marriage for same-sex couples.

The first of those states to comply was Colorado whose attorney general, John Suthers, instructed county clerks to begin issuing licenses on Tuesday.

On Wednesday, a South Carolina judge accepted a same-sex couple's application for a marriage license. In Kansas, a judge in Johnson

County ordered clerks there to issue licenses.

North Carolina indicated it would begin to comply with the Virginia ruling and West Virginia's attorney general, Patrick Morrisey, said he would begin the process to end that state's appeals. While complying, Morrisey said it was up to others to change forms and pave the way for marriage equality to begin.

As of Thursday, Oct. 9, Wyoming officials were refusing to comply with the Utah ruling in the Tenth Circuit. National Center for Lesbian Rights filed suit on Thursday and were given a court date of Oct. 16 to hear the complaint.

Once those states comply, same-sex couples will be able to marry in 30 states plus the District of Columbia, tipping the balance in favor of marriage equality, from the previous 19 states and D.C.

In the states whose stays were lifted, state officials were complying.

In Wisconsin, Republican Gov. Scott Walker told reporters on his re-election campaign trail that the issue is "resolved" and there would be no further attempts to defend the state ban.

The Indiana attorney general posted a statement indicating the state would begin issuing licenses "soon."

Virginia Attorney General Mark Herring, who has opposed that state's ban, issued a press release saying that same-sex couples could begin obtaining marriage licenses as soon as that order is issued.

"Local clerks are receiving guidance and forms necessary to begin performing marriages [Monday]," said Herring's office, "and the At-

torney General's Office is working with the Governor's Office and state agencies to implement any needed changes in light of this action."

"A new day has dawned, and the rights guaranteed by our Constitution are shining through," said Herring in a press release Monday morning shortly after the Supreme Court issued its "Orders List" indicating that the seven appeals — including three from Virginia — were being denied.

"This is a tremendous moment in Virginia history," said Herring. "We will continue to fight discrimination wherever we find it, but today, we celebrate a moment when we move closer to fulfilling the promise of equality ignited centuries ago in Virginia, and so central to the American experience."

Decisions have not been issued in the Sixth Circuit and cases are scheduled to be heard in the Fifth, which includes Texas, Eighth, which includes Arkansas, and Eleventh, which includes Florida and Georgia, all considered to be the more conservative appeals courts.

A three-judge panel of the Sixth Circuit heard oral arguments Aug. 6 in six marriage equality lawsuits from four states: Kentucky, Michigan, Ohio, and Tennessee. The panel has yet to issue its opinion, but questions from two of the three judges during the argument gave repeated voice to various justifications for the bans.

A negative ruling from any of these circuits would trigger a Supreme Court review. ■

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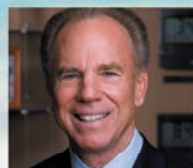
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The Supremes got it wrong (in '66)

SCOTUS decision not to hear marriage equality case appeals shows you can, in fact, hurry love. But what else does it mean?

The Supremes got it wrong. In 1966, that is, with their No. 1 hit, “You Can’t Hurry Love.” Forty-eight years later, the legal Supremes (as in the United States Supreme Court) proved you can hurry love.

Many of us were surprised to learn on Monday, Oct. 6, that the U.S. Supreme Court had declined to accept any of the seven pending petitions seeking further review of federal appeals court decisions striking down laws denying same-sex couples the freedom to marry in Utah, Oklahoma, Indiana, Wisconsin and Virginia.

With the Supreme Court’s rejection of those petitions, the appellate court decisions became final, and same-sex couples in those states may now marry.

Additionally, in a number of other states that fall geographically within the same federal appellate districts — Colorado, Kansas, North Carolina, South Carolina, West Virginia and Wyoming — marriage is coming quickly as well. Very soon, same-sex couples in 30 states and the District of Columbia should be able to marry or have their marriages from other states recognized.



Kenneth D. Upton Jr.

Special Contributor

The question now is what next? What about the other 20 states?

The 9th Circuit Court of Appeals, which covers much of the Western United States, issued a decision striking down marriage bans in Nevada and Idaho — with Alaska, Arizona and Montana believed not

far behind once the decision becomes final (Nevada state officials have said they will not appeal, but U.S. Supreme Court Justice Anthony Kennedy on Wednesday, Oct. 8, issued a stay of the ruling in the Idaho case).

The 6th Circuit — which is considering appeals in Michigan, Ohio, Tennessee, and Kentucky — is expected to rule any day, although that result is far from certain. Wins in those two appellate districts could move us forward to 39 states.

That leaves what many consider the three most conservative federal appellate courts that have yet to weigh in: the 5th Circuit (Texas, Louisiana, and Mississippi), the 8th Circuit (North Dakota, South Dakota, Nebraska, Arkansas, and Missouri), and the 11th Circuit (Florida, Georgia, and Alabama).

There currently is marriage litigation working its way through each of these three appellate dis-

tricts, with the Texas and Louisiana cases in the Fifth Circuit being furthest along. Lambda Legal, along with co-counsel, is representing couples in Louisiana, Georgia and North Dakota.

So what does the Supreme Court’s decision to let same-sex couples marry in these five states say about the future of litigation elsewhere?

Well, technically, it only means that there were not at least four justices who wanted to hear these cases. We don’t know how the individual justices voted or why they decided not to hear any of the cases.

While this doesn’t tell us whether any particular justice agreed or disagreed with either the result or the analysis and reasoning the different appellate courts used to reach those decisions, it does change the tone of the arguments that will be held in future courts.

We certainly might infer that the justices did not see anything about these decisions so extreme or clearly wrong that they needed to step in immediately and stop these marriages from occurring. It also seems unlikely the Supreme Court will feel the necessity to take up the issue as long as all of the appellate courts are in agreement.

Justice Ruth Bader Ginsburg certainly has suggested as much in a recent interview.

But the court could have done nothing and waited to watch the litigation around the country play out further. Why dismiss the petitions for review so quickly after having just put all the favorable marriage decisions on hold a few months ago?

Some have suggested the court denied the pending petitions now to send a signal to the remaining appellate courts that the justices would need to see better justifications for these marriage bans than they have seen so far. Others have conjectured that, having had time to look at the petitions, the court was moved that forcing same-sex couples to wait inflicted ongoing harm on families who needed the stability and protections marriage might provide to those who needed it most.

Indeed, Lambda Legal’s case from Indiana involved an appeals court lifting its stay — a rare situation — to protect a couple, one of whom is battling stage IV ovarian cancer.

Who knows?

One thing seems sure. If the court takes up a marriage decision in the future, it will be doing so in a very different world — a world where the vast majority of the population now lives in marriage equality states, where many same-sex couples have married and are raising families, and where public opinion has shifted more dramatically than one could have imagined just a few years ago.

In the meantime, we savor the victories! ■

Kenneth D. Upton Jr. is senior counsel for Lambda Legal, the oldest and largest national legal organization committed to achieving full recognition of the civil rights of lesbians, gay men, bisexuals, transgender people and people living with HIV.



DATELINE 2016: PRESIDENTIAL CANDIDATES LINDSEY GRAHAM AND HILLARY CLINTON ARRIVE AT A DEBATE WEARING THE SAME PANTSUIT.

Focus on the facts

Just like in the early days of AIDS, ignorance and misinformation about Ebola are widespread — and dangerous

His voice had an air of genuine concern, and from his tone I could tell he was talking to someone close to him, maybe a girlfriend or family member. (I am not someone who routinely eavesdrops on private conversations, but due to the open layout of our office, it's hard to ignore sometimes.)

"You had better shelter in place for now," he told the person on the other end of the line. And you would imagine it was something like what police call an "active shooter" situation.

Scary stuff. So what caused the alarm?

Seems his family lived in Lewisville, and they were concerned about the news reports of an "Ebola outbreak" infesting Dallas.

Never mind the fact that Lewisville is almost 25 miles from the hospital where the sole confirmed patient with the Ebola virus was being treated. The news media and social media had turned the situation into a scene out of *The Andromeda Strain*.

The media wanted people to be worried, even a little panicked. After all, it had been a slow news week, and the graphics departments came up with cool stuff to hype this story.

I understand irrational fear. During the first days of the AIDS epidemic, I saw families being kicked out of churches because one of their family members had contracted HIV. I saw funeral homes refuse to bury people who had died from AIDS, and even hospitals turn away suspected cases.

Their fear was based on misinformation or in some cases just a plain lack of it. During the early days of AIDS we weren't sure how it was transmitted, and rumors of infections occurring via everything from casual contact to mosquito bites ran rampant.

It was an unknown disease.

Fast forward to today.

As of this writing, we have one confirmed case of Ebola in the United States, a hemorrhagic fever that has spread in parts of western Africa and is both virulent and potentially deadly.

We know this because it is a known disease, and there is a large body of research that shows precisely how it is transmitted and how long it takes to incubate. For example, it takes direct exposure to body fluids such as vomit, urine, feces or blood to transmit the disease, and the patient is only contagious once the symptoms show up.

How do I know this? I used the exotic technology of Google and Wikipedia to "tease the facts out" of hundreds of well-written articles explaining exactly how the stuff is transmitted and how to avoid transmission.

It is indeed nasty stuff, but it can be easily avoided and a 25 mile radius is not necessary to

contain it.

I tried to explain this to my friend, but my explanations were met with skepticism and a doubtful "Well, I don't know."

That statement was indeed true; he truly did not know. But 15 minutes and an Internet browser could have informed him.

But he instead chose to believe the wacky posts on the Book of Faces and Twitter than a real authority, like a college hospital website or the Centers for Disease Control.

His skepticism and willingness to believe rumors rather than search out facts are the same thing the LGBT community faced at the dawn of AIDS. People chose to believe their friends or celebrities,

rather than someone who actually knew the truth.

The same syndrome holds true for the anti-vaccination folks who put their children's lives in the hands of Jenny McCarthy instead of the hands of their own physician: "She just seems so passionate and concerned, it



Hardy Haberman
Flagging Left

must be true."

We are alive in the age of "truthiness," that word coined by Stephen Colbert for statements that just feel right without regard to evidence, logic, intellectual examination or facts.

It's much the same as the argument against same-sex marriage — "It will destroy the marriage institution completely!" Seems like straight marriage has been destroying that institution pretty well without the help of LGBT people.

So just so you understand, I do not think Ebola is a joke. It is a serious disease, and like any disease, it needs to be treated with caution and intelligence.

And though the hospital made a few missteps when first presented with the patient, things seem to be much more controlled now. And though I live only a few blocks from the hospital and right across the street from one of the schools the children who were exposed attend, I am not wearing a hazmat suit and gloves to walk through my neighborhood.

We successfully navigated the early days of HIV/AIDS, and I firmly believe we will get through this as well.

We in the LGBT community have a lot of lessons we could teach our city when it comes to compassion and common sense. Though I will not be surprised if there are more cases of Ebola diagnosed in the cluster of people who were really at risk, I think the proper response is to be a compassionate and calm voice in the roar of mindless panic. ■

Hardy Haberman is a longtime local LGBT activist and board member for the Woodhull Freedom Alliance. His blog is at DungeonDiary.blogspot.com.

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Model citizen

From high fashion to the-boy-next-door type, model manager **Luis Basteri** knows The Look

ARNOLD WAYNE JONES | Executive Editor
jones@dallasvoice.com

Here's a fact that's difficult to wrap your mind around. When you learn that Luis Basteri, founder of the year-old Dallas modeling agency Amores Management, works in fashion, you assume he started his career walking the runway himself. Handsome, young and fit, he seems extruded from the pages of a high-end catalogue.

And you'd be wrong.

"Never," he answers plainly when asked if he ever did any modeling himself. "I started on the production side of film and video." Model management came later.

It must be a question he's used to addressing. Many times when you see a good-looking man or woman with a fashion sense, you consider asking them, "Have you considered modeling?" But in fact, it's Basteri who is the one asking that question — not vice versa. And he can make it happen.

He will make it happen on Saturday, when Amores hosts a Model Search Contest at Mockingbird Station. The open cattle call for Dallas' version of the "Next Top Model" is open to anyone — no appointment necessary, just stop by, fill out an application, get your picture taken and answer a few questions. One lucky cuss will be the winner, with a trip to New York and an opportunity to book an actual modeling gig.

MODEL SEARCH CONTEST

The Pavilion at Mockingbird Station, 5307 E. Mockingbird Lane, second level. Oct. 11, 2-7 p.m.
AmoresManagement.com.

Although Basteri's company is fairly new, he's an old hand at spotting — and wrangling — talent. After stints working at The Studios at Las Colinas and

The Clutts Agency, Basteri has a sense for The Look: what model can book a job, from *haute couture* runways to stylish billboards. And the process is more complex than you might think.

"There's a Dallas cookie-cutter [idea] for what a model is — the girl (or boy) next door," he says over a chicken sandwich at the Meddlesome Moth. (Yes, he really does eat carbs.) Basteri says North Texas has a lot more to offer. But it's not all about appearances when it comes to getting work.

True, many designers want "fit models." Men and

AMORES MAN | Luis Basteri founded Amores Management after working with other modeling agencies. He's casting a wide net to find the next hot face in Dallas with an open-call model contest at Mockingbird Station Saturday. (Arnold Wayne Jones/Dallas Voice)

LIFE+STYLE

fashion



women of certain dimensions (men, 5-foot-11 to 6-foot-2, and slim-hipped; women, 5'8 to 5'11) but there's more to it than that. Think you have the look that's hot right now? Don't downplay the importance of giving a good interview. Basteri asserts that — more often than not — that's the deciding factor.

"A lot of people think it's about the look, and that's it, but personality plays a huge factor in booking jobs for clients," he says. "I had two clients who were virtually identical — same look, same size, same type. One booked nearly every job he went up for and one got nothing. It was all about personality."

Relatedly, just because you don't fit squarely into a sample size, don't think that means there's not a place for you in modeling. Indeed, what's "in" changes constantly, and it's the job of someone like Basteri to match a model with a client.

"It's important to know your brands when you are scouting," says Basteri, who has worked with retail clients like Kohl's and Target as well as designers.

His model search contest "is a true open cattle call — we're looking for high fashion, but in Dallas we can always use dad- and mom-types. And beards and tattoos are really 'in' for the past two seasons," says Basteri.

He's also just developed a special subdivision of Amores Management that books tastemakers in the fashion/beauty/luxury lifestyle market. It's all about presenting a brand, he says.

And branding sometimes means presenting a face that's not exactly accurate. Although Basteri himself is an out gay man, he says one of the biggest misconceptions about the modeling business is that all the male models are gay as well. That's simply not the case.

"Most of the male models I work with are very straight," he says, "... they just look a little gay."



KNOW YOUR TYPE | Although models who fit sample sizes will always be in demand, Basteri says what's "in," and what individual clients want, changes season to season.

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Genius bar-none

Mike Hadreas,
the genius
behind Perfume

LIFE+STYLE

concerts

Mike Hadreas is tapping his “really long” nails on a table. “Can you hear that?” he asks. The act seems insignificant, but for the Seattle-based musician — better known by his *nom-de-cool* Perfume Genius — it’s a rite of passage. That *tap, tap* encapsulates independence, bravery and rebelliousness ... all facets of his confrontational third album *Too Bright*, where Hadreas redefines his musical genius to reflect a revelatory breakthrough. ■

—Chris Azzopardi

Dallas Voice: Are you trying to make a statement with your androgynous look? Mike Hadreas:

Originally, it wasn’t a protest-y thing, I was just allowing myself to do whatever the hell I wanted. When I wear women’s clothes and makeup, to me, I’m not dressing like a woman, I’m just doing whatever I want to do! I feel like I was being more myself when I did that, not more like a woman. When I first allowed myself to do that, I went nuts and I was wearing tons of costume jewelry and paisley maxi skirts all the time. I really went for it! [Laughs] It’s kind of evened out now.

I have my nails done. I’ve figured out where I naturally want to be. You know when women tap their nails on the table? Growing up I was like, “That is the bomb!” I wanted to do that. Now I can. One time before a show in Chicago I actually got acrylic nails and I wanted them long, but when I got up on stage I couldn’t play my guitar. It was really embarrassing!

How intentional are you being with your subversion of gender norms? As much as it is just me being myself, I know it is a defiant act to leave the house or make a video with these things, so at times I exaggerate it. I push it a bit just because that’s what I like to do. It’s important to me.

I like that when I play shows, boys wear crazy outfits because they feel like they can. It’s super heartwarming. I mean, it’s a really corny feeling, but if I’m ever kind of contented for a moment or feel like I’m doing exactly what I’m supposed to, it’s when I’m doing things like that.

Is *Too Bright* a response to the fact that some people have pigeonholed you as a downer? [Laughs] I guess. A lot of people call my albums “depressing,” and I don’t feel that way. Some of the songs are very sad, but that’s very different than depression to me. I’ve been depressed in my life, and I didn’t do *anything*. I couldn’t even bother to microwave a burrito let alone write a song! Some people mistake patience or compassion for wimpy things when they’re some of the toughest and strongest modes you can be in. Maybe I was a tiny bit of resentful of that.

You know, people qualify me as a “gay musician” right away. I have interviews in France, and they’ll do the introduction on the radio and they’re like, “His name is Mike Hadreas. He’s very depressed. He’s very gay.” Because of that, people told me before I made this album that maybe I should tone it down or talk about less explicitly gay themes. I did the *opposite*. People think that because I’m tiny or because I’m wearing a lot of silk that I can’t hurt you, but I can. I’m just as capable of murder as everybody else.

How much of *Too Bright* is a representation of you currently? Is this how you want to perceive yourself?

Yeah, hopefully. I mean, a lot of it is how I’m feeling now, and a lot of it is about how I hope to feel. I guess the first two albums were all about me processing and thinking about what had already happened, but I didn’t feel like it was important to do that anymore — to look back. This album is very confident and sort of confrontational, and I have some of that in me, but the music is almost more than how I am. Some of it’s a projection.

On the album, you express feelings of anger, empowerment and defiance. How have they manifested within you? Is that part of the recovery process? It’s partly that. But a lot of it is... I don’t know. ... I mean, growing up people would give me shit in class or on the street and it would magnify this otherness that I feel. Originally I would be ashamed at myself or feel like something was wrong with me, and I also just felt very victimized. Parallel to that is this resentment and anger about the whole thing. When I got older, that whole victim-y outlook was not working for me anymore. I mean, it never did, but it’s very clear to me that that was not helpful, so I wanted to deal with these things and think about them in a more defiant and badass way, I guess. That’s how I feel and that’s how I want to feel, and I thought it would be helpful for others to hear it put that way.

I remember being bullied and feeling victimized by the whole world. Then, you get to a point where you say, “Fuck everybody.” But it *feels* like everybody. That’s how it gets twisted, and that’s how it got twisted for me. Even though I would be in situations a lot where probably nobody was gonna pick on me or nobody was gonna say shit, I still carried myself as if they were going to. I have a guard up all the time just in case, and I’m very resentful and pissed off about that. I don’t feel like doing it anymore.

When you shot the video for “Queen,” the album’s first single, what did it feel like to get on that conference table looking lesbian chic in front of presumably heterosexual men? Was it cathartic? It was. That was my main idea, you know what I mean? Doing it, I was a little timid at first, but then I was like, “Fuck y’all. I’m gonna give it to you.”

PERFUME GENIUS

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Do you remember when you first felt sexually liberated? When it happened for me was [during the music video for Tupac’s “I Get Around”] where these girls are sponge-bathing Tupac. I originally went in thinking I wanted to get in the bath, but then I started to realize that I wanted to bathe Tupac. I wanted to sponge Tupac! Then I was like, “You know what, let’s just be real.”

How does somebody who’s naturally nervous like you get on stage and perform? You just do it. I commit to everything. I also realized that how I’m feeling is not real a lot of the times. You can lie to yourself and things wax and wane, so I never really feel like I’m in the right spot to perform. I never feel like I’m 100 percent ready, but I know that’s a lie.

How important is it to you for people to connect to your music on an emotional level? I like the idea of singing songs about things people might feel lonely in. Maybe I’m giving myself too much credit, but that’s my intention.

I think your music is capable of that. I wouldn’t have asked if I didn’t think there was truth to that. I know. It’s just that I’ve noticed now as I’m doing interviews that I kind of have to be pre-tentious. There’s no way getting around it. I’m sort of embarrassed to ...

To talk about yourself? Yeah.

Which song on *Too Bright* do you feel closest to? “My Body.” It’s not an uplifting song, but I can always get in the right mood for it.

What do you mean by “the right mood”? The song is about body image issues and feelings of just feeling icky — of just being an “icky” person. Icky physically. Just icky in general. But during the song I’m almost yelling at people. There’s no apologizing or feeling bad for myself. It’s almost like an exorcism; there’s something very cathartic about it. Telling these secrets about myself in a really big way to people is weirdly liberating.

What kind of kid were you? I

was just a little weirdo. On top of being feminine, I’m a very tiny person. I’m also weird — like, a Gollum lady-like creature. But, you know, creatively I’m strange. I’m proud of that, though. I don’t think of that as a negative thing.

Have you always been proud of your weirdness?

I was very self-conscious and thought a lot about how I carried myself, but never to the point where I really changed all that much. I was getting shit, but I rarely if ever did it differently. I was on the wrestling team until my sophomore year in high school. I would’ve kept doing it except I came out when I was 15 and didn’t think I could stay on the wrestling team, which is a shame. There’s nothing really sexual about it — if anything, it’s the *opposite*.

When in your life did you feel empowered as a gay man? Oh, god. When I was writing this album, there

were times where I was actually giggling afterward because I was going for it so much with some of the things I was saying. I actually surprised myself by how swagger-y and middle finger-y I was being about things. I was very insecure my whole life, so when I just do shit anyway is when I feel empowered. I’m still nervous and I still get that frightened feeling a lot, but I just do everything anyway now.

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Martin-izing WaterTower

Family man Terry Martin begins his 15th season as WTT's artistic director with 'Bonnie & Clyde'

MARK LOWRY | Contributing Writer
marklowry@theaterjones.com

Many people figure this out as they get older, but 30 years ago if you told a twentysomething Terry Martin that he'd one day identify as two things he couldn't fathom at the time — a director and a father — he might have laughed at you. But that's exactly what has happened to the handsome 56-year-old, who this week begins his 15th season as producing artistic director of Addison's WaterTower Theatre, where he directs many of the theater's productions (and occasionally acts as well).

More surprising to him than becoming a director is that he has a 10-year-old son, Blake, who was his niece's child when Martin adopted him at age 18 months. Blake was taken into Martin's care at six months, and was later second-parent adopted by Martin's partner of 22 years, Chris Miller.

"I think that when we were coming out," Martin says, sitting with Miller in the living room of their beautiful north Dallas home.



TWO AND A HALF MEN | When Terry Martin, left, and partner Chris Miller adopted their son Blake, Martin had been producing artistic director of Addison's WaterTower Theatre for fewer than five years; this week begins his 15th year in the post. (Arnold Wayne Jones/Dallas Voice)

"It wasn't an option, so I didn't even think about it. It wasn't until later that I realized it was a possibility, and then it happened."

Likewise, he never guessed that making a living doing what he most loved — theater — would be an option. But it happened.

Martin grew up in the small town of Evergreen, Ala., about 75 miles south of Montgomery. In middle school he was cast as one

of the kids in a high school production of *Our Town*; a few years later, he saw a college touring production of *The Fantasticks* and a national tour of *Macbeth* with Sir Antony Quayle. The theater bug bit and he pursued a theater degree at the University of Alabama, doing summer stock around the country.

"I was really a musical theater actor," he says, noting that he

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played such roles as Pippin, Bobby in *Company* and the Master of Ceremonies in *Cabaret*. "I had no desire to be a director, it never crossed my mind."

After college, he moved to New York, continuing summer stock and eventually becoming involved with the off-off Broadway Village Theatre Company, which focused on plays with a social message, such as *Are You Now or Have You Ever Been?* about the McCarthy hearings and Larry Kramer's *The Normal Heart*. He also found his way to an acting class that taught the Sanford Meisner method, which Martin now teaches at WaterTower. That's when he became interested in directing.

But his life took an unexpected turn when, on vacation in Key West, he met Miller, six years his junior. "When I met Terry, it was instantaneous," Miller says. "I was at the end of my vacation and he was just starting his, but we spent all night talking at the southernmost point of U.S. The next day, although [Terry] says he doesn't remember this, I got in the car to drive to Miami, and he had left flowers on the windshield for me."

Their talk must have been hardcore, because three months later after talking daily on the phone, in 1992, Martin left New York to move in with Chris in Dallas, who had followed his parents to Texas after growing up in Pittsburgh and

Delaware.

Miller was a journalist who edited small papers in Cedar Hill and Midlothian and moved into marketing and advertising. He later opened his own marketing firm, Rainmaker Advertising, which is now 20 years old and run out of their home in an office renovated from what was the garage. He is also a visual artist who often exhibits his paintings around town.

Although Martin had given up theater and was working as a paralegal, something he started as one of many day jobs in New York, he couldn't stay away from it. Eventually he auditioned and started acting at Stage West and other theaters. He soon met Mark Fleischer of Plano Repertory Theater, where Martin started directing shows like *Journey's End* and *Little Shop of*

Horrors.

Other directing opportunities stacked up, and before he knew it, he was in the running to lead WaterTower, which had been reorganized from a group called Addison Centre Theatre.

"To be honest, I wasn't even sure I was going to be good at it, I was flying by the seat of my pants," Martin says. "I didn't completely agree with the programming the theater was doing, which I found safe and boring."

But he got the job, beginning with an inherited season in the fall of 1999. Since then, Martin has kept the repertory season model, mixed with

plays and musicals, comedies and dramas, works classic and new. In 2001, he launched the Out of the Loop Fringe Festival, which will happen for the 15th time in March 2015 and is DFW's largest performing arts festival. WaterTower's 2014-15 season opens this week with Frank Wildhorn's *Bonnie and Clyde*, directed by Rene Moreno.

"I wanted to put plays on the stage that I wanted to see, with the understanding that I was in Dallas, Texas, in the suburbs," he says. "I remember saying we have to invite people to come with us to the edgy stuff, we can't start off all that way. You have to get them used to the idea that they're coming to something they think they may not like."

He's also grown the theater to a \$1.5 million budget, putting it in the top five of Dallas theaters, budget-wise — and it wasn't easy considering the lean years after the 2008 recession began. In recent seasons, musicals like *Spring Awakening* and *Dogfight* have been hits for the theater.

But as hard as running a theater has been, it's nothing compared to raising a child. Blake, a biracial (African-American and Caucasian) kid who loves soccer and writing scripts for his puppets to perform, is the joy of his Martin and Miller's lives.

"It's harder than you think it is," Martin says about parenthood, "but there's also nothing like it." ■



Review: 'Rapunzel! Rapunzel!'

The best children's theater offers something for kids and adults alike, whether in the form of subtext, spectacle or simple delightfulness, all of which are in abundance in Dallas Children's Theater's current production, **Rapunzel! Rapunzel! A Very Hairy Fairy Tale** (the subtitle alone cues you in that this isn't just for the wee ones). From the tuneful songs to the character of the male hairdresser with a penchant for the dramatic to the staggeringly impressive costumes, this hint-of-campiness musical about a closeted (well, "towered") teen with a mane of gold and a wicked stepmother (the always delicious M. Denise Lee, pictured, who was born to play larger-than-life fairy-tale villains) will keep the kiddies enraptured and the adults tittering happily. And even those without offspring can enjoy its bravado.

— Arnold Wayne Jones

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DALLAS COUNTY COURT AT LAW NO. 1

2005 DBA Judicial Evaluation Poll Results for Russell Roden*		2013 DBA Judicial Evaluation Poll Results for D'Metria Benson*	
Poll Question	% of "Yes" Responses	Poll Question	% of "Acceptable" or Better Responses
Is this judge hardworking?	95%	Is this judge prepared for hearings and trials?	20%
Is this judge impartial?	90%	Is this judge impartial?	21%
Does this judge demonstrate adequate knowledge of the law?	93%	Does this judge demonstrate adequate knowledge of the law?	11%
Does this judge demonstrate a proper judicial temperament and demeanor?	85%	Does this judge demonstrate a proper judicial temperament and demeanor?	19%
Do you approve of this judge's overall performance?	91%	Do you approve of this judge's overall performance?	14%

*Source: Dallas Bar Association Judicial Evaluation Polls, 2005 & 2013

Please go "down-ballot" and vote for Russell Roden. For more information: www.rodenforjudge.com

EARLY VOTING: October 20-31; ELECTION DAY: November 4

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L+S screen



Q Cinema, North Texas' long-running gay film festival, holds its 16th big event (for only the second time, in the fall instead of the spring) and we watched a whole passel o' the offerings. There's something for every taste, so check out what works for you! Enjoy!

— Steve Warren

Bridegroom. This ironically titled documentary, expanded from a YouTube video by Linda Bloodworth Thomason (*Designing Women*), is the tearjerker of the year, an ode to the love of his life, Thomas Lee Bridegroom (1982-2011).

Two beautiful twentysomethings — Thomas and Shane — were together for six years and planned to marry when it became legally possible. But before they could, Tom died in an accident. After that his mother, who had pretended to accept their relationship, swept in and took his body, threatening Shane with violence if he showed up at the funeral.

There are plenty of photos and videos of their early lives and their life together, and testimonials from their friends; but above all *Bridegroom* reminds those of us without legal protection why it's important to do everything we can to protect each other, before it's too late. *Friday at 6 p.m.*

Del Shores: Naked. Sordid. Reality. One of the cool things about seeing this film is, you may have already seen it — live. Shores — a native of Winters, Texas — makes a habit of recording his DVDs in S4's Rose Room, and the results are always a fun ride through his passionate, brittle, smart-ass of a mind, as he attacks homophobes, colleagues ... anyone who stands in his way. But hey, he also loves them: They make up his act. *Shores will sign DVDs from 7-8 p.m., with the screening to follow.* — Arnold Wayne Jones

Queens and Cowboys: A Straight Year on the Gay Rodeo. Matt Livadary's documentary about the gay rodeo circuit devotes amazingly little time to showing actual rodeo events. Instead, it does a wonderful job of telling the stories of a few human participants as they strive to reach their goals in 2012.

Texan Wade Earp, a descendant of Wyatt, hopes to

win the All-Around Champion award after being runner-up the last two years. Char Duran, a bull-ridin' bull-dyke who's been injured more times than Jackie Chan, hopes she can finally stay on a bull the full six seconds.

International Gay Rodeo Association events are equal-opportunity, open to men and women, gay and straight. Like many groundbreaking LGBT organizations the IGRA is graying — the average age of competitors is 42 — and facing declining membership and attendance. But this is a nice bunch of LGBTs doing what they love, portrayed in a well-made film. *Saturday at 3 p.m.*

Tru Love. There should be a sign at the entrance to this film: "Your estrogen level must be this high to see this movie." Overwrought and overacted but underpopulated and underdeveloped, *Tru Love* resembles a 1940s melodrama with a lesbian twist, set in the present day.

Widowed Alice (memorable Kate Trotter, the love child of Bette Davis and Gena Rowlands) comes to Toronto to stay with her daughter Suzanne (Christine Home, who bears

a frightening resemblance to Katherine Heigl), but gets foisted off on Suzanne's friend Tru (Shauna MacDonald, who also co-wrote and co-directed with Kate Johnston), a lesbian. Smitten almost instantly, Alice admits to being curious about lesbianism and indicates things might have been different if she'd grown up in another era. They take things slowly but Suzanne misinterprets an innocent kiss and freaks out, for reasons that are gradually revealed.

It's an interesting twist. Instead of parents being unable to accept a child's homosexuality, it's the 30-something "child" who can't accept her mother's.

Someone needed to tell MacDonald and Trotter to bring down their acting about ten percent and not to be afraid to be still occasionally instead of always having

Q CINEMA

Rose Marine Theatre,
1440 N. Main St., Fort Worth.
Through Sunday, QCinema.org.

SORDID TALES | Del Shores will attend the screening of his standup film 'Naked. Sordid. Reality.' and sign DVDs at Q Cinema on Friday.



Our guide to the film offerings at Q Cinema 16, Cowtown's big LGBT film fest

something twitching to keep the screen alive. In spite of this Alice and Tru keep you on their side, while Horne is a hissable villain. The women must have been doing something right to make me care as much as I did. *Saturday at 6 p.m.*

Crazy Bitches. In the camp spirit of the Rita Mae Brown-scripted *Slumber Party Massacre*, *Crazy Bitches* populates a slasher movie with a lot of women in a remote location, then starts killing them off.

If you're a fan of transgender actress Candis Cayne you won't want to arrive late. She doesn't last as long as Drew Barrymore in *Scream*, but she makes a strong impression as a major slut.

Then we start meeting more characters than our brains can accommodate.

The former sorority sisters are like *Mean Girls* 20 years later. They've planned a ranch weekend in Nowhere, Calif., to celebrate Alice's (Victoria Profeta) birthday. It's all girls except Minnie's (Liz McGeever) gay friend BJ (Andy Gala). He's shooting footage for a mystery reality show because they're staying in the *Vanity Killer Murder House*, where seven teenage girls were killed 15 years ago during a pajama party.

Cassie (Cathy DeBuono) is the group's token lesbian, who's after Taylor (Samantha Colburn), who's more interested in ranch hand Gareth (Blake Berris), who's interested in all the girls.

Also attending are Dorri (Nayo Wallace), who's dying of cancer, and Princess (Mary Jane Wells). Creepily spying on everyone is another ranch hand (John W. McLaughlin), and a hunky hiker (Trey McCurley) keeps happening by with his dog. Alice arrives late. She's having trouble with her husband, Eddie (David Fumero), who slept with her sister, Belinda (Guinevere Turner), among others.

The movie is two-thirds over before the first body is found, so there's not much to scare the women for an hour, except BJ's ghost stories and people appearing suddenly in windows and such. There's talk of a dark and stormy night but we only hear one clap of thunder.

The denouement should come as a surprise, but I'll be surprised if you even care who the killer is by that time. It's hard to criticize *Crazy Bitches* for being awful when it's supposed to be awful, but it's a disappointing sophomore effort for writer-director Jane Clark, whose *Meth Head* was a highlight on last year's festival circuit. *Saturday at 8 p.m.*

BFFs. This film makes two points, only one of them intentionally: Some friends should really be lovers ... and some movies should really be stage plays.

There's a lot of truth in this dramedy, but no truer words are spoken than near the end, when the facilitator of the couples retreat Closer to Closeness tells our heroines, "You talk too much."

Kat (Tara Karsian) and Sam (Andrea Grano) have been best friends for 10 of their 40-some years. Neither has been able to sustain a relationship with a man. Kat just broke up with one and her mother gives her a retreat weekend in hopes of getting them back together.

Since Kat has sent the man packing, Sam suggests they go together, masquerading as a couple. It'll be a vacation and they might get some laughs from the real couples with real problems.

About 20 minutes is spent introducing those couples — four straight, one gay and our faux lesbians — in two long scenes of non-stop dialogue. The gay men (Sean Maher and Russell Sams) are getting ready to adopt a child and want to work out their current problems before taking on new ones.

Some of the dialogue is good, especially in the conversations between Kat and Sam. Karsian and Grano wrote the screenplay to showcase their not-inconsiderable talents, but the best director couldn't have made this look halfway cinematic and they didn't get the best.

There are moments of real drama and genuine humor as everything seems to conspire to make the women consider taking things to the next level. Whether they will or not generates suspense, but it's less important than the realization that gender doesn't have to be a barrier if two people love each other in some way.

What might have been MTV's *Faking It* with older, less attractive leads, contains surprising substance. It's just in the wrong medium. *Sunday at 4 p.m.*



RIDE 'EM | The gay rodeo documentary 'Queens and Cowboys' screens Saturday, and features Dallasite Wade Earp.



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Ask Howard

How to do what's wrong right

HOWARD LEWIS RUSSELL | Special Contributor
 askhoward@dallasvoice.com



Dear Howard,

I'm 21 and afraid of now going to Hell for becoming a "practicing" homosexual recently — I just began dating a very nice guy I met on a Christian dating site: Advice? — Ty

Dear Ty,

As a legally grown adult now, do you also still believe in Santa Claus, the Tooth Fairy, Easter bunnies, Big-foot and that fanged monster which always lurked under your bed after the light was turned out?

Trust me, Ty: You met your "very nice guy" on a *Christian* dating site; thus, how could you *possibly* be doomed to Satan in return?

Dear Howard,

My new boyfriend doesn't like my dog, *at all*, and the sentiment is 100 percent mutual from Rover's end. What do I do? *I like* my boyfriend. — Forrester

Dear Forrest,

You *actually* have a dog named Rover? OK, well, despite you being blessed with a personally soullessly barren of any creativity/imagination whatsoever, by simply condensing your quandary down to, say, a basic *Sophie's Choice* question, then of course you *must* choose Spot — I mean Rover.

After all, pets unconditionally love the milk of human kindness, no matter *how* colorless their master's individual character may be; however, Forrest, the boyfriend *is* gonna dump your dreary dull butt at some point — probably much sooner than later; yet, as you've already confessed regardless, you merely *like* the new boyfriend anyhow, whereas you adoringly *love* Max . . . Rover, rather.

Dear Howard,

After being single for 15 years, I met a wonderful man at church; our relationship progressed and we both fell in love. He lives 3½ hours from Dallas. He's divorced with three kids, which he has every other weekend and two evenings a week. He still lives and works in a small town, and we see each other almost every weekend, whether I go there or he comes to Dallas.

Two weeks ago, he slipped into a depression

that was very noticeable: He would cry a lot. Loving him so much, I asked him to please explain what was going on, and his reply was, "I hate my job, I hate this small town, my children are being very disrespectful, I live way too close to my horrible ex-wife, I cannot find employment in Dallas, I've used all my savings!"

He said he needed time to think, and decided to pull away from our very loving relationship for a while. This was an incredible shock to me and I feel almost devastated. Do you believe that if you really love someone you have to let them go, and if they really love you they will come back? — Scott

Dear Scott,

The true point is this, and it's brutal: Whatever fairy tale, teenybopper fantasy you may have concocted in your TVLand brain

regarding how very much a younger, small-town, formerly straight, divorced father of three bratty kids desires escaping to your starry-eyed/big-city embrace, the dude simply does. . . not . . . love . . . you.

Bottom-line, stud: You're not quite the knight in shining urbane armor, in Mr. Ecclesiastical's eyes at least, that *you* view yourself as — for which, honestly, you should kiss the ground of skyscraping Dallas in holy-rainbow thanks, because I'm not *even* going to mention the "horrible ex-wife" scorned being only too angelically happy to play some trumped up "child abuse" card against her former husband (now gone rogue homo!) *and* his new same-sex spouse equally, following one of her kids' weekend custody visits. Run, Scott — like the wind, you'd better *run!*



Monday 10.13

With the expiration of the Wright Amendment, the Gayborhood's Love Field will transform

It will probably be the biggest change in the Oak Lawn area since Mary Thumb was torn down and the ilume stepped in, and it's been 40 years in the making: The expiration of the Wright Amendment that limited long-haul nonstop flights out of Love Field. Now, you don't need to head to Tarrant County to fly direct thousands of miles away ... and you can do it on Southwest or the newcomer, Virgin America. Wow, that's a big change, too: Oak Lawn finally has a *new* Virgin to try out.

DEETS: Long-haul nonstop flights from Love Field start Monday. Dallas-LoveField.com.

Tuesday 10.14

Film noir classic 'Double Indemnity' screens at Magnolia

It's one of the most deliciously sexy film noir creations of the 1940s: Billy Wilder's sizzling (by the day's standards) murder mystery with snappy dialogue and excellent performances by Fred MacMurray (yes!), Edward G. Robinson (in a role that became the basis for Columbo) and especially ultimate femme fatale Barbara Stanwyck.

DEETS: Magnolia Theater in the West Village, 3699 McKinney Ave. 7:30 p.m. and 10 p.m.

Wednesday 10.15

BTD countdown party at MG+BW

Having a hard time remembering when the Black Tie Dinner is this year? Here's how you won't forget: Come to the 30-day countdown party at Mitchell Gold+ Bob Williams on Wednesday ... only it's really kinda 31 days ... well, who needs to remember? That's what iPhones are for. It's still a good reason to come to a party with bites, drinks and a chance to enter a drawing for a car.

DEETS: Mitchell Gold+Bob Williams, 4519 McKinney Ave. 6–8 p.m.

Thursday 10.16

'Driving Miss Daisy' begins previews

Although Oscar nominee June Squibb (*Nebraska*) had to drop out of this production, we're still looking forward to seeing how Joel Ferrell — who just finished directing *The Rocky Horror Show* — will approach this tender two-character comedy-drama, which begins previews this week. Perhaps Hoke will be in drag and Daisy will carry around a velvet dildo? Unlikely. But ya never know.

DEETS: Kalita Humphreys Theater, 3636 Turtle Creek Blvd. Oct. 16–Nov. 16 (in previews through Oct. 23). DallasTheaterCenter.org.

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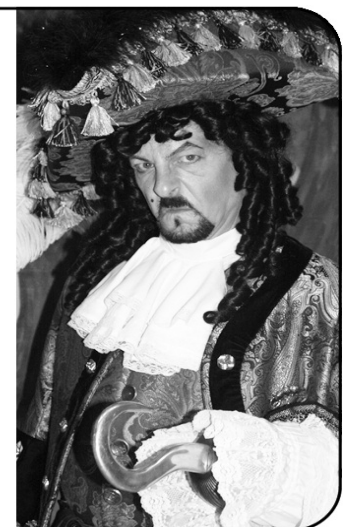
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ARTSWEEK: NOW PLAYING

THEATER

Bonnie & Clyde. The recent musical adaptation of the famed Dallas bandits of the 1930s makes its regional debut. Addison Theatre Centre, 15650 Addison Road. Through Nov. 2 (in previews through Oct. 12). WaterTowerTheatre.org.

The Brothers Size. Texas premiere of a tough-but-tender drama about siblings. Jubilee Theatre, 506 Main St., Fort Worth. Through Oct. 26. JubileeTheatre.org.

Hands on a Hard Body. The 2013 Broadway musical, based on a documentary set in Longview, Texas, concerns a marathon competition where the winner received a new pickup truck. Written by Dallas native Doug Wright. Theatre 3, 2900 Routh St. in the Quadrangle. Through Oct. 26. Theatre3Dallas.com.

Little Women: The Musical. Contemporary Theatre of Dallas stages this modern musical, based on the classic novel by Louisa May Alcott. Greenville Center for the Arts, 5601 Sears St. Oct. 10–Nov. 2. ContemporaryTheatreOfDallas.com.

Rapunzel! Rapunzel! A Very Hairy Fairy Tale. Denise Lee stars in this musical adaptation of the follicle favorite, from the Dallas Children's Theater. *Reviewed this week.* Rosewood Center for Family Arts, 5938 Skillman St. Through 26. DCT.org.

The Rocky Horror Show. DTC launches its new season with this cross-dressing classic about the sweet transvestite from transsexual Transylvania. Directed by Joel Ferrell. Wyly Theatre, 2400 Flora St. Through Oct. 19. DallasTheaterCenter.org.

Shear Madness. Comic mystery in Theatre 3's downstairs space where the audience helps solve the crime. Theatre 3, 2800 Routh St. (in the Quadrangle). Extended through Nov. 16. Theatre3Dallas.com.

Tomorrow Come Today. Undermain Theatre launches its 2014–15 season with this world premiere, a science fiction drama set in the not-too-distant future where technological advances permit the wealthy to cheat death. *Final weekend.* Undermain Theatre, 3200 Main St. Undermain.org.

The Two Character Play. A rarely-performed piece by gay playwright Tennessee Williams — a play-within-a-play set on a desert island where a brother and sister act out until reality and illusion blur. Directed by Susan Sargeant. Bath House Cultural Center, 521 E. Lawther Drive. Oct. 9–25. WingSpanTheatreCo.com.

FINE ARTS

Isa Genzken: Retrospective. The German modern artist — sculptor, painter, videographer and repurposer of found objects — gets a rare and dazzling retrospective at the DMA, in conjunction with the Museum of Modern Art and Museum of Contemporary Art Chicago. Dallas Museum of Art, 1717 Harwood St. Through Jan. 4, 2015. DMA.org.

Concentrations 57: Slavs and Tatars. An international art collection, in display as part of the DMA's Concentrations Series. Dallas Museum of Art, 1717 Harwood St. Through Dec. 14. DMA.org.

Mario Testino: Alta Moda. The famed fashion photographer turns his lens on the ordinary, indigenous residents of Peru. Dallas Contemporary, 161 Glass St. Through Dec. 20. DallasContemporary.org.

FILM

Q Cinema 16. The 16th annual international film festival of gay and lesbian features, shorts and documentaries continues through Sunday. See coverage and reviews on Page 28. Rose Marine Theatre, 1440 N. Main St., Fort Worth. For a complete schedule, visit QCinema.org.

Dallas VideoFest. The 27th annual VideoFest continues through Oct. 19. For a complete schedule, visit VideoFest.org.

FRIDAY 10.10

COMMUNITY

State Fair of Texas. The historic event continues with fried food and farm equipment. Fair Park Grounds at First Avenue and Martin Luther King Boulevard. Through Oct. 19. BigTex.org.

High Tech Happy Hour. The gay mixer, open to everyone. Komali, 4152 Cole Ave. 5:30–7:30 p.m.

SATURDAY 10.11

FASHION

Model Search Contest. Dallas modeling agency Amores Management holds an open casting call for aspiring models. The Pavilion at Mockingbird Station (outside the



THE WONDERFUL THING ABOUT TIG IS | The former 'Last Comic Standing' contestant and hero of Louis CK, lesbian comedian Tig Notaro performs Sept. 17 at the Majestic.

Angelika Film Center), 5307 E. Mockingbird Lane, Level 2. 2–7 p.m. Free. AmoresManagement.com/#become.

FINE ART

Harvest. A group show of four visual artists, including Charles Coldewey, Tom Ortega, Cecilia Thurman and Janna Tidwell. Mary Tomas Gallery, 1110 Dragon St. Opening night reception, 6–9 p.m. Exhibition runs through Nov. 15. MaryTomasGallery.com.

EXHIBITION

Mythbusters: The Explosive Exhibition. A hands-on version of the popular TV show. Fort Worth Museum of Science and History, 1600 Gendy St., Fort Worth. Oct. 11–Jan. 4. FortWorthMuseum.org.

SPORTS

FrontRunners. Gay jogging group meets at 8:30 a.m. at the statue in Lee Park for a run along the Katy Trail.



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MONDAY 10.13

CONCERTS

Perfume Genius. The hipster musician with the androgynous look performs. Three Links, 2704 Elm St. 9 p.m. \$13-\$16. ThreeLinksDeepEllum.com.

SPOKEN WORD

Oral Fixation: Go With the Flow. This month's installment of true stories told by engaging monologists. Wyly Theatre's Studio Theatre, 2400 Flora St. 8 p.m. \$25. OralFixationShow.com.



HARVEST TIME | Tom Ortega's 'Jugleman' is one of the works featured in an exhibit at the Mary Tomas Gallery, opening Saturday.

TUESDAY 10.14

FILM

Double Indemnity. Billy Wilder's delicious film noir classic — one of the greatest films of the 1940s. Crackling dialogue, sultry photography and an air of camp highlight this murder mystery starring Barbara Stanwyck, Fred MacMurray and Edward G. Robinson. Screens as part of the Tuesday New Classic series at Landmark's Magnolia in the West Village, sponsored by Dallas Voice. 7:30 p.m. and 10 p.m.

BOOKSIGNING

Erin Gates: Elements of Style. The popular lifestyle blogger signs copies of her new home design book. Wisteria, 6500 Cedar Springs Road. 11 a.m.-2 p.m.

WEDNESDAY 10.15

COMMUNITY

Black Tie Dinner: 30 Day Countdown Party. The gear-up to the big fundraising dinner in November. Mitchell Gold+Bob Williams, 4519 McKinney Ave. 6-8 p.m.

THURSDAY 10.16

BROADCAST

Project Runway. Season 13 continues with Heidi, Nina, Zac and Tim. Airs on Lifetime at 8 p.m.

THEATER

Driving Miss Daisy. Dallas Theater Center opens its second show of the season; originally slated to feature June Squibb, she has been replaced by Annalee Jefferies. Joel Ferrell directs. Kalita Humphreys Theater, 3636 Turtle Creek Blvd. Oct. 17-Nov. 16 (in previews through Oct. 23). DallasTheaterCenter.org.

Fellowship! A spoofish send-up of *The Lord of the Rings*. Circle Theatre, 230 W. Fourth St., Fort Worth. Oct. 16-Nov. 22. CircleTheatre.com.

FRIDAY 10.17

COMEDY

Tig Notaro. The queermedian performs her hilarious, personal, observational standup. The Majestic Theater, 1725 Elm St. 8 p.m.

FESTIVAL

Dallas ComicCon Fan Days. The celebration of all things nerd returns, with guest including Sean Astin and Elijah Wood (*The Lord of the Rings*), Adam West and Burt Ward (*Batman*), and Ray Park (Darth Maul). Irving Convention Center, 500 W. Las Colinas Blvd., Irving. Oct. 17-19. DallasComicCon.com.

DANCE

Dallas Black Dance Academy. Ensembles perform ballet, modern, jazz and African styles. Great Hall of the St. Matthew's Episcopal Cathedral, 5100 Ross Ave. 7 p.m. Free.

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THOMAS, TIMOTHY T. — 2501 Oak Lawn., Ste 295; 214-324-9298; ttllaw.net.

WRIGHT, KIMBERLY — 6301 Gaston, Ste 826; 469-916-7868; wrightfamilyattorney.com.

WOMACK, JENNY — 15050 Quorum Dr., Ste 225; 214.935-3310; wilsonlakelaw.com.

AUTO

CENTRAL KIA — (Irving); 1600 E. Airport Frwy., Irving; 888-772-9282; centralkia-irving.com.

CENTRAL KIA — (Lewisville); 2920 Interstate 35E, Carrollton; 972-789-6900; thenewcentralkia.com.

CENTRAL KIA — (Plano); 3401 N. Central Expy., Plano; 972-422-5300; centralkia-plano.com.

DON MASSEY CADILLAC — 11675 LBJ Fwy.; 972-840-4100; dallascadillac.com.

GOODSON ACURA — 4801 Lemmon Ave.; 214-6922872; goodsonacura.com.

HILEY MANADA/VW — 1400 Tech Centre.; Arlington.; 817-575-6100; hileycars.com.

JOHN EAGLE HONDA — 5311 Lemmon Ave.; 800-539-1844; eaglehonda.com.

LOVE FIELD CHRYSLER DODGE JEEP RAM — 2800 W. Mockingbird Ave.; lovejeeper.net

PARK PLACE MERCEDES-MIDCITIES — 3737 Airport Frwy.; Bedford; 817-359-4746.

SOUTHWEST KIA — 888-278-9024; southwestkia.com

VAN HYUNDAI — 1301 S. Hwy I-35 East; Carrollton; 1-888-80HYUNDAI; vanhyundaionline.com.

CLUBS

***ALEXANDRE'S** — 4026 Cedar Springs Rd.; 214-559-0720.

***1851 CLUB ARLINGTON** — 931 W. Division, Arlington; 682-323-5315.

***BEST FRIENDS** — 2620 E. Lancaster, Ft. Worth; 817-534-2220.

***BJ'S NKS** — 3215 N. Fitzhugh; 214-526-9510; bjssnks.com.

***THE BRICK/JOE'S** — 2525 Wycliff Ave.; Ste. 120; 214-521-3154; brickdallas.com.

***CHANGES** — 2637 E. Lancaster; 817-413-2332.

***CHERRIES** — 2506 Knight St.; 214-520-8251.

***CLUB KALIENTE** — 4350 Maple Ave; 214-520-6676; kaliente.cc.

***CLUB REFLECTIONS** — 604 S. Jennings; Ft. Worth; 817-870-8867.

***CROSSROADS LOUNGE** — 515 Jennings, Ft. Worth; 817-332-0071.

***DALLAS EAGLE** — 5740 Maple Ave.; 214-357-4375; dallaseagle.com.

***EXKLUSIVE** — 4207 Maple Ave.; 214-432-2826.

***HAVANA** — 4006 Cedar Springs; 214-526-9494.

***HIDDEN DOOR** — 5025 Bowser; 214-526-0620.

***J.R.S** — 3923 Cedar Springs; 214-528-1004, caven.com.

***PEKERS** — 2615 Oak Lawn; 214-528-3333.

***PUB PEGASUS** — 3326 N. Fitzhugh; 214-559-4663.

***RAINBOW LOUNGE** — 651 S. Jennings, Ft. Worth, 817-870-2466.

***ROUND-UP SALOON** — 3912 Cedar Springs; 214-522-9611; roundupsaloon.com.

***STATION 4** — 3911 Cedar Springs; 214-526-7171; caven.com.

***SUE ELLEN'S** — 3014 Throckmorton; 214-559-0707, caven.com

***THE MINING COMPANY** — 3903 Cedar Springs; 214.521.4205.

***TIN ROOM** — 2514 Hudnall; 214-526-6365; tinroom.net.

***WOODY'S SPORTS AND VIDEO BAR** — 4011 Cedar Springs; 214-520-6629.

***ZIPPERS** — 3333 N. Fitzhugh; 214-526-9519.

ENTERTAINMENT, ADULT

***ADULT NEW RELEASES** — 9109 John Carpenter Fwy.; 214-905-0500; dallasadultvideostore.com.

***ALTERNATIVES OF NEW FINE ARTS** — 1720 W. Mockingbird Ln.; 214-630-7071.

***MOCKINGBIRD VIDEO** — 708 W. Mockingbird Ln.; 214-631-3003.

***NEW FINE ARTS WEST** — 1966 W. Northwest Hwy.; 972-869-1097.

***ODYSSEY ADULT VIDEO** — 2600 Forest at Denton Dr., 972-484-4999; 950 W. Mockingbird Ln., 214-634-3077.

***PARIS ADULT BOOKS & VIDEO WAREHOUSE** — 1118 Harry Hines; 972-263-0774.

***ZONE D'EROTICA** — 2600 Forest, Dallas, 972-241-7055, zonederotica.com.

ENTERTAINMENT, GENERAL

AT&T PERFORMING ARTS CENTER — 2403 Flora St.; 214-880-0202; attpac.org.

***ARLINGTON MUSEUM OF ART** — 201 W. Main St., Arlington.; 817-275-4600; arlingtonmuseum.org.

ARTES DE LA ROSS — 1440 N. Main St.; Ft. Worth; 76164; 817-624-8333.

BASS HALL — 330 E. 4th St.; Ft. Worth; 817-212-4280.

BEARDANCE — beardance.org.

BRUCE WOOD DANCE PROJECT — 214-428-2263; brucewooddance.org.

CASA MANANA — 3101 W. Lancaster Ave.; Fort Worth; 817-321-5030; casamanana.org.

CITY PERFORMANCE HALL — 2700 Flora St.; 75201; 214-880-0202; dallasperformingarts.org.

DALLAS ARBORETUM — 8525 Garland Rd.; 214-515-6500; dallasarboretum.org.

***DALLAS MUSEUM OF ART** — 1717 N. Harwood; 214-922-1204.

DALLAS SUMMER MUSICALS — 909 1st. Ave.; 214-421-5678; dallassummermusicals.org.

DALLAS OPERA — 214-443-1000; dallasopera.org.

DALLAS THEATER CENTER — 2400 Flora St.; 214-252-3927; dallastheatercenter.org.

EISEMANN CENTER — 2351 Performance Dr.; Richardson; eisemanncenter.com

FT. WORTH OPERA — 31-877-FWOPERA; fwopera.org.

FT. WORTH SYMPHONY ORCHESTRA — 330 E. 4th St. Ft. Worth; 817-665-6500; fwsymphony.org

***MAGNOLIA THEATER** — 3699 McKinney Ave.; 214-520-0025.

MBS PRODUCTIONS — 214-951-9550; mbsproductions.com.

MCKINNEY PERFORMING ARTS CENTER — 111 N Tennessee; 682-323-5315.

MEADOWS MUSEUM — 5900 Bishop Blvd.; 214-768-2516; meadowsmuseumdallas.org.

MODERN ART MUSEUM — 3200 Darnell, Ft. Worth; 817-738-9215.

NASHER SCULPTURE CENTER — 2001 Flora St.; 214-242-1500; nashersculpturecenter.org.

SAMMONS PARK — (Annette Strauss Artist Square); 2100 Ross Ave.; 75201; dallasperformingarts.org.

TEXAS BALLET THEATER — 1540 Mall Circle; Ft. Worth; 817-763-0207; texasballettheater.org.

***THEATRE THREE** — 2800 Routh, #168; 214-871-2933; theatre3dallas.com.

TITAS — 2403 Flora St.; 75201; 214-880-0202; titas.org.

UPTOWN PLAYERS — P.O. Box 192264; 214-219-2718; uptownplayers.org.

WATERTOWER THEATRE — 15650 Addison Rd.; 972-450-6232; watertowertheatre.org.

WINSPEAR OPERA HOUSE — (Margaret McDermott Performance Hall & Nancy Hamon Recital Hall); 2403 Flora St.; 75201; 214-880-0202; dallasperformingarts.org.

WVLY THEATRE — (Potter Rose Performance Hall); 2400 Flora St.; 75201; 214-880-0202; dallasperformingarts.org.

HEALTHCARE

ADVANCED FOOT & ANKLE — Dr. Kennedy Legal, DPM; 3131 Turtle Creek Blvd., Ste. 850; 214-366-4600.

ADVANCED SKIN FITNESS — 2928 Oak Lawn Ave.; 214-521-5277; advancedskinfitness.com.

ALLEN, DR. BRADY — 2929 Carlisle, Ste. 260; 214-303-1033; uptownphysiciansgroup.com.

AMERICAN SPECIALTY PHARMACY — 877-868-4110; americanspecialtypharmacy.com.

AUERBACH, DR. LYNNE — (Uptown Chiropractic); 2909 Cole Ave., #205; 214-979-9013.

AVITA DRUGS YOUR SPECIALIZED PHARMACY — 219 Sunset Ave., #118-A; 214-943-5187; avitapharmacy.com

BOYD, CAROLE ANN, D.D.S. — 4514 Cole, #905; 214-521-6261; drboyd.net.

COVENANT MEDICAL HAND INSTITUTE — 306 E. Randol Mill Rd.; #136; 817-224-2292; nohandpain.com.

***DALY, PATRICK, M.D.** — 2603 Fairmount St.; 214-219-4100; denovomg.com

DENOVO HEALTH — 3629 OakLawn Ave., #100; 214-526-3566.

DERM AESTHETICS & LASER CENTER — Dr. Anthony Caglia; 670 W. Campbell Rd., #150; 972-690-7070.

DIAMOND LUXURY HEALTHCARE — 8222 Douglas Ave, #700; 214-359-3491; diamondphysicians.com.

DISHMAN, KEITH; OPTOMETRIST — 4311 Oak Lawn, #125; 214-521-0929; idrdishman.com.

DUNN, PAUL, D.D.S. — 1110 N. Buckner Blvd; 214-784-5944

FLOSS — 3131 Lemmon Ave.; 214-978-0101; flossdental.com.

GRAGER, AMY (PSYCHOTHERAPY) — 2610 State St.; 6015 Berkshire; 214-740-1600.

GRANETO, DONALD, MD — (General Practice/HIV Medicine); 2929 Carlisle St., #260; 214-303-1033; uptownphysiciansgroup.com.

HUPERT, MARK J., M.D. — (Infectious Disease); 3801 Gaston Ave., #300; 214-828-4702.

INFINITY FOOT AND ANKLE — 2501 Oak lawn # 201, 972-274-5708; infinityfootandankle.com.

KINDLEY, DR. GARY, D. MIN. — (Pastoral Counselor) 3906 Lemmon Ave., #400; 817-312-9919; drgk.org.

LEE, DAVID M., M.D. — (Internal Medicine/HIV Medicine); 2929 Carlisle; #260; 214-303-1033, uptownphysiciansgroup.com.

LOVELL, CYNTHIA, M.E.D., L.P.C. — Counselor; 5217 McKinney Ave., #210; 214-497-6268; lpcynthiaalovell.vpweb.com

MARTIN, DAVID, MD; — (Plastic Surgeon); 7777 Forest Ln., Ste. C-625; 972-566-6988.

MARTIN, RANDY, L.P.C. — (Psychotherapy); 214-520-7575.

OAK LAWN DERMATOLOGY — 3500 Oak Lawn, Ave., Ste. 650; 214-520-8100; oaklawn dermatology.com.

PALETTI, ALFRED J., DDS — 5510 Abrams Rd., #102; 214-691-2969.

PARKLAND HOSPITAL — 5201 Harry Hines Blvd.; 214-590-8000; phhs.com.

***POUNDERS, STEVEN M., M.D.** — 3500 Oak Lawn Ave., #600; 214-520-8833.

PHILLIPS, KAY, M.D. — (Baylor); 9101 N. Central, #300; 214-363-2305.

PRIDE PHARMACY GROUP — 2929 Carlisle St., #115; 214-954-7389; pridepharmacgrygroup.com.

SAFIR, DR. ALLEN — (Doctor Eyecare); 4414 Lemmon Ave. doctoreyecare.com; 214-522-3937.

SALAS, MICHAEL — (Vantage Point Counseling); 4141 Office Parkway, 75204; 214-471-8650; vantagepointdallas counseling.com.

SPECTRUM CHIROPRACTIC & ACUPUNTURE — 3906 Lemmon.; #214; 214-520-0092; spectrumchiropractic.com.

***STONEWALL BEHAVIORAL HEALTH, INC.** — 3626 N. Hall, #723; 214-521-1278; 1-888-828-TALK; stonewall-inc.com.

TERRELL, KEVIN, DDS, PC — (Dentist); 2603 Oak Lawn Ave., #100; 214-329-1818; terrelldental.com.

THRIVE INSTITUTE — 4020 Oaklawn Ave.; 214-420-0100; thrive-institute.com.

TOTAL MED SOLUTIONS — 5445 La Sierra Dr., Ste 420; 214-987-9200; 6101 Windcom Ct., Ste 300; 214-987-9203.

TOTAL VEIN TREATMENT CENTERS — 5232 Forest Ln., # 100; 972-839-4816; totalveintreatmentcenters.com.

TRIBBLE, DR. MARC A. — 2929 Carlisle St., #260; 214.303.1033; uptownphysiciansgroup.com.

TSENG, EUGENE, D.D.S. — 3300 Douglas, Ste. A; 214-855-0789.

***UPTOWN PHYSICIANS GROUP** — 2929 Carlisle St., #260; 214-303-1033; uptownphysiciansgroup.com.

UPTOWN PSYCHOTHERAPY — 4144 N. Central Expyw., #520; 214-824-2009; uptownpsychotherapy.com.

UPTOWN VISION — 2504 Cedar Springs; 214-953-EYES; uptownvisiondallas.com.

VASQUEZ CLINIC — 2929 Welborn; 214-528-1083; vasquesclinic.com.

INSURANCE

ALEX LONG INSURANCE AGENCY — (Alex Long); 3435 N. Belt Line Rd., #119; 972-570-7000 or 877-570-8008; alexlonginsuranceagency.com.

IRVIN INSURANCE SERVICES — (Farmers); 14651 Dallas Pkwy., # 110; 972-367-6200.

STEVEN GRAVES INSURANCE AGENCY — 2919 Welborn, Ste 100; 214-599-0808; stevengravesinsurance.com.

PRIVATE CLUB

***CLUB DALLAS** — 2616 Swiss; 214-821-1990; the-clubs.com.

***MIDTOWNE SPA** — 2509 Pacific; 214-821-8989; midtowne.com.

REAL ESTATE

AULD, ANGELA — (Ebbby); 817-291-5903.

BUYADALLASHOME.COM — 214-500-0007.

DPL FLATS — (Array Capitol Investment); 214-886-2898

FLEEMOR, KIRSTEN — 222 Browder St.; 214-747-0700; dplflats.com

HENRY, JOSEPH — (Keller Williams); 214-520-4122; texaslistingagent@aol.com.

HEWITT & HARGOOD — (Dave Perry Miller); 2828 Routh, #100; 214-752-7070; hewitthargood.com.

LONE STAR GAS LOFTS — 300 S. St. Paul St.; 214-748-0300; lsglofts.com

ILUME — 4123 Cedar Springs Rd.; 214-520-0588; ilume.com.

MARTIN, KEN — (David Griffin); 214-293-5218.

NALL, STEVE — (Virginia Cook); 972-248-5429; texashomeguy.com.

NESSLE DEVELOPMENT — 6603 E. Lovers Ln.; 888-836-8234; nessleinc.com.

NUCIO, TONY — (Nucio Realty Group); 3100 Monticello, #200; 214-395-0669; dallascitycenter.com.

ORAM, MARK — (Keller Williams); 214-850-1674; gayrealestateagent.com

PARKER, BRIAN — (Ebbby's Urban Alliance); 214-443-4909; wcondsdallas.com.

PNC MORTGAGE — 8235 Douglas Ave.; 972-473-8924; pncmortgage.com.

SILBRO ENTERPRISES — 972-525-0234; silbrodfw.com.

SALADIN, MARTY — 1227 Fern Ridge Pkwy #200; St. Louis, MO 877.763.8111; midwestmortgagecapitol.com.

SORRENTO, THE — 8616 Turtle Creek Blvd.; 214-369-3400; sorrentodallas.com.

SOUTHWESTERN, THE — 5959 Maple Ave.; 214-352-5959; thesouthwestern.com.

WATERMARK — wartermarkreg.com.; (Joe DeuPree); 214-559-5690; (George Durstine); 214-559-6090; (Danny Allen Scott); 972-588-8304

WYNN REALTY — (Craig Patton); 18636 Vista Del Sol Dr; 469-449-9917; wynnrealty.com.

YONICK, KEITH — Realtor; 214-686-1586.

RESTAURANTS

AI SUSHI SAKE GRILL — 4123 Cedar Springs Rd.; 214-468-4587; aisushidallas.com.

***ALFREDO'S PIZZA** — 4043 Trinity Mills, #108; 972-307-1678.

***ALL GOOD CAFE** — 2934 Main St.; 214-742-5362.

***ANGELA'S CAFE** — 7929 Inwood, #121; 214-904-8122.

***AVILA'S** — 4714 Maple Ave.; 214-520-2700; avilasrestaurant.com

***BLACK-EYED PEA** — 3857 Cedar Springs; 214-521-4580.

***BURGER ISLAND** — 4422-B Lemmon Ave.; 214-443-0015.

***BUZZBREWS KITCHEN** — 4334 Lemmon Ave.; 214-521-4334; 4154 Fitzhugh; 214-826-7100; buzzbrews.com.

CHILI'S — 3230 Knox; 214-520-1555; chilis.com.

CREMONA KITCHEN — 2704 Worthington.; 214-871-115. cremonabistro.com

***DICKEY'S BARBECUE** — 2525 Wycliff Ave.; 214-780-0999; dickeys.com.

***EINSTEIN BROTHERS BAGELS** — 3827 Lemmon Ave.; 214-526-5221; 3050 University, Ft. Worth, 817-923-3444.

***THE GREAT AMERICAN HERO** — 4001 Lemmon Ave.; 214-521-2070.

HARD ROCK CAFE — 2211 N. Houston St.; 469-341-7625; hardrock.com.

***HOWARD WANG'S UPTOWN** — 3223 Lemmon Ave.; 214-954-9558; hwrestaurants.com.

***HUNKY'S** — 4000 Cedar Springs and 321 N. Bishop St.; 214-522-1212; hunkys.com.

JOHNATHON'S OAK CLIFF — 1111 N. beckley Ave.; 214-946-2221; johnathonsoakcliff.com

KOMALI MEXICAN CUISINE — 4152 Cole Ave. #106; 214-252-0200.

***MAMA'S DAUGHTERS' DINER** — 2014 Irving Blvd.; 214-742-8646; mamasdaughtersdiner.com.

***MAIN STREET CAFE** — 2023 S. Cooper, Arlington; 817-801-9099.

***MCDONALD'S** — 4439 Lemmon Ave.; 214-522-0697.

***POP DINER** — 3600 McKinney Ave.; 214-599-8988; popdinerusa.com

SAKHUU THAI CUISINE — 4810 Bryan St., Ste 100; 214-828-9300; sakhuu.com.

***SAL'S PIZZA** — 2525 Wycliff; 214-522-1828.

SALUM — 4152 Cole Ave. #103; 214-252-9604

***SPIRAL DINER AND BAKERY** — 1101 N. Beckley; 214-948-4747.

***STARBUCK COFFEE** — 3330 Oak Lawn, 214-219-0369; 4101 Lemmon Ave, 214-522-3531.

***STRATOS GREEK TAVERNA** — 2907 W. Northwest Hwy.; 214-352-3321; clubstratos.com.

TEXAS LAND AND CATTLE — 3130 Lemmon Ave.; 214-526-4664; www.tlcl.com.

***THAIRIFFIC** — 4000 Cedar Springs; 972-241-2412; thairiffic.com

TILLMAN'S ROADHOUSE — 324 W. 7th St.; 214-942-0988; tillmansroadhouse.com.

TWO CORKS AND A BOTTLE — 2800 Routh St. # 140 (the quadrangle); 75251; 214-871-WINE (9463); twocorksandabottle.com.

VERACRUZ CAFE — 408 N. Bishop St. #107; 214-948-4746; veracruzcafedallas.com.

WENDY KRISPIN -CATERER — 214-748-5559; wendykrispincaterer.com.

SERVICES

AGAIN & AGAIN — 1202 N. Riverfront; 214-746-6300; againandagain.com

ALLEN, RON, PCA, P.C. — 2909 Cole Ave., #300; 214-954-0042.

ALTA MERC TINTING — 4302 Lemmon Ave.; 214-521-7477; altamercerdallas.com.

ANTIQUE FLOORS — 1221 Dragon St.; 214-760-9330; antiquefloors.net.

ANTIQUE GALLERY OF LEWISVILLE — 1165 S. Stemmons Fwy. #126 ; 972-219-0474; antiquegallerylewisville.com.

ANTIQUE GALLERY OF MESQUITE — 3330 N. Galloway #225.; 972-270-7700; antiquegallerymesquite.com.

BLUE RIBBON HEAT & AIR — 10033 Lake Highlands Pl., 75218; 214-823-8888; blueribbonheatandair.com.

CAMPBELL CUSTOM CONSTRUCTION — 214-802-2280; cccddallas.com.

CONSIGNMENT SOLUTIONS — 1931 Skillman St.; 214-827-8022; consignmentsolution.com.

ECA VAPE1 — 2525 Inwood #125; 214-357-8273 (VAPE); ecavape1.com.

ELITE VALET — 972-247-7073; elitevaletinc.com.

***ENERGY FITNESS** — 2901 Cityplace West Blvd.; 214-219-1900.

FLOATSTORAGE.COM — floatstorage.com

GIACO, ERNIE CPA — 817-731-7450.

GREAT SKIN BY LYNNE — 4245 N. Central Expy., #450; 214-526-6160; greatskinbylyne.com.

***HOLLYWOOD STYLE NAILS** — 3523 Oak Lawn; 214-526-7133.

HOPE COTTAGE — (Adoption); 4209 McKinney Ave.; 214-526-8921; hopecottage.org.

IDEAL DENTAL — 4323 Lemmon Ave.; 214-278-6557; idealdentaluptown.com.

***JESSICA HAIR SALON** — 4420 Lemmon; 214-521-9244.

LIFELONG ADOPTIONS — 888-829-0891; lifelongadoptions.com

LUX: A TANNING SALON — 4411 Lemmon Ave., #105; 75219; 214-521-4589; luxtandallas.com.

NORAM CAPITOL HOLDINGS — 15303 N. Dallas Pkwy., #1030 214-498-3000; noramcapitol.com.

NORTH HAVEN GARDENS — 7700 Northaven Rd.; 214-363-5316; ngh.com.

THE NAIL SPA DALLAS — 4020 Cedar Springs Rd.; 214-526-6245; thenailspadallas.com.

***POOCH PATIO** — 3811 Fairmount; 214-252-1550.

PORTRAIT SKETCHES BY DAVID PHILLIPS — 214-498-6273; drphilips.net.

SALON AURA — 3910 Cedar Springs; 75219; 214-443-0454.

SARDONE CONSTRUCTION — 4447 N. Central Expy #11C; 972-786-5849; sardoneconstruction.com

SYNTHETIC GRASS PROS — 500 E. State Hwy 121, #0; 972-420-7800; syntheticgrasspros.com.

***SIR SPEEDY** — 2625 Oak Lawn; 214-522-2679.

SPCA OF TEXAS — 2400 Lone Star Dr.; 214-461-1829; spca.org.

***SUPERCUTS** — 4107 Lemmon Ave.; 214-522-1441; supercuts.com.

TADDY'S PET SERVICES — 214-732-4721; taddyspetservices.com.

ZTEXAS BEST FENCE — 500 E. State Hwy 121, #B; 972-245-0640; texasbestfence.com.

TITLE BOXING CLUB — 4140 Lemmon Ave. #275; 214-520-2964; titleboxingclub.com/dallas-uptown-tx.

TERRY THOMPSON PHOTOGRAPHY — 214-629-7663; TerryThompsonPhotography.com.

***UPS STORE** — 3824 Cedar Springs, #101; 214-683-8466.

WOODY'S GROOMING LOUNGE — 5610 Lemmon Ave.; 214-522-2887; woodysgroominglounge.com.

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ALL OCCASIONS FLORIST — 3428 Oak Lawn; 214-528-0898; alloccasionsdallas.com.

***ART IS ART** — 2811 N. Henderson Ave.; 214-823-8222; artis-art.biz

***BISHOP ST. MARKET** — 419 N. Bishop; 214-941-0907.

BLUE SMOKE OF DALLAS — 4560 W. Mockingbird Ste. 102.; 469-358-2706; bluesmokeofdallas.com.

BUD LIGHT — budlight.com.

BUILDER'S SURPLUS — 2610 W. Miller Rd., 972-926-0100; 5832 E. Belnap, 817-831-3600.

CHOCOLATE CASCADES OF TEXAS — 817-768-7540; chocolatecascadesofexas.com.

***CONDOM SENSE** — 4038 Cedar Springs; 214-552-3141.

DULCE INTERIOR CONSIGNMENT — 2914 Oak Lawn; 214-827-7496; dallaspetalpusher.com.

ECA VAPE1 — 2525 Inwood #125; 214-357-VAPE (8273); ecavape1.com.

FASHION OPTICAL — 3430 Oak Lawn; 214-526-6006; fashionopticaldallas.com.

FREEDOM FURNITURE — 13810 Welch Rd.; 972-385-7368.

FURNITURE CONSIGNMENT GALLERY — 6000 Colleyville Blvd.; 817-488-7333; furnitureconsignmentgallery.net

Billy Masters

Nate Berkus pregnant? Well, kinda

No time for personal anecdotes this week. No *bon mots* from my glamorous life. No bitching about how I think T-Mobile committed fraud with false promises that left me stranded in Eastern Europe. Nope, we have to get right to **Aretha Franklin** on *The Late Show with David Letterman*. You'd think we'd be talking about how big ole Auntie Re winched herself into a strapless little prom dress. But, no. We're gonna talk about **Cissy Houston**. In case you don't know, Houston was (in her day) one of the most in-demand backup singers. She also worked closely with Franklin for decades. But this was not her night. Positioned over Aretha's right hock, she was constantly on camera. We got to see her roll her eyes, grimace and sneer. What we didn't see was much singing. That heavy lifting was left to the four other backup singers, who also shimmied and did hand gestures that Cissy clearly wasn't interested in. I couldn't tell if she was pissed off, bored or if her dentures were slipping. But I know I've seen that scowl before. And then it hit me. When **Oprah** asked Cissy, "Would it have bothered you if your daughter, **Whitney**, was gay?" Without batting an eye, Cissy said, "Absolutely!" When Aretha showed up on the *Today* show for an encore, Cissy was nowhere in sight.

We hear that **Melissa Rivers** will be filing a lawsuit against the clinic where her mother, **Joan Rivers**, suffered cardiac arrest. According to insiders, the suit will also include the doctor who allegedly did an unauthorized biopsy. That doctor, **Gwen Korovin**, is respected and has quite a glittery clientele that in-

cludes people like **Celine Dion**, **Lady Gaga** and **Ariana Grande**. It's just so sad. Why? Why? Why couldn't this have happened to one of them and not Auntie Joan? On the other hand, I can assure you that Joan would not only be thrilled to leave this world in a controversial way, she'd want Missy to take that clinic and doctor for all they're worth.

One rarely speaks of **Keanu Reeves** anymore ... and that truly doesn't bother me in the slightest. However, I was amused to hear that he recently had not one but *two* uninvited guests in his fortress-type Hollywood Hills home. The first happened on Sept. 15. At 5 a.m., he awoke to sounds coming from his library — and let's stop and think when the last time we visited somebody whose house had a library (or that Keanu was, umm, "a reader"). Keanu went to the library, and found a woman in her mid-40s sitting in a chair reading a book ... which one would do in a library. When she saw Keanu, she said she was there to meet him. He calmly called 911, and off she went (hopefully he at least gave her an autograph). How did this middle-aged woman get into the house? Reeves forgot to set the alarm. Days later, a cleaning crew was at Keanu's home. Another woman just sauntered in, went to the bathroom, took a shower and then jumped into the pool naked. Needless to say, the cleaners were suspicious — after all, when was the last time a naked woman was seen at Keanu's home? The crew called Keanu, he called 911 (which at this point is probably on speed dial) and they ejected the intruder.

Nate Berkus has just announced that he'll soon be hearing the pitter-pat of little feet around the house ... and I don't mean those of his hunky hubby, **Jeremiah Brent**. The couple is expecting a child, and they aren't even showing! Berkus wrote, "While we can't share much, we can say that thanks to a

surrogate and the support of those we love we will officially be a family in the spring of 2015."

But wait, there's more baby news. **Tyler Perry** is also expecting a child. But that's not the shocking part. Here's how the announcement is worded: "Tyler Perry and his longtime girlfriend, **Gelila Bekele**, are expecting their first child together." *Huh?* I guess anything is possible these days. Even **Michael Jackson** had a kid (several, in fact).

Liam Payne wants you to know that although he's not gay, he's also not homophobic. The latest One Direction gay brouhaha started when someone posted grainy stills allegedly taken from a homemade gay sex tape, purportedly starring Liam. Payne took it in stride, tweeting, "Wow as if people think that weird photo going around is actually me lol think id rather tweet a full frontal than have people look at that." Moments later, he added the following: "I'm 100% not homophobic. But I'm also 100% not gay so when somebody says I am I'm gunna say I'm not which does not make me a homophobe." Got it.

Someone else who ain't gay is **Joe Manganiello**. However, it's not an issue for him — a quiet confidence that comes with banging Sofia Vergara, no



doubt. Last week, the hunky actor received the Ally for Equality Award from the Seattle chapter of the Human Rights Campaign. In his speech, he reaffirmed his commitment to equality: "If I'm being completely honest, there's a small part of me that felt weird about accepting an award just because I think that everyone should be treated the same — that each individual be allowed the basic human right to love whomever their heart wants to love without fear or hatred or prejudice."

This leads perfectly into our Ask Billy question. Larry in a Boston suburb asks, "Who is **Ellen DeGeneres'** hot gardener, **Nick**? I hear he's gonna be in Magic Mike XL. Tell me he's gay, or that you have nude photos of him."

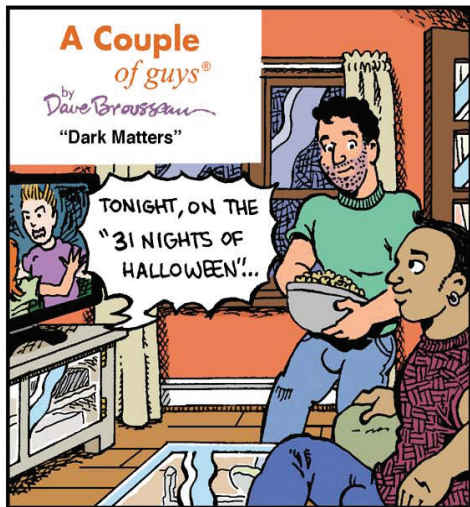
Nick the Gardener is actually **Billy Reilich**, pictured above with Ellen — an assistant basketball coach for the Indiana University South Bend Titans. He's also a member of the Cream Pies, a quartet that does funny music videos. At the beginning of the year, the group of four attractive guys made a video for their song "I Love You, Ellen" which included Billy/Nick clad only in a pair of Ellen undies saying, "I'll happily be your pool boy." The video caught Ellen's attention and she featured it on her show five days after they posted it. Three days later, they were on the show, with DeGeneres making the hunky 23-year-old doff his top. The rest, as they say, is history.

While everyone swears he's straight, there's more to Billy than meets the eye. Someone sent me quite a few nude photos purportedly of him — and we're talking full frontal, full arousal, full backal, full everything. The pics first surfaced on some websites which have since deleted them. I'm told that the proprietors of those sites received very polite requests from Nick himself, thus authenticating every inch of them. It's entirely possible I'll do the same if I hear from him. After all, 23-year-olds have a way of being so convincing. In the meantime, you can enjoy them over at BillyMasters.com.

When we're showing you more than a gardener's bush, it's definitely time to end yet another column. If you've got a question, send it along and I promise to get back to you before we find out what else Keanu's house and the White House have in common.

So, until next time, remember: One man's filth is another man's bible.

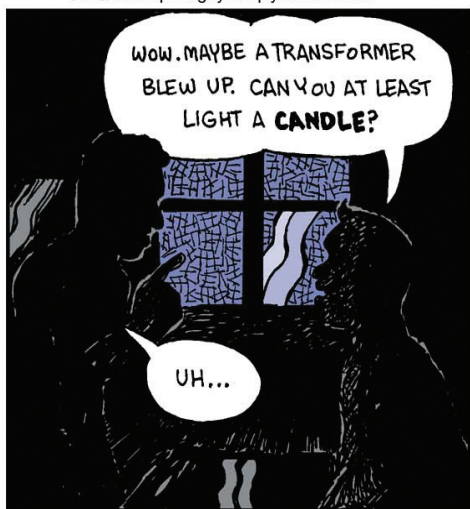
Have a question for Billy? Send an email to Billy@BillyMasters.com.



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On stage at Station 4.



Jim and Miles at the Classic Chassis Car Club meeting.



Caren and Blake at the Round-Up Saloon.



Team Avita gets ready for LifeWalk.

Making the SCENE the week of Oct. 10-16:

Alexandre's: **Walter Lee** on Friday at 10 p.m. **Mi Diva Loca** on Saturday at 10 p.m. **Sheran Keyton** on Wednesday at 9 p.m. **Alicia Silex** on Thursday at 9 p.m.

Brick/Joe's: **Pole Warrior Challenge** on Wednesday at 10 p.m.

Changes: **Imperial Court de Fort Worth/Arlington** show **What's Your Era** on Friday at 8 p.m. **Cowtown Leathermen** meeting on Monday at 7 p.m. **Fort Worth Treehouse** meeting on Tuesday at 7 p.m.

Club Reflection: **Trinity River Bears** meeting on Sunday at 2:30 p.m. and cookout at 4 p.m. **Imperial Court 60s Sock Hop Show** on Sunday at 7 p.m. **Wall of Food** show on Thursday at 8 p.m.

Dallas Eagle: **Christopher Stinnett — Candidate Show for Emperor of the United Court of the Lone Star Empire** on Friday at 8 p.m. **DFW Leather Corps** seminar on Saturday at 2 p.m. **United Court** awards show and banquet on Saturday at 7 p.m. **United Court** coronation early bird meet and greet on Thursday at 8 p.m.

Garlow's: **Foam Party** on Friday at 9 p.m. **Trixie Lynn** presents a benefit show for **AIDS Interfaith Network** on Saturday at 9 p.m.

Havana: Official **Texas Latino Gay Pride** headquarters on Saturday.

JR.'s Bar & Grill: **Edna Jean's Potluck Casserole** with **Edna Jean, Onyx, Frankie** and **Alana**.

Rainbow Lounge: **Wayne Smith** on Monday at 9:30 p.m.

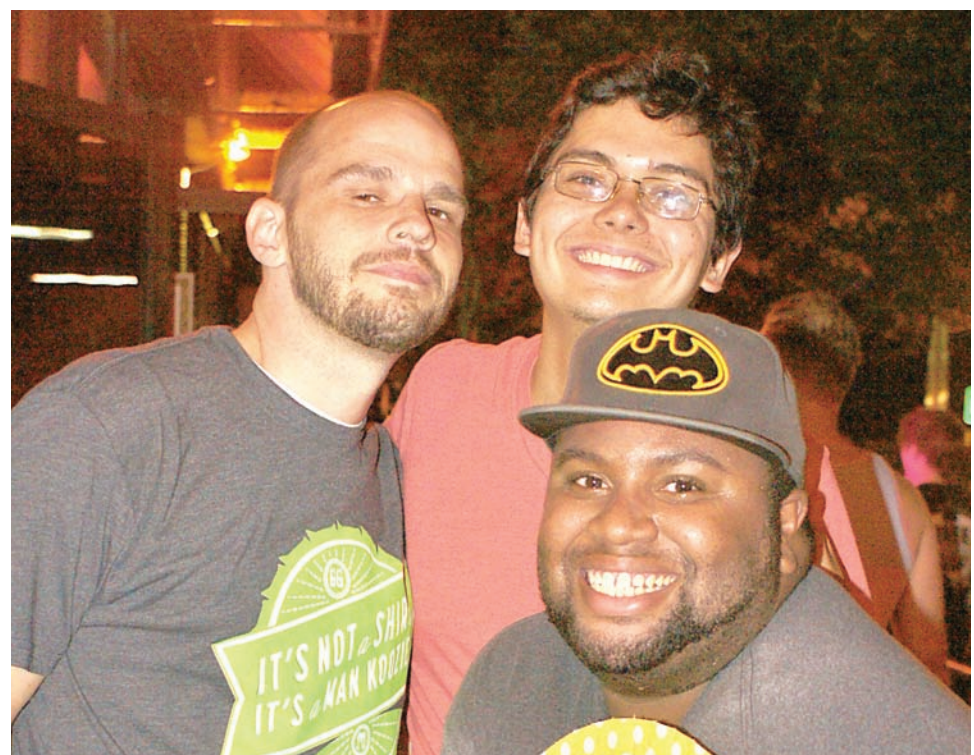
Round-Up Saloon: **DJ Mickey** brings music to dance to from the 70s, 80s and 90s on Sunday.

Sue Ellen's: **Heather Knox Band** on Friday. **Kickback** on Saturday. **Bad Habits** on Sunday. **Kelli & Jayden** on Wednesday.

The Rose Room: **Asia, Cassie, Kelexis, Krystal, Layla, Valerie** and **Monica Dupree** on Saturday.

Woody's Sports & Video Bar: **Showtunes** on **Tuesday at 9 p.m.** **Little Chalupa's karaoke** on Wednesday at 10 p.m. ■

To view more Scene photos, go to DallasVoice.com/category/photos. Scene Photographer: **Kat Haygood**.



Chris, Mark and Steven hanging out on The Strip.



A game of Twister at Sue Ellen's.



Party night at Sue Ellen's.



Stephanie and Nicole at Woody's Sports and Video Bar.

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Stacey and John at Station 4.



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Real Estate	.39
Realtors	.39
For Rent	.39
For Sale	.40
Movers	.40
Insurance	.40
Employment	.40
Home Services	.41
General	.41
Air Conditioning/Heating	.41
Painting	.41
Plumbing	.41
Cleaning	.41
Services	.41
General	.41
Hypnosis	.41
Salons / Stylists	.41
Pharmacy	.41
Psychotherapists	.41
Massage	.42
Pets	.42
Travel	.42
Announcements	.42

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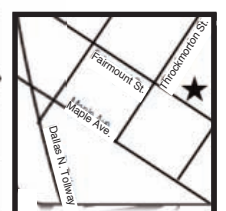


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Co-Dependents Anonymous (CoDA) is a Twelve Step Fellowship of men and women whose common purpose is recovery from codependence and the development and maintenance of healthy relationships.

CoDA meetings in the area meet:
•St. Thomas Episcopal Church 6525 Inwood Road (Inwood at Mockingbird) Dallas, Texas 75209

•LAMBDA GROUP

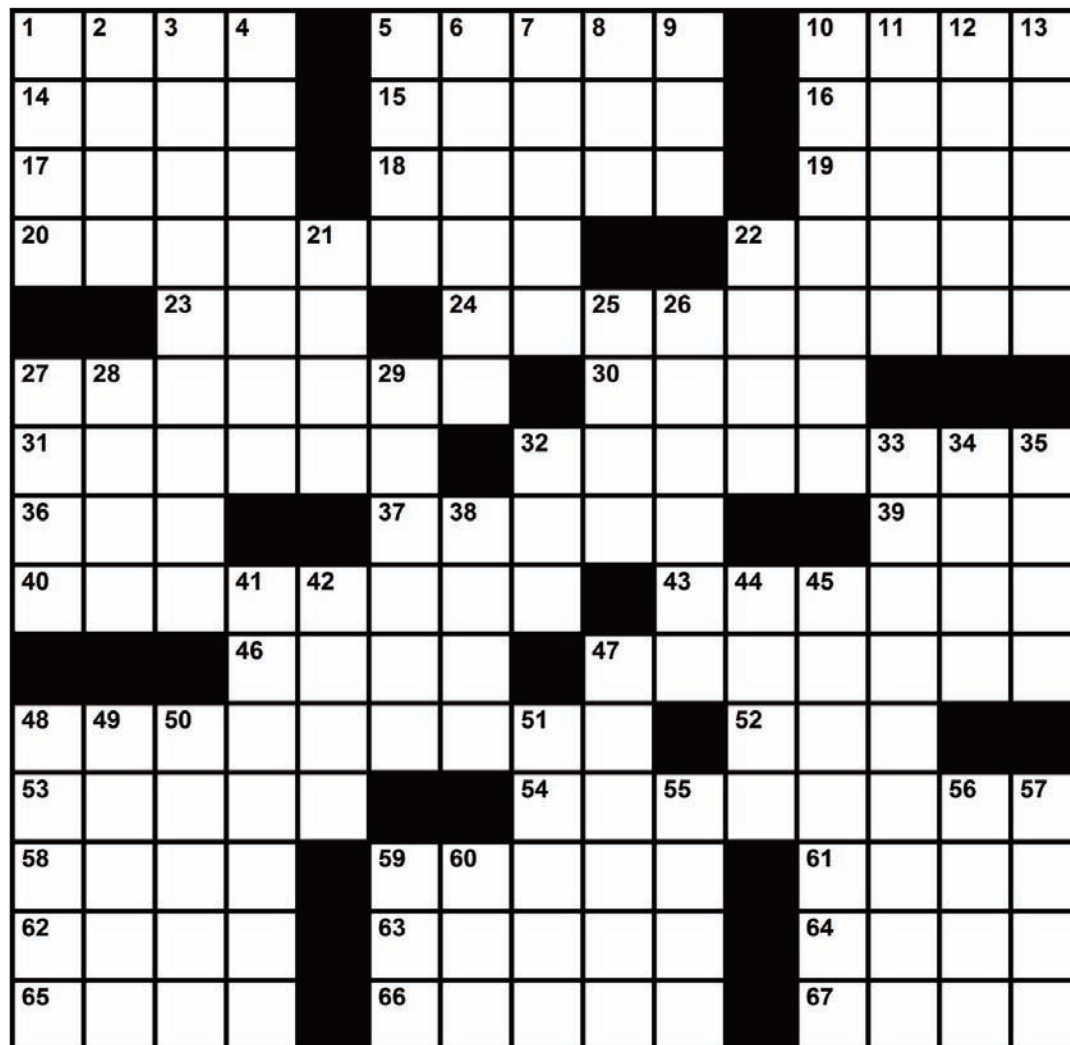
6:30 PM, Friday; 1 hour

OAK LAWN CoDA GROUP

7:30 PM, Wed; 1 1/2 hours

Meeting Type: Open, Sharing, Steps,
Welcoming to all, Safe for GLBT

q-puzzle



Jimmy Kimmel on Gay Sports

Solution on page 33

Across

- 1 Scuttlebutt
- 5 Dean character without a cause
- 10 Midvoyage
- 14 "There ___ there there" (Stein)
- 15 St. Teresa's town
- 16 Dancer Shawn and others
- 17 Sheltered on the sea
- 18 Man with a steel rod
- 19 David Hyde Pierce and peers
- 20 "___ is a sport in which ..."
- 22 Creme de la creme
- 23 Some escorts want it up front
- 24 "... men in ___ pants ..."
- 27 Peter or Paul, but not Mary
- 30 Land of Sinead O'Connor
- 31 Sartre novel
- 32 Unlike phone sex
- 36 Bruin Bobby
- 37 "... run around piling ___ of each other"
- 39 Hydrocarbon suffix
- 40 Turned tail
- 43 Queued up
- 46 Sally portrayer of *Cabaret*
- 47 Prick stimulators
- 48 With 54-Across, what Kimmel says that non-gay athletes should have to

do

- 52 Hosp. worker
- 53 One that lies on the bottom
- 54 See 48-Across
- 58 Any minute now
- 59 Prefix with sexual
- 61 Bring up
- 62 Chaplain Judge of the NYFD, e.g.
- 63 Radiant glows
- 64 Katharine's *Butch Cassidy* role
- 65 North Sea feeder
- 66 Broadway stage pieces
- 67 Day, to Caligula

Down

- 1 Cabaret singer Edith
- 2 Capital of Norway
- 3 Willa Cather novel
- 4 Emily Dickinson, in her day
- 5 ___ avis
- 6 Become men, perhaps
- 7 Book full of books
- 8 "Xanadu" band, for short
- 9 Caesar's lang.
- 10 Designer's studio
- 11 *Terminal Bar* playwright Paul
- 12 Head of costume designing
- 13 Nice buns, for example

- 21 Belle's companion
- 22 French 101 verb
- 25 Janet or niece Hunter
- 26 '60s radical
- 27 Give ___ to (approve)
- 28 Strip a fruit
- 29 Chinese philosopher
- 32 "___ be my pleasure!"
- 33 Setting for *The Lion King*
- 34 "You want the light ___ off?"
- 35 Randy Shilts' area
- 38 Straight, at the bar
- 41 She loved Franklin and Lorena
- 42 Historic Stonewall event
- 44 Simba's love, on Broadway
- 45 Aimed for, with "to"
- 47 Drag queen's shoe feature
- 48 Like a plum job
- 49 Blow them in the orchestra pit
- 50 Julianne of *Far from Heaven*
- 51 Elroy Jetson stroked him
- 55 *Lady Sings the Blues* star
- 56 Type of crime
- 57 Amsterdam transport
- 59 AAA handout
- 60 Cont. of one of the Disney sites

NO INSURANCE? PROBLEM!

EXAMPLE OF NEW PATIENT SAVINGS

PROCEDURE	UCR FEE*	MEMBER PAYS	SAVINGS
Comprehensive Exam	\$114	NO CHARGE	\$114
Full Mouth X-Rays	\$157	NO CHARGE	\$157
Panoramic Radiographic Image	\$110	\$60	\$50
Prophylaxis – Adult (Cleaning)	\$111	\$70	\$41
Porcelain Crown (Includes Core Buildup)	\$1,910	\$900	\$1,010
TOTAL	\$2,402	\$1,030	\$1,372

*UCR Fee is the Usual and Customary Rate. The UCR fee can vary by location.



HONORS BREAST CANCER AWARENESS MONTH

WE'RE PROVIDING FREE ORAL CANCER SCREENINGS THROUGH OCTOBER 30TH!
(with patient exam)

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Founder

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