

dallas voice

The Premier Media Source for LGBT

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Applause

Michael Urie: 'Buyers' market
The queering of burlesque
The rise of dance in North Texas
And more

■ APPLAUSE, Page 23

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by Tammye Nash
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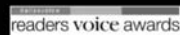
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Navy names new ship after Sally Ride

Dr. Tam O'Shaughnessy, widow of U.S. astronaut Sally Ride, broke a bottle across the bow of the Navy's new auxiliary general oceanographic research (AGOR) vessel, christening it R/V Sally Ride (AGOR 28).

During her life, Ride, the first female astronaut, never spoke publicly about being a lesbian. That information came out after her death in 2012. She and O'Shaughnessy had been together 27 years and were married for five years.

Lynn Sherr recently spoke to Dallas Voice about her new book about Ride.

— David Taffet

Dallas Red Party taps Drag Racer Adore Delano, DJ Patrick Kuzara

The Dallas Red Foundation and Pride Pharmacy will host the 6th annual Red Party, a fundraiser for Legacy Counseling and Founders Cottage, on Friday, Sept. 19. And RuPaul's Drag Race Season 6 winner Adore Delano will be the featured entertainment.

Adore will perform alongside New York DJ Patrick Kuzara at The Globe, a venue west of Downtown, on the kickoff to Pride Weekend. Tickets are \$59 until Aug. 22, then \$69 after. Tickets at the door will be \$80 (if available). Some special VIP tickets will also be available. Watch the announcement video below.

— Arnold Wayne Jones

LGBT groups join forces for school supplies drive

Rainbow LULAC has teamed up with Resource Center, Stonewall Democrats of Dallas, AIDS Healthcare Foundation and Congregation Beth El Binah for a school supplies drive for DISD students at 7-9 p.m. on Thursday, Aug. 21 at Havana, 4006 Cedar Springs Road.

Dallas City Councilmen Adam Medrano and Philip Kingston and Dallas County Schools Trustee Omar Narvaez will be on hand to collect the supplies. Crayons, 3-ring binders, backpacks, 5-subject notebooks, pens, pencils and writing tablets are among the supplies needed. Supplies can be dropped off that night at Ha-

vana or during the business day at Dallas Voice, 4145 Travis, Third Floor through Aug. 22.

— David Taffet

16 LGBT rights organizations express grief over Michael Brown death

Human Rights Campaign, Soulforce and the National Center for Transgender Equality are among 16 LGBT organizations signed onto an open letter decrying the tragic

murder of Michael Brown, an unarmed, 18 year old black man killed by a police officer this week in Ferguson, Missouri.

The accounts of the incident differ, but it's a sobering reminder, according to the August 12 letter, of the all too familiar experience of harassment and violence toward marginalized communities.

The 16 organizations denounced the brutality and called on "the national and local media to be responsible and steadfast in their coverage of this story and others like it — racialized killings that have marred this nation since the beginning of its history." See a copy of the letter here.

The St. Louis suburb has been in turmoil following his death. Numerous leaders and organizations have called for investigations amidst the ongoing anger and violence sweeping the city. Attorney General Eric Holder said he has opened an investigation.

— James Russell

Got a new healthcare plan? Learn more about it at this event

The city of Dallas and Enroll Dallas Coalition will host "Got Healthcare? Get Educated," an event designed to help those with new healthcare plans understand their benefits, from 10 a.m. to noon, Saturday, Aug. 16, at the West Dallas Multipurpose Center, 2828 Fish Trap Road.

Dallas city officials noted that more than 700,000 Texans signed up for a healthcare plan under the Affordable Care Act during the first open enrollment period. But because Dallas County has the most uninsured residents in Texas, the push to get more people to enroll in a healthcare plan will continue this fall.

Deputy Mayor Pro Tem Monica R. Alonzo and the Enroll Dallas Coalition are hosting Saturday's event, which is open to the public. The event will be bilingual. Representatives will be onsite to discuss healthcare basics, the upcoming fall enrollment period and children's Medicaid, CHIP and WIC programs.

This event is the first in a series of educational events presented by the Dallas County Affordable Care Act Coalition., which is led by Alonzo, Dallas County Judge Clay Jenkins and U.S. Department of Health and Human Services Regional Director Marjorie Petty.

— Tammye Nash

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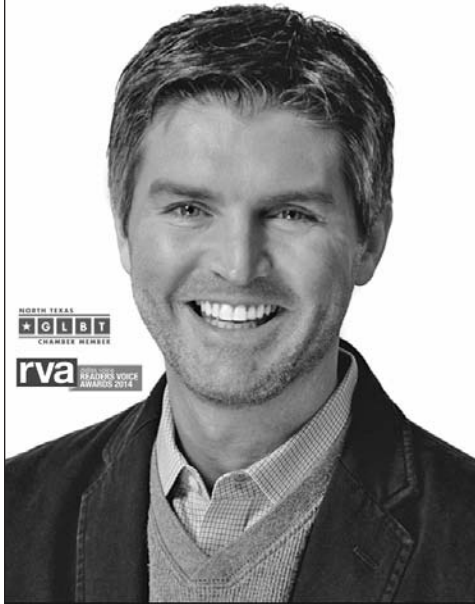
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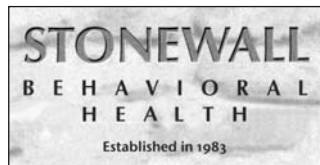
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■ localbriefs

Stonewall Denton's Blue Party

Stonewall Democrats of Denton County celebrates its seventh birthday with its Blue Party from 6-9 p.m. Saturday, Aug. 16, at Castle Hills Community Center, 2501 Queen Margaret Drive in Lewisville. Those attending should wear blue. A minimum donation of \$20 is requested. For information email info@stonewalldemocratsfordentoncounty.org.

HRC Fruit Bowl

Human Rights Campaign DFW holds its annual Fruit Bowl, an afternoon of bowling that celebrates all the great musicals, from 2-5 p.m. Sunday, Aug. 17, at AMF Richardson Lanes, 2101 N. Central Expressway in Richardson. Those attending are encouraged to come dressed as characters from their favorite musicals; team costumes that feature a theme — for example, the Von Trapp Family singers or Marilyn and her gentlemen or the nuns of Sister Act — earn bonus points. For information email co-chairs@dfwfederalclub.org.

**Halstead to speak at
PFLAG Fort Worth**

Fort Worth Police Chief Jeffrey Halstead will be guest speaker at the next meeting of the Fort Worth Chapter of PFLAG (Parents, Families and Friends of Lesbians and Gays).

PFLAG Fort Worth meets at 7 p.m. Thursday,



Fort Worth Police Chief Jeffrey Halstead

Sept. 4, at First Jefferson Unitarian Universalist Church, 1959 Sandy Lane in Fort Worth. For information, call 817-428-2329 or visit PFLAGFortWorth.org

GALA sails Lake Lewisville

Gay and Lesbian Alliance of North Texas announced their Lake Lewisville event on Aug. 16 is sold out. The all-day sailing aboard the 105-passenger Chaminox II party boat will lunch on-board the boat, frozen margaritas, inflatables for playing in the lake with music and karaoke led by Little Chalupa.

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■ pet of the week / PeeWee

PeeWee is a 2-year-old, brown-and-white, Chihuahua-Italian greyhound mix. He loves to snuggle and lay his chin on your shoulder. He is calm but also alert and playful. He's been at the shelter since July 16, so his adoption fee has been waived. He's vaccinated and microchipped and will be neutered when you adopt him. Please visit him at Dallas Animal Services, 1818 Westmoreland Rd. Ask for PeeWee, A845945.

This Saturday, Aug. 16 is "Empty the Shelter" day and all adoption fees will be waived. The Adoption Center is open 11 a.m.-6:30 p.m., Monday-Saturday, and noon-5 p.m. Sunday. All adopted pets are spayed or neutered, vaccinated and microchipped. Standard adoption fees are \$85 for dogs and \$55 for cats. There are also discounts on adoption fees for pets over 6 years of age, for any senior citizen that adopts a pet and for anyone adopting more than one pet at a time. For more information, visit DallasAnimalServices.org or find us on Facebook at Facebook.com/DallasAnimalServices. Photo contributed by Judi Burnett.

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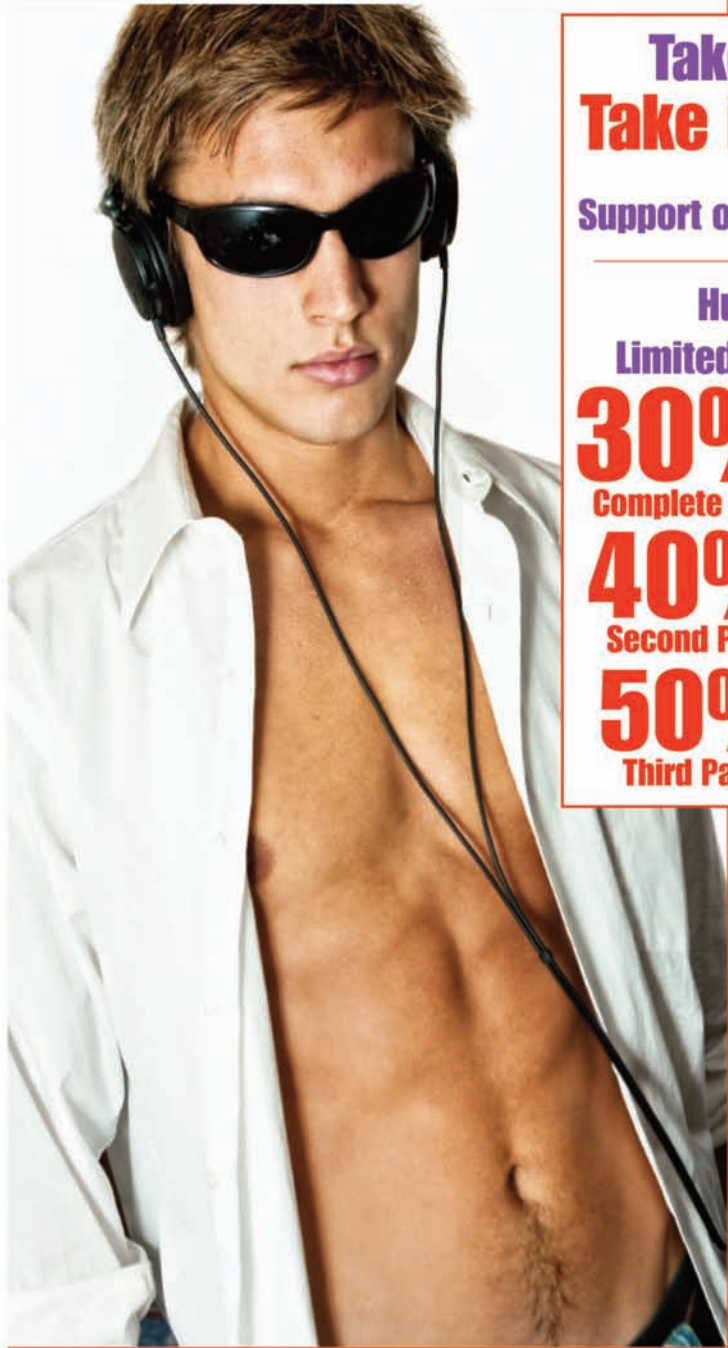
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Finding hope, getting help



TRIBUTE | Mariagrazia LaFauci, 24, of Waltham, Mass. places a teddy bear on a bench at Boston's Public Garden, Tuesday, Aug. 12, where a small memorial has sprung up at the place where Robin Williams filmed a scene during the movie 'Good Will Hunting.' Williams, who committed suicide Monday, Aug. 11, at the age of 63, had spoken openly about his struggles with depression. (Elise Amendola/Associated Press)

Counselors talk about the warning signs and treatments for depression and provide a number of resources

DAVID TAFFET | Staff Writer
taffet@dallasvoice.com

Robin Williams' suicide this week has sparked widespread discussion about depression, substance abuse and their warning signs and treatment in the LGBT community — and beyond.

Counselor Candy Marcum breaks depression down into two categories — situational and chemical.

Situational depression, Marcum said, can result from losing a job, battling health issues, the break up of a relationship. For that kind of depression, counseling can help.

But chemical depression is biological in nature, and often someone with chemical depression needs more than just someone to talk to, Marcum said.

Chemical depression can also have a genetic aspect, she added, surmising that perhaps "it ran in [Williams'] family."

Marcum said she refers some people to a psychiatrist for medication and others to programs at Resource Center or Legacy Counseling Center.

Marcum said she looks for co-morbidity in diagnosing depression and substance abuse, noting that the two problems often go hand-in-hand.

Marcum said there's no one best way to combat the problem of substance abuse, but that there are a number of options for those seeking help in North Texas.

"We have a wonderful LGBT sober community in Dallas," Marcum said, recommending Lambda AA and AI-Anon.

One of the warning signs of depression, Marcum said, is "when a person doesn't take joy in some of the things that used to give him joy." Other signs include frequent feelings of sadness or guilt, significant changes in eating or sleeping habits, irritability, exhaustion or trouble concentrating or remembering, changes in appearance or a growing tendency to pull away from or be inaccessible to friends or family.

But the signs of imminent suicide can be much harder to detect, Marcum said.

Often when someone actually makes the decision to commit suicide, he or she will seem hap-

pier precisely because they've made a decision, Marcum said. She said she's seen cases when someone began putting their affairs in order, and those around are glad to see that person seem to be getting better, when in fact that person is just preparing for the end.

Marcum also said it's a dangerous myth that when someone talks about suicide, they're not serious about actually doing it

"If someone mentions suicide, take it seriously," she insisted. "Call the police."

The Rev. Jim Mitulski, interim pastor at Cathedral of Hope, works with a number of people on issues of depression from a pastoral care standpoint.

"I'm always sure to say, 'Are you seeing a therapist?'" he said. "And as someone who's done it, I'm not embarrassed to ask people about their substance abuse."

Mitulski said that some religious people often see depression and seeing a therapist as a sign of spiritual weakness. But he said he views someone working on their mental health a sign of spiritual health.

There's no shame in being depressed, Mitulski said, and you don't have to keep up appearances.

"There's a reluctance among Christians to take anti-depressants," he said. "But science helps us."

He said LGBT people are often reluctant to go to a therapist because of bad experiences they had previously when they were forced to see a therapist to try and change their sexual orientation or resolve gender identity issues.

So it's important to make sure you have the right therapist, he said, suggesting that individuals interview potential therapists or ask someone they trust to recommend a therapist.

Sometimes, Mitulski continued, friends and family are part of the problem. A pastor may have just the right distance to ask the right questions.

And, he said, "It's never too late to change."

Fort Worth counselor Beth Lewis distinguishes between suicide and depression.

"A history of depression doesn't always lead to suicide and a suicide can occur without a long history of depression," she said.

She said with Robin Williams in the spotlight, the trend has been to call suicide selfish.

Some seem to think that "a person who ends their life simply wants out," she said. "Call it what you want, but that doesn't help. It's not selfish. It's desperate."

Where to find help

National Resources

- The Trevor Project: 866-488-7386
- National Suicide Prevention Hotline: 1-800-273-TALK (8255)
- NSPH's Deaf Hotline: 1-800-799-4889
- GLBT National Help Center: 1-888-THE-GLNH (4564)

Local Community Resources

- Alcoholics Anonymous Lambda Group: 214-267-0222 or 214-887-6699
- G.E.A.R. (Gender Education, Advocacy and Resources): 214-528-0144
- Depression and Bipolar Support Alliance of Fort Worth and Tarrant County: 817-654-7100 or dbsa_fortworth@yahoo.com.
- Legacy Counseling, private and group sessions that include alcohol and substance abuse programs for people with HIV: 214-520-6308
- Resource Center (in conjunction with SMU's Master of Science Counseling Education Program): 214-393-3680
- AIDS Outreach Center/The Journey (support group for people living with HIV): Brenda Wingo, 817-916-5217.
- AIDS Outreach Center/Mujeres Unidas (for HIV-positive women, in Spanish): Ana Colin-Hernandez, 817-916-5214.
- AIDS Outreach Center/Futuro Unidos (for HIV-positive men, in Spanish): Bea Lampka at 817-916-5225
- AIDS Outreach Center/Man Talk (for HIV-positive gay and bisexual men): Curtis Smith, 817-916-5219.
- Mental Health America Of Greater Tarrant

County | Warm Line (non-crisis referral number, limited hours, 1-5 p.m. Monday-Friday): 817-546-7826.
 • MHMR of Tarrant County 24-hour Crisis Hotline: 1-800-866-2465 or 817-335-3022.

Local LGBT-Affirming Counselors

- Stonewall Behavioral Health: 214-521-1278, Stonewall@Stonewall-inc.com.
- Hall Counseling and Associates: 214-662-3523, dallasXian@aol.com.
- Beth Clardy Lewis, M.A., L.P.C.: 817-781-3735, bethlewistherapy@gmail.com.
- Cynthia Lovell, M.Ed., L.P.C.: 214-497-6268.
- Randy Martin, L.P.C.-S.: 214-392-8247, martinlpc@yahoo.com.
- Tammy Tips, M.A., L.P.C.: 817-300-8809.

Local Religious Resources

- Agape MCC (Fort Worth): 817-535-5002.
- Beth El Binah (Dallas): 214-500-8304.
- Cathedral of Hope (Dallas): 214-351-1901.
- Cathedral of Hope-Mid Cities (Hurst): 817-354-HOPE
- Celebration Community Church (Fort Worth): 817-335-3222
- Celebration on the Lake (Gun Barrel City): 903-451-2302.
- Crossroads Community Church (Dallas): 214-520-9090.
- Harvest MCC (Denton): 940-484-6159.
- Northaven UMC (Dallas): 214-363-2479.
- MCC Dallas: 972-243-0761.
- Oak Lawn UMC (Dallas): 214-521-5197.
- St. Thomas the Apostle Episcopal Church (Dallas): 214-352-0410.
- Trinity MCC (Arlington): 817-265-5454.

Lewis said depressed people who want to end their lives often do so quickly.

"We expect the people we love to grab us and say, 'Please help me.' That doesn't happen," she said, urging anyone who sees someone they care about suffering the signs of depression to tell them, "I'm here for you and together we're going to get some help."

Lewis said to take a direct, affectionate and caring approach.

Before resorting to medication, Lewis suggests that those battling depression take a holistic approach — exercise, a healthy diet, adequate hydration and plenty of sleep. She also suggested they eliminate white sugar and processed foods from their diet.

Lewis said when someone is healthier, they can manage the things they're qualified to manage. As an example, she said, no one can manage a death, but a person can learn to manage a loss.

Doug Hall, a licensed psychotherapist who practices in Uptown and Arlington, called suicide a long-term solution to a temporary problem.

"No one should suffer for a long period," he said. "We have great medications and good treatments."

He said psychological and spiritual healing go hand-in-hand and that depression should be treated as any other medical condition — with no stigma attached.

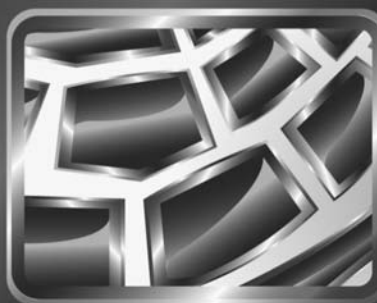
"If the worst thing I have to do is take a pill or two a day, I know a lot of people who'd be happy to trade places with me," Hall said.

Many times, a person dealing with depression thinks they're up against a brick wall without an answer. Hall said when you see a friend or relative in pain, try to convince them to seek treatment. There's always a solution, he said.

But the person dealing with depression can't overcome it alone. Hall suggested that if someone is so debilitated they can't make an appointment, a concerned relative or friend should make the appointment for them. Get them out of bed, get them dressed and get them to the appointment. If you think someone is in immediate danger of harming themselves or someone else, call 911.

Whether a first contact is with a pastor that can ask the right questions and make an appropriate referral, with a counselor that can help sort out problems and make a referral if necessary, or with a psychiatrist that can prescribe medication, — if you're struggling with depression, find help somewhere. ■

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The first lesbian evangelist



The Rev. Jane Spahr

Minister who repeatedly
provoked her church by
performing same-sex weddings
to speak at Cathedral of Hope

DAVID TAFFET | Staff Writer
taffet@dallasvoice.com

The Rev. Jane Spahr isn't quite sure what she'll talk about when she speaks at Cathedral of Hope on Sunday, Aug. 17. But it's guaranteed she'll get in a few good laughs. When Spahr talks about repeatedly provoking the Presbyterian Church by performing numerous same-sex marriages and becoming the first lesbian evangelist, she does it with a wonderful sense of humor.

Unlike other ministers who've faced church trials with anguish, Spahr wears her experiences as a badge of honor, doing her part in the fight for equality.

The Presbyterian minister, who came out as lesbian in her 30s, faced church trials three times for marrying same-sex couples. In 1992, she became the first out lesbian to be called to lead a Presbyterian congregation. Because of her sexual orientation, church courts denied Spahr the position in Rochester, N.Y., so she went on to minister gays and lesbians.

"I was the first lesbian evangelist," she laughs and says proudly.

In 2004, Spahr performed a holy union. "I called it a marriage," she said, explaining that she meets with couples for a year before marrying them. That's because she always wants to make sure the ceremony is genuine and personal. And if she calls it a marriage, damn it, that's what it is.

After California legalized same-sex marriage in 2008, Spahr performed quite a few ceremonies before Proposition 8 shut down marriage equality in

the state.

"I always reported it," she said, because she believes in being open and honest with the church she loves.

For her most recent trial, she said, the church officials chose to charge her for performing marriages for 16 of the couples she had wed. The ordeal lasted from 2008 until 2010. She's not sure why those couples were chosen, but she was delighted with the choices.

"The couples were able to testify," she said. "It was important for the court to hear."

In facing those charges, Spahr refused to compromise her principles. She said when she married a couple that had been together 45 years, she didn't know what else to call it but a marriage.

Many of the couples she married were already raising children. Of course that was a marriage, she said.

In February 2012, the court ruled that Presbyterian ministers cannot perform same-sex marriages, even in states where such marriages are legal, because the denomination's constitution does not recognize such unions as Christian marriages. At the time of the ruling against her, a federal court had just struck down Prop 8, sending that decision to the U.S. Supreme Court.

"This is not about me," Spahr said, dismissing the charges as nothing personal. "It's about a church that says no."

Spahr said after she was convicted, her local presbytery refused to rebuke her. That was an indication things were changing as rapidly in the Presbyterian Church as they were changing throughout the country.

Currently, the Presbyterian Church USA is in the process of changing its definition and rules on marriage. In June, the denomination's General Assembly passed two rules that must be approved by a majority of presbyteries over the next year.

The first gives ministers the right to perform same-sex weddings in states where it is legal, but with no requirement to do so.

The second changes the wording that says Christian marriage is between "a man and a woman" to a marriage is between "two people, traditionally a man and a woman."

Spahr was ordained in 1974, two years before she came out. She was married and had children. Since her divorce, she remains good friends with her former husband. She even performed his second wedding and counts her ex-husband's wife as one of her closest friends.

Although she is officially retired and delights in spending lots of time with her grandchildren, Spahr continues performing same-sex weddings in the growing number of states that allow them and doesn't expect to be called up before a church court again — even though the denomination's policy hasn't officially changed.

Spahr will speak at the 9 a.m. and 11 a.m. services at Cathedral of Hope on Sunday, and she'll likely do it with a great sense of humor. Because that's the only way she knows how to look at her life. ■

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Telling stories from the epidemic

POZ magazine founder Sean Strub in North Texas this weekend

DAVID TAFFET | Staff Writer
taffet@dallasvoice.com

Sean Strub has been telling the stories of people with HIV and AIDS since early in the epidemic.

"If we're not telling those stories — those of us who were there — they'll be told by others with agendas," he said.

Strub was diagnosed with HIV in 1985 when the first test for antibodies to the virus was released. But he'd been suffering weight loss, persistently swollen lymph glands and night sweats since the beginning of the epidemic.

He began publishing POZ magazine in 1994 and sold his interest in 2004 when the magazine needed a cash infusion.

"In the mainstream media, AIDS was described as fatal with no survivors," he said. "Any possibility for survival had been taken away from us."

He said he started POZ to bring a positive message of hope, highlight research and treatment and tell stories of survivors like himself.

In his new book *Body Counts: A Memoir of Sex, AIDS and Survival*, Strub talks about his own battle with the disease and his involvement with ACT-UP and a number of celebrities involved in the fight along the way.

In describing his encounter with Tennessee Williams, Strub said he confused the playwright with singer Tennessee Ernie Ford. Despite the mythical image the playwright had, Strub describes the evening as quite normal: Williams invited him over to his Key West home and said they'd figure out what they'd do that evening once he got there.

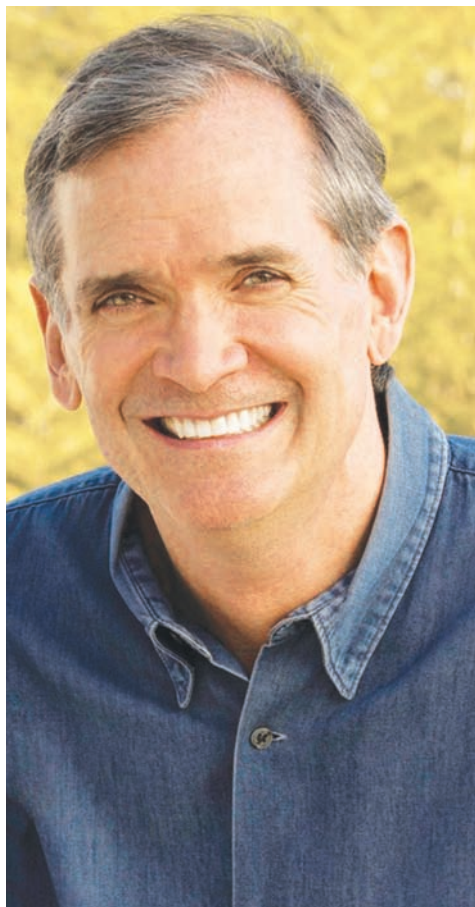
In New York and Washington, ACT-UP had a reputation for being extremely militant. While Dallas had an active chapter that forced changes in the county and at Parkland Hospital, members of the group always said they did ACT-UP "the Dallas way."

Strub's account indicates maybe Dallas didn't do it so differently. In 1987, Strub said he was arrested for civil disobedience for the first time. At a demonstration outside the Reagan White House, police donned long yellow gloves.

ACT-UP responded with a typical gay sense of humor, chanting, "Your gloves don't match your shoes. You'll see it on the news."

Strub said he probably couldn't have written this account much sooner than he did. He compared survivors of the AIDS epidemic to Holocaust survivors.

As survivors of the Holocaust began rebuilding their lives, they rarely talked about their experiences for the first decade or two after their release from concentration camps. Once they did begin telling their stories and building museums to house artifacts, they looked at it with a sense of



Sean Strub

history.

"Enough time has passed" to write this book, Strub said.

He said it's important to honor those who were lost to AIDS. At the time, survivors didn't have time to grieve as they went from one friend's funeral to another friend's bedside.

But Strub said he tells stories from the AIDS crisis without assigning blame.

"We just have an obligation to share," he said. "History is important."

He noted the generational divide. Telling younger people, "I lost all of my friends" is not effective in HIV prevention work.

"They don't want to hear grandpa's war stories," he said.

Strub said six or seven years ago, he started getting re-engaged with the fight against AIDS with a focus on empowerment and stigma.

"The stigma is worse than ever," he said.

In the early days of the AIDS crisis, the lesbian community rallied around the gay men who were dying of the disease. Today, Strub said, there's marginalization and prejudgment within the LGBT community that is even being enshrined in laws criminalizing passing HIV to another person.

Strub will be in North Texas this weekend to talk about his new book, and promises to keep it light, talking more about his encounters with celebrities than his work empowering people living with HIV by reducing stigma.

Strub speaks at 7 p.m. on Aug. 21 at Arlington Museum of Art Rooftop Gallery, 201 West Main St., Arlington in a benefit for AIDS Outreach Center. A \$75 donation is requested. ■



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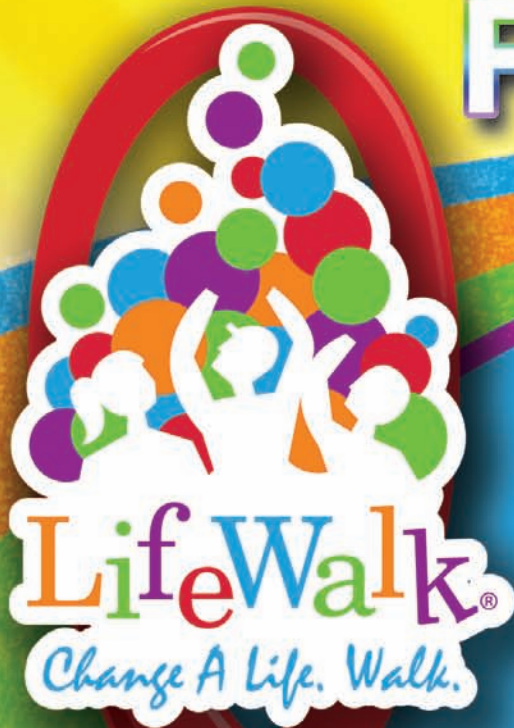
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Uplift Education institutes new anti-bullying policy



David Mack Henderson, left, Rafael McDonnell, right.

Area advocacy groups help charter school network develop procedures

JAMES RUSSELL | Staff Writer
russell@dallasvoice.com

An area charter school operator began the new school year with a tough new anti-bullying policy that impacts 14 campuses and 100,000 students, thanks to the work of two area LGBT advocacy groups.

The Resource Center's Rafael McDonnell and Fairness Fort Worth's David Mack Henderson worked with Uplift Education to add specific language protecting students from bullying and harassment based on "sexual orientation, gender identity and expression," and other forms of bullying and harassment.

Currently under Texas law sexual orientation and gender identity are not protected categories. The last time the Legislature passed anti-bullying legislation was in the 83rd legislative session in 2011. It added language to the state's laws to include cyber bullying and other forms of harassment.

But Henderson said, "The law does not even have enumerated categories, unlike both the Dallas and Fort Worth Independent School Districts."

It also does not apply to charter schools.

The two-year collaboration began when then-FFW President Thomas Anable and McDonnell, both Fort Worth residents, approached the regional network about strengthening their policy. At that point, Uplift was expanding throughout the area and entering Tarrant County.

McDonnell said the network was receptive from the very beginning: "They were looking to expand their policy."

The duo had already collaborated, looking for opportunities to add protections for LGBT people regionally, said McDonnell. When Anable died, Henderson stepped in.

Henderson was experienced in this area, in part because he worked with major area school districts to add language and protections in their anti-bullying and -discrimination policies. He said he knew how to speak the language.

"When you speak to boards or trustees, you have to speak the language of the people there. [In this case], you have to make a business argument," Henderson said. "It makes sense to include and protect LGBT people in your policies for faculty, students and staff because it makes you more competitive" and casts a net to a wider audience.

As soon as he joined McDonnell, Henderson experienced a similar welcoming reception from Uplift.

And when they got the first draft last summer, both men were impressed. "When we got the draft, it was one of the best drafts we had seen," said Henderson.

McDonnell agreed. "It needed very little work."

Uplift's board approved the policy in April after collaborating with administrators, academics and others. It is now in its student code of conduct handbook.

Ultimately, both had nothing but praise for the successful policy, despite the two-year wait.

It's also a sobering victory for the two: Both noted it was the last unfinished project Anable and McDonnell had been working on. ■

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DIVERSITY | Gay games opening ceremonies featured diverse participants from around the LGBT community and around the world. (Photo courtesy of Kevin Yung/Gay Games 9)

Sisters refused entry to Gay Games

Gay Games officials believe the incident involving a Cleveland police officer was isolated

DAVID TAFFET | Staff Writer
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Members of the Sisters of Perpetual Indulgence in Cleveland for the Gay Games this week say that a Cleveland police officer stopped them from handing out safe sex kits outside Q Arena and then forced them to leave the arena area, even though they had pre-purchased tickets to attend.

They also said that other Sisters who were originally supposed to participate in Opening Ceremonies were cut from the event.

Gay Games officials said they hadn't heard about any incidents happening outside the arena in Cleveland. And they said that even though the Sisters of Perpetual Indulgence were not included in opening ceremonies, the drag community was.

While President Barack Obama was welcoming participants and fans to the U.S. via video inside the arena, a Cleveland police officer was turning away the Sisters of Perpetual Indulgence outside.

Dallas Sister Lawna Jocqui said she and Sister Rachel from Cleveland were outside the arena distributing safe sex kits when a Cleveland police officer, identified as Lt. Chuck Depenti, told them to go across the street. Once they were across the street, they continued handing out their packets, but they said athletes and spectators asked why they weren't part of the opening ceremony.

Gay Games spokeswoman Ann Gynn said the Sisters were never part of the opening ceremony, although the ceremony included a diverse array of people from the community and around the world.

"Opening ceremony involved numerous drag queens — both on the stage as well as participants in the Parade of Participants," she said.

Jocqui questioned what she called a reluctance to use the word gay when referring to the games, wondering if that masked a homophobic undercurrent in the city.

"The two words 'Gay Games' is the primary phrasing used in our logo as well as most signage," Gynn said. "Our logo is prominent on sig-

nage throughout the region, from the airport to downtown, hotels and more. We also showed it throughout Opening Ceremony and the Quicken Loans Arena created its own welcome sign. We sometimes use 'Games' or 'GG9' as an abbreviation."

Former Dallas resident Shawn Huff, who now lives in Cleveland, said he understood the Sisters were escorted off the property because they were distributing condoms.

"The city has bent over backwards to be hospitable," he said. "This was a huge event for the city. There are rainbow flags everywhere and billboards. I haven't heard of one incident in the city."

Jocqui said the officer that told them to go across the street told them that Human Rights Campaign had an exclusive contract to hand out literature.

"I went to the convention center today and chatted with some of the HRC volunteers," Jocqui said. "They're still surprised and said they're not aware of any exclusive rights to pass out material or be the lone organization on the front of the Q Arena."

Sister Nadia of the Cleveland chapter of the Sisters said that as a newer chapter of the organization than Dallas, people in Cleveland may view their group as more of an oddity. In Dallas, people in Oak Lawn know if the Sisters are around, they're raising money and raising HIV awareness.

"My encounter with the officer was terse and intimidating," Sister Nadia said.

He said other officers apologized and brushed off the incident saying, "Oh, that's just Chuck."

Sister Nadia said he filed a complaint with the city's professional standards and civilian review board.

The police department did not respond to a request for comments.

"About 12,000 participants and spectators representing a diverse cross section of the Northeast Ohio community as well as out-of-town guests, friends and families enjoyed Opening Ceremony, which included a surprise video from President Barack Obama to welcome everybody to the 2014 Gay Games," Gynn said.

Obama is the first host-country's leader in the history of the Gay Games to officially open the event. ■

Memorial 15 years in the making with many more to go

JAMES RUSSELL | Staff Writer
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Supporters of a plan to build a LGBT veterans' memorial unveiled their design last month in the Historic Congressional Cemetery in Washington, D.C. Now they just need to raise the funds to build it.

The proposal is the latest milestone for the National Lesbian, Gay, Bisexual and Transgender Veterans Memorial.

Board chair and retired Army Lieutenant Colonel Nancy Russell of San Antonio is spearheading the effort with a volunteer board of veterans spread across the country. One of the board's first priorities after gaining non-profit status was getting a design.

The group put out a call for proposals, but the six it received fell short of their standards. None of them "inspired, much less gave the dignity and solemnity necessary for a memorial," she said. "We wanted something that would make us proud."

Fellow board member and Marine veteran Marty Gunter submitted a design and won the board's approval.

Three black granite pillars standing 11 feet high marked with the emblems of the six military divisions will tower above niches holding the ashes of veterans and their partners. Surrounding it will be plots for those wishing to be interred there.

While there are two national memorials already honoring LGBT veterans, one in Phoenix and the other in Cathedral City, Calif., having one in the nation's capital would make statement, she said.

As subtle as the memorial may be, Gunter said the project makes a political statement. "It's a historical act, recognizing a period of history where servicemen served but could not be out."

With the design available, they can now focus on awareness of and fundraising for the memorial. Russell estimates initial costs at \$300,000.

It's been 15 years in the making.

The group did not formally incorporate until September 2011, shortly after the repeal of Don't Ask, Don't Tell, the law that barred gay, lesbian and bisexual service members from being out while on active duty. Even then, being a veteran was a risk, further hindering the group's ability to formally raise money and function as a not-for-profit entity. Timing was everything.

The idea for a memorial had long been on her mind, but the public support for the LGBT community just wasn't there. It was the 1990s, an uneasy time for the LGBT community, and even she had just become an activist. Russell was a founding board member of the pro-LGBT group American Veterans for Equal Rights and testified against Don't Ask, Don't Tell before the House Armed Services Committee. She worked with multiple national Democratic groups as well.

Despite the national profile though, Russell still fought some of the demons that came with being in the closet.

The military is your life, Russell said. "After I retired, I intro-

Plans for national LGBT veterans' memorial unveiled



HONORING THOSE WHO SERVED | A rendering of the proposed National LGBT Vets' Memorial in Historical Congressional Cemetery in Washington, D.C. (Photo credit: National LGBT Veterans Memorial)

duced myself at one point as a recovering Army officer," she said. "It was hard to be fully integrated [into the military] when you have to hide part of yourself. I was used to denying this part of myself."

That national profile, however, gave her a wide range of contacts. One of those was Congressional Cemetery board member Patrick Crowley, who approached Russell in 1999 about possibly

already have their plates full. She wonders though if the stigma of being trans in the military has pushed potential board members away. She's still trying, she said.

Barriers clearly haven't stopped her.

"We are now integrated into society but that doesn't we shouldn't forget our history," she said. ■

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using the cemetery as the site for LGBT veterans' memorial. At that point, the cemetery was run by an all-volunteer group and couldn't get the resources together.

But the idea was still on Russell's mind.

The historic Congressional Cemetery, despite the name, is not owned or even operated by the federal government. The de facto cemetery, according to its website, is owned by Christ Church and managed by The Association for the Preservation of the Historic Congressional Cemetery. But since its founding in 1807, it's been the burial grounds for congressmen, senators, celebrities and veterans.

The cemetery already has a 9/11 memorial maintained by a local group in a deal identical to the NLGBTVM.

Paul Williams, the openly gay president of the association, said there are many out veterans and public servants buried there. "We have a 'gay section' actually," he said laughing, making it a perfect location for the LGBT veterans memorial. Its affiliation with the church allows it to "carry on the Christian tradition of being kind to one's neighbors," he said.

Among those in the gay section are prominent LGBT veterans, including Leonard Matlovich, an air force pilot and Purple Heart recipient. After he came out in an issue of Time magazine in 1975 he was dishonorably discharged. He chose Congressional over Arlington Memorial Cemetery in part because of his choice words on his tombstone: "They gave me a medal for killing two men and a discharge for loving one."

Another prominent official in the gay section, Williams added, was the allegedly closeted former F.B.I. director J. Edgar Hoover.

Change comes with time. Eventually there will be gay, lesbian and bisexual veterans who never knew DADT. But that shouldn't diminish the memorial's importance, said Rob Smith, a young gay activist, journalist and Iraq War veteran who served under the DADT policy.

"Whether or not DADT is over, history will forget you. The contributions of LGBT people, African-Americans and others wouldn't be recognized" were it not for the efforts of activists, he said.

"I'm not going to be the last gay black soldier," he said, just as Russell will not be the last out lesbian soldier.

He also stressed the memorial will raise awareness about the diversity within the LGBT community. "It shows that there are LGBT people outside of the entertainment business."

Russell said she's not worried. "I had one younger man, an active duty member in Iraq, asking to be involved," she said.

Russell and Smith acknowledged that transgender service members are still unable to serve openly. She said she's reached out to transgender community, but recognizes many activists

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■ texasnews

Death



Kelly Ryan Murphy, 42, was found dead at his residence on Aug. 13 by his partner, Jim Walker.

A graduate of University of Wyoming in Laramie, Wyo., Murphy was creative director at Mary Kay Cosmetics.

He was born in Sheridan, Wyo. and has mostly lived in Dallas for most of the past 20 years. During that time, he was art director at Dallas Voice for about five years. He was a member of Spectrum Motorcycle Club and UCC Cathedral of Hope. Kelly was active for years in the Dallas leather community. He enjoyed gardening, travel and reading, and loved riding his motorcycle. Aside from Walker, the love of his life was a little silver tabby cat named Tango.

Murphy loved the beach and once lived in Miami.

He is survived by Jim Walker, his partner of 10 years; his parents, Roxy and Steve Novotny of Fort Collins, Colo., and Blaine and Cassie Murphy of Sheridan, Wyo.; sister and brother-in-law, Stacy and Brad Bledsoe, sister, Rachel Novotny, brother Sean Murphy and nephew Jaxon Ryan Novotny.

A memorial service at Cathedral of Hope is pending.

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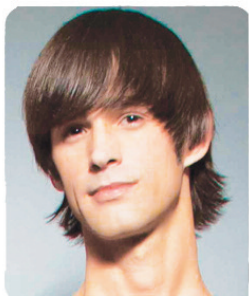


Democratic gubernatorial candidate Wendy Davis, left, and three rape victims spoke at Dallas City Hall Plaza on Tuesday, Aug. 12, as Davis' first televised ads in the governor's race began airing around the state. The ad focuses on then-Texas Supreme Court Justice Greg Abbott's opinion that a company employing a door-to-door salesman convicted of raping a woman in her home was not liable for not having done a background check on the man. Abbott, a Republican, is the state's current attorney general and is running against Davis for governor. In the Texas Senate, Davis sponsored legislation that became law requiring all hospitals with emergency rooms to provide rape kits. Additional legislation required those rape kits to be tested and victims are notified the testing procedure is ongoing. Rape victim Courtney Underwood, second from left, is co-founder of the Dallas Area Rape Crisis Center. She also helped establish the Sexual Assault Nurse Examiner — or SANE — program at Presbyterian Hospital. Underwood said Tuesday that one in four women and one in 10 men are victims of sexual assault. Those numbers are two to three times higher among the LGBT community and three to four times higher among homeless LGBT youth.

— David Taffet

A survival guide for the gay pool party

Remember guys:
It's not about the pool!



Emerson Collins
Contributing Columnist

The gay pool party is like a red carpet, blind date and job interview all rolled into one treacherous venture but disguised as a casual social gathering. It's also one of the consistently major events in the entire gay social calendar. There are many potential pitfalls, and it requires great plan-

ning and preparation for flawless execution. You cannot simply receive an invitation with a date, time and address with the title "Pool Party" and show up with hope in your heart. Emily Post is woefully neglectful in her coverage of the intricacies of this vital gay function, so let's explore it.

First, the vast majority of gay pool parties are not actually pool parties. The host will call it a pool party. The invitation will say "pool party." The other invitees who mention it with a feigned casual air in passing to find out if you were actually invited will call it a pool party. Do not be fooled!!!

The pool is the location and a lovely set piece which serves as the background for the vital "I was there" Instagram photos, but you are not — and this cannot be emphasized enough — you are not intended to use the pool. A brave (or foolish) few will jump in; do not be one of them. Using the pool will lead to whispered mockery, side-eye scorn and, as the alcohol flows unaccompanied by anything from the lovely but untouched spread of food, outright ridicule.

The super-gay pool party invitation will always say it is celebrating something, someone or some organization, but that is not its true purpose. No, the purpose of the pool party is to stand and model, to see and be seen, and it should be treated with the utmost respect. Like *The Hunger Games*. This comparison is particularly apt because in order to successfully navigate the summer pool party, you should have stopped eating in February. If you are visiting California or Miami, where pool party season begins in March, say goodbye to enjoying meals at the holidays and dive headfirst into the refusing-to-die kale craze.

Having clearly established that the gay pool party is a look-see function comparable to the couture runway shows of Milan, it should be clear that physical appearance and attire are 90 percent of surviving the outing unscathed. If you did not spend all of the winter months rigorously continuing a strict workout and dietary regimen in preparation for the first pool party of the season reveal, well ... good luck.

If you did manage to retain your self-discipline through the dreary winter months when going to the gym feels like a Sisyphean task, congratulations. (I hate you a little bit, but well done, sir! For the record, those endorphin things you are supposed to get after a workout that make it feel so rewarding once you get through it — mine are broken.)

Attire is the second half of the all-important, appearance-is-everything aspect of the gay pool party. It's not enough that you suffered to sustain that six-pack and perfect triangle shape, you can still be outed as a fraud if you don't dress correctly. Those board shorts? Sir, remember, you are not getting in the pool. Secondly, you are not surfing, or at some mixed company gathering, or with children or at a waterpark. Board shorts have no place here.

The overall attire for this gathering is garden-party casual, never actually a swimsuit. Linen and seersucker freely abound. Medium fitted V-necks that seem to have a 50-50 chance of losing the battle with your bulging biceps also work. Hamptons summer-chic works well at a gay pool party in any part of the country for a preppier, stylish choice. Tasteful tank tops are the lowest end allowed. Yes, tasteful tank tops are totally a thing now, when paired with fashionable shorts or pants and shoes. A tank tops/flip-flops combo should be reserved for the beach. For a stylish form of flip-flops to be apropos, they cannot be the freshman-dorm-worn-to-the-shower sort; they must be fashionable, and a dressier shirt/pants pairing is a must.

Sunglasses are the finishing touch to the gay pool party ensemble. They allow you to safely scan the crowd, but ensure they are completely opaque. It's important not to move your head when people watching, or judging, or ignoring that boring guy you got stuck talking to in order to bulge watch, or the gig will be up. Do not wear your gas station sunglasses because you are one of those "I break or lose or sit on my sunglasses all the time" people. I feel your pain. But do not wear them.

There is the tiniest caveat to the attire mandates. Designer swimwear (PacSun, H&M and Target are not designers, boys!) that is fitted or imitates the short-shorts trend can be done ... carefully. The adorable bulge-enhancing Speedo or fitted square cut you are wearing underneath your ensemble is truly just a safety net in the tragic event someone throws you in the pool. Then, and only then, can you reveal it.

Additionally, you do not start getting a tan at a pool party. Your tan plan should be factored in well in advance of your first gay pool party of the season. Whether it is a bought base tan, laying out in advance, or a spray (dear god, don't get a spray tan the day off!), you should already be the skin color you prefer. Before you get there. And wear sunscreen so you don't get an awful tank top/V-neck/fitted polo tan line, or you'll have to fix that before the next party!

If you've managed to do all of these things, congratulations, you are ready for the gay pool party!



Reveal this suit only if you plan to be thrown in the pool. (Arnold Wayne Jones/Dallas Voice)

It should be noted that if you are someone's plus-one — or plus-seven because you are part of a hot posse — it's all the more important you do not fail at any of these tasks. The gay pool party is an opportunity to mix up your dating pool, network or just stand from a well-placed vantage point and judge everyone else for an afternoon. It can be a wonderful time, if you approach it with the respect

it deserves. Just don't eat anything. Before, during or after.

Or, you could just create a gathering of people you already know and like, wear whatever you like and eat whatever you want in and around a pool where the point is fun and relaxation using a pool as it is intended to be used and have an actual party.

But where's the fun in that? ■

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viewpoints

Battling the Trickster

Meditation can help in the struggle against depression

Like so many others this week, I find myself mourning the loss of Robin Williams. It crept up on me Tuesday afternoon while I wasn't looking: "Ha ha ha! Here is your nausea." Ugh.

It is rare that the death of an actor affects my feelings so much. But Williams' lifelong ability to connect to us emotionally was so touching, so real and so deeply human. And it was so commonly human that he found himself suffering from depression near the end.

It's not my place to ever say whether or not someone should ever take their own life, as sometimes the pain of living can be hard to bear. But I do know from personal and professional experience that depression is a very treatable disorder and there are life-embracing options possible.

It doesn't seem like it, because depression is so darn tricky to deal with. It really is a menacing Trickster and it tries to fool us into a dark and gloomy lullaby. We have to wake ourselves up from its dreary dream.

As for me, I fell into a deep depression about 10 years ago after a divorce. I was mad at myself. I was critical of my life, and I had not come to terms with myself. I blamed myself for everything. I had a hard time seeing a hopeful future.

I felt sad and lonely, even though I had people in my life. Going to bed at night was the worst, and I lay there with only my own analytical mind for company — Le Trickster.

Ah, that darn siren of depression. It tells us to do the opposite of what will cure us — yet another irony in life.

What opened the door to my salvation was re-

membering. I remembered that I had not always been depressed, that there was a time of clarity and love and light. I just needed to find my way home. I had to believe.

And then I got angry. I got downright mad at my Trickster. I swore at it, and I swore at it some more. Look where it had taken me!

I made my declaration: I will not listen to you Tiny Trickster. I will do the things I need to do. I will, as they say, fake it until I make it.

This I committed to, acting as if I was not depressed, while taking a hot bath. I began with a lions roar in my stomach, powerful and low. Louder I got. The Trickster was mad, but tinier he got.

"No, you must wear this sleep mask of gloom and doom," he said. No, I refused. I wanted to snap out of it.

This was not easy. It took months of believing and having faith that I could clear my mind and chase the Trickster from my mind. I had to pull myself up by my bootstraps. But how?

I learned meditation. This simple lesson, one that most people will not want to learn, became my salvation. Our minds tell us meditation is boring or impossible or "no way."

Well, for me, it was not boring or impossible. For me it was the way.

Our emotions follow from our thoughts. Our thoughts stem from our beliefs. We have to change our beliefs, our minds, our thoughts to change



Renee Baker
Contributing Columnist

how we feel.

Zen masters know this intrinsically. They have been trying to teach us to meditate for centuries and centuries. But who wants to listen to a Zen master? I'm not climbing a mountain!

Well, if we don't care to suffer, we do have to learn this lesson: We have to submit to a humility that our own tricky mind will not allow. Our mind is so darn busy solving our depression problem, having no time to meditate, while ironically not noticing it is the problem causing the depression in the first place. We just have to take a step into faith and learn to meditate.

No, meditation is not the answer for everyone, and there are other organic causes of depression for which medical treatment is sometimes necessary. I don't discount that at all.

But meditation is part of a holistic healthy lifestyle that might also include diet, exercise, finding passion in life, sleeping well, spending time in nature, finding a spiritual path or path of higher consciousness, serving humanity, setting healthy boundaries to toxic people, nurturing plants and animals, and seeking professional help.

Meditation is a way to fine-tune our attention to ourselves and our world; it is self care, an act of love. It is a way for us to gain control of our mind instead of letting it control us.

Whoa!

At the same time, we can decide to be okay with our mind as it is right now while still learning to heal it. We open ourselves up to peace this very instant. After all, we don't want to invite the Trickster back in and let it lull us back to sleep by engaging in self-criticism.

There is much more to depression, of course. But there is hope. Remember that: There is hope.

Depression is treatable. If you are struggling with depression, find help. Get treatment. Find hope.

Renee Baker is a licensed professional counselor intern and can be reached at Renee-Baker.com.



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Urie

gregarious



The Collin County theater alum did college plays, but his first pro gig in his home town will be next month at the City Performance Hall in his off-Broadway comedy hit 'Buyer & Cellar.'

Photography by Arnold Wayne Jones

From 'Betty' to Babs, Plano native Michael Urie prepares for a rite of passage: His North Texas professional stage debut in the one-man comedy 'Buyer & Cellar'

ARNOLD WAYNE JONES | Executive Editor

If you ask most knowledgeable Americans to name the country's preeminent school for drama, most will probably reply "Juilliard." But those in the know — especially in North Texas — might add, "Collin County Community College." That's where recent Tony Award nominee Brian J. Smith (*The Glass Menagerie*) attended before he went to Juilliard ... and it's where he met Michael Urie.

"That guy's a movie star," Urie says of Smith, over a bottle of Ozarka at Dallas' City Performance Hall, the venue he'll be appearing in next month when his one-man show, *Buyer & Cellar*, makes its regional debut. "I encouraged him to apply to Juilliard." Both men count among their classmates Jessica Chastain. Not too shabby company.

But Urie is no slouch himself. He first shot to fame on the hit TV show *Ugly Betty*, playing the conniving, bitchy assistant to the Wintour-esque Wilhelmina Slater (played by Vanessa Williams), but has parlayed that gig into a thriving and diverse career. He's starred in (and occasionally produced) a handful of indie films, including *Petunia* (written and directed by another North Texan, Ash Christian); returned to television on the short-lived gay comedy *Partners*; and perhaps most notably, appeared off-Broadway in *Buyer & Cellar*, the show he's now bringing back to his home town. But it's really a debut of its own kind for the quick-witted Dallas native.

"As soon as I knew we were going on tour, I began begging [the producers] to book this city," he says, eyes twinkling. "I really had special feelings about that. After I graduated from high school I went to Quad C for a year, and I did children's theater, but not any professional or even community-theater performances. I know a lot of people [in the Dallas theater community], but never have been onstage in Dallas or done musicals at Casa Manana or any of those things."

He's picked a fine piece to remedy that blind spot in his resume. Urie first created his role in *Buyer & Cellar* — in which he played Alex Moore, an out-of-work actor in Los Angeles who, to pay the bills, takes a job working in the basement of Barbra Streisand's Malibu home, curating her famed collection of memorabilia — in the off-Broadway Barrow Street Theater in June of 2013.

He got accustomed to the role, performing it, he recalls, "368 times. I kept a tally on the wall, like in prison."

Despite all those performances, several still stand out. "One time, someone passed out and I had to stop the show," he says. "I thought, does that actually happen in the theater? One time I was holding a coffee table book and was spinning it, and hit myself my face. And then there was the time when all the critics came one the same night!" The good news was, they all got it — his reviews were excellent. "That's the perfect audience," he laughs. "Critics."

The show was such a hit that even when Urie left, it continued to run, closing just last month. But in the meantime, when Urie got the chance to take it on tour, he leapt at it.

Coming back to a show was a big decision, even as much as he loved doing it. Committing to a lengthy tour in a part he carries single-handedly is an all-consuming process, he admits.

"I needed to take time off from it before the tour," he says. "The year I did it, I didn't eat anything with a sauce, because I can't be burping and farting onstage! And I'm a workaholic. Last night, I was trying to get to sleep so I was going through the play. Drifting off I would be speaking the lines in my head. The play is so conversational." But he's prepared to revisit it — and knows he'll have to give up sauces again.

In part his enthusiasm for it is because it's an ideal show for a gay audience — and for its gay star. After all, a play about La Streisand? What could be better?

"The place it mentions is real," Urie emphasizes, although the plot is a fiction. "The mall is real, Barbra Streisand is real, but the story is not real and the guy is not ... as far as we know. She really does have a collection and she gives tours. It's an antique shop and a dress shop and everything else [you can imagine]."

Despite its subject matter, Urie himself has never met Streisand. But you never know. She could always show up at a performance one night ... maybe even in Dallas. That's reason enough to come.

Buyer & Cellar by Jonathan Tolins. With Michael Urie. City Performance Hall, 2420 Flora St. Sept. 3-6. ATTPAC.org.



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Lillith Grey discovered burlesque only after an incorrect medical diagnosis made her self-conscious about her body image, and she sought to remedy that.

Photography by Tammye Nash

Tease & gays

Lesbian burlesque star Lillith Grey puts mystery, and sex appeal, into a reemerging performance art form

TAMMYE NASH | Managing Editor

For most people, the word “burlesque” conjures up images of vaudeville theaters packed full of rowdy working-class men whooping and whistling as woman struts across a stage, shedding clothing and teasing the audience by manipulating feathery fans to hide her body even as the clothing comes off.

Attend a burlesque show these days in Dallas, and you’ll see the strip and the tease. But the enthusiastic audience is likely to be divided between men and women. And if Lillith Grey is the one onstage, the fans she uses are likely to be rainbow-bright.

Grey isn’t the only lesbian performing in Dallas’ burlesque scene, but then, Grey is more than just a stripper. She is one of the formative forces behind Dallas/Fort Worth’s queer performance scene.

There was a time, though — and not long ago — when Grey couldn’t fathom the idea of baring herself, body and soul, to an audience.

In 2005, she was diagnosed with syringomyelia, a disorder in which a cyst forms within a person’s spinal cord. Doctors told her it was degenerative — and terminal. She was advised to avoid any physical exertion.

Before long, she had become practically bedridden, her life revolving around neurological appointments and medications to try and deaden the pain. She lost her job as a teacher, and because she couldn’t work, she lost her car and apartment, and had to move back in with her parents.

“I had always been a dancer, a performer, and I couldn’t do any of that anymore,” Grey says. “I felt betrayed. I hated my body.”

Eventually, she visited a neurologist at UCLA. “He spent three hours with me,” she recalls. “Three whole hours — more than any other doctor had. They ran tests. Finally he came in and said to me, ‘I know this will sound like bad news, but you don’t have syringomyelia.’ My life was ruined by that diagnosis. I lost everything and I spent more than a year waiting around to die and now I had found out it wasn’t true.”

When she thought she was dying, there were people willing to take care of her. Without that diagnosis, they expected her to start taking care of herself. But Grey found herself sinking into a bout of major depression, until a friend named Alissa suggested that perhaps Grey consider having photos done as a way to see herself and her body in a different light.

Grey agreed, and seeing those photos made her realize, “Maybe I am not ugly after all.” She had been approached about becoming one of the Suicide Girls, a group of women with tattoos and a retro pin-up style. But a chance encounter with international fetish performer Angela Ryan took her in another direction: Ryan pointed her instead in the direction of burlesque.

She did her first burlesque performance in 2007 in McAllen “and it was terrible.” But she didn’t give up. “When you live in a body you hate, you find yourself needing to feel seen, needing people to acknowledge your existence,” she says. “I needed someone else to see and appreciate my body.”

Grey, who already had two masters degrees, moved last year to Miami to complete her internship to earn a doctorate in psychology. Combining that educational background with being a feminist and a multiculturalist, she said, allows her to look at burlesque in a whole different light.

“There is a lot of shame, a lot of silencing that happens” around women’s bodies, especially those that don’t fit the mold of the supposed ideal. Burlesque, Grey says, “is a powerful tool in unsilencing women. It is about us getting to reclaim our bodies and our sexuality.”

And in Dallas, she said, burlesque has become “very accessible.”

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Magic in motion

MARK LOWRY | Special Contributor

Chadi El-Khoury is a relative newcomer to the world of dance, but his company is starting to move

Chadi El-Khoury's trajectory as a choreographer is not far removed from his, and his family's, immigrant story. His parents moved from their native Beirut in the late 1990s, when he was in middle school, following the lead of other family members who left Lebanon during the country's civil war in the early 1980s. As the earlier immigrants settled in Mesquite, Texas, so did his parents and his two brothers more than a decade later.

"I have been academically successful, I got a great job — all the stuff you want for your immigrant children in America," he says, referring to his job as a software development business consultant. He made his parents proud.

But even he wouldn't have predicted how proud they've been as he has found relatively quick success in pursuing his greatest passion, dance — especially for a family that had little relationship to the arts. He didn't start dancing until age 21, and now, at age 28, he has a fledgling dance company called Chado Danse (Chado, pronounced "shod-oh," was his childhood nickname) and has been accepted to the first two dance festivals to which he has applied: San Francisco's PushFest in September; but first the Dallas DanceFest, which comes to City Performance Hall in the Dallas Arts District Aug. 29-31. (See sidebar, Page 37.)

The Dallas acceptance came as he was planning a move back to North Texas, having been in Kansas City for five years, where he had studied at the Conservatory of Dance and Music at the University of Missouri-Kansas City before working with other companies and starting his own. Besides being closer to his family, he had another reason to move here: his growing romantic relationship with Joshua Peugh, the founder of Dark Circles Contemporary Dance, which is also performing at the Dallas DanceFest.

Chado Danse will present El-Khoury's duet *Knead Me Whole* at DanceFest; and he's a featured choreographer at DCCD's fall program at the Fort Worth Community Arts Center the following weekend, Sept. 4-6, where his six-dancer work *Words in Motion* will be presented.

"Chadi and I met nine years ago, before he began his dance training," says Peugh of his partner and now artistic collaborator. "I have watched his dance career unfold and very excited to introduce North Texas audiences to his soothing and absorbing work. He has a very kind and generous heart and is always pushing his own boundaries."

"I decided to move back and pursue dance and the scene here," El-Khoury says. "Part of what Dallas has to offer is very appealing. The risk, I think, will be rewarding. The DanceFest acceptance, that was a great affirmation that the decision I made was the right one."

Growing up in Lebanon in a Marianist Catholic family, El-Khoury knew he wanted to be a dancer despite not being exposed to it, either live or on TV. While working on his college degree, in his early 20s, he started dancing without having had any formal training. He met Peugh in the mid-2000s when Peugh was studying dance at SMU. When Peugh went to South Korea, where he stayed for six years and co-founded Dark Circles, El-Khoury decided the time was right for him to pursue dance, too.

Movement came naturally, and he was accepted to the Kansas City program right away. There were setbacks. He injured his back in an incident during a lift in a performance while working with Kansas City's Charlotte Street Foundation, where he was selected for a yearlong residency in the Urban Culture Project. After healing, he was accepted to train at the American Dance Festival in Raleigh-Durham, N.C., and sustained another injury. Two shoulder surgeries later and he was back in the game.

"To be honest, there has been a lot of insecurity. I started dancing at 21 and 22, so I was much older than most dancers, who had more experience at that age," he says. "But I have something to offer that's unique. When people see my movement style they don't realize that I am new to it."

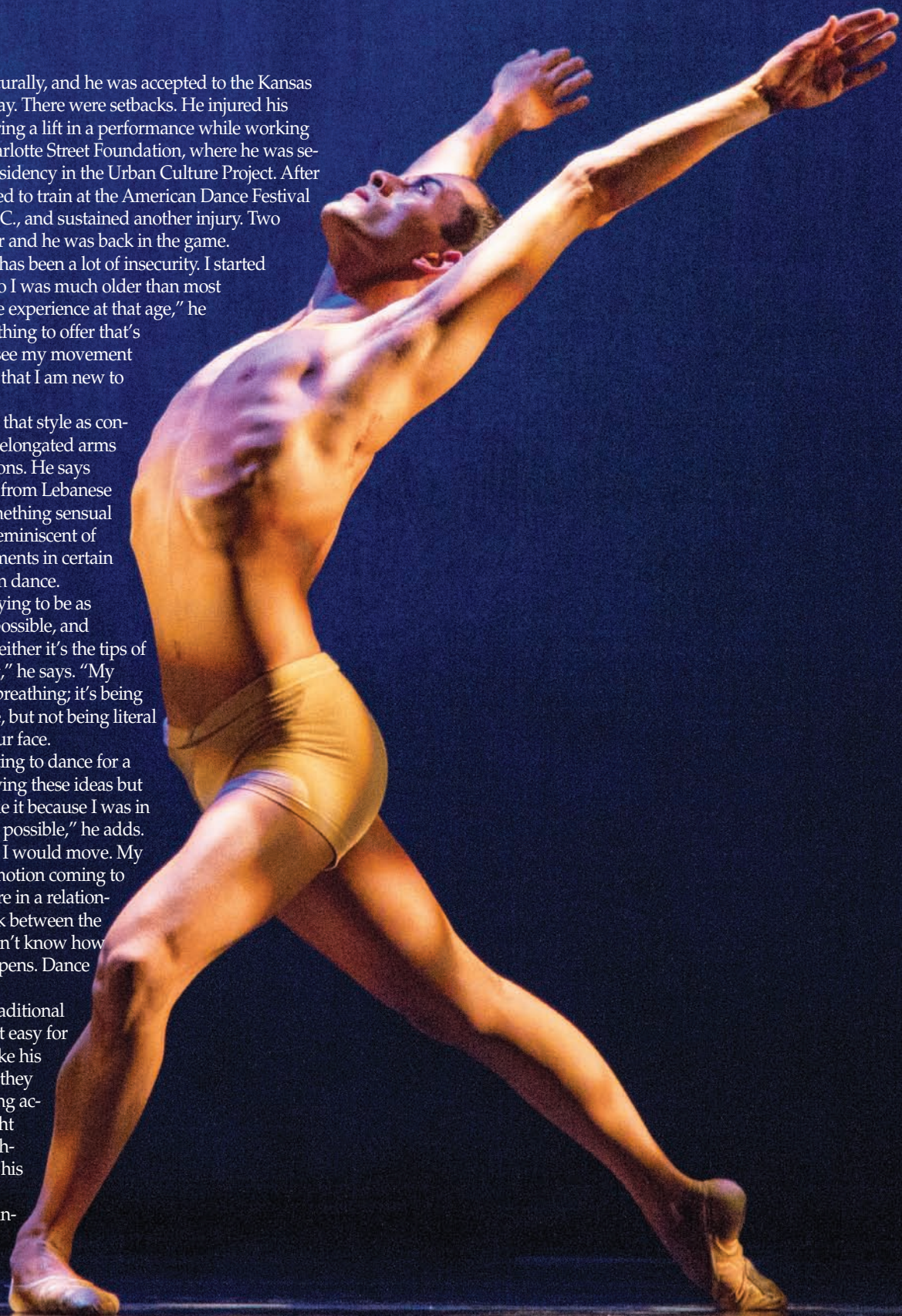
El-Khoury describes that style as contemporary ballet, with elongated arms and twisty body positions. He says there are no influences from Lebanese culture, but there's something sensual about his style that is reminiscent of the sensual arm movements in certain types of Middle Eastern dance.

"For me it's about trying to be as honest and sincere as possible, and using my whole body, either it's the tips of my fingers or anything," he says. "My movement is through breathing; it's being visceral and expressive, but not being literal in the expression in your face."

"It comes from wanting to dance for a very long time and having these ideas but not being able to pursue it because I was in a place where it wasn't possible," he adds. "I would imagine how I would move. My movement for me is emotion coming to life; it's like when you're in a relationship and there's a spark between the two of you, but you don't know how to explain it, it just happens. Dance is like that for me."

Coming out to his traditional Lebanese family wasn't easy for him to do, either, but like his immersion into dance, they have evolved from being accepting to being outright proud of his accomplishments and devotion to his dream.

"My motto is to be unafraid," he says. "[My family] signed up to love me and that's not going to change."



Dallas DanceFest, City Performance Hall, 2420 Flora St. Aug. 29-31. DallasDanceFest.org.
Dark Circles Contemporary Dance, Sanders Theater in the Fort Worth Community Arts Center, 1300 Gendy St. Fort Worth. Sept. 4-6. DarkCirclesContemporaryDance.com.

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A performing arts wish list

Many North Texas arts companies have impressive seasons lined up, but these 10 titles are the ones that have us most excited in the coming year

ARNOLD WAYNE JONES | Executive Editor

As I was compiling the list of all the spectacular dance, theater, music, comedy and fine arts performances and exhibitions scheduled for the coming year, it was difficult not to get especially excited about some of them. So I just put it out there: What I'm excited about seeing. I boiled it down to a Hot 10, listed in order of opening dates.

Are you as racked with anticipation about these as I am? Then check out the full seasons of many major troupes and companies that follow this list, and put together your own scorecard of the shows you definitely wanna get tickets for.

The Hot 10

The Rocky Horror Show (DTC, opens Sept. 11). Director-choreographer Joel Ferrell has a rep for enlivening familiar musicals, and his side-show casting call only whetted our appetites. It's just a jump to the left. ...

Hands on a Hard Body (T3, opens Sept. 25). The Broadway production was a flop, but the show was lucky enough to record a cast album before it closed, and we were wowed by the catchy songs. Dallas' Doug Wright wrote the book to the musical, which turns the Texas-based docu-film about a contest where the grand prize is a pickup truck into something theatrical. We're really interested to see how they pull it off — it seems ideal for Theatre 3's in-the-round stage.

The Marriage of Figaro (DO, opens Oct. 24). Kevin Moriarty walks across Flora Street from his usual digs at the Dallas Theater Center's Wyly building to take a stab at opera — well, a second stab. Moriarty also helmed the small-scale one-act opera *The Lighthouse* for the DO a few seasons back, which ran in the more intimate space of the Wyly. This time, he's got to fill the 2,200-seat Winspear.

Once (ATTPAC, opens Dec. 17). The movie *Once* was one of those lightning-in-a-bottle bits of romantic alchemy, and everything we've heard says the stage version — a multiple Tony winner — is equally magical.

Tru (T3, opens Jan. 8, 2015). I saw Robert Morse on Broadway in *Tru*, the one-man show about bitchy gay literary lion Truman Capote, before he won the Tony, but I'm equally excited to return to the play, 25 years later, to see how Texas' own Jaston Williams does it. Williams has performed the role in the past, but not in front of me! This is appointment theater.

Kinky Boots (DSM, opens Feb. 24, 2015, and PAFW, opens Oct. 27, 2015). Cyndi Lauper, Harvey Fierstein and some shit-kicking thigh-high leather stilettos? Gurrri! you know we're there!

Colossal (DTC, opens April 2, 2015). DTC's last sports-themed show, *The Elaborate Entrance of*

Chad Deity, was a smash, but it can be a hit-or-miss relationship. Bruce Wood was planned as the movement coordinator before he passed; we can't wait to see what they do without him.

Rodgers+Hammerstein's Cinderella (DSM, opens June 9, 2015, PAFW, opens June 23, 2015). The first of two Douglas Carter Beane shows to run in Dallas simultaneously next summer, his re-writing of the delightful classic got joyous reviews. And there's no beating the songs.

The Nance (UP, opens June 19, 2015). Beane's other big debut, a coup for Uptown Players, with B.J. Cleveland taking over (natch) the role created by Nathan Lane — a closeted burlesque hall comic with a tragic streak.

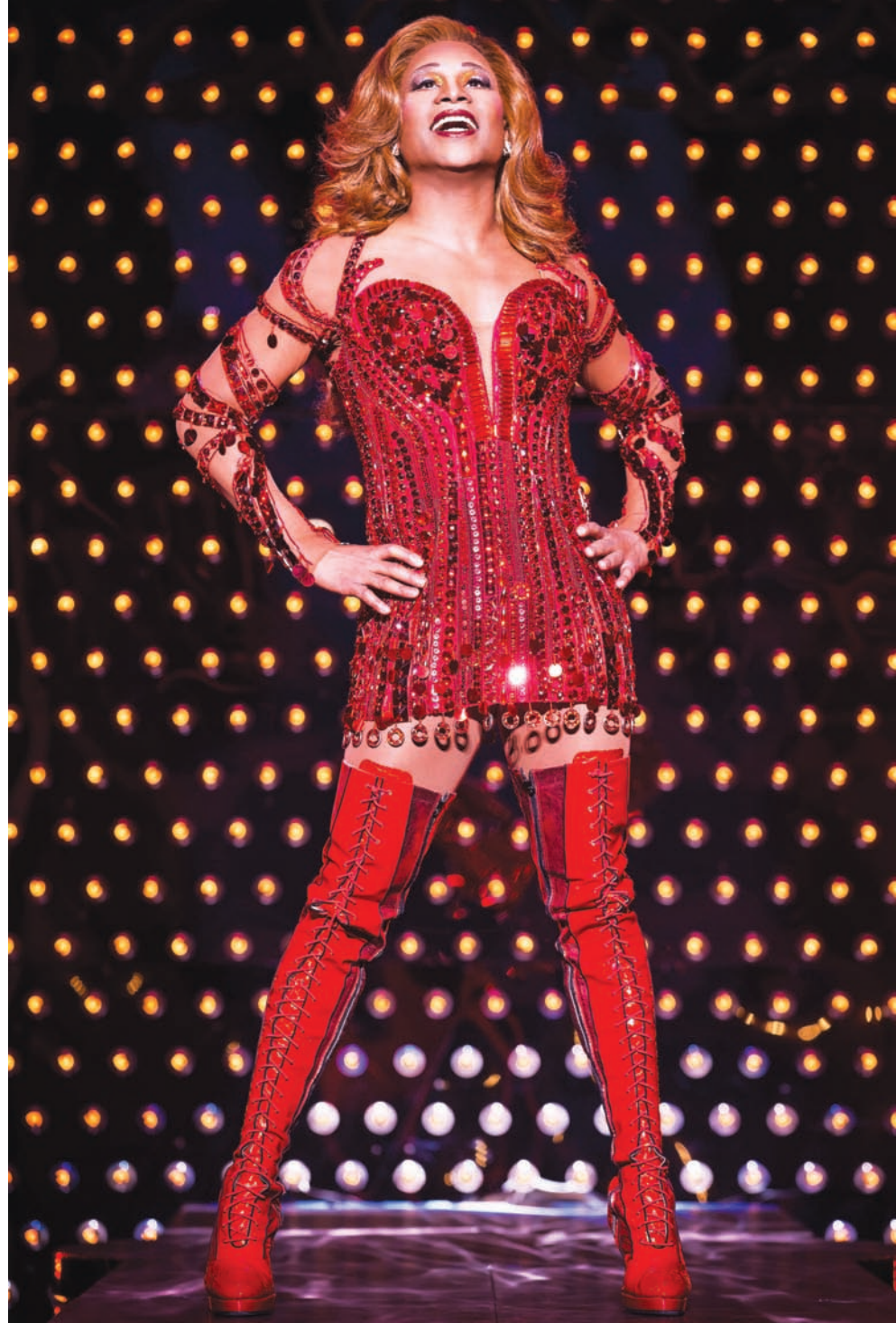
The Beulaville Baptist Book Club Presents: Macbeth (MBS, opens July 16, 2015). I laughed a lot the first time I saw MBS Productions' *Beulaville Nutcracker* parody, so the move from Tchaikovsky to the Bard should be epic.

Theater

ATTPAC. The touring productions at the Winspear (formerly called the Lexus Broadway Series) got underway last week with *The Phantom of the Opera* (through Aug. 24; reviewed in this issue), then will take a break until the regional premiere of the multi-Tony-winning musical *Once* (Dec. 17–28), based on the hit Irish film. In 2015, there's the return of last year's hit *The Book of Mormon* (Feb. 10–22, 2015), followed by the Disney charmer *Newsies* (April 29–May 10, 2015), the revival of the kid-friendly *Annie* (June 23–July 5, 2015) and finally *Motown: The Musical* (July 21–Aug. 9, 2015). Also coming in 2015 (but with no announced dates yet): The cross-dressing kid-comedy *Matilda*. ATTPAC.org.

The center also presents its new series, Off-Broadway on Flora, which brings smaller, quirky shows to the City Performance Hall, Hamon Hall in the Winspear or Potter Rose Hall in the Wyly. The series begins with the premiere of *Buyer & Cellar* (Sept. 3–6), starring its original New York star, Michael Urie (see our interview on Page 24), followed by *The Second City: 55th Anniversary Tour* (Nov. 13–15), monologist Mike Daisey's *The Great Tragedies* (Feb. 26–28, 2015), Rude Mechs' *Stop Hitting Yourself* (May 28–30, 2015) and Nora Ephron's *Love, Loss and What I Wore* (June 25–27, 2015). (The center's ongoing project of *The Complete Works of William Shakespeare* continues with monthly staged readings as well.) ATTPAC.org.

Contemporary Theatre of Dallas. It continues its 2014 season with the current production of the thriller *Wait Until Dark* (Aug. 15–Sept. 7), followed by *Little Women: The Musical* (Oct. 10–Nov. 2). ContemporaryTheatreOfDallas.com.



The national tour of the drag smash 'Kinky Boots' will make two appearances in North Texas in 2015.

Dallas Summer Musicals and Performing Arts Fort Worth. DSM's current season ends, for the first time in decades, before the State Fair, with *Nice Work If You Can Get It* (Sept. 2–14). It picks up again, with a new presenting sponsor (Texas Instruments), in time for the holidays with last season's Broadway musical stage adaptation of *A Christmas Story* (Dec. 2–14), co-written by gay composer/lyricist Benj Pasek. Then 2015 welcomes the North Texas premiere of the transgender smash *Kinky Boots* (Feb. 24–March 8, 2015), followed by *The King and I* (March 20–April 5, 2015), then a magic show called *The Illusionists* (April 7–19, 2015). In June, there's a quick succession of three shows: the still-running hit *Rodgers+Hammerstein's Cinderella* (June 9–21, 2015), which has a new book written by gay scribe Douglas Carter Beane, immediately followed by a stage version of *Dirty Dancing* (June 23–July 5, 2015), and the Tony-winning revival of *Pippin* (July 7–19). DallasSummerMusicals.org.

Performing Arts Fort Worth begins the holiday season early, with *Elf* (Nov. 18–23), followed by *Beauty and the Beast* (Jan. 14–18, 2015) and

Chicago (April 3–4). It will also share four shows with DSM and one with ATTPAC: the eight-time Tony-winner *Once*, which plays in Dallas in December, will move to Cowtown in 2015 (Feb. 18–22, 2015). Three DSM shows will all play for a week at Bass Hall following their Dallas debuts: *Cinderella* (June 23–28, 2015), then *Dirty Dancing* (July 7–12, 2015) and finally *Pippin* (July 21–26, 2015). You can also see *Kinky Boots* in Fort Worth if you miss it in Dallas, though you'll have to wait until Oct. 27–Nov. 1, 2015. BassHall.com.

Dallas Theater Center. Dallas' premiere theater will bobble between its two main venues (the Wyly and the Kalita) starting next month with the very gay *Rocky Horror Show* (Sept. 11–Oct. 19, at the Wyly), followed by June Squibb (*Nebraska*) starring in *Driving Miss Daisy* (Oct. 16–Nov. 16, at the Kalita). *A Christmas Carol* (Nov. 25–Dec. 27) returns to the Wyly for its holiday run, followed by *The Book Club Play* (Jan. 1–Feb. 1, 2015, at the Kalita), the homegrown musical *Stagger Lee* (Jan. 21–Feb. 15, 2015, at the Wyly), *School for Wives* and *Medea* (Feb. 19–March 29, at the Kalita) the sports-themed musical



The Broadway hit 'Once' makes its North Texas debut this December.

Colossal (April 2–May 3, 2015, at the Wyly) and *Sense and Sensibility* (April 23–May 24, 2015, Kalita). DallasTheaterCenter.org.

Kitchen Dog Theater. On the heels of a spectacular few seasons, the edgy company highlights four regional premieres: *Thinner Than Water* (Sept. 19–Oct. 27), *The Arsonists* (Nov. 7–Dec. 13), *Wilde/Earnest* (March 13–April 18, 2015), a world premiere by local company member Lee Trull that adapts Oscar Wilde's most famous work; and the mainstage production of the 2015 New Works Festival, *The Firestorm* (May 22–June 27, 2015). KitchenDogTheater.org.

Lyric Stage. Last season's *Mame* got sadly bumped from the schedule, but this season features some top-notch Golden Age musicals: *Fiddler on the Roof* (Sept. 5–14), *The Golden Apple* (Oct. 24–Nov. 2), *Annie Get Your Gun* (Jan. 22–25, 2015), *Lady in the Dark*, (April 24–May 3) and finally *South Pacific* (July 12–21, 2015), LyricStage.org.

MBS Productions. The gay-themed troupe opens, as usual, with a classic twist for Halloween: *Dante: Purgatori* (Oct. 16–Nov. 8), followed by the return of the hit *The Beulaville Baptist Book Club Presents: A Bur-Less-Q Nutcracker!* (Nov. 28–Dec. 28). Lovely Uranus is back with *Lovely Confessions* (Jan. 29–Feb. 22, 2015), then *Hotel California* (March 26–April 19, 2015), *Dream Café* (May 28–June 21, 2015) and finally a new trip to East Texas — *The Beulaville Baptist Book Club Presents: Macbeth!* (July 16–Aug. 9, 2015). MBSProductions.net.

Stage West. Fort Worth's preeminent company is still dealing with the passing this time last year of its founder, Jerry Russell, but the lineup will include *Bedroom Farce* (Oct. 16–Nov. 16), *The Explorers Club* (Nov. 28–Jan. 4, 2015), *The Curious Case of the Watson Intelligence* (Feb. 19–March 22, 2015), gay playwright John Logan's *Red* (April 9–May 10, 2015) and the return to North Texas of this year's hit from Uptown Players, Christopher Durang's *Vanya and Sonia and Masha and Spike* (June 4–July 12, 2015). The season will end with *Mr. Burns, a post-electric play* (Aug. 6–Sept. 13, 2105), a musical inspired by *The Simpsons*. StageWest.org.

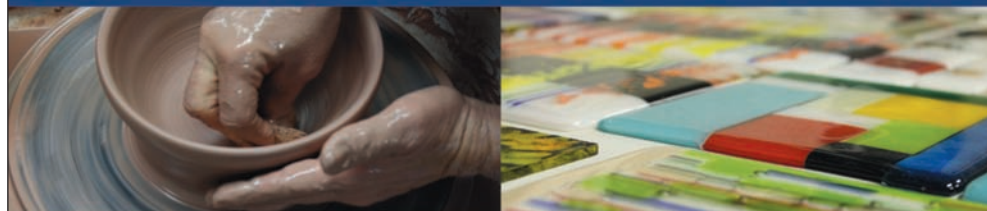
Theatre 3. The uptown company's mainstage season is already underway, with *Candy Barr's Last Dance* (through Aug. 31), about the colorful mid-century stripper. It's followed in the fall by

gay Dallas-bred playwright Doug Wright's most recent Broadway show, the musical *Hands on a Hard Body* (Sept. 25–Oct. 19), based on the documentary set in Texas. The holiday production will be a musical by lesbian playwright and Pulitzer Prize-winner Paula Vogel (*How I Learned to Drive*) called *Civil War Christmas* (Nov. 20–Dec. 14), set along the Potomac during the bitter winter of 1864. Jaston Williams is on deck for Jay Presson Allen's *Tru* (Jan. 8–Feb. 8, 2015), a one-man show about Truman Capote. That's followed by *Hot Mikado* (March 12–April 5, 2015), an outlandish adaptation of the Gilbert & Sullivan classic. The sixth show of the season (scheduled for May 2015) has not been announced, but the season closer will be *The Liar* (June 25–July 19, 2015), Corneille's classic comedy adapted by David Ives (*Venus in Fur*). In Theatre Too: The current hit *Shear Madness* continues through Sept. 20 (see story Page 30), then next year, the return of gay writer Joe DiPietro's *I Love You, You're Perfect, Now Change* (Jan. 15, 2015 with no set closing date). Theatre3Dallas.com.

Uptown Players. The company's official season ended last week, but the 2014 Pride Performing Arts Festival is still on deck for the fall, (Sept. 12–20). It will include a concert version of *The Last Session* and Dan Savage Live. The 2015 season begins in 2014, with the annual Broadway Our Way fundraiser now called Christmas Our Way (Dec. 11–14), followed by the bonus show in the Rose Room, the parody *Gilligan's Fire Island* (Feb. 13–March 15, 2015). The mainstage season will be *The Nance* (June 19–July 5, 2015), *Catch Me If You Can* (July 24–Aug. 9, 2015), *Hedwig and the Angry Inch* (Aug. 28–Sept. 13, 2015) and *Harbor* (Oct. 9–Nov. 7, 2015). UptownPlayers.org.

WaterTower Theatre. The season — the 15th for WTT's artistic director, Terry Martin — opens with a musical biography with Dallas roots: *Bonnie & Clyde* (Oct. 10–Nov. 2), which had a brief run on Broadway two seasons ago. That's followed by a new holiday show built around a familiar theme, *The Great American Trailer Park Christmas Musical* (Dec. 5–Jan. 4, 2015), which follows the antics of *The Great American Trailer Park Musical*, which WTT has produced in the past to acclaim. *The Explorers Club*, co-produced with Stage West, runs Jan. 16–Feb. 8, 2015, followed

● ● ● SEASON, See Next Page



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Dance troupe Diavolo brings its architectural movement to Dallas.

●●● SEASON, From Previous Page

by Arthur Miller's Tony Award-winning drama *All My Sons* (April 17–May 10, 2015). Local playwright Vicki Caroline Cheatwood debuts her new play *Manicures & Monuments* (June 5–28, 2015), and the season closes out with the musical *Sweet Charity* (July 14–Aug. 16, 2015). In addition, the theater's annual Out of the Loop Fringe Festival returns for its 14th incarnation, March 5–15, 2015. WaterTowerTheatre.org.

WingSpan Theatre Co. This quirky small theater is among the gay-friendliest in town, as shown by its 17th season centerpiece by a favorite playwright: Tennessee Williams' *The Two Character Play* with Lulu Ward and Kevin Scott Keating (Oct. 9–24). WingSpanTheatre.com.

(You can see seasons for more area companies at CircleTheatre.com, JubileeTheatre.org, TheatreArlington.org and Undermain.org.)

Opera and Music

The Dallas Opera. The season kicks off with DTC's Kevin Moriarty helming *The Marriage of Figaro* (Oct. 24, 26m, 29, Nov. 1, 7 and 9m), then *Salome* (Oct. 30, Nov. 2m, 5, 8 and 16), the dual performances of *La Wally (Act IV)* and *Everest* (Jan. 30, Feb. 1m, 4, and 7, 2015), the world's favorite opera, *La Boheme* (March 13, 15m, 18, 21, 27 and 29m, 2015) and finally *Iolanta* (April 10, 12m, 15 and 18, 2015). DallasOpera.org.

Fort Worth Opera. The moment the Dallas Opera season ends, FWO picks up the slack with its annual Spring Festival, with three operas performing in repertory: The new work *Dog Days* (April 24, 26, 28, 29, May 1 and 2m, 2015, at the Scott Theatre), Verdi's revolutionary tragic masterpiece *La Traviata* (April 25, May 3m and 9, at Ball Hall) and *Hamlet* (May 2 and 10m, 2015). FWOpera2015.org.

ATTPAC. Music and comedy shows are also part of the ATTPAC lineup, including virtuoso fiddler Joshua Bell (Nov. 6), queermedian Paula Poundstone (Jan. 31, 2015) in concert, the dazzling sound of 2Cellos (Feb. 26, 2015) and velvet voiced gay singing icon Johnny Mathis (June 11, 2015) among them. (See also music performances from TITAS, below.) ATTPAC.org.

Dance and Ballet

Texas Ballet Theater. Cowtown-based TBT launches in October with *Sleeping Beauty* (Oct. 17–19, at Bass Hall), then the Christmas staple plays both Fort Worth and Dallas: *The Nutcracker* (Nov. 28–Dec. 7, at the Winspear; Dec. 12–27, at Bass). There will also be a special presentation of *The Nutty Nutcracker* on Dec. 19. 2015 meets *The Merry Widow* (Feb. 6–8, 2015, Bass Hall), Masterworks (April 17–19, 2015, Dallas' CPH) and finally Artistic Director's Choice (May 29–31, Bass). TexasBalletTheater.org.

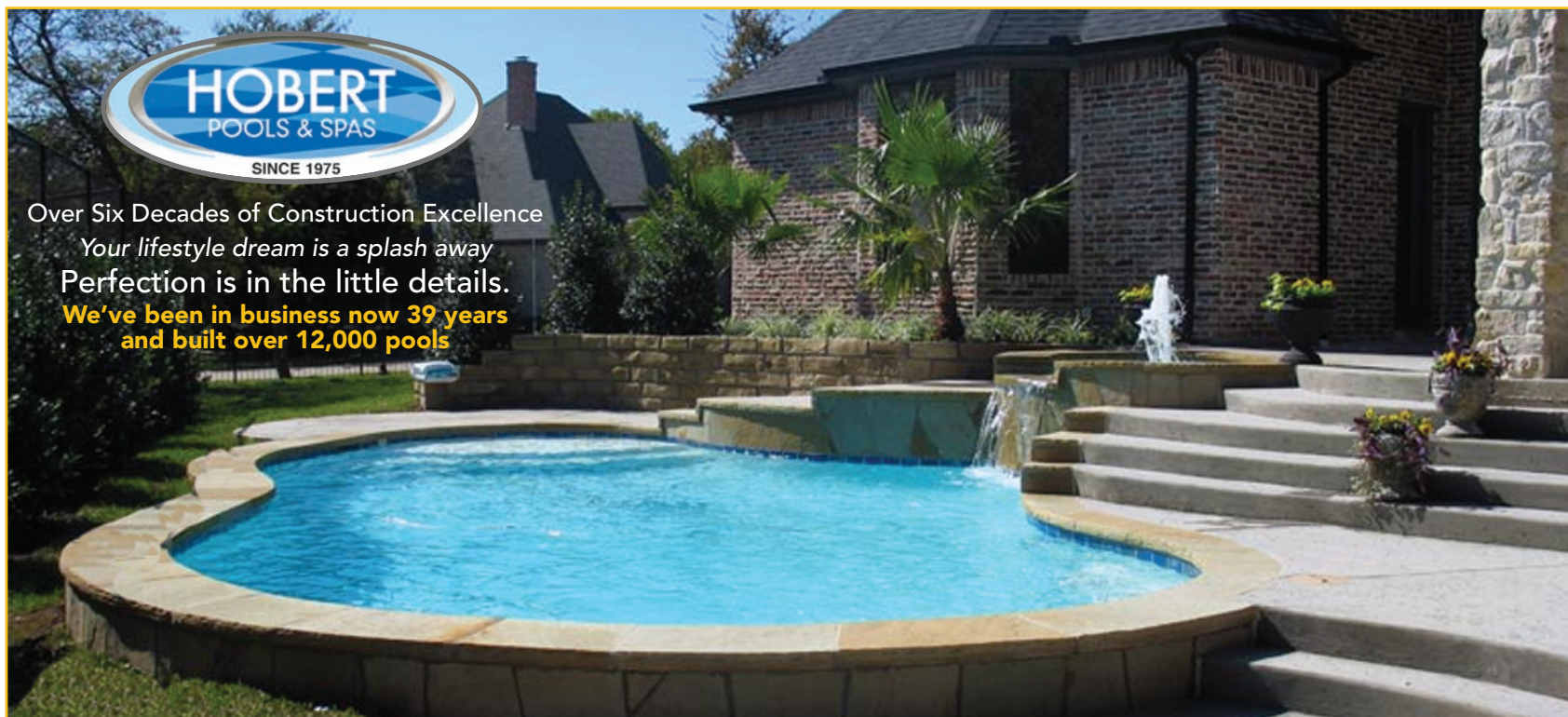
TITAS. The experimental dance troupe MOMIX arrives for two shows (Sept. 12–13), followed by the debut of Youssou N'Dour (a music, not dance, program) (Sept. 19), then the debut of Spectrum Dance Company (Sept. 27). All of those performances will be at the Winspear, then performances move across the street to City Performance Hall for the debut of Brian Brooks Moving Company (Nov. 21–22), back to the Winspear for Ronald K. Brown/Evidence (Jan. 17, 2015), then two more shows at CPH for musician Maya Beiser (March 6–7, 2015) and architectural dance troupe Diavolo (March 27–28, 2015), then the popular Parsons Dance Company is back at the Winspear (April 25, 2015). The season concludes with Malandain's Ballet Biarritz (May 1–2, 2015, at CPH), and the local debut of Ballet West (May 29–30, 2015, at the Winspear). TITAS also hosts its Command Performance Gala at the Winspear (May 16, 2015). ATTPAC.org.

Fine Arts

Dallas Museum of Art. The DMA has three current exhibits which continue through the fall: From the Village to Vogue: The Modernist Jewelry of Arthur Smith (through Dec. 7), Concentrations 57: Slavs and Tatars (through Dec. 14) and Mind's Eye: Masterwords on Paper from David to Cezanne (Oct. 26). New exhibits coming soon include Isa Genzken: Retrospective (Sept. 14–Jan. 4, 2015) which looks at the influential contemporary female artist and Bouquets: French Still Life Painting from Chardin to Matisse (Oct. 26–Feb. 8, 2015). Next year welcomes Shiraga/Motonaga: Between Action and the Unknown (Feb. 8–July 19, 2015), Concentrations 58: Chosil Kil (Feb. 22–July 19, 2015) and Michael Borresman: As Sweet As It Gets (March 15–July 5, 2015). DMA.org.



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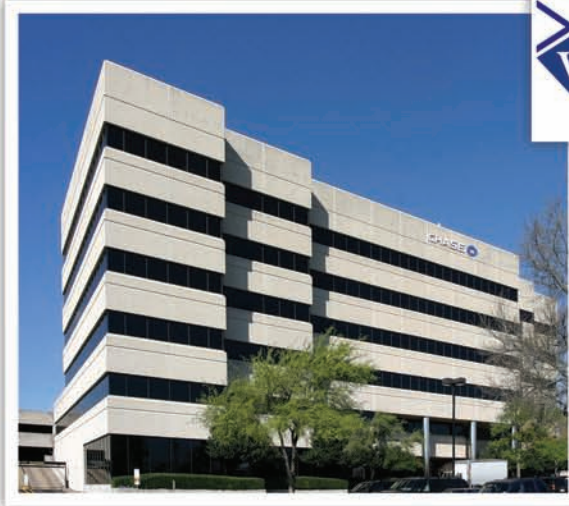


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●●● BURLESQUE, From Page 26

After her performance in McAllen, Grey continued to practice and perform, perfecting her art of the tease until “I finally got a piece accepted” in a Viva Dallas Burlesque show. Now, she is a regular performer with Viva Dallas and its Cirque de Burlesque show.

In 2011, Grey joined the cast of Mustache Envy, a “community of drag kings and other queer performers who are setting out to re-awaken the art of the drag king in the Dallas/Fort Worth Metroplex,” according to the Mustache Envy website. Grey was emcee for the shows, and the next year she started Panty Raid, a sister show.

“Mustache was very king-oriented, so I tried to emphasize variety and burlesque” in the Panty Raid events, Grey says. She ran Panty Raid independently until January. That’s when she handed it over to Mustache Envy after moving to Florida to complete her master’s degree in counseling.

“I stepped down as producer when I left, and Lily Lovely took over, with me mentoring [her],” Grey says. “[Lily] produced for a year, then mentored Fun Size. [Lily] moved to Portland [earlier this summer], so the July show was Fun Size’s first solo production.”

Mustache and Panty Productions participate in a number of LGBT community events, from fundraising shows to the annual Pride parade. “We have performed at Razzle Dazzle, and [at benefit shows] at SMU and UNT, and at other benefits and events,” she says. “After years of working on committees and boards and dealing with all that mess, it’s really refreshing to be in a group that is super collaborative and drama-free.”

Mustache Envy shows are held on the first Friday of “even” months — February, April, June, August, October and December. They “tend toward the masculine,” Grey says, but with a femme host and “stage kitten” (the person who picks up the stage after each act and helps with props, etc.).

Panty Raid shows, on the other hand, usually lean more toward burlesque performers and drag queens, “often with masculine types as host and support,” according to Grey. These shows are held on the first Friday of each “odd” month (January, March, May, July, September and November).

“All the shows are theatrical and genderfucky and super glamorous awesome fun!” Grey says.

In March of 2013, the year after she started Panty Raid, Grey decided she wasn’t busy enough, so she started the Tuesday Tease shows at Sue Ellen’s. The Tease, she said, is a “totally separate project” intended to create “a sort of curated open-stage experience for LGBTQs and the trans community. There’s a lot of crossover in terms of who is involved, but the production of the Tease is handled completely separately from Mustache/Panty,” Grey says. The Tease is currently produced by Grey, Vivienne Vermuth (“also known as Vincent Vermuth, depending



on the night”) and Buck Wylde.

While she was in Miami, Grey was more hands-off, “but now that I am back, I’ll be working more directly with the shows again,” she says.

Grey and her fellow producers keep the quality level high for Tease shows, making sure to book “big-name headliners” every week. But they also make sure to save room for an entry-level performer and an intermediate performer. The idea is to provide quality entertainment while also giving new performers the opportunity and support needed to get onstage.

“Everyone involved — from the audience to the bar staff to the performers to the producers — brings a really supportive, collaborative energy,” Grey says. “In the dressing room on any given Tuesday, you can find performers of all levels exchanging ideas and supporting and encouraging each other.”

The Tease is “committed to being identity-affirming,” which means that “we actively seek out and create space for people who might not be able to bring their brand of performance to a more mainstream stage,” she says. “We are dedicated to diversity, and we are careful to be sure we cast people of all shapes and sizes and abilities and identities as a rule, not as an exception.”

On top of all that, everyone participating in

the shows — cast and crew — gets paid. “It might not be much,” Grey says, “but everybody gets something.”

Another of Grey’s endeavors — The Academy of Queerlesque — can help them make the leap from Tuesdays to Fridays. She and a slate of mentors, including burlesque performers, drag kings, drag queens and more, offer mentorship and education to queer performers looking to advance their skills on stage. Class and mentor fees at the academy of currently donation based, with a suggested donation of \$5–\$10 per person for classes and \$15–\$20 an hour for individual sessions with a mentor.

Grey is also looking to restart the Dirty Panties performances again, a monthly series of queer erotica readings she produced before she left for Miami. “We lost our venue, though, and haven’t been able to do it [recently]. It was very popular, though, and I hope we can find a space again now that I’m back,” she says.

And there’s more. Grey used to perform at fetish events — she performed at the last six Dallas Fetish Balls — but has chosen to cut back on performing to focus more on emceeing, mentorship and production. She travels and presents frequently on the conference circuit within the sex positive community, and will be participating in September at the Catalyst Con West. She leads diversity training and other work-

shops and works as an interpreter and teacher for the deaf.

“I was the first hearing emcee to emcee entirely in ASL at Deaf Leather in 2012,” Grey says. “I’ve also interpreted for Aerosmith and ZZ Top and for other awesome stuff, too.”

But right now, it is burlesque and queerlesque that holds her attention.

“There is a fierce burlesque community here in Dallas — fierce!” she says. “Without them, I couldn’t have gone to Miami. Viva Dallas Burlesque did a fundraiser for me. And friends set up a fundraising page for me [online at YouCaring.com], and this community raised \$5,000 in two weeks.”

Grey says burlesque is a means of expression that lets her tell the world who she is and what she believes, and a community that gives her the support she needs.

“For me, burlesque is a political statement, every time, no matter what. If I hadn’t come across burlesque when I did, I don’t know where I’d be right now. It saved my life. It certainly saved my relationship with my body.”

Viva Dallas Burlesque, Lakewood Theater, 1825 Abrams Parkway. Performances on the first Friday of each month; next performance: Sept. 5. VivaDallasBurlesque.com.

YOU MAKE ME FEEL LIKE DANCIN’: GAYLE HALPERIN ON DALLAS’ DANCE SCENE

Dallas’ performing arts scene has been growing tremendously in the past recent years, and although that momentum has mainly been propelled by theater, dance is on its heels.

“We have seen a surge, over the past four years, and it’s wonderful,” says Gayle Halperin about the dance scene. “There are more dancers here now, and there are older professionals who want to create and produce work. Everything has been invigorated, it’s been the hope of the Dallas Arts District and it was this chain reaction. You can find funding; it’s hard, but you can.”

Halperin, pictured, has been a key figure behind that growth, resurrecting Bruce Wood Dance Project (formerly Bruce Wood Dance Company) and, along with the folks at the Dance Council of North Texas, working toward the first Dallas DanceFest, which happens Aug. 29-31 at City Performance Hall.

A preview dance festival took place in Annette Strauss Artist Square where the Winspear now sits, but it folded in 2004. There was much expense with producing an outdoor festival, and always the possibility that weather would cancel performances. Now in the great air-conditioned indoors, DanceFest has the luxury of being at one of the best large houses for dance in North Texas. City Performance Hall is also cheaper to rent in the off-season months of July and August. Even with those perks, Halperin considers a greater perk that the participating companies, which range from small budget to large, are getting: Austin-based dance lighting designer Tony Tucci.

“These companies are going to have the opportunity to work with one of the best lighting designers in the world, Tony Tucci,” Halperin says. “I’m having a top-notch crew, too.”

Halperin, who runs Bruce Wood Dance Project and has taken on a bigger role with that company after the untimely death of Wood this summer, sees the DanceFest as another step to put North Texas dance on the national map. (BWDP will continue, with its next show at CPH Sept. 13 and 14.) She hopes it attracts more companies from outside North Texas as the event grows, but it will always be focused on local groups with diverse styles.

“We selected companies that span from classical ballet to contemporary ballet, and include classical Indian, tap and jazz,” she says.

The showcases are the evenings of Aug. 29 and 30, and feature the following companies: Dallas Ballet Company, Ewert & Company, Indique Dance Company, Rhythmic Souls, Dallas Black Dance Theatre, Chamberlain Performing Arts, Houston MET-dance, Chado Danse, Avant Chamber Ballet, Booker T. Washington High School for the Performing and Visual Arts, Tarrant County College Movers Unlimited, Mejia Ballet International, Bruce Wood Dance Project, Dark Circles Contemporary Dance, Texas Ballet Theater, SMU Meadows Dance Ensemble.

On Aug. 31, the Dance Council will present its annual Dance Council Honors, recognizing the work of Nita Braun, Ann Briggs-Cutaia and Joe Cutaia, Buster Cooper, Dylis Croman, Suzy Jary and Beth Wortley.

— Mark Lowry



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Saturday 08.16

Gaybingo enters 14th year with Toga Party

The Resource Center began its Gaybingo fundraiser in July of 2001, so this month's edition marks the start of its 14th year of fun and games — and always with a theme. The theme this time around is Toga Party, but you don't need to be a fan of *Animal House* to come up with something fun and sexy to wear, from slave girl to gladiator. As for us, we're just hoping to enjoy the chance to win money and prizes, raise money for RC and laugh a lot.

DEETS: The Rose Room inside S4, 3911 Cedar Springs Road. 5 p.m. doors, 6 p.m. play. \$25–\$40. RCDallas.org.



Friday 08.15

Thriller 'Wait Until Dark' jumps out at you at CTD

It was one of the signature thrillers of the 1960s — the film version of *Wait Until Dark* with Audrey Hepburn, about a blind woman terrorized by shady villains in her Greenwich Village apartment. But before it was a movie, it was a tense stage play, where the twists and turns are actually more bone-chilling. Contemporary Theatre mounts this classic of the genre.

DEETS: Greenville Center for the Arts, 5601 Sears St. Aug. 15–Sept. 7. ContemporaryTheatreOfDallas.com.



Saturday 08.16

Sunday 08.17

Fort Worth Home & Garden Show opens this weekend

It's back to school time, and for gay folks that means time to swap out summer plants for fall and go on a swatch hunt for the new autumn colors. And the place to do it is the Fort Worth Home & Garden Show, where you'll get tons of good advice.

DEETS: Fort Worth Convention Center, 1201 Houston St., Fort Worth. Aug. 16–17. \$10. TexasHomeAndGarden.com.



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ARTSWEEK: NOW PLAYING

THEATER

Broken: The Musical. A story about tragedy and justice, it deals with the many untested and lost rape kits that deny justice to many victims. Proceeds benefit the Dallas Rape Crisis Center. *Final weekend.* Gilley's, 1135 S. Lamar St. BrokenTheMusical.com.

Candy Barr's Last Dance. A new play by Dallas writer Ronnie Claire Edwards about the mid-century stripper. Theatre 3, 2800 Routh St. in the Quadrangle. Through Sept. 14. Theatre3Dallas.com.

Dogfight. Charming musical by out composer Benj Pasek and Justin Paul, about Marines pulling a cruel prank on plain-looking girls on the eve of being shipped off to Vietnam. *Final weekend.* Addison Theatre Centre, 15650 Addison Road. WaterTowerTheatre.org.

Full Gallop. A one-woman show about Diana Vreeland, the famed editor of Harper's Bazaar (and later Vogue) who helped establish the benchmark for fashion in the U.S. A regional premiere starring Diana Sheehan. *Reviewed this week.* Studio Theatre at the Addison Theatre Centre, 15650 Addison Road. Through Aug. 31. WaterTowerTheatre.org.

Herbits, Wizards and Borks, Oh My! A popcorn-tosser satirizes the *Lord of the Rings* movies. *Final weekend.* Pocket Sandwich Theatre, 5400 Mockingbird Lane., #119. 214-821-1860.

Les Miserables. The Dallas Theater Center closes its season with this inventive reimagining of the modern classic. *Final weekend.* Wylie Theatre, 2400 Flora St. DallasTheaterCenter.org.

Wait Until Dark. The creepy, tense thriller about a blind woman being terrorized by murderous drug dealers opens courtesy of Contemporary Theatre of Dallas. Greenville Center for the Arts. 5601 Sears St. Aug 15-Sept. 7. ContemporaryTheatreOfDallas.com.

The Phantom of the Opera. An all-new production of the monster hit settles in for a three-week engagement. *Reviewed this week.* Winspear Opera House, 2403 Flora St. Through Aug. 24. ATPAC.org.

FINE ARTS

Concentrations 57: Slavs and Tatars. An international art collection, in display as part of the DMA's Concentrations Series. Dallas Museum of Art, 1717 Harwood St. Through Dec. 14. DMA.org.

FRIDAY 08.15

COMMUNITY

Glitter Ball. The annual fabulous dance party, with complimentary shirt check at the door. S4, 3911 Cedar Springs Road. 9 p.m. doors. \$7-\$15. Caven.com.

SATURDAY 08.16

COMMUNITY

Gaybingo. The monthly dragtastic bingo game and fundraiser for Resource Center takes on the themes Toga Party Bingo. The Rose Room inside S4, 3911 Cedar Springs Road. 5 p.m. doors, 6 p.m. curtain. \$25-\$40. RCDallas.org.

HNO in Dallas. The Big Easy fundraiser called Halloween New Orleans — which benefits the AIDS treatment organization Project Lazarus — holds a promotional cocktail party in Dallas. The Grapevine Bar, 3902 Maple Ave. 4-6 p.m. HalloweenNewOrleans.com.



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DIGS

Fort Worth Home & Garden Show. The 24th annual expo of builders, remodelers and service providers for indoors and out. Fort Worth Convention Center, 1201 Houston St., Fort Worth. Aug. 16, 10 a.m.-7 p.m., Aug. 17, 11 a.m.-5 p.m. \$10. TexasHomeAndGarden.com.

SPORTS

FrontRunners. Gay jogging group meets at 8:30 a.m. at the statue in Lee Park for a run along the Katy Trail

SUNDAY 08.17

CONCERTS

Soundgarden and Nine Inch Nails. The iconic '90s rockers co-headline a concert at Gexa Energy Pavilion (formerly Starplex), 1818 First Ave. in Fair Park. 7 p.m. LiveNation.com.

TUESDAY 08.19

FILM

Valley of the Dolls. Few terrible movies are as iconic to gay audiences as this camp classic, about boozy, druggie celebs in Hollywood. (One of the characters is

based on Judy Garland, as if it needed to be even gayer.) The celebrated "Theme from Valley of the Dolls" is just as memorable as the performances. Part of the Tuesday New Classic series at Landmark's Magnolia in the West Village, sponsored by Dallas Voice. 7:30 p.m. and 10 p.m.

THURSDAY 08.21

BROADCAST

Project Runway. Season 13 continues with Heidi, Nina, Zac and Tim. Airs on Lifetime at 8 p.m.

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**IN BRIEF: 'Full Gallop,'
'The Phantom of the Opera'**



The version of Andrew Lloyd Webber's *The Phantom of the Opera*, onstage at the Winspear through Aug. 24, feels like a fresher, hipper version of a musical that's — gasp! — nearly 30 years old. Old things don't usually seem younger, but when you add a flavor of steampunk and sex appeal, plus erase a few crow's feet from the principal cast, it's remarkable how much you can enliven a familiar story.

The plot — which liberally changes the original Gaston Leroux novel — involves a 19th century ingenue mentored by a mysterious ghost of the opera house, groomed to be his masterpiece ... until she rejects him and he plots gruesome revenge. The Phantom has always been presented with melodramatic brio, with Svengali-like hand choreography that even Celine Dion would find excessive. He's often breathless and spoooookky, a sad old hermit crossing over into insanity. But here he's presented as youthful, energetic, determined. There's real sexual electricity between him and Christine Daae, not some overwrought potboiler.

The weaknesses persist: The synthesizer arrangement on the title song still sounds dated, and the second act isn't as tuneful or well-paced as the first. But it's long overdue that someone reimaged this long-running juggernaut. It's never too late to rediscover a classic.

Diana Vreeland was an intriguing combination of Katharine Hepburn, smoke-stained lounge singer, ageing geisha and George-Burns-in-drag-as-Easter-Island-totem in both look and sound. She was a homely woman, with middle-brow tastes, yet for nearly half a century she was *the* fashion authority in America — first at Harper's Bazaar, then at Vogue, before being unceremoniously fired from the latter in 1971. That's probably more information about her career than you'll glean from *Full Gallop* at WaterTower Theatre, a frustratingly superficial if occasionally enjoyable one-woman show (with Diana Sheehan as the doyenne).

Set soon after her departure from Vogue, it's part interactive audience monologue, part telephone call exposition that captures Vreeland's idiosyncracies but not much more. "I'm a great believer in vulgarity. Bad taste is fine — no taste bores me," Sheehan — her arms raised triumphantly like a referee following extra point — shouts with a flourish; she flourishes a lot in this show ("blue jeans are the greatest invention since the gondola!" is another), which hints at the woman's personality but not her career. The second half, in fact, is a marathon of name-dropping. "No one gives a damn about authenticity if it's ugly," Vreeland declares. Maybe true; but a little substance wouldn't hurt.

— Arnold Wayne Jones



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Is Bryan Singer lawsuit off its rails?

You know that lawsuit against **Bryan Singer**, pictured, and others about sexually abusing male youths in the '90s? Well, it looks like that entire situation might be going away ... or at least on hiatus, as we say in the biz. In the weeks since **Michael Egan** brought his allegations against the director and several other Hollywood hotshots, his recollections have proven to be far less reliable than initially thought. In the midst of his mounting credibility issue, Singer's lawyers swooped in and made an offer of \$100,000 to settle, without the admission of any guilt. It appears that Egan's lawyers favored such an arrangement, and Singer's people drew up the agreement. Singer even signed it. But when push came to shove, Egan nixed it. "This exact kind of take-it-and-shut-up deal is why I decided to stand up in the first place. Being silenced goes completely against what I believe in and offers no protection for other vulnerable children." Ah, there it is — he's not holding out for more money ... he's doing this for the children! While these platitudes might sound convincing, apparently his lawyers feel differently: "We are in the process of withdrawing from representing Mr. Egan in all his cases and have no further comment concerning his matters at this time." And that says it all.

Last year, **Michelle Rodriguez** finally opened up

about her own dalliances with women. She now presents herself as a bisexual, although I must admit I've never been able to picture her in a sexual relationship with a man. Nothing has swayed this belief, including the many photos and videos of her cavorting with **Zac Efron**. Please — as if sleeping with Zac Efron proves you like men. If anything, I suppose it only proves that Michelle is a top!

I just spent a magical weekend in Provincetown that certainly didn't start out so promising. Just before I arrived, I got a call from the hunky proprietor of the Crown & Anchor, Rick Murray, informing me that **Liza Minnelli** was cancelling her appearance in concert with **Alan Cumming**, due to a back injury. Alan soldiered on to do a solo concert, with a portion of his fee going to the Trevor Project. Although many of those in attendance hadn't seen Cumming live before, he won them over within minutes of hitting the

stage with a subversive rendition of "Mein Herr." Cumming is not simply a singer; he's an actor who sings. Rarely have I seen an audience so rapt — you could hear a pin drop. Given the audience demographic, it definitely didn't hurt that Cumming's penis was hanging to the right and clearly visible in his leather pants. I don't believe anyone left that evening feeling shortchanged.

The next night, I was off to the P'town Art House for the incomparable **Marilyn Maye**, more than ably assisted by the dashing **Billy Stritch**. On opening night, there was **Bob Mackie** (who made Marilyn's ensemble); on closing night, **Billie Jean King**; in between, **Carol Channing** and **Tommy Tune**. Needless to say, if you ever get the chance to see Marilyn



Maye, go — she's one of a kind.

Carol and Tommy were in Provincetown to appear at Town Hall. In light of Liza's cancellation, some wondered if the 93-year-old Channing would actually appear. They needn't have worried — if Carol was breathing, she'd be there. The way Tommy had devised the show, he'd welcome the capacity crowd, warm us up, set the stage and then bring on Carol to answer questions about her storied career.

Two other moments stand out. First, you will find very few people who will say anything against the beloved **Betty White** (even **Bea Arthur** never pub-

licly spoke against her ... although Betty confirmed their issues after Bea's death). Channing talked about doing a show with Betty which also featured Max the baboon. Apparently, Carol was told to sit in the cage with Max for a while so that he could get used to her scent. This went OK initially, but once Max got agitated, Carol dashed out, was chased by Max, and ended up panting in the production room with the cast. Betty looked at Carol and laconically said, "Oh, Carol, we all had to get used to you at first!"

The highlight of the show was when Tommy asked Carol to recite the famous "Ephraim" speech from *Hello, Dolly*, where she talks about wanting to rejoin the human race. She fumbled a bit with the opening and said, "Let me start over." Carol went back to the beginning and did the entire speech flawlessly with enormous warmth and conviction, and then immediately launched into the first verse of "Before the Parade Passes By." There wasn't a dry eye in the house.

By the time you read this, **Sherri** and **Jenny** will have left *The View*, and the show will be on summer hiatus. And yet, it's still making news each and every day. As I already reported, executive producer **Bill Geddie** is out. Taking his place will be **Bill Wolff**, executive producer of *The Rachel Maddow Show*. As to who will fill the vacant co-host seats, we are told that ABC did tests with nine ladies alongside **Whoopi Goldberg** and **Rosie O'Donnell**. They are (in alphabetical order): **S.E. Cupp**, **October Gonzalez**, **Jemele Hill**, **Sunny Hostin**, **Kayleigh McEnany**, **Ana Navarro**, **Stephanie Ruhle**, **Lauren Sanchez**, **Sage Steele** and **Nicolle Wallace**. All of the women have previously guest hosted. Sanchez has the distinction of having been considered for the gig before the show hired **Lisa Ling** in 1999. **Meghan McCain** was reportedly invited to test, but declined.

When everyone but **Rachel Campos** is being tested for *The View*, we've definitely come to the end of yet another column. *Phew!* That was a lot of work for me ... especially for the summer. But I've gotta keep things fresh on BillyMasters.com, the site that never sleeps. We didn't have room to answer a question this week, but I'm always available for your queries. Just send 'em along and I promise to get back to you before the parade passes by!

Until next time, remember: One man's filth is another man's bible.

You can email Billy at Billy@BillyMasters.com.



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Aime, Ginda and Dru at Sue Ellen's.

Making the SCENE the week of August 15–21:

Alexandre's: Jason Huff on Friday at 10 p.m. Mi Diva Loca on Saturday at 10 p.m. Sheran Keaton on Wednesday at 9 p.m. Alicia Sillex on Thursday at 9 p.m.:

Club Changes: Miss Le Femme 2015 on Saturday at 9 p.m.

Club Reflection: Cowtown Leatherman cookout on Sunday at 4 p.m. International Gay Rodeo Association show on Sunday at 7 pm.

Dallas Eagle: Pegasus Slowpitch Softball Association (PSSA) and the Gay World Series event on Friday at 10 p.m. DFW Leather Corps seminar on Saturday from 2-4 p.m. National Leather Association – Dallas monthly bar night on Saturday at 7 p.m. United Court of the Lone Star Empire presents CPR's Masquerade Ball on Saturday from 6-10 p.m. Miss Wanda and Friends Comedy Show on Thursday at 9 p.m.

Garlow's: Toys for Tots benefit on Saturday at 9 p.m.

JR.'s Bar & Grill: NetChix with Krystal and Asia on Monday. JR's Pottluck with Edna Jean, Onyx, Alana, Stefani, Alexis and Chanel LaMasters on Tuesday. Edna's Angels on Thursday

Round-Up Saloon: Dallas Pitches car wash fundraiser on Saturday from noon-3 p.m. Dallas Bears holds a Teddy Bear Auction on Sunday at 7 p.m.

S4: Gaybingo on Saturday at 6 p.m.

Sue Ellen's: The Bright on Friday. Miss Marcy and the Texas Sugar Daddies on Saturday. Jason Huff and the Ignition on Sunday.

To view more Scene photos, go to DallasVoice.com/category/photos. Scene Photographer: Kat Haygood.



Boyfriends on the block.



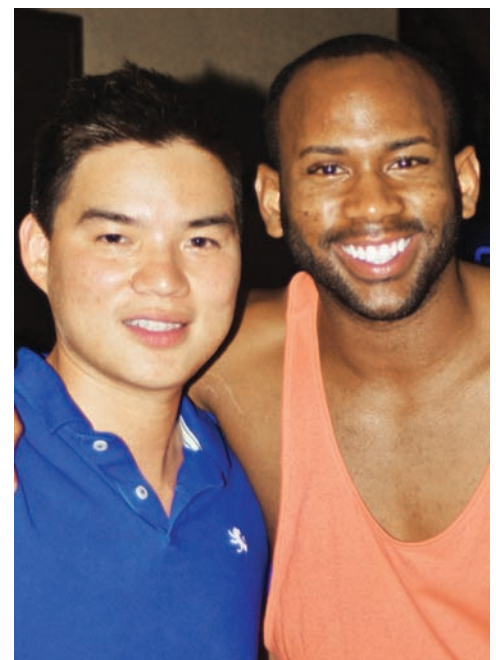
Chase at Alexandre's.



David at Kaliente.



Devious at Randy's Club Cherries.



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Erin's birthday at the Round-Up Saloon.



Hope and Josue at Grapevine Bar.



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ANNOUNCEMENTS

Join us for Catholic Mass for the LGBT community First Sunday of each Month Dignity Dallas Mass held at CATHEDRAL OF HOPE Interfaith Peace Chapel, Lower Level
 dignitydallas@hotmail.com
 972-729-9572
 www.dignitydallas.net

Animal Adoptions:
 4 year old maltese male - \$60,
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 Kittens (himalayan gray male, tuxedo cat male, black and gray female) - \$40 or \$60 for two, cats - \$30
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"Dallas Independent Volleyball Association" DIVA league Come play with us?
 Contact: vpmembership@divadallas.org or visit www.divadallas.org

Do you wanna ride?
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Be part of an exciting team and make a difference in someone's life. Volunteers will be trained to conduct HIV outreach in the GLBT community working along side of trained Risk Reduction Specialists. For more information contact Sonny Blake @ 214-522-8600 Ext. 236

Pegasus Squares, an LGBT North Dallas Square Dance Club, meets the first and third Sundays of each month, 3pm-5pm at the Resource Center. Lessons beginning March 9th. Contact Rob Miller at 214-320-9598 for more information.

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Society for companion animals need volunteers. Please contact office@societyforcompanionanimals.org

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Dallas Meth Study

Do you or someone you know want to reduce or quit using **meth**?

Nexus and UT Southwestern are seeking males and females, 18 to 65, for a study evaluating two medications for methamphetamine addiction.

Eligible participants will:

- have clinic visits twice a week
- receive 8 weeks of medication
- be compensated for study activities

Call for more information & to learn if you may be eligible
214-321-0156 ext. 2800
www.facebook.com/DallasMethStudy

Co-Dependents Anonymous (CoDA) is a Twelve Step Fellowship of men and women whose common purpose is recovery from codependence and the development and maintenance of healthy relationships. CoDA meetings in the area meet:

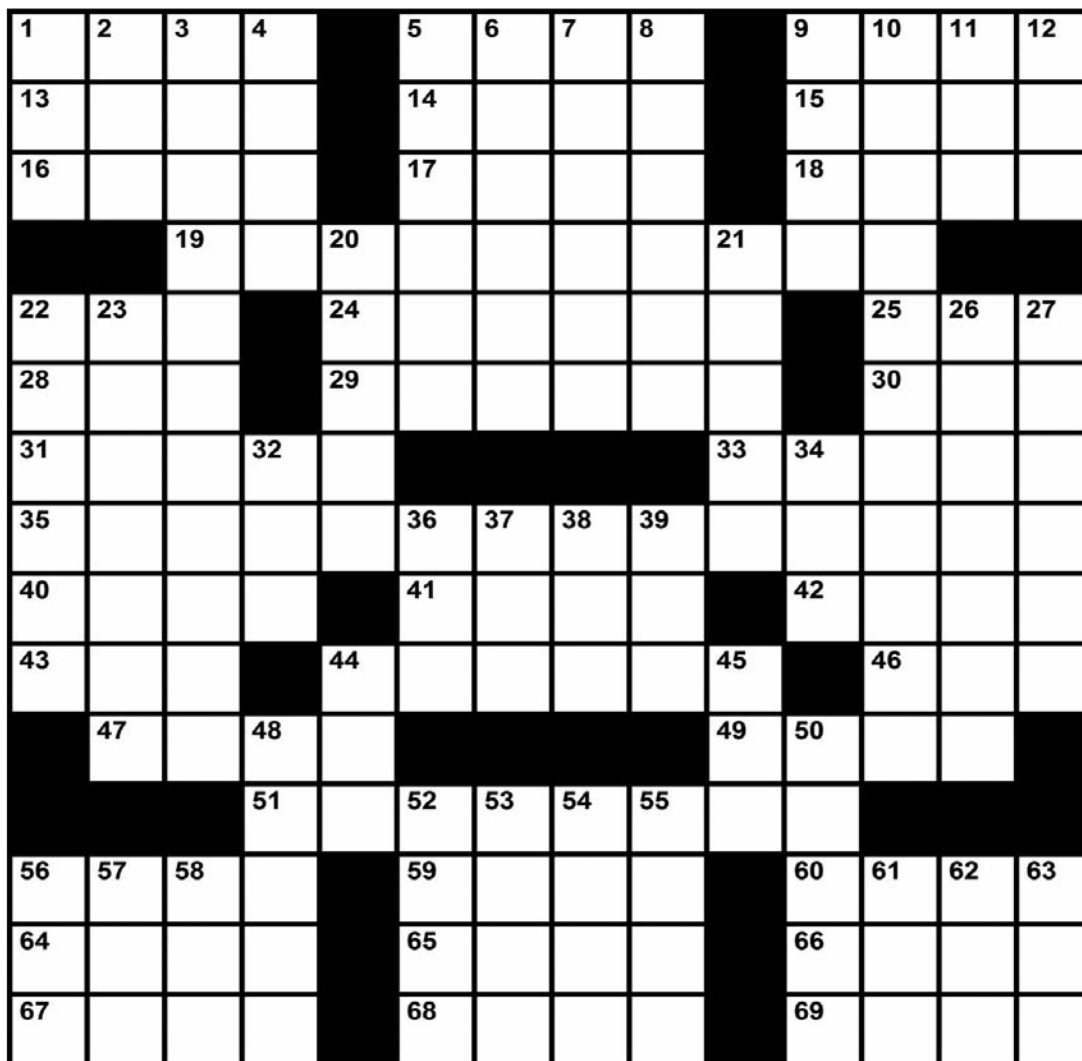
- St. Thomas Episcopal Church 6525 Inwood Road (Inwood at Mockingbird)
Dallas, Texas 75209
- LAMBDA GROUP
6:30 PM, Friday; 1 hour
- OAK LAWN CoDA GROUP
7:30 PM, Wed; 1 1/2 hours

Meeting Type:
Open, Sharing, Steps, Welcoming to all, Safe for GLBT



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q-puzzle



Message Received

Solution on page 41

Across

- 1 A little behind
5 Does a birth rite
9 Like America's Betty
13 Lysol target
14 Coup d'___ (rebellion)
15 Gardening tools for prostitutes?
16 Have sex with
17 Verb of Verlaine
18 Like Obama's office
19 Start of a message often received by
44 Across
22 What Etheridge puts out
24 Early release
25 Monopoly foursome (abbr.)
28 Old Olds
29 Buck it, with "the"
30 B-ball championship
31 Words after easy
33 Coitis
35 More of the message
40 Kisser
41 Come down in buckets
42 Concerning
43 Long, to a Samurai?
44 YouTube personality Tyler
46 Heteros, on PlanetOut?

47 Tickle Me Elmo, e.g.

- 49 High flat area
51 End of the message
56 Way to address a dominatrix
59 Artist Catherine
60 Beat barely
64 Trucker's shaft
65 Use a trick towel
66 Rod attachment
67 Young women who have balls
68 Pull a fast one
69 *Dorian* novelist Will

Down

- 1 High tennis shot from Mauresmo
2 Canine care org.
3 High-voiced gangster?
4 Proof part
5 Street named for writer Harper?
6 Slim bears
7 Pirate's bird
8 *Remington* ___
9 Ejaculation of concern
10 Mary Poppins and Maria Von Trapp
11 DeLaria of *Orange Is the New Black*
12 Big initials in fashion

20 Unexpected victory

- 21 City near Phoenix
22 Cunning
23 Had the hots for
26 Cheese of Versace's homeland
27 Pool parties?
32 AOL, e.g.
34 Gershwin of *Of Thee I Sing*
36 4.0, for example
37 NASA "thumbs-up"
38 Brynner of *The King and I*
39 Prefix with pubescent
44 Cheer for Lorca
45 Singer Sumac
48 Juicy fruits
50 They have big mouths
52 Nonvulgar swearing
53 Homer work
54 Talk show cohort
55 Come across as
56 Nuts or bananas
57 Tin Woodsman's tool
58 Vestment for Mychal Judge
61 "Look at Me, I'm Sandra ___"
62 Come together
63 One who wears very little clothing

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