

Texas high court weighs gay divorce

Lawyer, attorney general battle it out before justices

Cases could allow same-sex couples to dissolve out-of-state unions

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Established 1984 | Volume 30 | Issue 26

FREE | Friday, November 8, 2013

Dallas in the age of AIDS

Matthew McConaughey stars in 'Dallas Buyers Club', a history of Oak Lawn's role in the early battle for AIDS treatment. But how right do the filmmakers get it?

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RECORD-SETTER | People hold up numbers for the total amount raised for LifeWalk at Wednesday's wrap-up party. The amount is a new record. (Chuck Marcelo/Dallas Voice)

ENDA passes U.S. Senate

The Employment Non-Discrimination Act passed the Senate 64-32 Thursday afternoon. Four senators were absent.

Republicans Orrin Hatch and John McCain were among the Republicans who voted for the bill that would forbid discrimination based on sexual orientation or gender identity. Both Texas senators voted against the bill.

White House Senior Advisor Valerie Jarrett encouraged the Senate to vote for the bill.

"A majority of Americans assume there is a prohibition against discrimination based on sexual orientation in the workplace. There's not, and that's exactly why this is so important," she wrote in a press release. "It's not just civil rights advocates who support ENDA. Business leaders know that prohibiting employment discrimination is good for business."

GetEqual spokeswoman Heather Cronk wrote, "Today's passage of ENDA is, indeed, a historic moment for our community and our allies."

But she said the bill had flaws.

"The broad religious exemptions in the bill cemented into law the very biases that the legislation was intended to overcome," she wrote.

The bill now moves to the U.S. House of Representatives. President Barack Obama has said he will sign the bill into law.

—David Taffet

Houston Mayor Annise Parker re-elected to final term, Israel makes it into District 50 runoff

Houston Mayor Annise Parker was elected to her third and final term. She received 56.8 percent of the vote and avoids a runoff.

In her ninth citywide race, Parker's sexual orientation was not an issue.

Parker faced seven challengers. Only one, Ben Hall, was competitive with a well-financed campaign. He received 28 percent of the vote. His campaign imploded when it was reported he had paid more than \$100,000 in penalties in interest on unpaid property taxes.

Other LGBT candidates competed in Houston races.

Mike Laster returns to city council after running unopposed.

Jenifer Rene Pool came in third out of six and did not make it into the runoff for a citywide coun-

cil seat.

Robert Gallegos was backed by Gay and Lesbian Victory Fund but not the Houston GLBT Caucus. He will be in the runoff.

In Travis County, voters in House District 50 chose Democrat Celia Israel and Republican Mike VanDeWalle for a runoff in the special election to fill the seat vacated by Mark Strama. Israel is lesbian.

Elsewhere, several LGBT candidates won in North Carolina races.

In Charlotte, incumbent city council member LaWana Mayfield was elected to a second term.

Chapel Hill Mayor Mark Kleinschmidt, who is gay, ran unopposed for re-election, and lesbian alderwoman Lydia Lavelle ran unopposed for mayor of Carrboro.

Voters in the Detroit, Mich., suburb of Royal Oak approved an ordinance making it illegal to discriminate based on sexual orientation.

—David Taffet

Former TCC director Tim Seelig discriminated against by travel company when booking trip

Dr. Timothy Seelig, who for 20 years was the charismatic artistic director of the Turtle Creek Chorale, and who for the last three has been in San Francisco (where he's led that city's gay men's chorus), is used to being out and proud. And loud. Which is why a company called Best Vacations Ever is probably kicking itself for pissing him off.

Seelig and his partner Dan England were booking a trip together to enjoy the offer of a time share, extended to them by the company. They had planned a trip to Las Vegas but were told same-sex couples were not allowed to book in the town known as Sin City. (They did offer Orlando and NOLA as alternative destinations.)

But what doesn't happen in Vegas doesn't stay there. Seelig called media, and BVE reneged on the denial, claiming it was not company policy, and offering to book them to Las Vegas, gratis. They declined.

BVE has since explained the policy and what they called a mistake, but Seelig wouldn't have any of it. We mean it when we say don't mess with Texas. That also goes for Texans — even former residents.

—Arnold Wayne Jones

Everybody loves Doris

The five-time Emmy winner was in Dallas recently raising money and awareness for Ranch Hand Rescue

DAVID TAFFET | Staff Writer
taffet@dallasvoice.com



Doris Roberts and Bob Williams

Doris Roberts wanted to hit Betty White. The star of the TV series *Everybody Loves Raymond* made a guest appearance on White's new series *Hot in Cleveland* during the second season, and the script called for White to hit Roberts and then Roberts to hit her back. The cameras rolled, and White hit Roberts, who, in her 80s, performs her own stunts.

And then the slugfest ended. After a break in filming, the producer decided Roberts wouldn't get the chance to clean White's clock. Her reward for taking one on the cheek was that the episode pitting the veteran TV favorites against each other became the highest rated for the sitcom.

While not engaged in throwdowns on the set, five-time Emmy winner Roberts donates a considerable amount of time to charitable causes. She has raised more than \$80 million for AIDS and was the chair of the Children with AIDS Foundation for years. Her energy and compassion also extend to animals, visiting Dallas recently for a fundraiser for Ranch Hand Rescue, the farm animal sanctuary in Denton County that was founded by her long-time friend Bob Williams.

"The animals make you smile and feel good," Roberts said, and the animals aren't the only beneficiaries of her rescue efforts. While still living in California, Williams suffered a stroke. Roberts found him and rushed him to the hospital and then later helped him recover. Later, Williams moved to Texas with his partner Marty Polasko, and he founded the animal rescue facility. Roberts has been a supporter since.

The fundraiser was held in a Flower Mound restaurant and raised more than \$50,000.

"Everything was donated, and the checks are still coming in," Williams said.

Roberts brought in entertainers Paul Horner and Jack Betts for the sold-out event, and Williams said the guests included law enforcement and Homeland Security officials. The rescue facility works closely with law enforcement officials by taking custody of animals suffering from abuse or starvation once the authorities seize them.

Midnite, a miniature horse at the facility, is one of Roberts' favorite animals. Midnite couldn't stand when he arrived two years ago because he was missing part of one of his back legs, but a Fort Worth prosthetics designer fit the horse with a prosthetic leg. Children who are facing amputations visit the ranch and play with Midnite, which helps assuage their anxieties about their imminent surgeries. Wounded warriors who have lost limbs also find relief by visiting with Midnite.

"To watch that horse prance and dance," Roberts said. "If he can do it, they can do it."

Williams has taken Midnite to Scottish Rite Hospital on Oak Lawn Avenue in Dallas and as far as Houston to visit with children with disabilities. But Roberts has a new project for Midnite. She wants to take him to the White House so he can accompany First Lady Michelle Obama as she welcomes warriors who have lost limbs in Afghanistan and Iraq. She hopes to bring national attention to Williams' work and bring Midnite's story to the screen.

Roberts association with the children and veterans is one tied by the spirit of survival.

"I don't give in. I don't give up. I don't settle. I don't take no for an answer," she said. "It's my motto."

And does she mind being interrupted by fans? Not a bit.

"Let me tell you a story," she said. "I was sitting in a restaurant in Los Angeles, and a woman approached me. She said, 'God put you here.'"

The woman explained she was from Iran and lost her son in war.

"You got me through," she said. "I wanted to live because of you."

The woman said she would come home at the end of the day and turn on the TV. Roberts made her laugh and helped get her through a terrible period in her life.

"If I have bad days, I think about that," Roberts said.

But Roberts is too busy to have many bad days. This year, she's appeared in the TNT show *Major Crimes*, two episodes of the ABC Family show *Melissa & Joey*, the upcoming video *The Little Rascals Save the Day* and the film *JOB's Daughter* set to be released before the end of the year.

Although she has played roles different from the one she made famous as Marie Barone, the self-proclaimed domestic expert, and she's not stuck on the character, she did keep just one souvenir from the set.

In a 2001 episode, Marie takes an art class and makes an abstract sculpture. When she realized the sculpture looks like a vagina, she delivers one of her classic lines.

"Oh my God," Marie said. "I'm a lesbian."

Roberts proudly displays the vagina sculpture her living room. ■

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Texas Supreme Court weighs gay divorce

Lawyer, attorney general battle it out before the justices in cases that could decide if same-sex couples can dissolve out-of-state unions

ANNA WAUGH | News Editor
waugh@dallasvoice.com

AUSTIN — The legal differences between states that recognize same-sex marriage and those that don't collided in the Texas Supreme Court on Tuesday.

Two same-sex couples who married in Massachusetts but now live in Texas want to divorce, but Texas Attorney General Greg Abbott is fighting it, arguing same-sex couples in Texas can't divorce because the state doesn't recognize their marriages.

Jody Scheske, the attorney for the two couples, H.B. and J.B. of Dallas and Angelique Naylor and Sabrina Daly of Austin, focused his arguments on the validity of their marriages in another state. He further highlighted that only the parties petitioning for a divorce, and not the state, have a right to contest it.

The Austin couple was granted a divorce in a lower court. Abbott intervened and filed in the Third Court of Appeals, but the lower court's decision was upheld. Abbott then appealed that decision to the Supreme Court. According to documents obtained by Dallas Voice, Abbott has spent \$189,912.08 fighting the cases from January 2009 to July 2013.

A 2011 law allows the state attorney general to intervene in cases that challenge the constitutionality of a statute. Deputy Attorney General James Blacklock, representing the state, argued the constitutionality of the state's ban on same-sex marriage was brought into the cases by the previous judges' rulings. He said the state was, therefore, justified to intervene and defend state law, which doesn't recognize the same-sex couples' marriages for any purpose.

Justice Don Willett asked if a state has to first recognize a marriage before granting a divorce, later mentioning that Georgia has a marriage amendment but allows same-sex divorce. But Scheske said the couples' marriages are valid in Massachusetts, and Texas laws relate to marriage, not divorce, and don't apply. He added the "treatment of Texas to those marriages doesn't change their validity."

In the matter of jurisdiction, Scheske said the state family code doesn't specify jurisdiction.

Blacklock said both parties have challenged the constitutionality of Texas' law in their cases. Therefore, the attorney general has standing to defend the law.

"There is no way to grant a divorce without recognizing a marriage," Blacklock said.



FINALLY HEARD | Jody Scheske, left, the attorney representing the two same-sex couples, speaks to people after the arguments on Tuesday, Nov. 5, outside the Texas Supreme Court. Justices are expected to issue a ruling in the cases by summer. (Anna Waugh/Dallas Voice)

Justices brought up property and other rights, questioning how assets could be divided when a union ends without a legal process.

Blacklock said the assets would be divided in a way to appease the parties. When asked about children, he said the Austin couple has a child, but the case doesn't deal with a child-parent relationship.

The issue of taxes also was raised. Married same-sex couples in Texas can file joint taxes because the federal government recognizes the marriage in light of the U.S. Supreme Court's ruling on the Defense of Marriage Act.

Blacklock said the marriages were void in the state for every purpose.

Paul Castillo, staff attorney at Lambda Legal's Dallas office, said the justices asked questions about the "practical realities" of same-sex couples married in other states but live in Texas.

"I was encouraged by some of the questions that made it appear they are cognizant of divorce is in fact different than marriage," he said.

Castillo said the court was likely pressured to

hear the cases because of the different decisions by lower appeals courts.

He said the focus on dividing property and how the outcome would affect children involved were important to the impending decision, but he said it's hard to know how the all-Republican court will rule.

"I'm cautious about any sort of predictions when it comes to oral arguments because that's inevitably not an accurate predictor of how the court will rule," Castillo said.

Dallas attorney Peter Schulte, who represented J.B. in district court, said he was optimistic about the arguments.

"Whatever they do, I think it's going to have to affect the broader base," he said. "I think the court was very concerned about more cases coming before them. ...They really just want to resolve this issue."

Scheske later said the Dallas couple has been living apart since 2008. He added that if the Supreme Court sides with the state in the Austin case, the decision would remarry the couple, who

have considered themselves divorced for four years.

"There's no question that my clients were married," he said. "And the only place they can resolve that marriage is their state of residence."

Jonathan Saenz, president of conservative group Texas Values, said he thought the court would rule in favor of the state's marriage statute and not allow the couples to divorce.

"It's clear that this couple and other couples are trying to use divorce as a mechanism to undo our marriage laws, and I don't think the Texas Supreme Court is going to let that happen," Saenz said.

The court doesn't have a deadline to issue a decision, but Scheske said he expects a decision by the spring or as late as the summer when the court recesses.

"You really can't tell what the court's going to do," he said. "We intend to prevail. I believe that's what will happen." ■

For more details about the oral arguments, go to DallasVoice.com.

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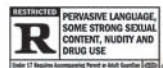


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IN LEAGUE WITH YOUTH FIRST



Members of LEAGUE at AT&T presented a check to Resource Center for its Youth First program to offer training classes next summer to LGBTQ youth with the aim of helping them pass the GED exam. Pictured, from right, Youth First program manager J. Michael Cruz, Resource Center CEO Cece Cox, LEAGUE at AT&T CEO John Cramer, LEAGUE at AT&T CFO Theresa Bates, LEAGUE at AT&T Dallas/Fort Worth President Jerry Laberteaux and LEAGUE at AT&T Dallas/Fort Worth Membership Officer Rick Wilson. (Photo courtesy of Resource Center)

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pet of the week

This little guy doesn't have a name yet, but he'd make someone a great pet and should be called Gentleman Joe. He's a 2-year-old Chihuahua, is very laid back and friendly. He's had a little hair loss but has been treated for it and will be back to his dapper looking self very soon. Please visit #A811320 at Dallas Animal Services Adoption Center, 1818 Westmoreland Road.

The Adoption Center is open 11 a.m. to 6:30 p.m. Monday to Saturday and 12 noon until 5 p.m. on Sunday. All adopted pets are spayed or neutered, vaccinated, and microchipped. Standard adoption fees are \$85 for dogs and \$55 for cats. They also offer discounts on adoption fees for pets over 6 years of age, to any senior citizen that adopts a pet, and to anyone adopting more than one pet at a time. For more information, visit www.DallasAnimalServices.org, or find us on Facebook at www.facebook.com/DallasAnimalServices. Photo contributed by Judi Burnett.



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Saratov cocktail

Rather than ending a sister city's relationship, Dallas is engaging Saratov on Russia's anti-gay policy

DAVID TAFFET | Staff Writer
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Physicians visiting Dallas from sister city Saratov, Russia, are proud their city is more open and accepting to gays and lesbians than other parts of their country.

"They're proud of not being part of the terrible things happening in Russia," said their host, former state Rep. Harryette Ehrhardt.

Over the summer, a number of American cities considered dropping their sister city partners in Russia because of an anti-gay law passed by that country. The law bans "propaganda of nontraditional sexual relations to minors."

But the law is just part of an anti-gay campaign that has accelerated under the leadership of Russian President Vladimir Putin. Pride parades have been banned in Russia, and a number of violent attacks on gays have been reported.

The law is vague, so it is unclear how it will be used during the upcoming Sochi Olympics. LGBT athletes, coaches and spectators fear they will be harassed, arrested or deported.

While other cities threatened to drop their sister cities, Dallas City Councilman Philip Kingston suggested engaging Saratov.

Former Dallas Mayor Pro Tem John Loza visited Saratov twice, and he also called the city open and welcoming.

Loza described Saratov as a city of about a million people on the Volga River about 500 miles southeast of Moscow near the Kazakh border.

"I took my partner David on my second visit," Loza said. "It didn't seem to be an issue."

Five physicians and their translator from Saratov are in Dallas for the week. Ehrhardt said they are spending most of their time at Baylor Hospital observing and participating in surgeries.

Ehrhardt is planning their evenings and weekend. On Nov. 9, the group will attend a performance of the Turtle Creek Chorale. She made it clear to her guests who the chorale's members are, and she said the Russians were delighted to be attending.

When Ehrhardt served in the Texas House of Representatives from 1995 to 2002, she sponsored the hate crimes bill and anti-bullying legislation and was considered among the most liberal members of the Legislature and a staunch LGBT ally. She's been a Pride parade grand marshal and is the only heterosexual winner of Black Tie's Raymond Kuchling Award.

"I'm trying to plan nice things at night," she said.

Ehrhardt also plans to take the group to the George W. Bush Presidential Library and Museum.



LOUD AND PROUD | A Russian delegation will see the Turtle Creek Chorale this weekend.

"I went today, myself, which wasn't an easy thing to do," she said.

Ehrhardt said the museum is a very good presentation of the Bush presidency.

Ehrhardt also described Laura Bush as a friend. She taught the former first lady at Southern Methodist University, and Bush credits Ehrhardt's children's literature course with sparking her interest in libraries. When a library in a Dallas public school was named after Ehrhardt, Bush was there to dedicate it.

Ehrhardt said the visit to the Bush library would be a good lesson in American politics functioning as it should. While Bush was governor of Texas, the Legislature was controlled by Democrats. She said the parties disagreed on policies but then worked together to get things done. That lesson is one Ehrhardt hopes the Russian government can use to resolve its issues with its gay community.

Turtle Creek Chorale spokeswoman Caroline French said Artistic Director Trey Jacobs and members of the chorale would meet with the Saratov delegation at a reception after the Saturday performance.

The concert is part of the city's commemoration of the 50th anniversary of the assassination of President John Kennedy.

The chorale will perform with the SoCo Women's Chorus of Austin. The performance highlights the fight for freedom and equality by those of earlier generations. ■

Remembering JFK at Episcopal Church of the Transfiguration, 14115 Hillcrest Road. Nov. 9 at 8 p.m. Tickets at 214-526-3214 or TurtleCreek.org.

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NOW PLAYING IN SELECT THEATRES

A kinder and gentler Catholic Church

The Vatican sends out a worldwide survey to its members, asking for parish-level input on controversial issues such as same-sex marriage

STEVE RAMOS | Senior Editor
ramos@dallasvoice.com

When the Vatican recently announced it was going to survey Catholics worldwide to get their thoughts on issues long considered anathema, including same-sex marriage, Mark Gonzales of Lewisville said, "No, thanks."

"It's too late," he said. "After years of telling me I was going to hell for being gay, years of telling me I was not acceptable in God's eyes, the Catholic Church now wants to know what I think about how it should treat gays. Well, it's a little too late. The damage has been done. Believe me, the Vatican does not want me to answer that survey."

The 39-question survey, sent out Oct. 18 to bishops around the world, is unprecedented, some church officials say. It's a sign of the Catholic Church opening up to change and increasing pastoral care regardless of a believer's background.

Still, Gonzales won't budge.

"Think about someone who is in an abusive relationship for years," he said. "The abuser tells the victim over and over that he's worthless, that he has no value and that there is something wrong with who he is. The victim tries to change, but he can't because you just can't change how you were born."

"It's like telling someone with blue eyes he has to have green eyes. So after years of horrible abuse, the victim escapes. Then later, the abuser wants to talk about how the victim feels. Are you kidding me?"

Pope Francis, who some see as more progressive than his predecessors, ordered the survey distributed as an information-gathering tool before the Synod of Bishops. The synod, ordered to meet by the pope, is a gathering of the church's bishops. They will meet Oct. 5-19, 2014, and is focused on the theme "Pastoral Challenges of the Family in the Context of Evangelization."

Information gleaned from the survey will be discussed at the synod.

"The social and spiritual crisis, so evident in today's world, is becoming a pastoral challenge in the Church's evangelizing mission concerning the family," the Vatican survey said.

The survey, along with questions concerning same-sex marriage, also solicits opinions on contraception and out-of-wedlock relationships.

Referring to gay couples, one question asks, "What pastoral attention can be given to people who have chosen to live in these types of union?"

Also, "In the case of unions of persons of the same sex who have adopted children, what can be done pastorally in light of transmitting faith?"

Jennifer Anzalone, who moved to Dallas from Massachusetts eight years ago, said she

situation on controversial topics.

"If the church is alive, then it should change to meet current needs," she said. "It's been stagnant for too long, and it's a good thing they're putting this survey out because the last thing the church needs is another Reformation."

Anzalone is referring to the split in the Catholic Church, sparked by Martin Luther in 1517, which created the Protestant denominations.



WARM EMBRACE | Pope Benedict XVI greets Bishop Kevin Farrell at the Vatican in 2012. Many people view Pope Francis as more progressive on issues in the survey, like same-sex marriage. (Courtesy photo)

welcomes the survey.

"I never totally left the church, even though I'm deeply troubled by its position on gays and women," she said. "There's a lot about the church I love, so I've had this love-hate relationship with it. I get angry with its homophobic messages because I'm gay, so I learned to hunker down and walk through that storm because I'm not prepared to leave the church."

Anzalone is hopeful the Vatican will change its position and evolve in its teachings and its role in the world. She sees the survey as the beginning of a transformation in the church's po-

sition on controversial topics.

"That's what happens when the church refuses to reform," she added. "People leave." According to the Pew Research Center, there are about 1.1 billion Catholics worldwide, and they account for the largest Christian denomination in the United States. However, the church has been plagued with an exodus of its members in recent years. The National Catholic Reporter said one in 10 Americans is an ex-Catholic.

"If ex-Catholics were counted as their own religious group, they would be the third-largest denomination in the United States, after

Catholics and Baptists," the Reporter said.

The church's stance on gays is the second biggest reason Catholics have left the church, according to research conducted by William J. Byron, a professor of business at St. Joseph's University and Charles Zech, founder of the Center for the Study of Church Management of Villanova's School of Business.

Explaining the departure of so many Catholics, Zech said the church needs "a more pastoral approach to people." Thus, the recently distributed survey that Gonzales, an ex-Catholic, wants no part of.

"What's the church going to do with this information?" he asked. "OK, they're asking for input, but do you know how many years it will take the church to change, even if it does? There are too many lay people, priests, bishops and cardinals who will fight the church if it decides to accept gays, allow the use of contraception and let divorced people go to Communion. I'll be dead by the time it happens."

Perhaps. The Human Rights Campaign recently reported church leaders were the second-largest donors in the fight against marriage equality in 2012, investing nearly \$2 million in the failed attempts to write discrimination into the Minnesota Constitution and the fight against marriage equality in Maine, Maryland and Washington.

The United States Conference of Catholic Bishops (USCB) also recently wrote members of the Senate Committee on Health, Education, Labor and Pensions, outlining their opposition to the Employment Non-Discrimination Act.

Bishop Kevin Farrell of the Catholic Diocese of Dallas wasn't available for comment about the survey.

Diocese spokeswoman Annette Gonzales-Taylor said the bishop plans to distribute the survey online to make it accessible to the 74 parishes in the diocese.

"Bishop Farrell needs the results by Dec. 15, and they will then be condensed into a document that will be sent to the USCB," Gonzales-Taylor said. "Rome wants those reports by the end of January [2014]."

Like many Catholics, Gonzales-Taylor believes the survey is a show of the pope's "inclusiveness and kindness."

Still, Mark Gonzales is steadfast in his refusal to participate.

"If the church really is open to change, then instead of sending out this survey, it should begin by getting on its knees and begging the forgiveness of every person it has damaged and hurt with its homophobic and misogynistic teachings," he said. "Maybe then I'll believe the Vatican cares." ■

To view the survey, visit TinyURL.com/VaticanSurvey.



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viewpoints

Back to you, Challulah

If I had taken a different career path, I'd have more money and hair

Somewhere along the career path I took a wrong turn because it's obvious the broadcast journalists are the ones having all the fun. They're all movie star gorgeous, and they get to engage in witty banter with one another about the humidity, hair gel and what will crazy Lindsay Lohan do next.

They do all of this while I'm struggling with an editorial that, once published, will establish world peace.

It's too late for me to change careers and go to the dark side because as a friend so nicely put it, I don't have the hairline for it. Broadcast journalists never go bald, and they end their careers with more hair than they had when they were 15. I've heard that along with yearly salary increases, they get more hair. Except for Matt Lauer. Bless his heart.

We all know that most of the broadcast journalists began their careers as models on *The Price Is Right*. You'll notice during the news how nicely the TV reporters point to the buildings behind them or pass their hands along the crime scene tape as if it were a can of spaghetti on a game show. We can't do that in print journalism. Silly us. We have to rely on the reporter's writing skills to break down a complicated bond issue so fifth-graders can understand it.

Just the other day I was sitting at my desk when a newscaster interrupted my soap opera ... I mean my editorial writing ... with a special report.

"This is Challulah Bankhead with a special report from Dallas," she said seriously. From her tone, it would seem she was going to announce that plague had consumed half of the city.

"Annie Mayhem is live in Dallas where we have confirmed that a gang war turned the Oak Lawn area into a battleground. Annie, what can you tell us?"

"Challulah, I'm standing on Cedar Springs in Dallas. Now witnesses are saying they knew this battle was coming." You can see behind me the crime scene tape (I told you so) that police have used to isolate the crime scene."



Steve Ramos
Senior Editor

I'm glad she clarified the appropriate use of crime scene tape. We never would have thought that it was used to isolate a crime scene. Gosh, those TV people are smart.

"Challulah, witnesses are saying that the gang of chihuahuas (she pronounced it chihooahooas) came from around this corner, ran to this spot (she does her *Price is Right* motion with her hand) where the poodles were waiting."

A man is pushed to Annie, and she puts her mike under his nose. "Can you tell us what you saw?"

"Well, I saw the whole thing," he said. "Them Taco Bell dogs tore into them poodles and there weren't nothing left but the rhinestones from their collars."

The camera pans to the ground littered with rhinestones and what appear to be bows the poodles had been wearing.

"We weren't surprised though. No ma'am. This fight has been brewing for a long time. Thing is, those poodles had it coming.

Prancing around here like they're too good for us Dallas folks. Heck, you could smell 'em before you saw 'em what with all that perfume they wear. That's the French for ya."

"You're saying you saw the chihooahooas attack the poodles?" Annie asked like she was Barbara Walters trying to get secrets out of Madonna.

"Oh, yes ma'am," he said. "Them Taco Bell dogs were on them prissy things like Sherman on Atlanta. Like I said, I was coming out of the bank with my husband, Earnest T., and I

looked up the street and saw them chihuahua dogs. I told my husband, 'Earnest T.,' I said, 'git in the truck. There's trouble comin' 'round the corner.' Well no quicker than he slammed the door the fight was on."

"Thank you," Annie said.

A hand reaches into the screen, yanking the witness out of view by his collar. The camera pans to the crowd on the sidewalk. Drag queens have their hands over their mouths, an indication of the horror that just occurred.

"There are no confirmed fatalities, Challulah, but we have been told that the French ambassador has issued a formal complaint to the White House, and people we've spoken to are saying they will boycott all French products. They are saying the poodles brought this on themselves with their European snobbery and funny manners."

Challulah Bankhead breaks in. "Annie, do the police say the street will ever be safe again?"

"Well, Challulah, they're saying it's too early to predict. But there is one thing that is certain. The citizens of this city won't walk this street anytime soon without recalling today's tragedy."

"Thank you, Annie," Challulah says gravely, turning to the camera so she's looking at the viewers. "You've just heard a you-saw-it-here-first live report from Dallas where police have confirmed that two gangs turned the city's streets into a war zone. We'll have an update for you at five."

Of course, all of us print journalists were gathered around the TV in the newsroom, fascinated by the report.

But the seasoned reporters we are, accustomed to wars, political scandals and Hollywood divorces, we went back to our soap operas ... I mean our editorial writing. ■

Steve Ramos is senior editor at Dallas Voice. He can be reached at editor@dallasvoice.com.



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Will you see *Dallas Buyers Club*?

RESULTS FROM LAST WEEK'S POLL:

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King of clubs

'Dallas Buyers Club' may play fast-and-loose with facts, but those who lived it say its portrait of a man driven to save lives during the AIDS crisis is just right

ARNOLD WAYNE JONES | Life+Style Editor
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CRAZY COWBOY | Matthew McConaughey shed 40 pounds to portray AIDS survivor Ron Woodroof — and those who knew Ron say he got the look (and the attitude) exactly right.

The poster for the *Dallas Buyers Club* — the movie (opening this week in the Angelika Film Center) about an underground AIDS treatment movement in the 1980s and '90s — prominently features the Dallas skyline. Aside from that image, the title itself and the protagonist at its heart, Ron Woodroof, the film will disappoint viewers expecting to see familiar places (or even hear familiar names) from bygone days of the gayborhood. (It was shot mostly in Louisiana.)

Getting basics like geography wrong might lead some to question the truth of the bigger story. But don't mistake historical inaccuracies for outright criticisms — especially not in the way the film tells an important history of AIDS that has long been overlooked.

According to the movie, Ron Woodroof (played by Matthew McConaughey) was a hard-drinkin', fast-lovin', heavy-druggin' homophobe whose reckless behavior resulted, quite by accident, in a diagnosis of AIDS by a caring physician (Jennifer Garner). At the time, doctors gave him about a month to live.

But Ron was a fighter with a hardscrabble Texas spirit. He refused to cede to death. When

he couldn't find drugs in the U.S. market to stem the spread of his HIV, he sought them out in Mexico and Japan. When the Food and Drug Administration balked at his efforts to sell grey-market drugs (with the help of a drag queen named Rayon, played by Jared Leto), he established the Dallas Buyers Club: a members-only co-op where those who paid a fee could access the drugs he just "happened" to have.

A lot of that never happened.

There was no Rayon, no FDA raiding his business regularly, no corrupt doctors on the take to Big Pharma. He was not a homophobe either, according to those who knew him, but rather openly bisexual. And the doctor who was Woodroof's primary care physician throughout much of his treatment wasn't a woman, but Dr. Steven Pounders, who's still in practice today.

You might expect that Pounders, who met with the screenwriter more than three years ago to have his brain picked for details about Woodroof's life, might object to being changed into a woman — even a beautiful one. But that's not the case. Not at all.

"It's a movie, but it got a lot of very true facts [right]," he says. "Ron *was* doing all that stuff. He

was diagnosed with AIDS — not even HIV, but AIDS — and had no T-cells. He *was* taking Pep-tide T [which is shown in the movie] and Compound Q [which was not]. He had this incredible ability to fit in, which is why it was accurate to present him as [pretending to be a priest] to carry drugs over the border. It *does* make a good story."

It's "a good story" partly because it *is* based on true facts largely unknown outside the HIV community during the frantic early days of the plague. The Dallas Buyers Club wasn't the country's first such group — an under-the-table collective of HIV-positive folks who united to smuggle unapproved (but not illegal) treatments from overseas while the FDA's bureaucracy kept them out of the hands of the dying — but it was considered one of the most brazen.

And Woodroof was a compelling personality ("I don't think anyone who ever met him didn't like him," Pounders says) whose drive to keep himself, and others, alive at all costs was a rare glimmer of hope at a time when an HIV diagnosis was a death sentence.

Certainly Pounders saw that first-hand. He had just finished his residency in Houston when Parkland Hospital hired him to work in its

newly-formed AIDS clinic (a clinic which came about only because of a lawsuit promulgated by activists in Dallas' gay community). It was probably there that Woodroof first became aware of Pounders, so when the doctor went into private practice in September of 1989, Woodroof was among his first patients.

"When I met Ron, he had already started Dallas Buyers Club," he says. As in the movie, it worked in real-life essentially as it is shown: HIV-positive people would pay a membership, show up at Woodroof's apartment with a prescription and Woodroof would take it to Mexico to fill it. (Pounders explains that even under federal law, nonapproved drugs for personal use can be brought into the country legally, up to a three-month supply.) What is not shown in the film is that doctors like Pounders were frequently employed to administer the drugs intravenously.

"In 1989, the only drugs we had were AZT, which was not strong enough but extremely toxic, and Bactrim, which we aerosolized and used to prevent pneumonia," Pounders explains. Preventing pneumonia was the best way to keep people healthy while their immune systems



GENDER-BENDING | In the film, Woodroof's physician is Eve Saks, played by Jennifer Garner, left. In reality, Dallas doctor Steven Pounders, center, was his primary care physician throughout his battle with AIDS. Mary Franklin, right, worked with Woodroof in the early days of the DBC. (Arnold Wayne Jones/Dallas Voice)

were depressed.

But not everyone could take Bactrim. That's where Woodroof's foreign drugs came in. Pounders treated dozens of DBC members, saving or extending many lives. "That was incredibly real about the movie," he says.

Still, McConaughey, Leto and director Jean-Marc Vallee know that they haven't made a documentary. Instead, they were aiming for something more sweeping: Using Woodroof's passion to reveal a truth about the treatment of AIDS during its precarious "plague" years. (Not everything is fictionalized. McConaughey says he based a lot of his character's mindset on a "Pandora's box" of information: Woodroof's personal diary.)

"The hard truth that I could see, and the way I approached it, was him getting HIV is what gave him his purpose in life," McConaughey says. "That's the first time that he had something that he grabbed ahold of for 24 hours a day, seven days a week, every day, until he was here no longer. That's where he found a real identity.

That's where he found a purpose.

"He doesn't start off as this crusader for the cause. He's not waving the flag. If anything, he's a selfish son of a bitch who's doing what he can to survive."

Still, some early reviews were critical of the film, in part because it portrays Woodroof as heterosexual *and* homophobic, which others deny.

"[The screenwriters] were really concerned how the community would react if they portrayed him as a straight guy," Pounders admits. "He seemed to me very comfortable in the gay environment, like any other gay man." But he adds that, in the context of the film, it makes for a "better" story. Woodroof's transition from bigot to champion of the underdog takes on more power when framed as personal growth. In the context of the film, however, making Ron a bigot — and having him befriend Rayon, who is comfortable being gay — makes for more dramatic character development, mirroring how mainstream society itself came to soften its condemnation of gays.

"When [Matthew] portrays a guy who's racist and homophobic, and then his arc changes slowly but surely without even realizing it," Vallee says, "he's going to become the spokesperson of the gay community he's been bashing for years and years — that's what [McConaughey] brought naturally."

For Pounders, McConaughey's performance was simply "uncanny — down to the look and the hair and the beard," he says.

Mary Franklin, who worked with the real Woodroof back in the early days of the Dallas Buyers Club, says McConaughey also got the character exactly correct.

"He was a rebel, he was passionate, he was a visionary and he was a great businessman trying to survive," Franklin says. "[Back then], if you wanted to live, or try something new, you were out of the luck. [Ron] was not going to accept that. We were in a war with a disease, and any ammunition that was available was good ammunition. Ron said, 'If I'm gonna die, I'm gonna do it my way.'"

And that's what he did. The Dallas Buyers Club was not the first meds exchange of its kind to pop up during the AIDS crisis, but it did have a reputation for being the most daring. And Woodroof's take-no-prisoners attitude fueled it.

"He was the crazy cowboy. He was a rallyer, but totally underground. He wasn't gonna lay down and let it happen, and he didn't want other people to let it happen to them," she says.

The movie also got that right. Woodroof did make frequent trips to Mexico (eventually using a speedboat, Franklin says, under cover of night) to purchase the meds that weren't available in the U.S.

"He loved the adrenaline rush. He loved the whole excitement of going to get the drugs and the whole nationwide network," she says.

It wasn't always simple, though. Woodroof never bilked members of the club for the price of the meds — they paid the same price he paid. He made money off the membership fees ... and found other sources of income.

"He was always looking for how to pay for the thing," Franklin says with a smile. "He was full of energy — an unreasonable, crazy guy. I

QUEER CLIP: 'DALLAS BUYERS CLUB'

In the 1980s, the one thing every straight man was sure of was that AIDS was a gay disease. Other people got it — kinda because they deserved it. Rock Hudson? Closet case.

Ron Woodroof (Matthew McConaughey) seemed to think that, too. He enjoyed tomcatting around with a parade of different women in between scamming gamblers and generally raising hell. So the day he went into the hospital and found out that he had full-blown AIDS and barely a month to live, he knew the diagnosis had to be wrong. Back then, AIDS was a death sentence. And Ron was not prepared to die just yet.

That's the premise for **Dallas Buyers Club**, a highly fictionalized telling of Woodroof's story — how, given a choice between the poisonous treatment from AZT or certain death, he picked the third option: Importing legal but non-FDA-approved drugs from Mexico and Asia to keep himself — and countless others — alive.



Ron didn't die in 30 days, nor in 60, nor 100. He lived years longer, fighting the good fight with his grey-market drug scheme when the hierarchy of government and Big Pharma conspired to ensure higher profits at the costs of human lives.

McConaughey has often been a better actor than he's given credit for. Since last year, he's taken on out-of-the-box roles like a sadistic hitman (*Killer Joe*) and a closet gay journalist with a taste for the rough stuff (*The Paperboy*), but *Dallas Buyers Club* is his *Raging Bull*: A vehicle with which he can silence the naysayers once and for all about his acting chops. He compellingly transforms his notoriously ripped frame into a ghostly, wiry shell of flesh. As a Texan himself, he's at ease with cocky swagger and effortless charm.

And he's not the only one to make waves. Jared Leto, as a drag queen named Rayon who helps Ron launch his business, gets to the depths of the character without resorting to mawkishness or stereotypes. Jennifer Garner is strong as the one physician who wants Ron to succeed and numerous cameos (by Griffin Dunne, Denis O'Hare, Steve Zahn and Dallas Roberts) lend even the smallest roles heft. Director Jean-Marc Vallee carelessly peppers the film with too-many anachronisms and inaccuracies, but those can ultimately be forgiven when the final result is as powerful as this.

— A.W.J.



RAYON OF LIGHT | Jared Leto plays a fictional character in the film of Dallas Buyers Club.

never saw him when he didn't have energy, though I'm sure there were times when he didn't. He was always proud of what he did."

And more than 20 years later, those who were a part of the Dallas Buyers Club are proud to have been a part of it.

Chris Azzopardi contributed to this story.

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L+S screen

Indie 'Darling'

It took first-time director John Krokidas a decade to make his portrait of the Beats. Is he finally ready for his close-up?

ARNOLD WAYNE JONES
 Life+Style Editor
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John Krokidas may seem like moviedom's overnight sensation, but it sure doesn't feel that way to Krokidas himself. It was just last month, the night before his 40th birthday, that Krokidas screened *Kill Your Darlings*, his debut feature as a director, in New York City — where the film is set and where he lives. That means, technically, he was still in his 30s when he made his NYC debut. And he'll take it. No one just happens upon a movie career, and Krokidas has been hard at work on realizing his dream project — his only major project, really — for nearly a decade. That's when his film school roommate and best friend Austin Bunn, first mentioned a story he was considering turning into a play: How, in the mid-1940s, college buddies and future Beat Generation icons Allen Ginsberg and Jack Kerouac became involved in a murder involving Ginsberg's friend and first same-sex crush, Lucien Carr. Krokidas had never heard even a whisper about this tale of gay sex, obsession and death. Almost no one had. Krokidas convinced Bunn it would work better as a screenplay, and the result, *Kill Your Darlings*, is finally making it to screens across America (it opens Nov. 15 at the Angelika Film Centers in Dallas and Plano). An independent movie about gay scandals in the post-war period might not merit much atten-

tion by the mainstream press, except that Krokidas snagged for his leading man Daniel Radcliffe in one of his few non-Harry Potter screen performances. And Radcliffe goes all the way, dropping trou, sucking face and even engaging in same-sex sex on screen. And all without Hermione or Hagrid anywhere in sight. This was an unlikely journey for first-timer Krokidas, who began the filmmaking process in earnest about six years ago. That's when, almost on a dare, he sent the script to queer-indie producer Christine Vachon. "Christine then flew out to meet me to convince me she should produce the movie," Krokidas says, still a bit surprised she was wooing him. The first step after that was casting the major roles. From the start, Krokidas had a dream-cast in mind. "I made a list of all the actors under 25 who would be good in the role and came up with the idea of Daniel," Krokidas says. At the time, Radcliffe was performing on Broadway *Equus* — his first foray into an adult, sexualized role. Krokidas was almost certain he would be great as Ginsberg, the closeted introvert who comes out of his shell when he gets drawn into the spell cast by the charismatic but unstable Lucien (played by Dane DeHaan). Then Radcliffe did the unthinkable for a star

HAIRY PUTTERER | John Krokidas screened 'Kill Your Darlings' for an appreciative crowd at the Angelika Film Center last month. It comes out next week in Dallas and Plano. (Arnold Wayne Jones/Dallas Voice)



ON THE SET | Gay director John Krokidas on the set on 'Kill Your Darlings,' in which he directs star Daniel Radcliffe as queer poet Allen Ginsberg.

of his magnitude: He offered to audition.

"We went on an 'actor date,' which is like a romantic date in a lot of ways," Krokidas says, "and he killed it — a dutiful son who shows one side to the world," while nursing secret gay longings, he says. Offers were made, castmates were chosen, dates were set.

But moviemaking isn't ever that easy.

The one condition Radcliffe imposed was that he first had to complete filming on a little movie he was scheduled to shoot: The two-part finale to Harry Potter, *The Deathly Hallows*. That would put everything off by two years. At that point, financing fell through.

But Krokidas is an inherently optimistic person. He drove through, finding a new cast (which at one point included Jesse Eisenberg, until *The Social Network* hit and, he backed away from playing another college kid). They then found new financing ... until *that* fell through, too. ("It's hard to find a financier willing to invest in a first-time director," Krokidas sighs.) It was taking forever to get the film made — in fact, about two years.

That's when Krokidas remembered he still had Radcliffe's email address. So he did what all the conventional wisdom says you never do. He reached out to the talent directly. His request was simple: Are you still interested in playing Allen Ginsberg?

"He sent back a one-word answer," Krokidas

says. "Absofuckinglutely."

All the delays may have worked to Krokidas' advantage in the long run. Over time, he and Bunn continued to massage the script, collecting scores of research about the people and the period to create a film as authentic as they could swing on a tiny budget.

"A lot of what we did was to constantly adapt to a smaller and smaller budget," he says. "We tailored the parts to each actor," including Radcliffe, who is a huge fan of literature and especially poetry — and a huge defender of gay rights.

"He's our best LGBT ally and always has been," Krokidas says authoritatively.

Ironically, finding straight actors willing to play gay wasn't a problem — it was finding some who hadn't *just* played gay. The cast ultimately included such heavyweights as Michael C. Hall, Jack Huston, Elizabeth Olsen, Ben Foster, Jennifer Jason Leigh, David Cross and Kyra Sedgwick. The 24-day shoot in the spring of 2012 forced the creative team to be inventive; much of the film was shot inside a convent, which hadn't changed much in the three-quarters of a century since the events took place. And while it took 10 years from concept to red carpet to reviews (most of which have been positive), Krokidas doesn't seem to regret any of it.

But hopefully he'll be able to make the next one quicker. ■

QUEER CLIP: 'Thor: The Dark World'

Continuity has never been the strong suit of the Marvel franchises. *The Avengers* didn't even try to explain how Thor (Chris Hemsworth) made it to Earth after the gateway from Asgard had been destroyed, and Thor's girlfriend Jane (Natalie Portman) barely figured into the story at all. So it's a small surprise that **Thor: The Dark World** has plot holes big enough for Thor to walk through. But who cares about story when you have a mega-ripped blonde Nordic hippie flexing his biceps every 15 seconds? Still, it's too bad the director, Alan Taylor, gives us only a few seconds of the shirtless God of Thunder, but it was enough to make the women and some of the gay men at the screening sigh. You'll probably sigh at the pointless dialogue, muddled story and murky look that puts this *Thor* somewhere between *Lord of the Rings* and the *Green Lantern*. This is far from the best from Marvel.

— A.W.J.

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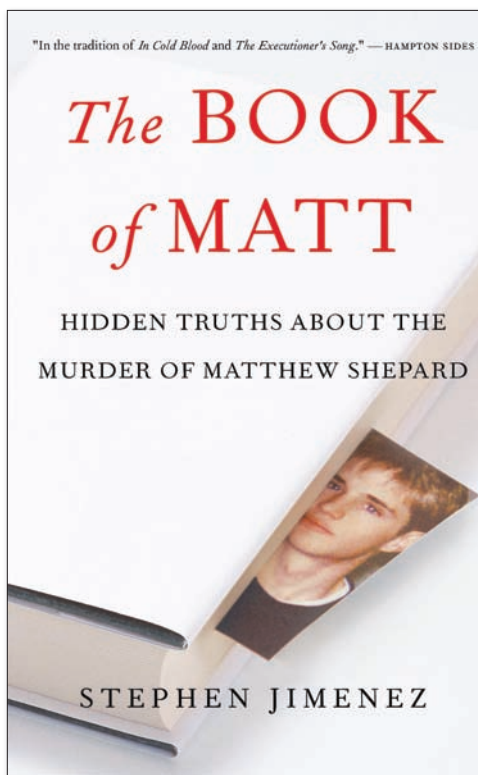
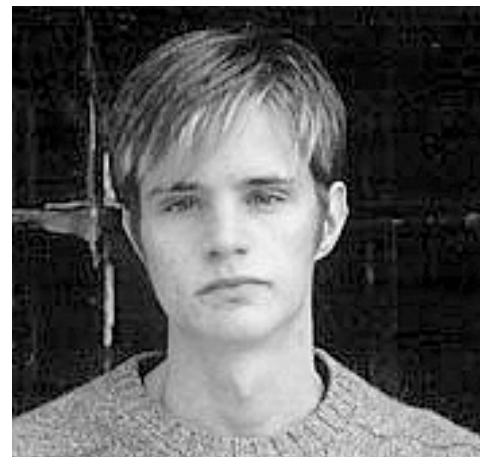
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A Laramie project

Gay author's controversial re-telling of Matthew Shepard case bound to confuse hate crime's legacy



***The Book of Matt* by Stephen Jimenez (Steerforth Press 2013); \$26; 360 pp.**

Sometimes, you don't know what to think. You hear both sides of a story, both conflicting. Rumors are whispered, denials issued, and you're left to make up your own mind. Right or wrong, there are some things you'll never know for sure. And that goes for what's inside **The Book of Matt**.

In early 2000, Stephen Jimenez went to Laramie, Wyo., to start work on a story for which he thought he had an "abundance of detail." He had, in fact, planned on writing a screenplay about the murder of Matthew Shepard.

Laramie residents were friendly, he says, and it didn't take long to find the prosecutor who won conviction of the two men who murdered Shepard. He hinted to Jimenez that there was more to the story than the news media had reported.

Intrigued, Jimenez dug for information and consequently, he says, discovered corruption and odd loose ends in the Shepard murder (and other cases). He spoke with witnesses and with people who knew Shepard and his killers. And, he claims, with some who were overlooked or inadequately interviewed by officials during the investigation. He believes that he was physically endangered many times because someone wanted him to stop asking questions.

The reason for that, perhaps, was that what he says he found was shocking and not what people have come to believe. It involved drugs, sex-for-hire and at least one man who, Jimenez indicates, can't tell the truth. And because of what he learned, Jimenez asserts, "I will offer here what I believe to be a more accurate account of the violent events set in motion..." on that night in October 1998.

At first blush, *The Book of Matt* seems like any other true crime book, albeit one that's tedious, occasionally off-topic and sometimes melodramatic.

Jimenez obviously did abundant research for this book, and his extremely lengthy list of interviewees and often-anonymous "witnesses" proves that.

And yet, if each page of this book was imbedded with nitroglycerine, it couldn't be any more explosive. Jimenez, who is himself gay, makes a lot of allegations that seem to be based on rumor and leaps of conclusion, and he's not often very complimentary. He leaves the reader with an impression that there was a lot of putting-two-and-two-together here that, face-value, *did* add up but that left uncomfortable questions niggling in the back of my mind.

Furthermore, Jimenez asserts that Matthew Shepard wasn't killed because of a hate crime, but that he was murdered because he was involved in a drug "family" to whom he owed money. Indeed, several of Jimenez's "witnesses" claim that Shepard was "friends" with his killers long before his death, which could alter Shepard's legacy, even if it does not negate the fact and horror of the crime.

Here's the thing: only three people knew for sure what happened that night — one is dead, one gives "contradictory statements" and one's not talking. That leaves open a good bit of finality to this story, but you can read *The Book of Matt* if you want, and make up your own mind.

— Terri Schlichenmeyer



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Friday 11.08

Kinsey Sicks perform 'dragapella' at Majestic

They are America's favorite beauty shop quartet who perform in drag, and even though there's not a lot of competition for that title, the Kinsey Sicks are still harmonious fun with their four-part song stylings and campy sense of humor. And the concert Friday even benefits Dallas' own Sisters of Perpetual Indulgence.

DEETS: Majestic Theater, 1925 Elm St. 8 p.m.



Friday 11.08

Dallas Summer Musicals stages 'Lord of the Rings in Concert'

It's a symphonic concert. No, it's theater. No, it's a movie. Actually, it's a bit of all three. Dallas Summer Musicals invested in a massive stage production of *The Lord of the Rings* (it still hasn't come to the U.S.), but you can get a taste of what they had in mind with this multimedia presentation, which features Howard Shore's Oscar-winning score (played by the Dallas Pops) while excerpts from the film play above. It has the scope of opera, only with a movie and no annoying trailers.

DEETS: Fair Park Music Hall, 901 First Ave. Nov. 8-10. DallasSummerMusicals.org.



Friday 11.08

Oscar-nominated director Lee Daniels feted by Dallas Film Society

Lee Daniels scored his first Oscar nominations directing and producing *Precious*, and he's on the short-list again for his latest film, *Lee Daniels' The Butler*. But the gay filmmaker (and bestie with Oprah) has also worked on some of the edgiest indie films of the new millennium: *The Woodsman* (about a child molester), *Monster's Ball* (Oscar for Halle Berry), *The Paperboy* (Southern Gothic gay sex) and more. The Dallas Film Society holds a dinner honoring Daniels on Friday, including a Q&A with film critic Elvis Mitchell, then on Saturday there will be a screening of one (or more) of his films (details have not been announced).

DEETS: Hall of State at Fair Park. Red carpet begins at 6 p.m., program at 7:30 p.m. DallasFilm.org.



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Lesbian entertainer Zoe
Lewis performs her music
and storytelling at the
Shooting Star Ranch in Red
Oak Sunday. (Photo courtesy
Eileen Counihan)

ARTSWEEK: NOW PLAYING

THEATER

Avenue Q. The foul-mouthed, gayish musical returns to Theatre Too, with most of the original Dallas cast intact. Theatre 3, 2900 Routh St. in the Quadrangle. Through Nov. 24. Theatre3Dallas.com.

Dante: Inferno. Mark-Brian Sonna's fall Halloween show, a revival of his take on Inferno. Stone Cottage Theatre, 15650 Addison Road. *Final weekend.* \$23–\$25. MBSProductions.net.

Nine. Lyric Stage moves out of Irving for its Downtown Dallas debut with this staging of the great musical *Nine*, directed by Len Pfluger. City Performance Hall, 2520 Flora St., Nov. 8 and 9. LyricStage.org.

Oswald: The Actual Interrogation. This regional premiere opens in time for the 50th anniversary of the JFK assassination. Casa Manana, 3101 W. Lancaster Ave., Fort Worth. Nov. 9–17. CasaManana.org.

The Lord of the Rings In Concert. The Oscar-winning score by Howard Shore is performed by the Dallas Pops Orchestra. Music Hall at Fair Park, 901 First Ave. Nov. 8–10. \$15–\$85. DallasSummerMusicals.org.

Of Mice and Men. Steinbeck's classic tale, with Van Quattro and Elias Taylorson as the doomed friends. Theatre Arlington, 305 W. Main St., Arlington. *Final weekend.* \$22. TheatreArlington.org.

Santos: A Wandering Soul. Twenty years after the death of Santos Rodriguez, which affected civil rights in Dallas ever since, comes a play focusing on the tragedy. Presented in English. *Final weekend.* Teatro Dallas, 1331 Record Crossing Road. \$16–\$25. 214-689-6492. TeatroDallas.tix.com.

True West. Sam Shepard's comedy-drama about rival brothers. KD Studio Theater at the Trinity River Arts Center, 2800 Stemmons Freeway. Through Nov. 17.

OPERA

Carmen. Bizet's masterpiece kicks off the Dallas Opera's new season, dubbed By Love Transformed. Winspear Opera House, 2403 Flora St., Nov. 10 at 2 p.m. Nov. 11 at 7:30 p.m. DallasOpera.org.

FINE ART

Jim Hodges: Give More Than You Take. A living

retrospective of the gay artist's eclectic work. Dallas Museum of Art, 1717 Harwood St. Through Jan. 12. Special exhibition fee: \$16. DallasMuseumofArt.org.

Ai Weiwei: Circle of Animals. The controversial Chinese artist re-imagines zodiac figures of the Chang dynasty. Crow Collection of Asian Art, 2010 Flora St. Through March 2. Free. CrowCollection.org.

Dallas International Art, Antique and Jewelry Show. The five-day event returns, with luxury items from top designers. Dallas Market Hall, 2200 Stemmons Freeway. Friday–Monday, 11 a.m.–7 p.m. \$20. DallasFallShow.com.

FRIDAY 11.08

COMEDY

The Kinsey Sicks. The dragapella group performs their comic beauty shop quartet. Majestic Theater, 1925 Elm St. 8 p.m. \$25–\$45.

FILM

Lone Star Film Festival. The seventh annual event continues though the weekend with a lineup that includes several gay-interest screenings, including the upcoming holiday releases *August: Osage County* and *Philomena*. AMC Palace Theater at Sundance Square, Fort Worth. For a complete schedule and passes, visit LoneStarFilmFestival.com.

COMMUNITY

High Tech Happy Hour. The monthly mixer comes to Komali, 4152 Cole Ave. 5:30–7:30 p.m.

SATURDAY 11.09

COMMUNITY

Third Annual Holiday Toy Drive presented by The Original Cupcakery and The Hearts with Hearts. Dallas Holocaust Museum, 211 N. Record St. 6–8 p.m. Please bring a new unwrapped toy. TheHeadWithHearts.org/toydrive.

CONCERTS

Remembering JFK. The Turtle Creek Chorale sings with Austin's SoCo Women's Chorus for this chamber piece. Episcopal Church of the Transfiguration, 14115 Hillcrest Road, Nov. 9. Holy Trinity Catholic Church, 3815 Oak Lawn Ave., Nov. 10. 8 p.m. \$25. 214-526-3214.

browse

For a more complete Community Calendar online, visit Tinyurl.com/dvevents.

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HUMOR

An Evening with David Sedaris. The gay essayist performs excerpts from his most recent collection, *Let's Explore Diabetes with Owls*, as well as other works. Bass Performance Hall, 353 Commerce St., Fort Worth. 7:30 p.m. BassHall.com.

SUNDAY 11.10

WORSHIP

Cathedral of Hope. Gay-affirming church of the United Church of Christ congregation has two services. 5910 Cedar Springs Road. 9 a.m. and 11 a.m. CathedralOfHope.com.

The ONE Church, 5427 Philip Ave. Services 6 p.m. Dallas1Church.org.

COMMUNITY

Fiesta Latinoamericana! Dallas International Festival presents this celebration of Hispanic culture. Automotive Building at Park Park. 10 a.m.-7 p.m.

CONCERT

Zoe Lewis. The lesbian musician and comic performs. Shooting Star Ranch and Retreat, 1007 Batchler Road, Red Oak. 2 p.m. \$20 donation requested.

MONDAY 11.11

RELEASE PARTY

Holidazzle Encore! The new CD of Christmas tunes by DFW Actors Give Back, for which proceeds benefit local charities, is launched with a release party. Kalita Humphreys Theater, 3636 Turtle Creek Blvd. 7-9 p.m. DFWActorsGiveBack.org.

WEDNESDAY 11.13

TELEVISION

American Horror Story: Coven. Glee creator Ryan Murphy's third run at the series, featuring, as always, gay content (as well as a lesbian star in Sarah Paulson). FX at 9 p.m.

CONCERTS

Josh Groban. The romantic baritone performs. American Airlines Center. 2500 Victory Ave. 7:30 p.m. \$46-\$96. AmericanAirlinesCenter.com.

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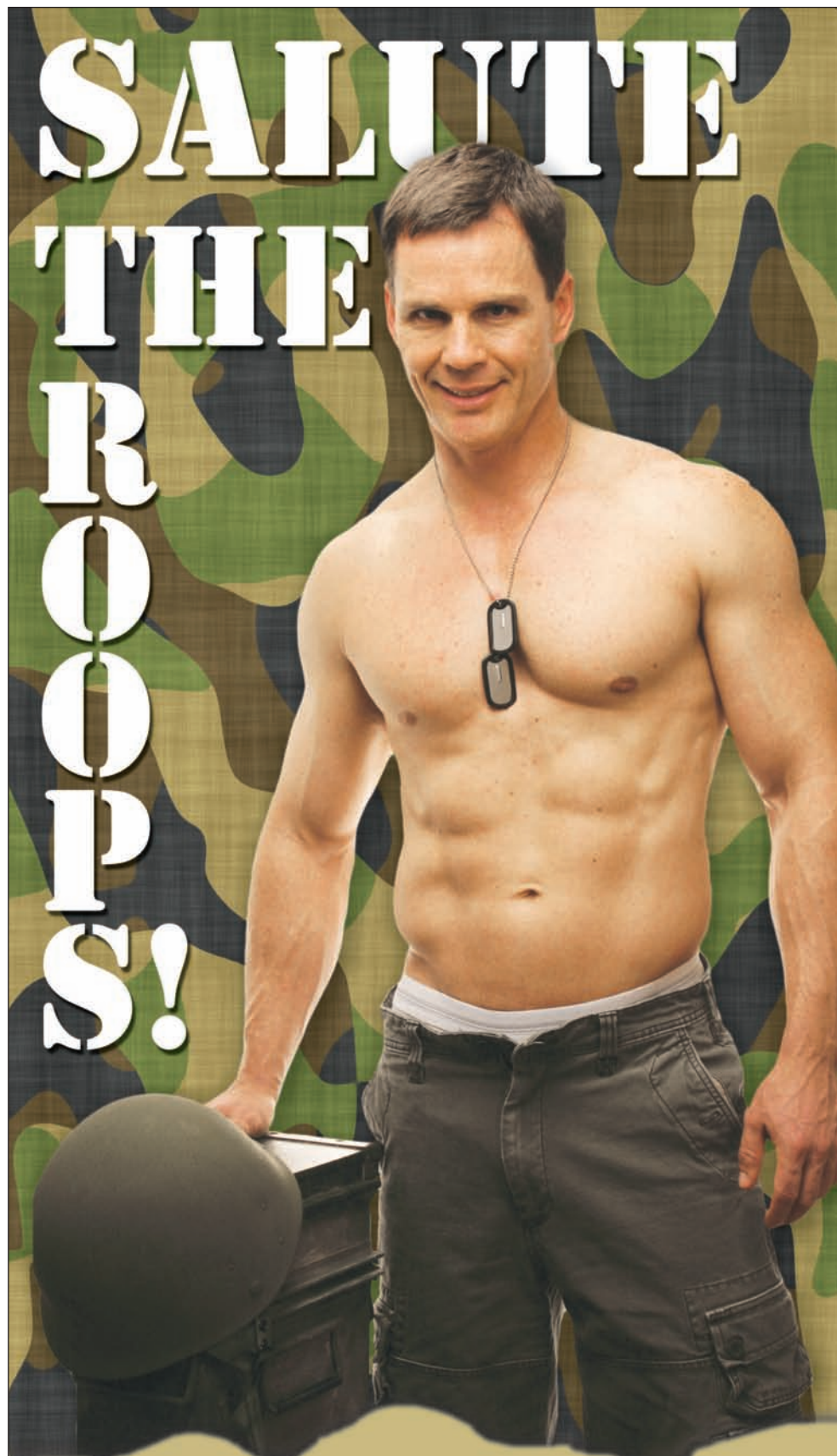
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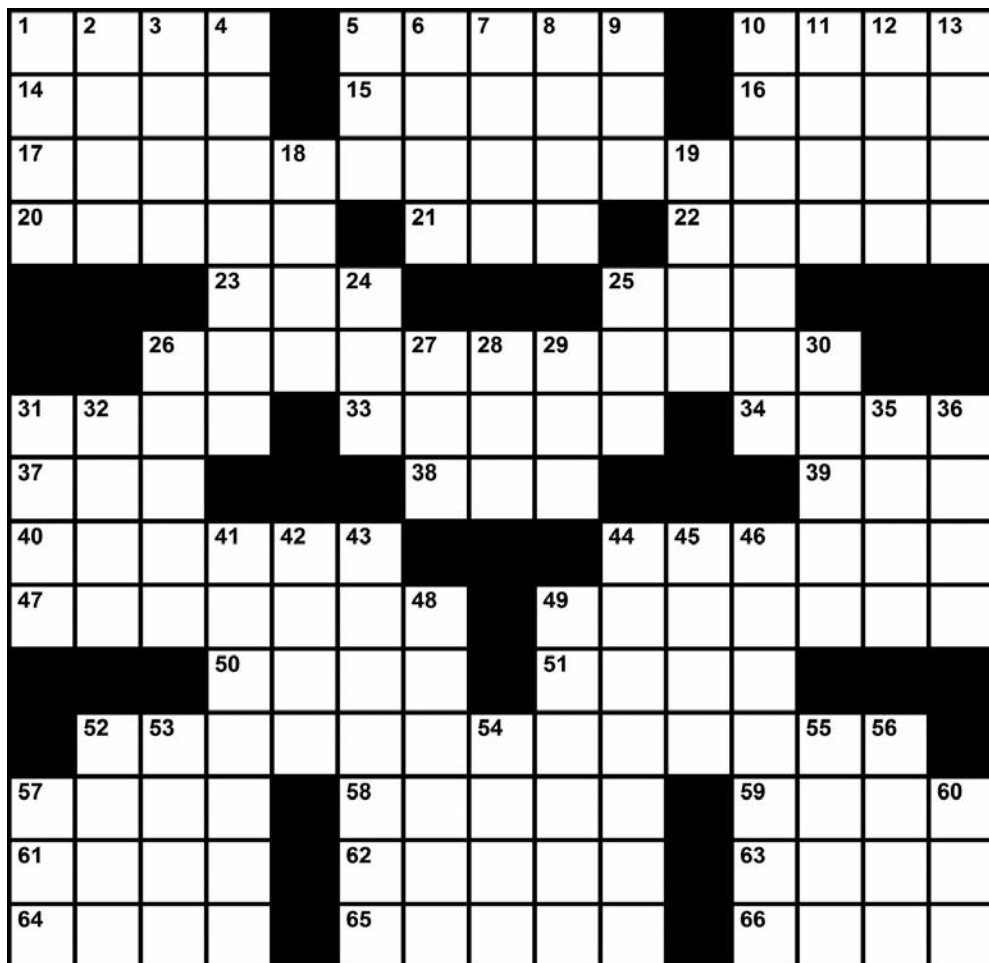
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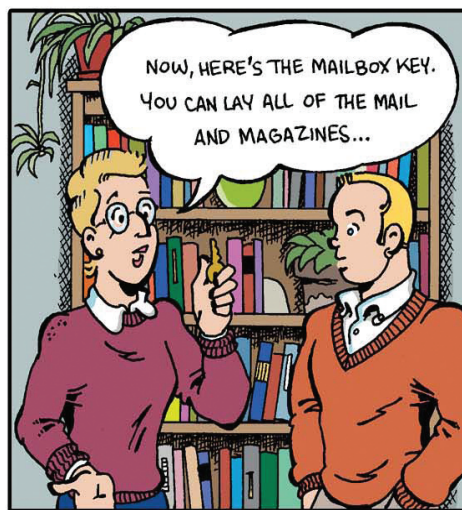
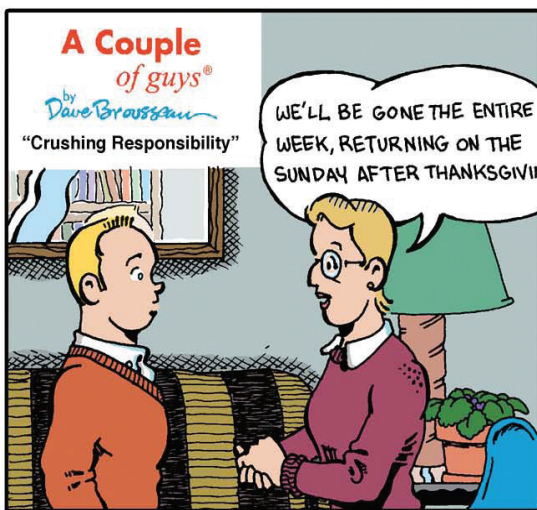
- 1 Dancer Taylor
- 5 Anal insert from a UFO?
- 10 Cole Porter's "Well, Did You ___"
- 14 Hollywood canine
- 15 Early caucus participant
- 16 Abercrombie & Fitch event
- 17 Portrayer of Ted
- 20 *Suburgatory* daughter
- 21 Org. offering AIDS coverage
- 22 Fashion photographer Herb
- 23 PC display
- 25 *Modern Family* family member
- 26 Portrayer of Ben
- 31 Warming in relations
- 33 Lorde of verse
- 34 Give some lip to
- 37 Female flyer
- 38 Like the "fruit loop" section of a city
- 39 Mouth, slangily
- 40 With 44-Across, portrayer of Jorge
- 44 See 40-Across
- 47 Pittsburgh pro
- 49 Some may be iron
- 50 Tool with jaws

51 Waffle choice

- 52 2013 movie about two married gay men forced to live apart
- 57 Jodie Foster's ___ *Driver*
- 58 Cowboy's rope
- 59 Cinder suffix
- 61 Where to find hot buns
- 62 Everglades wader
- 63 Auctioneer's word
- 64 Computer company's erection?
- 65 Catch in a trap
- 66 Defied radar

Down

- 1 Warsaw agreement
- 2 Queens tennis stadium
- 3 Versatile vehicles
- 4 Shags on the carpet?
- 5 Wrestler's victory
- 6 Gossip columnist Barrett
- 7 Got a little behind
- 8 Lower, to Lorca
- 9 Bambi's aunt
- 10 Nose rubbers
- 11 Bottomless
- 12 Gobs
- 13 Layers in the barnyard
- 18 Apiece
- 19 Spot on a cliff
- 24 Hereditary chain
- 25 Antonio's *Evita* role
- 26 Novelist Rona
- 27 One of a wheel's nuts
- 28 Lupino of *Women's Prison*
- 29 Take a crack at
- 30 Entree
- 31 "Jabberwocky" starter
- 32 "Hold your horses!"
- 35 Performed like Rufus Wainwright
- 36 Sites for three women in a tub
- 41 Stationary acceleration
- 42 Peace Nobel Wiesel
- 43 Streetcar and more?
- 44 Change places
- 45 Russian saint
- 46 Nala, for one
- 48 Give up an office
- 49 Put in shackles
- 52 Composition of some beds
- 53 Alternatives to asses
- 54 Poet Teasdale
- 55 Unappetizing food
- 56 Pronoun for Proust
- 57 Stranded driver's need
- 60 Dipstick word





Blake, Lee, Mikey, Dannee, Kevin and Ginda at Joe's/The Brick.



Tony, Megan and J.D. at the Round-Up Saloon on Halloween.

Spin Fall Edition features DJ **Michael Tank** from Fort Lauderdale at **TMC: The Mining Company** on Nov. 9. ... **Layla LaRue** presents **Miss Texas FFI Pageant at Large** on Nov. 10 in **The Rose Room**. The show stars **Donet McKim** and newly crowned **Miss Texas FFI 2013 Toni R. Andrews**. **Sofia McIntosh** hosts. The evening is dedicated to 2006 winner **Whitney Paige**. ... Win copies of **Night Time, My Time**, the debut album from **Sky Ferreira** featuring the single **You're Not the One** on Nov. 8 at **Station 4**. ... **JR.'s Bar & Grill** has two album release parties this week. On Nov. 11, celebrate the release of **Celine Dion's** new CD **Loved Me Back to Life** and on Nov. 12 mark the debut EP from songstress **Banks**. Win free copies while supplies last. ... **National Leather Association** holds its monthly bar night at **Dallas Eagle** on Nov. 9. That night, **Leather Knights** holds **Military Man-euvers**, a fundraiser with raffle, auction, military haircuts and uniform contest. On Nov. 10, **Dallas Bears** stage a turnabout show. ... DJ **La** spins all the favorites at **Eden Lounge** on Nov. 9 on the rooftop bar. The football games are on all afternoon on Nov. 10. ... **Trinity River Bears** meet at **Club Reflection** on Nov. 10 followed by a cookout. ... **Cowtown Leathermen** meet at **Changes** on Nov. 11. **Texas Gay Rodeo Association** meets on Nov. 12. ... The **Imperial Court de Fort Worth/Arlington** celebrates the birthday of the **Empress** with a **Birthday Turkey Roast Show** at **Best Friends Club** on Nov. 14. ... **Anton Shaw and the Bang Ups** are at **Sue Ellen's** on Nov. 8. **Ciao Bella** appears on Nov. 9 and **Calico Jak** stops by on Nov. 10. **Bella and Darla** are the hump day entertainment on Nov. 13. ... **Kristin Majors** performs at **Alexandre's** on Nov. 8 and **Shelia P and Infinity** entertain on Nov. 9. ■

Photos by Patrick Hoffman.

To view more Scene photos, go to DallasVoice.com/category/photos.



Robert, Damon, Patrick and Joey at the Round-Up Saloon on Halloween.



Brandon, Betheny, Kevin and Hugo at Station 4.



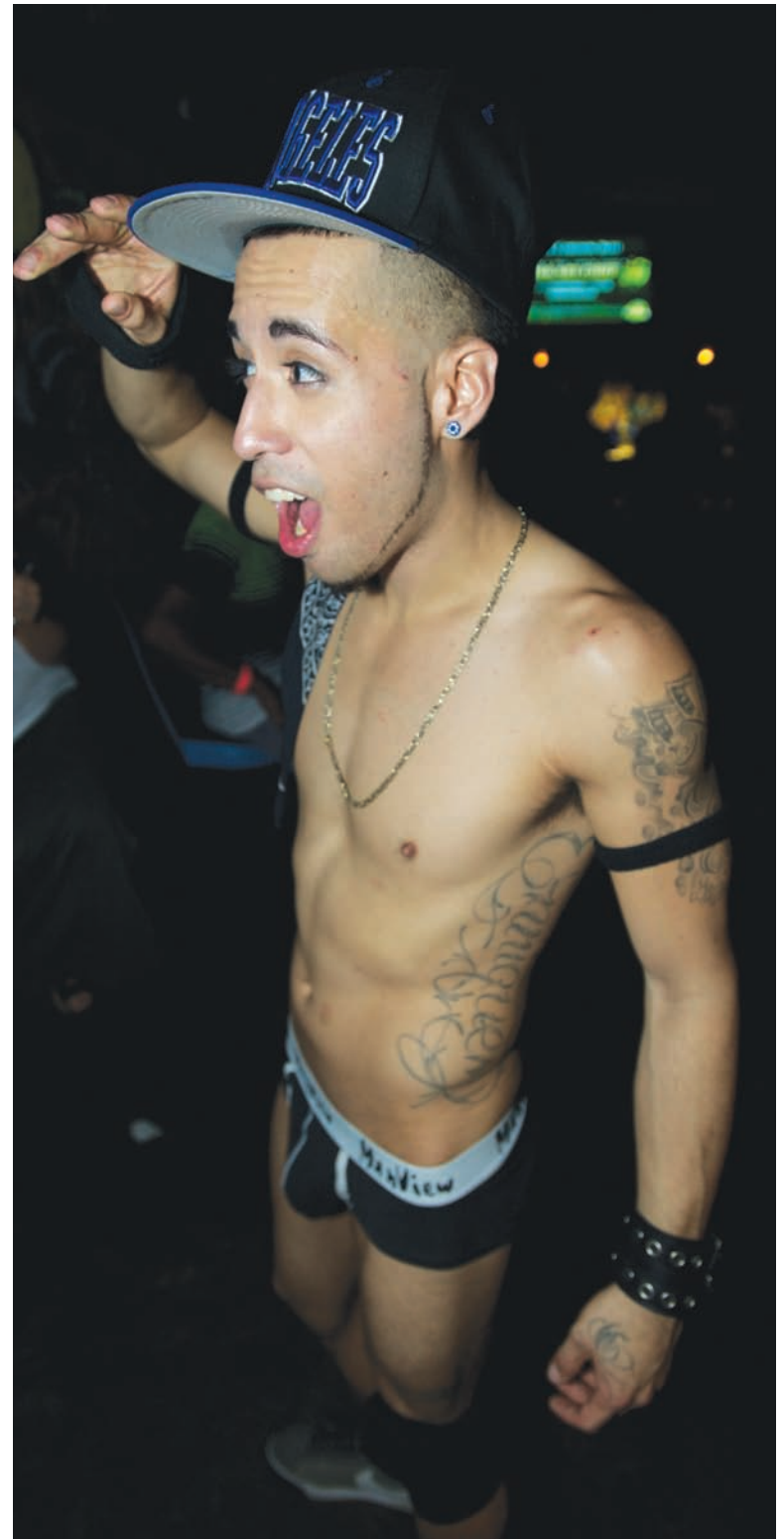
Sergio and friends at Woody's Sports & Video Bar.



Herman and Dominic on The Strip.



Jay and Grant on The Strip.



Greg at BJ's NXS!



Gretchen on The Strip on Halloween.



Bo at Zippers.



Serge, Rene and Paul at TMC: The Mining Company.

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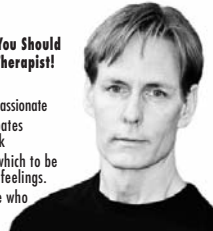
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