

The Art Issue

From bowties to bear photography to the makeover of Love Field
Plus, how the fine art of letterpress is making a comeback

■ THE ART ISSUE, Page 20



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MORE than *Miss Texas*

Ivana Hall found her platform, AIDS awareness, when she was a teenager.

■ COVER STORY by Barry Houston Phillips, Page 6



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Changing laws changed their lives

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16



20



26

headlines

■ TEXAS NEWS

- 9 Tyler remembers brutal hate crime
- 15 Funding changes affect UNT library
- 16 Felicity Project unites women

■ LIFE+STYLE

- 20 The art of the bowtie
- 21 Photo essay book of bear culture
- 26 Gay graphic designer uses letterpress
- 28 Love Field's redone with art

■ ON THE COVER

Photo by Barry Phillips
Design by Kevin Thomas

departments

- | | | | |
|----|-----------------|----|-------------|
| 6 | Texas News | 20 | Life+Style |
| 8 | Briefs | 31 | Calendar |
| 8 | Pet of the Week | 36 | Scene |
| 18 | Viewpoints | 38 | Classifieds |

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Texas National Guard decides to inconvenience all couples rather than register same-sex couples

Texas Military Forces announced the Texas National Guard and Department of Defense came to an agreement on the processing of same-sex spouses for federal military benefits.

The DOD has approved a new procedure for enrolling National Guard members and their dependents in benefits programs that recognizes the conflict between the Texas Constitution and DOD policy mandating the enrollment of same-gender dependent spouses in benefits programs.

"Under the new procedure, DOD will provide federal personnel, funding and the use of federal personnel systems to enroll all dependents, including those in same-sex marriages, in benefits programs. This solution ensures that no Texas National Guard personnel in a state status will violate the Texas Constitution," Texas Military Forces wrote in its press release.

Texas will register personnel at all five National Guard bases, but only federal employees will do the registrations.

"The personnel, funding, and systems being used previously to process these enrollments were already federally funded," said Stephen Peters, president of American Military Partner Association.

Oklahoma came to a similar agreement last week that equally inconveniences gay and straight couples. Oklahoma Gov. Mary Fallin decided all National Guard personnel must register for benefits at a federal base or at one of the federally operated National Guard bases in the state.

— David Taffet

Gay couples file motion to block TX state marriage amendment



Vic Holmes and Mark Phariss

An attorney representing two Texas gay couples filed a motion for temporary injunction Nov. 22, requesting that state officials stop enforcing the state's constitutional amendment prohibiting same-sex couples from marrying.

Mark Phariss and Victor Holmes of Plano, joined by Austin couple Cleopatra DeLeon and Nicole Dimetman, are the plaintiffs in the case. Both couples met in San Antonio years ago, but while the lesbian couple later married out of state, they want their union recognized here, and Phariss and Holmes want to marry in Texas.

The motion, filed in the U.S. District Court for the Western District of Texas in San Antonio by attorney Barry Chasnoff, requests the court prevent state officials from enforcing Article I, Section 32 of the Texas Constitution and corresponding provisions in the Texas Family Code that prevent same-sex couples from obtaining marriage licenses.

"Section 32 denies Plaintiffs access to the institution of marriage, its numerous rights, privileges, and responsibilities, for the sole reason that they love and wish to be married to a person of the same sex," the motion reads in part.

"In a society that celebrates marriages of long duration, these Plaintiffs are unlikely ever to celebrate the milestones many of our parents achieved because Section 32 expressly deems them unworthy to be married, even while it makes that institution available virtually without restriction to all heterosexual citizens of lawful age."

Gov. Rick Perry and Attorney General Greg Abbott, who are vocal opponents of same-sex marriage, are listed among the lawsuit's defendants, as are Bexar County Clerk Gerard Rickhoff and David Lackey, commissioner of the Texas Department of State Health Services.

The motion also asks that Rickhoff issue a marriage license to plaintiffs Phariss and Holmes. They tried to receive a license earlier this year but were denied.

Chasnoff said he expects a hearing to take place regarding the injunction by mid-January. Defendants can respond to the motion, which will likely push a hearing to after the New Year with the upcoming holidays.

— Anna Waugh

HRC corrects Irving, Dallas scores on Municipal Equality Index

The Human Rights Campaign has adjusted two scores in North Texas after errors were discovered in the cities of Irving and Dallas regarding their LGBT-inclusive policies.

Last week, Dallas Voice pointed out that Irving received credit in the nondiscrimination law section for protections for sexual orientation and gender identity in the county's government policy, but Dallas County has that protection of county employees only; it's not countywide.

Cathryn Oakley, the main author on the MEI, followed up with Dallas Voice on Monday to say the credit for the county policy for employees, which was also awarded to Dallas, was an error, bringing Irving's score to 10, not 16. Dallas' score won't change for that section because the max points for that section was 18, which the city received for its citywide nondiscrimination ordinance.

But Dallas also received points for a contractor equal benefits ordinance. While the city of Dallas has a contractor nondiscrimination ordinance, it doesn't mention anything about those contractors offering benefits to its employees. Losing those points lowered Dallas' score to an 81.

Last year, Arlington was awarded points for protecting city employees against discrimination regarding sexual orientation, but those points were removed this year. While Arlington listed sexual orientation on its website under diversity, the protection is not city policy.

The MEI, now in its second year, ranks cities on their policies and practices that are LGBT-inclusive, showing how protected city employees and citizens are and how much their city leadership values equality.

HRC researches cities and then sends that info to officials for input and changes. Oakley said she was in touch with officials from Dallas, but wasn't sure if contact was made with Irving.

— Anna Waugh

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More than Miss Texas

Ivana Hall didn't have to look far to find the platform issue she'd carry with her during her year as Miss Texas 2013; her platform found her when she was only 10 years old

BARRY HOUSTON PHILLIPS | Contributing Writer

As a child, Ivana Hall knew the ravages of AIDS as she watched her uncle die of the disease. And at the age of 17, she fully committed her life to a grassroots effort to make a difference in this fight. After advancing to the top 10 semifinals at Miss America, she returned to Texas to contribute to the on-going battle against AIDS.

Dallas Voice: Ivana Hall, Miss Texas 2013. So, which are you?

Ivana Hall: Well, for the year, I am Miss Texas, for sure. Ivana comes second. I knew what I was signing up for, and this is, without a doubt, a year of service. I think a lot of people who watch Miss America, who just see those two hours, think it is just so glamorous and it really isn't. It's me giving my time. My schedule isn't my own, and I am really there to put a smile on people's faces and be of service to the community. That's what it's all about.

How many opportunities do you have in the course of a month to speak about your platform?

I really do have more opportunities to speak more than people think I do. Not necessarily so much in schools or large groups of people, but I still do have a lot of individuals approach me, and we do get to have one-on-one conversations, which I think is important. And now that I am back from Miss America, I can be more active with my platform and volunteering with DIFFA, Design Industry Foundations Fighting AIDS. I did an event for them last week, which is their annual wreath collection kicking off the Christmas season, and I designed a wreath for them to auction off for them to raise money for local AIDS organizations.

Did you buy your own wreath? No! I didn't buy my own wreath. Ha, that's funny.

Let's move into your platform that titleholders carry as a social issue concern throughout their year. My platform is HIV/AIDS: Education and Resources.

When did you first become aware of the epidemic of AIDS, and is it even still appropriate to call it an epidemic? Yes, it is still an epidemic. I became aware of it at a very young age. My mother's brother, Lenny Dalrymple, had AIDS for 22 years. Growing up, I always knew what he had, and I always knew the trials and tribulations he was going through. He was in and out of hos-

pitals a lot, and he didn't have health insurance, so access to medication and treatment was very hard for him. There were times when he lived with us, and I always knew what HIV/AIDS was. My parents would always answer questions that I had about it and gave age-appropriate answers, which is so important. I was lucky to have parents that would take the time to answer questions and would never just brush something off. I remember when I was 10 years old, and I approached my mom and said, "Why is Uncle Lenny in the hospital so much?" She said, "Well, he has AIDS." She didn't go any further because I already knew what that was. And that, I think, was the first conscience moment I knew that my uncle was sick, and I was very concerned.

Do you remember the first conversation you ever had with your uncle about his condition? I don't think we ever had an actual conversation about it. That was his life, and I was experiencing what he was experiencing as well every day. Because we were so close, we didn't have to discuss it, because it was so common to us both. There was one point when he talked about when he was kicked out of his apartment when his landlord found out he was sick and my uncle was asked to leave. That was pretty much the only conversation we had about it, and it was mainly about the ignorance of it all and people not being educated about it.

Do you draw on that particular indignation for power to keep on going at the end of a day when you are tired and you just want to stop? Does that memory of his predicament give you the energy to go the extra mile? Oh yes, for sure. It has been one of the great things that has helped me along my journey and also becoming Miss Texas.

The CDC estimates that about 50,000 people in the U.S. are infected with HIV every year. That is approximately how many American soldiers died in the entirety of the Viet Nam war.

With these numbers, do you think we are winning the war on HIV/AIDS here at home? No, I do not think we are winning the war here at home, unfortunately. I think the international community is doing a really good job of fighting it in Africa and Europe. But here at home, it's just being brushed aside it seems because Americans are so concerned with so many other illnesses like cancer, diabetes, heart disease and they, too, are important as is HIV/AIDS.

Have you had a chance to talk with the President George and Laura Bush concerning their own personal work with AIDS relief in Africa? No, I have not. But, I am so proud that President Bush started the PEPFAR bill when he was in office, which is the President's Executive Plan for AIDS Relief globally. I am also so happy that the



EMPATHY | Ivana Hall, Miss Texas 2013, saw the ravages of AIDS first-hand. Her uncle died of the disease, and she's now committed to helping eradicate it. (Barry Houston Phillips/Dallas Voice)

proceeds from his Presidential Library go to AIDS research and resources.

In terms of "contemporary" issues typical of the platforms of the women of the Miss America Scholarship Organization, how did you keep your AIDS platform topical and current considering this pandemic has been around now for some 32 years? That's a great question. People think it doesn't really exist anymore and is no longer a big problem, but it is. New stats have come out that people of a younger demographic are contracting AIDS at a greater rate. The previous demographic of the youngest people contracting AIDS was 18-24. Now it has been lowered to the 13-17 age range. So, it is still a very relevant issue. When we see younger people contracting AIDS more, we have to say, "What are we doing? Are we educating our children enough? Are we having those needed discussions?" So, I think it steers into social issues that are going on.

In single parent homes for example, one parent cannot give their children the attention they need because they are probably working two jobs.

So what I hear you saying is that you feel that Americans are becoming complacent about AIDS and just accepting it as a part of life in the 21st century? Very much so. We are just not taking the time to have those discussions anymore. About 20 years ago, people were open to having these discussions, but over that span of time, it has become a stigma in our community to talk about it. And even to talk about sex education, as well. I have a problem with the fact that Texas schools no longer have sex education classes in schools like they did in the past.

From your point of view, is abstinence in the realm of reality anymore? I think it can be, but when we live in a society where there is so much

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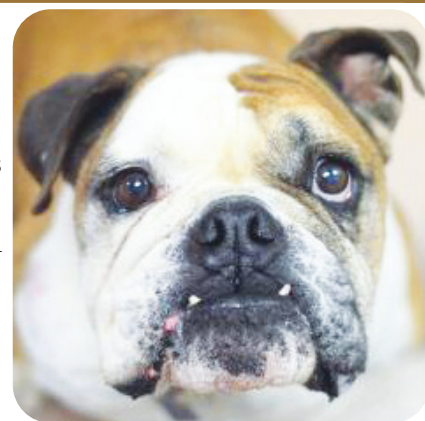
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Tyler pauses to remember brutal hate crime

Nicholas West's kidnapping, torture and murder was a turning point for hate-crime investigation and prosecution in Texas

DAVID TAFFET | Staff Writer
taffet@dallasvoice.com

TYLER — In 1988, Judge Jack Hampton in Dallas delivered a shocking ruling in the sentencing phase of a man who attacked two gay men in Reverchon Park, one of whom later died. Hampton proudly told reporters he gave a lighter sentence to the murderer because his two victims were gay.

Two years later in Houston, Paul Broussard was beaten and stabbed to death by a group of teens from The Woodlands who went to the Montrose area to target gays. Houston police said there was no evidence of a hate crime.

And then, Donald Aldrich confessed he wanted to kill a homosexual. He thought that would clear him of the 1993 murder of Nicholas West in Tyler.

This week marks the 20th anniversary of West's brutal murder that was a turning point for how gay and lesbian crime victims are treated in Texas. Steve Sprinkle, author of the book *Unfinished Lives*, which tells the stories of the victims of anti-gay hate crimes, called the West murder symptomatic of a cultural blind spot in East Texas. However, West's murder was taken seriously in a way others in Texas hadn't been.

When the New York Times interviewed Smith County District Attorney Jack Skeen, he said, "The bottom line is, it was a cold-blooded execution."

West was kidnapped from Bergfeld Park in Tyler by Aldrich and two other men, driven 20 miles to a gravel pit where he was tortured, shot and left for dead.

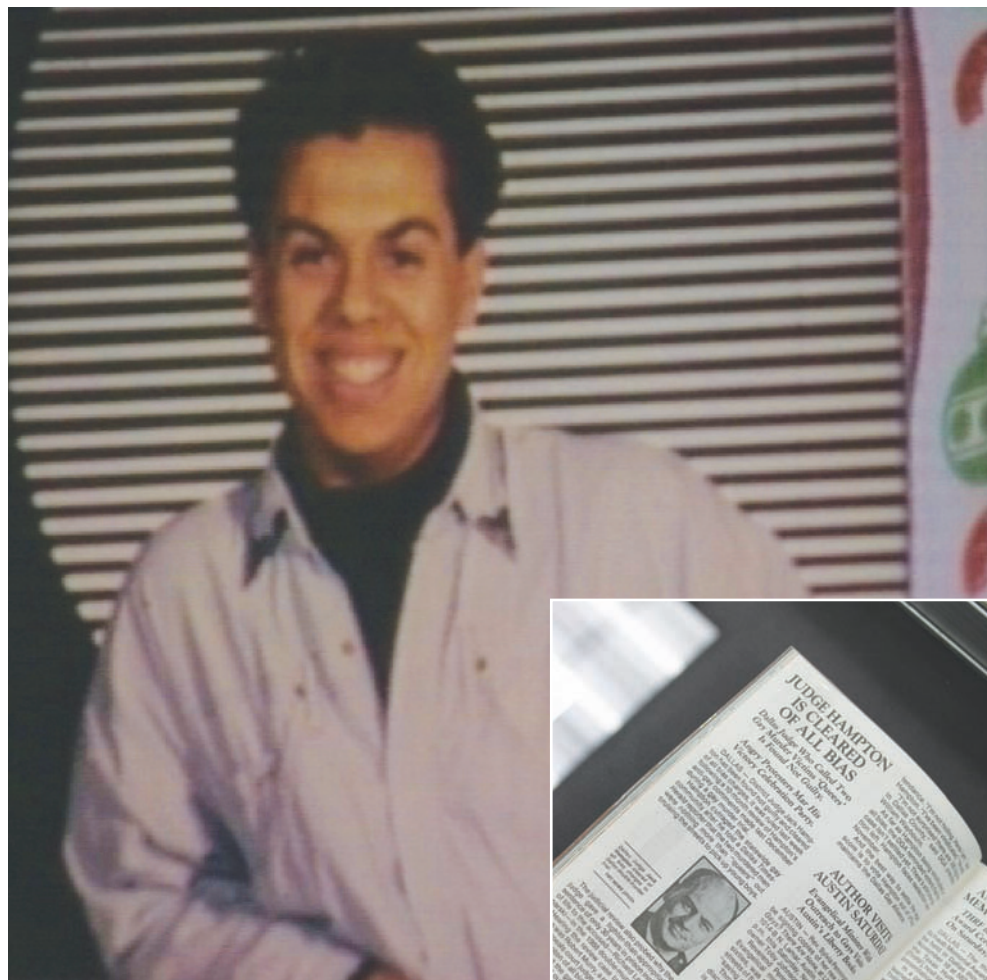
Wesley Beard, a friend of West's, described Bergfeld Park as a meeting place for the gay community.

"The park is situated in a historic area, one of Tyler's best neighborhoods," Beard said. "Gays didn't meet there for sexual encounters."

Beard became the public face of the West murder, appearing on *Donohue*, *Larry King Live* and other local shows to talk about it. He billed himself as the founder of the East Texas Gay and Lesbian Alliance, a group that didn't actually exist. He took on the title as a credential that would give him a platform from which to address his friend's murder.

Beard talked to the press and to police and worked with the Lesbian Gay Rights Lobby of Texas. He attended the assailants' trials and was vilified for his role as the vocal spokesman of the LGBT community. Many people, although horrified by the murder, didn't want Tyler's image sullied by any public discussion of homosexuality.

Unlike the reaction to earlier hate crimes in



HATE | Nicholas West's murder was investigated and prosecuted in a way previous hate crimes weren't. Judge Jack Hampton (inset) gave a murderer a lighter sentence because the victim was gay. (File Photo)

Texas, West's murder sparked Tyler's first gay and lesbian rally, which was held in January 1994. Both state Sen. Rodney Ellis and state Rep. Garnet Coleman attended. The vigorous prosecution of the assailants demonstrated what the New York Times described as "the limits of intolerance."

"Nicholas West was perceived as effeminate," Sprinkle said. "That sealed his fate."

West was forced at gunpoint into a car. He was taunted, his watch and wallet stolen and then taken to a gravel pit where he was shot nine times.

"That's why his murder was particularly brutal," Sprinkle said. "They weren't satisfied for him to die without suffering first."

A change of venue moved Aldrich's trial to Kerr County. Before it began, Beard said he would hear comments like, "We knew something like this was going to happen because of the life he [West] decided to live."

After the murder and throughout the trials, Beard made sure the public never forgot West, not only as the victim of a barbaric murder but as a man who was loved and who had a future. After the three assailants were convicted, Beard said people told him, "Oh, Wesley, I'm so proud of you." That sentiment was a 180-degree turnaround from the public's earlier ad-

monitions to keep quiet.

Henry Earl Dunn Jr. and Aldrich were found guilty of capital murder and executed. Beard attended their executions. The third assailant, David McMillan, is serving a life sentence.

Tammye Nash, a previous editor of Dallas Voice, interviewed Aldrich in prison. Investigation Discovery Channel turned that interview into an episode of *Hardcover Mysteries*. The West family has never spoken publicly about the murder.

Beard said things have changed in Tyler over the past 20 years. He recently spoke to Tyler's P-FLAG, a group that didn't exist when West was murdered. Two local colleges also have LGBT support groups, organizations that didn't exist at the time.

In 2010, Tyler city officials joined members of the group Tyler Area Gays and placed a plaque in Bergfeld Park.

"As a community, we are aware that there are people that are not tolerant of others, and we're not willing to accept that," Tyler Mayor Barbara Bass said at the dedication.

Members of the community will mark the 20th anniversary with a commemoration in the park. Beard hasn't decided if he'll attend. ■



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The most common side effects of STRIBILD include nausea and diarrhea. Tell your healthcare provider if you have any side effects that bother you or don’t go away.

What should I tell my healthcare provider before taking STRIBILD?

- **All your health problems.** Be sure to tell your healthcare provider if you have or had any kidney, bone, or liver problems, including hepatitis virus infection.
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Patient Information

STRIBILD™ (STRY-bild)

(elvitegravir 150 mg/cobicistat 150 mg/emtricitabine 200 mg/tenofovir disoproxil fumarate 300 mg) tablets

Brief summary of full Prescribing Information. For more information, please see the full Prescribing Information, including Patient Information.

What is STRIBILD?

- **STRIBILD is a prescription medicine used to treat HIV-1 in adults who have never taken HIV-1 medicines before.** STRIBILD is a complete regimen and should not be used with other HIV-1 medicines.
- **STRIBILD does not cure HIV-1 or AIDS.** You must stay on continuous HIV-1 therapy to control HIV-1 infection and decrease HIV-related illnesses.
- **Ask your healthcare provider about how to prevent passing HIV-1 to others.** Do not share or reuse needles, injection equipment, or personal items that can have blood or body fluids on them. Do not have sex without protection. Always practice safer sex by using a latex or polyurethane condom to lower the chance of sexual contact with semen, vaginal secretions, or blood.

What is the most important information I should know about STRIBILD?

STRIBILD can cause serious side effects, including:

- 1. Build-up of lactic acid in your blood (lactic acidosis).** Lactic acidosis can happen in some people who take STRIBILD or similar (nucleoside analogs) medicines. Lactic acidosis is a serious medical emergency that can lead to death. Lactic acidosis can be hard to identify early, because the symptoms could seem like symptoms of other health problems. **Call your healthcare provider right away if you get any of the following symptoms which could be signs of lactic acidosis:**
 - feel very weak or tired
 - have unusual (not normal) muscle pain
 - have trouble breathing
 - have stomach pain with nausea or vomiting
 - feel cold, especially in your arms and legs
 - feel dizzy or lightheaded
 - have a fast or irregular heartbeat
- 2. Severe liver problems.** Severe liver problems can happen in people who take STRIBILD. In some cases, these liver problems can lead to death. Your liver may become large (hepatomegaly) and you may develop fat in your liver (steatosis). **Call your healthcare provider right away if you get any of the following symptoms of liver problems:**
 - your skin or the white part of your eyes turns yellow (jaundice)
 - dark “tea-colored” urine
 - light-colored bowel movements (stools)
 - loss of appetite for several days or longer
 - nausea
 - stomach pain

You may be more likely to get lactic acidosis or severe liver problems if you are female, very overweight (obese), or have been taking STRIBILD for a long time.
- 3. Worsening of Hepatitis B infection.** If you have hepatitis B virus (HBV) infection and take STRIBILD, your HBV may get worse (flare-up) if you stop taking STRIBILD. A “flare-up” is when your HBV infection suddenly returns in a worse way than before.
 - Do not run out of STRIBILD. Refill your prescription or talk to your healthcare provider before your STRIBILD is all gone

- Do not stop taking STRIBILD without first talking to your healthcare provider
- If you stop taking STRIBILD, your healthcare provider will need to check your health often and do blood tests regularly for several months to check your HBV infection. Tell your healthcare provider about any new or unusual symptoms you may have after you stop taking STRIBILD

Who should not take STRIBILD?

Do not take STRIBILD if you also take a medicine that contains:

- adefovir (Hepsera®)
- alfuzosin hydrochloride (Uroxatral®)
- cisapride (Propulsid®, Propulsid Quicksolv®)
- ergot-containing medicines, including: dihydroergotamine mesylate (D.H.E. 45®, Migranal®), ergotamine tartrate (Cafergot®, Migergot®, Ergostat®, Medihaler Ergotamine®, Wigraine®, Wigrettes®), and methylergonovine maleate (Ergotrate®, Methergine®)
- lovastatin (Advicor®, Altoprev®, Mevacor®)
- oral midazolam
- pimozone (Orap®)
- rifampin (Rifadin®, Rifamate®, Rifater®, Rimactane®)
- sildenafil (Revatio®), when used for treating lung problems
- simvastatin (Simcor®, Vytorin®, Zocor®)
- triazolam (Halcion®)
- the herb St. John’s wort

Do not take STRIBILD if you also take any other HIV-1 medicines, including:

- Other medicines that contain tenofovir (Atripla®, Complera®, Viread®, Truvada®)
- Other medicines that contain emtricitabine, lamivudine, or ritonavir (Combivir®, Emtriva®, Epivir® or Epivir-HBV®, Epzicom®, Kaletra®, Norvir®, Trizivir®)

STRIBILD is not for use in people who are less than 18 years old.

What are the possible side effects of STRIBILD?

STRIBILD may cause the following serious side effects:

- **See “What is the most important information I should know about STRIBILD?”**
- **New or worse kidney problems, including kidney failure.** Your healthcare provider should do blood and urine tests to check your kidneys before you start and while you are taking STRIBILD. Your healthcare provider may tell you to stop taking STRIBILD if you develop new or worse kidney problems.
- **Bone problems** can happen in some people who take STRIBILD. Bone problems include bone pain, softening or thinning (which may lead to fractures). Your healthcare provider may need to do tests to check your bones.
- **Changes in body fat** can happen in people who take HIV-1 medicine. These changes may include increased amount of fat in the upper back and neck (“buffalo hump”), breast, and around the middle of your body (trunk). Loss of fat from the legs, arms and face may also happen. The exact cause and long-term health effects of these conditions are not known.
- **Changes in your immune system** (Immune Reconstitution Syndrome) can happen when you start taking HIV-1 medicines. Your immune system may get stronger and begin to fight infections that have been hidden in your body for a long time. Tell your healthcare provider right away if you start having any new symptoms after starting your HIV-1 medicine.

The most common side effects of STRIBILD include:

- Nausea
- Diarrhea

Tell your healthcare provider if you have any side effect that bothers you or that does not go away.

- These are not all the possible side effects of STRIBILD. For more information, ask your healthcare provider.
- Call your healthcare provider for medical advice about side effects. You may report side effects to FDA at 1-800-FDA-1088.

What should I tell my healthcare provider before taking STRIBILD?

Tell your healthcare provider about all your medical conditions, including:

- If you have or had any kidney, bone, or liver problems, including hepatitis B infection
- If you are pregnant or plan to become pregnant. It is not known if STRIBILD can harm your unborn baby. Tell your healthcare provider if you become pregnant while taking STRIBILD.
 - There is a pregnancy registry for women who take antiviral medicines during pregnancy. The purpose of this registry is to collect information about the health of you and your baby. Talk with your healthcare provider about how you can take part in this registry.
- If you are breastfeeding (nursing) or plan to breastfeed. Do not breastfeed if you take STRIBILD.
 - You should not breastfeed if you have HIV-1 because of the risk of passing HIV-1 to your baby.
 - Two of the medicines in STRIBILD can pass to your baby in your breast milk. It is not known if the other medicines in STRIBILD can pass into your breast milk.
 - Talk with your healthcare provider about the best way to feed your baby.

Tell your healthcare provider about all the medicines you take, including prescription and nonprescription medicines, vitamins, and herbal supplements:

- STRIBILD may affect the way other medicines work, and other medicines may affect how STRIBILD works.
- Be sure to tell your healthcare provider if you take any of the following medicines:
 - Hormone-based birth control (pills, patches, rings, shots, etc)
 - Antacid medicines that contains aluminum, magnesium hydroxide, or calcium carbonate. Take antacids at least 2 hours before or after you take STRIBILD
 - Medicines to treat depression, organ transplant rejection, or high blood pressure
 - amiodarone (Cordarone®, Pacerone®)
 - atorvastatin (Lipitor®, Caduet®)
 - bepridil hydrochloric (Vasacor®, Bepadin®)
 - bosentan (Tracleer®)
 - buspirone
 - carbamazepine (Carbatrol®, Epitol®, Equetro®, Tegreto®)
 - clarithromycin (Biaxin®, Prevpac®)
 - clonazepam (Klonopin®)
 - clorazepate (Gen-xene®, Tranxene®)
 - colchicine (Colcris®)
 - medicines that contain dexamethasone
 - diazepam (Valium®)

- digoxin (Lanoxin®)
- disopyramide (Norpace®)
- estazolam
- ethosuximide (Zarontin®)
- flecainide (Tambocor®)
- flurazepam
- fluticasone (Flovent®, Flonase®, Flovent® Diskus, Flovent® HFA, Veramyst®)
- itraconazole (Sporanox®)
- ketoconazole (Nizoral®)
- lidocaine (Xylocaine®)
- mexiletine
- oxcarbazepine (Trileptal®)
- perphenazine
- phenobarbital (Luminal®)
- phenytoin (Dilantin®, Phenytek®)
- propafenone (Rythmol®)
- quinidine (Neudexta®)
- rifabutin (Mycobutin®)
- rifapentine (Priftin®)
- risperidone (Risperdal®, Risperdal Consta®)
- salmeterol (Serevent®) or salmeterol when taken in combination with fluticasone (Advair Diskus®, Advair HFA®)
- sildenafil (Viagra®), tadalafil (Cialis®) or vardenafil (Levitra®, Staxyn®), for the treatment of erectile dysfunction (ED). If you get dizzy or faint (low blood pressure), have vision changes or have an erection that last longer than 4 hours, call your healthcare provider or get medical help right away.
- tadalafil (Adcirca®), for the treatment of pulmonary arterial hypertension
- telithromycin (Ketek®)
- thioridazine
- voriconazole (Vfend®)
- warfarin (Coumadin®, Jantoven®)
- zolpidem (Ambien®, Edlular®, Intermezzo®, Zolpimist®)

Know the medicines you take. Keep a list of all your medicines and show it to your healthcare provider and pharmacist when you get a new medicine. Do not start any new medicines while you are taking STRIBILD without first talking with your healthcare provider.

Keep STRIBILD and all medicines out of reach of children.

This Brief Summary summarizes the most important information about STRIBILD. If you would like more information, talk with your healthcare provider. You can also ask your healthcare provider or pharmacist for information about STRIBILD that is written for health professionals, or call 1-800-445-3235 or go to www.STRIBILD.com.

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■ MISS TEXAS, From Page 6

sexual activity on television, the Internet and when there are so many avenues and ways of our children finding things out, you don't want your children getting that information from someone else. As a parent or an educator, you need to educate children so that they are hearing it from a reliable source instead of getting that information from someone that is not reliable.

So from that statement I would assume that you feel that the preponderance of AIDS funding should be pushed toward education and prevention. For sure. Because there isn't a known cure, education is prevention. It's most important for people just to know how to protect themselves.

I am always amazed at the platforms of the women of the Miss America system and the issues that these young women tackle. Realistically, can "one voice" make a difference in something this big and overwhelming of a challenge? That's really a great question. I'm a very optimistic person, and that's another reason I want to work in government as well because I have something else to bring to the table and personally can contribute to various causes. It all starts with one person and I meet so many people who say that they don't have the courage to make a difference, but someone has to.

You were the DIFFA/ Dallas Outreach Volunteer of the Year Award recipient this year. Give me some characteristics that are vital for a volunteer to possess to be effective in the war against HIV/AIDS. I had no idea of how many hours I had actually put in as a volunteer. It was just me jumping in when I could. When it comes to being a volunteer, you must put in the time, talk to people, do the fundraisers. Local community outreach is very important. So when we are working in the community, we must let people know that we are here for those people that are living with this disease. A volunteer's grass roots effort is the most effective.

How old were you when you started actually going out and volunteering? I was 17, and it was one month after my uncle passed away, and I really needed closure for myself. He moved to California the last two years of his life and, I think it was because he didn't want to be a burden on my family anymore. I really wanted to go out there when he passed away, but my grandparents who were already there said we probably couldn't emotionally handle what they were seeing. So in order to get closure, I volunteered at AIDS Arms and their Lifewalk.

Have you gotten closure? Do you ever get total closure? No, not necessarily. I do think that is why I give my time in hopes of being there for someone who is dealing with this disease. Now, having the maturity that I do it helps me to give emotionally as well.

What doors are now open to you as Miss

Texas that were not available to you before as a 17-year-old volunteer? DIFFA wants to use me in ways I couldn't imagine. Even as a local titleholder, I asked to be a volunteer with DIFFA. If it were not for the Miss Texas Organization, I would not have been able to make this connection with the great people of DIFFA and work with this tremendous organization in the way that I have. I know I will be a lifetime volunteer for DIFFA.

Among African-Americans, the HIV infection rate is eight times as high as the infection rate for whites. Being African-American, does this somehow create an extra burden of personal responsibility to your cause? I wouldn't say it's a burden. It's a privilege and gives me an opportunity, especially since I am only the second black Miss Texas ever. I can have an effect that perhaps a Caucasian Miss Texas would not have. I can go out in a community and have a conversation and be real. I am not reluctant at all to talk about how HIV/AIDS is affecting the African-American community and what we have to do as a community to put a halt to it. But it also involves other issues of our community, such as the acceptance of homosexuals. That's still a big deal in the African-American community. They are still not as accepting of it as other communities have been. Black men in particular. That is another conversation I am going to have for sure. The majority of African-Americans really want to see our children grow and be successful. However, this homophobic attitude hurts the black community economically, and it prevents us from climbing socially in this country as well.

Since you first started working with the HIV/AIDS cause, is it possible to articulate the changes it has made in you? Oh, there has been so much change in me. I'm not the same girl as I was starting out as a 17-year-old. I have always been a very opinionated person, even for my age, but I stand firmer on my beliefs now. I don't question myself any more. My maturity level I think is much higher than a regular 23-year-old. To be able to give myself emotionally to others is another thing. I having always thought it's important to be a compassionate person, and no matter where I go in life, I have to keep that intact. I think that is my most important attribute.

The Lone Star Film Festival recently screened a new documentary "Before You Know It," an expose of elderly gay men who are dealing with the loneliness of living and dying alone, many having partners who had died of AIDS years before. How does your platform address this aspect of the needs of the aging gay population? I really haven't thought about that so much because HIV/AIDS can affect anyone, any demographic. It's important to talk to all communities and not hone in on one community in particular. I really want the public to understand that it can happen to anyone, young or old. However, I think this is a good conversation to have with the elderly community. They are a group where the infection rate is rising, they are now in the double



MISS TEXAS 2013 | Ivana Hall is using her platform to increase awareness about the need for more AIDS education. DIFFA named her Volunteer of the Year for her work. (Barry Houston Phillips/Dallas Voice)

digits. As people get older, and they are losing their partners, even heterosexual couples, they are still participating in sexual activity due to erectile dysfunction medication, which makes it possible to extend the longevity of one's sex life. I have even considered going into nursing homes and doing a flat-out sex education class. They need to have a refresher course again.

The original issue of HIV/AIDS has now somewhat expanded to encompass other related social issues, such as bullying, gay marriage, adoption by same-sex couples and human rights. Are you starting to embrace these issues within your platform as well? I personally embrace all of these other issues because that's personally what I stand for. I support the gay community. I support humanitarian efforts because that's who I am personally. However, when it comes down to my platform, as I have said before, I don't like to hone in on specific groups. I just want to concentrate on the people who have this disease and how we can ensure that they are able to live long, productive lives.

With World AIDS Day coming up Dec. 1, as it has now every year since 1988, what involvement will you have personally with this occasion? I just said last week to my business manager that I would like to do some kind of media blitz where I go from TV shows to radio stations where I can really talk about my platform and what World AIDS Day is about. Since Dec. 1 is on a Sunday this year, I will have to do some things on Monday, but just to get the word out about HIV/AIDS resources and what is available to people of the Dallas/Fort Worth area.

This year, the theme of World AIDS Day is "Getting to Zero" meaning zero transmissions, zero discrimination, zero deaths. How realistic do you think that it is for this to happen in the next 10 years or even in your lifetime? It can happen in my lifetime for sure, but I think we still have to continue and not brush it off. The international community is doing a great job. Within the last 10 years, AIDS has decreased by 19 percent worldwide. But, like I said before, here at home, it is a big problem still.

So what can we learn here at home from the effectiveness of the international efforts? The international community has addressed it head on. It's a big discussion in the international community. It's not a big discussion here at home. Just making people socially aware which, in turn, goes back to education, which is prevention. That's the first step. Many of my peers still don't know how you contract HIV. Unbelievable.

Hopefully, one day we will indeed see a complete end of the epidemic of AIDS and live again in an HIV/AIDS free world. When this happens, where will Ivana Hall and her platform find new purpose? Well, I will say that I am a feminist, and I know, there is a negative connotation to that word, and there really shouldn't be. So I will definitely continue to push for women's rights and women being treated equally with their male counterparts. That's probably where I will put my energy. ■

Barry Houston Phillips is a two-time Emmy-winning designer and art director for his work on PBS television. He judged the 2013 Miss Texas Scholarship Pageant and was head judge for the 2005 Miss America Pageant

UNT cuts could affect LGBT archives



COMMUNITY ARCHIVIST | Phil Johnson, center, talks to visitors in October at the first exhibit of artifacts from his collection donated to the University of North Texas in 2012. (David Taffet/Dallas Voice)

Possible funding cuts to UNT library shouldn't affect the continued archiving of the LGBT collection, which chronicles community history

DAVID TAFFET | Staff Writer
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DENTON — A year after Resource Center donated the extensive Phil Johnson Library to the University of North Texas, a budget restructuring could affect how the documents that chronicle LGBT history are archived.

Budget cuts throughout UNT's departments are being discussed, but Provost Warren Burggren wrote in a statement that discussions about funding are just beginning and no decisions have been made.

"There have not yet been any specific discussions within the Division of Academic Affairs about options for how this will be addressed," he wrote.

Burggren called UNT's libraries "an extraordinarily valuable asset to our academic community, and they are central to our continued growth in providing the highest quality education and conducting cutting edge research."

Rumors about the budget cuts escalated to the point of some of them suggesting UNT's library would close, but that's not true, according to Kelly Reece, spokeswoman for the library.

"What happened is our budget office informed the library [that] the way in which benefits will be funded will change," she said.

Those changes, as Burggren said, haven't been decided. However, students are voicing

their concerns. They formed a group called Save the Library, and more than 7,000 people joined a Facebook page that's concerned with the cuts.

Resource Center CEO Cece Cox spoke to a UNT library official about how the budget restructuring could affect the LGBT collection.

"They're not expecting any cuts that will affect the archives," she said. "He doesn't see any imminent threat to the archives."

UNT librarians catalogued documents, photographs and other memorabilia that tell the history of the North Texas LGBT community. The list of items is 300 pages long. Papers are preserved in acid-free folders and stored in more than 500 boxes in temperature-controlled facilities. The library hopes to receive a grant that will allow it to convert all issues of Dallas Voice to searchable PDFs. Currently, issues published since 2006 can be accessed through the library's online database.

Still, talk of budget cuts is causing campus concern. Masood Raja, an associate English professor and founder of Save the Library, said he attended a meeting for faculty and graduate students. They were told benefits would have to be covered through student user fees.

While the library was moving toward that in 2015, they were told it needed to start immediately and would be retroactive. To save money, Raja said they were told \$1.7 million in cuts, including subscriptions to journals and new acquisitions, had been made.

Despite the controversy that has arisen, Burggren said he was impressed that so many people quickly moved to "save the libraries." He said he would keep the community informed about library funding decisions, but asked for time. ■

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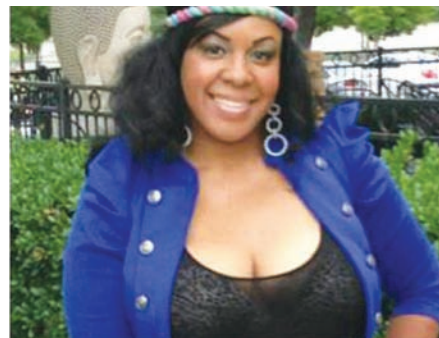
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Friends unite to start nonprofit focusing on LGBT community



FELICITY FRIENDS | Four friends started The Felicity Project, a nonprofit for the LGBT community. Clockwise from top left, Moe Kharizma, Kimberly Young, center, Dee Edwards and Jurni Rayne.

New lesbian-run nonprofit, The Felicity Project, aims to empower LGBT community through volunteerism, fundraising

ANNA WAUGH | News Editor
waugh@dallasvoice.com

A new nonprofit aimed at helping the LGBT community is kicking off the holiday season with volunteer work.

The Felicity Project started over the summer when four friends — Jurni Rayne, her fiancée Dee Edwards, Kimberly Young and Moe Kharizma — came together with a vision to reach out and help the fellow members in their rainbow family.

Rayne, known best as a local lesbian musician, said she came up with the idea two years ago to start a support group for feminine-identified lesbians to socialize and discuss their issues. While the mission was empowerment among the “invisible femme” lesbian population, she later expanded the goal to unify all lesbians and bisexual women through service to others.

“The main goal was to open the eyes of what being a feminine-identified lesbian was because most of the struggles fall on the shoulders of the masculine-identified lesbians,” Rayne said. “I have a very big passion for helping the community, and I can’t do it by myself.”

Over the summer, the idea of starting a service group came up again between Rayne and her friends. This time they decided to make it a nonprofit and combined the idea with social events outside of the club scene to raise money for underprivileged segments of the LGBT community.

“It kind of transformed,” Rayne said of the group’s formation.

The group is open to all lesbian and bisexual women, including trans men and women who date women, Rayne said. She said the focus on membership is to unite the women-loving segment of the LGBT community.

“Dallas is too segregated,” she said. “TFP includes all lesbian and bisexual women because we wanted to bridge that gap.”

The four co-founders have helped organize several events in the few months they’ve been a nonprofit, including a volunteer day at the North Texas Food Bank, and delivered Thanksgiving dinners to two families this week who they adopted, proving a warm meal for them.

They plan to decorate a nursing home later in December. Their next big event is a bachelorette auction in February. They eventually want to partner with other organizations in the area and even award scholarships to LGBT youth.

Co-founder Kimberly Young said there was a need for an organization that reached out to the needy LGBT community. She said many nonprofits are Christian-based, and even though they may be accepting of the community, LGBT people may hesitate to reach out to them.

“It was something that we were seeing that was being overlooked within the community,” Young said. “There’s a lot of nonprofits but none geared toward helping LGBT people.”

Rayne said the group is in the process of building a Felicity Team to have people plan events and blog on the group’s website. She said with many nonprofits in the area, and being one of so few who focus on LGBT people, more input and help is wanted to grow the organization.

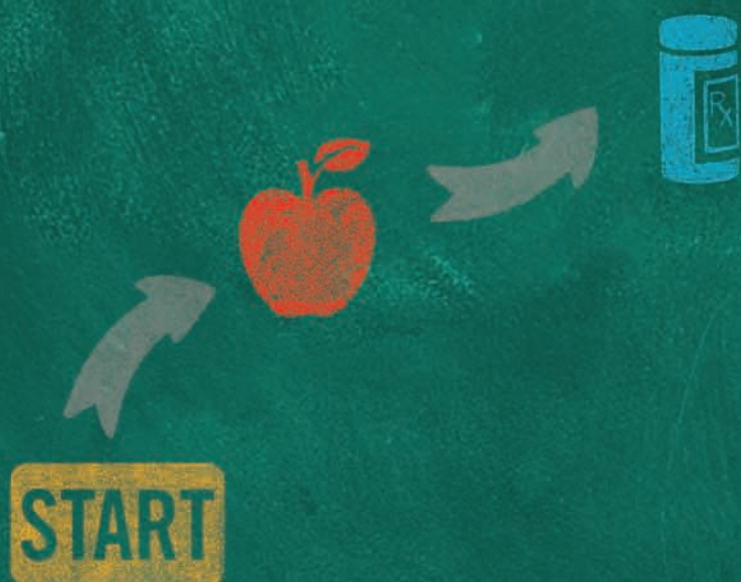
Young added that while TFP has a mission of service overall, the group wants to help with other projects not specifically LGBT. ■

For more about The Felicity Project, visit TheFelicityProjectTFP.org or [Facebook.com/TheFelicityProject](https://www.facebook.com/TheFelicityProject).

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viewpoints

Activism didn't occur in a vacuum

The human proclivity to subdue others ensured there never has been a 'perfect time' in our history

A friend recently posted a status on Facebook, asking everyone "to pray with me to ask God to turn our country back to His perfect ways."

I've seen such requests numerous times, and I always shake my head in amazement. To which "perfect" time should our country return? To the hundreds of years of physical and social slavery? To the days when women couldn't vote and were treated as property?

Or how about to the McCarthy era when the public jumped on the communist witch-hunt bandwagon and allowed the government to destroy people's lives and careers? If those choices don't interest you, we can always return to those halcyon days when psychiatry treated homosexuality as an emotional disorder. Yes, those were lovely years.

Just a cursory review of American history shows there was never a "perfect" time. Yes, there was a time when prayer was allowed in schools, but black and white children didn't pray together. Segregation laws kept the blacks in second-rate classrooms using outdated books discarded by the whites. Jewish children were forced to pray in the name of Jesus.

Talk to your mothers and grandmothers. Their professional choices were pretty much limited to teaching and nursing. Women did venture out into law, medicine and other areas, but only the intrepid dared to knock on those doors manned by, well, — men.

There never was a "perfect" time in American

history, and that's why we've always had activists. While the time we live in now isn't perfect, it's better, and we owe a great debt to those people who wouldn't shut up, who wouldn't take the back seat in the bus or who wouldn't accept that being gay is a sin.

Decades of activism, decades of voices roaring together have reached a crescendo in the last couple of years, and I'm staggered by the changes that have been made in our legal and



Steve Ramos Senior Editor

political systems and by the changes that are imminent.

Sixteen states now recognize same-sex marriage. The walls that kept LGBT people in the ghettos are crumbling, and the creation of a more united American community is forming. Gays and lesbians

are serving openly in the military, so certainly it won't be long before trans people can defend their country, too.

I've long held that our community owes a tremendous debt to the drag queens and butch lesbians who ignited the smoldering revolution. No, they weren't as demure as Rosa Parks, but it was New York City. Demure people get trampled there. Those drag queens and lesbians kicked and screamed and, boy, am I proud of them.

The debt we owe to the drag queens is colossal. Through the horrific years of the AIDS epidemic, they raised millions of dollars to help ease the suffering of the sick and dying. Dallas

lesbians jumped into the trenches with their gay brothers and established organizations to help make some sense of the devastation. It was a war. Make no mistake about that.

Had America ever enjoyed a "perfect time" as my friend implies, there wouldn't have been a need for the abolitionists, Susan B. Anthony, Cesar Chavez, Martin Luther King, Harvey Milk or, yes, even Ellen.

It's easy to look at our history through a maudlin lens. If you were a straight, white, Christian male, then chances are you had it pretty good. Even better if you were rich. But God, ever the humorist, created diversity. A segment of His creation didn't like that and lost no time in subjugating everyone they could get their hands on.

Fortunately, some of the conquered were born with loud voices and a stubborn streak. They stood up to beatings, incarceration and humiliation. Many of them did it wearing wigs and size 12 heels. I love them for it.

When I attend Pride, my heart swells with pride. I never tire of the celebration because I attend to honor all my friends who died of AIDS. I attend to honor the men and women who made it possible to hold that parade without us being arrested or shot. How could anyone tire of a blowout that exalts LGBT successes?

So when anyone says there was some "perfect time" in American history, he negates the sacrifices of the thousands of men and women who moved us forward socially, politically and legally. It came at a cost.

The next time you complain that a drag queen is old, you should thank her for all those shows she performed in the 80s and 90s to raise money for AIDS. She took to the stage because she wasn't happy with that "perfect time" and did something about it.

You should, too.

Steve Ramos is senior editor at Dallas Voice. He can be reached at ramos@dallasvoice.com



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The art of the bowtie



Jeremy Calhoun revitalized the bowtie as fashion — and in the process, created museum pieces

J. DENTON BRICKER | Contributing Writer
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Bowties have been around for centuries — a staple from formal dinners to an essential accessory for professors and others members of the intellectual elite. Though they have fallen in and out of favor with fashion throughout the years, one thing hasn't changed: Bowties remain a symbol for individualism, from Charlie Chaplin to Abraham Lincoln to Winston Churchill to ... well, Pee-wee Herman.

Jeremy Michael Calhoun considers himself a modern advocate for the neckcessory. A designer and artist, Calhoun's romance with the bowtie started with a birthday party theme and expanded into a passion.

Calhoun was planning a party and wanted an item that would allow for a plethora of unique accessories friendly to both of the sexes. That's the first time he turned his neck knot into fashionable art.

"I was thinking to myself that men don't have a lot of accessories to wear — and what we *do* have is pretty basic. A bowtie just says something that a tie doesn't," Calhoun says. What's unique about Calhoun's designs is that the majority of his bowties are made from unconventional materials, which he claims makes it not only a fashion item but also a conversation piece.

"During the party, I had three bowtie changes. I started with one made of newspaper, another of yellow duct tape and the third was a pinwheel that actually spun when you blew on it," says Calhoun. His successful birthday extravaganza led him to continue create custom pieces for specific, local black tie events for him and others — for example, creating a bowtie out of birdseed for the annual Bloomin' Ball fundraiser.

But Calhoun believes that bowties are not just for formal occa-

sions. His unconventional materials further accentuate that point.

"I would like to design one out of the classic American beach ball material for a pool party, or design a mustache inspired piece for Cinco De Mayo," he says. "I've had clients completely change their minds about bowties and their place after seeing my designs. Also, all of the works I create come with permanent heads and adjustable straps, which helps to break down that fear of knowing how to tie a bowtie."

Calhoun's clients have worn his works as fashion and have also displayed them in shadow boxes as art giving the pieces new life. Even his own father was converted to become a bowtie lover.

"My dad is a little country — loves his Wranglers, would never be caught dead in a bowtie. So I designed one for him out of fishing bobbers and he loves it. It can be OK for even a manly-man to wear one, in part it is simply because of the materials it is made of," says Calhoun.

That doesn't mean the accessory is limited to men — or the neck. Witnessed Lady Gaga, Rihanna and Diane Kruger, who have all worn bowties in some form. Calhoun agrees that they can be just as appealing to women.

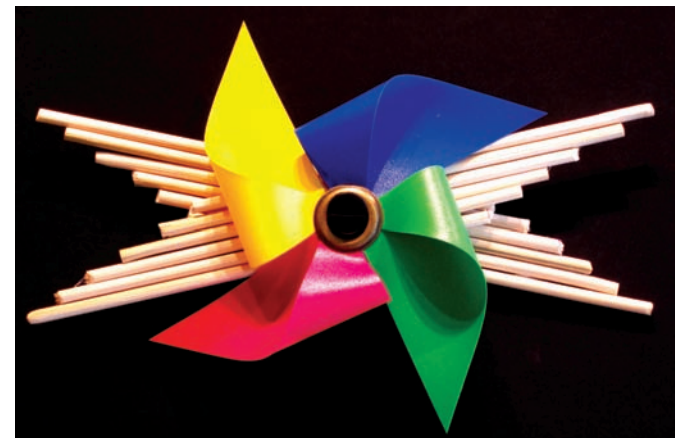
"I've made many bowtie heads for girls and placed them on headbands," he says. Though he does not believe that bowties are limited to the gay community, he does believe they will always have a special niche close to our hearts.

"We have never been afraid to sport bold fashions," he declares. "I'm completely Miami when it comes to color in fashion, and neckwear isn't the only way to inject some vivacious hues into your wardrobe."

The bowtie designer also recommends wallets and belts as an

■ BOWTIE, Page 27

THE *art* ISSUE



TIE TO DIE FOR | Most of Calhoun's ties are so complex, they can't actually be 'tied' — they are strapped on fully formed. Most of his inventory has already been sold ... not at boutiques, but at art galleries.

'Manifest' destiny

Blake Little's photo essay of bear culture covers the erotic & esoteric

ARNOLD WAYNE JONES | Life+Style Editor
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Blake Little has spent the last five days covering gay men in honey. It's not as kinky — or as funny — as it sounds. It's not even all gay men: There are some 'tweens, babies, drag queens, even a few mixed martial arts fighters. But it's the gay men who inspired the idea.

"I was [photographing] this [bearish] guy like he was a bear — naked, and in a tree," Little explains. "Then I shot him in a studio dipping his hands in a big jar of honey. I thought, 'This is the stupidest thing ever.' But when I looked at the pictures, honey does the most amazing thing on the skin — makes it look like it's in resin."

The honey photos will be part of Little's next book; right now, he's spreading the word about *Manifest*, his latest photo essay of gay men with a little meat and fur on them.

Little's "type" is not unlike himself, which may be why he got interested in these kinds of photos, which — although including nudes — are more about undercutting mainstream concepts of beauty, and especially what makes a gay man attractive.

"The series from the last two books [*Manifest* and his last best-seller, *The Company of Men*] came out of trying to find a voice or a way to portray gay men that I hadn't seen before," he says. "A lot of visions of what gay men are came from putting on an attitude — posing the way they thought they should, like, 'Oh, I'm a gay man so I need to look hot.' It's all self-conscious. I just wanted to show a vision of men how I see them."

The models in *Manifest* — copies of which Little will be signing at an event at Nuvo on Nov. 29 — span a range of body types, ages, fur levels and degree of dress, but all have one thing in common: They exude a masculine energy. Some of the most erotic photos are even of fully-clothed men.

"I find nudes erotic but, what's really attractive [in men] is when the subject is available, giving themselves and open to the camera," Little says. "It's an alternative to the [unattainable] image of porn."

He was also interested in broadening the scope of *The Company of Men*.

"That was a really structured book — there



BEAR ESSENTIALS | For his book 'Manifest,' Little was inspired to shoot the kind of men he finds sexy but which aren't considered by society as what gay men should look like.

was a format to it. But with *Manifest* I expanded beyond that. It's really more about the photography, though still the same subject matter. A lot more freedom and experimenting," he says.

A professional photographer for 25 years, Little's pictures have appeared in publications like Time magazine as well as on book jackets, and he's photographed celebs from Jane Fonda to Jane Lynch to Kevin Spacey. He was also able to peg actor Nick Offerman (husband to mega-gay icon Megan Mullally) to write the forward. Why get a straight man to do the intro to a coffee-table book of gay men?

"I listened to an interview with him where he was saying the writers of *Parks & Recreation* wrote the role for him, but it took seven months to convince the network. They kept saying, 'We'd really like someone better looking.' And the kind of men I photograph aren't seen in mainstream culture as ideal."

Little reached out to Offerman, not really expecting him to agree. A week later, he wrote back saying "What do I need to do?"

It didn't hurt that Offerman is himself a sex symbol in the bear community — though Little

■ **MANIFEST**, Page 27

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The **one** for me

Patient model. Pill shown is not actual size.

What is COMPLERA?

COMPLERA® is a prescription HIV medicine that is used as a complete regimen to treat HIV-1 in adults who have **never** taken HIV medicines before **and** who have an amount of HIV in their blood (this is called “viral load”) that is no more than 100,000 copies/mL. COMPLERA contains 3 medicines – rilpivirine, emtricitabine and tenofovir disoproxil fumarate. It is not known if COMPLERA is safe and effective in children under the age of 18 years.

COMPLERA® does not cure HIV-1 infection or AIDS. To control HIV-1 infection and decrease HIV-related illnesses you must keep taking COMPLERA. Avoid doing things that can spread HIV-1 to others: always practice safer sex and use condoms to lower the chance of sexual contact with body fluids; never reuse or share needles or other items that have body fluids on them, do not share personal items that may contain bodily fluids. Ask your healthcare provider if you have questions about how to reduce the risk of passing HIV-1 to others.

IMPORTANT SAFETY INFORMATION

What is the most important information you should know about COMPLERA?

COMPLERA® can cause serious side effects:

- **Build-up of an acid in your blood (lactic acidosis),** which is a serious medical emergency. Symptoms of lactic acidosis include feeling very weak or tired, unusual (not normal) muscle pain, trouble breathing, stomach pain with nausea or vomiting, feeling cold, especially in your arms and legs, feeling dizzy or lightheaded, and/or a fast or irregular heartbeat.
- **Serious liver problems.** The liver may become large (hepatomegaly) and fatty (steatosis). Symptoms of liver problems include your skin or the white part of your eyes turns yellow (jaundice), dark “tea-colored” urine, light-colored bowel movements (stools), loss of appetite for several days or longer, nausea, and/or stomach pain.
- **You may be more likely to get lactic acidosis or serious liver problems** if you are female, very overweight (obese), or have been taking COMPLERA for a long time. *In some cases, these serious conditions have led to death.* Call your healthcare provider right away if you have any symptoms of these conditions.
- **Worsening of hepatitis B (HBV) infection.** If you also have HBV and stop taking COMPLERA, your hepatitis may suddenly get worse. Do not stop taking COMPLERA without first talking to your healthcare provider, as they will need to monitor your health. COMPLERA is not approved for the treatment of HBV.

Who should not take COMPLERA?

Do not take COMPLERA if you have ever taken other anti-HIV medicines.

COMPLERA may change the effect of other medicines and may cause serious side effects. Your healthcare provider may change your other medicines or change their doses.

Do not take COMPLERA if you also take these medicines:

- **anti-seizure medicines:** carbamazepine (Carbatrol, Equetro, Tegretol, Tegretol-XR, Teril, Epitol); oxcarbazepine (Trileptal), phenobarbital (Luminal), phenytoin (Dilantin, Dilantin-125, Phenytek)
- **anti-tuberculosis medicines:** rifabutin (Mycobutin), rifampin (Rifater, Rifamate, Rimactane, Rifadin) and rifapentine (Priftin)
- **proton pump inhibitors for stomach or intestinal problems:** esomeprazole (Nexium, Vimovo), lansoprazole (Prevacid), dexlansoprazole (Dexilant), omeprazole (Prilosec), pantoprazole sodium (Protonix), rabeprazole (Aciphex)
- **more than 1 dose of the steroid medicine dexamethasone** or dexamethasone sodium phosphate
- St. John’s wort (*Hypericum perforatum*)

If you are taking COMPLERA you should not take other HIV medicines or other medicines containing tenofovir (Viread, Truvada, Stribild or Atripla); other medicines containing emtricitabine or lamivudine (Emtriva, Combivir, Epivir, Epivir-HBV, Epzicom, Trizivir, Atripla, Stribild or Truvada); rilpivirine (Edurant) or adefovir (Hepsera).

In addition, tell your healthcare provider if you are taking the following medications because they may interfere with how COMPLERA works and may cause side effects:

- certain antacid medicines containing aluminum, magnesium hydroxide, or calcium carbonate (examples: Rolaids, TUMS). **These medicines must be taken at least 2 hours before or 4 hours after COMPLERA.**
- medicines to block stomach acid including cimetidine (Tagamet), famotidine (Pepcid), nizatidine (Axid), or ranitidine HCL (Zantac). **These medicines must be taken at least 12 hours before or 4 hours after COMPLERA.**
- any of these medicines: clarithromycin (Biaxin); erythromycin (E-Mycin, Eryc, Ery-Tab, PCE, Pediazole, Ilosone), fluconazole (Diflucan), itraconazole (Sporanox), ketoconazole (Nizoral) methadone (Dolophine); posaconazole (Noxafil), telithromycin (Ketek) or voriconazole (Vfend).
- medicines that are eliminated by the kidneys like acyclovir (Zovirax), cidofovir (Vistide), ganciclovir (Cytovene IV, Vitrasert), valacyclovir (Valtrex) and valganciclovir (Valcyte).

COMPLERA. A complete HIV treatment in only 1 pill a day.

COMPLERA is for adults who have never taken HIV-1 medicines before and have no more than 100,000 copies/mL of virus in their blood.

Ask your healthcare provider if it's the one for you.

These are not all the medicines that may cause problems if you take COMPLERA. Tell your healthcare provider about all prescription and nonprescription medicines, vitamins, or herbal supplements you are taking or plan to take.

Before taking COMPLERA, tell your healthcare provider if you:

- Have **liver problems**, including hepatitis B or C virus infection, or have abnormal liver tests
- Have **kidney problems**
- Have ever had a **mental health problem**
- Have **bone problems**
- Are **pregnant or planning to become pregnant**. It is not known if COMPLERA can harm your unborn child
- Are **breastfeeding**: Women with HIV should not breastfeed because they can pass HIV through their milk to the baby. Also, COMPLERA may pass through breast milk and could cause harm to the baby

COMPLERA can cause additional serious side effects:

- **New or worsening kidney problems, including kidney failure.** If you have had kidney problems, or take other medicines that may cause kidney problems, your healthcare provider may need to do regular blood tests.
- **Depression or mood changes.** Tell your healthcare provider right away if you have any of the following symptoms: feeling sad or hopeless, feeling anxious or restless, have thoughts of hurting yourself (suicide) or have tried to hurt yourself.
- **Changes in liver enzymes:** People who have had hepatitis B or C, or who have had changes in their liver function tests in the past may have an increased risk for liver problems while taking COMPLERA. Some people without prior liver disease may also be at risk. Your healthcare provider may need to check your liver enzymes before and during treatment with COMPLERA.
- **Bone problems** can happen in some people who take COMPLERA. Bone problems include bone pain, softening or thinning (which may lead to fractures). Your healthcare provider may need to do additional tests to check your bones.
- **Changes in body fat** can happen in people taking HIV medicine.
- **Changes in your immune system.** Your immune system may get stronger and begin to fight infections that have been hidden in your body for a long time. Tell your healthcare provider if you start having new symptoms after starting COMPLERA.

The most common side effects reported with COMPLERA are trouble sleeping (insomnia), abnormal dreams, headache, dizziness, diarrhea, nausea, rash, tiredness, and depression. Some side effects also reported include vomiting, stomach pain or discomfort, skin discoloration (small spots or freckles) and pain.

This is not a complete list of side effects. Tell your healthcare provider or pharmacist if you notice any side effects while taking COMPLERA, and call your healthcare provider for medical advice about side effects.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit <http://www.fda.gov/medwatch> or call 1-800-FDA-1088.

Additional Information about taking COMPLERA:

- **Always take COMPLERA exactly as your healthcare provider tells you to take it.**
- **Take COMPLERA with food.** Taking COMPLERA with food is important to help get the right amount of medicine in your body. (A protein drink does not replace food. If your healthcare provider stops COMPLERA, make certain you understand how to take your new medicine and whether you need to take your new medicine with a meal.)

Stay under the care of your healthcare provider during treatment with COMPLERA and see your healthcare provider regularly.

Please see Brief Summary of full Prescribing Information with important warnings on the following pages.



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Learn more at www.COMPLERA.com

Brief Summary of full Prescribing Information

COMPLERA® (kom-PLUH-rah) (emtricitabine, rilpivirine, tenofovir disoproxil fumarate) tablets

Brief summary of full Prescribing Information. For more information, please see the full Prescribing Information including Patient Information.

What is COMPLERA?

- **COMPLERA** is a prescription HIV (Human Immunodeficiency Virus) medicine that is used to treat HIV-1 in adults
 - who have **never** taken HIV medicines before, **and**
 - who have an amount of HIV in their blood (this is called ‘viral load’) that is no more than 100,000 copies/mL. Your healthcare provider will measure your viral load.

(HIV is the virus that causes AIDS (Acquired Immunodeficiency Syndrome)).

- COMPLERA contains 3 medicines – rilpivirine, emtricitabine, tenofovir disoproxil fumarate – combined in one tablet. It is a complete regimen to treat HIV-1 infection and should not be used with other HIV medicines.
- It is not known if COMPLERA is safe and effective in children under the age of 18 years old.
- **COMPLERA does not cure HIV infection or AIDS.** You must stay on continuous therapy to control HIV infection and decrease HIV-related illnesses.
- **Ask your healthcare provider if you have any questions about how to prevent passing HIV to other people.** Do not share or re-use needles or other injection equipment, and do not share personal items that can have blood or body fluids on them, like toothbrushes and razor blades. Always practice safer sex by using a latex or polyurethane condom to lower the chance of sexual contact with semen, vaginal fluids or blood.

What is the most important information I should know about COMPLERA?

COMPLERA can cause serious side effects, including:

- **Build-up of an acid in your blood (lactic acidosis).** Lactic acidosis can happen in some people who take COMPLERA or similar (nucleoside analogs) medicines. Lactic acidosis is a serious medical emergency that can lead to death. Lactic acidosis can be hard to identify early, because the symptoms could seem like symptoms of other health problems. **Call your healthcare provider right away if you get any of the following symptoms which could be signs of lactic acidosis:**
 - feel very weak or tired
 - have unusual (not normal) muscle pain
 - have trouble breathing
 - have stomach pain with nausea (feeling sick to your stomach) or vomiting
 - feel cold, especially in your arms and legs
 - feel dizzy or lightheaded
 - have a fast or irregular heartbeat
- **Severe liver problems.** Severe liver problems can happen in people who take COMPLERA. In some cases, these liver problems can lead to death. Your liver may become large (hepatomegaly) and you may develop fat in your liver (steatosis). **Call your healthcare provider right away if you get any of the following symptoms of liver problems:**
 - your skin or the white part of your eyes turns yellow (jaundice)
 - dark “tea-colored” urine
 - light-colored bowel movements (stools)
 - loss of appetite for several days or longer
 - nausea
 - stomach pain
- **You may be more likely to get lactic acidosis or severe liver problems if you are female, very overweight (obese), or have been taking COMPLERA for a long time.**

- **Worsening of Hepatitis B infection.** If you have hepatitis B virus (HBV) infection and take COMPLERA, your HBV may get worse (flare-up) if you stop taking COMPLERA. A “flare-up” is when your HBV infection suddenly returns in a worse way than before. COMPLERA is not approved for the treatment of HBV, so you must discuss your HBV with your healthcare provider.
 - Do not let your COMPLERA run out. Refill your prescription or talk to your healthcare provider before your COMPLERA is all gone.
 - Do not stop taking COMPLERA without first talking to your healthcare provider.
 - If you stop taking COMPLERA, your healthcare provider will need to check your health often and do blood tests regularly to check your HBV infection. Tell your healthcare provider about any new or unusual symptoms you may have after you stop taking COMPLERA.

Who should not take COMPLERA?

Do not take COMPLERA if:

- your HIV infection has been previously treated with HIV medicines.
- you are taking any of the following medicines:
 - **anti-seizure medicines:** carbamazepine (Carbatrol, Equetro, Tegretol, Tegretol-XR, Teril, Eptol); oxcarbazepine (Trileptal); phenobarbital (Luminal); phenytoin (Dilantin, Dilantin-125, Phenytek)
 - **anti-tuberculosis (anti-TB) medicines:** rifabutin (Mycobutin); rifampin (Rifater, Rifamate, Rimactane, Rifadin); rifapentine (Priftin)
 - **proton pump inhibitor (PPI) medicine** for certain stomach or intestinal problems: esomeprazole (Nexium, Vimovo); lansoprazole (Prevacid); dexlansoprazole (Dexilant); omeprazole (Prilosec, Zegerid); pantoprazole sodium (Protonix); rabeprazole (Aciphex)
 - more than 1 dose of the steroid medicine dexamethasone or dexamethasone sodium phosphate
 - St. John’s wort (*Hypericum perforatum*)
- **If you take COMPLERA, you should not take:**
 - Other medicines that contain tenofovir (Atripla, Stribild, Truvada, Viread)
 - Other medicines that contain emtricitabine or lamivudine (Combivir, Emtriva, Epivir or Epivir-HBV, Epzicom, Trizivir, Atripla, Truvada, Stribild)
 - rilpivirine (Edurant)
 - adefovir (Hepsera)

What should I tell my healthcare provider before taking COMPLERA?

Before you take COMPLERA, tell your healthcare provider if you:

- have or had liver problems, including hepatitis B or C virus infection, kidney problems, mental health problem or bone problems
- are pregnant or plan to become pregnant. It is not known if COMPLERA can harm your unborn child.

Pregnancy Registry. There is a pregnancy registry for women who take antiviral medicines during pregnancy. The purpose of this registry is to collect information about the health of you and your baby. Talk to your healthcare provider about how you can take part in this registry.
- are breast-feeding or plan to breast-feed. **You should not breastfeed if you have HIV because of the risk of passing HIV to your baby.** Do not breastfeed if you are taking COMPLERA. At least two of the medicines contained in COMPLERA can be passed to your baby in your breast milk. We do not know whether this could harm your baby. Talk to your healthcare provider about the best way to feed your baby.

Tell your healthcare provider about all the medicines you take, including prescription and nonprescription medicines, vitamins, and herbal supplements.

- **COMPLERA may affect the way other medicines work, and other medicines may affect how COMPLERA works, and may cause serious side effects.** If you take certain medicines with COMPLERA, the amount of COMPLERA in your body may be too low and it may not work to help control your HIV infection. The HIV virus in your body may become resistant to COMPLERA or other HIV medicines that are like it.

Especially tell your healthcare provider if you take:

- an antacid medicine that contains aluminum, magnesium hydroxide, or calcium carbonate. If you take an antacid during treatment with COMPLERA, take the antacid **at least 2 hours before or at least 4 hours after** you take COMPLERA.
- a medicine to block the acid in your stomach, including cimetidine (Tagamet), famotidine (Pepcid), nizatidine (Axiid), or ranitidine hydrochloride (Zantac). If you take one of these medicines during treatment with COMPLERA, take the acid blocker **at least 12 hours before or at least 4 hours after** you take COMPLERA.
- any of these medicines (if taken by mouth or injection):
 - clarithromycin (Biaxin)
 - erythromycin (E-Mycin, Eryc, Ery-Tab, PCE, Pediazole, Ilosone)
 - fluconazole (Diflucan)
 - itraconazole (Sporanox)
 - ketoconazole (Nizoral)
 - methadone (Dolophine)
 - posaconazole (Noxafil)
 - telithromycin (Ketek)
 - voriconazole (Vfend)
- medicines that are eliminated by the kidney, including acyclovir (Zovirax), cidofovir (Vistide), ganciclovir (Cytovene IV, Vitrasert), valacyclovir (Valtrex), and valganciclovir (Valcyte)

What are the possible side effects of COMPLERA?**COMPLERA can cause serious side effects, including:**

- See “What is the most important information I should know about COMPLERA?”
- **New or worse kidney problems, including kidney failure**, can happen in some people who take COMPLERA. Your healthcare provider should do blood tests to check your kidneys before starting treatment with COMPLERA. If you have had kidney problems in the past or need to take another medicine that can cause kidney problems, your healthcare provider may need to do blood tests to check your kidneys during your treatment with COMPLERA.
- **Depression or mood changes. Tell your healthcare provider right away if you have any of the following symptoms:**
 - feeling sad or hopeless
 - feeling anxious or restless
 - have thoughts of hurting yourself (suicide) or have tried to hurt yourself
- **Change in liver enzymes.** People with a history of hepatitis B or C virus infection or who have certain liver enzyme changes may have an increased risk of developing new or worsening liver problems during treatment with COMPLERA. Liver problems can also happen during treatment with COMPLERA in people without a history of liver disease. Your healthcare provider may need to do tests to check your liver enzymes before and during treatment with COMPLERA.
- **Bone problems** can happen in some people who take COMPLERA. Bone problems include bone pain, softening or thinning (which may lead to fractures). Your healthcare provider may need to do additional tests to check your bones.
- **Changes in body fat** can happen in people taking HIV medicine. These changes may include increased amount of fat in the upper back and neck (“buffalo hump”), breast, and around the main part of your body (trunk). Loss of fat from the legs, arms and face may also happen. The cause and long term health effect of these conditions are not known.
- **Changes in your immune system (Immune Reconstitution Syndrome)** can happen when you start taking HIV medicines. Your immune system may get stronger and begin to fight infections that have been hidden in your body for a long time. Tell your healthcare provider if you start having new symptoms after starting your HIV medicine.

The most common side effects of COMPLERA include:

- trouble sleeping (insomnia)
- abnormal dreams
- headache
- dizziness
- diarrhea
- nausea
- rash
- tiredness
- depression

Additional common side effects include:

- vomiting
- stomach pain or discomfort
- skin discoloration (small spots or freckles)
- pain

Tell your healthcare provider if you have any side effect that bothers you or that does not go away.

These are not all the possible side effects of COMPLERA. For more information, ask your healthcare provider or pharmacist.

Call your doctor for medical advice about side effects. You may report side effects to FDA at 1-800-FDA-1088 (1-800-332-1088).

How should I take COMPLERA?

- **Stay under the care of your healthcare provider during treatment with COMPLERA.**
- **Take COMPLERA exactly as your healthcare provider tells you to take it.**
- **Always take COMPLERA with food.** Taking COMPLERA with food is important to help get the right amount of medicine in your body. A protein drink is not a substitute for food. If your healthcare provider decides to stop COMPLERA and you are switched to new medicines to treat HIV that includes rilpivirine tablets, the rilpivirine tablets should be taken only with a meal.
- Do not change your dose or stop taking COMPLERA without first talking with your healthcare provider. See your healthcare provider regularly while taking COMPLERA.
- If you miss a dose of COMPLERA within 12 hours of the time you usually take it, take your dose of COMPLERA **with food** as soon as possible. Then, take your next dose of COMPLERA at the regularly scheduled time. If you miss a dose of COMPLERA by more than 12 hours of the time you usually take it, wait and then take the next dose of COMPLERA at the regularly scheduled time.
- Do not take more than your prescribed dose to make up for a missed dose.

This Brief Summary summarizes the most important information about COMPLERA. If you would like more information, talk with your healthcare provider. You can also ask your healthcare provider or pharmacist for information about COMPLERA that is written for health professionals, or call 1-800-445-3235 or go to www.COMPLERA.com

Issued: June 2013



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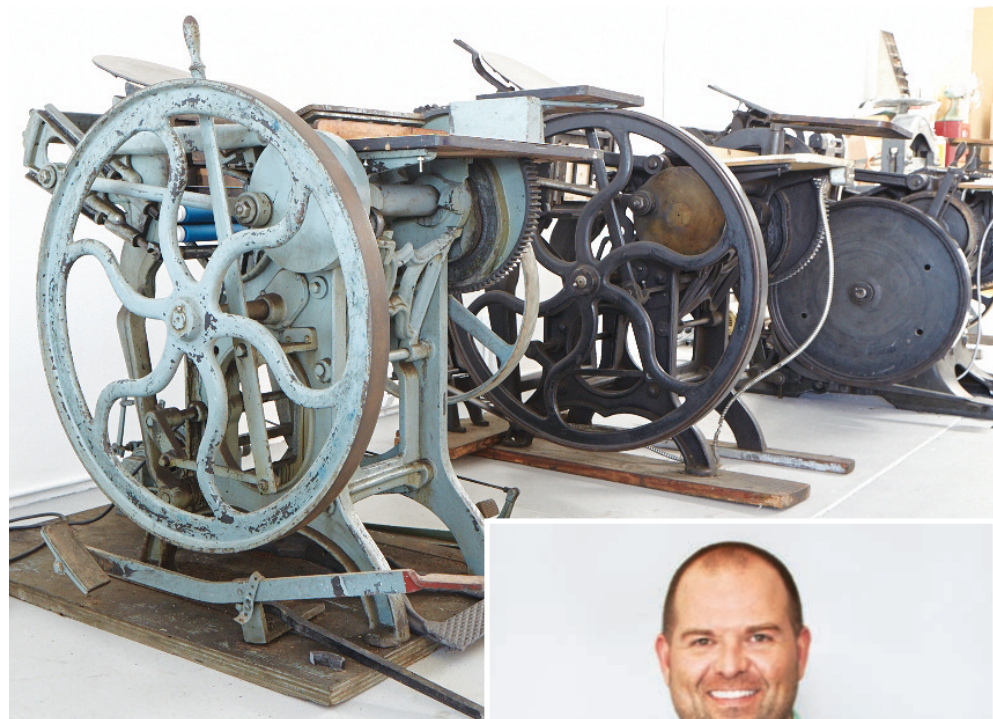
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L+S fine art

Inked in

Gay graphic designer Jason McDaniel turns the forgotten art of letterpress into a passion and a profession



JEF TINGLEY | Contributing Writer
 lifestyle@dallasvoice.com

In the age of instant gratification via Evite and Instagram, it's become a novelty to receive a piece of correspondence via snail mail. It's an even greater surprise if that piece isn't junk mail, but a hand printed card on elegant cotton paper. Luckily, there are still folks like Jason McDaniel who make it more and more likely you can receive this kind of mailbox gold. And it's all thanks to his passion for keeping the art of letterpress alive.

Like a lot of gay folks, McDaniel has always been a creative-type, dabbling in everything from book binding to pouring soy candles, graphic designer to playing musician. But McDaniel discovered his first actual letterpress — a bulk, gear-filled mechanism for imprinting on paper — about 10 years ago. He had been looking for a local printer to work with on a project and couldn't find anyone, "so, on a whim, I decided to buy a small press," he says. "It arrived in a giant crate on a hot summer's day. A friend and I inked it up, made a giant mess."

It sat virtually unused in McDaniel's garage for a couple of years "until I happened to stumble upon a workshop that taught letterpress basics and it finally clicked. I was instantly hooked."

Today, McDaniel is the owner of Missing Q Press, a letterpress and paper goods store in McKinney's historic downtown that's home to seven letterpresses and an engraving machine (his very first machine sits on display in the display window). Unlike traditional offset printing techniques, where the press itself does most of the work, with letterpresses, each sheet of paper

is hand-fed through the machine, one at a time. Additionally, each color has to go through the press once. (Thus, on a three-color job, each page passes through the press three times to achieve the final look.)

For McDaniel, it's this attention to quality and detail that makes his work a labor of love. But he's quick to add that this thorough process in a digital world is partly why letterpress can be expensive, in addition to the cost of high quality, cotton papers.



PRESSING MATTER | McDaniel, above, uses an antique letterpress, top, to create hand-crafted notes and invitations, opposite, in a traditional, time-honored way.

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In days gone by, letterpresses were limited by carved wood and lead type forms to create a finished product, but modern day letterpress is more of a marriage between technology and old-fashioned craftsmanship.

"Today, I can design practically anything on the computer," McDaniel says. "Through a film negative and photopolymer platemaking process, I can achieve the same detail and type height [.918] as the original lead type and using a modern base system, print on the same old equipment as they used in the late 1800s and early 1900s."

Letterpress isn't limited simply to invitations, it's an art form that can be applied to a variety of stationery-related goods — or even simply framed and hung on the wall as art in itself.

"I really love making products for my storefront — cards, calendars, notebooks and more," McDaniel says. "I have about a million ideas in my head for things to do, but I'm usually so busy doing custom invitations and design work that it's a rarity for me to have a lot of time to print retail store goods, so when I do I really enjoy the process."

Those curious to see how letterpress works can observe McDaniel in action most days at his working storefront.

"If I am here printing, I have the doors open to the shop and people can see what's going on,"



he says.

Always innovating the options for letterpress goods, this month McDaniel plans to offer customized stationery in small, boxed sets. Shoppers can select a typeface from his vintage type collection and have them personalized while they finish their holiday shopping. He's also got some ideas in for the works for same-sex wedding invites that he's yet to have the opportunity to create. But just like the wheels on his press, his creative gears are always turning.

Missing Q Press, 222 E. Virginia St. McKinney. Tuesdays-Saturdays, 11 a.m.-6 p.m. 214-673-8857. MissingQPress.com.

THE ART ISSUE

■ BOWTIE, From Page 20

easy and simple way to make an ensemble pop with added color. As community director for the ilume, Calhoun had the chance to feature his work last year at the ilume Gallerie; 31 pieces from his collection sold out over a weekend. And with the holiday party season upon us, his work continues to be in evidence — and in demand.

Bowties have continued to gain some mainstream prominence evidenced through media. Darren Criss on *Glee* shed his Warblers tie only to grow into a diverse amount of colorful and casual bowties. *Modern Family* star Jesse Tyler Ferguson was a guest judge on *Project Runway*, which featured a bowtie challenge to promote his Tie the Knot Foundation, a nonprofit charity benefiting same-sex marriage.

Look good and make an individual statement for yourself and the LGBT community; sounds like a win, win. Take that, Pee-wee!

■ MANIFEST, From Page 21

himself is not a big fan of the term.

"I don't really like the term bear because the kind of guys I'm shooting go beyond that," he says. "People want to put a name on everything and they are bearish guys — at least, what I used to think of as bears. But these days, everyone with a goatee calls himself a bear."

Blake Little will be signing Manifest at Nuvo, 3311 Oak Lawn Ave., Nov. 29, 7-10 p.m. You can also purchase the limited edition book at ManifestBook.com.



dallasvoice Classifieds

Buster will help you find what you're shopping for, starting on page 39



All you need is Love



THE *art* ISSUE

Love Field's makeover of public art makes air travel glamorous again

When I flew out of Love Field last summer for the first time in more than a year, I immediately knew something was different. Of course, I was aware of the renovations that have been going on for several years; what I didn't realize was how far they had come.

Now, Love Field — the charming “neighborhood” airport with commuter flights and easy access that has been a lightning rod for controversy around its epic battles with American Airlines and the Dallas-Fort Worth International Airport — was up and running ... and looking remarkably like the Galleria. Not only were there many stores and a lovely, wide-open concourse, but shops of all kinds — including the restaurant Sky Canyon by Stephan Pyles — dot the area behind the TSA line. (More on that later.) While there is still some work to go (the baggage carousel area won't be completed until 2014, just in time for the Wright Amendment to expire), Love Field is a haven at present not just for travelers and shoppers, but something else: interesting public art.



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Yes, art.

You often don't think of an airport as a gallery space for large, interesting works other than the aircraft themselves. But that's exactly what they're doing at Love, from terrazzo flooring to varied murals and mosaics to plant sculptures that spell the word "LOVE" in bromeliad succulents, Love Field is worth a visit on its own ...

even if you don't plan to go anywhere.

Of course, if you don't go anywhere, you'll miss many of the works, which are on the concourse beyond the security check. Perhaps the most impressive of these is a "sky mobile" with cut-outs and LED lights that changes regularly above the floor of the main terminal.

But even on the pre-security side, there's

plenty to see and enjoy, from the outdoor media-tive space where the metal sculpture *Back in a Moment* dominates, to the gorgeous mosaic of *North Texas Sunrise* immediately outside the check-in to the Pompidou Centre-esque *Intersected Passage* that frames one of the entrances. Wherever you look, there's a lot to Love. ■

— Arnold Wayne Jones



ART ART | Among the public art projects at Love Field are, from opposite: 'North Texas Sunrise,' 'Intersected Passage,' 'Back in a Moment' and, above the terminal concourse, an ever-changing sky mobile.



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Thursday 12.05

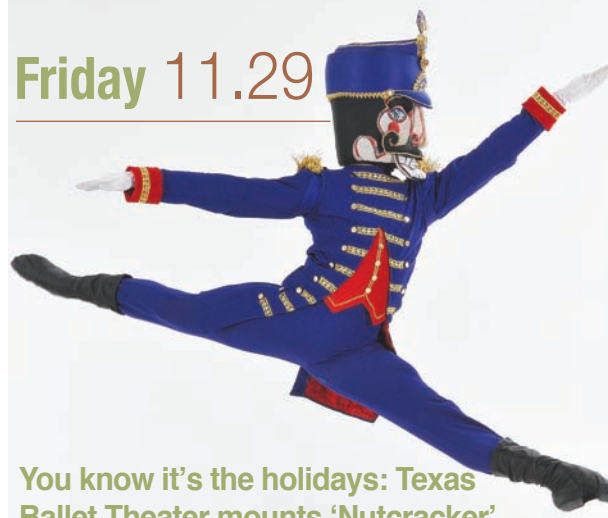
Uptown Players get racy with campy 'Most Fabulous'

Here's a rarity: An Uptown Players production in December! Here's something less rare: An Uptown Players production with full frontal nudity. UP mounts its first-even Christmas production, but being who they are, there's a twist: Paul Rudnick's *Most Fabulous Story Ever Told* is a good ol' Bible story, except that it's Adam and Steve, not Adam and Eve. BJ Cleveland directs this campy comedy with Chad Petersen and Kevin Moore in the cast. We wonder who did costumes. Good gig.

DEETS: Kalita Humphreys Theater, 3636 Turtle Creek Blvd. Dec. 5–15. UptownPlayers.org



Friday 11.29



You know it's the holidays: Texas Ballet Theater mounts 'Nutcracker'

It's the one ballet everyone has seen — or should see. Texas Ballet Theater, which divides its time between Dallas and Fort Worth, will mount Sir Ben Stevenson's production of Tchaikovsky's timeless classic, with those wonderful tunes, enchanting costumes and gorgeous choreography.

DEETS: Winspear Opera House, 2403 Flora St. Nov. 29–Dec. 8. Bass Performance Hall, 535 Commerce St., Fort Worth. Dec. 14–27. TexasBalletTheater.org



LIFE+STYLE

best bets

Thursday 12.05

Theatre Arlington goes West for the holidays for 'A Tuna Christmas'

It's the third smallest town in Texas, but podunk Tuna is chock full of interesting denizens, from pet-loving loner Petey Fisk to pushy rich lady Vera Carp to beset Bertha Bumiller among the dozen we meet — all played by two men (often in drag). The second in the Tuna Tetralogy, *A Tuna Christmas* has become a Lone Star holiday classic. Theatre Arlington is taking up the gauntlet this season of the play (written by Jaston Williams, Joe Sears and Ed Howard), with its staging just in time for the holidays.

DEETS: Theatre Arlington, 305 W. Main St., Arlington. Dec. 5–22. TheatreArlington.org



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FAMILY LIFE | The photographic exhibit 'Living in Limbo: Lesbian Families in the Deep South,' continues at the African American Museum in Fair Park.

Through Dec. 15
Theatre3Dallas.com.

Many Faces of Women: The Monologues. A new local play about women. Margo Jones Theater at Fair Park, 1121 First Ave. Nov. 29–Dec. 8. \$15–\$20. StylingDivaProductions.com.

A Christmas Carol. For the first time since moving into the Wyly, the Dallas Theater Center returns to the Arts District with an all-new production of their seasonal staple, adapted and directed by Kevin Moriarty.

Wyly Theatre, 2400 Flora St. Through Dec. 24 (in previews through Dec. 5). DallasTheaterCenter.org.

Twas the Night Before Christmas. A new musical from Dallas Children's Theater, based on the Clement Moore poem "A Visit from St. Nicholas." Rosewood Center for Family Arts, 5938 Skillman St. Through Dec. 22. DCT.org.

The Nutcracker. Kathy Burks Theatre of Puppetry Arts performs this marionette show at Dallas Children's

Theater. Rosewood Center for Family Arts, 5938 Skillman St. Through Dec. 22. DCT.org.

The Beulaville Baptists Book Club Presents a Bur-Less-Q Nutcracker! MBS Productions' annual comedy about a small-town *Nutcracker* that's racier than expected. Stone Cottage Theatre, 15650 Addison Road. Nov. 29–Dec. 29. BurlesqueNutcracker.com.

Three Little Pigs. Theatre Britain's annual Christmas panto, a beloved holiday tradition in England, always with a campy, cross-dressing twist for the adults. The Cox Building Playhouse, 1517 H Ave., Plano. Nov. 30–Dec. 29. Theatre-Britain.com.

Rudolph, the Red-Nosed Reindeer: The Musical. Stage adaptation of the classic carol. Majestic Theater, 1925 Elm St. Nov. 29–Dec. 29. ATTPAC.org.

Jubilation: The Christmas Musical. Jubilee Theatre presents this holiday production. Jubilee Theatre, 506 Main St., Fort Worth. Nov. 30–Dec. 29. JubileeTheatre.org.

BALLET

Ben Stevenson's The Nutcracker. Texas Ballet Theater presents this timeless classic from Tchaikovsky, with performances in Dallas and Fort Worth. Winspear Opera House, 2403 Flora St. Nov. 29–Dec. 8. Bass Performance Hall, 535 Commerce St., Fort Worth. Dec. 14–27. TexasBalletTheater.org.

FINE ART

Jim Hodges: Give More Than You Take. A living retrospective of the gay artist's eclectic work. Dallas Museum of Art, 1717 Harwood St. Through Jan. 12. Special exhibition fee: \$16. DallasMuseumofArt.org.

Hopper Drawing: A Painter's Process. The towering 20th century painting Edward Hopper is revealed in a collection of pencil drawings and sketches that inform his creative choices. Includes several finished paintings, including the iconic *Summertime*. Dallas Museum of Art, 1717 Harwood St. Through Feb. 16. Special exhibition fee: \$16. DallasMuseumofArt.org.

this week's solution



ARTSWEEK: NOW PLAYING

THEATER

Race. David Mamet's controversial play gets its local premiere from Kitchen Dog Theater. The MAC, 3120 McKinney Ave. Through Dec. 14. KitchenDogTheater.org.

Other Desert Cities. Gay playwright Jon Robin Baitz's domestic comedy-drama gets its regional premiere. Reviewed this week. Theatre 3, 2900 Routh St.

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Ai Weiwei: Circle of Animals. The controversial Chinese artist reimagines zodiac figures of the Chang dynasty. Crow Collection of Asian Art, 2010 Flora St. Through March 2. Free. CrowCollection.org.

The Jerry Lee Musslewhite Collection of Korean Art. The late docent at the Crow, also a devoted collector of Korean art, left behind this exquisite collection of pottery, stoneware and furnishings from Korea's storied past. Crow Collection of Asian Art, 2010 Flora St. Through Aug. 24. Free. CrowCollection.org.

Living in Limbo: Lesbian Families in the Deep South. Photographs portraying same-sex couples and often their children. African American Museum, 3536 Grand Ave. Through Feb. 28. AAMDallas.org.

Angels in DeGolyer. The Dallas Arboretum presents this collection of 400 works focusing on angels for its Holiday at the Arboretum. Dallas Arboretum, 8525 Garland Road. Nov. 29–Dec. 31. DallasArboretum.org.

Out of the Shadows: Gay America from Kinsey to Stonewall. A first of its kind show from Stonewall. ilume Gallerie, 4123 Cedar Springs Road, Suite 107. Through Dec. 8. ilumeGallerie.com.

JFK/The '60s. Featured artist Kat will have 25 paintings on display in time to mark the 50th anniversary of the Kennedy Assassination. ilume Gallerie, 4123 Cedar Springs Road, Suite 107. Through Dec. 14. ilumeGallerie.com.

FRIDAY 11.29

BOOK SIGNING

Blake Little, *Manifest*. Gay photographer Blake Little,

who previously released *The Company of Men*, will sign copies of his new limited-edition photobook, *Manifest*, as well as prints of his sexy snapshots of men. Nuvo, 3311 Oak Lawn Ave. 7–10 p.m.

FILM

Bridegroom. When one half a gay couple dies, his partner becomes a legal non-entity in this documentary about the need for marriage equality. Accompanied by a post-screening Q&A. Texas Theatre, 231 W. Jefferson Blvd. Screens Friday and Saturday at 8:45 p.m. and Sunday at 7 p.m. \$9.50.

MONDAY 12.02

COMMUNITY

Are You Smarter Than a Drag Queen? The sassy game show is back, with more games and a cash prize. Round-Up Saloon, 3912 Cedar Springs Road. 9 p.m.

THURSDAY 12.05

THEATER

The Most Fabulous Story Ever Told. B.J. Cleveland directs Paul Rudnick's sassy retelling of the Bible with a gay twist. Kalita Humphreys Theater, 3636 Turtle Creek Blvd. Dec. 5–15. UptownPlayers.org.

A Tuna Christmas. Theatre Arlington presents this cross-dressing comedy about small-town Texas during the holidays. Theatre Arlington, 305 W. Main St., Arlington. Dec. 5–22. TheatreArlington.org.

REVIEW: 'Other Desert Cities'

The Wyeths are the kind of family that pretend to be superficially progressive but still use vaguely racist terms like "Chink food" and proudly display photos of themselves having dinner with the Reagans. Still, mom Polly (Connie Coit), a retired writer of cheesy '60s teen comedies and dad Leland (John S. Davies), a former actor-turned-politician, reared two troubled but free-thinking kids: Trip (Jeff Burleson), a giddy producer of trash TV and Brooke (Lydia Mackay), a novelist dismissed as a one-hit-wonder after 10 years without a new best seller. But Brooke has the making of a potboiler in her hands: A memoir about the family's un-talked-about third child, Henry, whose youthful indiscretions 30 years earlier have scarred the Wyeths in ways they won't admit.

If the plot of Jon Robin Baitz's *Other Desert Cities* sounds like a tense, O'Neill-esque family drama, you're only half right. Set on a stressful Christmas Eve in 2004, when 9/11 was still a hot topic and the war in Iraq was still new, Act 2 is a largely laugh-free zone where secrets and domestic dynamics provide the grist for a dramatic finale. But it's also a well-observed comic take on modern families in a joke-laden first half, thanks in big part to Cindee Mayfield as Aunt Silda, a boozy, free spirit.

Baitz is an accomplished writer of familial discord, as he proved on his nighttime quasi-soap *Brothers & Sisters*, and he has a gift for teasing out threads of backstory that ring true. The Wyeths might well be the Reagans (Brooke as Patti Davis, mocking her neo-con parents in public), but Leland is more like John Gavin, the minor Hollywood star who became an ambassador due to his connections. And Baitz throws out lines (suggesting lesbianism runs in the family) that perk up your ears despite no follow-through. It feels like the kinds of conversations real people might actually have over the holidays.

That might be due to the five actors in this production. They crackle — a tight-knit bunch, from the icy Nancy Reaganish Polly to the pot-smoking Trip (Burleson has the rabbit energy of Seth Rogen). *Other Desert Cities* doesn't tie itself up *too* easily, but it does posit how truth and family do not always fit together.

— Arnold Wayne Jones

Theatre 3, 2900 Routh St. Through Dec. 15. Theatre3Dallas.com.





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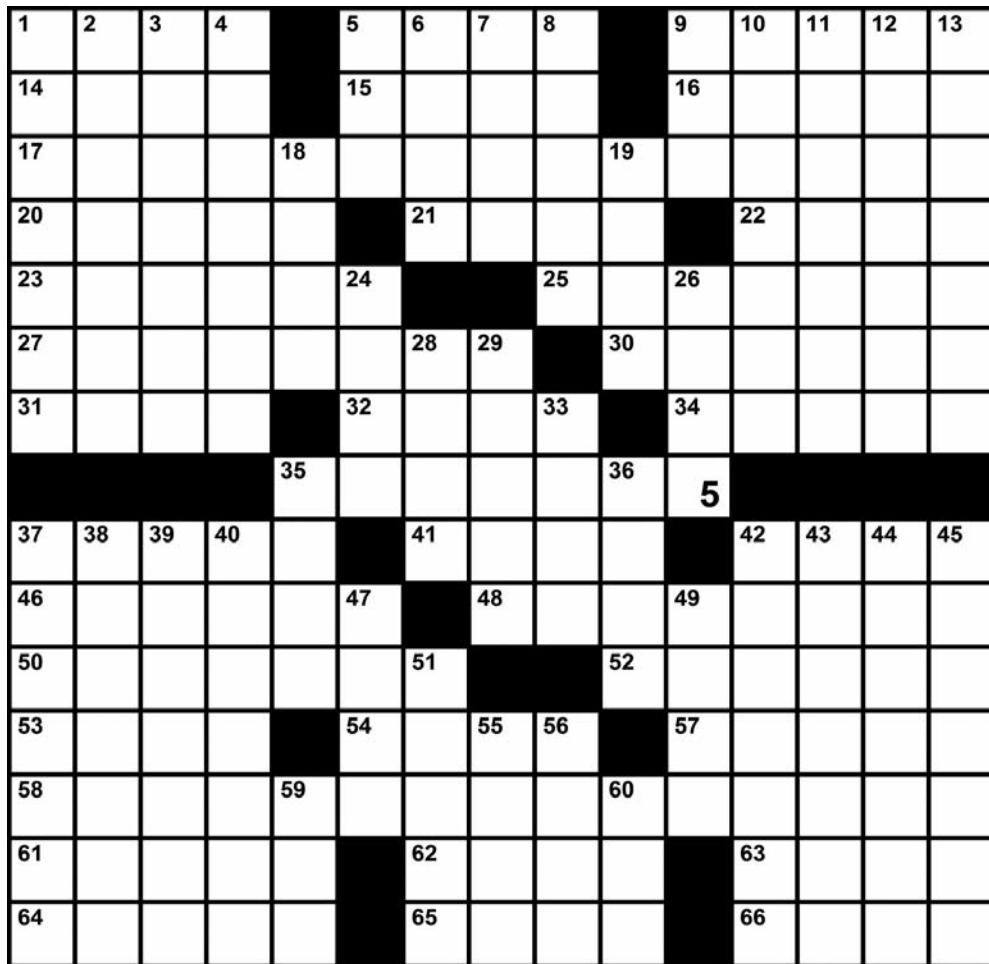
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Solution on page 32

Across

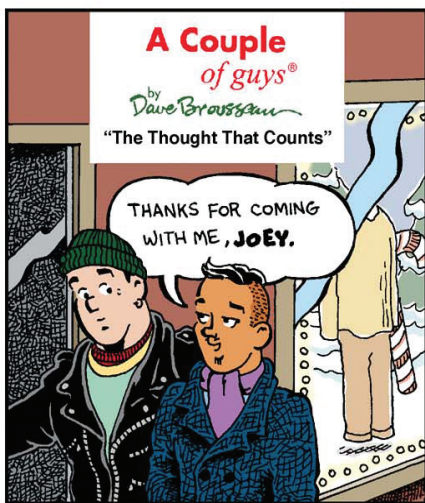
- 1 Artist Bonheur
- 5 Peter by the piano
- 9 Like a bottom
- 14 Business VIP
- 15 Lysol target
- 16 Easily screwed
- 17 Adam Levine's fiancée models for this company
- 20 Clock watcher
- 21 Family diagram
- 22 Verb of Verlaine
- 23 Heaped praise on
- 25 Answers an email, e.g.
- 27 Tops?
- 30 Most in need of some rays at Laguna Beach
- 31 Brady Bunch prefix
- 32 Puts down quickly
- 34 Silences for Bernstein
- 35 Adam Levine's band
- 37 Garter tosser
- 41 Kind of log
- 42 Rupert Everett's *The Next ___ Thing*
- 46 Go back on one's word
- 48 Place to say "Ooh, long!"

Down

- 50 Et cetera
- 52 Condom
- 53 Leave as is
- 54 Coward of *Blithe Spirit*
- 57 Memory units
- 58 Honor for Adam Levine from *People* magazine
- 61 Cara of *Fame*
- 62 Jerry Herman musical
- 63 Tributes in verse
- 64 German industrial hub
- 65 "How queer!"
- 66 Snug retreat

Down

- 1 Abuses with the tongue, perhaps
- 2 Rust producer
- 3 Place in solitude
- 4 Supported an org. for ending AIDS?
- 5 Neither companion
- 6 Ready for press
- 7 *The Lion King* sound
- 8 Brian of figure skating
- 9 Single, in gay Paree
- 10 Enclosure on a dirigible
- 11 Besmirches
- 12 Highest mountain top
- 13 Checks to make sure
- 18 Shaft output
- 19 Penetrate slowly
- 24 "It's ___ vu all over again!"
- 26 Like the longest holes on the course
- 28 "*Gilmore Girls*" daughter
- 29 Like Edna Turnblad
- 33 Foot fetish target
- 35 "Let ___!"
- 36 Songwriter Holly
- 37 Two wood in Sheehan's sport
- 38 Many summer residents of Fire Island
- 39 Research aids
- 40 Earmark
- 42 ___ 5 (sci-fi series)
- 43 One that comes out on the beach
- 44 They bear arms
- 45 Most closemouthed
- 47 Many, many moons
- 49 Marching band member
- 51 Shirker's phrase
- 55 Web info source
- 56 Teacher in *The King and I*
- 59 Dusk, to Dickinson
- 60 Composer Rorem



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Taylor at BJ's NXS!

The **Santa Pub Crawl** on Dec. 4 benefits the children of **AIDS Arms**. Gather your friends and head to your favorite bar as Santa travels across **Oak Lawn**. Drop off toys and cans of food for people impacted by HIV by 6:30 p.m. on Wednesday at **The Brick**, **The Dallas Eagle**, **Zippers**, **The Round-Up Saloon**, **Sue Ellen's**, **BJ's NXS**, **JR.'s Bar & Grill**, **The Tin Room** or **Pekers**. ... Thanksgiving entertainment continues throughout the weekend at **Alexandre's** with **Carlos Saenz** on Nov. 29 and **Jason Huff** on Nov. 30. During the week, **Anton Shaw** performs on Dec. 4 and **So Strung Out with Spenser West** on Dec. 5. ... The entertainment at **Sue Ellen's** begins with **Paco Estrada** on Nov. 29, **Kickback** on Nov. 30 and **Bad Habits** on Dec. 1. **Bella & Darla** appear on Dec. 4. ... **The Rose Room** holds **Black Friday Blow Out Bash** on Nov. 29. **Asia**, **Cassie**, **Jenna**, **Krystal**, **Layla**, **Valerie** and **Barbie Jazzell** perform on Nov. 30. ... Nov. 29 is **Kitt Night** at the **Dallas Eagle**. **Leather Knights** host its annual **Christmas Wreath Auction** benefitting **Sharon St. Cyr Fund** on Nov. 30. **Dallas Girls of Leather** hold their monthly meet on Dec. 1. ... The **Texas Gay Rodeo Association** dance contest takes place at **The Round-Up Saloon** on Dec. 1. **Dan** stages his annual **Christmas Cookie Party** on Dec. 4. ... Win copies of **Kelly Clarkson's** first Christmas album **Wrapped In Red** at **JR.'s Bar & Grill** on Dec. 2. **Edna's Trailer Park Christmas Party** takes place on Dec. 3. ... **Lights of Love Show** takes place at **Best Friends Club** on Nov. 30. ... **Bear Dance Showtunes** presents the best of Broadway and movie musicals at **Woody's Sports and Video Bar** on Dec. 3. ... **Eden Lounge** is closed Nov. 29-Dec. 1 for the Thanksgiving weekend. ■

To view more Scene photos, go to DallasVoice.com/category/photos.



Jeffrey, Harold and Ty at the Round-Up Saloon.



David and Josh at Joe's/The Brick.



Mikey, Nic, Sterling and Roger at the Dallas Eagle.



David, Michael and Justin at TMC: The Mining Company.



Friends on the Strip.



Tim, Matt and Melissa at JR.'s Bar & Grill.



Johnny at Havana.



Mike and Kevin at S4.



Jayla and Tuesday at Sue Ellen's.



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Real Estate	39
Realtors	39
For Rent	39
Movers	40
Employment	40
Job Wanted	40
Home Services	41
General	41
Air Conditioning/Heating	41
Plumbing	41
Services	41
Computer Services	41
Personal Care	42
Psychotherapists	42
Items For Sale	42
Massage	42
Announcements	42
Pets	43
Travel	43
Insurance	43

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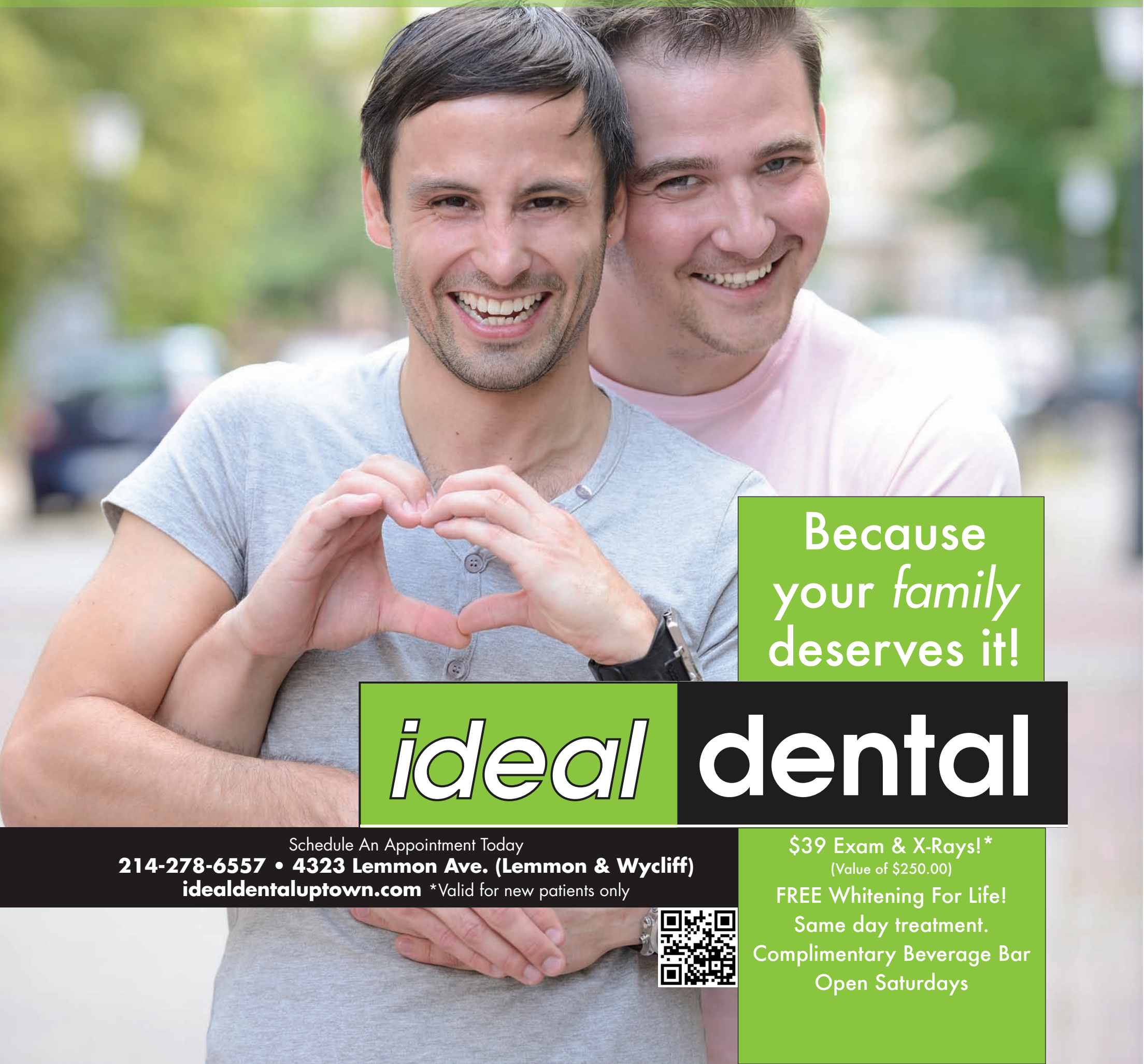
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