

Boy meets boy meets girl

Buzzy off-Broadway play 'Cock' opens in Dallas
Love triangle delves into questions of bisexuality and noncommittal millennials

■ STAGE Page 28



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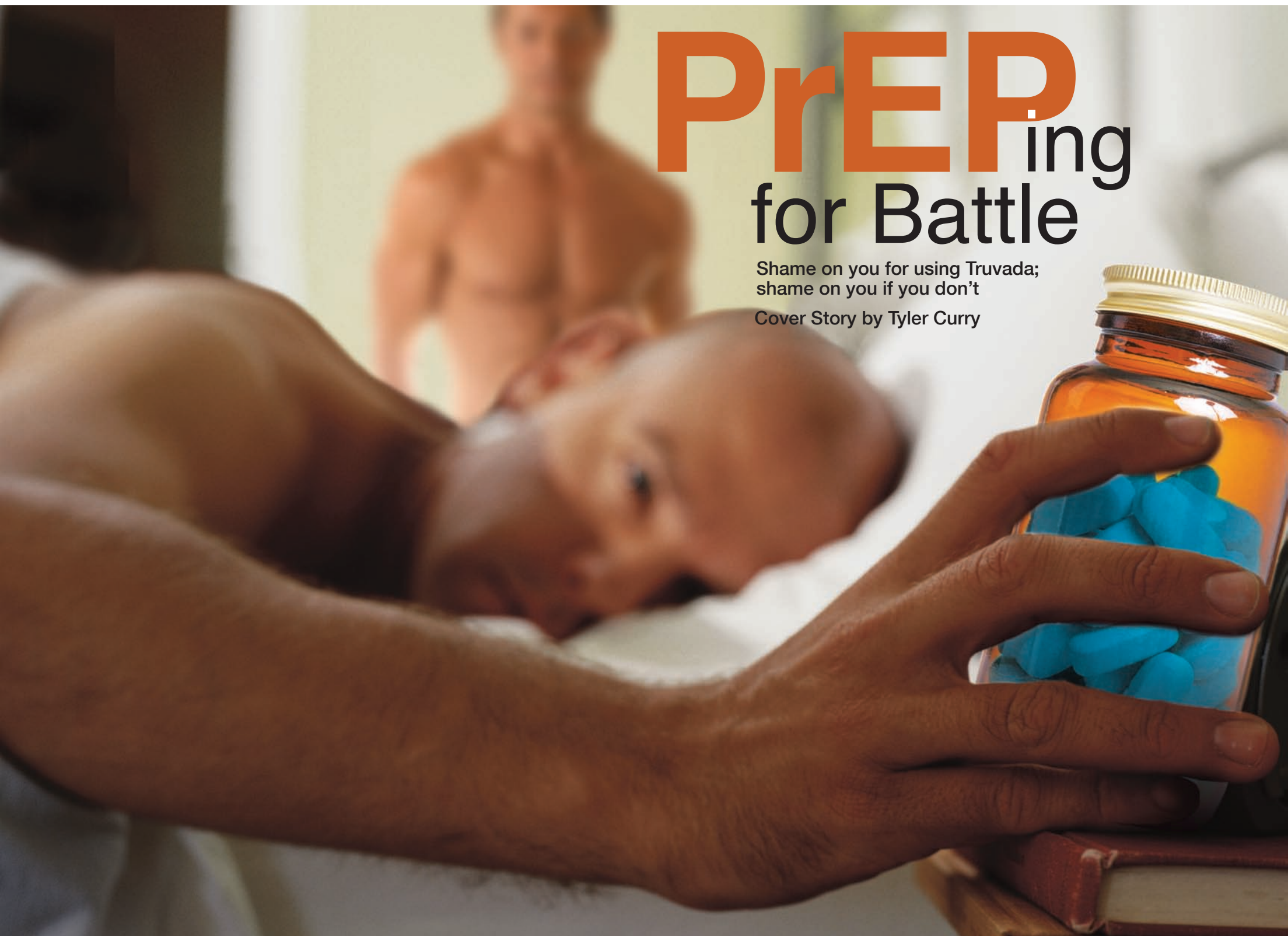
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PrEPing for Battle

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Cover Story by Tyler Curry



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THREE DECADES | The Rev. Dr. Nancy Wilson recently spoke at Trinity MCC during the church's 30th anniversary celebration. The Rev. Curtis Smith is pictured right. (Steve Ramos/Dallas Voice)

NOH8 campaign in Dallas

Two LGBT allies on the Dallas City Council were among the hundreds of people to participate in the NOH8 Campaign's Dallas photo shoot Wednesday evening.

Adam Medrano, chair for the city's LGBT Task Force, and Philip Kingston, who both represent parts of Oak Lawn in two of Dallas' most heavily LGBT districts, posed in white shirts and duct tape.

Medrano's spokeswoman Monica Huerta said he decided to take one of the iconic photos "because discrimination in any form is still inequality. Mr. Medrano agrees with the ideals of the NOH8 campaign and proudly supports the LGBT Dallas Community."

NOH8 Campaign raises money for marriage equality and other LGBT issues like nondiscrimination.

After inquiring if Mayor Mike Rawlings plans to take a NOH8 photo, spokesman Samuel Merten said Rawlings is "out of town on personal business, so he is unable to participate."

When asked if Rawlings would participate another time if he could, Merten said "I don't know if he has ever thought about participating."

Rawlings famously refused to sign a pledge for "Mayors for the Freedom to Marry" in 2012 and even interfered in preventing a marriage equality resolution from going before the council because he disagreed with the city discussing the issue. But he has said he personally supports marriage equality.

— Anna Waugh

Texas a low equality state

An independent think tank that studies the progress of the movement on equal rights for LGBT people released its latest report Tuesday, and the assessment is a surprising "mixed."

The Movement Advancement Project's

"Momentum Report" acknowledges "unprecedented progress" towards marriage equality in the past two years but notes that while 17 states allow same-sex couples to marry, 33 don't. And progress on other issues of importance to the LGBT movement, such as bullying and employment discrimination, "have slowed significantly."

The report divides the states into three categories: "High Equality" states (20 plus D.C.), "Medium Equality" states (2-Wisconsin and Indiana), and "Low Equality" states. The "High Equality" states include California, Illinois, Massachusetts, and New York. The "Low Equality" states include Arizona, Florida, Michigan, and Texas.

The report said momentum favors continued progress in marriage equality, in large part because public opinion polls show a growing percentage of Americans accept the fairness of allowing same-sex couples to marry. The report also noted "real progress" in fighting discrimination through local government ordinances and major employer policies. It noted that 188 local governments in states with no sexual orientation discrimination protection now prohibit discrimination based on sexual orientation, as does 91 percent of Fortune 500 corporations.

Some of the more interesting facts:

Every state but one has an openly LGBT elected official;

There are more than one million LGBT veterans; 71,000 are serving in the military currently;

There are about 140,000 transgender veterans;

Only 21 states and D.C. have "unambiguous laws" allowing same-sex couples to adopt children;

20 percent of hate crimes reported by law enforcement agencies to the FBI in 2012 involved sexual orientation bias;

Three times as many people between the ages of 18 and 29 self-identify as LGBT compared to people 65 and older.

— Lisa Keen



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PrEPing for battle: A new tool in the fight against HIV

The decision to use the controversial HIV prevention pill, Truvada, should be based on facts and not on shame and moral judgments

TYLER CURRY | Contributing Writer

Editor's Note: This is the first of a two-part series on PrEP.

Regardless of your position on Gilead Sciences Inc.'s HIV medication, Truvada, it has been proven to effectively prevent the transmission of HIV more than 90 percent of the time, according to the Centers for Disease Control. This pre-exposure prophylaxis, now widely known as PrEP, hasn't just been recognized as a medical breakthrough in HIV research, it also has been reveled and reviled by opposite sides of the HIV advocacy community.

However, despite the banging of war drums from the opposite ends of the battlefield, many people are still unaware of this new form of prevention. So for the average sexually active gay man looking to find out more about the specifics of PrEP, how do you get the facts without trudging through all the moral muck?

As with anything involving HIV, the national conversation of PrEP quickly moved from a rational discussion of facts to a moral debate over sexuality, promiscuity and greed. Unlike the beneficiaries of other medical breakthroughs, those who benefit from HIV research experience a type of judgment we call HIV stigma. Now, PrEP has proven that stigma isn't just reserved for those carrying the virus; it now affects those who seek to prevent it sans condom.

Instead of heralding the discovery as a new method of prevention outside of condoms and abstinence, PrEP has received an onslaught of criticism from skeptics who held strong stereotypes of gay sexual behavior and pharmaceutical interest.

With the tendency for both sides of the debate to overstate their case while glossing over their critics, a dust cloud of misinformation has been stirred up around the topic. This has led to confusion around the effectiveness of PrEP and a multitude of judgments and assumptions made about the people who may choose to take it.

Michael Weinstein, president of the AIDS Healthcare Foundation, has taken a hardline approach against the prevention drug. AHF released a visceral campaign against Gilead Sciences Inc. with such brow-raising slogans such as "Giving Up on Gay Men," "There is no Magic Pill" and "Gilead's Greed Gamble." Weinstein has continuously lambasted the promotion of PrEP and has gone so far as to suggest the effectiveness ratio of the PrEP clinical stud-



JUST THE FACTS | Since Gilead Sciences Inc. released a medication that reduces the risks for HIV-negative men to contract the virus, the debate for and against the pill has raged. (Illustration by Kevin Thomas/Dallas Voice)

ies were manipulated to trick gay men into taking costly medication.

Many others who are against this new prevention method claim the drug is risky for a number of other reasons. Some critics assert that the likelihood to comply with the instructions to take the pill daily in a clinical trial is much higher than in a real world scenario. Therefore, the results cannot be taken seriously and will lead to a false sense of protection that only condoms can ensure. Others have stated the drug will promote unsafe sex among gay

men and create the opposite of the intended effect. Instead of a decrease in HIV transmission, rates will increase along with a slew of other STDs.

A crowd of employees from AHF lobbied the Federal Drug Administration in opposition to the release, claiming the pill would lead gay men to abandon condoms and ultimately increase the transmission rate. Calling it the "profit-driven sex toy for rich Westerners," the former editor-in-chief of POZ magazine, Regan Hoffman, prominently reinserted the language

of shame into the science of HIV prevention.

Proponents of PrEP are equally as assertive in convictions as to why sexually active HIV-negative gay men should all be popping PrEP along with their daily vitamins. A slew of activists released multiple articles, blogs and advertisements sanctioning Truvada as the new condom and the messiah of the gay community. Online groups intent on disseminating information on the antiretroviral pill have developed quite the strategy for using viral messaging to spread the word. But many sup-

porters of PrEP are still outraged by just how little recognition the drug has received as a prevention tool in the gay community.

Slate magazine contributor, Mark Joseph Stern released an article titled, "There is a Daily Pill That Prevents HIV. Gay Men Should Take It." In addition to a title that suggests all gay men "should" do anything in regards to their sexual health, Stern makes a claim that Truvada has virtually no side effects.

The truth is, Truvada does have side effects. What is also true, though, is that these side effects are minimal and comparable to many other prescription pills such as birth control. But the yearning to exclude this seemingly innocuous fact just goes to discredit this otherwise insightful and factual piece.

The recognition of the side effects, however inconsequential, would have made the piece bullet proof. Additionally, recognizing that the long-term effects are unknown would allow for the consumer to more accurately discern whether PrEP is right for him or her. But these glaring omissions create a blind spot for opponents to attack the piece and contribute to the confusion surrounding the drug.

So what is the take away from this somewhat sidetracked argument? Lets break it down.

PrEP works just like condoms. When you don't put a condom on, your chances of con-

tracting HIV increase. When you don't take your PrEP as prescribed, the exact same phenomenon happens.

According to the Center for Disease Control, condom use has dropped by 20 percent among gay men despite the efforts of safe-sex campaigns. Since Truvada has been approved for HIV-negative prevention, an estimated 150,000 people have been diagnosed with HIV. If we are measuring the efficacy of condoms based on compliance like we do with PrEP, our little rubber friends have an alarmingly dismal rate.

Regardless of the arguments for or against PrEP, the battle inevitably boils down to two schools of thought: The old school believes using condoms is the optimal way of preventing HIV and other STDs. Since wagging fists at

those who forgo condom use isn't working as well these days, well ... they just aren't wagging hard enough.

The new school recognizes that condom use continues to decline among men who have sex with men. This group embraces PrEP as an additional tool to combat the rates of transmission instead of working against the grain by trying to alter unprotected behavior.

Obviously, the old guard of safe-sex advocacy is failing to resonate with gay men who weren't a part of the first and second decades of the HIV epidemic. The source of contention for all parties in the debate lies in making assumptions and the use of the word "should." Phrases such as "all gay men should take PrEP," or "gay men

should always wear a condom" are about as effective as praying to Jesus to stay HIV negative.

We need to focus on the facts and leave the recommendations to the doctors. PrEP does work in helping prevent HIV transmission, but it isn't perfect. No, it doesn't work like a condom, and it doesn't protect against any other STD. But even though it's not news that condoms do offer protection, people still continue to practice unprotected sex.

The reality is that some people just don't like to wear condoms. No matter how much we chastise those who prefer unprotected sex, the diminishing efficacy of using fear and judgment regarding condom will continue. If delivering information about PrEP is an alternative that some people would rather consider, then let's sound the alarm.

PrEP is simply a new tool in the fight against HIV that offers an additional method of protection to condoms or abstinence. We need to circulate the facts without any moral pretense and leave the question of "should" to a gay man and his doctor.

Inevitably, there will be those who think everyone should take it and those who think no one should take it. Then there are the medical facts of an HIV-prevention method you can evaluate to decide whether or not it is right for you, regardless of what anyone thinks. ■



Tyler Curry
Contributing Writer

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Death



in death by his mother Ewen Jewett "Judy" (Reeves) Bench.

Doug was a 1974 graduate of Greenville High School in Greenville, Texas, a 1978 graduate of East Texas State University in Commerce, Texas, followed by attending Southwestern Baptist Theological Seminary in Fort Worth.

He worked in the banking and financial sector throughout his career and was employed the last seven years with the tax firm Ryan LLC in Dallas.

Doug's true love was music, performing and composing. He performed everywhere from AstroWorld in Houston to the Guava Bomblets Comedy Troupe in Dallas. Composing music was his passion. He spent many years writing trance music, gospel music and stage musicals. His musical *Temps* had a staged reading at the White Rock Bath House Cultural Center. He was also chosen as the "Cool Composer" in the April 2003 issue of Rolling Stone Magazine's "Cool Issue."

A celebration of life service will be held in the chapel of the White Rock Community Church, 9353 Garland Road in Dallas on Feb. 8 at 3 p.m. In lieu of flowers, the family requests that donations be made to the charity of your choice. ■

Douglas "Doug" Alan Bench, 58, was born Jan. 14, 1956, in Victoria, Texas, and passed away on Tuesday, Jan. 21 in Dallas after a six-year battle with kidney cancer. He is survived by his life partner of 14 and a half years, Robert Shaddock; father Vernon Bench Sr.; brother Vernon Bench Jr. and wife Judy; brother David Bench and wife Karen; brother Richard Bench and wife Sherry; and numerous nieces and nephews, family and friends. He was preceded

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Former tenant says out JP candidate shouldn't hold office

Man won judgment against John McCall Jr. for his missing property in Justice of the Peace 5-1, the office to which McCall is seeking election

ANNA WAUGH | News Editor
waugh@dallasvoice.com

A former tenant of an attorney who is running for justice of the peace is speaking out against the candidate, questioning if he's competent to hold the position.

Michael Fuentes signed a month-to-month lease in August 2012 to live on the entire third floor of 115 S. Tyler St., a building John McCall Jr. owns. McCall is running for justice of the peace, Precinct 5, Place 1, which covers Oak Cliff and Oak Lawn. Fuentes successfully sued McCall in the small claims court he hopes to eventually preside over as justice of the peace.

Fuentes, a professional photographer, ended up leaving after two months because McCall was acting in a way that Fuentes referred to as sexual harassment. He said he then became ill at the end of September, which delayed moving his belongings out of the rental property.

Fuentes alleges that McCall took some of his photography equipment and changed the locks on the residence, both without written notice, so he filed a suit on Oct. 24, 2012.

According to the Texas Property Code, a landlord must place written notice on a tenant's door if the locks are changed, stating where he can go to get a new key and how much delinquent rent is due. For the seizure of property, the landlord must "leave written notice of entry and an itemized list of items removed."

Judge Sandra Ellis later ruled in February 2013 in Fuentes' favor in the amount of \$3,000 and court fees and ordered McCall to return the property.

Fuentes said his agreement with McCall was to use the space as a photography studio and a residence, and they agreed to some improvements. But Fuentes said it was McCall, and not workers, who made the repairs, and he said McCall acted "weird" toward him.

Fuentes said the behavior included watching him while he slept without letting him know he was coming by, texting him to meet for coffee and calling him "honey" and "dear." He said he never documented the alleged sexual harass-

ment because he just wanted to get away from the situation, but filed the suit to get his property back.

"It became weird because every time I had guy friends there, he would want to meet them," Fuentes said. "It was just weird. That's why I left. I had to get out of there."

"I think it all comes down to Mr. McCall was sexually harassing me for two months and that's why I moved," he added. "And then he got his little heart broke and took all my stuff. And then I sued him for breaking all those laws in court."

McCall, who's openly gay, said Fuentes never told him he felt sexually harassed and said he thought the reason he moved out was because he was sick and couldn't stay in the studio long-term.

"I would say that was not the case," he said about the alleged sexual harassment. "And I'd be curious to see if he has texts to show that."

Fuentes said he told McCall, who he always communicated with by text, that he was moving out at the end of September. When illness prevented Fuentes from moving out on that date, he told McCall he'd have his stuff out soon.

According to court records, McCall texted Fuentes "Rent?" on Oct. 4, to which Fuentes replied, "I'm sick and I'm moving out of there. I'll get my stuff out of there this weekend." The reply was "Got it." Later that day, McCall texted "Please have empty by end of sat."

Fuentes later went to pick up his belongings on Oct. 6 and noticed some of his photography equipment was missing.

"A lot of stuff was gone," he said, adding that things like a printer, camera lens and TV were missing, and they were never returned.

He started taking his boxes out and found that the locks had been changed when he returned from a trip to a storage unit, and a friend who was helping him move was locked inside.

Fuentes said he called police and the fire department, and McCall agreed to unlock the apartment to let him take his things. But as to the missing items, McCall told him and police he had them and some of them were at a pawn shop. The police told Fuentes the issue was a civil matter and not their department. Fuentes sought \$8,750 in lost property, court records show.

McCall filed a counter-claim on Nov. 26, 2012, alleging that after Oct. 8 there wasn't any further communication from Fuentes until Oct. 12 when

■ CANDIDATE, Page 11

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Had a great sense of humor. I will remember him every time I hear Dolly sing. –*Ruben*

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Biggest heart. Loved everyone and made our hearts brighter. –*Eric*

Robby's dedication and kind heart will be forever appreciated. –*Dr. G*

Dolly singing, chocolate loving, sweetest smile you would ever know. –*Morgan*

Amazing person. Down to earth. One of a kind. –*Ayanira*

I never saw him angry or mad. Can't say that about too many people. –*Dr. H*

Been great working with for 15 years. Lots of fun. Love you! –*Rita*

Great person will be missed dearly. –*Michael*

Technically superior in his job, with wonderful people skills and an infectious personality. We will miss him dearly. –*Dr. A*

I will truly miss you my little buddy. –*Willie*

Robby had the personality that brought joy into our workplace daily. His smile was infectious and will be greatly missed. –*Edison*

In Remembrance

On a very sad note, our phlebotomist Robby Holmes, who has been with the practice since we started Uptown Physicians Group in 2005, passed away January 15th from complications of pneumonia. I first met Robby in 2002 at our former clinic. While Robby worked for Labcorp, we always considered him to be a vital part of our UPG family. He came to be the brother I never had. He was a kind and gentle soul. Many of you will remember how much he loved Dolly Parton. He had the enthusiasm of a child and the compassion of a caregiver always looking out for others. He touched many lives in his short 40 years. His memorial service was held on January 25th. In lieu of flowers, his family requests donations be sent to Dolly Parton's childhood literacy fund at usa.imaginationlibrary.com. He will always be remembered and loved, and we all will miss him. Our thoughts go out to his family, friends and everyone who had the pleasure of knowing Robby.

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SEASONED | Justice of the Peace candidate John McCall Jr. said losing a lawsuit filed by a former tenant gives him the experience which would make him a more seasoned public official.

■ **CANDIDATE**, From Page 9

he “became a public nuisance and police had to intervene.” His claim states that Fuentes refused to return his keys, so McCall had the studio rekeyed “under police advisement” and Fuentes “was present and had full knowledge” of the locks being changed.

McCall’s claim also mentions that he put some of Fuentes’ property in pawn with a “current market value of \$1,000.” McCall sought \$2,096.02 for September and October back rent, as well as locksmith services and lost rent in October from other tenants waiting to move into the space.

McCall said while the lease listed the space as Fuentes’ studio and residence, Fuentes often slept at his girlfriend’s place because there was not a full bathroom or kitchen when Fuentes moved in.

There was an industrial sink and a urinal, and eventually a toilet was installed, but McCall was in the process of installing a full bathroom and kitchen during the two months Fuentes stayed there.

McCall said Fuentes was never fully paid on rent and “when he did not come back to get his stuff in a timely manner, there was withholding

of some of his property for payment of rent.”

When Fuentes showed up, and the locks had been changed, McCall said Fuentes became angry and threw items down the stairwell and out the third-floor window.

According to a police report, the incident happened on Oct. 7 but was reported on Oct. 12, and mentions there was a tenant-landlord dispute. Nothing is mentioned about damaged property.

Fuentes said the situation shows McCall broke the law and is incapable of being justice of the peace.

“This guy is incompetent and does not need to be a justice of the peace,” he said.

McCall disagrees, saying that having lost a case in the justice of the peace court he is running to preside over shows he understands both sides of the court process. He said Fuentes’ coming forward about their disagreement doesn’t mean he shouldn’t be the justice of the peace.

“The court found that he was illegally locked out, and that is correct, and so that just makes me a more seasoned representative because I’ve been on both sides of the bench and both sides of the law,” McCall said. “Does that make me less qualified? Absolutely not.” ■

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Celia Israel makes history with HD 50 win

Runoff gives Texas 2 out state reps for 1st time in history, a landmark victory the Austin activist and Realtor is 'proud of' and will build on^o

ANNA WAUGH | News Editor
waugh@dallasvoice.com

AUSTIN — With the election of Austin Realtor and community activist Celia Israel this week, the Texas Legislature gained two openly LGBT members.

Israel won the runoff Tuesday against Republican Mike VanDeWalle to take over the unexpired term of former state Rep. Mark Strama, who resigned last summer. Her election also marked the second time an openly LGBT woman has been elected to the state Legislature. Out state Rep. Mary Gonzalez, D-El Paso, was elected in 2012 after more than a decade without an out legislator when Austin's Glen Maxey left in 2001.

Giving her acceptance speech Tuesday, Israel mentioned her longtime partner Celinda Garza and joked, as she often has, that behind every good woman is another good woman.

"I'm proud of it," Israel said about having two out state lawmakers at once. "I'm proud of it, and I hope that by making fun of it that I'm pointing out the fact that it speaks to where we are politically as LGBT leaders in our community."

Israel will join Gonzalez to work in the interim to prepare for next year's session. While she spoke to Speaker of the House Joe Strauss later in the week about her future swearing in, she said she's anxious to be sworn in and getting to work for the district.

"That's when it will be real," she said.

Gonzalez said she first met Israel, who is originally from El Paso, when Gonzalez was campaigning in 2012. Since then, she's been among Israel's strongest LGBT supporters and was thrilled to see her victory this week.

"I am speechless, which for me never happens," Gonzalez said about her excitement for Israel's win.

Gonzalez's presence in the state House helped open other lawmakers' minds to LGBT people and the community's issues. She said she hopes she and Israel can continue to do that together.

"When there's one, there's always tokenization," she said. "Even when there's two, there's some tokenization. But at least it doesn't seem like that rare, exotic being. ... Now, more and more out legislators are becoming normalized, and with the normalization, it allows for humanization to happen on the House floor."

Israel, who has been with Garza for 18 years ever since mutual college friends introduced them, said she hopes to use her experience in a committed, long-term relationship to help change fellow legislators' minds about marriage



HISTORY MAKER | Celia Israel, right, hugs her partner Celinda Garza after being declared the winner in the House District 50 runoff Tuesday night. Israel's win marks the first time in the state's history that two out members have served in the state Legislature. (Photo courtesy of Casey Chapman Ross Photography)

equality in Texas. Three pieces of legislation were introduced last year to bring the state's 2005 constitutional marriage ban back before the voters. Doing so would require a two-thirds majority vote by both chambers.

While Israel said she doesn't have "strong feelings about marrying in Texas," she would like other LGBT couples to have the right.

"Personally, we haven't given it too much thought," she said of her and Garza marrying. "We really haven't. I think older gay couples, in my experience, [think like that] because it was never something that we grew up with, when we talk about marriage, we talk about it jokingly. It's something that we really don't think about but probably should just from a legal perspective. But no, we don't have any plans. But when we do it, I want to have a party, I want to have music and make it a big, fun thing."

And she plans to use her experience to be another voice for LGBT Texans to advocate for equality by getting to know fellow legislators and helping them understand LGBT issues.

"I look forward to that opportunity because

hopefully I'll just be forging relationships in the House of Representatives that are issue-oriented, and we will make friendships with other Democrats and Republicans across party lines who are going to know me and like me and want to work with me," she said. "And as we know, that's how we start to melt the glacier of hate that we have come to expect in Texas. So I look forward to doing that with relationships and to the extent that I can with my leadership and my vote."

Chuck Smith, executive director of Equality Texas, said he was "very excited to see Celia get elected" and thinks she will help pro-equality measures move forward in the House.

"Celia is an incredibly qualified, knowledgeable person," Smith said. "She will make an outstanding state representative. It also helps to have additional out people in the Legislature."

Five out candidates are running for the Texas House this year, a record for the state. Four openly LGBT candidates ran for the Legislature in 2012. Aside from Gonzalez and Israel, former State Board of Education member George Clay-

ton is running in North Texas' HD 102, Daniel Moran is seeking Denton County's HD 63 seat, and Emy Lyons is running in HD 64.

Asked if Israel's election will help boost support for other openly LGBT candidates running for state legislative offices, Smith said it could help, as well as help with legislative efforts for the community.

"We've clearly seen in other states that it's sort of a breakthrough in terms of the ability to pass legislation that it has a great effect if there are openly LGBT members that are colleagues," he said. "When LGBT people are members of the legislative body it breaks down stereotypes, and it allows people to learn what the issue is and how it really affects people."

Gonzalez said at the very least, Israel's victory will help out candidates be confident in running as openly LGBT.

"What I think Celia's win does is for anyone who is a candidate and is questioning whether or not to be out, just in the same way my win did, it creates a confidence, it takes away some of the fear around [being out]," she said. ■

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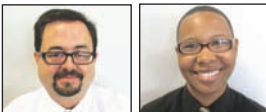
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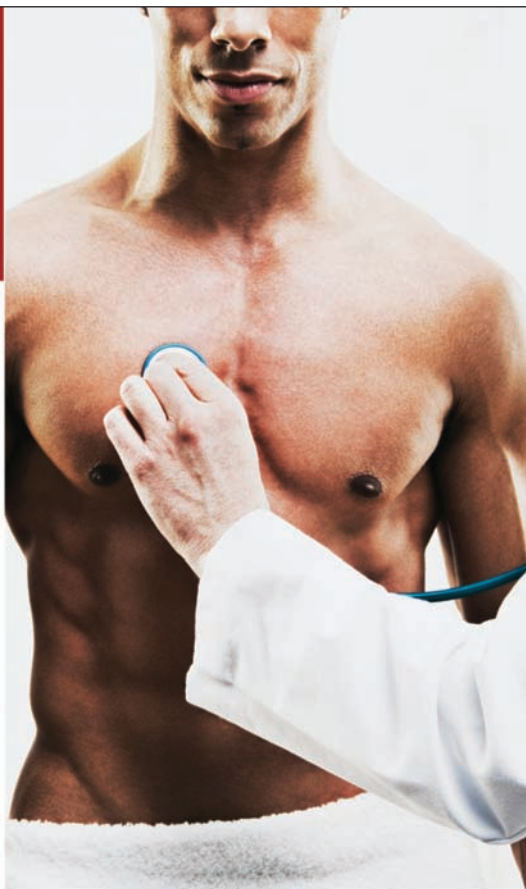
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Defrocked Methodist minister to speak at Cathedral of Hope



THE RIGHT THING TO DO | The Rev. Frank Schaefer believes his gay son is just as God created him and was honored to officiate at his wedding.

Less than a month before the statute of limitations ran out, someone Frank Schaefer hardly knew filed charges against him for officiating at his own son's wedding

DAVID TAFFET | Staff Writer
taffet@dallasvoice.com

It was an act of love.

While the Rev. Frank Schaefer had officiated many weddings during his years as a Methodist minister, a particular one he performed in 2007 resonated with emotion. It was his gay son's, and it was in violation of his church's law that prohibits same-sex marriages.

Disregarding that law, Schaefer led Tim and his soon-to-be husband through the ceremony that six years later would have critical consequences.

"I did what I had to do," Schaefer said in an interview with Dallas Voice. Schaefer will speak at Cathedral of Hope on Feb. 9. "I love him, and my wife, and I embrace him."

Departing from the sermons so many religious leaders heap on their gay children, Schaefer told Tim, "This is how God created you." So, when Tim asked his father to perform the wedding ceremony, he said, "I'm honored."

Schaefer said he informed his bishop of the marriage through a letter, but he didn't receive a response. At that time, he was in charge of a church in Pennsylvania, and his son's wedding took place in Massachusetts. Although he didn't tell his congregation about the wedding, rumors did circulate. Then, 26 days before the six-year statute of limitations would have expired, a former congregant filed charges against Schaefer.

That member, a Naval officer who Schaefer had met only a few times over the years, traveled to Massachusetts, got a copy of the marriage license with Schaefer's signature as the officiant and filed the complaint. Schaefer's church groaned as a divisive and painful process unfolded.

More than 90 percent of the congregation supported Schaefer — even those who didn't believe in same-sex marriage. They respected their minister for putting his family first and his taciturn approach to the charges.

"That started to change when people asked my position," Schaefer said. "They thought I'd say I'd made a mistake, apologize and seek forgiveness."

The situation deteriorated, though, when the charges and pending church trial hit the news.

"It was a train wreck in slow motion," Schaefer said.

The trial resulted in a 30-day suspension, but when Schaefer proved to be completely unrepentant,

DONATION



Purple Foundation presents its 2013 donation at the AIDS Services of Dallas's Hillcrest House. From left to right: Josh Bounds, Rich Hill, Ernesto José Herrera-Brito, Dylan Orrell, Sara Fangmeyer, Kris Hobson, Blake Baker, Jim DiMarino, Katie Barnes, Denver Nash, Chris Huffstutler, Travis Foster, and Kellen Wiggins. (Photo courtesy of Chris Huffstutler/chrisandhiscamera.com)

Dallas billionaire's will left no money to Resource Center

Harold Simmons recently made a large contribution to the center's building fund, but according to his will, it was his last financial grant

NOMAAN MERCHANT | Associated Press

Recently deceased Texas billionaire Harold Simmons left behind no bequests for political causes or charity, a month after his foundation donated \$600,000 to Resource Center, according to an attorney arguing Wednesday that a judge should seal his will.

Probate Judge Michael Miller did not immediately rule Wednesday on whether to seal the will of the Dallas corporate titan who gave hundreds of millions of dollars to charity when he was alive and bankrolled several political campaigns — most notably efforts to discredit former Democratic presidential candidate John Kerry's war service record and ties between President Barack Obama and Vietnam-era militant William Ayers.

Attorney Ginger Appleberry said the public had limited interest in Simmons' will because he left all of his money to his family. She said "idle curiosity" did not outweigh the safety and privacy concerns held by his widow, Annette Simmons.

Appleberry said the will contains the addresses of Simmons' homes and ranches, lists valuable artwork and other assets he owned, and names fam-

ily members who stand to inherit some of his billions of dollars in assets.

In the wrong hands, the will could be a "treasure map" for criminals, she said.

"Yes, Harold Simmons could be considered a public figure," Appleberry argued, adding: "But we also need to remember that Mr. Simmons was a husband, father and grandfather."

Miller said he would likely seal at least part of the will, but indicated he would take longer to make a final decision on how much to keep private.

Attorneys for Annette Simmons wouldn't say how much the Simmons estate is worth, only that it has "significant" value.

The will was signed Dec. 5, just 23 days before Simmons died at a Dallas hospital.

Born in East Texas, Simmons rose from poverty to buy a small Dallas drugstore, from which he eventually built a sprawling corporate empire with interests ranging from metals to a nuclear waste dump in West Texas.

He was a reclusive man who rarely gave interviews, but became known in Texas for his charity to hospitals, civic organizations and other groups. The president of UT Southwestern Medical Center estimated that Simmons gave \$200 million to the research hospital alone.

Simmons also was active in politics and gave heavily to national and Texas Republicans, though he also donated money to Planned Parenthood and Resource Center.



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LGBT leaders encourage action after Obama's speech

President Obama didn't mention ENDA and other issues important to the LGBT community in his speech but activists remain hopeful

DAVID TAFFET | Staff Writer
taffet@dallasvoice.com

Reaction to President Barack Obama's State of the Union address varied among LGBT community leaders in Texas.

In his speech, Obama didn't mention HIV or the Employment Non-Discrimination Act, nor was gay basketball player Jason Collins, who was sitting in the first lady's box in the House of Representatives, introduced during the speech.

Jake Vanek commented on the Dallas Voice Facebook page, noting the president's failure to mention ENDA.

"Of course he didn't say anything about employment equality," he wrote. "He got re-elected. He pandered to the gay/lesbian voting block just to get the vote, and y'all bought it hook line and sinker."

Others were more understanding but would

like to have had ENDA and other issues addressed.

Raul Hinojosa, an officer of Rainbow LULAC, liked the president's comments on immigration reform.

"I think the president struck a good tone," he said.

Referring to immigration reform, Obama said, "when people come here to fulfill their dreams — to study, invent, and contribute to our culture — they make our country a more attractive place for businesses to locate and create jobs for everyone."

Hinojosa said he liked that the president called on Congress to take action and believes progress could be made this year. Immigration reform has been an important issue especially among undocumented LGBT immigrants because without a spouse that is a citizen, there are fewer paths to citizenship.

The Rev. Jim Mitulski of Cathedral of Hope called it a good Democratic speech that would have been stronger had the president been more specific.

"Say the word gay," Mitulski advised. "Say the word abortion. It's legal. We're not ashamed."

He said the president could have outlined the case for the Employment Non-Discrimination Act



PRESS THE ISSUE | Abounding Prosperity CEO Kirk Myers said the gay community has to work on being more inclusive and work together to push ENDA and AIDS funding. (David Taffet/Dallas Voice)

the way he outlined immigration reform.

"I don't think it's subtle he's after," Mitulski said. "He's not fooling his opponents. He's pro-marriage."

He said the president's plan to expand his use of the executive order to increase the minimum wage for federal contractors is a good example of how he can use his power to advance ENDA. In his speech, Obama said, "In the coming weeks, I will issue an executive order requiring federal contractors to pay their federally-funded employees a fair wage of at least \$10.10 an hour, because if you cook our troops' meals or wash their dishes, you shouldn't have to live in poverty."

An executive order on ENDA would require federal contractors to include a nondiscrimination policy in its human resources statement that includes protection based on sexual orientation.

"When he makes stronger statements, he gains support," Mitulski said. "When he makes nebulous statements, that's when I don't believe him."

Log Cabin Republicans wrote in a statement there's irony in the "absence of any mention of the Employment Non-Discrimination Act for LGBT workers tonight, and likewise in the President's threat to exercise unilateral executive actions with the explosive potential to ignite class warfare, while at the same time remaining silent on signing a common-sense executive order barring federal workplace discrimination."

Stonewall Democrats of Dallas President Jay Narey said the president hit on a number of issues that affect the LGBT community such as income inequality. The lack of mention of ENDA, he felt, was more a careless omission rather than an intentional snub. He said he would contact Gautam Raghavan of the White House Office of

Public Engagement, whom he met at the Democratic Convention, and let him know he believes ENDA is an even more important issue than marriage equality to the community.

Narey said he thought Obama made it clear he would move forward with executive orders on issues Congress refused to address.

"He's the most progressive president in American history on our issues," he said.

Abounding Prosperity CEO Kirk Myers said the president's omission of ENDA in the speech questions his commitment to it, but what's important is what the LGBT community can do to press the issue.

"The gay community has to work on being inclusive, so we have that many more voices saying the same thing," Myers said. "People who look like me need to stand up and say, 'that's me as well.'"

He said the speech also lacked any mention of HIV.

Whether the issues were mentioned or not, Myers said it was important to make sure the White House understands those issues are important. He said the White House has a policy of responding to petitions on the White House website with 100,000 signatures. He suggested a petition encouraging the White House to push Congress on ENDA and issue an executive order for federal contractors.

A current petition relating to Justin Beiber got the required number of signatures in just a few days.

"That affects almost no one," Myers said. "ENDA affects millions of people."

He said it's important for the LGBT community to be proactive.

"Don't get complacent," he said. ■



NOT ASHAMED | Cathedral of Hope interim pastor Jim Mitulski said Obama's speech could have been stronger if he had been more specific. (David Taffet/Dallas Voice)

■ DEFROCKED, From Page 14

tant about his action and firmly on the side of equal rights, he was defrocked. But his congregation didn't only lose their minister, they lost their unity.

"So many broken relationships," Schaefer said. "Families not talking to each other."

He said it would be great if the Methodist Church would give individual churches the freedom to do what each believes. Instead, current church teaching says the practice of homosexuality is incompatible with Christian teaching, although gays and lesbians may be full participating members of a congregation.

It's hypocritical, Schaefer said, to ask those gay and lesbian members to donate funds for the church and then use that money to prosecute ministers who support their equality in the church.

He said the British United Methodist Church is currently polling its members on performing same-sex weddings once it becomes legal in Great Britain and Wales this year, but no congregation or pastor would be forced to perform those ceremonies. A day after he was defrocked, Schaefer said a bishop in California asked him to come and minister in her region.

Schaefer said Tim has struggled with the fallout. He told his father that asking him to perform the ceremony was one of the hardest questions he's ever asked. Since the charges were brought, he's had feelings of guilt.

"You didn't do anything wrong," Schaefer told his son.

He said he's proud his son is active in the fight for inclusion, writing to bishops, going on shows to discuss the issue and remaining an active member of the church in a reconciling congregation.

Since he was defrocked, 15 other Methodist clergy have performed same-sex weddings. The Rev. Bill McElvaney, retired pastor of Northaven United Methodist Church in North Dallas, said he also will begin performing ceremonies.

"If we have thousands doing ceremonies, they can't put us all on trial," Schaefer said.

Schaefer said his trial was budgeted at \$100,000 for the church, although it came in under budget.

After the trial, the Naval officer who filed the charges shook Schaefer's hand and told him it wasn't personal. Schaefer said that was healing to hear, but he wondered about someone who would take the time to travel to another state and research which jurisdiction a marriage license was filed in to intervene in a matter that was years old.

The next general conference of the United Methodist Church is in 2016. Schaefer said the subject will undoubtedly be discussed and voted on again.

"How many more states will have marriage equality by then?" Schaefer wondered. "A majority?"

He said that majority will put pressure on the church to change its policy. But he's not entirely optimistic.

"I honestly believe it will lead to a split in the church," Schaefer said. ■

The Rev. Frank Schaefer will speak at Cathedral of Hope, 5910 Cedar Springs Road on Feb. 9 at the 9 a.m. and 11 a.m. services and will appear on Lambda Weekly on 893. KNON-fm at 1 p.m.

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viewpoints

Equality Texas and the Dangers of 'Good Enough'

Sarah Davis endorsement falls short on promoting LGBT equality

It's perhaps as clear a sign as anything that Texas still has a long way to go towards LGBT equality. Last week, Equality Texas endorsed Republican incumbent Sarah Davis in her House bid. It was the first time the organization threw official support behind a GOP candidate — a tacit endorsement of “good enough” pragmatism.

Few would question that Davis is the lesser of two evils in the House District 134 Republican primary. Opponent Bonnie Parker is running on a socially conservative platform and has done nothing to engage the LGBT community. Parker has largely ignored the issue altogether in favor of highlighting her aggressively anti-choice stance and a dog-whistle nod to “traditional family values” on her website. Compared to Davis, Parker is light-years behind.

And that's good enough, at least for one of Texas' most active LGBT civil rights group.

The trouble comes when one starts to define what good enough actually means. Equality Texas' annual Legislative Report Card ranked Davis a “C” for her performance in the 83rd Legislative Session. The grade for the 82nd session, unpublicized but recorded on the group's ranking worksheet, was a solid “F.” In 2011, Davis offered support for Wayne Christian's thinly veiled attempt to do away with LGBT resource centers. She also co-sponsored the voter ID bill, a critical issue for the trans community.

All that is not to suggest Davis is enemy No.1 of the LGBT community. As one of the last remaining moderates in the House, she often broke away from her party in the 83rd session — most notably in her opposition to the abortion omnibus bill. But her record on LGBT rights is a little more clouded. She voted against a Rep. Lon Burnam amendment to a Senate appropriations bill that would have required school districts to report all incidents of alleged discrimination, including sexual orientation and gender identity. However, she voted to table Rep. Matt Krause's controversial amendment allowing student groups to discriminate on the basis of sexual orientation.

Neither vote is evidence of a particular conviction on LGBT rights. Davis is a fiscal conservative, and there was money involved in both bills. More telling was her April appearance at the Log Cabin Republicans statewide conference, a daring move in a Tea Party dominated state. As reported by the Dallas Voice, she was upfront about supporting some measure of LGBT civil rights. After a ham-fisted joke about coming out as Republican, she made it clear that she does not support the Texas GOP's current Trappist obsession with social issues.

“I believe that the definition of Republican, freedom-loving Republican is coming back into fashion in America today,” she told the crowd.

“As evidenced by my own election as a young Republican who has no tolerance for what I perceive are social issues that are offensive.” Odd wording aside, her speech was an example of forward GOP thinking.

Elsewhere, she was a little more bold. She texted the San Antonio Express-News, “I believe marriage is a religious sacrament, and the government should not force congregations to perform the ceremonies, however I do not oppose two consenting adults entering into civil unions.”

Again, that's good enough. However, she still couched her language in harmful “separate but equal” rhetoric. “Not opposing” civil unions may elevate her in relationship to the GOP, but in 2014 the compromise is disappointing. On the surface it seems like a way to get around the



Brandon Watson
Contributing Writer

vexing question of religious freedom. In reality, it bars same-sex married couples from hundreds of benefits afforded to their straight counterparts. It's a position that should be both applauded in the context of Texas politics and publicly questioned by the major players in LGBT politics.

Equality Texas Executive Director Chuck Smith did not directly address the marriage equality concern when asked for comment on the endorsement. But he did address the criticism. “Is Rep. Davis exactly where we'd like her to be on all our issues?” he said via email, “No, that's why she got a ‘C’ on Equality Texas' 2013 legislative scorecard. But she's willing to work with us and to hear us out in the places we disagree.”

Smith laid out the stakes in clear terms. “In the House District 134 Republican primary in Houston there are two candidates. Sarah Davis has the best voting record on LGBT issues in her party,” he said, “[and] has filed legislation that would have ensured all Texans hospital visitation and medical decision making; has worked with Equality Texas to defeat anti-LGBT legislation; and has been public in her support for the LGBT community. Her opponent is Bonnie Parker, who refuses to screen with LGBT advocacy groups, and who opposes every item on the Equality Texas legislative agenda. That's a stark contrast in outcomes in a race that is generally viewed as competitive in a district that is solidly Republican.”

Smith's approach is certainly sober, but it is debatable whether it is ultimately effective. Pragmatism often falls short as a civil rights solution. Pragmatism gave the LGBT community “Don't Ask, Don't Tell.” Pragmatism gave the community a version of the Employment Non-

Discrimination Act (ENDA) that threw trans Americans under the bus. Certainly, pragmatism was involved when Equality Texas declined to endorse lesbian Democratic challenger Ann Johnson the last time Davis was on the ballot.

It is true that Davis' Democratic challenger Alison Ruff has little chance of winning the district this go round, especially without a website. But Smith frames the choice as one of duty. “Given our responsibility to advocate for the best possible outcome for LGBT Texans,” Smith said, “it would be irresponsible to not work to ensure that Rep. Davis wins her primary.”

The choice of the word “irresponsible” is disquieting. Davis is preferable to Parker, but she still belongs to a party whose platform plainly states that “homosexuality tears at the fabric of society and contributes to the breakdown of the family unit.” Despite Equality Texas' glowing donation page, Davis is not on the front lines of passing pro-LGBT policy.

And she is certainly not touting her LGBT bonafides herself. Although Davis reportedly signed off on Equality Texas' endorsement, there is no mention of it on her campaign website or Facebook page. It didn't warrant so much as a tweet.

One must wonder why it is irresponsible to suggest that the limited donation money afforded to LGBT causes in Texas may be better directed to the legal costs of the two couples fighting for marriage equality (or in Equality Texas' milquetoast language “relationship recognition”) or to candidates that are more unqualified in their community support. It is not reckless to only support candidates who fully believe in equal rights.

Yes, Sarah Davis is a “good enough” candidate. But given the dismal state of LGBT equality in Texas, it's time to aspire for better. ■

Brandon Watson is Assistant News Editor at The Austin Chronicle, where this article originally ran. He can be reached at bwatson@austinchronicle.com.

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RISK!

taker

Out comedian **Kevin Allison** goes where no joke has gone before

JONANNA WIDNER | Contributing Writer
jonanna.widner@gmail.com

The first conscious thought I remember having," Kevin Allison says as we kick off our interview, "was, 'Oh, wow, I like boy's butts!'"

It's not a big surprise that Allison "went there," or that he did it so early. The 42-year-old comedian was a founding cast member of the early '90s cult MTV sketch show *The State*, in which he made a name for himself writing sketches like "The Jew, the Italian and the Gay Guy." In 2009, Allison pushed performance boundaries even further, creating the popular live show and Podcast RISK!, on which people tell stories they never thought they'd dare to in public.

Out since 1994, this is a guy who doesn't shy from sharing the intimate, the verboten, the visceral. In both his RISK! and his interviews, he freely volunteers details about his sex life, including his involvement in the kink scene. When I ask about the first-ever story he told for RISK!, he responds with a hilarious and somewhat unnerving tale about the first time he went to a sex club (at age 21) in New York City, where he picked up a stranger.

"I brought him home, and he instantly went into this dominant-submissive role play. He started yelling at me, and I was confused because I had never really been introduced to that yet," Allison says, his voice rising as he gets into the story. "And he ordered me to tie my shoes to my balls. And so the story is about me being a deer in headlights, following instructions and not really getting any erotic charge out of it, because I was just so confused."

The story is titillating, yes, and funny, and probably even shocking to some, but Allison isn't being gratuitous or provocative for its own sake. Even this naughty little story is a reflection of deeper truths about Allison's identity and all that involves — where he's from, how he grew up, what his insecurities are, what his true character is.

Allison knew he was gay from a young age — "There were reports from the neighbors of me in diapers trying to get the boy next door out of his diapers — I've been a ridiculously horny little kid of forever" — but he grew up in conservative Cincinnati in a devout Catholic family, and the reverberations of being gay in that upbringing form the basis of his identity and of his storytelling art. He is at heart a sweet Midwesterner (he can casually toss off a BDSM reference, but still says "oh my gosh!" with sincerity) who has managed to find the nexus of humor, pathos and universality in his work, especially RISK! And the danger of telling *any* kind of truth has never been lost on Allison.

"I remember being 5 years old and thinking, 'Oh my gosh, in one year I'm going to be 6, and I'll have to go to school, and then other kids might be able to observe my behavior so closely that they'll be able to

figure out what is going on with me," he says. "So I was already having these closeted fears at the age of 5."

Allison officially came out in a 1994 interview with *Out* magazine, but there were other parts of him that stayed tucked away beyond that.

"I was very shy," he says. "When I would first meet a group of people, I always thought in terms of, 'Oh I just have to come out, whether it be I have to come out as funny or come out as gay or come out as this or that.'"

His biggest challenge, however, is a different kind of coming

out: Breaking away from the safety of the comedy formula. "I think those 12 years after *The State* broke up, when I was getting up onstage as crazy characters all alone, what I really wanted was to be able to go anywhere emotionally," he says. "I felt kind of boxed in by comedy."

Allowing himself to go those places — and encouraging RISK! participants to do the same — is what infuses the show with such humanity. It just might be the best work Allison has ever done, and it certainly continues to push him into uncharted areas, to come out of different closets on a continual basis.

"What truth even is can be a big question at times," he says. "Memory can fool us. It can allow us to think of things that happened in a certain way that makes you feel OK, and then when you really start examining a story you're telling, you think to yourself, 'Wait a minute! I'm really bullshitting there, aren't I?'"

It's pretty heady stuff for a guy who once tied his shoes to his balls. Of course, there are all sorts of risks in the world, and Allison clearly is willing to go for it in every arena of his life.

"I will have moments in a story that will get really serious or really spiritual or really sad, and it still scares me," he says. "It still scares me to step away from a laugh every 10 seconds." ■



RED-HEADED STRANGER | Kevin Allison is anything but ginger in his approach to humor, especially with RISK!, his show where people tell shocking true stories from their lives. (Photo by Dave Dietz)

RISK! LIVE SHOW

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Lookin' fer love

Sexy, versatile and compact, Mazda CX-5 seeks a long-term relationship

CASEY WILLIAMS | Auto Reviewer
crwauto@aol.com

There are many great little crossovers roaming America's freeways and clubways — so many, it may be difficult to tell the difference between that cute little Korean ride and the sexy American one. Combining the reliability of Japanese benchmarks and the swift sportiness of a Miata is the Mazda CX-5. Its emotional style plants a big kiss on crossovers.

Borrowing styling cues from the Miata and Mazda3 compact, the smooth crossover is one sporty machine. Mazda's trademark five-point grille is big and proud, accented by a black plastic eyebrow with integral logo. Falcon eye clear lens headlamps look angry enough to sink the lower fascia foglamps and faux-splitter into the wind. Nature-inspired body carvings imply motion while gray lower body cladding and 19-inch alloys make the vehicle look shorter and more agile than it actually is: nice styling work. Around back, edgy wrap-around taillamps give the

wagon an upscale European finish.

The CX-5's interior isn't as fashion-forward as some of its rivals, but that wasn't the point. Everything is simple to keep focus on the driving experience. Large analog gauges, near-perfect leather-wrapped three-point steering wheel and grippy heated leather seats are the opening salvo. A firm Mercedes-style notched gear selector, ebony piano panels across the dash, and padding in all the right places give the impression of quality and heft. Relatively roomy back seats, large console, deep cupholders and a cavernous rear cavern are ready for your daily activities.

Engineers and stylists cleverly included a fair amount of technology without ruining the sporty atmosphere. A touchscreen in the upper dash controls audio and navigation while the dual-zone automatic climate control is activated by knobs and buttons in the lower center stack. Bluetooth, USB connection for MP3 players, sunroof, backing camera and thumping Bose speakers are available.

Under the suave hood is a 2.0-liter SKYACTIV



four-cylinder engine that delivers 155 horsepower. Front-drive is standard, all-wheel-drive optional. Our test vehicle came with a smooth-shifting six-speed automatic transmission with manual shift mode. Despite a robust powertrain, the CX-5 feels a little pudgy when you step on his big, um, pedal. Zoom Zoom, it is not. On the plus side, fuel economy is 25/31-MPG city/hwy.

To be fair, the ponderous acceleration is at least partly to conserve dino-remains. The transmission shifts into a higher gear early to put pennies back in the bank. All-wheel-drive provides sure footing, but adds the feeling of too many brownies. Stomp the throttle harder, and the CX-5 wakes up, stretches and scats down the road. The best part of driving the CX-5 is its chassis

with a firm four-wheel independent suspension system, four-wheel disc brakes and stiff body structure that absorbs rough roads without drama. I don't need drama.

The compact crossover market is as hot as Brody on *Glee*. These vehicles are versatile with sporty handling and the fuel economy of a compact car. You could take one of many crossovers back to your house, but I would not buy any without first driving the Mazda CX-5. It is not the most flamboyant, but it still deserves a little kiss — and perhaps a long relationship.

An as-tested price of \$30,415 puts it against the Subaru Forester, Ford Escape, Chevy Equinox, Hyundai Tucson, Honda CR-V and Jeep Compass.

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Ask Howard

How to do what's wrong right

HOWARD LEWIS RUSSELL | Special Contributor
askhoward@dallasvoice.com

Dear Howard,

I recently started dating someone who describes himself as a Christian even though we met, naturally, on Grindr. Every week, he teaches little kindergarteners from his church something called "Vacation Bible School." The only thing religious about this man is the faithful devotion in which he pursues getting laid.

So far, I've successfully bit my tongue whenever he espouses — as he always does during our post-sex pillow talk — whatever zealot crap he's planning to fill the little kiddies' heads with next morning, but I blew my top the other night when he announced his next day's sermon would illuminate the tired old fairytale legend of dogwood trees being used in Christ's crucifixion.

I mean, sweet Jesus! Isn't it bad enough that these poor, brainwashed kids are fed such idiotic

crap as evolution being just a "theory," that dinosaurs never roamed Earth 65 million years previous to homo sapiens' appearance, or that God created our entire planet, with all its current-day flora and fauna, only a mere 5,000 years ago — as if our world, in all its glorious diversity, is nothing more inspiring of awe than something created in six days by a two-bit intergalactic Houdini performing a hat trick? Now he has to fill them with this story about trees, too? — Raymond R.

Dear Ray,

Howard here grew up Southern Baptist ... in Alabama. I feel your pain, Ray, believe me. That they're still hawking that nonsense these days about Christ's cross being made of dogwood is amazing — it's a Southern folk myth, Ray, nothing more; otherwise, upon Jesus' death, God would have made all trees to grow just as short as the dogwood, especially since the Romans sure didn't abandon crucifixion as their preferred torture death for Christians after Jesus. Additionally, dogwoods are native to North America, not Israel. Indeed, the "dogwood legend" first appeared in *The Victoria Advocate* on Easter Sunday, April 18, 1954 — hardly biblical times. Lastly, the Bible itself never mentions the dogwood tree. Never. Perhaps you can ask Christian boy to explain these incongruities to the children. Better yet,

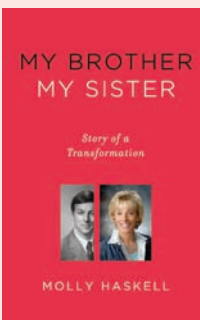


let them think for themselves.

Do you have a question — about etiquette, love, life or work — that needs an answer? Send your problem to AskHoward@dallasvoice.com and he may answer it in a future column.

Trans tale: 'My Brother My Sister'

Growing up in Richmond, Va., in the post-WWII years, Molly Haskell, her brother Chevey and their friends enjoyed the same clubs, schools, cotillions, and churches. She remembers a childhood of privilege and happiness. What Chevey remembers is sneaking into Haskell's closet to try on her clothes.



Haskell never knew that until years later, when Chevey came to her in New York and told her that something that had vexed him for decades: nervously, he explained that he had gender dysphoria. He'd been on hormones for months. Years ago, he'd thought of himself as "Ellen," the woman he knew he was inside.

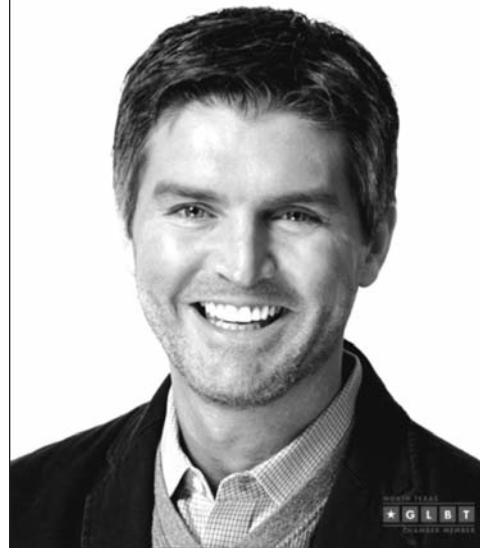
Haskell never saw it coming. Chevey had been married twice. Both wives knew of his feelings, but the second struggled with acceptance. So, in fact, did Haskell: When did Chevey know? (At age 7). Why did he wait 50-plus years? He likened his gender to a "birth defect." It was time to make things right.

Haskell first mourned the loss of her brother, but realized "my newly minted sister is still the magnificent human being my brother was."

There's a lot of hand-wringing in the beginning of *My Brother My Sister*, but, in the words of the Internet meme, it gets better, ultimately about discovery and acceptance.

— Terri Schlichenmeyer

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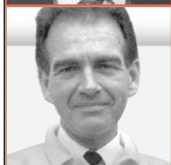
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ARNOLD WAYNE JONES

Life+Style Editor
jones@dallasvoice.com

Dallas is beefeater country, and I don't mean that guards from the Tower of London vacation here. We like our steaks, but just as much, our burgers. So how does a local newcomer on the burger market (Grub) stack up against an established hand (Ketchup)? That's what I wanted to know.

Ketchup Bar

My waitress cracked a Mona Lisa smile when I ordered my burger: "Medium rare," I said.

I sensed she doesn't get that response much when she asks customers for their preferred level of doneness. Medium, medium-well, even well-done are the default levels of beef cooking, and that makes sensible carnivores sad. Yes, you *definitely* want that fast-food burger cooked solidly through, killing off all the alien entities that may linger inside a shingle of mystery meat. But if you're gonna serve "gourmet burgers" — like they do at Ketchup Bar, the longstanding Uptown eatery where I was dining — your patties had better be high quality. In other words: If

your beef is the star, let its flavors shine through.

Only at Ketchup, beef *isn't* the star. Yes, the meat is important, but note: It's not in the name — the condiment is. I'm usually a mayo-with-fries kinda guy, but ordering anything but cat-



MEAT UP | The Roadhouse at Ketchup, top (backed by a selection of condiments), and the Texas Luau at Grub, above, both have their champions ... but which one is better? (Arnold Wayne Jones/Dallas Voice)

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sup would fail to leverage your experience. My waitress slapped down *three* squirt bottles of the tomato spread for my experimenting pleasure: the house blend, the habanero, the chipotle. And they are definitely the savory *raison d'être*.

The house and habanero have flecks of spices floating around inside like bloody snowglobes. The house, a dark red, is sweet but not sugary, while the habanero — a saffrony yellow — starts sweet as well, but builds heat over time. To maximize the impact, I continually squeezed lines of both directly only the edges of my Roadhouse (a bacon-cheeseburger with fried onion rings and a trail of aioli on the bun, \$11), and even on this rich sandwich, the ketchups stood out.

That's not a criticism of the burgers themselves; the medium rareness was definitely a plus, although the dripping juices began to break down the integrity of the bun near the end, and as any foodie knows, bun integrity is the *ne plus ultra* of good burgers. The thick home fries were slightly greasy, but ultimately, useful for what they needed to be: Ketchup delivery devices. That's what you want here, after all.

Grub Burger Bar

Virtually every parking space in the lot outside of Grub, the burger bar on Greenville Avenue near SMU, is marked "compact car only." That's a mixed message — what kind of person likely to eat at a place called Grub, overwhelmingly serving beer and slabs of meat, will fit comfortably in a compact? No one pays attention, anyway. You squeeze in the slot, you squeeze into the restaurant, you squeeze into the cafeteria-like line to order, you squeeze into your pants. It's probably the most exercise you'll get that day.

The hubbub and Grub is something of a marathon itself. I ate at the bar, where single seats (and doubles) are easier to come by and the menu is identical. I wasn't here to socialize; I was here to eat. And it's easy to feast on the Angus patties on this menu. There's a section called "snacks" and even one "from the garden," but this is carnivore country, let's face it.

You can even mix up your animal meal at will, like I did ordering the Texas Luau (\$7.5 solo; \$11.25 with drink and sweet potato fries): A beef cheeseburger topped with pulled pork, pineapple, teriyaki/barbecue sauce and chipotles. Both meats were juicy, the sauces spicy, the in-house-baked bun sturdy and fresh. (You have to specify medium-rare here, too; otherwise, medium-well is the default.)

All the specialty combos sound pretty good, depending on your love of mushrooms (eh) or your devotion to heat (one with ghost chili salsa — hot!), but the one I enjoyed was just that: Enjoyable, filling (including the matchstick fries and a side of onion rings for grins).

So in a face-off, who wins: Ketchup or Grub? Grub makes a slightly superior product for less money (when you add in a drink, Ketchup costs more ... but only slightly). Presentation, staff and energy are a draw depending on your mood. And for that matter, taste is, too: Want the kitchen to decide on your sauce or do you want to control its fate? The truth is, there's not a loser in this competition; the joy is being in the race. ■



TASTING NOTES

While most of Dallas' culinary world is plotting its Valentine's Day specials, **Five Sixty by Wolfgang Puck** at the top of Reunion Tower is just getting around to celebrating the new year. Not 2014, but 4712 — the Chinese lunar new year, starting Jan. 31.

To commemorate this Year of the Horse, Five Sixty's on-site exec chef **Patton Robertson** has concocted a menu reflective of the tradition. Still, don't expect horsemeat on your entrees — the Robertson is cleverer than that.

Take, for instance, the horse mackerel tartare, pictured above, a starter of the hearty whitefish displayed with a fan of julienned carrots and daikon plus a sprinkling of nuts. It's a good introduction to the whimsical but satisfying five-course tasting menu (it will replace the usual chef's tasting through Feb. 13, and be the only choice for diners on Feb. 12).

The pork, shrimp and lobster dumplings signal good fortune as much as good taste, and the crispy satsuma-pepper glaze on the roasted quail (a symbol of family unity) brings a refreshing but not overwhelming sweet heat to the delicate flesh.

The main course — a stir fry of rare strips of Wagyu steak and lobes of Maine lobster — is rich without being excessively heavy, and the dessert course includes fortune cookies with fortunes written by Puck himself.

Tasting menu available Jan. 31–Feb. 13. \$135/\$185 with wine pairings. A "dumpling preparation" class on Feb. 1 (\$75) benefits *Cafe Momentum*. WolfgangPuck.com.

The nonprofit **White Rock Local Market** has a slate of classes planned for urban homesteaders interested in sustainability and the craft of cooking. It kicks off on Feb. 1 and again on March 8 with a cheesemaking class hosted by **Rosey Ridge Farm**. Learn to make your



own feta, mozzarella and cheddar. (Cost: \$40.) On Feb. 8, **Noble Coyote Roasters** will offer instruction

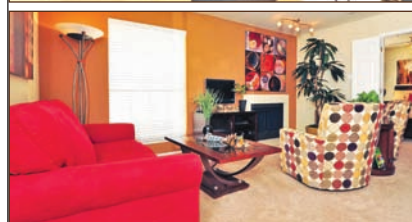
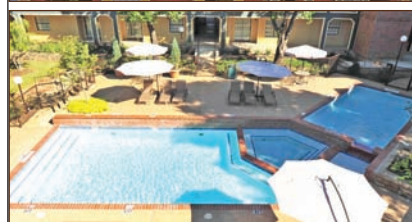
for the caffeine addict on how to roast your own beans and make the perfect home brew. (Cost: \$20.)

All classes at 10 a.m. at *Gecko Hardware*, 10233 E. Northwest Highway, #409. For more information, visit WhiteRockLocalMarket.org.

— A. W. J.

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THE *Pink* DOLLAR

New IRS Rules mean BIG changes for Same-Sex Couples.

Dallas Voice takes an in-depth look at these new changes with perspectives from Tax Professionals, Financial planners, CPA's, Attorneys and more.

Following the landmark Supreme Court decision, legally married same-sex couples can now take advantage of all the tax credits and deductions available under federal law even if you live in TEXAS. The new rules are complex and involve employee benefits, retirement plans and more.

In addition, we will explore what financial planning looks like for the LGBT community.

Advertising space deadline: Monday February 17

L+S stage



of the walk

Second Thought Theatre opens 'Cock' a play about ... well, that's sort of the question

ARNOLD WAYNE JONES | Life+Style Editor
jones@dallasvoice.com



The name a playwright gives to his work can be a game of expectation. Call your play *Ghost*, people expect to meet a ghost; call your play *The Motherfucker with the Hat*, and folks expect to see a hat.

So if you call your play *Cock* ...? Well, don't get your hopes up. There's not even a rooster in Mike Bartlett's buzzed-about off-Broadway hit, not to mention full frontal male nudity. In fact,

the actors who star in the show, Blake Hackler and Justin Locklear, deny there's anything at all offensive in this modern comedy.

"I don't think there's anything offensive about it," Hackler says with a quizzical look. "Some theaters even list it [by its alternative title] *The Cockfight Play*, which is really what it's about."

So, not even any naughty words?

"Well, yes, there *are* naughty words," Hackler

MAY-DECEMBER | Blake Hackler, left, and Justin Locklear play a couple whose age difference isn't the only barrier to understanding one another in the controversial play 'Cock.' (Photo courtesy Karen Almond)

concedes. "And you get to watch people say things [audiences] aren't used to," adds Locklear.

It's all a question of perspective, of course. For some audience members, the play's very premise — about M (Hackler) and John (Locklear), a long-term gay couple who split up, soon after which John starts to wonder if he might prefer girls — is cause for saying a rosary. *Gays?* Portrayed as sexually active and (gasp!) *normal!*?! But, Hackler and Locklear concur, all good plays are about more than just the characters and plot they portray.

"The first time I read about it, it was described as about a man who breaks up with his boyfriend and falls in love with the woman of his dreams, but that's not really what it's about ... but it is an easy way to explain it to my aunt," Locklear says.

The major plot complication — M invites John's female lover (Danielle Pickard) over for a dinner to resolve their love triangle — seems like an ideal way adults would try to address their problems in a civilized manner, but it's not long before, as in *God of Carnage*, the gloves come off.

"What it's really about is that John is unbelievably noncommittal," Hackler says. John won't decide whether he's gay or straight, but "he

would bridle at the word 'bisexual.'" In that way, you could see it as a metaphor for millennials' notoriously squishy sensibilities.

"I think [the play] definitely touches on what younger people think about sexuality, and how it is vastly different than [older people]," Locklear posits. "I think younger people are trying to reason through it."

"Do you think so?" jumps in Hackler, who plays the older partner in the relationship. "Do you know a lot of people who are coming out? My experience is they know very clearly who they are. In fact, I think it's such a cop-out when John says he doesn't want to be labeled [as gay, straight or bisexual]. I always just

want [M] to shout at John, 'Let's get to it — her or me?' It's not about being gay or straight, it's about making a decision."

The kinds of conflicts portrayed aren't so far removed from their own lives.

"I was dating a [younger] guy last year, and I showed him a clip of Barbra Streisand performing. He said to me, 'I didn't know she was a singer — I've just seen her movies run on Lifetime,'" Hackler says.

It's at that point the issue ceases being whether someone is gay or bisexual — he's just not right for you. ■

COCK

**Bryant Hall on the
Kalita Humphreys campus,**
3636 Turtle Creek Blvd.
Through Feb. 22. 2TT.co.

'Oedipus el Rey: Greek tragedy meets telenovela

The British philosopher Jeremy Bentham invented the idea of a panoptikon, a circular prison where the inmates could be housed in an external ring while a guard station at the center could efficiently monitor their activities. So when you enter the 120-seat performance space of Dallas Theater Center's *Oedipus el Rey*, set partly in a men's prison in Southern California, you're struck by how similar the panoptikon design is to a classical Greek amphitheater, only in reverse: Here, the audience sits on the outside, observing the inmates in the crucible of the center: It's almost the final ring of Hell.

It certainly feels that way for Oedipus (Philippe Bowgen, pictured left), a 20ish thug whose spent most of his life in the penal system, from juvie to Chino. He's never even slept with a girl, so when he gets out, he happily falls for the first *chica* he lays eyes on, an older woman named Jocasta (Sabina Zuniga Varela), the Latina mob princess of a superstitious clique of Chicanos who make the Sopranos look like the Osmonds.

Of course, we know it's doomed: Here as in Sophocles' 2-500-year-old tragedy, Jocasta is Oedipus' mom, taken from her as an infant because her husband feared a prophesy that, of course, came true: That he would be killed by his own son. It's the foundation not only of Freudian analysis, but of the tragic tradition: Our fate is fixed, and we cannot escape the essence of who we are. It doesn't fit in well with popular Enlightenment notions of free will, but in Luis Alfaro's gruesome, explicit and thought-provoking adaptation, you feel Sophocles might have had it right all along. For entire segments of American society beat down by a cultural cycle of exclusion, limited economic opportunity and recidivism, being born into a family can be as much destiny as the inevitability of plucking out your eyes and sleeping with your mom.

Director Kevin Moriarty frames those issues with the same intense, homoerotic energy of an episode of *Oz*, where masculinity is defined by antiquated ideas of violence, physicality and domination (there's a long scene of explicit nudity and even more blood). All the actors handle the East L.A. *patois* of Spanglish convincingly (it's a vastly different accent than Texas' Mexican-infused Spanish), and despite the heavy-handed ending, it plays most of its symbolism close to the vest. Updates of classical works are often more misses than hits; this one make Greek tragedy not only seem vibrant, but relevant and contemporary.

— A.W.J.

Wyly Theatre, 2400 Flora St. Through Mar. 2. DallasTheaterCenter.org.



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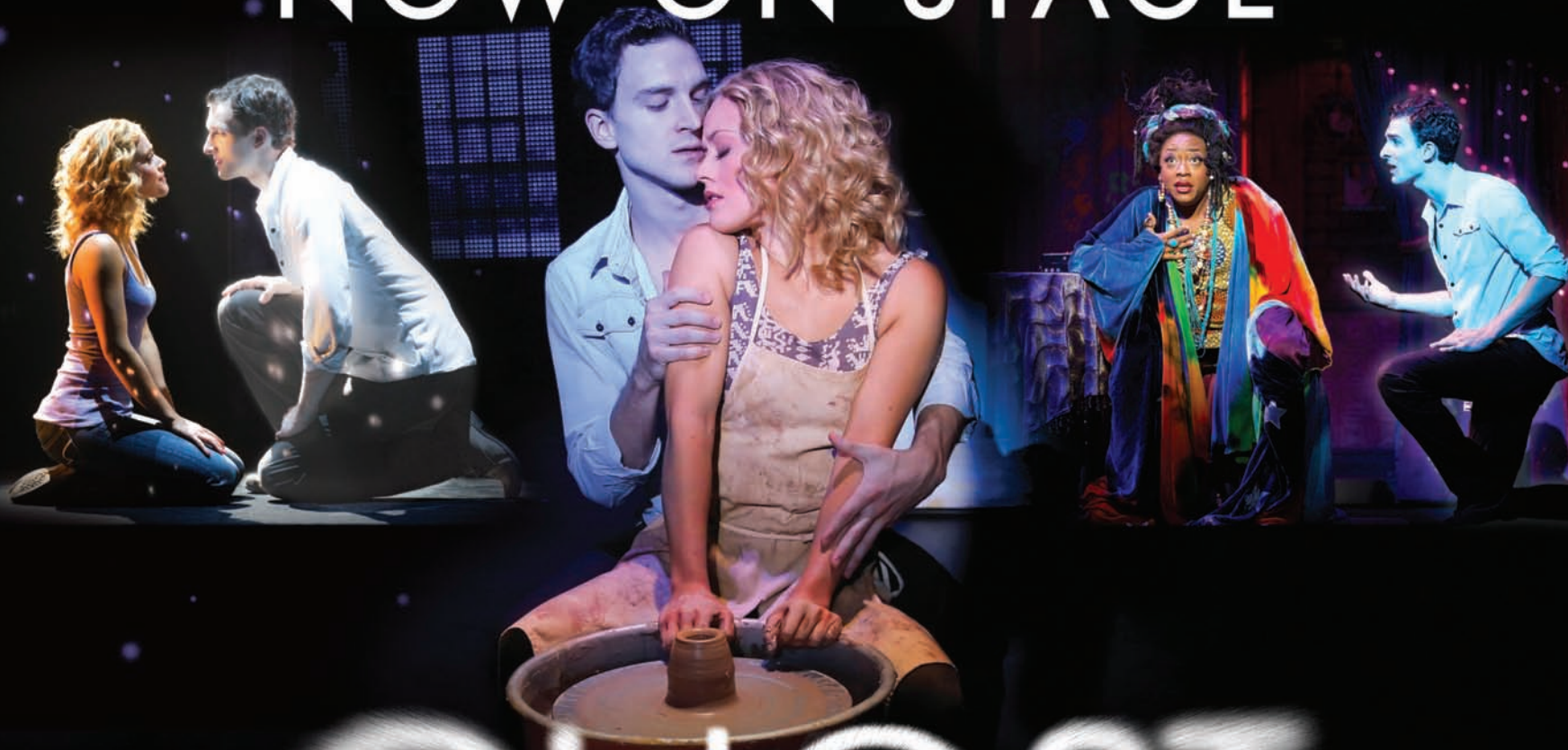
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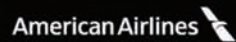
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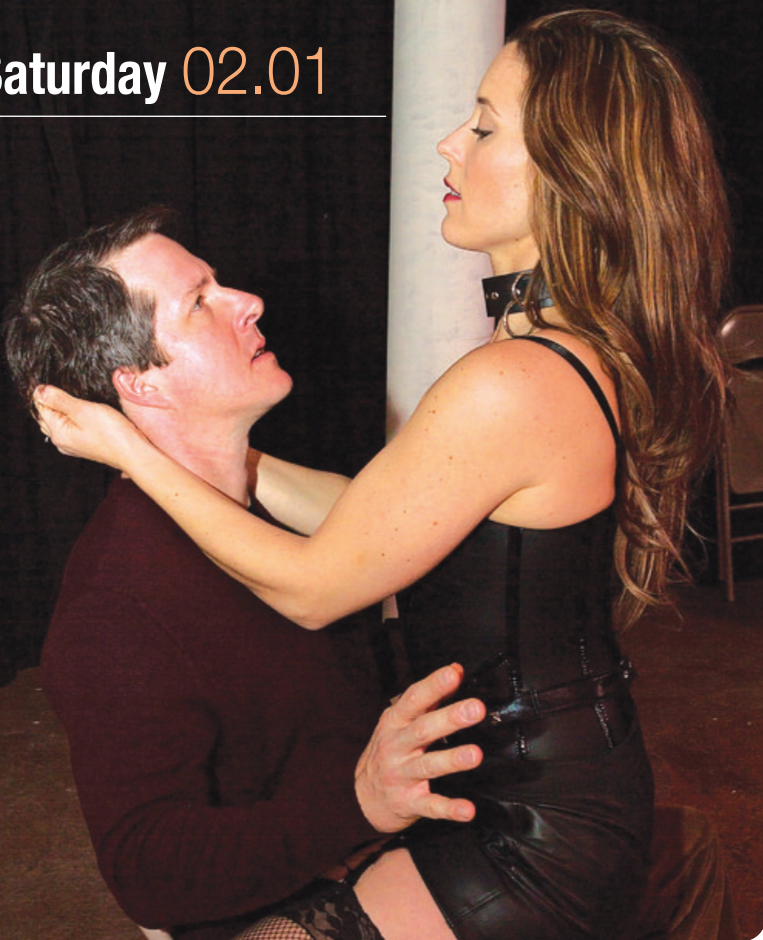
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LIFE+STYLE

best bets

Saturday 02.01



A game of domination and submission gets the stage treatment in the local premiere of 'Venus in Fur'

Thomas (Chris Hury), a writer-director, is desperate to find the right actress for the lead in his latest literary adaptation. Vanda (Alison Pistorius) is equally desperate to get cast. Despite arriving late and being completely wrong for the part, Vanda seduces Thomas in a rondelet of domination and submission in the provocative Tony Award-winning hit *Venus in Fur*, which gets its regional premiere from Circle Theatre.

DEETS: Circle Theatre, 230 W. Fourth St., Fort Worth. Through March 8. \$10–\$35. CircleTheatre.com.

Tuesday 02.04

ilume Park grand opening to benefit Legacy Counseling Center and Founders Cottage

It's been under construction for more than a year, but the ilume Park development on Cedar Springs, sister property to the popular ilume, holds its grand opening on Tuesday. And keeping with its community involvement, the event will be a party and fundraiser for the Red Party Foundation, benefiting Legacy Counseling Center and Founders Cottage. The guest celeb on hand will be out Star Search icon Sam Harris, who launches his book *Ham: Slices of Life*. WFAA Daybreak anchor Ron Corning, pictured, will serve as master of ceremonies.

DEETS: ilume Park, 3109 Douglas Ave. 7 p.m. \$100. SamHarrisEvent.eventbrite.com.



Friday 02.07

'Del Shores screens comedy DVD filmed in Rose Room in Rose Room

It's oh-so *meta*: Del Shores filmed his take-no-prisoners standup routine *Naked.Sordid.Reality* nearly a year ago in Dallas' Rose Room, in front of a live North Texas audience. Now that the disc is ready to purchase, what better place to hold a launch party than at the scene of the crime: Inside the Rose Room! But it won't just be the DVD making you laugh; Shores will be there in person with all-new material including reading letters from haters and telling them what to do with their opinions.

DEETS: Rose Room inside Station 4, 3911 Cedar Springs Road. 8 p.m. Tickets from \$10 (SRO) to \$32 includes autographed copy of the DVD). DelShores.tix.com.

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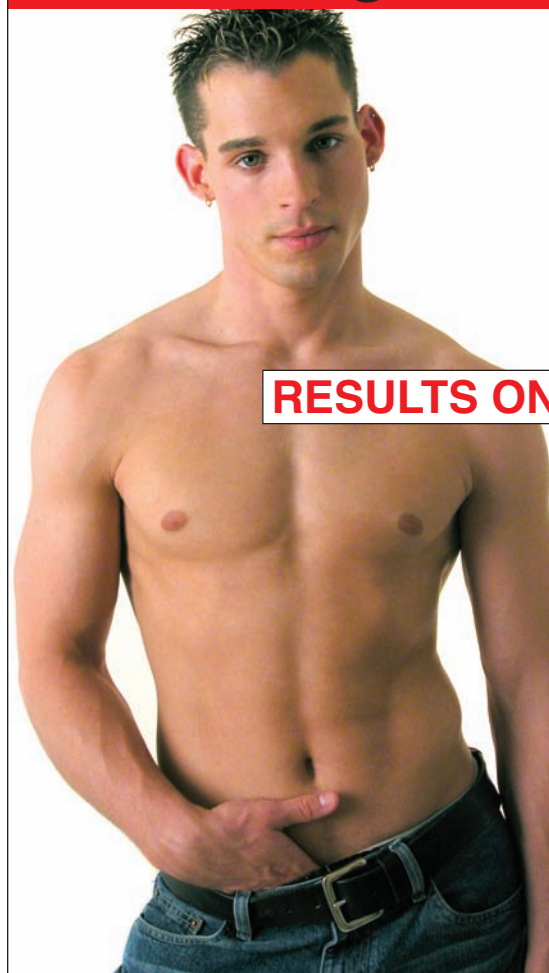
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calendar highlights



LOOKING for 'LOOKING?' | The edgy new HBO series about gay men in San Francisco moves from its Sunday slot to Saturday this week, to avoid a scheduling conflict with the Super Bowl.

ARTSWEEK: NOW PLAYING

THEATER

Cock. The buzzy off-Broadway play about a bisexual man launches Second Thought Theatre's 10th season. Bryant Hall on the Kalita Humphreys campus, 3636 Turtle Creek Blvd. Through Feb. 22. 2TT.co.

Ghost: The Musical. The Broadway adaptation of the Oscar-winning romantic classic about love transcending death comes to Dallas, courtesy Dallas Summer Musicals. *Reviewed this week.* Fair Park Music Hall, 901 First Ave. Through Feb. 9. DallasSummerMusicals.org.

On the Eve. The award-winning guerrilla production gets the full treatment from Theatre 3. The rock musical — about a time-traveling Marie Antoinette and a living statue — was one of the best shows of 2012. Theatre 3, 2800 Routh St. in the Quadrangle. Through Feb. 16 (extended). \$10–\$50. Theatre3Dallas.com.

The Adventures of Tom Sawyer. An adaptation of the Twain classic. *Reviewed this week.* Addison Theatre Centre, 15650 Addison Road. Through Feb. 16. WaterTowerTheatre.org.

Avenue Q. The hit musical moves from its home at Theatre Too over to Cowtown's Stage West with the original cast. Stage West, 821 W. Vickery Blvd., Fort Worth. Through Feb. 15. StageWest.org.

Enchanted April. A romantic comedy set in a sunny resort. Theatre Arlington, 521 W. Main St., Arlington. *Final weekend.* TheatreArlington.org.

Go, Dog, Go! The children's book is brought to life. Rosewood Center for Family Arts, 5938 Skillman St. Through Feb. 23. DCT.org.

I Love You, You're Perfect, Now Change. The romantic musical comedy is back. Theatre 3, 2900 Routh St. in the Quadrangle. Through Feb. 16. Theatre3Dallas.com.

Oedipus el Rey. The Dallas Theater Center continues its season with this work by Luis Alfaro, an adaptation of Sophocles' classic *Oedipus Rex*, set in the barrios of contemporary Los Angeles. Directed by Kevin Moriarty. *Reviewed this week.* Wyly Theatre's Studio Theatre, 2400 Flora St. Through March 2. Tickets from \$15. DallasTheaterCenter.org.

Venus in Fur. Circle Theatre presents the regional premiere of the Tony Award-winning two-hander about a writer looking for the perfect actress to portray his heroine. Circle Theatre, 230 W. Fourth St., Fort Worth. Through March 8 (in previews through Feb. 1). \$10–\$35. CircleTheatre.com.

Working. Michael Serrecchia directs this revival of the musical adaptation of Studs Turkel's revelatory chronicle about the labor force in America. Greenville Center for Performing Arts, 5601 Sears St. Through Feb. 24. ContemporaryTheatreOfDallas.com.

FINE ART

Chinese Lantern Festival. The festival, which was supposed to end right after the new year, continues with an extension through Feb. 17, and special discounts available. Fair Park. ChineseLanternFestival.com.

Hopper Drawing: A Painter's Process. The towering 20th century painter Edward Hopper is revealed in a collection of pencil drawings and sketches that inform his creative choices. Includes several finished paintings, including the iconic *Summertime*. Dallas Museum of Art, 1717 Harwood St. Through Feb. 16. Special exhibition fee: \$16. DallasMuseumofArt.org.

The Jerry Lee Musslewhite Collection of Korean Art. The late docent at the Crow, also a devoted collector of Korean art, left behind this exquisite collection of pottery, stoneware and furnishings from Korea's storied past. Crow Collection of Asian Art, 2010 Flora St. Through Aug. 24. Free. CrowCollection.org.

Ai Weiwei: Circle of Animals. The controversial Chinese artist reimagines zodiac figures of the Chang dynasty. Crow Collection of Asian Art, 2010 Flora St. Through March 2. Free. CrowCollection.org.

Living in Limbo: Lesbian Families in the Deep South. Photographs portraying same-sex couples and often their children. African American Museum, 3536 Grand Ave. Through Feb. 28. AAMDallas.org.

SATURDAY 02.01

BROADCAST

Looking. The new HBO story about gay men in San Francisco relocates for Episode 3 from its Sunday slot to Saturday for one week only, so as not to conflict with the Super Bowl. HBO at 9:30 p.m.

SUNDAY 02.02

SPORTS

Super Bowl XLVIII. The match-up between the Seattle Seahawks and the Denver Broncos for the national football title. Ch. 4 at 6 p.m.

Reviews: 'Ghost: The Musical' and 'The Adventures of Tom Sawyer'

In Broadway's ongoing insistence on making stage musicals out of 1980s movies (*Footloose*, *The Little Mermaid*, *Hairspray*) comes — finally — a remake from the '90s: ***Ghost: The Musical***, the sentimental tearjerker about Sam, a man whose soul can't go to heaven until he says goodbye to (and saves the life of) his earthly girlfriend, Molly. The film was mawkish, heavy-handed and a huge hit, even among cynics — largely because Whoopi Goldberg added a jolt of comic outrageousness to her role as fake psychic Oda Mae Brown, who turns out to be real (she won an Oscar for it).

Ghost the film was laden with special effects, so just how Tony Award-winning director Matthew Warchus planned to transform those scenes into stagecraft was a genuine appeal of seeing the musical adaptation, now at Fair Park Music Hall. For the first 25 minutes or so, you actually wrestle with your opinion: Is the production's reliance on cinematic legerdemain genius or impossibly kitschy? As it turns out, a bit of both. Scenes where Sam walks through walls and rides on subways trains and in elevators inventively employ digital tech and light effects, but they soon seem excessive. And then you realize: The entire show is excessive — excessively loud, excessively overplayed, excessively long.

Nowhere are the weaknesses more apparent than in the scenes with Oda Mae (Carla R. Stewart, pictured above left), who channels Sam (Steven Grant Douglas, right) so that he can communicate with Molly (Katie Postotnik). But instead of Whoopi's whipcrack underplaying, Warchus allows Stewart to ham it up for the balcony, shouting and adding so much chatter and noise that all humor is lost. Indeed, despite a second act that's stronger and more focused, the entire show is noisy, from the opening number (which also uses blinding light effects) to the score co-written by Glen Ballard and Eurhythmics' founder Dave Stewart. Sorry, guys, but sweet dreams are definitely *not* made of this. (*DallasSummerMusicals.org*.)

Ghost stands in stark contrast to the lackadaisical pacing of ***The Adventures of Tom Sawyer***, now playing at WaterTower Theatre. This comparatively new stage adaptation of Mark Twain's novel about rascally



Missouri tween Tom (Andrews Cope) and his shiftless buddy Huckleberry Finn (Garret Storms) has the gentle style of children's theater, but the savvy casting of age-inappropriate adults in all the roles, including the kids. (Sometimes, there's even genderbending, when Storms doubles as one of Tom's female classmates, pictured left, with a sassy attitude that lets him steal scenes away from the main players.)

That keeps with the book's appeal. *Tom Sawyer* was, for boyhood readers who grew up with it, a more enjoyable read than Twain's *Huck Finn* — a story of a clever 13-year-old who saved the day and found pirate treasure. But as adults, we know *Finn* is the better book. That's sort of how it is with this show: Likable for its target audience, even if you know it's not a true classic. (*WaterTowerTheatre.org*.)

— David Taffet and Arnold Wayne Jones



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MONDAY 02.03

COMMUNITY

Are You Smarter Than a Drag Queen? The sassy game show is back, with more games and a cash prize. The Round-Up Saloon, 3912 Cedar Springs Road. 7 p.m.

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TUESDAY 02.04

BENEFIT

ilume Park Grand Opening. The Oak Lawn development holds its official opening with Sam Harris the special guest and Ron Corning hosting as a fundraiser for the Red Party and Legacy Counseling Center and Founders Cottage. 3109 Douglas Ave. 7 p.m. \$100.

THURSDAY 02.06

THEATER

Persistence in Memory. The revival of a 1987 play written by and starring Mark-Brian Sonna, rewritten for a new era. Stone Cottage Theatre, 15650 Addison Road, Addison. Feb. 6–22. MBSProductions.net.

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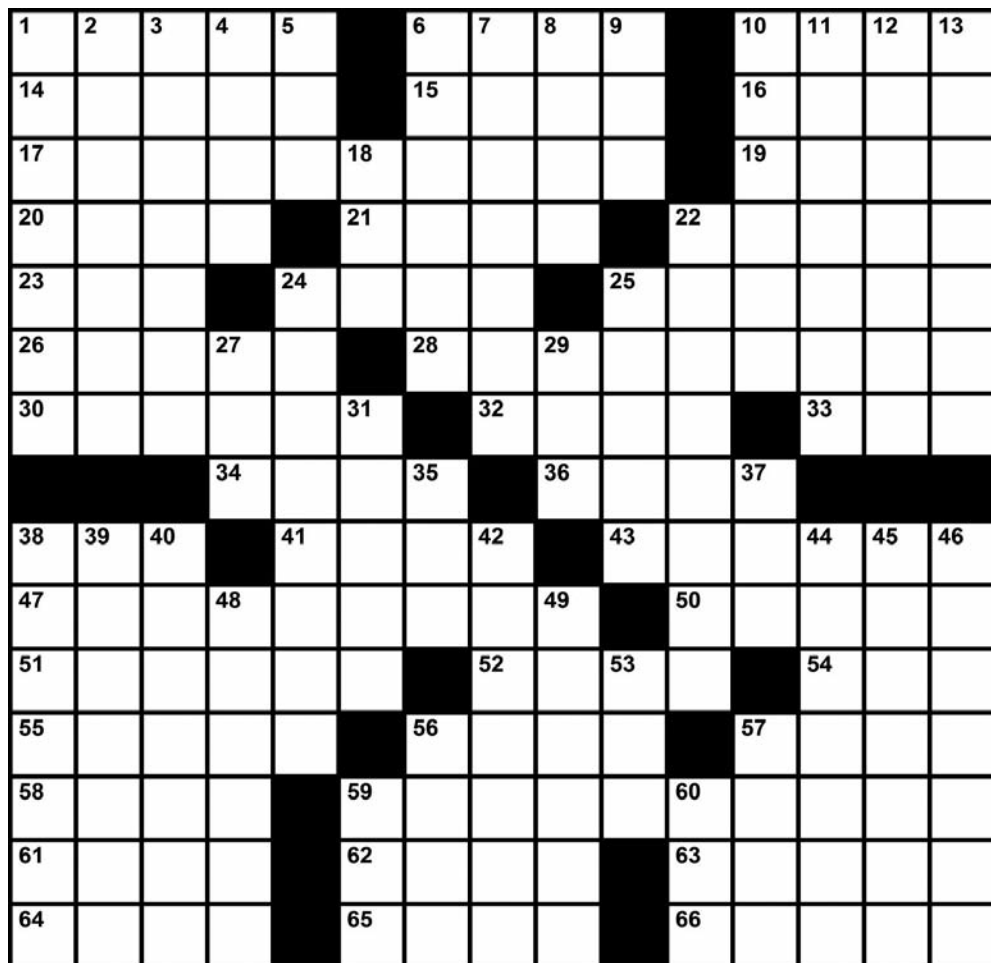
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B.W. Outs Himself

Solution on page 33

Across

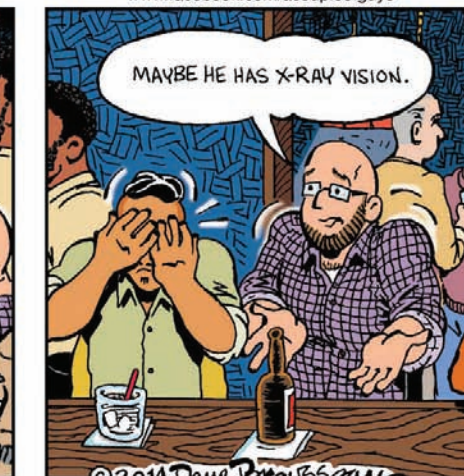
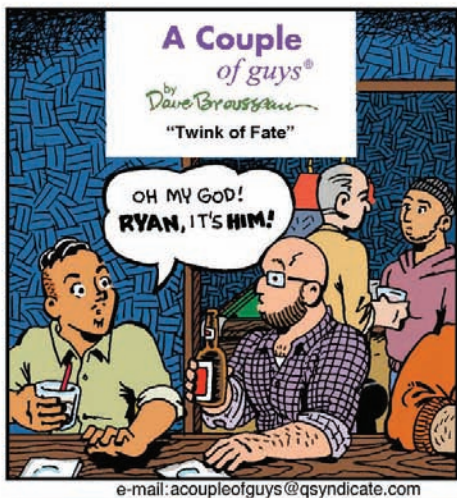
- 1 Country house, to Nureyev
- 6 Not impotent
- 10 Ingrid's role in *Casablanca*
- 14 ___ *Shoes* (Toni Collette movie)
- 15 Tank contents
- 16 Void's partner
- 17 With 28-Across, story by Binyavanga Wainaina
- 19 Be active in S&M, perhaps
- 20 Knock off
- 21 Porgy's lady
- 22 Conductor Georg
- 23 Telecommunications co.
- 24 Pound unrelentingly
- 25 Make bubbly
- 26 Ancient erection
- 28 See 17-Across
- 30 "___ anyone?" (Troy Perry invite?)
- 32 Collars, as a perp
- 33 Former stat for Kopay
- 34 Caribbean pirate portrayer Johnny
- 36 Himalayan legend
- 38 ___ UP (advocacy org.)
- 41 Clears
- 43 Tavern with naked dancers?

47 *One Day I Will Write About* ___ (B.W. memoir)

- 50 Rosa's red
- 51 Zoot suit wearer
- 52 Forgets the words, maybe
- 54 Tyler of *Lord of the Rings*
- 55 Eulogizer of Diana in song
- 56 Brazilian soccer great
- 57 *Ziegfeld Follies* costume designer
- 58 Dating from
- 59 "I Am a ___, Mum" (B.W. story in which he outs himself)
- 61 Where a sailor may hit bottom
- 62 Break it on Broadway
- 63 Beau chaser
- 64 Pravda provider
- 65 Like half of the *Odd Couple*
- 66 Earth tone

Down

- 1 Nin, for one
- 2 Bening of *American Beauty*
- 3 Spank, perhaps
- 4 Test the weight of
- 5 Poodle's bark
- 6 Out of the way
- 7 Try to catch your lover cheating, perhaps
- 8 Do-overs for Amelie Mauresmo
- 9 "Xanadu" grp.
- 10 Drop a dime
- 11 Doris Day's ___ of Broadway
- 12 Like a one-armed bandit
- 13 Mediterranean capital
- 18 *Guys and Dolls* co-creator Burrows
- 22 Tour Hollywood?
- 24 *Hook* role for Robin Williams
- 25 "For ___ waves of grain" (Katherine Lee Bates)
- 27 Was out in front
- 29 Oral input
- 31 Like milk mixed with useless tears
- 35 Palm Pilot, e.g.
- 37 WWII battle site, for short
- 38 Deep down
- 39 Gay neighborhood of New York
- 40 Goes quietly
- 42 Connived like Scar in *The Lion King*
- 44 Tall marsh plant
- 45 Emulate 38-Across
- 46 Mardi Gras participant
- 48 Laughs at
- 49 It gets delivered at the end
- 53 Arenas' month
- 56 Type of sci, in college
- 57 Business biggie
- 59 Head cover
- 60 I, Claudius?





Laura, Nick and Brianna at S4.



Joe at the Round-Up Saloon.



Friends at Woody's Sports & Video Bar.



Isaac, Raul and Jimi at JR.'s Bar & Grill.

Making the **SCENE** the week of Jan. 31–Feb. 6:

Woody's Sports & Video Bar: Watch the **Super Bowl** in HD on Sunday

Alexandre's: **Carlos Saenz** on Friday. **Andrea Dawson** on Saturday. **So Strung Out with Spencer West** on Thursday.

Club Changes: **Sweet Potato Swamprat Pageant**, a fun camp style charity pageant open to men and women, benefits **AIDS Outreach Center** and **Samaritan House** on Friday.

BJ's NXSl: **Fantasy Friday** where all your nightclub dreams come true.

Eden Lounge: Karaoke night on Friday.

1851 Club Arlington: Watch the **Super Bowl** with friends at the bar on Sunday.

JR.'s Bar & Grill: Celebrate the release of **Jennifer Holliday's** first new solo album in 23 years on Tuesday.

Sue Ellen's: **Bad Habits** on Friday. Celebrate the release of **Age of My Body**, the debut EP from **Mary Lambert**, on Thursday. Win copies while supplies last.

Dallas Eagle: **Donna Dumae's Anniversary Show** benefits **AIDS Services of Dallas** on Saturday. **Leather Knights** and **Dallas Bears** club night on Saturday. **Dallas Girls of Leather** monthly meeting on Sunday. ■

To view more Scene photos, go to DallasVoice.com/category/photos.



Nick, John and B. at the Dallas Eagle.



Coby at the Tin Room.



Friends at Havana.



Bill and Chad at the Round-Up Sallon.



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Jeff and Robyn at the NOH8 Dallas shoot.



The Sisters of Perpetual Indulgence at the Rose Room.



Chris, Drew and Jessica at NOH8 photo shoot.



Getting prepped for the NOH8 shoot in Dallas.



Friends at S4.



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AIDS Arms has a challenging opportunity for a Bilingual (Spanish) Social Worker or Psychologist to provide a range of care coordination services. Interested candidates should complete an online application at <http://www.aidsarms.org/about-header-with-toggles/>.

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Dallas non-profit agency seeks full-time, motivated professional to provide outreach services to those at risk of HIV. Night and evening work required. Salary 30-32K + benefits. Send resume: hr@dallascouncil.org.

AIDS Arms Inc. is seeking a Data Management Specialist that will be responsible for client-level data collection and entry, ensuring data quality and reporting. Interested candidates should complete an online application at <http://www.aidsarms.org/about-header-with-toggles/>.

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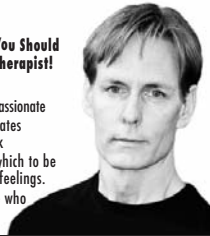
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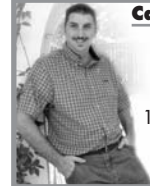
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