

Summer movie preview!

Buff men dominate a testosterone-laden slate of summer flicks

Also: Is 'The Amazing Spider-Man 2' amazing ... or a web of confusion?

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The Premier Media Source for LGBT Texas

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HOMOPHOBIA

Beta theta **FAGGOTS**

Fk** this queers in the student center doing their dances. #Minoritymonday

Homosexual isn't a race it's a f**ked up way of life

The gays should move out of America and form their own country where through basic natural selection, they slowly become

extinct

which allows us to focus on real problems in congress

sigma chi

has more gays

SMU STUDENTS LITTER A VOTE WITH ANONYMOUS HATE SPEECH. BUT WHERE IS THE CHORUS OF OUTRAGE?

Cover story by David Taffet

That's **racist**

and discrimination against heterosexuals

No one wants to give lgbt a specific seat because if we did, you could use the same argument for having 1 seat for

Nazis. Just because they are a group they should have a voice. F**k off

Silly **faggots,** dicks are for chicks

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GAY IN THE CITY | Six gay travel writers taking part in the 11th annual Dallas International LGBT Travel Writers press tour met Wednesday at the Rose Room. Dallas Tavern Guild Executive Director Michael Doughman puts the tour together each year, along with the Dallas and Fort Worth convention and visitor bureaus. (Steve Ramos/Dallas Voice)

Parkland supplier diversity doesn't include the gays

Parkland Memorial Hospital sent over a press release Wednesday titled "Parkland recognized for commitment to minority business development."

That's great. The hospital should be doing business with minority-owned businesses.

"Supplier diversity is a priority at Parkland," said Indria Hollingsworth, Parkland's director of supplier diversity and ethical sourcing. "Parkland's Board of Managers made inclusion of diverse suppliers a strategic priority for the organization. The Board's vision, coupled with the guidance of the executive leadership team, has created a climate of meaningful inclusion."

So I wrote back and asked which of the businesses are LGBT-owned. That's something I'd love to highlight. Parkland has many LGBT employees. Parkland has lots of LGBT patients. Amelia Court, the hospital's HIV/AIDS clinic, was originally created primarily for gay patients. Until an executive order by President Obama changed things, Parkland was the only hospital in Dallas that had a policy ensuring same-sex couples could visit their partners in the hospital.

So who are the LGBT suppliers?

Parkland Media Supervisor Catherine Bradley sent Hollingsworth's response:

"Our program does not include the LGBT community. We are governed by County Code and the focus of the County Code is ethnic minority and women owned business enterprises."

Disappointing.

So the first place I'm posting this information is on Dallas County Judge Clay Jenkins' Facebook page. Let's see if we can get something done.

— David Taffet

AT&T named best company for LGBT employees by DiversityInc

It's not often that Texas ranks at the top of the heap for anything LGBT, but DiversityInc named Dallas-based AT&T as the best company for LGBT employees.

AT&T was cited as the first company to oppose anti-gay policies at the Sochi Olympics and for its efforts opposing Arizona's anti-gay law that was vetoed in February.

To compile the list, DiversityInc "looked at best practices that create an inclusive workplace for

LGBT (lesbian, gay, bisexual and transgender) employees as well as relationships with LGBT nonprofits and public advocacy of inclusiveness, such as support for same-gender marriage and public statements opposing homophobic actions."

Those best practices include:

- Whether the company has an active LGBT employee resource group
- Percentage of philanthropic endeavors aimed at LGBT nonprofits
- Whether the company attempts to track the number of LGBT people in the workplace, including voluntary disclosure
- Whether the corporate website features images and text of LGBT employees, customers or vendors
- Whether the company certifies LGBT vendors with the National Gay & Lesbian Chamber of Commerce
- Percentage of procurement spent with certified LGBT vendors

Here are the top 10 companies for LGBT employees:

1. AT&T, 2. Wells Fargo, 3. MassMutual Financial Group, 4. Time Warner, 5. Eli Lilly and Company, 6. EY, 7. KPMG, 8. Target, 9. IBM and 10. Aetna.

— David Taffet

Tony noms come out, Dallasite among nominees

It was a surprise to no one that Brian J. Smith — the North Dallas native and Quad C (now Collin Theatre) alum and Juilliard grad — received a Tony Award nomination as best featured actor in a play this morning for his role as The Gentleman Caller in the recent Broadway revival of *The Glass Menagerie*.

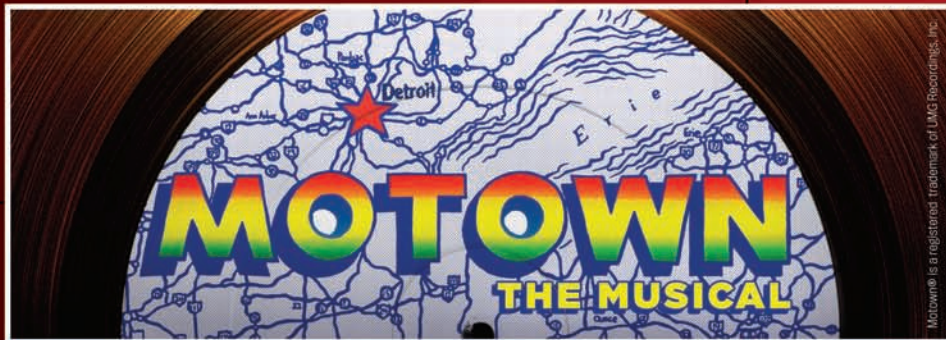
Smith will likely win the Tony, but he does have some competition, including the legendary Stephen Fry and Mark Rylance (both from *Twelfth Night*), plus Reed Birney (*Casa Valentina*) and Paul Chahidi (also *Twelfth Night*).

Among the big nominees this year include gay playwrights Harvey Fierstein (*Casa Valentina*) and Terrence McNally (*Mother and Sons*) going head-to-head for best play against James Lapine's *Act One*, John Patrick Shanley's *Outside Mullingar* and Robert Shenkkan's *All the Way*, about LBJ and starring nominee Bryan Cranston.

For more on the nominees, visit DallasVoice.com.

— Arnold Wayne Jones

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Are SMU students getting away with hate speech?

Students took to a social media app, using anti-gay slurs to defeat a vote that would have added an LGBT seat to the student Senate

DAVID TAFFET | Staff Writer
taffet@dallasvoice.com

Southern Methodist University students littered a recent vote with hate speech that showed how deeply some of them despise the LGBT community. Rants appeared on Yik Yak, a social media app where people can comment anonymously, when the students were voting whether to include an LGBT seat on the student Senate.

"Homosexual isn't a race its a fucked up way of life," one student posted on Yik Yak. "Yeah, I'm homophobic. So what?" another student fired off. And there were more. "Fuck fags" also was among the numerous posts.

Yet, there is no firestorm of protests to match those created by another hate-generated tirade. Los Angeles Clippers owner Donald Sterling was banned from the NBA on Tuesday, fined \$2.5 million and is being pressured to sell his team after he was recorded making racist comments. On the SMU campus, however, the students' anti-gay rants have barely stirred the manicured azaleas.

"To me that just shows that it's OK to hate gay people and say anything you want about them, but you can't say anything hateful about other groups," said Glenda Long, who was eating lunch at a restaurant on Cedar Springs Road. "It's just not right that people say such hateful things about us, and no one cares. But then that basketball team owner says something racist, and everyone wants his head on a platter. Where's the concern for our community?"

One SMU student was concerned. Dillon Chapman had been documenting the anti-gay comments for weeks, and he said he noticed the number of comments increased as the vote approached. He said he stopped doing it after other students accused him of "cheapening the level of discourse."

SMU has other minority seats that represent its African-American, Asian, Hispanic, foreign and transfer students, but attempts to add an LGBT seat have failed repeatedly. In April, the student Senate voted 43 to 3 to create the seat, but the student body voted against changing the student constitution.

The measure's supporters rallied and collected more than the 10 percent of student signatures needed for a revote. It failed by an even greater margin than the first vote.

Carl McClain, one of the 1,000 students who voted against creating the LGBT seat, said homophobia didn't influence his vote. He didn't vote in the first election because he couldn't make up his mind, but he voted "no" in the revote because he felt students should have accepted the results of



YES H8 | Students stroll in and out of SMU's Dallas Hall during the week before finals. Several of them talked about homophobic attacks on Yik Yak, a social media app. (Steve Ramos/Dallas Voice)

the first vote.

"Our student constitution is currently silent on the issue on re-votes, and it was through this kind of technicality that a second ballot was pushed," McClain said. "I understand that the re-vote proposal emerged from several student senators, though LGBT-friendly organizations eventually endorsed the idea."

When the anti-gay slurs appeared, encouraging students to vote against the measure, the university's newspaper, The Daily Campus, devoted its editorial page to the Yik Yak controversy.

"The app is, of course, not responsible for homophobia on campus, but it has brought those sentiments to the forefront, clearly demonstrating to the university the deep-seeded hate a large number of students have against persons identifying as lesbian, gay, bisexual or transgender," the editorial board wrote. The editorial further explained that the hateful, anonymous comments that encouraged students to vote against the LGBT seat are exactly the reason the seat is needed.

In the same issue, SMU President Gerald Turner wrote a letter, condemning the "disrespectful anonymous comments" posted on social media. He called the reports "extremely troubling" and said they violate the Student Code of Conduct.

"When students violate these values through anonymous social media comments, they are harming our community and, we believe, themselves," Turner wrote.

Sammi Partida, a junior at SMU, says he has ideas to resolve the problem, but when he contacted Turner's office, he was given a copy of the president's letter.

"It was good that he was taking note, but a letter won't cut it," Partida said. "The newspaper is something that we can all read, feel good about, but at the end of the day, where does it end up? Discarded in a box somewhere."

Partida said he'd like to see funding for the Women's and Gender Studies program increased to allow for more events and programming. He also said sexual orientation and gender identity should be addressed to allow for more events and programming. Professors, he suggested, could address the issue for a few minutes throughout the semester, especially at times such as the LGBT Senate seat vote or when anti-LGBT incidents occur on campus.

While professors in the gender studies program probably have addressed the Yik Yak comments, Partida doesn't believe professors at the Cox School of Business have. A lesson might be framed in terms of how unacceptable the anti-gay slurs are in a corporate setting.

"Whether it's in the workplace, on social media or the company's intranet sites, we do not tolerate discrimination of any sort, including that based on sexual orientation or gender identity, age, race gender, ethnicity, religion or national origin," an

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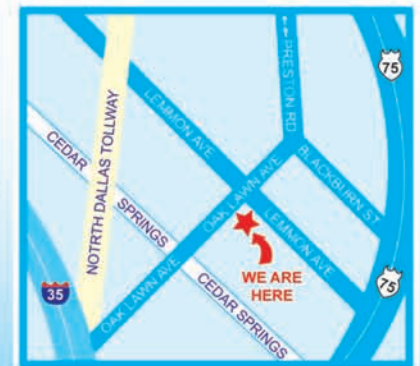
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localbriefs

Chorale performs



Trey Jacobs

Turtle Creek Chorale will perform "Americana" on May 3 and 4 in partnership with the SoCo Women's Chorus in Austin, conducted by Janey Hall. Each group will perform a set of songs by American com-

posers and then join together for three contemporary American pieces.

The concerts will be held May 3 at 7:30 p.m. and May 4 at 3 p.m. at King-Seabrook Chapel on the campus of Huston-Tillotson University in Austin. Tickets are \$20.

"It was such a joy to unite with this Austin chorus for our Remembering JFK Concert in November," TCC Artistic Director Trey Jacobs said. "I found the women in this chorus to be enthusiastic and committed to making extraordinary music. It will be wonderful collaborating in Austin on choral music by American composers."

Then, TCC presents its Chamber Chorus and small ensemble Camerata in "Homeland ... A

Choral Journey from Britannia to Americana," a concert of the choral music of British and American composers at Royal Lane Baptist Church in Dallas on May 10 at 7 p.m.

The Chamber Chorus is a 28-singer ensemble, co-conducted by artistic director Trey Jacobs and associate conductor Sean Baugh, which performs several additional concerts each year. Camerata is a nine-singer ensemble in the style of the acclaimed British a cappella group, The King's Singers, conducted by TCC pianist Scott Ayers.

"This incredible concert with both the Turtle Creek Chorale's Chamber Chorus and Camerata truly features some of the most beautiful music of the season," Baugh said. "From the podium, the music just takes my breath away when we sing, so I can only imagine what the audience must experience."

Song selections include pieces by the Beatles, Billy Joel, Thomas Tallis, Kurt Bestor, Gustav Holt and Z. Randall Stroope. There is a \$10 suggested donation for admission.

Sue Ellen's presents Music Fest

Psycho Shannon is emcee and host of the 8th annual Music Fest at Sue Ellen's on May 4. Antigone Rising headlines. Other bands include Mi Diva Loca, Girl, Heather Knox, Unjustified Matters and Kathy & Bella. Tickets are \$15. Gates open at 2 p.m. ■

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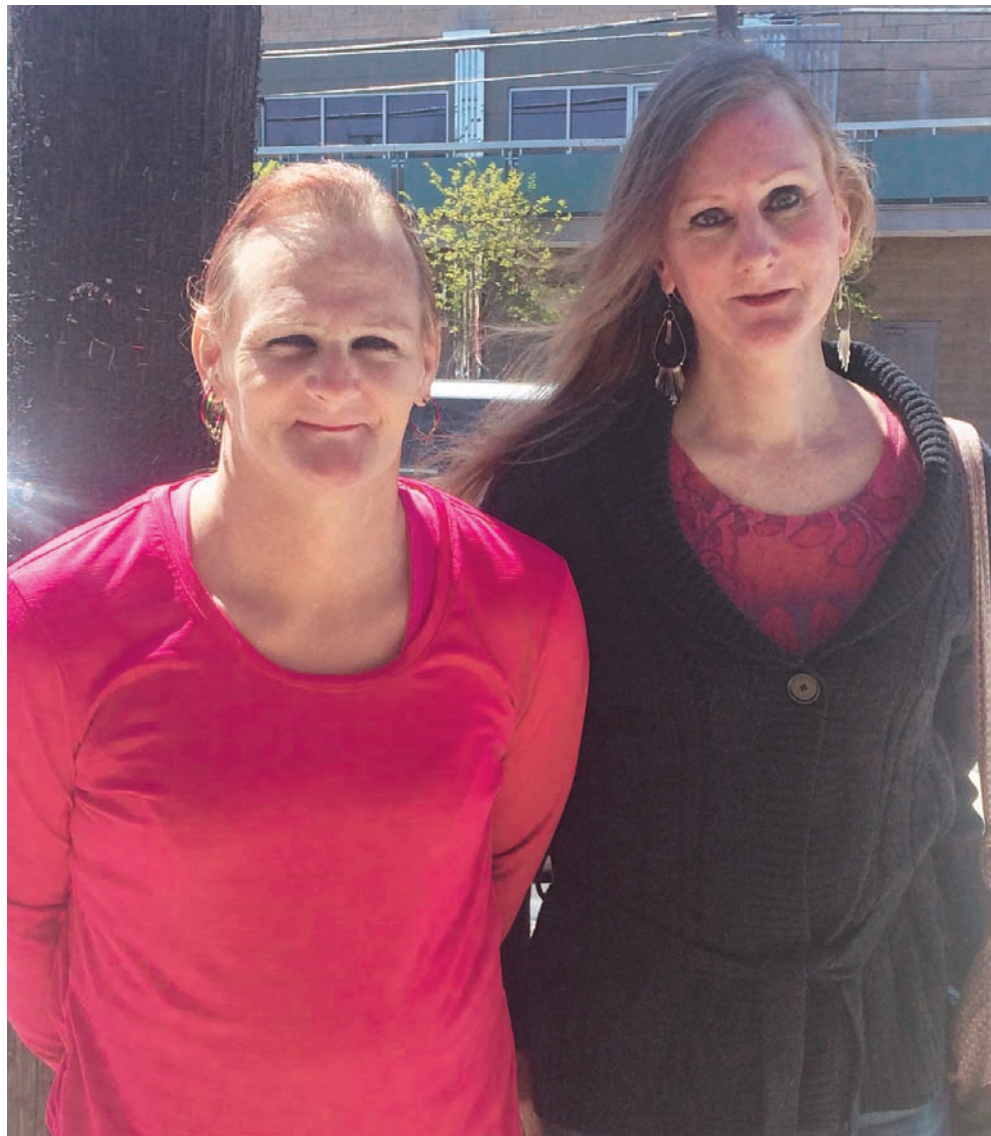




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Transgender woman files discrimination complaint against Dallas Salvation Army



CLERICAL ERROR? | Jodielynn Wiley, left, filed a complaint under the city's nondiscrimination ordinance after she said she was turned away from a housing program at Salvation Army because she hasn't undergone gender reassignment surgery. She was able to find housing through a shared housing program Trans Pride Initiative President Nell Gaither, right, launched in April. (Anna Waugh/Dallas Voice)

Jodielynn Wiley says she was turned away for a 2-year housing program at the shelter because she hasn't had gender reassignment surgery

ANNA WAUGH | News Editor
waugh@dallasvoice.com

Jodielynn Wiley faced being turned out on the street a few weeks ago when her time at the Dallas Salvation Army was nearing an end.

Wiley, a transgender woman who fled from death threats based on her gender identity in Paris, Texas, in February, was staying at the Carr P. Collins Social Service Center off Harry Hines Boulevard since leaving the conservative and



dangerous town. She received an extension on her stay until she could be placed in a housing program.

But when an opportunity came up to place her in a two-year housing program with Salvation Army, she said she was told she didn't qualify because she hasn't had gender reassignment surgery.

Wiley was meeting with her case worker and a counselor on April 17 to discuss her options before her exit date of April 21. She was told about the longer program and then asked if she had undergone the surgery.

"After I said no, she said 'Well, that's why we can't give you a room,'" Wiley said. "It was putting me in an uncomfortable situation and very

■ COMPLAINT, Page 12

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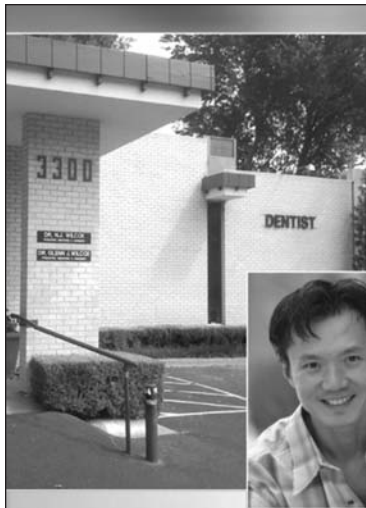
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News Flash:

EMERSON COLLINS | Contributing Writer

A gay guy walks into a gay bar. Alone. That's it. That's the ironic punchline — because why on earth would he? For many gay men, the idea of going into a bar solo is a laughably ludicrous non-starter. We all know why. It's because other gay men at bars can be absolutely terrible.

For the brave sole adventurer, the task of attempting to start a conversation with a stranger often takes internally repeating the mantra "you can do it" ... or at least several Jager shots to get started. The main obstacle is the hostile air of unapproachability so many gay men project at bars. "Do Not Approach Me" practically glares in neon in the air above so many men. For anything. Certainly not for a proposition, but too often, not even for a drink or a friendly conversation.

For a straight man at a bar, women are the prospects and men are the competition. In a gay bar, every man is both prospect and competition until interaction is achieved. There is no way to know without speaking to each other. This adds a strange murkiness to any attempt at conversation that doesn't exist in straight bar culture.

It seems the narcissism that often grows as a result of our image-based first attraction leads many men to assume that any guy who smiles at them, walks up and says hello or offers to buy them a drink in a bar is basically asking for sex. Sure, they often are hoping that will happen eventually, but the overreaction is many times an unnecessarily harsh dismissal disproportionate to the overture. As if to say, "how dare he think he could have me?!" while sending the one who approached scurrying back to lick his wounds in the safe haven of a dark corner.

I'm not suggesting that engaging with every person who approaches you at a bar should be a requirement. There are many reasons people go to bars beyond the over-arching "looking for someone" theme. However, it should be possible to politely engage with those who approach you without arrogantly presuming their entire motivation is to sleep with you. Taking that attitude frees us of the need to let them know their dream of having us is never going to happen while making clear that no further interaction is needed or wanted. This posturing creates an environment of hostility that belies the welcoming atmosphere all specifically gay spaces should be to all gay people.

It's worth remembering that for many gay men when they first come out, and often long before they come out to their friends and family, a gay bar is their first stop in dipping their toe into the waters of the gay community. They are the guys who walk the block several times before managing to actually go into the bar. When they finally do, they bolt for a drink they can nurse while standing to the side where they can observe this strange new world. The one we create for them when we project that air of cliquy supremacy can



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Not everyone wants you



Emerson Collins

make them feel like they still have not found a place where they belong.

I know because, once upon a time, I was one of those guys. The first time I went to a gay bar on my journey to coming out was to Village Station (now S4). It was a Thursday night, because I was 20, and after I made it through the doors, I felt like I had entered Club Babylon from *Queer As Folk*. I was overwhelmed and terrified, so I hid up against the back wall for three hours and then went home, having spoken to no one. I repeated this behavior for weeks, never working up the courage to approach anyone. I secretly hoped someone would say something, but I was also petrified at what I could possibly say if he did. It took an amateur drag queen pulling me over to meet her friends for me to finally have a conversation with another gay guy in a public gay place.

Of course, that's on me. I chose not to engage. But I also watched, and have continued to see through the years, the aggressively harsh way in which we often reject each other. It doesn't have to be that way. Certainly, some guys are aggressive to the point of needing to be read aloud for the entire bar to hear, but many are just looking and hoping for a connection. Or a friend. Even if it isn't going to be you, there is way to let a man down with the kindness and the respect you would hope to receive from someone else.

Too often, it seems we are content to stand huddled with those we came with, giggling and pointing at other groups or individuals as they pass. Those guys standing off by themselves, staring into the safety blanket of their smartphones and dating apps to give the appearance of being busy, don't stand a chance.

Not every trip to a gay bar needs to turn into an LGBT welcome center meeting. We're fortunate the larger cities have so many options other than bars where gay men can have their first encounters with the community. It's even more amazing that so many young gay men are out long before they can legally enter a bar.

That said, it would behoove those of us who have been out and proud for a long time, or live in a city like Dallas with a thriving gayborhood, not to forget what it was like to be looking for friends. It would also help if we didn't assume that every person who tries to start a conversation at a bar is trying to sleep with us, because — shocking, I know — not everyone is. When you assume it's always the case and respond bitchily in advance to head off the pitch, it just makes you look like an ass. And, you might just be missing out on the opportunity to meet someone who is awesome. After all, if you really didn't want to talk to anyone but the friends you already have, you could have just stayed home. ■

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■ **COMPLAINT**, From Page 9

rude.”

Wiley said her counselor chimed in about there being a waiting list for the same program, but Wiley questioned that because two women who arrived at the shelter after she did had already been placed in the program.

“They then tried to say there’s a waiting list,” Wiley said.

Nell Gaither, president of Trans Pride Initiative, sat in on the meeting by phone. She said she explained to the women they were “requiring a special condition that they wouldn’t require of another person.”

Gaither said Wiley being trans “was never hidden” from the staff, but it was wrong to deny her a room in the program because she hadn’t undergone “surgical conditions placed on her in order to meet stereotypical characteristics according to sex or according to gender identity.”

Blake Fetterman, operations director at Carr P. Collins Social Service Center, said the complaint is a surprise because of the Salvation Army’s own nondiscrimination policy.

“What you describe is not in keeping with our nondiscrimination policies,” she said. “Clients receive services and placement with their self-identified gender.”

Fetterman said she spoke to some of the intake staff at the residential programs the center over-

sees to see how they discuss things with trans people. She said questioning about pre- or post-operation status isn’t part of their conversations with people for placement.

“I have to trust that my staff know how we provide services and provide them in keeping with our policies,” she said. “And if they’re not, then that’s an internal issue. That’s something that we have to deal with.”

Luckily, Gaither’s recently launched Dallas Trans* Shared Housing Project helped find Wiley a place to stay in the area with another trans woman. The program started in April to pair trans people who needed housing with trans or trans-friendly shared housing.”

The woman had met Wiley before her meeting with staff where she was denied a room. As luck would have it, she contacted Wiley the same day, and after hearing the situation, told her to bring her things to her home.

Had the program not helped Wiley find a place, Wiley said she’d be on the street or back in Paris fearing for her safety.

“I’m happy, and I’m safe here,” she said.

Wiley has since filed a complaint with the Fair Housing Office under the city’s nondiscrimination ordinance, which bars discrimination in employment, housing and public accommodations. Gender identity is included in the city’s definition of sexual orientation.

Fair Housing spokesman Calvin McAllister

said the complaint is still in the early stages, and the parties may not have been contacted yet to start the investigation process. However, he said it’s a complaint that would be investigated.

Even though the city’s nondiscrimination ordinance protects trans people from housing discrimination, Chapter 46 of the Dallas City Code lists exemptions to unlawful housing practices, including if the “rental of a dwelling in which rooms are leased, subleased, or rented only to persons of the same sex, when the dwelling contains common lavatory, kitchen, or similar facilities available for the use of all persons occupying the dwelling.”

Since the program for which Wiley was considered involved her sharing a room with a woman and sharing a bathroom with another room of two women, Gaither said she worried the shared facilities would be a basis for discrimination.

“To me this says that emergency shelters, as long as they have gender segregated spaces, do not have to worry about any discrimination charges under 46-7 Unlawful Housing Practices,” Gaither said.

But as to whether it could be applied to the shelter’s housing program is another thing that the complaint’s investigation could clear up.

“One reason for filing the complaint was to see how this is actually interpreted by FHO,” Gaither said. “I’m very glad that Fair Housing is

taking it up.”

McAllister said the exemption seemed to apply to private homeowners renting a space and preferred not to have the opposite gender renting from them and sharing living spaces.

“The best answer is it’s something we would discuss with the city’s attorney office,” he said. “We’d have to have more facts. Just to say that there was a room with a common area that would automatically accept [the exception], if someone felt that it was unfair, it would be our job to investigate it, and we would look into it.”

McAllister said the only other shelter situation he remembers is several years ago when the office was contacted about someone staying at The Bridge, which was placing people based on genitalia because of the shared restroom facilities. He said the situation never escalated to a formal complaint, but that through meetings with leadership it was determined that people must be placed with how they identify and a private restroom was later opened.

As for Wiley’s situation, he said she has a basis for a complaint and it’d be the first complaint for a shelter in the area, which could help formally establish the protocol for shelter programs.

“They have no right to say how they are perceived is who they are,” McAllister said. “You have no right to tell [transgender people] who you think they are. It’s degrading and unlawful.” ■

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■ SMU, From Page 6

AT&T spokesman said. "Our social media standards for employees point out explicitly that conduct that is prohibited in the workplace (discrimination, bullying or harassment) also is prohibited in the digital space."

Turner suggested in his letter that students who feel victimized have resources available to them, including the campus police. Partida, though, doesn't give that any weight. He said he reported an incident to police when he felt threatened by other students who were calling him homophobic names. The police, he said, told him it didn't warrant an investigation. Several weeks ago, it happened again, he said. Then, three students who Partida said were drunk, followed him on campus at night and called him a "faggot." He said he didn't bother to report it because campus police didn't do anything the first time.

The lack of action by campus police concerns James Tate, Community Relations Consultant with the Dallas County District Attorney's Office.

"Situations like these are unfortunate but an everyday reality for some students," he said. "This is why education and awareness are crucial. What we know is that many times acts of violence begin with name calling and other forms of bullying, and we should avoid a spark turning into a flame. The district attorney's office is committed to victims of any crime, and we are here to help."

The campus police said they do take those in-

cidents seriously.

"We do take these kinds of reports and would refer the case to the SMU student conduct office for investigation as possible violations of the student code of conduct," said SMU Chief of Police Richard Shafer.

So given the outrage volleyed at Sterling for his racist comments, shouldn't people, especially LGBT people, direct a similar demand for accountability at SMU? LGBT Sports Coalition spokeswoman and ESPN.com editor Christina Kahrl sees a connection between Sterling's racist remarks and the SMU students' homophobic posts. She said the national attention Sterling's comments attracted reflects how engaged people are with sports, but she noted that the anti-gay slurs on Yik Yak are equally offensive. However, many people don't feel homophobic comments are relevant to them.

"This kind of backlash shows the need for their inclusion even more and shows serious concern for their safety," Kahrl said.

Yik Yak CEO Tyler Droll and COO Brooks Buffington said in a statement that "Yik Yak is an anonymous app built to foster responsible interaction and build networks in hyper-local areas. While most of the posts and activity is positive, we make every effort to ban offensive or abusive use of the app. When an inappropriate comment is posted, we can suspend and ultimately ban users from communicating on Yik Yak."

Yet, no SMU student was banned from Yik Yak



CLASSLESS | SMU students took to social media to hurl anti-gay slurs during a recent vote to add an LGBT seat to the student Senate. (Steve Ramos/Dallas Voice)

for the anti-gay slurs. Sarah Gimbel, an SMU freshman, said she's "very anti-Yik Yak."

"I took it off my phone," she said.

Some faculty members also expressed their disappointment that the students voted not to add the LGBT seat.

"This week, a large number of undergraduate students turned out to prevent the student Senate

from creating an LGBT representative for the student Senate," School of Education Dean David Chard wrote on Facebook. "If this move had been defeated by a handful of students it would be less hurtful. However over a thousand students

turned out to vote; a crowd usually reserved at SMU for alcohol and dancing. This is very, very disappointing." ■

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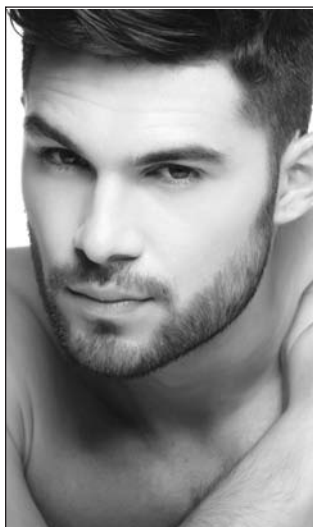
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■ **texasnews**

Methodist bishop urged not to take Dallas minister to trial



A TRYING CAUSE | The Rev. Pamela June Webb, left, talks with Bishop Michael McKee's assistant after she and others delivered a petition with more than 22,000 signatures urging the bishop not to bring a retired Dallas minister to trial for officiating a gay wedding. (Anna Waugh/Dallas Voice)

Advocates petition bishop not to defrock the Rev. Bill McElvaney for marrying gay couple, church calls out site for going against wishes

ANNA WAUGH | News Editor
waugh@dallasvoice.com

Local LGBT leaders are hoping their actions regarding a petition this week will prevent Bishop Michael McKee of the North Texas Annual Conference of the United Methodist Church from charging a retired Dallas minister for performing a same-sex wedding in March.

The petition, started on the website Faithful America, calls on McKee to oppose putting retired United Methodist Pastor Bill McElvaney, who's 85 and battling cancer, on trial.

It originally called for 15,000 signatures, but as of Tuesday when it was handed to Joell Stanislaus, the bishop's executive assistant, at the North Texas Conference headquarters in Plano, it'd garnered more than 22,000 signatures. McKee was out of the office in meetings, but Stanislaus said she would make sure he received it.

Stanislaus did not respond to requests for comment to whether McKee would issue a response to the petition, and as of press time, McKee hadn't responded on his blog.

McElvaney, emeritus pastor at Northaven United Methodist Church, married longtime gay couple Jack Evans and George Harris on March 1 at Midway Hills Christian Church. The celebration took place at Midway to prevent Northaven and its current pastor from coming under attack for allowing the ceremony to take place there. McElvaney announced in January he disagreed with the Methodist Church about same-sex weddings and he'd officiate at them.

A complaint filed by the Rev. Camille Gaston of Richardson came a week later. It requires McElvaney to sit down with Gaston and McKee, bishop of the North Texas Conference. Gaston also is the district superintendent of the North Texas Conference.

The parties will meet for a joint resolution to discuss how to replace the issue, ranging from anything from suspending McElvaney to defrocking him if the bishop files charges to take his case to trial. While ministers have been defrocked after a trial before, some bishops have come out publicly that they would not try ministers for wedding same-sex couples. McKee has not.

Shelbi Smith, a junior at Southern Methodist University and co-president of the college's of LGBT group Spectrum, said as a Methodist she was told growing up that the church is a vehicle to spread love but that homosexuality isn't compatible with the church's teachings. But over time, she came to accept her sexuality and realizes the

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church's mission is to love everyone, including LGBT people.

"It's about much more than this one case. We need Bishop McKee to follow Bishop McLee's example of New York to not try the case," Smith said. "We need that vocal leadership from him if we want to promote leadership in the church."

McElvaney has asked that people let the process with the bishop play out, asking for "no other response" to the bishop's letter informing him of the complaint.

But Northaven's current pastor, Eric Folkerth, doesn't seem to agree with the petition. He took to his blog to voice his concerns about Faithful America and condemning the action, which was against McElvaney's wishes.

"Faithful America' has done this, despite the fact that Bill specifically asked for people to take no action on his behalf," Folkerth wrote.

He continued to explain that he'd reached out to Faithful America about the petition and his concern that they didn't contact anyone involved with the situation. Faithful America hasn't responded to his inquiries.





AFFIRM | "It's about much more than this one case. We need Bishop McKee to follow Bishop McLee's example of New York to not try the case," Smith said. "We need that vocal leadership from him if we want to promote leadership in the church."

"Given all of this, the only assumption I can draw is that 'Faithful America' either never bothers to ask, or really doesn't care, about the actual people involved in their stunt-like escapades. To my knowledge, they have not contacted anyone directly involved with this 'action.'"

The Rev. Pamela June Webb, an out retired minister and a member of Midway Hills, said she attended the petition delivery because she wants the Methodist Church to become completely affirming of the LGBT community.

"This has been a very important part of my vision, and my hope for the churches to come together and to be more than affirmative," she said. "The church's theme is to have an open door and open hearts, and yet so many of the people who could use their love are feeling rejected. So we are praying for the future of the church." ■

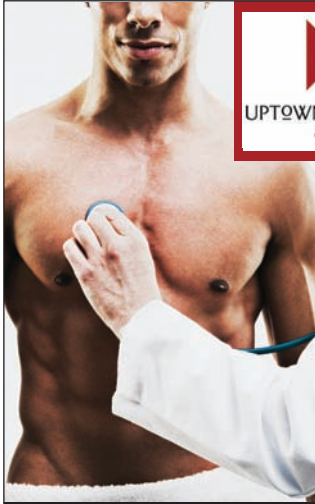

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viewpoints

Gays in the South need an ENDA

Mayor Earl Bullard of Latta, S.C. fires lesbian police chief for being lesbian, because in 28 states, including Texas, there aren't protections

Here's a hypothetical situation for you: Let's say you've been the mayor for less than a year of a little town in South Carolina called Latta. We're talking 1,400 people, so everybody is probably in everybody's business.

Now let's say that your town's police chief is an out lesbian. She's been working for the police department for, oh, just a short time, say 20 years or so and has a pretty stellar record of service. But you don't like lesbians, and you certainly don't like her because she's all, "You're not allowed to give your friend with a suspended license the keys to a city vehicle" or some such femi-Nazi stuff.

What's a guy like you to do?

We'll, if you're Latta Mayor Earl Bullard, you fire her. And you say it's not because she's a les-

bian, it's because all of a sudden, after 20 years with no official reprimands for misconduct, she just all of a sudden starts to be bad at her job, and so you have to give her seven reprimands so that she knows who's boss.

Sounds legit.

And since Bullard is the mayor of a tiny town in South Carolina, the whole town rallied around him and sang, "Ding dong the dyke is dead!" while skipping through the town square, right?

Nope. It turns out that plenty of people in Latta liked their police chief very much, and they are none too happy about Crystal Moore's firing.

And major bummer for Chief Moore: she has no legal recourse if she was fired for being gay. That's a totally legal thing. There's no federal law, and there's no state law in South Carolina (or in 28 other states) that protects gays and lesbians from employment discrimination.

A little phone conversation that a council member recorded with Bullard sheds some light on why he might have found Chief Moore unfit

for duty.

"I would much rather have, and I will say this to anybody's face, somebody who drank and drank too much taking care of my child than I had somebody whose lifestyle is questionable around children," Bullard says according to transcripts of the call.

I think it's worth noting that in Bullard's worldview being a drunk is not a "lifestyle" that is "questionable around children." And just what could he mean by "lifestyle?"

"I'm not going to let two women stand up there and hold hands and let my child be aware of it," he continues. "And I'm not going to see them do it with two men neither."

OK. His syntax makes his meaning a little unclear. But it appears that Bullard doesn't want his kids to be aware that women hold hands and that women apparently have to ask him to "let them" holds hands to begin with. Bullard also doesn't want to see those women "do it" with men. Huh? I don't think he understands how this whole lesbian thing works.

"Now, all these people showering down and saying, 'Oh it's a different lifestyle they can have it,'" Bullard continues, "OK, fine and dandy, but I don't have to look at it and I don't want my child around it."

You hear that? If you're a homo, you can "have" your "lifestyle" so long as you remain invisible to Bullard and his child.

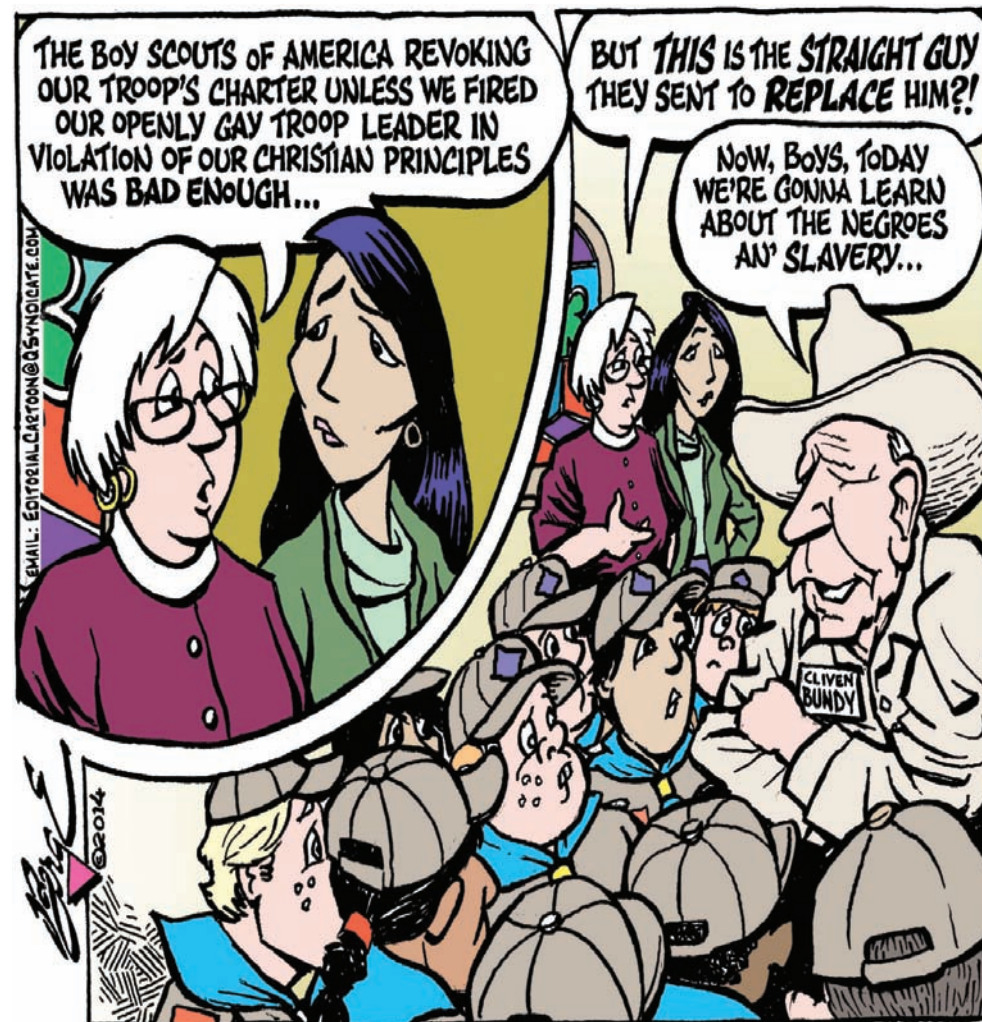
Speaks volumes for why he fired the most visible lesbian in Latta, doesn't it?

Also, when Bullard refers to "all these people showering down," it is not clear who he is speaking of, but it is quite possible that it's raining men in Latta. Hallelujah. Maybe they can make a good one their mayor.

D'Anne Witkowski has been gay for pay since 2003. She's a freelance writer and poet. When she's not taking on the creeps of the world she reviews rock and roll shows in Detroit with her twin sister and teaches writing at the University of Michigan.



D'Anne Witkowski
Creep of the Week



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Hollywood flexes its muscles

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Summer movies fill the theaters with comedies and CGI. But will any of them be worth the price of admission?

ARNOLD WAYNE JONES | Life+Style Editor
jones@dallasvoice.com

Welcome to the summer of the himbo. Hollywood has long exploited the bodies of its female stars, from Marilyn and before, and on through Ursula Andress emerging from the sea in *Dr. No* to, well, every movie ever made since, men have often been relegated to junior hunk status.

Sure, there were those Steve Reeves muscleman movies (B pictures, all) and the mid-'80s welcomed the glorification of the overbuilt, steroided frames of Stallone and Arnold, but it's really just been the last decade or so — and really, the last few years — when men have been gloriously, shamelessly marketed for their physiques. (Thank you, Matthew McConaughey — you really earned that Oscar setting the stage for this.) When, in *Casino Royale*, it was Daniel Craig's 007, and not the Bond Girl, who emerged from the surf ... well that's when we knew the roles had reversed.

This summer's crop of films is especially stacked with himbos — men admired more for their eye-candy appeal than their acting chops. But really, the whole season is about flash more than substance: Comedy and excessively CGI'd explosions have become the staple of summer moviegoing; what hasn't especially caught on, though, are better movies. This summer is rampant with re-makes, sequels, reboots and franchises. Creativity is at a low.

The season kicked off early with last month's debut of *Captain America: The Winter Soldier* (another hunkfest) but the traditional start of summer — in Hollywood terms — has become the first weekend in May, as evidenced by the premiere this week of *The Amazing Spider-Man 2* (see review, Page 21).

Here's our rundown of what's on tap for the summer — some that looks good, some bad, and plenty that's still wait-and-see. The good news is: You barely have to go a week without some fabulous pec-age ... and the occasional package. (Films marked * are limited releases given national roll-out dates, but may open in North Texas later than indicated.) ■

BUFFING UP | Chris Pratt makes a foray into action herodom as the lead in Marvel's latest franchise, 'Guardians of the Galaxy,' due in August.



AB FAB | Zac Efron has still yet to 'open' a movie without singing and dancing, but teaming with Seth Rogen — and getting a ripped body — could help his chances with *Neighbors*, coming next week.

MAY 2

The Amazing Spider-Man 2. Reviewed on Page 21.

Bad Johnson. Womanizer Cam Gigante is amazed when his penis leaves his body and becomes its own entity. They had us at "Gigante."

Also opening: *Teenager*; *On My Way*.

MAY 9

Legends of Oz: Dorothy's Return. Last year we had the live action *Oz: The Great and Powerful* and now this animated feature; can a film adaptation of *Wicked* be far behind? As all Friends of Dorothy know, there's never a bad time to follow the yellow brick road.

Neighbors. Schlubby stoner Seth Rogen is the name that can open a comedy, but we're looking forward to this more for Zac Efron's buff bod. He can move in next door anytime.

Godzilla: The Japanese Original. Before the latest remake takes hold, this classic — without the Hollywood add-ons of Raymond Burr and bad dubbing — is in theaters with a restored print.

Also: *Chef*; *Blue Ruin*; *Hornet's Nest*.

MAY 16

Godzilla. It has to be better than the last one. I mean, dental surgery would be better than the last one

Also: *Million Dollar Arm*; *For No Good Reason*; *Particle Fever**; *German Doctor**; *Fed Up*.

MAY 23

X-Men: Days of Future Past. Aside from a title weirdly reminiscent of The Moody Blues, there's not much retro about this pec-fest, with Hugh Jackman back as Wolverine and a few other Spandex clad cohorts (male and female). Hey — gay director Bryan Singer apparently has an eye for hot young things, we'd expect nothing less.

Also: *Blended* (reuniting Adam Sandler and Drew Barrymore); *Palo Alto*; *This Is Where We Live**.

MAY 30

Maleficent. Disney hit the jackpot with its reimagining of Snow White two summers ago, so why not this untold story of the evil queen from *Sleeping Beauty*? Although not technically a himbo, queer icon Angelina Jolie scares the be-jeebus out of us in the title role, and that's just from the trailer (and knowing what she did as Lara Croft).

Also: *A Million Ways to Die in the West*; *Alphaville** (re-release).

JUNE 6

Edge of Tomorrow. Tom Cruise is back in action, this time with Emily Blunt. Will it be *Knight & Day*/*Jack Reacher* bad or *Mission Impossible: Ghost Protocol* good? Doug Liman directs.

Also: *The Fault in Our Stars*; *Night Moves**.

JUNE 13

22 Jump Street. As with *Neighbors*, this one pairs a comic fudgecicle (Jonah Hill) with a dead-pan hottie (Channing Tatum).

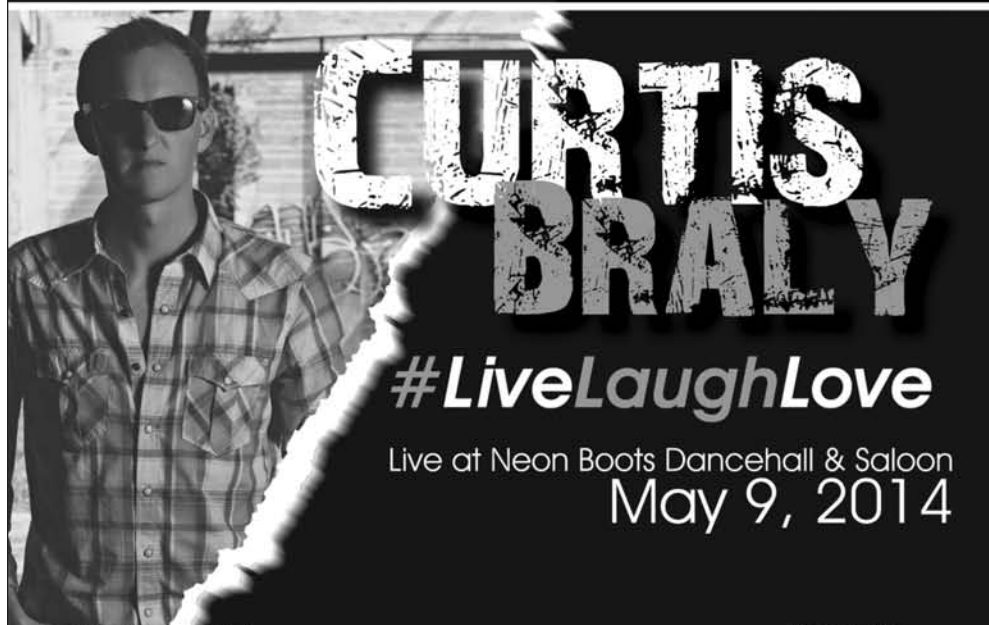
Also: *How to Train Your Dragon 2*; *Superman: The Legend of Shep Gordon**.

JUNE 20

Jersey Boys. Clint Eastwood is the unlikely director of this film adaptation of the Tony Award-winning musical about Frankie Valli and the Four Seasons. I guess producers thought Eastwood's last foray into a musical (in front of the camera) in *Paint Your Wagon* had everyone waiting with bated breath for 45 years. We're unconvinced. And with the prominent gay character of Bob Crewe (co-writer of all the Four Seasons' hits) and the hit-and-miss way Squinty Clinty

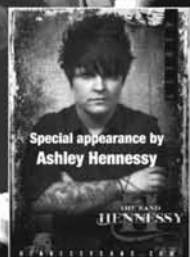
■ MUSCLES, Next Page

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L+S screen



■ **MUSCLES**, From Previous Page

handled *J. Edgar* ... well, let's just say we have high hopes the music is good.

Also: *Think Like a Man Too*.

JUNE 27

Transformers: Age of Extinction. Is it time for another one of these? At least it *doesn't* star that male Lindsay Lohan, Shia LaBeouf, this time. Instead, we get still-ripped Mark Wahlberg. Good trade. But when will this franchise go extinct?

Yves Saint Laurent*. A documentary about the great gay designer; it's been a huge hit in Europe already.

JULY 2

Deliver Us from Evil. Typically, we wouldn't have many expectations for a supernatural thriller — they're a dime a dozen. But a July 4 weekend release date, Jerry Bruckheimer producing and sexy Eric Bana starring gives us expectations.

Also: *Tammy; Earth to Echo*.

JULY 11

Dawn of the Planet of the Apes. The reboot of

this 1970s-era franchise was dumb but also magnificent in its CGI effects; we expect the same with the sequel. But we all know the story does not end well for mankind.

Boyhood. Texas filmmaker Richard Linklater spent 12 years making this film about a child from adolescence to near adulthood, with the cast aging in real time. Fascinating.

Also: *And So It Goes; The Fluffy Movie* (Gabriel Iglesias concert film).

JULY 18

Jupiter Ascending. Trans filmmaker Lana Wachowski and her brother Andy (*The Matrix*, *Cloud Atlas*) are back in the sci-fi genre, with Channing Tatum leading the charge.

Also: *Planes: Fire and Rescue; The Purge: Anarchy*.

JULY 25

Hercules. The Rock (aka Dwayne Johnson) stars in the second of the Hercules films this year. The first, with Kellan Lutz, wasn't great filmmaking but it was entertaining trash. We'll see if this larger-budgeted version can stack up.

■ **MUSCLES**, Page 25



BEEN THERE, HERC'D THAT | A lower-budget version of the Hercules myth was a disappointment in January, but that won't stop Dwayne Johnson, above, trying to hit it big with 'Hercules,' July 25; the untold story of the wicked queen from 'Sleeping Beauty' is the premise behind Disney's 'Maleficent,' starring Angelina Jolie, hitting theaters May 30.



Up a wall

'Amazing Spider-Man 2' puts 'comic' in 'comic book movie' ... not in a good way

ARNOLD WAYNE JONES | Life+Style Editor
jones@dallasvoice.com

Most of the films in the Marvel franchise — *Iron Man*, *Thor*, *Captain America*, *The Avengers* — are, legitimately, “superhero movies.” That’s not really the case with **The Amazing Spider-Man 2**: It’s a “comic book movie.”

A distinction without a difference? Hardly. Whereas the Avenger films are now all released via Disney and produced by Marvel Studios, *S-M2* is a Sony franchise, not beholden to the tightly-controlled Marvel Universe. The result is a shocking change in tone, a movie that meanders between soapy angst and outright silliness.

Sometimes, *Amazing Spider-Man 2* feels as if it’s been tasked with answering the question, “What if Paddy Chayefsky wrote a superhero screenplay?” At others, it feels like a retreat of campy action comedies like *Superman 3*, complete with a bouncy score, a structure that strains credulity even for its genre and bang-whiz-pow moments that never coalesce. The result is a mess, as unwieldy as it is unsatisfying.

It’s not long after the events in *Amazing 1*; Peter Parker (Andrew Garfield, who plays him like a tortured stoner) is on-again-off-again with Gwen (Emma Stone, who glows like a moonstone — the best superhero girlfriend performance in the canon). When a sycophantic nerd (Jamie Foxx) becomes exposed to a weird electrical accident (improbably, it takes place in a tank filled with eels at the top of a skyscraper, as if high-end real estate can’t be given away in New

York City), he becomes a pulsating being of pure energy — the villain Electro.

Electro was actually my favorite bad-buy from the old Spider-Man comics, and his reinvention here, while not in line with the mythology I grew up with, doesn’t bother me as much as how director Marc Webb muddies up his plot, turning what should be a formidable foe into a needy walking battery. There are so many interesting ideas at work here, like how Electro “sees” the world as pulses of energy, but those POV shots are quickly abandoned, and the scope of his abilities — when did he learn to travel as an electrical impulse through a wall plug, and how does his Neoprene costume know

to come with him — never consistently explained.

Foxx overplays the role as well, making a nebish that seems out of place in the big city. But Webb doesn’t do many of his actors any favors, encouraging them to go all Method in scenes that should play with lightness, and stopping the action too often for meaningful conversations.

The free-falling effects (especially in 3D) of the Webslinger rushing around the city have undeniable energy, but so much is being forced on the audience, sifting through it becomes taxing — a visual cacophony of overwrought CGI. By the time the closing credits roll, the film — like Electro — has suffered from a serious overload. ■

★★★★★
THE AMAZING SPIDER-MAN 2
Andrew Garfield, Emma Stone,
Jamie Foxx, Sally Field, Dane
DeHaan. Rated PG-13. 140 mins.
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Bring the boys to the Yard

Truck Yard fuels the Lower Greenville renaissance with cheesesteaks, hipsters and food trucks

ARNOLD WAYNE JONES | Life+Style Editor
jones@dallasvoice.com

The neighborhood called Lower Greenville Avenue has been a social center of Dallas for 40 years, ever since The Grape opened. In the mid-1990s, things were booming there, with countless restaurants, venues and bars, and more activity on the weekends than an anthill at a sugar festival.

Then things started to slow. The Whole Foods closed down, and its neighboring store, Blockbuster Video (remember them?) became a relic, a sad reminder of what had been. The Arcadia burned down, and a classic hall for live music faded into legend. A few years later, the restaurants on the block where Terilli's has been a staple also succumbed to fire.

Sure, there was still The Grape, the Blue Goose and the St. Patty's Parade, but the buzz was stifled into a hum.

Until last year.

The Wal-Mart market replaced Whole Foods and an abandoned strip mall took on new life. Across the street, it got competition from the first

central Dallas location of Trader Joe's. Then foodie destinations and cocktail lounges began popping up: Mudsmith's. Dude, Sweet Chocolates. Nora. HG SPLY Co.

Among the clatter, Truck Yard has held its own, offering Dallasites something they could only have dreamed of just three years ago: A clearinghouse of food truck cuisine.

Food trucks only recently came into their own here, and Jason Boso, the man who conceived of Truck Yard, found a way to capitalize on that obsession. Boso was accustomed to turning lemons into lemon meringue pie. With his Cordon Bleu training and guerrilla instincts, he pioneered Deep Ellum when it had fallen into disrepute with his Twisted Root Burger Co. (now a growing brand), and gives Truck Yard its distinction style: rustic (like The Rustic!), outdoor (like the Katy Trail Ice House), hipster-friendly but also subtly sophisticated.

He hired talented mixologists to design the cocktail menu, schedules different food trucks (during a recent visit, Easy Sliders among them) and provides an infrastructure around which the tattooed and the tutu'd can brush elbows in

peace. Aside from the drinks and desserts, Boso leaves the culinary offerings up to his parked invitees, with one exception: The Philly cheesesteak (about 10 bucks), over which he exercises sole authority.

It's a canny choice for a signature dish, one not widely available in Dallas but iconic in its own right, with Boso's own touches, including a selection of cheeses (including Cheez Whiz), jalapenos and the traditional grilled onions, all mixed up right in front of you and griddled with the bun catching the steak like a doughy net. It's self-service, with fountain drinks and proprietary sauces available and, predictably, satisfying like only a messy meat sandwich can be.

It's the vibe, though, that registers at Truck Yard, one that asks you to drop your pretense but acknowledges you wouldn't be here if you



SAY CHEEZ | The Philly cheesesteak, along with a smart cocktail menu, are the only foodstuffs made by Jason Boso's Truck Yard team — the rest comes from a rotating slate of food trucks.

weren't attuned to the hipster appeal that Lower Greenville has once again engendered. No reason to forget that "working class" still has the word "class" in it. ■



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'Pearl,' victorious

Bizet's enchanting score, fine singing trump weak libretto at FWO festival

A benevolent king trusts his best friend not to seduce the woman they both love, but neither friend nor mistress can resist their urges. The king is forced to condemn them to death, but his frailty allows him to allow them to escape ... at the cost of his utopia.

That's the plot for ... *Camelot*, of course, but also *The Pearl Fishers*, a comparatively obscure and under-performed opera by Georges Bizet. That's not a total surprise; when you're the composer responsible for *Carmen*, all your subsequent work is likely to get overshadowed by the grandeur of your *chef d'oeuvre*.

It doesn't help that, aside from the familiar plot (part of the Arthurian legend long before it became a Broadway musical), the libretto of *The Pearl Fishers* is weak — lots of gimmicky bits about veils and vows — and the recitatives lack maturity and complexity. The finale (which, even when it was first performed, was not decided upon until nearly opening night; several alternate endings are available still) is lame, almost anti-climatic; the romance, strained. And, as was the cast with much opera in the 19th century set in exotic locales (in this instance, Sri

Lanka), the libretto takes a patronizing attitude toward other cultures. (The word "savages" is used.)

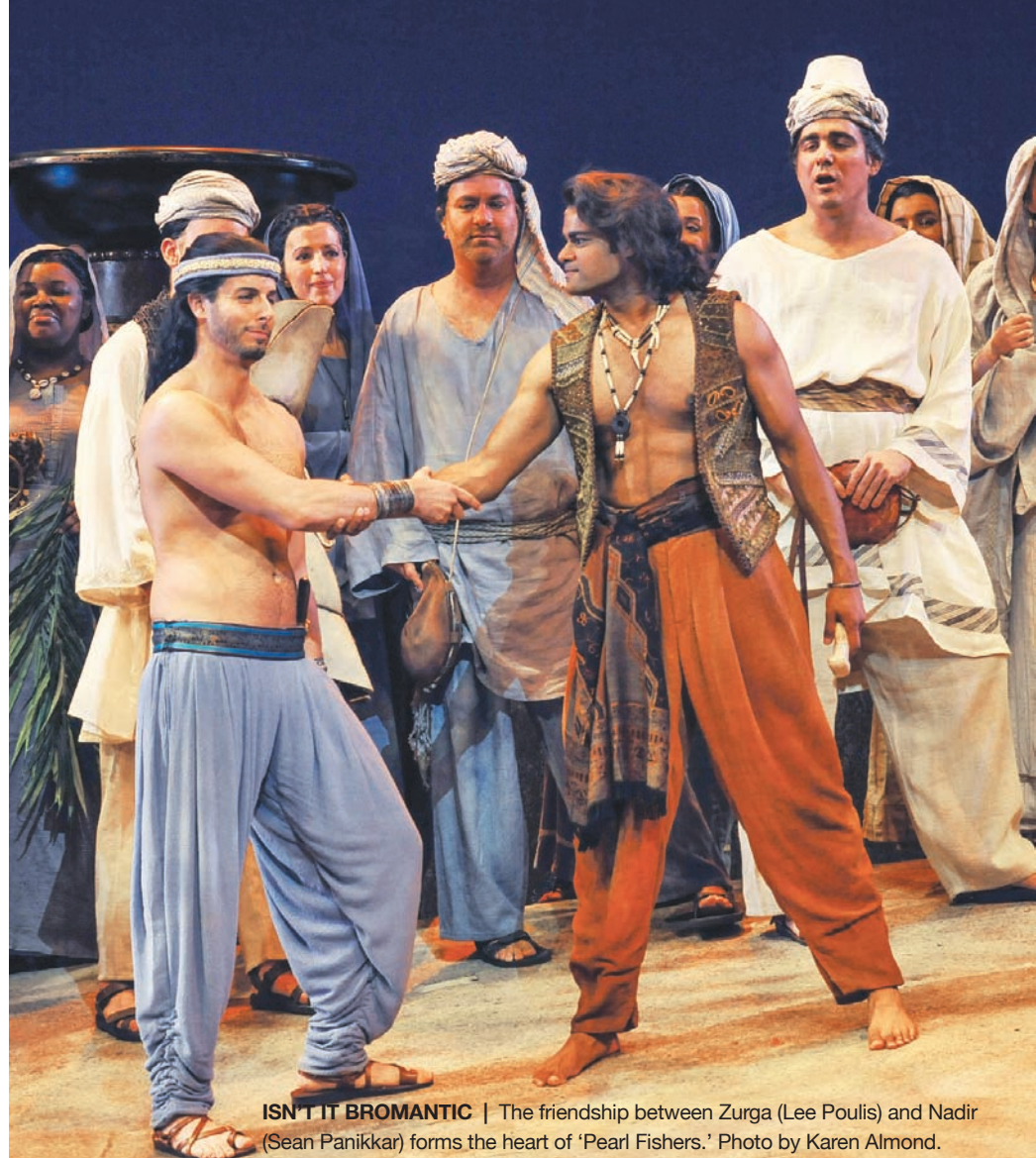
But those weaknesses aside, *The Pearl Fishers* is a gem of its own, filled with Bizet's stately, often even inspired musical motifs. If the script doesn't do it justice, well, that's no fault of the composer, or of the four principal singers, each of whom do superb work.

Tenor Sean Panikkar plays Nadir, the man whose love gets him in trouble. He's powerful yet sensitive, especially on his bromantic duet with baritone Lee Poulis' King Zurga; the piece is one of the highlights of Act 1. As Leila, the virginal object of both men's desires, Hailey Clark has a lilting, florid soprano.

Director John de los Santos adds a rarely-seen dance element, and his staging of the violence technically impressive — as is the palpable sex appeal of this engaging production. ■

— Arnold Wayne Jones

The Pearl Fishers will be performed May 2 at 7:30 p.m. at Bass Hall. The Fort Worth Opera Festival continues with Cosi fan tutte, Silent Night and With Blood, With Ink through May 11.



ISN'T IT BROMANTIC | The friendship between Zurga (Lee Poulis) and Nadir (Sean Panikkar) forms the heart of 'Pearl Fishers.' Photo by Karen Almond.



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Easy's Smoke Shop	2201 Jacksboro Hwy	76114	Ft. Worth

*Blue font indicates location also distributes OUT North Texas Directory



■ MUSCLES, From Page 20

(Note: Historically, when similar but competing movies come out the same year, it's the second out of the shoot that usually takes the hit.)

Also: *Sex Tape*; *Step Up All In*.

AUG. 1

Guardians of the Galaxy. Outer space body-builders led by Chris Pratt. After Chris Hemsworth and Chris Evans, we trust Marvel's choice of Chrises to make our hearts pound.

Also: *Get On Up*.

AUG. 8

Teenage Mutant Ninja Turtles. Hell, if they can turn the Smurfs and Transformers into movies again, I guess these '80s relics were destined to make a comeback. What's next: *Moonlighting: The Motion Picture*?

Also: *Lucy*; *The Hundred-Foot Journey*; *Into the Storm*.

AUG. 13-15

Let's Be Cops. A comedy with Damon Wayans Jr. in uniform. Good start.

The Expendables 3. Stallone is back, with a cast of new geriatric action throwbacks, including Harrison Ford and Mel Gibson. Mel? Really? You know he'll have to die violently, just to keep the audience from rioting.

Also: *As Above, So Below*; *The Giver*.

AUG. 22

Frank Miller's *Sin City: A Dame to Kill For*. Texas-based auteur Robert Rodriguez gave up

his Directors Guild membership to give graphic artist Frank Miller co-director credit on the last *Sin City* movie ... and it wasn't very good. Let's hope this reteaming — with Joseph Gordon-Levitt among the large cast — is an improvement. It'll certainly look stylish.

Also: *If I Stay*; *When the Game Stands Tall*.
AUG. 27-29

This weekend, notorious as the dumping ground of films not big enough for summer or good enough for the prestige of fall, welcomes these losers.

Also: *November Man*; *Underdogs*; *Jessabelle*; *The Loft*.



TATUM, OH! KNEEL! | Channing Tatum has two summer movies: the comedy sequel '22 Jump' with Jonah Hill, top right, and the sci-fi epic 'Jupiter Ascending,' bicep king Mark Wahlberg, above, takes on Transformers in the fourth installment of that franchise.

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Uptown Players opens regional debut of 'The Lyons'

A family of self-absorbed New Yorkers — from the gay son (Austin Tindle) to the drama-filled daughter (Kristen McCollough) to a prickly mom (Georgia Clinton) and a dying dad (Terry Vandivort) all gather in this dark comedy from writer Nicky Silver. This Tony-nominated play gets its regional premiere, courtesy of Uptown Players. Any similarities to your own family are purely hilarious.

DEETS: Kalita Humphreys Theater, 3636 Turtle Creek Blvd. May 2–18. UptownPlayers.org



Friday 05.02



LIFE+STYLE

best bets

Sunday 05.04

Dog Bowl returns to Fair Park

It's not just the Cotton Bowl you can find at Fair Park — at least not this weekend, when the eighth annual Dog Bowl returns. Events include a pet/owner lookalike contest, giveaways, exhibits and portraits. Show up and show off your pup!

DEETS: Cotton Bowl Stadium, 3750 Cotton Bowl Circle. 1–5 p.m. Free. FairPark.org.

Monday 05.05

Oral Fixation gets mouthwatering with Whole Enchilada

Cinco de Mayo is a perfect time to think about Tex-Mex food, and few people think about it more than Mico Rodriguez, founder of Mr. Mesero He'll be celebrating the holiday with the season-closing presentation of Oral Fixation, which is back at the Wyly Theatre for its season finale. Learn how Mico succeeded in the restaurant biz, and hear other personal tales related by its cast of storytellers.

DEETS: Sixth Floor Studio Theater of the Wyly Theatre, 2400 Flora St. 8 p.m. \$25. OralFixationShow.com.



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calendar highlights



GIVE IT A WHIRL | TITAS presents its annual Command Performance Gala Friday, with special guests from the world of dance.

ARTSWEEK: NOW PLAYING

THEATER

The Lyons. A dark comedy about a family reuniting as the patriarch (Terry Vandivort) is dying. Bruce Coleman directs. Kalita Humphreys Theater, 3636 Turtle Creek Blvd. May 2–18. UptownPlayers.org.

The Masks of Sor Juana. Play about the feminist Mexican saint (recently portrayed in the opera *With Blood, With Ink* at the Fort Worth Opera Festival). Teatro Dallas, 1331 Record Crossing Road. Through May 17. TeatroDallas.org.

Project Youth, a new musical by gay composer Adam Wright, his late partner Jeff Kinman and Stephanie Riggs, receive its main-stage debut. *Final weekend.* MCL Grand Theatre, 100 N. Charles St., Lewisville. \$25. OurProductions.org.

Seminar. The recent Broadway hit about a college lecturer and his relationship with his students. Theatre 3, 2900 Routh St. (in the Quadrangle). Through May 18. Theatre3Dallas.com.

Sherlock Holmes: The Final Adventure. Dallas Theater Center presents this jaunty mystery with Conan Doyle's famous sleuth. Wyly Theatre, 2400 Flora St. Through May 25. DallasTheaterCenter.org.

Spunk. A musical adaptation of the works of Harlem Renaissance writer Zora Neale Hurston. *Final weekend.* Addison Theatre Centre, 15650 Addison Road. WaterTowerTheatre.org.

Venus in Fur. The hit production, which played earlier this year at Fort Worth's Circle Theatre, moved to Addison. Studio Theatre, Addison Theatre Centre, 15650 Addison Road. Through May 18. WaterTowerTheatre.org.

OPERA

Fort Worth Opera Festival. The opera company's spring festival returns, with most performances at Bass Performance Hall, 535 Commerce St., Fort Worth. Through May 11. FWOpera.org. (*The Pearl Fishers reviewed this week.*)

FINE ARTS

TJ Griffin: Animal Instinct. The gay artist opens a new show concentrating on masks and patterns. at Ro2 Art Downtown, 110 N. Akard St. Through May 25. Artist's reception Friday, 7–10 p.m. Ro2Art.com.

FRIDAY 05.02

DANCE

TITAS: Command Performance Gala. TITAS' annual late season celebration of the year in dance includes performances by dancers with Jessica Lang Dance, Paris Opera Ballet, the American Ballet Theatre, Momix, Bruce Wood Dance Project and more. Winspear Opera House, 2403 Flora St. 7 p.m. ATTPAC.org.

THEATER

Curtain Call Gala. This fundraiser for Dallas Summer Musicals' education and outreach programs features Broadway actress Vivian Reed as the special guest. Music Hall at Fair Park, 901 First Ave. 6 p.m. \$350. CurtainCallGala.org.

SATURDAY 05.03

FESTIVAL

Scarborough Faire. The Renaissance festival returns for a 34th season, with new attractions. Faire Grounds, FM 66 in Waxahachie. Through May 26 (open weekends and Memorial Day). SRFestival.com.

Cottonwood Arts Festival. The 45th staging of Richardson's major spring festival, with artisans, vendors and music for two days. Cottonwood Park, 1321 W. Belt Line Road. Saturday–Sunday from 10 a.m. Free. CottonwoodArtFestival.com.

SUNDAY 05.04

WORSHIP

Dignity (LGBT Catholics). Worship the first Sunday of each month, led by ministers Cliff and Jon Garinn. Interfaith Peace Chapel (lower level), 5910 Cedar Springs Road. 6 p.m.

PETS

8th Annual Dog Bowl. The Dog Bowl is a chance for pooches and their masters to commune with each other. Events include a pet/owner lookalike contest, giveaways, exhibits, portraits and more. Cotton Bowl Stadium, 3750 Cotton Bowl Circle. 1–5 p.m. Free. FairPark.org.



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THE PLAY'S AFOOT | DTC opens its comedy thriller 'Sherlock Holmes: The Final Adventure' at the Wyly Theatre Friday.



CONCERTS

Sue Ellen's 8th Annual Music Festival. The ladies have their time on the Strip with this outdoor concert featuring hot girl bands, including local faves like Mi Diva Loca, Heather Knox and Kathy Corbin & Ciao Bella, plus out-of-towners Antigone Rising. 3900 block of Cedar Springs Road. 2 p.m. \$15. Caven.com.

MONDAY 05.05

THEATER

Oral Fixation: The Whole Enchilada. The season finale of Oral Fixation goes out on Cinco de Mayo with a food-themed show, which includes Mr. Mesero/Mi Cocina impresario Mico Rodriguez sharing his story of success in the restaurant biz. Sixth Floor Studio Theater of the Wyly Theatre, 2400 Flora St. 8 p.m. \$25. OralFixationShow.com.

BROADCAST

RuPaul's Drag Race. The sixth season nears its finale, with only a few queens remaining. Logo at 9 p.m.

TUESDAY 05.06

FILM

Sunset Boulevard. The Magnolia Theater continues its Tuesday Big Movie (sponsored by Dallas Voice) with this 1950 camp classic about a fading movie queen and her boy-toy. One of the greatest Hollywood films of all time. Landmark's Magnolia in the West Village. 7:30 and 10 p.m.

THURSDAY 05.08

THEATER

Rated [R]awlins. KERA commentator and Dallas native Rawlins Gilliland compiles half a century of stories from a charmed life for his unplugged one-man show featuring jazz band riffs. Sons of Hermann Hall, 3414 Elm St. 7-9:30 p.m. RawlinsGilliland.com.

FRIDAY 05.09

COMMUNITY

High Tech Happy Hour. Monthly LGBT mixer, sponsored by TI's gay social group. PHD — Pour House Dallas, 1300 W. Davis St. 5:30-7:30 p.m.

Purple Party Weekend. The annual party and fundraiser kicks off. For details on the schedule of events, visit PurpleFoundation.org.

this week's solution

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CENTRAL KIA — (Irving); 1600 E. Airport Frwy., Irving; 888-772-9282; centralkia-irving.com.
CENTRAL KIA — (Lewisville); 2920 Interstate 35E, Carrollton; 972-789-6900; thenewcentralkia.com.
CENTRAL KIA — (Plano); 3401 N. Central Expy., Plano;

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*ALEXANDRE'S — 4026 Cedar Springs Rd.; 214-559-0720.
*1851 CLUB ARLINGTON — 931 W. Division, Arlington; 682-323-5315.
*BEST FRIENDS — 2620 E. Lancaster, Ft. Worth;

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*ARLINGTON MUSEUM OF ART — 201 W. Main St., Arlington; 817-275-4600; arlingtonmuseum.org.
ARTES DE LA ROSS — 1440 N. Main St.; Ft. Worth; 76164;

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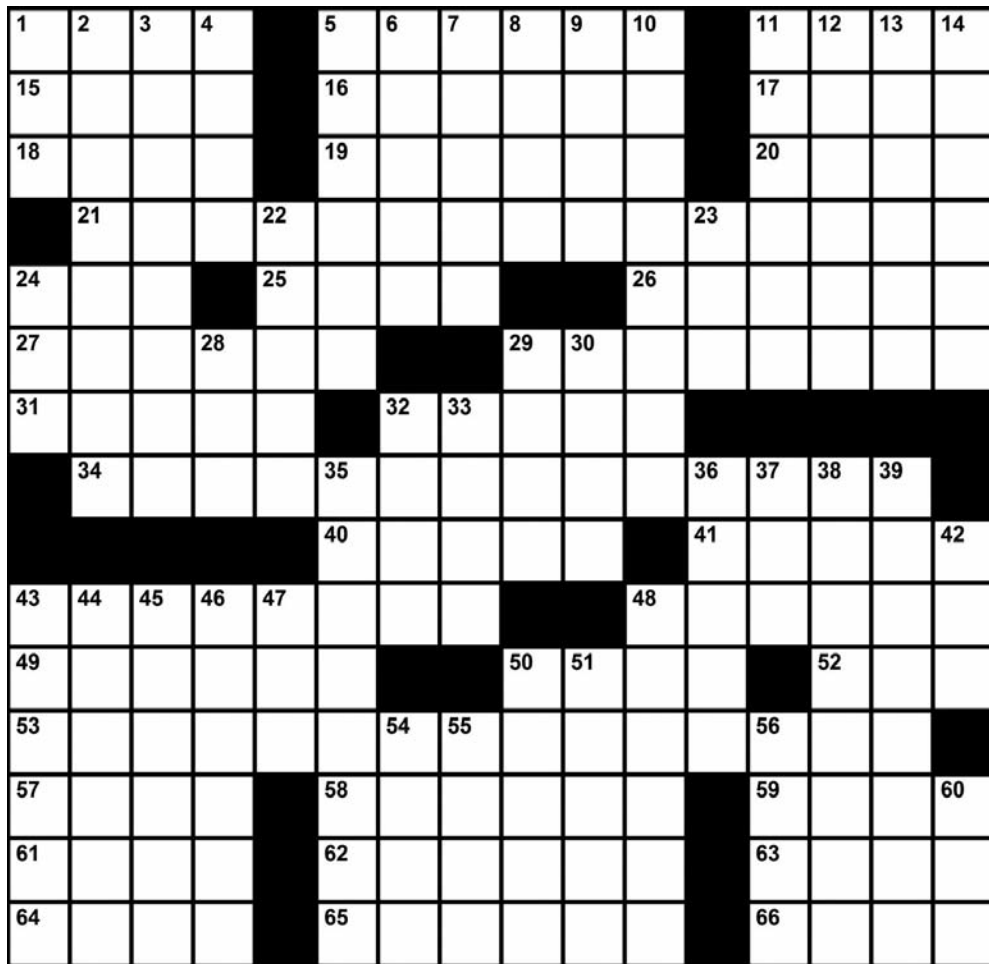
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*BISHOP ST. MARKET — 419 N. Bishop; 214-941-0907.
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Chaz I Was Saying

Solution on page 29

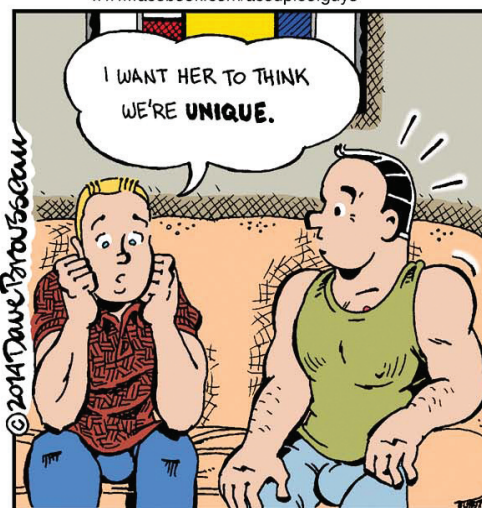
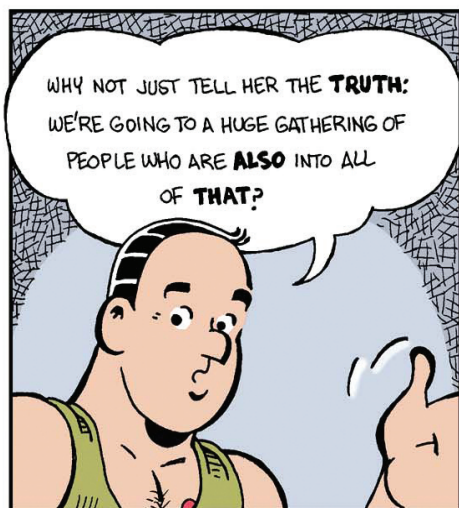
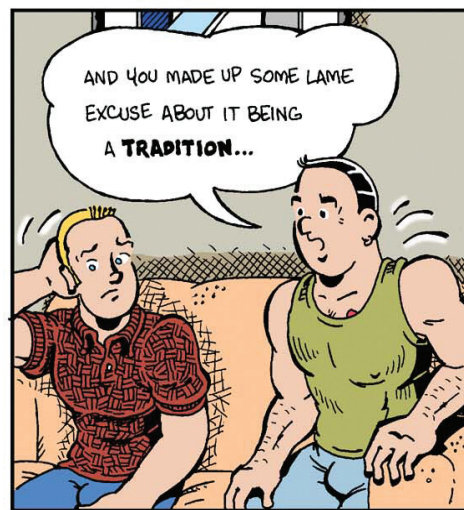
Across

- 1 Tutti-frutti ingredient
- 5 Lammies, e.g.
- 11 Peggy of Split Bitches
- 15 River of Memphis
- 16 Woman of La Mancha
- 17 Look intently
- 18 Start to climax
- 19 You wear it with a thong down low
- 20 Movie about a CIA rescue mission
- 21 Start of a Chaz Bono quote
- 24 For each one
- 25 Porn-watcher's comment?
- 26 *Notes on Camp* author Susan
- 27 Areas around holes
- 29 Homer's fam
- 31 Uninvited pool guests?
- 32 Ben Stiller's mother Anne
- 34 More of the quote
- 40 Sticks one's proboscis in
- 41 Stage show
- 43 Pool tool
- 48 Feeds a crowd
- 49 Lash out at
- 50 What you may do to your lover's back

- 52 Workers under Dr. Torres
- 53 End of the quote
- 57 Out and then some
- 58 David Hyde ___
- 59 Brisk pace
- 61 Minstrel's instrument
- 62 Patty Sheehan's position
- 63 Sightseeing journey
- 64 Vehicle for a snow queen?
- 65 Response of privates
- 66 Out of whack, off, etc.

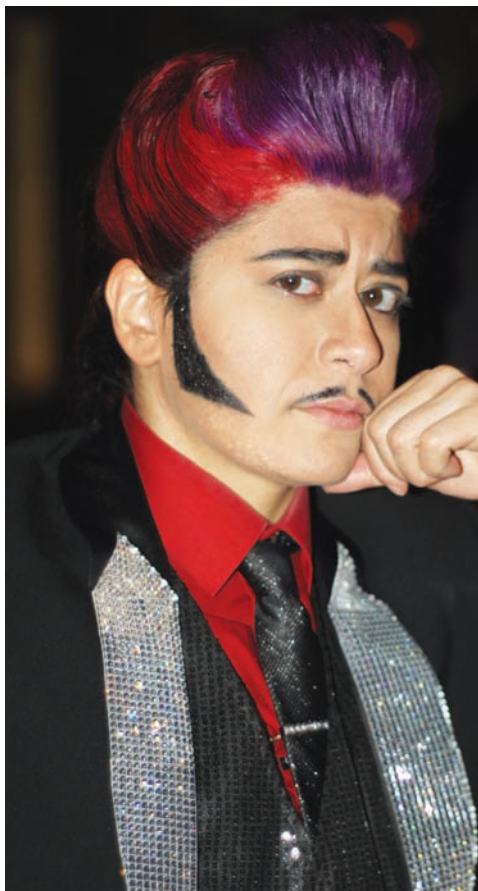
Down

- 1 Writer Castillo
- 2 How Rogers walked in *The Gay Divorcee*?
- 3 Clark Kent, to Superman
- 4 Jockey strap?
- 5 Take stock of
- 6 "___ Family"
- 7 Lennox, once of the Eurythmics
- 8 Members at a sex club?
- 9 Military color
- 10 Pitching pro
- 11 Gives rise to
- 12 ___ stay (like a long-term partner)
- 13 Mediterranean arm
- 14 Unjust acts
- 22 Kevin Bacon movie of the '80s
- 23 Lover with a penetrating glance?
- 24 Org. that uses ball-washers
- 28 La mer, to Debussy
- 29 Letter enc.
- 30 Gershwin and Levin
- 32 *South Park* composer Shaiman
- 33 Debussy contemporary Satie
- 35 Julius Caesar suffered from it
- 36 Talk like Gomer
- 37 Mauresmo's court divider
- 38 What a bush that needs trimming may do
- 39 Become buttermilk
- 42 Tricky turn
- 43 Conspiracies that require balls?
- 44 Beneficial
- 45 Heirs split it
- 46 Got angry
- 47 Butch lesbian's fashion accessory
- 48 Life's work
- 50 Woes of toes
- 51 Soap star Susan
- 54 Nick at ___
- 55 Oral votes
- 56 Jazz singer James
- 60 Take a crack at



LIFE+STYLE

scene



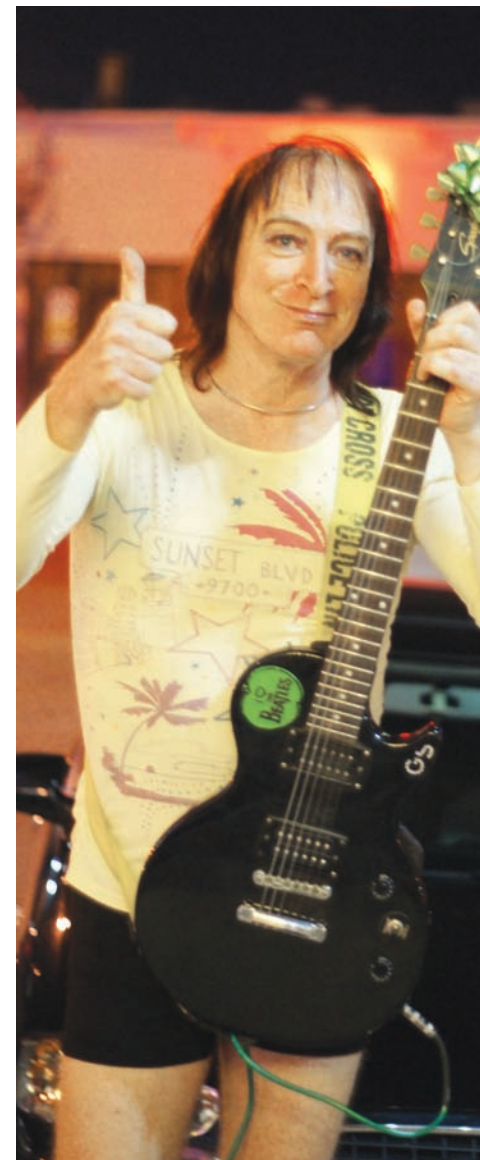
Drag King at JR.'s Bar & Grill.



Drew, Colin and Trey at LGBT Travel Writers Press Tour.



Rick Barton receiving Business of Year Award from North Texas GLBT Chamber of Commerce.



Gary doing it up on The Strip.



Friends at North Texas GLBT Chamber of Commerce dinner.

Making the **SCENE** the week of **May 2-8:**

Alexandre's: *Girl's Night Out with Peggy Honea* on Friday at 10 p.m. **Andrea Dawson** on Saturday at 10 p.m. **Liz Mikel** on Wednesday at 9 p.m. **Alicia Silex** on Thursday at 9 p.m.

Club Reflection: *Trinity River Bears* meeting at 2:30 p.m., cookout at 4 p.m. and show at 7 p.m. on Sunday. **Imperial Court de Fort Worth/Arlington** show on Thursday at 8 p.m.

Club Changes: *Wall of Food Show* on Wednesday at 8 p.m.

Dallas Eagle: *Leather Knights* and *Dallas Bears* club night on Saturday. *Girls of Dallas Leather* meeting on Sunday at 5 p.m.

Round-Up Saloon: *Miss DIVA 2014* on Sunday 7 p.m.-2 a.m.

Sue Ellen's: *Burlesque Party Raid Upstairs* on Friday. *Naked Harmonix* on Saturday. **Music Fest 2014** on Sunday with *Antigone Rising* headlining and *Psycho Shannon*.

The Brick: *Jason Dottley* on Saturday.

To view more Scene photos, go to DallasVoice.com/category/photos.



Fancy rider at Scarborough Renaissance Festival.



Birthday girl and Edna Jean Robinson at JR.'s Bar & Grill.



Dancers and friends at TMC: The Mining Company.



Girls night out at Round-Up Saloon.



Tony and Theresa at North Texas GLBT Chamber of Commerce dinner.



Franci, Dougjjj, Mark and Anna at North Texas GLBT Chamber of Commerce dinner.



Jeremy and John at TMC: The Mining Company.



Brandi and James at Round-Up Saloon.



Jackie and Erica at Sue Ellen's.



Kirk Myers and friends at North Texas GLBT Chamber of Commerce Dinner.



Casey and Cooper on The Strip.



Dani and friends at the Brick.



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ANNOUNCEMENTS

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• St. Thomas Episcopal Church
6525 Inwood Road (Inwood at Mockingbird)
Dallas, Texas 75209
• LAMBDA GROUP
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OAK LAWN CoDA GROUP
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Pegasus Squares, an LGBT North Dallas Square Dance Club, meets the first and third Sundays of each month, 3pm-5pm at the Resource Center. Lessons beginning March 9th. Contact Rob Miller at 214-320-9598 for more information.

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