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■ FASHION, Page 28



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# Witching Hour

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from private Halloween gatherings into a business

■ COVER STORY, Page 6

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11



34



38

## headlines

### TEXAS NEWS

- 9 Trail goes cold in trans murder case
- 11 Parker seeks final term as mayor
- 16 UTA student pioneers gay research
- 18 LGBT archives opens to the public

### LIFE+STYLE

- 34 What to wear this Halloween
- 36 Nasher exhibits throughout the city
- 38 Gay multimedia artist's work at DMA
- 44 Scary DVDs in time for Halloween

### ON THE COVER

Cover design by Kevin Thomas.

## departments

- |    |                 |    |             |
|----|-----------------|----|-------------|
| 6  | Texas News      | 28 | Life+Style  |
| 8  | Death           | 47 | Calendar    |
| 8  | Pet of the Week | 52 | Scene       |
| 26 | Viewpoints      | 54 | Classifieds |

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**RIDE 'EM COWBOY** | A bull rider competes in the World Gay Rodeo Finals on Sunday, Oct. 20. To view more photos, visit [DallasVoice.com/category/photos](http://DallasVoice.com/category/photos). (Patrick Hoffman/Dallas Voice)

### FW Councilman Joel Burns won't seek Wendy Davis' Senate seat

Openly gay Fort Worth Councilman Joel Burns will not be seeking the Democratic nomination for Senate District 10, the seat currently held by gubernatorial candidate Wendy Davis.

Burns announced his decision in an email Wednesday afternoon, citing his desire to continue his work on the Fort Worth City Council and family among his reasons.

"After many weeks of thought and consideration, my next steps have become very clear to me," Burns announcement reads in part. "And I want to share with you — my many friends, neighbors and supporters — my decision: Quite simply, the job I most want is the one I already have.

"The mere prospect of serving in the Texas Senate is an incredible honor. And I am humbled that so many of you have entertained the prospect with me. But in evaluating what I want to do next, I have come to the realization that I have the job I want — to serve the people of Fort Worth and Council District 9."

Burns, who took Davis' seat on the council in 2007 when she resigned to run for the Senate, was a favorite to replace her there as well when she announced her bid for governor.

— Anna Waugh

cation," Clayton posted on Facebook. "Rather it allows for a much better campaign in terms of openness and acceptance of ideas, beliefs and goals. I hope you will join with me in this crusade."

The district, which includes parts of North Dallas, Richardson, Addison and Garland, is already heating up on the Republican side with Republican activist Achryana Boyne, former Dallas councilwoman Linda Koop and Richardson businessman Samuel Brown set to battle out in the March primary.

— Anna Waugh

### Housing Authority delays project to enlist support of community

Dallas Housing Authority told a neighborhood group this week it is willing to delay a project in Oak Lawn to negotiate with the community to gain its support.

The proposed project would have more units than any other DHA property in Dallas. Neighborhood groups have objected to the size and zoning variances the housing authority proposed for the site, according to the Rezoning DHA Action Group. DHA told the neighborhood group it is willing to put a number of items into a written agreement to secure its support.

The site plan would be flipped so the entrance would be on Hawthorne Avenue rather than on Kings Road. The neighborhood would like to see any Kings Road entrance used only for emergency vehicles. New, expensive housing is currently being built on Kings Road and at least one complex on that street has recently been renovated.

Parking would be onsite and not on adjacent streets. Preference would be given to working families on this DHA property. All one bedroom units would be allocated to disabled or elderly residents.

DHA would provide a police substation on the property, install cameras monitored by Dallas police and reserve one unit for a police officer to live in.

When the former DHA property was demolished, crime in the area plummeted. The number of crimes in the beat where the property is located decreased from 953 criminal offenses in 2011 to 303 in 2013. Neighborhood groups are afraid drug trafficking and other crime would return to the area if the housing authority builds its largest complex on the site.

—David Taffet

### Out candidate George Clayton switches parties in House race

Former Republican State Board of Education member George Clayton is still planning on running to replace Dallas Republican Stephani Carter in House District 102, but he'll now be seeking the Democratic nomination.

Clayton announced the party switch in an email on Sunday, writing that he'd decided to run as a Democrat instead of a Republican. Carter isn't seeking re-election because she's running for the Railroad Commission.

As an administrator for the Dallas Independent School District, Clayton has said his campaign for the House seat would focus on education issues. During his time on the SBOE he was outed as gay and lost in the primary last year, but he told Dallas Voice he doesn't want to be known as the gay candidate.

"For those of you who know me, you understand this change does not alter my views on edu-

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# Witching Hour



**TOIL AND TROUBLE** | Allen Hopps and Lucy Moore went full-on witch as the primary theme for their inaugural run as Dark Hour Haunted House in Plano. They said witches are the new up-and-coming theme since the zombie craze is on the way out, and before that, a heavy focus on vampires died down. (Rich Lopez/Dallas Voice)

Lesbian-owned haunted house in Plano grew from private Halloween gatherings into a business

**RICH LOPEZ** | Contributing Writer  
getrichindallas@gmail.com

PLANO — By the looks of the new Dark Hour house in Plano, Lucy Moore and her crew dug deep to say “boo” in the most frightful ways.

Everyone wants to be a little scared at Halloween, and haunted houses, those dark mazes of lurking monsters and chilling props, inject terror into people willing to pay for the spookish experience. Moore’s macabre enterprise is the only game in town, and she and site director Allen Hopps set a high bar — to scare the pants off people.

“When we create our scenes, it’s a combination of references incorporated into the house and just our own demented brains,” Moore said.

Demented is good when it comes to design-

ing a haunted house, and Moore is a veteran. In 2001, she opened her home to friends after converting it into a creepfest. Her interest in horror (*The Exorcist* and *Nightmare on Elm Street* are her faves), as well as scaring the bejusus out of loved ones grew into Dark Hour, a gutted Sports Academy located next door to country restaurant Love and War in Texas.

The haunted house is a reflection of its owners, Hopps said, and he and Moore discuss their enterprise with calmness, a veneer that hides the ghoulish ideas churning inside their heads. Hopps winks and nods, implying their mania-

cal charm, and as a professional haunted-houser since the age of 10, he knows all the buttons to push to sell the product, as well as predict horror trends.

“Dark Hour has a witch theme, and they are kind of coming into vogue right now,” Hopps said. “This was before we knew about *American Horror Story: Coven* or other witch fads right now. Zombies are kind of on the way out, and before that, it was vampires.”

Dark Hour visitors are greeted by a large Gimble Witch hovering over a cauldron, the

■ **FRIGHT**, Page 10

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## localbriefs

### AOC holds garage sale

The staff of AIDS Outreach Center is holding a yard sale on Nov. 2 to support the 22nd annual Fort Worth AIDS Walk.

Items in good condition may be donated for the yard sale on Oct. 29 from 1 p.m.-5 p.m. and on Oct. 30-31 from 10 a.m.-5 p.m. at the AOC office, 400 N. Beach St., Suite 100, Fort Worth.

Contact special events coordinator Penny Rowell with questions at 817-916-5224.

The AIDS Walk will be held at Trinity Park in Fort Worth on March 22.

University of North Texas.

The story is based on the true story of how the gay community in Dallas smuggled unapproved drugs into the country and distributed them to people living with AIDS in the late 1980s and early '90s. Matthew McConaughey stars as the straight man who began the Dallas Buyers Club.

Tickets for the screening are available online at RCDallas.org.

### CoH Midcities holds car trunk sale

Cathedral of Hope Midcities is having a car trunk sale Saturday to benefit its benevolent fund. Pay \$5 to sell from your car and donate a suggested half of proceeds from what is sold from the car trunk. Donate more and the fee is waived.

The sale takes place Oct. 26 from 8-11 a.m. Old Bedford School, 2400 School Lane, Bedford. ■

### Screening benefits Resource Center

A screening of the new film *Dallas Buyers Club* on Nov. 5 benefits Resource Center. Researchers for the film used the Resource Center archives at

## Death



**Paul Neyron Sparkman II**, 61, of Dallas, Lubbock, Floydada and Plainview, Texas died Oct. 22.

He is survived by brother Fred Sparkman of San Diego, sister Gay

Oden of Lubbock and five nieces and nephews, Charissa, Paulette, Jennifer, Jeffrey, Penny and a host of family and friends. He will be remembered as a lover of life, fun, entertaining and excellent chef.

A memorial of family and friends will be held Sunday in Richardson. For location and time, email slwihub@hotmail.com. ■

### pet of the week / SADIE

**Sadie** is a 2-year-old female spayed Chihuahua mix. She's very gentle and loving and has been at the shelter since Sept. 5, so her adoption fee has been waived. Please visit her at Dallas Animal Services, 1818 Westmoreland Road, at the corner of I-30 and Westmoreland.

The Adoption Center is open 11 a.m. to 6:30 p.m. Monday to Saturday and 12 noon until 5 p.m. on Sunday. All adopted pets are spayed or neutered, vaccinated, and microchipped. Standard adoption fees are \$85 for dogs and \$55 for cats. They also offer discounts on adoption fees for pets over 6 years of age, to any senior citizen that adopts a pet, and to anyone adopting more than one pet at a time. For more information, visit [www.DallasAnimalServices.org](http://www.DallasAnimalServices.org), or find us on Facebook at [www.facebook.com/DallasAnimalServices](http://www.facebook.com/DallasAnimalServices). Photo contributed by Judi Burnett.



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## Evidence trail goes cold in trans murder

On 1-year anniversary of Janette Tovar's death in Oak Cliff, her cousin is urging her friends to tell the truth, other witnesses to come forward

**ANNA WAUGH** | News Editor  
waugh@dallasvoice.com

It's been a year since transgender woman Janette Tovar died in her Oak Cliff home, but her family is hoping people will still remember the events surrounding her death to help prosecute the man accused of killing her.

Tovar died Oct. 15, 2012, after her boyfriend Jonathan Stuart Kenney allegedly assaulted her. She was 43. The couple was seen fighting in the early morning when Kenney allegedly slammed her head against concrete in the 830 block of West Davis Street. He allegedly continued to assault her when they returned home at 918 W. Eighth Street.

Hours later, he called 911 after finding her unresponsive in their home.

The Dallas County Medical Examiner's Office ruled her death a homicide, with the cause of death listed as blunt force trauma to the head. Kenney, 27, was indicted for murder last December. He was re-indicted on aggravated assault causing serious bodily injury earlier this year. The offense is still a first-degree felony since prosecutors are combining it with family violence because the two were in a relationship. If convicted, Kenney faces five years to life in prison and a fine up to \$10,000, according to the Texas Penal Code.

Kenney provided a taped statement to police shortly after Tovar's death, admitting that he slammed Tovar's head into the concrete, and he continued to assault her after they arrived home at their apartment, the arrest affidavit states.

But Marisa Anguiano, Tovar's cousin, is worried that the evidence is not enough to convict Kenney.

Anguiano said she's been in constant contact with investigators on the case, and was told recently they are still having trouble getting the main witness who saw Kenney assault Tovar on the street to testify. And time is running out with a pre-trial date set for Dec. 13 and trial scheduled for Jan. 13, 2014.

"That's very important for her to tell that story," Anguiano said about the friend.

Several calls to the Dallas County District Attorney's Office seeking comment about the investigation were not returned.

Anguiano said the friend is engaged and wasn't supposed to be out with friends that night, so she's worried about the fate of her relationship if she comes forward. She also said the friend is concerned about being involved in a murder, especially one involving a trans person.

"My biggest fear is this: what if they don't find her?" Anguiano asked. "And then what happens? That's our only hope right now. The only hope."



Janette Tovar

While the DA's office can subpoena the friend and other witnesses, Anguiano said she's evaded questioning. Others who've spoken about the events that night have said they saw Kenney and Tovar fight often, but it was never physical. Anguiano said many people saw Kenney get physical with Tovar, who had told some friends about the violence on other occasions.

Anguiano said she hopes people who once cared for Tovar won't let her murderer get away with her death just because they don't want to be involved in a murder trial.

"There's something very selfish about every one of these people who called themselves friends and associates [not coming forward]," she said. "In a way they're trying to play judge and jury, thinking that people won't care about the truth."

Anguiano said the possibility that Kenney won't pay for Tovar's death is unbearable when her cousin was taken from this earth too soon. She said she hopes someone who saw something — anything — that night comes forward.

"It's really heartbreaking for me and the family when everyone was so adamant about helping," she said. "We're trying to get someone to come forward."

*People with information about the case should contact Dallas County DA spokeswoman Debbie Denmon at 214-653-3612.*

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■ FRIGHT, From Page 6

frightening partner of a larger-than-life skeleton-driven chariot. Hopps and Moore's attention to detail bring the monsters to life despite the outlandish effects.

And it all begins with white space.

"We have a voodoo room, a plague room, [and] we needed a ritual sacrifice, but it all starts with a blank slate," Moore said. "We say we want this and then work to create it. Once created, then it's trial and error on how we scare the folks."

Moore's bogeyman ventures got a boost from Jim Shackelford and Jay Westerman, owners of Legends Creative, a creative development company. They developed Dark Hour's concept earlier this year before relocating to Orlando. While working with Moore, Shackelford was impressed with her talents, impressive even when compared to his.

"Lucy has a great imagination, and I'm mesmerized by her knowledge of horror films," he said. "I'm a pretty big fan of the genre myself, and we would be in meetings, and she would throw out film and television references I had never heard of. She has a strong intuition about what people will find creepy and scary, and I think that comes through in Dark Hour."

Like other theatrical productions, Dark Hour's cast and crew rehearsed and then went

through dry runs with audiences comprised mostly of family and friends. Hopps trained the cast of about 90 while playing the character of Carl Cleaver. The well-planned horror production takes visitors through a graveyard, caged monsters, a maze of mirrors and tunnel of lights, but that barely covers the eerie offerings. For those who have survived a walk-through, Hopps said they shouldn't expect the same show.

"We're always tweaking the story and adding stuff, so this final week will definitely not be the same as it was the first week," he said. "And by this time, the actors are on their game, so these last few days [until Nov. 2], Dark Hour will be a well-oiled machine with even more elements."

The passing of Halloween doesn't end Dark Hour, either. Events are planned for other holidays, such as Valentine's Day and St. Patrick's Day.

"We even want to have weddings here," Moore said.

But for Halloween, Dark Hour has only one goal — to scare people to death. Figuratively, of course.

"We're all just human, and we all get scared," Moore said. "But Allen and me like to do the scaring."

*Dark Hour Haunted House, 701 Taylor Drive, Plano. For more, visit [DarkHourHauntedHouse.com](http://DarkHourHauntedHouse.com).*



HOUSE OF HORRORS | A view of the inside of the Dark Hour haunted house. (Rich Lopez/Dallas Voice)



### Block Party still the biggest Halloween attraction

The crowds at the annual Halloween Block Party along Cedar Springs Road have nearly doubled over the last several years, peaking at about 20,000 revelers the last two years, according to a police official.

Dallas Independent School District Detective Sgt. Jeremy Liebke, who's openly gay and serves as co-security liaison for the Street Party, said more than 20,000 people attended last year's party, roughly the same number as in 2011. That's nearly half the size of the Dallas Pride parade. However, the Street Party is contained in a much smaller area than the parade, Liebke said. The parade route spans several blocks of Cedar Springs Road, but the Block Party is fenced in from Reagan Street to Knight Street along Cedar Springs.

"It is definitely a packed crowd," Liebke said. "There is a limit. You can only fit so many people in so much area."

Fencing in the block began two years ago to help crowd control, as well as prevent outside alcohol and glass bottles from entering the party. Liebke said the majority of injuries at the event are accidental, and the fence helps keep the glass containers out, reducing the number of injuries.

"The first year it was fenced, it just eliminated that completely, and that was great success," he said. "We feel it makes the event a lot safer for everybody."

Liebke said the same barriers would be in place this year, and 30 police officers, the same as last year, will patrol the area. Officers have managed the crowd with only a small number of public intoxication arrests and a few minor fights despite the large number of party-goers.

"For the most part it's a quiet, fun event," Liebke said. "Quiet as far as what I call quiet. If I'm not having to do police reports, it's quiet."

In addition to the glass container ban, Liebke encourages people not to bring realistic weapons with their costumes so no one is alarmed. He also encouraged people to have a designated driver, a car service or to use the taxis that circle the area throughout the night.

"We want people to make sure they can come to this event, enjoy it, show off some really creative costumes and go home safely at the end of the night," he said.

*2013 Halloween Block Party, 7 p.m.-2 a.m. Saturday, Oct. 26, 3900 block of Cedar Springs. Costume Promenade begins at 9:30.*

— Anna Waugh

## Parker seeks final term as Houston mayor

Other LGBT candidates run for Houston City Council seats, college board positions in Nov. 5 election

DAVID TAFFET | Staff Writer  
taffet@dallasvoice.com

HOUSTON — When a well-known lesbian politician ran for mayor of New York City, not even a majority of the LGBT community voted for her in the September primary. Houston Mayor Annise Parker doesn't have that problem. Her opposition in the Nov. 5 election has its work cut out if it wants to unseat the twice-elected mayor.

Parker had a well-established track record when she first ran for mayor, having served six years on the city council and six years as comptroller. Now she faces re-election for her third and final term as mayor of Texas' largest city.

She's running on a strong record. Throughout the recession, Houston created more jobs than any other city in the United States, and more people have relocated there than anywhere else in the country. Crime is down. The budget has been balanced. Taxes haven't been raised, and Parker made advances in flood control, a serious problem on the city's south side and a major issue since her first campaign.

Equality Texas Executive Director Chuck Smith called it a competitive race with seven challengers.

Parker is running a strong get-out-the-vote campaign to avoid an expensive runoff. While the attack ads from both sides have been nasty, her sexual orientation isn't an issue in her ninth city-wide race.

"The fact that she's a lesbian is not a surprise," Smith said.

Equality Texas field organizer Daniel Williams said the question is whether she will avoid a runoff in a crowded field. Her strongest opponent is Ben Hall, a wealthy attorney who has self-funded his campaign. Parker has hit him hard in ads for consistently paying his taxes late. He's paid more than \$100,000 in late fees on his taxes and, when asked, he told the local CBS television affiliate, "It's just my way of dealing with it. I don't have a good reason."

Parker campaign spokeswoman Sue Davis said she's feeling pretty good about the campaign.

"Her favorables are high," Davis said.

Some of the issues that have emerged involve city infrastructure. During the drought, the ground shifted and streets suffered, Davis said. She said they've fixed water leaks and have been working on roads.

Davis also said Parker has been asked about the recent San Antonio nondiscrimination ordinance for its city employees. That issue, divisive in San Antonio, is one Parker said she would address in her third term, and she has a majority of city council support to get it passed in Hous-



Houston Mayor Annise Parker

ton.

Hall, who is a Democrat, said he opposes same-sex marriage, opposes a nondiscrimination ordinance and didn't fill out a questionnaire for the Houston GLBT Political Caucus.

Davis said Parker loves being mayor and wants to serve beyond her third term, but the Houston charter allows elected city officials to serve only three two-year terms in any one office. After serving out her third term if she's re-elected, Davis said to look for her to run for another office.

The LGBT community is well represented in other Houston races. Transgender city council candidate Jenifer Rene Pool has five opponents for an at-large seat. Poole has the endorsement of the Houston GLBT Political Caucus. Pool's run for an at-large seat in 2011 was unsuccessful. She is now a self-employed consultant in construction management and permitting and served as a member of Houston's Buildings and Standards and Police Advisory commissions.

Pool said early-voting turnout has been good in areas where she's campaigned hard. She has received a number of endorsements, including ones from former U.S. Rep. Chris Bell and former gubernatorial candidate Sissy Farenthold. While she hasn't raised as much money as two of her competitors, Pool raised money from more donors than either of her prime opponents. She said she's expecting a runoff.

Gay Councilman Mike Laster is running unopposed for re-election to a second term.

In another open city council race, Robert Gallegos is running with Gay and Lesbian Victory Fund backing. The GLBT Political Caucus has endorsed another opponent, however. Also, three out candidates are running for Houston Community College Board seats. ■

*Election Day is Nov. 5. Houston is the only city in Texas that holds municipal elections in November rather than May.*

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# Austin lesbian 'can win' crowded HD 50 race

In special election to replace LGBT ally Rep. Strama, political leaders see Celia Israel as top contender to take the seat or make it into a runoff

**ANNA WAUGH** | News Editor  
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AUSTIN — The race to replace former state Rep. Mark Strama in Austin's House District 50 is a crowded one, but lesbian real estate agent Celia Israel is one of the top contenders in a possible runoff, LGBT political leaders said this week.

Strama, a Democrat who held the seat since 2005, resigned from office over the summer. The special election is to fill the remainder of his term.

Israel is one of three Democrats in the race. She said she's worried about the Democratic vote being split among them, but she hopes to come out on top because of her experience.

Israel, who has lived in Austin for 31 years, began her political career as an aide to former Gov. Ann Richards. She later worked at the General Services Commission for the historically underutilized business (HUB) program, which allowed her to travel across the state and work with women and minority business owners.

"I'm the only one who's worked in state government at the executive level and at the rule-making level," she said. "I feel because of that experience it's going to make me a better state rep. State employees are a big part of the district, and they want to know that you understand their job."

As the first person in her family to go to college, Israel lists education reform among her top priorities in her campaign, as well as healthcare and equality issues.

"I feel strong," Israel said about the race. "We're at that stage in the campaign where you've identified your positives, you know who's for you and you got to get them out to vote."

The other Democrats in the race are businesswoman Jade Chang Sheppard and former Travis County Assistant District Attorney Rico Reyes. Sheppard was the early frontrunner in the race, but Israel has pulled in a number of Austin-area endorsements from clubs and organizations.

Sheppard also has donated to several Republicans in the past, including George P. Bush's political action committee, the Hispanic Republicans of Texas, as well as to state Rep. Angie Chen Butto, R-Richardson. Sheppard also donated to San Antonio GOP City Councilwoman Elisa Chan in 2011, though she reportedly asked for her money back after recordings surfaced of Chan calling homosexuality "dis-



Celia Israel

gusting" earlier this summer.

On the Republican side, chiropractor Mike VanDeWalle is the lone candidate. While gay businessman and gun-rights activist Michael Cargill planned to run as a Republican in the election, he decided not to run and instead endorsed VanDeWalle.

Cargill said he wanted there to only be one Republican candidate in the race in the Democratic-leaning district Republicans are hoping to reclaim. He also has an opportunity to take a

position with a gun-rights organization in the state. However, if VanDeWalle doesn't win, he said he'd consider running for the seat next year.

"If he doesn't win, I'll be looking at running in the primary," Cargill said.

The Washington D.C.-based Gay and Lesbian Victory Fund and the statewide advocacy group Equality Texas' political action committee have endorsed Israel.

Victory Fund spokesman Jeff Spitko said the

organization is excited about Israel's campaign. The group normally only endorses candidates that have a high chance of winning.

"We are incredibly impressed with Celia and have high expectations and hopes for the race," he said.

The House race is one of the Victory Fund's annual "10 Races to Watch." The list was released this week and lists the most critical races across the country for the LGBT community on Election Day.

Spitko said another LGBT victory in Texas would greatly help equality issues in the Legislature after the election of state Rep. Mary Gonzalez, D-El Paso, last year. Gonzalez is the only openly LGBT lawmaker in the Legislature and has endorsed Israel in the race.

"Both are pillars in the Latino and LGBT community in Texas," Spitko said. "With Celia added, that would essentially create a caucus within the House of Representatives in Texas, which would be critical for the LGBT community."

Chuck Smith, executive director of Equality Texas, said he thinks Israel's many years of political work in Austin and in the district have helped her make strong ties in the area. He said he thinks she can win and at least make it into a runoff.

"I certainly think that she can win," Smith said. "I certainly think that the fact that she is a known quantity, that she has been active in municipal and county politics and civic service for a long period of time gives her an edge in terms of voter recognition and hopefully that will carry over."

With voter turnout in special elections always low, Smith said turnout is everything for the race. But Israel launched her 2014 campaign for the seat back in April after Strama had announced he wouldn't seek re-election, so she had an early start to campaigning before Strama's resignation over the summer.

"She's the best candidate," Smith said. "She has waged a very strong field campaign. She was the first one talking to voters door-to-door and has continued to do that."

Smith said Strama was "a long-standing ally" during his time in office and was one of the original authors of the anti-bullying legislation that passed the Legislature in 2011. He said it's vital to keep an LGBT ally in that seat, and while any of the Democratic candidates would likely be good on LGBT issues, he said Israel's experience sets her apart.

"In [Strama's] absence, that does make it important that the district stay in the hands of an LGBT ally," Smith said. "Celia is far and away the best candidate for the position based on her experience and her knowledge." ■

*Early voting started Monday. Election Day is Nov. 5. A possible runoff would take place Dec. 10.*

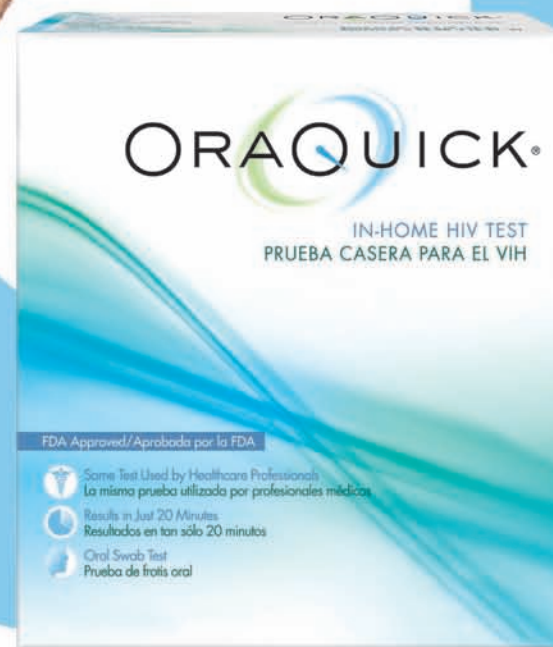
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## ■ texasnews

# AmfAR CEO rides to raise money for the AIDS research organization



**EASY RIDER** | AmfAR CEO Kevin Frost, center, rode his motorcycle throughout Texas to promote AIDS awareness before arriving in Dallas for Saturday's Two x Two for Art and AIDS. (Photo courtesy of amfAR)

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**DAVID TAFFET** | Staff Writer  
 taffet@dallasvoice.com

Kevin Robert Frost believes he'll see a cure for AIDS in his lifetime.

The San Antonio native lived in Dallas during the early years of the AIDS epidemic, so he's familiar with the local organizations providing services for people with HIV. In 1990, he moved to New York to pursue a musical career but four years later began working for amfAR, The Foundation for AIDS Research. Finding a cure has been his passion ever since.

"At our heart, we fund research," he said. "That's our DNA."

Frost, who has been CEO of amfAR since 2007, is in Dallas for one of the foundation's biggest annual fundraisers, Two x Two for Art and AIDS. Money raised at that art auction is split between amfAR and the Dallas Museum of Art.

Before arriving in Dallas, he took a motorcycle trip around the state with the president of Kiehl's, a skincare company that's a longtime supporter of amfAR, and one of the artists whose work will be auctioned at the Oct. 26 Dallas fundraiser that is already sold out.

The trio of riders began in Austin and rode

through Houston and Longview before heading to Dallas. At each stop, they made media appearances to talk about AIDS research.

Although Two x Two is one of amfAR's largest fundraisers, Frost said the organization invests more money in the city than it takes out. Over the years, the foundation has granted millions of research dollars to UT Southwestern and Baylor.

"We have to be careful about being the 800-pound gorilla," he said.

By that he meant amfAR can't come to a city and drain funds that would have gone to local AIDS service agencies.

AIDS Services of Dallas CEO Don Maison agreed that amfAR has been careful over the years.

"They're hitting pockets that wouldn't give locally or would not otherwise give to AIDS," he said.

Frost described his foundation's goal.

"We have a laser-like focus on finding a cure for this disease," he said. "The vast majority of our funds are going to search for a cure."

And unlike researchers working with drug companies who describe HIV as a controllable virus, he said he believes a cure is possible. How-

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# UTA grad student leading the way in gay-straight research



**WILL & GRACE** | Recent TCU grad Eric Russell published his research on the close-knit relationships between gay men and straight women before he started a Ph.D. program at UTA this fall, but his professors expect him to continue to study the topic and others in the future. (Doug Magditch/Dallas Voice)

Eric Russell began studying the relationships between gay men, straight women for his senior thesis and is the first to research the topic

**DOUG MAGDITCH** | Contributing Writer  
editor@dallasvoice.com

ARLINGTON — This fall, Eric Russell started his Ph.D. program at the University of Texas at Arlington, but before even stepping foot on campus, he could tout himself as a published researcher.

As an undergrad at Texas Christian University, he was the lead author of “Friends with benefits, but without sex: Straight women and gay men exchange trustworthy mating advice.” It was his senior thesis, and Russell broke new ground with his study analyzing why gay men and straight women make such good friends.

“I do have straight, female friends that are very close to me, and we share a relationship that’s like none other,” said Russell, who is openly gay. “So it does stem from personal experience, and, not only that, but I do have other friends that have this kind of relationship as well.”

Russell’s study received national media attention, from outlets including NBC News and New York Daily News. To the regular gay guy, it might not sound surprising that gay men and straight women share a close relationship. However, there’s not much psychological research on the topic. That could be partially why *Will & Grace* seemed so revolutionary to the general public when it premiered in 1998.

“The relationships between gay men and straight women have been around a lot longer than just *Will & Grace*,” he said. “It’s been documented all the way back to the 1950s, or, even, sometimes before. I would say the media has

definitely honed in on this unique type of dynamic.”

Sarah Hill, an associate professor in TCU’s psychology department, was Russell’s faculty adviser for his thesis. She said he was the first person to start researching the close bonding relationships between gay men and straight women.

“I thought it was a really interesting idea, and I thought it was something that needed to be explored further,” Hill said. “It’s something nobody had looked at in the literature, as far as we can tell. Nobody’s come out of the woodwork to say, ‘We did this first.’ So, I think he’s the first person to crack this nut open, so to speak.”

Russell’s research stemmed from both personal and academic interest. Still, he discovered some things he didn’t expect. For instance, you might think gay men and lesbian women share similarly close relationships, too. Certainly, some people do, but they aren’t nearly as common as the gay male-straight female archetype has become.

“That’s something I was surprised at seeing, but it makes sense if you step back and think about it a little bit,” Russell said.

Gays and lesbians share the same kind of social inequality issues, but not the same attractions. What gay guy wants to talk about ladies when he’s out at a bar?

Now, Russell is furthering his research by looking into gay-straight relationships that are less archetypal. With his new blog, [GayStraight.com](http://GayStraight.com), Russell is expanding his scope. In other words, he’s looking into gay male-straight male relationships, lesbian female-straight male relationships.

“The main point of the blog, though, is not only does it expand on that research I conducted, but it also will create new avenues and new ideas to explore this relationship, but possibly relationships between other types of gay and straight individuals, such as straight men and gay men or lesbian women and straight women,” Russell said.

Expect a lot more from Russell. He plans to be at UTA for the next five years while working toward his Ph.D. That’s not to mention that this is a topic in which he’s both personally and professionally invested.

And Hill expects him to continue to take his research far and beyond what he and others have accomplished.

“He has a knack for research. He designed the experiment himself and created the materials himself,” she said. “There are just some people in the world who have an intuitive grasp of what it takes to do good research, and he’s one of those people.” ■

To read Russell’s study on relationships between gay men and straight women, visit [TinyURL.com/GayStraightStudy](http://TinyURL.com/GayStraightStudy).



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# UNT opens LGBT archives to the public

Items from the Resource Center's collection of artifacts have been catalogued, become cornerstone of school's LGBT Studies Program

DAVID TAFFET | Staff Writer  
taffet@dallasvoice.com

DENTON — After Hugh Calloway and his partner, Thanh Min Nguyen, were attacked in Reverchon Park in October 1991, Calloway kept a diary. Opened to show two pages from it, poignantly detailing the tragedy, the diary is displayed on the fourth floor of the Willis Library at the University of North Texas. The page ends with an entry written a few days after the attack.

Calloway writes about a Dallas Times Herald reporter who contacted him because she was doing a story on "gay people who go to parks and other places to meet sexual partners." The reporter's angle focused on cruising rather than a murder, even though Calloway and Nguyen were in Reverchon eating hamburgers when they were attacked. In those days, a story on men having sex in the park was bigger than a story on hate crimes against the gay community.

Two letters also are displayed with the diary. One is from Calloway to Frederick Kirby, the assailant who is serving a 20-year sentence for killing Nguyen. He died from injuries sustained in the attack.

"I don't hate you, but I know what you are — a hate-filled psychopath," Calloway wrote.

Next to that letter is one from Kirby in which he repeatedly asked Calloway for forgiveness and comes out to him in neatly printed words. The letters and diary are part of the Phil Johnson Collection that the Resource Center donated to UNT in 2012. Johnson, a local collector of LGBT memorabilia, gave his accumulation to the Resource Center, and it grew as other items, including the diary and letters, were added to it. This is the first exhibit



**HISTORY BUFFS** | People view an exhibit at UNT's Willis Library about the history of the LGBT community in Dallas during an opening reception on Oct. 17. The exhibit is on display through the beginning of January. (David Taffet/Dallas Voice)

mounted from that collection.

Martin Halbert, dean of libraries, called it an "incredible collection that will become the cornerstone of our LGBT studies program." He said the library has been working to organize the collection to provide scholarly access.

The collection has already been used. In gathering background information for the upcoming film *The Dallas Buyers Club*, the production team relied on pictures and T-shirts from the collection to see how the gay community dressed at the time and what Oak Lawn looked like in the late '80s and early '90s when the film is set. So valuable were the items to the look and feel of the film, UNT's Resource Center Collection gets a credit.

Amanda Montgomery

and Sam Ivie, both UNT librarians, were responsible for cataloguing the items.

Montgomery said they began with preparation meetings to find ways to sort through the boxes filled with a variety of photographs, clippings, publications, T-shirts and memorabilia.

"Then we put together our own inventory," Ivie said.

The items are now sorted into folders stored in 582 boxes. An online catalog of the items is 300 pages long. Montgomery said some items were sent to the rare books librarian at UNT to scan. Clippings and other more perishable items were wrapped in acid-free folders with tissue paper, and boxes will be stored in the school's new climate controlled storage facility.

Researchers can access the collection by searching online for particular items. Montgomery said if someone knows what he wants to see, to call ahead with the box and folder number and she'd have those pieces ready. For a small fee, the library would arrange to scan and email items to someone not able to get to Denton.

Ivie said he learned a great deal about the Dallas LGBT community.

"The groups, the reason for their inception, the founding of the center," he said. "Lots of tragic things."

He said he was moved by the personal accounts.

Montgomery said she saw the love the community showed for each other.

"I learned how AIDS was being handled in Dallas," she said.

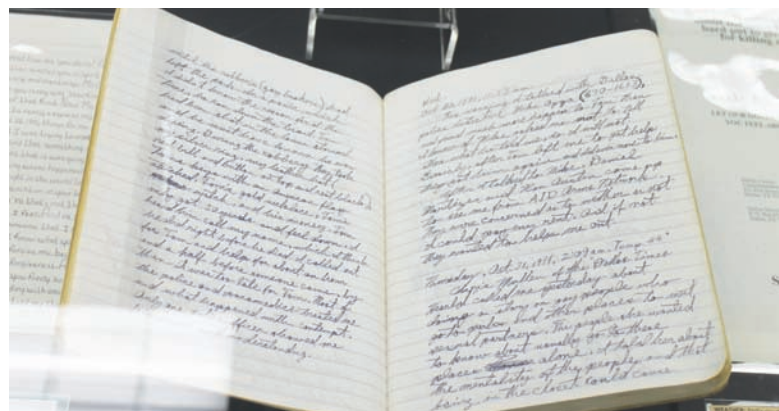
One group of pictures from Resource Center stuck in her memory.

"The staff in Halloween costumes," she said. "Having fun in the face of tragedy."

Although most of the Resource Center artifacts are archived, some pictures remain unidentified. That project is ongoing. In addition, pictures from Dallas Voice will be catalogued, and a grant has been written to digitalize 30 years of the newspaper and other publications it has produced over the years.

But UNT hopes to expand beyond there to become the LGBT archives for the South and is looking for collections from throughout the region. ■

For more information about the archives, visit [TinyURL.com/LGBTarchives](http://TinyURL.com/LGBTarchives).



The diary of hate crime victim Hugh Calloway.



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# N.M. Supreme Court considers legalizing gay marriage



**MAKING IT LEGAL** | Dallas couple Jerrett Morris and Jef Tingley were in Las Cruces in August when a county clerk started issuing marriage licenses, and they decided to get married. They are among the 1,500 same-sex couples who have received licenses in the state.

High court hears arguments for statewide marriage equality after county clerks have issued 1,500 licenses to same-sex couples

**BARRY MASSEY** | Associated Press

SANTA FE, N.M. — New Mexico's highest court stepped into the fray over marriage equality on Wednesday, with the state attorney general and gay rights advocates urging justices to order county clerks statewide to allow the unions.

The Supreme Court heard from lawyers in a case that could determine whether same-sex marriage is legal across New Mexico. The five justices will issue a decision later.

At issue is an Albuquerque district judge's rul-

ing in late August that denying marriage licenses to gay and lesbian couples is unconstitutional.

County clerks statewide have asked the justices to clarify state law because eight of the 33 clerks are issuing marriage licenses to same-sex couples.

Their lawyer, Daniel Ivey-Soto, told the justices a uniform rule is needed.

"We have county clerks who are truly struggling with this issue on a daily basis," he said.

To date, he said, nearly 1,500 same-sex licenses have been issued in New Mexico.

The state doesn't explicitly prohibit or authorize same-sex marriage. However, the marriage laws — unchanged since 1961 — include a marriage license application with sections for male and female applicants. There also are references to "husband" and "wife."

The current and previous state attorneys general have said the law effectively prohibits same-

sex marriage. But Attorney General Gary King, a Democrat, contends such a prohibition is unconstitutional. King's office defended the Albuquerque judge who ordered marriage licenses be granted to same-sex couples in two counties.

Fourteen other states and the District of Columbia allow for same-sex marriage either through court rulings, legislation or voter referendums.

The New Mexico case has drawn attention from national activists on both sides of the issue.

The American Civil Liberties Union and the National Center for Lesbian Rights represented same-sex couples in the case. They contend same-sex marriage must be allowed because of constitutional guarantees of equal protection under the law and a state constitutional prohibition against discrimination based on sexual orientation.

"Today is a historic moment in the history of New Mexico because today this court is given the

opportunity to give credence to the notion of equality under the law is what New Mexico is about," lawyer Maureen Sanders, who represents same-sex couples, told the justices.

A lawyer for a group of nearly two dozen former and current legislators — all Republicans except one — urged the justices to declare that marriage is between a man and woman.

"By redefining marriage to be a genderless institution, there is no longer an inherent link between procreation and marriage," said James Campbell, an Arizona attorney for a conservative Christian law group called Alliance Defending Freedom.

He said the Legislature — not the court — should decide the social question of same-sex marriage.

New Mexico courts have become a battleground over same-sex marriage in the past two months after the Dona Ana County clerk independently decided to start granting marriage licenses to same-sex couples. Seven other clerks followed, some in response to orders by lower courts.

Proposals to ban same-sex marriage have failed in the Democratic-controlled Legislature over the years as well as measures to establish domestic partnerships for same-sex couples.

A proposed constitutional amendment to allow same-sex marriage, which would have required voter approval, died earlier this year in a legislative committee.

State Sen. William Sharer, a Farmington Republican, said a constitutional amendment will be needed to resolve the marriage equality issue regardless of the outcome of the court case.

"No matter what their decision is the issue will not be settled until the people speak," Sharer said after the hearing.

"It doesn't matter how they rule here today, one side or the other will go back to the people and demand a new decision," he said.

Meanwhile, Hawaii could begin issuing licenses and performing ceremonies for gay couples on Nov. 18 if a bill passes during special session next week.

A Senate draft of the bill to be considered starting Monday says couples would be able to obtain licenses and be married the same day.

The draft posted Tuesday presents same-sex marriage as an equal rights issue, rather than a marriage issue. It changes sections in state law relating to marriage, marriage benefits and divorce.

The Legislature has begun accepting testimony on the bill, which will be introduced Monday and immediately referred to the Judiciary Committee.

Lawmakers and advocacy groups have pressed the issue since the summer, following two U.S. Supreme Court rulings seen as wins for same-sex marriage proponents. Gov. Neil Abercrombie called the special session.

Oskar Garcia contributed to this report.

■ **AMFAR**, From Page 14

ever, he doesn't believe one unexpected drug breakthrough will cure the virus leading to its sudden eradication. Instead, he compared the cure for AIDS to the way cancer is being conquered. He expects new treatments to begin to lead to cures.

He pointed to several people who have recently been treated and are considered cured. Two men with HIV received stem-cell transplants to treat cancer earlier this year. Both seem to have cleared the virus from their bodies. In 2007, a man received a bone marrow transplant for leukemia and has been cleared of any sign of HIV.

The treatments have gotten incrementally better, and the stem-cell approach will be tried again. Frost sees this as the path to curing HIV. In addition, he said with more people in treatment, the community viral load decreases. Better access to treatment will produce fewer new infections.

Global as well as local statistics bear that out. New annual diagnoses of HIV have decreased by a third in the past 10 years in Dallas County. In 2003, almost 1,100 new cases of HIV were found. Last year, fewer than 800 new positive results were reported with increased testing over the past decade.

Frost said several things contributed to that decline in community viral load producing fewer new positive results.

"The ease with which people can go on one pill a day and most doctors recognizing the sooner you treat a patient the better," he said contributed to the decline.

Until there's a cure, Frost believes in a multi-pronged approach to controlling the epidemic.

Keeping people in treatment is important. Prevention is another factor.

He calls the controversial PrEP, short for Pre-Exposure Prophylaxis, "another tool to try to prevent people from acquiring HIV," but saw limited use for it. In that treatment, people who are negative take HIV medication daily to reduce their risk of becoming infected.

He called a recent Supreme Court decision a positive step in controlling the spread of the virus. That decision overturned a law passed in 2003 that required agencies accepting federal funds to adopt a policy opposing prostitution. Frost said the law prevented organizations from working with prostitutes in the fight against AIDS.

"We were always leery of taking government money," he said.

AmfAR took a pragmatic approach.

"The board said, 'sign it and ignore it,'" he said.

In June, the court overturned the law as an unconstitutional infringement on free speech.

Since 1985, amfAR has funded more than 2,000 research teams around the world and invested more than \$366 million in the fight against AIDS. Among the work the foundation funded were studies that led to the development of protease inhibitors.

When Two x Two for Art and AIDS concludes, Frost expects to have several million dollars more to use in amfAR's laser-like search for the cure. ■



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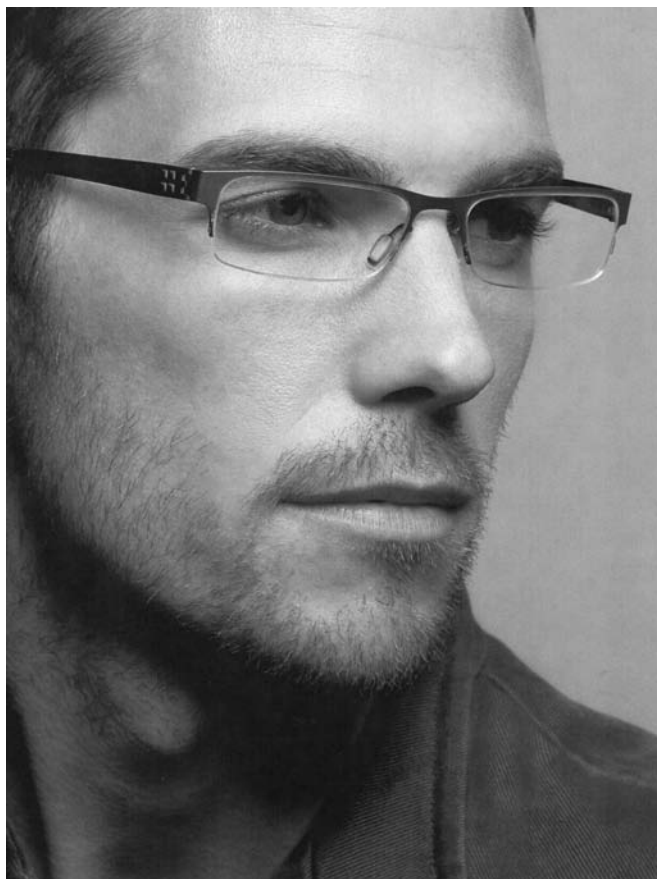
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Patient model. Pill shown is not actual size.

## What is COMPLERA?

COMPLERA® is a prescription HIV medicine that is used as a complete regimen to treat HIV-1 in adults who have **never** taken HIV medicines before **and** who have an amount of HIV in their blood (this is called “viral load”) that is no more than 100,000 copies/mL. COMPLERA contains 3 medicines – rilpivirine, emtricitabine and tenofovir disoproxil fumarate. It is not known if COMPLERA is safe and effective in children under the age of 18 years.

**COMPLERA® does not cure HIV-1 infection or AIDS.** To control HIV-1 infection and decrease HIV-related illnesses you must keep taking COMPLERA. Avoid doing things that can spread HIV-1 to others: always practice safer sex and use condoms to lower the chance of sexual contact with body fluids; never reuse or share needles or other items that have body fluids on them, do not share personal items that may contain bodily fluids. Ask your healthcare provider if you have questions about how to reduce the risk of passing HIV-1 to others.

## IMPORTANT SAFETY INFORMATION

### What is the most important information you should know about COMPLERA?

COMPLERA® can cause serious side effects:

- **Build-up of an acid in your blood (lactic acidosis)**, which is a serious medical emergency. Symptoms of lactic acidosis include feeling very weak or tired, unusual (not normal) muscle pain, trouble breathing, stomach pain with nausea or vomiting, feeling cold, especially in your arms and legs, feeling dizzy or lightheaded, and/or a fast or irregular heartbeat.
- **Serious liver problems.** The liver may become large (hepatomegaly) and fatty (steatosis). Symptoms of liver problems include your skin or the white part of your eyes turns yellow (jaundice), dark “tea-colored” urine, light-colored bowel movements (stools), loss of appetite for several days or longer, nausea, and/or stomach pain.
- **You may be more likely to get lactic acidosis or serious liver problems** if you are female, very overweight (obese), or have been taking COMPLERA for a long time. *In some cases, these serious conditions have led to death.* Call your healthcare provider right away if you have any symptoms of these conditions.
- **Worsening of hepatitis B (HBV) infection.** If you also have HBV and stop taking COMPLERA, your hepatitis may suddenly get worse. Do not stop taking COMPLERA without first talking to your healthcare provider, as they will need to monitor your health. COMPLERA is not approved for the treatment of HBV.

### Who should not take COMPLERA?

**Do not take COMPLERA if you have ever taken other anti-HIV medicines.**

**COMPLERA may change the effect of other medicines and may cause serious side effects.** Your healthcare provider may change your other medicines or change their doses.

**Do not take COMPLERA if you also take these medicines:**

- **anti-seizure medicines:** carbamazepine (Carbatrol, Equetro, Tegretol, Tegretol-XR, Teril, Eptol); oxcarbazepine (Trileptal), phenobarbital (Luminal), phenytoin (Dilantin, Dilantin-125, Phenytek)
- **anti-tuberculosis medicines:** rifabutin (Mycobutin), rifampin (Rifater, Rifamate, Rimactane, Rifadin) and rifapentine (Priftin)
- **proton pump inhibitors for stomach or intestinal problems:** esomeprazole (Nexium, Vimovo), lansoprazole (Prevacid), dexlansoprazole (Dexilant), omeprazole (Prilosec), pantoprazole sodium (Protonix), rabeprazole (Aciphex)
- **more than 1 dose of the steroid medicine dexamethasone** or dexamethasone sodium phosphate
- St. John’s wort (*Hypericum perforatum*)

**If you are taking COMPLERA you should not take other HIV medicines** or other medicines containing tenofovir (Viread, Truvada, Stribild or Atripla); other medicines containing emtricitabine or lamivudine (Emtriva, Combivir, Epivir, Epivir-HBV, Epzicom, Trizivir, Atripla, Stribild or Truvada); rilpivirine (Edurant) or adefovir (Hepsera).

**In addition, tell your healthcare provider if you are taking the following medications because they may interfere with how COMPLERA works and may cause side effects:**

- certain antacid medicines containing aluminum, magnesium hydroxide, or calcium carbonate (examples: Rolaids, TUMS). **These medicines must be taken at least 2 hours before or 4 hours after COMPLERA.**
- medicines to block stomach acid including cimetidine (Tagamet), famotidine (Pepcid), nizatidine (Axid), or ranitidine HCL (Zantac). **These medicines must be taken at least 12 hours before or 4 hours after COMPLERA.**
- any of these medicines: clarithromycin (Biaxin); erythromycin (E-Mycin, Eryc, Ery-Tab, PCE, Pediazole, Ilosone), fluconazole (Diflucan), itraconazole (Sporanox), ketoconazole (Nizoral) methadone (Dolophine); posaconazole (Noxafil), telithromycin (Ketek) or voriconazole (Vfend).
- medicines that are eliminated by the kidneys like acyclovir (Zovirax), cidofovir (Vistide), ganciclovir (Cytovene IV, Vitrasert), valacyclovir (Valtrex) and valganciclovir (Valcyte).

## COMPLERA. A complete HIV treatment in only 1 pill a day.

COMPLERA is for adults who have never taken HIV-1 medicines before and have no more than 100,000 copies/mL of virus in their blood.

**Ask your healthcare provider if it's the one for you.**

These are not all the medicines that may cause problems if you take COMPLERA. Tell your healthcare provider about all prescription and nonprescription medicines, vitamins, or herbal supplements you are taking or plan to take.

**Before taking COMPLERA, tell your healthcare provider if you:**

- Have **liver problems**, including hepatitis B or C virus infection, or have abnormal liver tests
- Have **kidney problems**
- Have ever had a **mental health problem**
- Have **bone problems**
- Are **pregnant or planning to become pregnant**. It is not known if COMPLERA can harm your unborn child
- Are **breastfeeding**: Women with HIV should not breastfeed because they can pass HIV through their milk to the baby. Also, COMPLERA may pass through breast milk and could cause harm to the baby

**COMPLERA can cause additional serious side effects:**

- **New or worsening kidney problems, including kidney failure.** If you have had kidney problems, or take other medicines that may cause kidney problems, your healthcare provider may need to do regular blood tests.
- **Depression or mood changes.** Tell your healthcare provider right away if you have any of the following symptoms: feeling sad or hopeless, feeling anxious or restless, have thoughts of hurting yourself (suicide) or have tried to hurt yourself.
- **Changes in liver enzymes:** People who have had hepatitis B or C, or who have had changes in their liver function tests in the past may have an increased risk for liver problems while taking COMPLERA. Some people without prior liver disease may also be at risk. Your healthcare provider may need to check your liver enzymes before and during treatment with COMPLERA.
- **Bone problems** can happen in some people who take COMPLERA. Bone problems include bone pain, softening or thinning (which may lead to fractures). Your healthcare provider may need to do additional tests to check your bones.
- **Changes in body fat** can happen in people taking HIV medicine.
- **Changes in your immune system.** Your immune system may get stronger and begin to fight infections that have been hidden in your body for a long time. Tell your healthcare provider if you start having new symptoms after starting COMPLERA.

The most common side effects reported with COMPLERA are trouble sleeping (insomnia), abnormal dreams, headache, dizziness, diarrhea, nausea, rash, tiredness, and depression. Some side effects also reported include vomiting, stomach pain or discomfort, skin discoloration (small spots or freckles) and pain.

This is not a complete list of side effects. Tell your healthcare provider or pharmacist if you notice any side effects while taking COMPLERA, and call your healthcare provider for medical advice about side effects.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit <http://www.fda.gov/medwatch> or call 1-800-FDA-1088.

**Additional Information about taking COMPLERA:**

- **Always take COMPLERA exactly as your healthcare provider tells you to take it.**
- **Take COMPLERA with food.** Taking COMPLERA with food is important to help get the right amount of medicine in your body. (A protein drink does not replace food. If your healthcare provider stops COMPLERA, make certain you understand how to take your new medicine and whether you need to take your new medicine with a meal.)

**Stay under the care of your healthcare provider during treatment with COMPLERA and see your healthcare provider regularly.**

Please see Brief Summary of full Prescribing Information with **important warnings** on the following pages.



**COMPLERA**<sup>®</sup>  
emtricitabine 200mg/rilpivirine 25mg/  
tenofovir disoproxil fumarate 300mg tablets

Learn more at [www.COMPLERA.com](http://www.COMPLERA.com)

## Brief Summary of full Prescribing Information

### COMPLERA® (kom-PLUH-rah) (emtricitabine, rilpivirine, tenofovir disoproxil fumarate) tablets

Brief summary of full Prescribing Information. For more information, please see the full Prescribing Information including Patient Information.

#### What is COMPLERA?

- **COMPLERA** is a prescription HIV (Human Immunodeficiency Virus) medicine that is used to treat HIV-1 in adults
  - who have **never** taken HIV medicines before, **and**
  - who have an amount of HIV in their blood (this is called ‘viral load’) that is no more than 100,000 copies/mL. Your healthcare provider will measure your viral load.

(HIV is the virus that causes AIDS (Acquired Immunodeficiency Syndrome)).

- COMPLERA contains 3 medicines – rilpivirine, emtricitabine, tenofovir disoproxil fumarate – combined in one tablet. It is a complete regimen to treat HIV-1 infection and should not be used with other HIV medicines.
- It is not known if COMPLERA is safe and effective in children under the age of 18 years old.
- **COMPLERA does not cure HIV infection or AIDS.** You must stay on continuous therapy to control HIV infection and decrease HIV-related illnesses.
- **Ask your healthcare provider if you have any questions about how to prevent passing HIV to other people.** Do not share or re-use needles or other injection equipment, and do not share personal items that can have blood or body fluids on them, like toothbrushes and razor blades. Always practice safer sex by using a latex or polyurethane condom to lower the chance of sexual contact with semen, vaginal fluids or blood.

#### What is the most important information I should know about COMPLERA?

##### COMPLERA can cause serious side effects, including:

- **Build-up of an acid in your blood (lactic acidosis).** Lactic acidosis can happen in some people who take COMPLERA or similar (nucleoside analogs) medicines. Lactic acidosis is a serious medical emergency that can lead to death. Lactic acidosis can be hard to identify early, because the symptoms could seem like symptoms of other health problems. **Call your healthcare provider right away if you get any of the following symptoms which could be signs of lactic acidosis:**
  - feel very weak or tired
  - have unusual (not normal) muscle pain
  - have trouble breathing
  - have stomach pain with nausea (feeling sick to your stomach) or vomiting
  - feel cold, especially in your arms and legs
  - feel dizzy or lightheaded
  - have a fast or irregular heartbeat
- **Severe liver problems.** Severe liver problems can happen in people who take COMPLERA. In some cases, these liver problems can lead to death. Your liver may become large (hepatomegaly) and you may develop fat in your liver (steatosis). **Call your healthcare provider right away if you get any of the following symptoms of liver problems:**
  - your skin or the white part of your eyes turns yellow (jaundice)
  - dark “tea-colored” urine
  - light-colored bowel movements (stools)
  - loss of appetite for several days or longer
  - nausea
  - stomach pain
- **You may be more likely to get lactic acidosis or severe liver problems if you are female, very overweight (obese), or have been taking COMPLERA for a long time.**

- **Worsening of Hepatitis B infection.** If you have hepatitis B virus (HBV) infection and take COMPLERA, your HBV may get worse (flare-up) if you stop taking COMPLERA. A “flare-up” is when your HBV infection suddenly returns in a worse way than before. COMPLERA is not approved for the treatment of HBV, so you must discuss your HBV with your healthcare provider.

- Do not let your COMPLERA run out. Refill your prescription or talk to your healthcare provider before your COMPLERA is all gone.
- Do not stop taking COMPLERA without first talking to your healthcare provider.
- If you stop taking COMPLERA, your healthcare provider will need to check your health often and do blood tests regularly to check your HBV infection. Tell your healthcare provider about any new or unusual symptoms you may have after you stop taking COMPLERA.

#### Who should not take COMPLERA?

##### Do not take COMPLERA if:

- your HIV infection has been previously treated with HIV medicines.
- you are taking any of the following medicines:
  - **anti-seizure medicines:** carbamazepine (Carbatrol, Equetro, Tegretol, Tegretol-XR, Teril, Eptol); oxcarbazepine (Trileptal); phenobarbital (Luminal); phenytoin (Dilantin, Dilantin-125, Phenytek)
  - **anti-tuberculosis (anti-TB) medicines:** rifabutin (Mycobutin); rifampin (Rifater, Rifamate, Rimactane, Rifadin); rifapentine (Priftin)
  - **proton pump inhibitor (PPI) medicine** for certain stomach or intestinal problems: esomeprazole (Nexium, Vimovo); lansoprazole (Prevacid); dexlansoprazole (Dexilant); omeprazole (Prilosec, Zegerid); pantoprazole sodium (Protonix); rabeprazole (Aciphex)
  - more than 1 dose of the steroid medicine dexamethasone or dexamethasone sodium phosphate
  - St. John’s wort (*Hypericum perforatum*)
- **If you take COMPLERA, you should not take:**
  - Other medicines that contain tenofovir (Atripla, Stribild, Truvada, Viread)
  - Other medicines that contain emtricitabine or lamivudine (Combivir, Emtriva, Epivir or Epivir-HBV, Epzicom, Trizivir, Atripla, Truvada, Stribild)
  - rilpivirine (Eduvant)
  - adefovir (Hepsera)

#### What should I tell my healthcare provider before taking COMPLERA?

##### Before you take COMPLERA, tell your healthcare provider if you:

- have or had liver problems, including hepatitis B or C virus infection, kidney problems, mental health problem or bone problems
- are pregnant or plan to become pregnant. It is not known if COMPLERA can harm your unborn child.
  - **Pregnancy Registry.** There is a pregnancy registry for women who take antiviral medicines during pregnancy. The purpose of this registry is to collect information about the health of you and your baby. Talk to your healthcare provider about how you can take part in this registry.
- are breast-feeding or plan to breast-feed. **You should not breastfeed if you have HIV because of the risk of passing HIV to your baby.** Do not breastfeed if you are taking COMPLERA. At least two of the medicines contained in COMPLERA can be passed to your baby in your breast milk. We do not know whether this could harm your baby. Talk to your healthcare provider about the best way to feed your baby.

**Tell your healthcare provider about all the medicines you take,** including prescription and nonprescription medicines, vitamins, and herbal supplements.

- **COMPLERA may affect the way other medicines work, and other medicines may affect how COMPLERA works, and may cause serious side effects.** If you take certain medicines with COMPLERA, the amount of COMPLERA in your body may be too low and it may not work to help control your HIV infection. The HIV virus in your body may become resistant to COMPLERA or other HIV medicines that are like it.



**Especially tell your healthcare provider if you take:**

- an antacid medicine that contains aluminum, magnesium hydroxide, or calcium carbonate. If you take an antacid during treatment with COMPLERA, take the antacid **at least 2 hours before or at least 4 hours after** you take COMPLERA.
- a medicine to block the acid in your stomach, including cimetidine (Tagamet), famotidine (Pepcid), nizatidine (Axid), or ranitidine hydrochloride (Zantac). If you take one of these medicines during treatment with COMPLERA, take the acid blocker **at least 12 hours before or at least 4 hours after** you take COMPLERA.
- any of these medicines (if taken by mouth or injection):
  - clarithromycin (Biaxin)
  - erythromycin (E-Mycin, Eryc, Ery-Tab, PCE, Pediazole, Ilosone)
  - fluconazole (Diflucan)
  - itraconazole (Sporanox)
  - ketoconazole (Nizoral)
  - methadone (Dolophine)
  - posaconazole (Noxafil)
  - telithromycin (Ketek)
  - voriconazole (Vfend)
- medicines that are eliminated by the kidney, including acyclovir (Zovirax), cidofovir (Vistide), ganciclovir (Cytovene IV, Vitrasert), valacyclovir (Valtrex), and valganciclovir (Valcyte)

**What are the possible side effects of COMPLERA?****COMPLERA can cause serious side effects, including:**

- **See “What is the most important information I should know about COMPLERA?”**
- **New or worse kidney problems, including kidney failure**, can happen in some people who take COMPLERA. Your healthcare provider should do blood tests to check your kidneys before starting treatment with COMPLERA. If you have had kidney problems in the past or need to take another medicine that can cause kidney problems, your healthcare provider may need to do blood tests to check your kidneys during your treatment with COMPLERA.
- **Depression or mood changes. Tell your healthcare provider right away if you have any of the following symptoms:**
  - feeling sad or hopeless
  - feeling anxious or restless
  - have thoughts of hurting yourself (suicide) or have tried to hurt yourself
- **Change in liver enzymes.** People with a history of hepatitis B or C virus infection or who have certain liver enzyme changes may have an increased risk of developing new or worsening liver problems during treatment with COMPLERA. Liver problems can also happen during treatment with COMPLERA in people without a history of liver disease. Your healthcare provider may need to do tests to check your liver enzymes before and during treatment with COMPLERA.
- **Bone problems** can happen in some people who take COMPLERA. Bone problems include bone pain, softening or thinning (which may lead to fractures). Your healthcare provider may need to do additional tests to check your bones.
- **Changes in body fat** can happen in people taking HIV medicine. These changes may include increased amount of fat in the upper back and neck (“buffalo hump”), breast, and around the main part of your body (trunk). Loss of fat from the legs, arms and face may also happen. The cause and long term health effect of these conditions are not known.
- **Changes in your immune system (Immune Reconstitution Syndrome)** can happen when you start taking HIV medicines. Your immune system may get stronger and begin to fight infections that have been hidden in your body for a long time. Tell your healthcare provider if you start having new symptoms after starting your HIV medicine.

The most common side effects of COMPLERA include:

- trouble sleeping (insomnia)
- abnormal dreams
- headache
- dizziness
- diarrhea
- nausea
- rash
- tiredness
- depression

Additional common side effects include:

- vomiting
- stomach pain or discomfort
- skin discoloration (small spots or freckles)
- pain

Tell your healthcare provider if you have any side effect that bothers you or that does not go away.

These are not all the possible side effects of COMPLERA. For more information, ask your healthcare provider or pharmacist.

Call your doctor for medical advice about side effects. You may report side effects to FDA at 1-800-FDA-1088 (1-800-332-1088).

**How should I take COMPLERA?**

- **Stay under the care of your healthcare provider during treatment with COMPLERA.**
- **Take COMPLERA exactly as your healthcare provider tells you to take it.**
- **Always take COMPLERA with food.** Taking COMPLERA with food is important to help get the right amount of medicine in your body. A protein drink is not a substitute for food. If your healthcare provider decides to stop COMPLERA and you are switched to new medicines to treat HIV that includes rilpivirine tablets, the rilpivirine tablets should be taken only with a meal.
- Do not change your dose or stop taking COMPLERA without first talking with your healthcare provider. See your healthcare provider regularly while taking COMPLERA.
- If you miss a dose of COMPLERA within 12 hours of the time you usually take it, take your dose of COMPLERA **with food** as soon as possible. Then, take your next dose of COMPLERA at the regularly scheduled time. If you miss a dose of COMPLERA by more than 12 hours of the time you usually take it, wait and then take the next dose of COMPLERA at the regularly scheduled time.
- Do not take more than your prescribed dose to make up for a missed dose.

This Brief Summary summarizes the most important information about COMPLERA. If you would like more information, talk with your healthcare provider. You can also ask your healthcare provider or pharmacist for information about COMPLERA that is written for health professionals, or call 1-800-445-3235 or go to [www.COMPLERA.com](http://www.COMPLERA.com)

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viewpoints

# This is as good as it gets

Working for a stellar LGBT publication is the capstone in a gay journalist's career

I clearly remember the moment I realized I'm gay. Years ago (OK, decades ago), I was sitting in seventh grade English class, feigning interest in the complexities of adverbs and the horrors of split infinitives, when it hit me.

For months, thoughts about my male friends had been swirling in my head, heated to a nuclear level by 13-year-old hormones, and I didn't understand why I was having them. At first I blamed it on public schools. Certainly, I had never had lascivious fantasies during six years of Catholic school. Who would dare? It had to be the tawdry, lawless curriculum public schools are known to embrace that had hijacked and sullied my virtuous parochial school mind. Yeah, that was it.

And then the mystery unraveled. Sitting at my desk in my knock-off Greg Brady bell bottoms, the answer moved through my mind like an advertising banner trailing a plane. "You're a queer." How could such explosive words have come to me so quietly? I thought about fainting, but that would have proved the accusation and messed up my hair.

Queer? How was it possible? I played football, baseball and competed in rodeo. I'd had a girlfriend since the third grade. Sure, I secretly hoped Santa would mistakenly drop off an Easy Bake

Oven for me, and I had noticed in that year's Miss America pageant that Miss Iowa's foundation was an autumn when she was clearly a spring, but queer? No way.

But it was true, and years of denial and trying to change began. It wasn't easy being gay in a small Texas Panhandle town during the '70s. The cold air of religious teaching collided with the

warm currents of my heart's desires, whipping up hurricanes of confused emotions. In Panhandle parlance, I didn't know if I was washin' or hangin' out.



Steve Ramos  
Senior Editor

My 20s were turbulent, full of antics that would have done Liza Minnelli proud in her most

dysfunctional days. It's beyond tragic what is done to gay youth. It's criminal. I felt enormous guilt for being gay, and it didn't help when I was kicked out of the Air Force after serving for three years. My crime? I went to a gay bar in San Antonio, and someone reported me to the Office of Special Investigations, the Air Force's gestapo. I fought the discharge proceedings, but the military machinery doesn't stop once someone hits the start button. Two weeks after OSI received word I had been in a gay bar, I was out on the streets. My commander's last words to me were,

"How soon can you get off this base?" It was a blow to my already suffering psyche.

Fortunately, I'm made of strong matter, and I slowly pieced together the truth: Being gay isn't a sin, it's not a choice and it's OK to wear white after Labor Day. I'm still ticked off at the Air Force, but the uniforms were ugly, so maybe getting kicked out was a good thing.

Through the decades, the LGBT community and I have seen quite a few changes. Brave people, fed up with the bigotry and accompanying violence, struck back. The gay liberation of the '70s almost evaporated during the grim years of the AIDS epidemic. But we trudged on. We have never been, nor will we ever be, beaten.

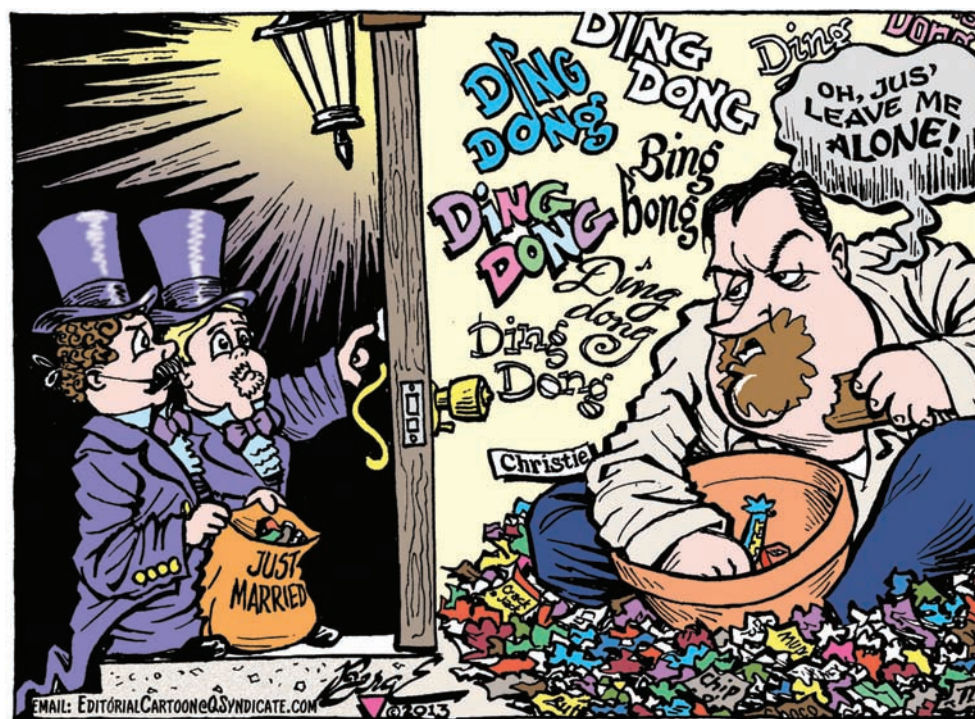
This new chapter in my life as senior editor of Dallas Voice is as much a personal triumph as a professional one. There are jobs — and then there are *dream* jobs. Certainly, my years working in mainstream media were rewarding, but taking a position with a premier LGBT publication is like a fashionista going from managing women's wear at Wal-Mart to working at Chanel. This is as good as it gets for a gay journalist.

It is my hope, that as a staff member of Dallas Voice, I can contribute to the advances our community is making not only in Dallas but in the world. We've made a lot of progress. Lesbians and gays no longer have to worry about being kicked out of the military, and more states are allowing us the birthright of marrying the person we love.

But there's still work to be done. You can count on me to stand on the front lines with you when the opposition comes at us, and you can count on me to remember the voice in Dallas Voice embraces all of us.

Let's never forget where we've been — and never lose sight of where we're going.

Steve Ramos is the senior editor of Dallas Voice. He can be contacted at editor@dallasvoice.com.



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David and Lavarro Jackson-Hurley are 2 of Dallas' best dressed — and they don't need Stetsons and big hair to show off their fashion sense

# Men of style

Many gay guys like to *think* they are fashionistas with an inherent sense of style embedded right there on the Gay Gene. But that's just a stereotype ... isn't it?

Maybe not. Consider: Last month, Dallas Galleria and DFW Style Daily announced the Best Dressed of Dallas List, a slate of 12 local Texans — six men, six women, ranging in age from 24 to mid-60s — and three of the men on the list were gay.

More than a coincidence, we'd say.

It helps the odds that two of this year's honorees — event planner Lavarro Jackson-Hurley and stylist David Jackson-Hurley — are a couple in life and in business.

"They are known for their uber-luxurious taste," says Lisa Petty, founder and editor of DFW Style Daily, which selected this year's best dressed. "They carry matching Birkin bags and had color-coordinated Louis Vuitton sunglasses made. They are just so flipping cool!"

If, as *Steel Magnolias* taught us, man's ability to accessorize is what sets us apart from the animals, then the Jackson-Hurleys are mankind at its most evolved: they *always* start with accessories.

"Our fashion senses are similar in that we both start with which jewelry we'd like to wear first and then build around that," says David, 32. "Our tastes are similar, so we'll either be found wearing the same color but different styles, or the same styles in different colors."

There are differences, though. "Lavarro is an old-fashioned heavy-knit sweater whore, and I'm obsessed with V-neck sweaters," David says.

"Eclectic and random would definitely describe my fashion

sense, because I never plan what I'm going to wear. I simply grab what feels right at the time," says Lavarro, 36.

That feel for presentation over extravagance is what led Petty to put them on the list. The mission behind the "best dressed" project was "to represent the diversity of the Dallas fashion community — not just ages and ethnicities, but the styles themselves," Petty says. "We're not all big hair, diamonds and cowboy boots."

That's something the Jackson-Hurleys surely prove. They are the antithesis of the Texas stereotype in practically every way: Sophisticated (urban *and* urbane), cultured, playful and gay.

So what makes someone "best dressed," as opposed to simply a well-put-together public figure? It's about style more than fashion, Petty says — and non-verbal communication.

"People like David and Lavarro communicate something about themselves through their style," Petty says. "Sometimes it's confidence. Sometimes it's defiance. Sometimes it's wackiness. It's about being thoughtful and deliberate."

"I believe personal style [in fashion] is cultivated by what experiences you have, which experiences you'd like to have and what you'd like to express non-verbally through your clothing," adds David.

Indeed, although both wear designer brands with graceful confidence, they agree that it's not the label, but how you wear whatever you have that makes a style icon.

"I don't really have any favorite designers *per se*, I just like what I like regardless of who designs it, from Gucci to Levi's, and everything in between," Lavarro says. "My favorite accessory is classic, timeless jewelry." (David, in fact, describes his own style as

"slightly rebellious, uncomplicated and jewel-centric — a term that's brand new for Dallas Voice, I hope you guys love it.")

But there's the accessory word again — the thing that perhaps sets them apart from the crowd. While David prefers Tom For and Dior Homme ("when I'm thinner," he cautions), it's his Hermes Birkin bag that is the one essential. "It goes with *everything!*!" he gushes. "I cannot be without my 40cm blue jean Birkin bag because even when I'm dressed down, I receive style credibility. I think people only know *me* because of *it*," he adds with a sigh.

Not everyone can just buy a man-purse, strut around parties and make a select list, though. What's the special extra in their lives?

"For me, I believe that fit is important, but confidence and age-appropriateness are equally as important," David says. "If you feel good, you look good."

Lavarro concurs. "To me, being well-polished and knowing what works for your body type are the most important elements in being stylish."

Fashion is something that comes naturally to the Jackson-Hurleys, and which they have wedded to an integral part of their lives.

"Modeling allowed me to experiment with certain fashions I wouldn't have worn otherwise, and working in building and construction gave me an appreciation for visual aesthetics," Lavarro says. "And event planning has taught me to take more risks with my fashion!"

It hasn't always been easy. Together since 2001, they suffered

■ MEN OF STYLE, Page 32

TO THE NINES | Both David and Lavarro wear a wardrobe by Thomas Pink, with accessories from the gents' own fabulous private collection. (Shot on location at Dallas Galleria by Sylvia Elzafon for DFW Style Daily)

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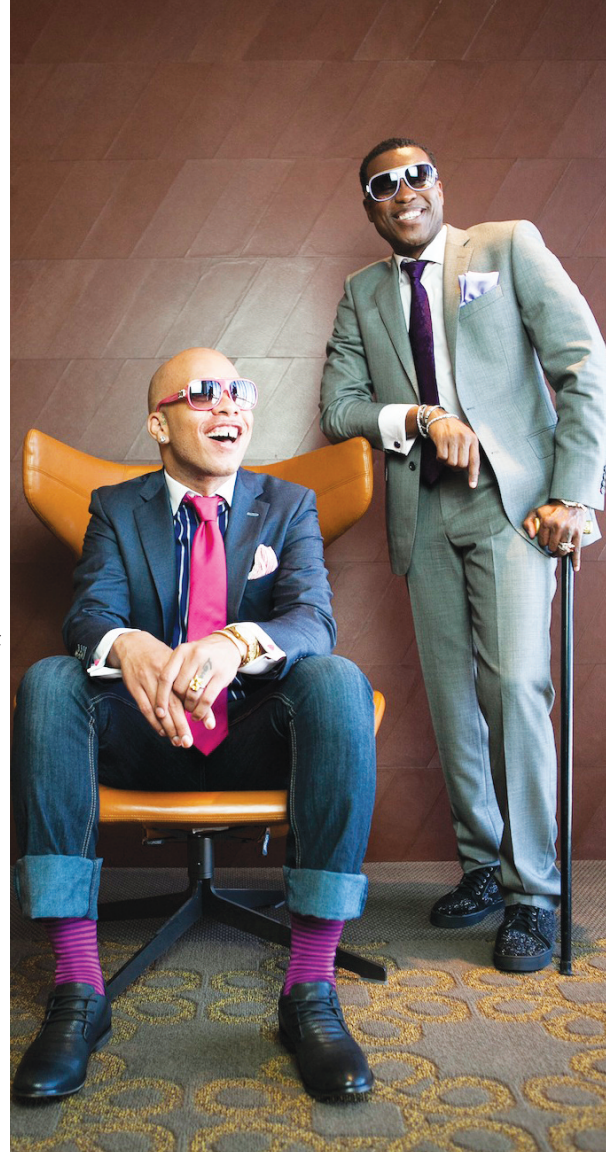
### ■ MEN OF STYLE, From Page 28

great hardship several years ago when Lavarro had a series of strokes, which left doctors predicting a low chance of recovery. David stood by Lavarro, encouraging him back to health. (Lavarro now uses a cane to help him walk, but is otherwise recovered.)

"The health issues definitely put strain on our relationship because we were maintaining separate households on separate coasts, and I had to make sure I kept working to not only support our family, but also in order to not go crazy," David says. "All of this showed us that we could and would be there for one another in sickness and in health. We're now stronger than ever as a unit and know that together we can conquer anything."

And that's evidence of style of a much higher order. ■

**NOT ABOUT THE LABELS** | While David and Lavarro Jackson-Hurley can rock Thomas Pink and Hermes, it's the fit and confidence that convey style as much as the designer. (Photo courtesy Sylvia Elzafor for DFW Style Daily)



### Trendspotting Black tie no longer means 'black tie'

With the Black Tie Dinner right around the corner, gay Dallas is on the warpath seeking out the look that will stand out among a sea of tuxedos. But it doesn't have to be all about the suit — you can also distinguish yourself with the hottest high-end fashion for men right now: The bow tie.

Yes, it's called the "Black Tie Dinner." But black is not always the new black when it comes to neckwear.

Dating to the 1700s, bowties have been making their mark in fashion for centuries, worn by some of the most distinguished men in history. However, they aren't just for tuxedos, dignitaries, preppies, nerd parties or Chippendale dancers anymore. They have crossed over into the mainstream, where it is more than OK to wear a bowtie; it can actually be quite a quirky and edgy, minimal accessory perfect for spring and summer. Paired with the right shirt, a pop of color focused solely at the neck can make quite the statement, and if it is made from a unique material, than even better.



We've seen some snazzy bows on men around town lately, from a wooden version on Raul Ruiz (pictured above), owner of the Uptown Salata restaurant, as well as former football player Dhani Jones (pictured left), whose collections benefit numerous charities through BowTieCause.com. Bowties also further the fight for gay rights, as Jesse Tyler Ferguson from *Modern Family* and his fiancé Justin Mikita (pictured right with *Project Runway* designer Patricia Michaels), have started TieTheKnot.org, a bowtie-selling philanthropic enterprise that benefits the Respect for Marriage Coalition, which advocates for marriage equality. Is there anything hotter than sporting cool fashions that also happen to symbolize the battle for equal rights?

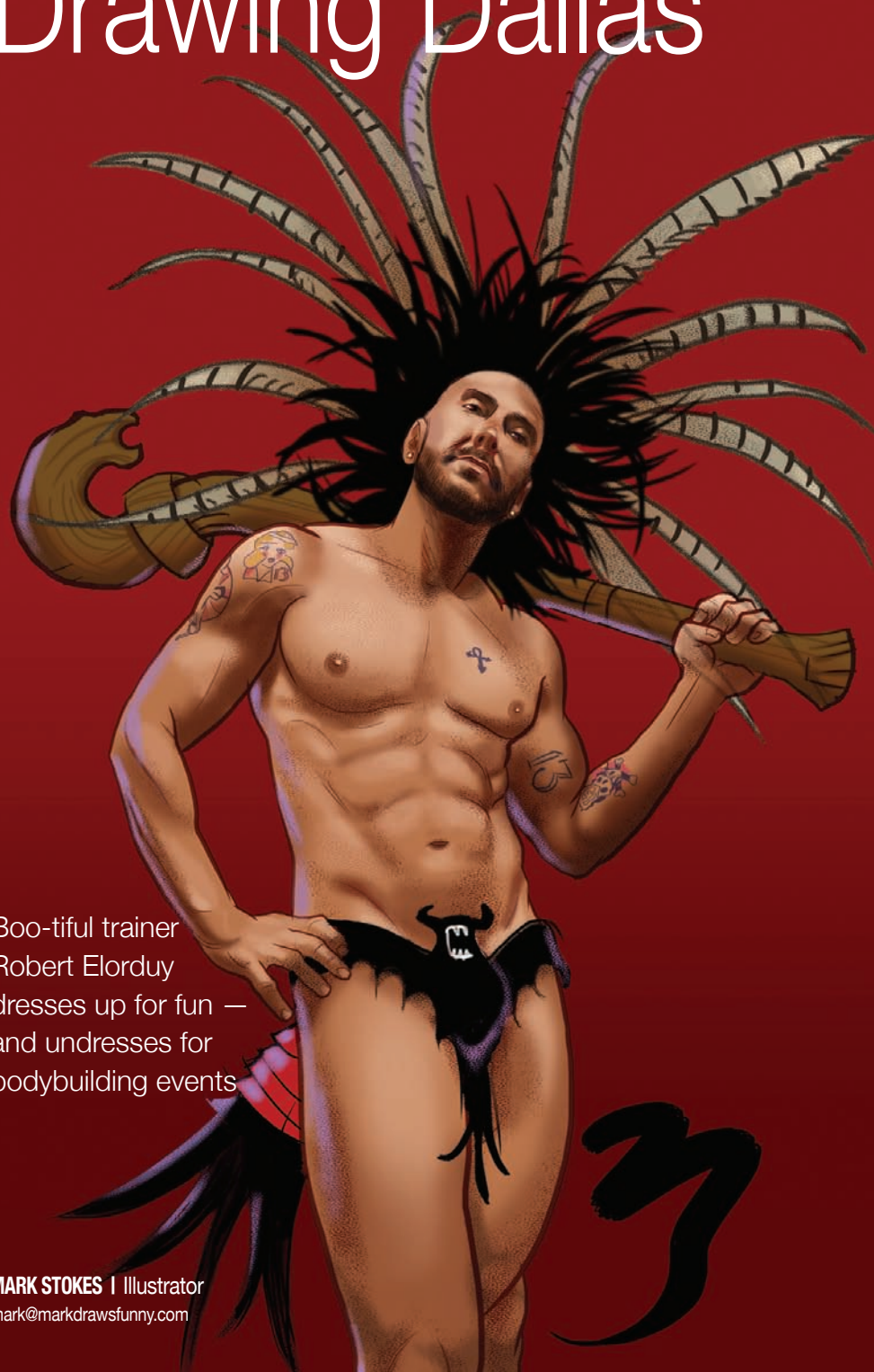
Keep that in mind when dressing for the dinner. Fashion isn't all about fashion; it can be about political statements, too.

— J. Denton Bricker





# Drawing Dallas



Boo-tiful trainer Robert Elorduy dresses up for fun — and undresses for bodybuilding events

MARK STOKES | Illustrator  
mark@markdrawsfunny.com

**Name and age:** Robert Elorduy, 40

**Occupation:** Personal trainer, massage therapist

**Spotted:** Lakewood

**Social responsibility:** Born and raised in El Paso, this handsome, sculpted Libra was the first in his family to graduate from college, where he earned a degree in sociology. After high school, he joined the Army and served eight years in the Reserves. Robert spent 15 years as a social worker in El Paso before relocating to Dallas about 10 years ago.

He changed his career in order to help people on a more personal level. What started off in a small chiropractic office is now a full facility, Vigor Massage and Personal Training, dedicated to personal training and massage ther-

apy. He was actually named best personal trainer earlier this year in the annual Readers Voice Awards poll.

**Favorite thing about Halloween:** "I like that it is the one time of year you get to be something or somebody else and have fun doing it. My favorite costume in the past was Austin Powers. This year I'm going to be ... well, it's a surprise."

**40 and fabulous:** He just got back from a cruise to Cozumel to celebrate his 40th birthday. "Don't let 40 define you, let it redefine you."

Robert's personal goals include continuing to develop his body to competitive levels, to inspire people to become a better version of themselves and challenge them to develop a new sense of health and awareness.

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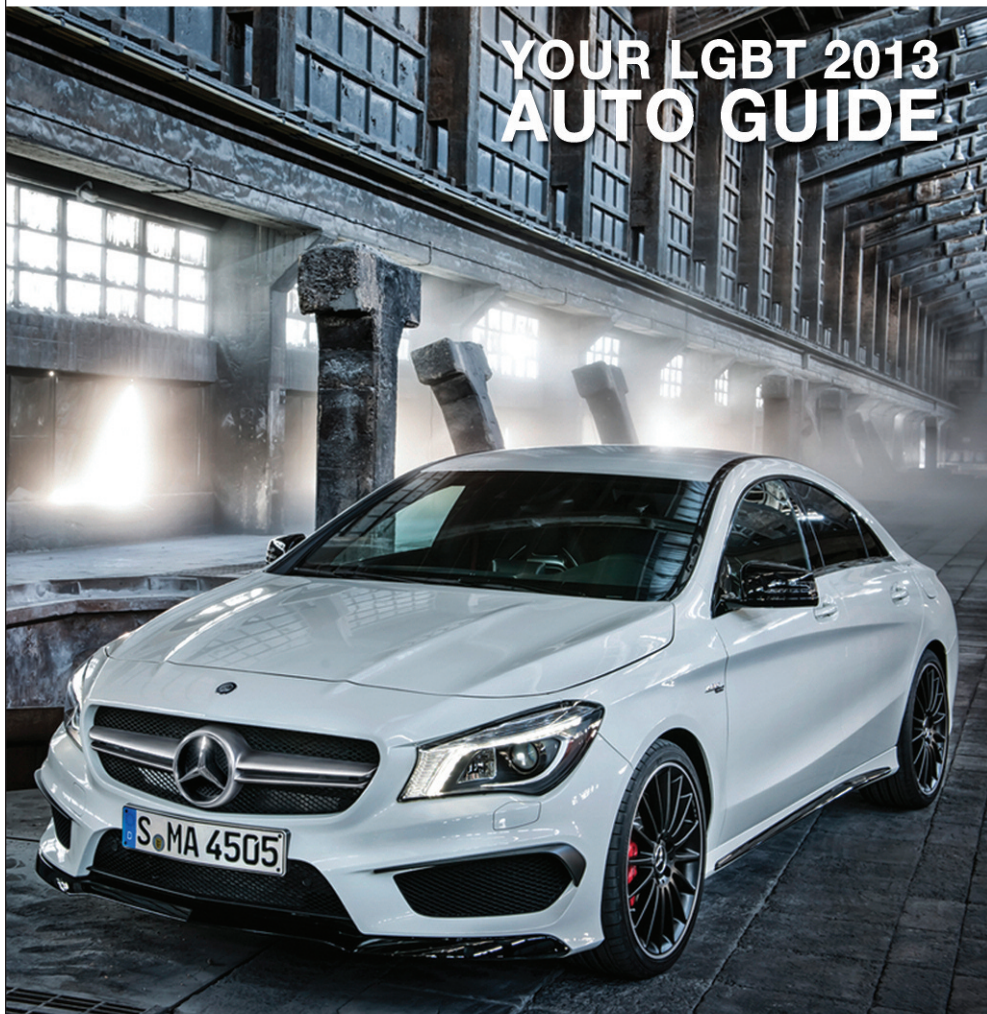
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# What (not?) to wear

Dallas Costume Shoppe owner Michael Robinson says no one trend has emerged this Halloween — but that only means it's easier to stand out

ARNOLD WAYNE JONES | Life+Style Editor  
jones@dallasvoice.com



It's a common refrain among Halloqweens — gays who love to dress up in time for All Hallows' Eve and its associated block party — that the great joy of the holiday is getting to be someone else, if just for a night.

The question is, who else do you *want* to be?

For some, there's an anxiety that comes along with Halloween costuming: How can you be clever, unique, inventive ... and still show off your body (or disguise that recent ice cream binge)?

Michael Robinson — a designer, actor, puppeteer (he's currently starring in *Avenue Q*) and most notably, owner of Dallas Costume Shoppe — can help take some of the uncertainty out of that decision.

The first question Robinson is likely to ask clients is whether they have their *own* ideas about what they want to do; then he and his staff can assist in realizing that vision.

"My favorite costume in all the years I've done this was a couple who came in at the last

**THESE ARE A FEW OF MY FAVORITE THINGS** | Michael Robinson, owner of Dallas Costume Shoppe, has a fondness for elaborate costumes that can win contests. (Arnold Wayne Jones/Dallas Voice)



**THE WALKING DAY OF THE DEAD** | Zombies haven't surged this season, but a more Latin style — the skeletonized *Dia de los Muertos* look — has caught on, Robinson says. (Gregory Hayes/Dallas Voice)

minute — like, we closed at 6 and they came in at 5:30. They said, 'We want to be dead prom dates,' I said, 'OK, we can do that.'"

They pulled together a prom dress and tux, appropriately shredded. They bloodied up the clothes (something Robinson has, with surprising frequency, done to wedding dresses) and sent the couple to an auto parts store for a steering wheel and broken parts. *Voila!* Car-wreck prom victims Carrie would have envied.

The next inquiry Robinson likes to make of clients is the context in which they will be wearing the costume: Will they be going out trick-or-treating, or an indoor cocktail soiree? A formal masquerade or the Cedar Springs block party? Those decisions can — and should — inform a sensible costume choice.

"We monitor the weather, so I can usually tell 10 days out what the weather will do, and I can switch [clients appropriately]. If you're gonna go to the block party if it's cold, you want the heavier, opera stuff," he counsels. "It provides more warmth than an Egyptian or a centurions because they show a lot of skin. Show off your body, but don't come back blue." (Of course, if that's your point, he can help out.) But bulky costumes can also make it difficult to navigate the crowds.

If you're planning on an indoor party, "you probably want fewer layers — not as much in the way of jackets and wigs, capes. But you'll also want better quality, since people will be seeing it up-close."

Quality is a bugaboo for Robinson. Many of his last-minute customers come in frantic when the prefab costume they ordered online arrives and it's made of those acetate fabrics that don't look nearly as good as they did in the catalog.

"When they do the photos [for those catalogs], it's with the samples, so they are made out of better finish. They don't even start building them until the orders come in. People spend \$100, \$150 on something they throw out without wearing because it's see-through," he says.

Indeed, it's the details that make a costume memorable. "It's all about the finishing touches," he says. "You can go to a lot of shops and get the costume and that's it, but you need to accessorize. We do the head-to-toe look. The little

things finish the looks."

Those details can even be profitable. When he creates looks for clients, Robinson will often suggest his clients attend bars that have costume contests. His customers frequently end up winning.

"Wear your costume and win some cash — we've had people win round the world trips and hundreds of dollars!"

Robinson also has his own preferences about what can win prizes — and what looks good on folks.

"I tend to like the more elaborate costumes, if they can carry it off," he says. One of his favorites for men is the Restoration/Medieval look (Henry VIII for instance, or a knight errant); for women it's the long trains and elaborate Scarlett O'Hara looks.

"And I love it when the straight guys come in with their wives to do drag. The women get such a kick out of it. We had one where she went as Frida Kahlo and he went as the portrait of Frida Kahlo. He carried a frame all night with her painting him."

That was a great costume, though he admits not every idea is a hit. Robinson has helped people realize what he considers terrible concepts.

"I remember the year Roy [Horn] of Siegfried and Roy got mauled by a tiger, a lot of people wanted to go as Roy. I thought, 'Really?' But we did some amazing Siegfried and Roys that year."

As with that tragedy, a lot of times the culture dictates trends, though Robinson says that's less apparent this year.

"The big one this year has been Day of the Dead costumes — Victorian clothing or mariachi suits 'skeletonized.' The national trend has been superheroes but it's not something I really carry. Other than that, nothing that has jumped out this year like it has in the past, nothing that really we're getting a ton of calls for," says Robinson. "It also hasn't hit [as of mid-October]. It used to be that people planned weeks in advance." He suspects the five-week month, and also the lack of a signature cultural event (a movie or TV that captured the attention of folks) may be to blame." But there's always time.

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# XChange rates

A citywide celebration of public art, Nasher XChange marks the center's 10th year. Do the works justify the ambitious project?

LIFE+STYLE

fine art



ARNOLD WAYNE JONES | Life+Style Editor  
jones@dallasvoice.com

FLIGHT OF FANCY | Ruben Ochoa's 'Flock in Space' at Trinity River Audubon Center is a stellar contribution to the Nasher XChange. (Photography by Arnold Wayne Jones/Dallas Voice)

When the Nasher Sculpture Center announced early this year that it would commemorate its 10th anniversary with Nasher XChange a citywide, 10-site art project — the only museum-sponsored event ever of its kind in the U.S. — it was met with raves for its ambition. Now that the project has officially opened, it can be fairly called a worthy and wonderful idea, even though individual projects do not fulfill the early promise.

That's to be expected when art is presented side-by-side for evaluation. Some pieces will speak to different audiences; some won't speak at all. It happens at film festivals, and in revolutionary art exchanges.

Of the 10, one (the promising painted pier at Fish Hook Lake by Ugo Rondinone) was not completed in time for the debut; another, a multimedia piece including performance (from Good/Bad Art Collective), was available on opening day, only to close for retooling until November; a third, *Buried House*, is a conceptual piece that falls short of art; and another, a monthly street fair in a diverse Dallas neighborhood (organized by Rick Lowe), can be considered "art" only in the most liberal sense, and is in no way sculpture. Two other installations have to be properly called "signage" more than art themselves, and three others are in contexts that merely recall the usual public projects.

With all these qualifications, how can the project be judged a success?

Art isn't always about big ideas, but Nasher XChange is a big idea, and the commitment by the Nasher folks to deliver a gift to the people of Dallas to provoke a discussion, promote art in the community and trigger enthusiasm is laudable. The exhibition, which runs through Feb. 16, does all that collectively, even if individual pieces miss the mark.

Take, for instance, two of the pieces that sit in "traditional" art settings: *Music*, by Alfredo Jaar, is a green Plexiglas pavilion on the campus of the sculpture center. Walk inside, stand silently and wait until eventually you hear the sounds of babies crying. And you will hear that sound, every day of the installation, at the same

moment of the day when that child entered the world. By the end, more than 5,000 newborn coos will echo in the chamber, an audible reminder of the expansion of life.

A second, also on a Nasher-owned property, is *Fountainhead* by Charles Long, located in NorthPark Center. NorthPark has long been a kind of retail museum, featuring many Nasher works over the years. The piece's name, evoking the radical social engineer Ayn Rand — plus the images of dollar bills flowing along an abstract shape — suggest an ode to consumerism, and in some ways, it is. But Long undercuts that, blurring the lines between art, charity and conspicuous consumption. If you make a monetary contribution at one of the attached kiosks, it changes the visual (and, like Jaar's piece, auditory) program and shows the donation entering the flow of money. It's thoughtful and profound and, remarkably, very practical.

But here's the thing with both: Set at a museum and a mall, they are art pieces that might have existed in the public square anyway. Does the Nasher XChange make them *more so*, simply because they are lumped together with eight other works?

Well, I think that's almost the point of Nasher XChange.

The same could be said of *X* by Liz Lerner. Located on the campus of UT Dallas, part 1 is the model of another piece which will soon be positioned outdoors (it's not complete). Until then, *X* — a bulbous, undulating sculpture of maplewood pieced into a fluid *X* shape — sits inside the new ATEC building at the college ... not unlike a work you might encounter in a new building dedicated to art and technology. Again: Does it resonate as part of a larger project? (And why couldn't it remain after the exhibition officially ends?)

## online exclusive

For exclusive photos of most of the works on display as part of Nasher XChange, visit [DallasVoice.com/category/photos](http://DallasVoice.com/category/photos).

The best of the lot is *Flock in Space*. Ruben Ochoa's evocative rendering of birds in flight, as expressed by twisted lengths of galvanized steel posts and concrete fence footings, moves with elegance and grace, even as you realize its components are heavy, ugly and commonplace. It fits perfectly with its setting, the entrance of Trinity River Audubon Center along the great hardwood forest just south of Downtown. The area was, for decades, an illegal dumping ground, so using vernacular materials to reimagine the space as a preserve both undermines its history, showing beauty emerging from awfulness, and celebrates the park. It uses its context to become part of the art.

The issue of context comes up in another work, but accounts for its abject failure: *Buried House*. The idea, in the abstract, sounds good — take a house scheduled for demolition and bury it onsite. Fascinating. How will audiences interact? How will the house be transformed into an underground work? How will the artist, Lara Almarcegui, exhibit the existence of the piece?

The answers are sadly prosaic.

The house was, simply, torn down, and its pieces buried in what was once the back yard of the same property in a 18x10x6-foot ditch, then covered with dirt. That's it.

Aside from a museum marker, all you have is a pile of rubbish that you can't see or engage with to *be* the art. Almarcegui said she expects some people will even wonder if there really is a house there. They'd be right to — there's no evidence of it, no indicia of artistic effort: No landscaping, no before-and-after photos or history of the house, no explanation of the process, not even a hint of chimney poking seductively from the earth like a fallen memorial to the lives lived there. It's as if she has intentionally created an archaeological dig for future generations to discover, not for current citizens to ponder actively. I could think of a dozen ways to make it work, none of which were pursued. As journalists stood next to the mound, listening to the artist explain her vision, neighbors in this clean but economically depressed Oak Cliff street sat in their yards, watching. I imagine they were all thinking what I was: That

this is the kind of navelgazing conceptual piece that makes people question the value of public modern art — if they wanna see a landfill and oooh over it, I can show them my compost heap in the backyard.

Over at Paul Quinn College, artist Vicki Meek's installation *Black & Blue* is almost the opposite. A series of 15 "cultural markers" (similar to historical markers you'll see emblazoned near national monuments) that celebrate Bishop College, the historically black college which preceded PQC on the site. These panels, each about the size of a car windshield, provide interesting information and images from Bishop's past, but calling them "art" seems a stretch; they are little more than signage (there's also an online component). It's art history, not art itself. (If you haven't been to PQC, or haven't in a while, the grounds itself are lovely and worthy of a visit.)

At least Rachel Harrison *calls* her installation a sign and doesn't profess its sculptural bona fides. *Moore to the Point* is either clever meta-art or a case of the emperor's new clothes. A 20-foot tall pink arrow that hovers over *The Dallas Piece*, a vertebral sculpture from Henry Moore that the Nasher already owned and which sits on the plaza outside City Hall. Harrison felt Moore's work — massive, engaging, organic — was underappreciated by Dallasites. Since there was a piece of public art that was already going unrecognized, her idea not to start anew but to point it out, literally: Erect a showpiece to tower over it, saying, in essence, "Do you see what you've been missing?!?"

In some ways, the piece itself is a criticism of Nasher XChange — why create new art when there's so much already out there? (In that sense, it conjures the BIG signs and Pegasus sculptures



**IN THE OPEN** | Charles Long's 'Fountainhead' at NorthPark Center turns Ayn Rand's self-interested dogma on its head, above; Rachel Harrison's 'Moore to the Point' draws attention to great public art already available in Dallas, below.

already sprinkled around the city.) But in another way, it's Harrison giving credence of the concept overall: Find art, wherever you are, and enrich your life for it.

Ultimately, that's what Nasher XChange does, and why even its misses make it a hit. ■

*The 10-plus day launch of Nasher XChange runs through October, including a bus tour on Oct. 27. For more information, visit [NasherSculptureCenter.org](http://NasherSculptureCenter.org).*



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# Media mogul

Gay multimedia artist Jim Hodges never met a material he couldn't turn into art, as the DMA's spectacular new exhibit proves

ARNOLD WAYNE JONES | Life+Style Editor  
jones@dallasvoice.com

Most artists dabble in one medium, maybe two: Watercolor, bronze, photography. But Jim Hodges seems to have never met a material he didn't like — or couldn't turn into a staggering piece of art.

It wasn't always that way. Hodges started out as a painter, until a mentor told him he'd never be great at it. That emboldened him to explore artistic expression on his own terms, from count objects to site-specific pieces to tableaux that capture a moment but can also embody an era.

The retrospective Jim Hodges: Give More Than You Take, at the Dallas Museum of Art through Jan. 12, brings together his magpie collection of pieces, curated with stunning vibrancy to highlight the scope and diversity of the artist's work. It's one of the best exhibitions in Dallas in a decade.

Hodges continually plays with forms, which makes him impossible to pigeonhole. He was influenced by the AIDS crisis of the

1980s and '90s, and you glean that looking askew at his subject matter: A panel of mirrored tiles conjures a flattened disco ball, a symbol perhaps of the end of the carefree days of Studio 54. Across the gallery sits *What's Left*: a pile of clothes, tossed carelessly on the floor and draped with a "cobweb" (made of metal) suggesting the quickly discarded garb of a hookup that remained untouched after both men drifted away.

Webs and mirrors (sometimes combined) form one of the themes coursing through Hodges' work — for instance *Gate*, which creates a negative space in front of which a metal "web" hangs, teasing us with the emptiness (illuminated with a peaceful but sterile cerulean light).

*Gate* is one of several pieces that feels site-specific, even if they are not, such as *Changing Things*, an arrangement of more than 300 pins and silk flowers stuck into the wall, forming a constellation of colors. You might actually pass by *He and I* and not recognize it as

part of the exhibit: Faint pastel pencil drawings of two concentric circles, representing Hodges and his former partner.

Hodges' style often sneaks up on you — literally. Metal webs hide in corners, and a black ski mask flits overhead like some still bat. (There's an element of Duchamp in the found objects Hodges employs, though few of the pieces seem authentic ready-mades.) But the crowning piece, new to the DMA, grabs you: An immense landscape of denim the evokes *Guernica* in its size, power and turgid energy. Comparing Hodges to Picasso might seem like a stretch, but see the exhibit, and you'll be hard-pressed to disagree. This is the unmissable art show of the year. ■

## GIVE MORE THAN YOU TAKE

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## online exclusive

To see more exclusive images of Jim Hodges' art on display at the DMA, visit [DallasVoice.com](http://DallasVoice.com) and click on Photos.

JEAN POOL | Jim Hodges' exhibit at the DMA includes his most recent piece, completed just last month: a turbulent, windblown tapestry made entirely out of sewn denim fabric. (Arnold Wayne Jones/Dallas Voice)



# THIS HOUSE IS HAUNTED

a novel  
JOHN BOYNE  
AUTHOR OF THE ABSOLUTIST AND THE HOUSE OF SPECIAL PURPOSE

## Another turn of the screw Gay author John Boyne plays it straight in a page-turning, Dickensian chiller

We've all had the feeling: It's bedtime, you make a sweep of the house, you locked the door ... or did you? When you're jolted awake at 3 o'clock in the morning, are you hearing something that isn't there? Are you alone? In John Boyne's *This House is Haunted*, you'll forever wonder if you have unseen company.

Eliza Caine blamed Charles Dickens for her father's death. Father had a bad cough, but he insisted he was well enough to go listen to Mr. Dickens read from his latest novel. Eliza relented and they walked to the speaker's hall on a chilly night. But between illness and London weather, her father was dead within days.

Knowing that she had inherited neither parents' good looks, Eliza accepted her spinsterhood, though she loved children and had loved working as at a nearby school for girls. So when she saw the advert, she made an impulsive decision. One H. Bennet from Gaudlin Hall was looking for a governess. Gaudlin Hall was in the county of Norfolk, and though Eliza had never been outside London, the job seemed to be just the change she needed.

She had scarcely gotten to the depot when odd things began to happen. Strong hands tried to push her in front of a train, but no one was standing nearby. Friendly townspeople turned away in fright when she told them where she'd be employed. And while her charges (8-year-old Eustace and 12-year-old Isabella) were little dears, Eliza thought it strange that adults were missing from Gaudlin Hall.

*This House is Haunted* possesses all the ingredients for a classic ghost story: a musty castle, gloomy weather, an evil presence, a proper governess and creepy little kids. The twist is in the details that Boyne offers. Pay attention and you'll see tiny dashes of modern-type scandal. There's a strong female character who dares to go against the expectations of her day. Boyne even hides bits of humor inside this story, all of which makes this novel one that Dickens himself might envy.

Readers who favor the classics will count this among their new favorites. Novel lovers will love it for its seasonal creepiness. If you crave both fright and delight this week, *This House is Haunted* is spooktacular.

— Terri Schlichenmeyer

Four-and-a-half stars.



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L+S travel

# Climb ev'ry mountain

Chile's slender profile supports a range of outdoor outings, from lakes to volcanoes



**MAGMA MOUND** | It's been more than 40 years since Villarrica Volcano erupted, making it a popular hiking location for visitors to Chile's Lake District. (Photos courtesy Jacob Stapp Cigainero)

**JACOB STAPP CIGAINERO** | Contributing Writer  
jacobstapp@gmail.com

When Chile's fit and fabulous really want to get away and play without trekking to rugged Patagonia, they head south for Pucón in the Lakes District. Sitting under the watchful eye of active Villarrica Volcano (last eruption 1971), Pucón exists for outdoors enthusiasts and nature lovers and offers everything from boating on glistening Villarrica Lake to ascending the magma mountain and soaking in soothing thermal hot springs.

All skill levels of climbers, even those with no experience, can attempt the moderately challenging Villarrica ascent. Summit Chile is a new guide outfit (read: they have brand new gear) opened by Suzie Wortman and Claudio Retamal, Pucón's only mountaineers certified by the American Mountain Guides Association. The value of the agency's slightly higher fee for the small group approach is apparent arriving at Villarrica's base to see other companies herding under-equipped 25-person groups up the volcano's quickly changing terrain of porous volcanic rock, ashy sand, ice and snow.

Approaching the summit, the crater continually waves to climbers, beckoning with its cellophane stream of sulfuric fumes swaying back

and forth in the wind. Once at the top of the "house of spirits," as the indigenous folks of the Mapuche culture call it, the crater's sulfur-stained walls spiral down into a largely unseen lava lake bubbling from the center of the earth. Occasional leaps of magma offer glimpses of the hot stuff. Standing 1.8 miles above sea level, the real view is not down into a fuming hole, though, but out and across to the magnificent expanse of distant snowcapped peaks rising high above the lakes and green alpine forests below.

After such a climb, Hotel Antumalal, right outside of Pucón's center, is a welcoming sanctuary. The 62-year-old Bauhaus gem is carved out of a cliff overlooking the tranquil Villarrica Lake. The crimson-trimmed hotel naturally extends from the landscape with architectural features that integrate rock and native Araucanía wood and has attracted guests such as the Queen of England and Emma Thompson.

The magic of the outdoors is rarely dispelled with floor-to-ceiling windows in the hotel's main rooms and the cavernous Spa Antumaco, which houses the indoor/outdoor pool. However, the hotel's Restaurant Parque Antumalal terrace is prime seating to have a glass of wine while watching the ochre evening light streak across the face of the lake as the sun sinks behind the gauzy wall of mountains. The real skyscape comes alive, though, once the sun goes down and the twinkling subequatorial stars appear. With no city lights to dull the shine of the night sky, frequent meteoroid sightings and the occasional traversing glint of orbiting satellites might have you rethinking exactly how many pisco

online exclusive

For more exclusive photos of Chile, visit [DallasVoice.com](http://DallasVoice.com) and click Travel or Photos.





**ANTUMALAL AUTUMN** | A view from the window of Hotel Antumalal proves what a serene and contemplative place Chile can be.

sours you've enjoyed.

Cozy lake-view rooms with tasteful alpine accents get cozier on chilly nights thanks to ensuite wood burning fireplaces. For those seeking even more privacy at the already secluded Antumalal, the three-bedroom Royal Chalet sits independent from the main hotel and features a large living area and interior waterfall.

The enchanting 12-acre property is itself worthy of exploration: It touts five waterfalls, a private pebble beach, walking paths through dahlias and Indian tobacco and a resident company of wild lime green parrots. The hotel maintains a vegetable garden and greenhouse that provide most of the produce for the Restaurant Parque Antumalal and also uses an onsite hydroelectric plant to generate its own power. Owner Rony Pollak, daughter of the Czech new-

lyweds who moved to Chile in 1938 and devoted their lives to creating Antumalal, proudly notes the property had electricity before the town of Pucón in its early years. Going off the grid has never looked like this.

Nature's own spa lies in the Termas Geométricas in nearby Villarrica National Park. A red wooden footbridge runs through a forest of towering monkey puzzle trees layered with overgrown Jurassic Park fauna and ends at a waterfall pouring into a glacially cold plunge pool. Along the pathway, seventeen angular, sun-dappled stone pools of natural hot springs revive the weary with waters that reach up to 105 degrees. At sunset, bathers not quite revived soak in thermal waters by candlelight.

As such a slender slice of South America, where does Chile put it all? ■



### Nothing to wine about

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During a recent visit to Dallas, winemaker Enrique Tirado, pictured, brought with him some of the best vintages in the Don Melchor cellar, including a rare bottle from 1989 (only its fourth vintage) and a 2009 (its last vintage released). Those, as well as a 1993 and 2006 in between, demonstrated excellence, food-friendliness and a surprising diversity. That's because the plots at Don Melchor are subdivided by microclimate and terroir into a number of planting areas that impose their own unique qualities. If you've ever doubted whether such minor distinctions really matter, just try two bottles. Or better get, visit the winery when you go to Chile. Tirado will be happy to prove it to you — and you can stay for a glass.

— Arnold Wayne Jones

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L+S dining

# Bam! Pak! Pao!

The Design District's newest eatery can feel like a comic book adventure

ARNOLD WAYNE JONES

Life+Style Editor  
jones@dallasvoice.com

The name of Pak-pao, a Thai restaurant in the up-and-coming Design District that opened mid-summer, look, at first glance, like the graphics on an episode of the old *Batman* TV series: *BAM! PHOOSH! PAK! PAO!* Of course it's not, but that doesn't mean there aren't superheroics going on in the kitchen.

There is a touch of the comic-book world when you're talking about Thai cuisine anyway. The food is often distinguished by its bold, occasionally otherworldly flavor profiles: Chilis, herbs, peppers, intense aromatics burst on the tongue like Superman flying through a cinder block wall. But that really only tells half of the story.

Like the Marvel and DC universes, there is something in the larder for every palate. Authentic Thai food reveals complexities that interplay with each other like a *pas de deux*, creating a harmonious flow from one flavor to the next. Yes, peanuts — a staple in the cuisine — have an unmistakable taste, aroma and texture. But a good Thai peanut



**FLOATING SALMON** | The salmon at Pakpao appears to levitate above a sea of green curry — a fitting metaphor for the light, ethereal bake on the fish. (Arnold Wayne Jones/Dallas Voice)

sauce tastes less like licking the spoon out of a jar of Skippy and more like a nutty demi-glace undergirding a structured meal, where vegetables form the foundation and a meat protein unites the elements. (As the only Southeast Asian nation never to be a colony of a European power, its flavors have been influenced but not dictated by Western influences.)

Located on the parking lot side of the building that houses Oak (the two restaurants share ownership), there's a hole-in-the-wall quality that may lead you to underestimate it. You do so at your peril.

The space is smaller than the Batcave, but brighter, more open. The vibrant green banquettes and butcher-block tabletops are as fresh as a mint julep.

When you open the door to step in, you're in the dining room — you can practically touch every available table without moving your feet. That means if you don't have a reservation, you have to choose between the uncanopied patio of the bar. Go for the bar of course, where the cocktail menu is worth a visit on its own, with inventive, Asian-themed concoctions like a tamarind Pimm's and a "Siam Sling" (Singapore is *isla non*

## OVERALL RATING ★★★★★

**Pakpao**, 1628 Oak Lawn Ave., Suite 120. Open daily for lunch and dinner. 214-749-7002. [PakpaoThai.com](http://PakpaoThai.com).

Sophisticated, flavorful and authentic take on Thai cuisine in a buzzy, intimate atmosphere adds another feather in the culinary cap of the Design District.



**Food:** ★★★★★

**Atmosphere:** ★★★★★

**Service:** ★★★★★

**Price:** Moderate

grata here, I suppose).

After sitting down in the intimate, buzzy space (the kitchen is largely open), there's still a lot of work to do. The menu is extensive, and can be a little overwhelming, especially when you get your heart set on something and it's not available. But there's always something else to rescue you.

The first item to impress me here was gange phet ped, or duck with red curry (\$14). The curry was spicy without being five-alarm, the duck fatty and tender. Bright, fresh herbs, which seems lightly fried, dotted the top for a colorful presentation.

The salmon (\$17), also garnished with crisp leaves, levitated enticingly above a pool of green curry, spotted with a float of chili oil. A delicate glaze on the fist provided a welcome crunch, while the supple flesh melted on my taste buds.

My dining companion at one visit, a well-traveled eater, declared the pad see ew gai (\$12) among the best he's had here. There's no denying that it exploded with layers of flavor in a generous portion, the sauce clinging to bits of well-cooked chicken and chewy ribbon noodles.

Octopus is a dodgy item in the best of restaurants; it can go wrong quickly. The preparation



**DISARMING** | Octopus is easy to mess up, but Pakpao gets it perfect.

here is perfect: Creamy without becoming rubbery and mildly seasoned, but the satay, despite a heavy sauce, nevertheless seemed dry and overcooked.

Mussels are among the simplest dishes to prepare: Be fresh, and remove from the steam the moment they pop open. That means setting them apart from the crowd requires a memorable broth. Pakpao's delivers on all counts.

Asian desserts have rarely been the highlights of a meal. The selections here are adequate, but not the reason to enjoy Pakpao. After all, you buy a copy of Action Comics for Superman, not Jimmy Olsen.

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## online exclusive

For more photos of the cuisine at Pakpao, read the review online at [DallasVoice.com/category/lifestyle/dining](http://DallasVoice.com/category/lifestyle/dining).

## TASTING NOTES

**Chefs for Farmers**, the brainchild of FT33 chef **Matt McCallister**, is an event for both locavore foodies and those who want to celebrate the produce and protein of local farmers and ranchers. This second annual culinary festival returns to the heart of the gayborhood, Lee Park, on Sunday, Nov. 3, from 1–5 p.m.

Attendees will have a chance to enjoy bites created not just by McCallister and other Dallas chefs (among them **Janice Provost** of **Parigi**, **Bruno Davillon** of **The Mansion** and **Kent Rathbun** of **Abacus** and **Jasper's**), but also chefs from as far as Charleston, S.C. The intimate event features no at-the-door tickets for sale, so get yours (priced \$65 to \$120) early at [ChefsForFarmers.com](http://ChefsForFarmers.com).

Even staid restaurants are in the Halloween mood this week. **Asador** at the Renaissance Hotel will serve a Dia de los Muertos feast on Nov. 1, with courses including Mexican ceviche, pork shoulder with pumpkin and even traditional menudo, with live music playing. For reservations, call 214-267-4815. And on Halloween itself, **Sissy's Southern Kitchen** hosts its second annual Halloween Hoedown, with live music from 7 p.m. to midnight.

**The Hotel St. Germain**, the Uptown Relais & Chateaux property that serves some of the finest food in Dallas, offers a special two-night menu on Oct. 25 and 26. The "Hidden Cities Wine Dinner" celebrates famed lost cities of the world not only with a five-course wine-paired meal of grilled rosemary lamb saddle and Mayan plantains with shredded pork, but also an after-dinner treasure hunt — all for \$95. For reservations, call 214-871-2516 or visit [HotelStGermain.com](http://HotelStGermain.com).

For those who've always wanted to merge art, fashion and food — and let's face it, they go together nicely — **Design and Dine** is just the ticket: Cocktail bits by chefs from **Capitol Grille**, **Kenichi**, **Nora** and more will be served at the Crow Collection of Asian Art on Nov. 14, with style elements from Stanley Korshak. Tickets are \$45–\$60. [DesignAndDineDFW.com](http://DesignAndDineDFW.com).

**Village Burger Bar**, the staple joint in the West Village, opened its fourth location in North Texas this week near Jesuit Prep on Inwood. The locale also will serve as an R&D kitchen, so look for new items to pop up on the Uptown menu some time.

Also up and running for lunch are **Kitchen LTO**, the **Casie Caldwell** concept in **Trinity Groves** that will swap out entire menus quarterly; and **Savor**, the new lux property along Klyde Warren Park.

Finally, November is **National Vegan Month**! So get a hankerin' for tofurkey and save a heartbeat or two — and judging by the huge turnout at last week's **Texas Veggie Fest**, sponsored by [DallasVegan.com](http://DallasVegan.com), there are a lot out there! (**Max's Wine Dive** is even expanding its vegan menu next month.)

— A.W.J.



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# The watching DEAD

Just in time for Halloween, a slew of scary (and often very gay) horror films

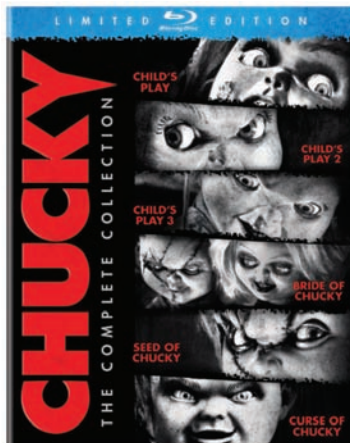
CHRIS AZZOPARDI | Contributing Writer  
lifestyle@dallasvoice.com

Halloween is a time for scary movies, and there are tons — plus some gruesome TV shows — in this collectible-heavy week.

## Film classics

**Chucky: The Complete Collection.** Dolls used to be disposable. Toss 'em, sell 'em, give 'em to Goodwill. Not Chucky. The little ginger shit just won't go away. A quarter-century after *Child's Play* made a very convincing argument that those cuddly Cabbage Patch Kids may not be so cuddly, the horror icon demonstrates that nothing — decapitation, combustion, bad sequels — can keep him away from preying on little kids' souls.

And so we have *The Curse of Chucky*, the sixth installment in this



franchise box set and the first to go direct to disc. That it's a high point for the saga — maybe even the best — says a lot about filmmaker's Don Mancini's passion to please the fans by making Chucky your worst nightmare again. *Curse*, where the savage plaything ties up some loose ends, is a maniacal nightmare, but also, and to Mancini's credit, a slick and stylish dovetail to the original.

If he was a jokey goof after the campy-fun *Bride of Chucky* and campy-crappy *Seed of Chucky*, now, the "Good Guy" returns to remind you that no one toys around with this pint-sized punk. Well, except for maybe one person (after the credits, you'll see who's back for a killer epilogue). The rest of this Blu-ray collection includes both *Seed* and *Bride* (look for John Waters, Alexis Arquette, Katherine Heigl and Jennifer Tilly) and the trio of *Child's Play*-titled films. Most of the extras — and there's a fair share — are either DVD hold-over commentaries or related to recent installments: the making of *Curse*, bringing this mean mofo to life, lots of Tilly and "The Chucky Legacy." Chucky wants to play. Do so if you dare.

*Friday the 13th: The Complete Collection.* When it comes to the



**FRIDAY THE 12TH** | Jason Voorhees has turned up in a dozen slasher hits, all of them collected in this needlessly complete DVD series.

immortalization of horror franchises, *Friday the 13th* kills the competition. No other whack job — not Michael Myers, not even Freddy Kruger — has as many reincarnations as Jason Voorhees, the machete slice-and-dicer who's been drowned and burned and frozen and hilariously sent to space. But a dozen movies in, and the dude's probably still at the bottom of Camp Crystal Lake waiting for his next sequel so he can refurbish his hockey mask and mangle more teens while they get their hanky-panky on.

This comprehensive set should help his cause. This nifty collectible tin case features every movie — from the low-budget 1980 original with a bulgy-crocheted Kevin Bacon to Jason's face-off with Freddy (poor Kelly Rowland) and the 2009 reboot — in a foldout

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Blu-ray book with a retrospective insert, 3D glasses for *Part III* and a camp counselor patch. Having all 12 of the franchise's flicks in hi-def, some of them for the first time (*Jason X!*), is a horror buff's dream, and the special features — commentaries, trailers and a "Killer Bonus" disc featuring special-effects secrets and chats with Jason's victims, all carry-overs from previous

DVD releases — do justice to one of the genre's most menacing and iconic villains.

**Halloween (35th Anniversary Edition).** Michael Myers just keeps coming back ... to DVD/Blu-ray, that is. Thirty-five years (yes, GenXers, it's been that long) after he brought Halloween-night terror to Laurie Strode (Jamie Lee Curtis) and to the rest of the spooked-out world, the masked man gets a fancy hi-def book-style edition with 20 pages of archival photographs and the awesomely monstrous Myers art on the front.

It's the best-sounding, best-looking version (so far, anyway) of one of horror's undying classics, and some all-new extras justify this as a must-have re-release: Curtis is joined by director John Carpenter for a revealing commentary, and the engaging "Night

She Came Home" travels to a fan convention with Curtis, where she hangs with *Halloween* diehards. Long live the king/queen of horror!

**The Fog (Collector's Edition).** Curtis pretty much hates *The Fog*, which is kind of funny because she's in it. In a thorough new interview on the 1980 film's Blu-ray debut, the "scream queen" is amusingly frank about John Carpenter's second tier slow-go follow-up to *Halloween*. Curtis is, perhaps, a tad harsh on this ghost story about a town swept up in a thick ... well, you know. Without trying to be more than a mysterious little fable, *The Fog* has its simple goose-bumping pleasures, leave-it-to-your-imagination spooks and a lasting impression. What comes to mind every time you drive through a cloud of white smog? Yeah, this creepiness. Full of supplements, including a Carpenter commentary, the *Collector's Edition* is an impressive set.

### Television series

**American Horror Story: Asylum.** Even with the wicked cast of witches currently stirring trouble on FX, there's still no shaking the psychologically darker-than-dark last season of TV horror anthology *American Horror Story*, where a psych ward was the setting for Jessica Lange's ex-gay therapy, a rapey doctor who dismembered the limbs of one of his patients, and a hideous new terror icon known as Bloody Face. And to think: This all from the guy who brought you *Glee*.

Ryan Murphy — who, let's face it, has guts — goes back in time to the '60s, to Briarcliff Mental Institution, and to the insanity of Catholic loons running a facility with gross narrow-mindedness and evil malice. Oh, and aliens — there's those, too.

Murphy even exercises his musical flair with one of the season's best scenes: the patients' random dance break during "The Name Game." *Asylum* was a descent into the deliciously disgusting corners of Murphy's warped mind, and all of it brought to life (and

death) by one helluva cast: Lange, Sarah Paulson, Zachary Quinto, Dylan McDermott, Frances Conroy and James Cromwell, who won an Emmy for his role.

They discuss their characters during a compendium of interviews. Other extras include the ridiculous/fun set tour "The Orderly," a look at the production design and the series' use of monster makeup.

**Hannibal: Season One.** The debut season of NBC's Hannibal Lecter spinoff was as much about cannibalism as it was Hugh Dancy in his underwear. That's not a plot spoiler; that's a reason to watch. And there are many of those in this twisty creep show. *Hannibal*, from *Pushing Daisies* creator Bryan Fuller, is a sickening mind game, where every dinner turns another carnivore into a strict vegetarian and where every interaction between FBI agent Will Graham (Dancy) and the iconic Dr. Lecter (Mads Mikkelsen) gets a little gayer. Adding to the queer factor is Scott Thompson of *Kids in the Hall*, who butches up as a crime-scene investigator. Uncut episodes, a peek into the series' development and a humorous piece on the cannibalistic subtext are among the bonus features. ■



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## Dante : Inferno

October 17 - November 9

By Alejandro de la Costa  
Directed & Choreographed by Mark-Brian Sonna

Dante is given a tour through different circles of hell. As he descends further into the underworld, he finds himself slowly descending into madness and that the souls and demons he encounters aren't going to allow him to escape. Starring: Heath Billups, Megan Duelm, Brian Eschete, Shawn Gann, J. Kyle Harris, Bronze C. Hill, Ivan Jones, Emily rahm and Mark-Brian Sonna as Satan

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# LIFE+STYLE

best bets

## Friday 10.25

### 'Carmen' opens Dallas Opera season

It's one of the most famous of all operas and hands-down, Bizet's masterpiece: A story of passion, romance and tragedy, sung in French and set to a captivating score (everyone knows the big aria, "Habanera"). Carmen features French mezzo Clementine Margaine as the fiery gypsy, with two tenors alternating as Don Jose.

**DEETS:** Winspear Opera House, 2403 Flora St. Oct. 25–Nov. 11. DallasOpera.org.



## Friday 10.25

### Del Shores gets sordid again at the Rose Room

Del Shores makes no bones about his affection for Dallas audiences — they account for his best-selling standup shows anywhere, which is no doubt why he keeps coming back. His latest one-man monologue — about his

passions (good and bad) — is called, appropriately enough, *My Sordid Best*, and he promises classics from his prior shows "as well as new shit." Yeah, that's what you get with a Del Shores performance.

**DEETS:** The Rose Room inside Station 4, 3911 Cedar Springs Road. 8 p.m. \$10–\$20.



## Thursday 10.31

### You can go to hell & back (in costume!) with MBS' 'Inferno'

One thing you can usually count on in a Mark-Brian Sonna production is an ample dose of nudity — or seminudity, at least. And you get it (plus a lot of dark Halloween themes) in the revival of *Dante: Inferno*. Part play, part musical (there's dancing! In hell!), it's now, also, part costume party. Audience members who attend on Oct. 31 are encouraged to show up in costume — at intermission, the best one wins a prize. And all attendees that night get a goodie bag of treats ... thought when the devil is involved, you can usually expect a trick or two as well.

**DEETS:** Stone Cottage Theatre, 15650 Addison Road, Addison. Through Nov. 9 (extended). MBSProductions.net or 214-477-4942.



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## calendar highlights

### ARTSWEEK: NOW PLAYING

#### THEATER

**A Raisin in the Sun.** Dallas Theater Center presents the acclaimed classic by lesbian author Lorraine Hansberry about an African-American family striving for the American Dream. Wyly Theatre, 2400 Flora St. *Final weekend.* DallasTheaterCenter.org.

**Clybourne Park.** This racy, unofficial sequel to *A Raisin in the Sun* follows up with the white folks on the other side of the story; Tony winner for best play. Wyly Theatre, 2400 Flora St. *Final weekend.* DallasTheaterCenter.org.

**Assassins.** Stephen Sondheim's acclaimed musical about infamous killers. Theatre 3, 2900 Routh St. in the Quadrangle. *Final weekend.* Theatre3Dallas.com.

**Avenue Q.** The foul-mouthed, gayish musical returns to Theatre Too, with most of the original Dallas cast intact, plus Angel Velasco as Princeton/Rod. Theatre 3, 2900 Routh St. in the Quadrangle. Through Nov. 24. Theatre3Dallas.com.

**Dante: Inferno.** Mark-Brian Sonna's fall Halloween show, a revival of his take on *Inferno*. Stone Cottage Theatre, 15650 Addison Road. Through Nov. 9 (extended). \$23-\$25. MBSProductions.net.



#### BECKETT BLAST

WingSpan's staging of Samuel Beckett's darkly funny play 'Happy Days' concludes its run at the Bath House this weekend.

**Detroit.** Two couples, new neighbors, begin a friendship that veers out of control in this dark comedy, presented by Kitchen Dog Theater. The MAC, 3120 McKinney Ave. *Final weekend.* KitchenDogTheater.org.

**Hank Williams: Lost Highway.** A revue about the singer. Addison Theatre Centre, 15650 Addison Road. Through Nov. 13. WaterTowerTheatre.org.

**Happy Days.** Beckett's bizarre, hilarious two-character dark comedy about a preternaturally perky woman. Bath House Cultural Center, 521 E. Lawther Drive. *Final weekend.* WingSpanTheatre.org.

**Tony n' Tina's Wedding.** The interactive play and party simulates an actual wedding, with the audience as the guests becoming part of the fun. A sit-down dinner



### Film review: '12 Years a Slave'

I'm not naive about mankind's capacity to exploit his fellow man, but the one precept of American slavery I could never wrap my mind around was the idea that one human being could possess, as property, another human being. It's beyond comprehension. Possess? Control? Terrorize? Dehumanize? Yes, I can get that. But *own*? It boggles the mind.

*12 Years a Slave* does not explain that conundrum, but it does accentuate its cruelty in a way no film in memory has ever attempted. Solomon Northup (Chiwetel Ejiofor, pictured right) was a "free man of a color" living legally above the Mason Dixon Line when, in 1841, he was kidnapped, transported to Louisiana and sold — sold! — into servitude. (He didn't have his papers, of course, to prove he was free; similarities to photo ID and citizenship paper laws are very much intentional.) Solomon could read, write and play the violin. He was not the offshoot of a family that didn't know from freedom; he

had tasted it, lived it — which somehow makes his tragedy more profound, like Neo in *The Matrix*.

Director Steve McQueen, who has explored imprisonment of different kinds in the art-house films *Hunger* (an actual prison) and *Shame* (sexual addiction), and screenwriter John Ridley (adapting Northup's actual memoir), wisely imbues *12 Years a Slave* not with an unrelenting oppressiveness that borders on torture porn, but rather with a clear-eyed matter-of-factness that enhances the horror. (In one scene, where Solomon, strung up so he dangles inches above the ground, McQueen simply turns on the camera for an uncomfortably long time, watching from a distance while he dances on his toes to avoid strangulation.)

Ejiofor is phenomenal, as is Michael Fassbender (pictured left) as the insane, lustful plantation owner. But everyone is doing top-notch work in the year's most resonantly humane film of the year.

— Arnold Wayne Jones

Now playing in wide release.



"reception" is included. McDavid Studio at Bass Hall, 525 Commerce St. Final weekend. BassHall.com.

#### FINE ART

**Jim Hodges: Give More Than You Take.** A living retrospective of the gay artist's eclectic work. Dallas Museum of Art, 1717 Harwood St. Special exhibition fee: \$16. DallasMuseumofArt.org.

**Ai Weiwei: Circle of Animals.** The controversial Chinese artists reimagines zodiac figures of the Chang dynasty. Crow Collection of Asian Art, 2010 Flora St. Through March 2. Free. CrowCollection.org.

#### The Jerry Lee

**Musslewhite Collection of Korean Art.** The late docent at the Crow, also a devoted collector of Korean art, left behind this exquisite collection of pottery, stoneware and furnishings from Korea's storied past. Crow Collection of Asian Art, 2010 Flora St. Through Aug. 24. Free. CrowCollection.org.

**Jay Maggio.** The artist's new exhibit, alongside artists Arturo Mallmann and Gary Schafter. Craighead Green Gallery, 1011 Dragon St. Through Nov. 16. Free. CraigheadGreen.com

### FRIDAY 10.25

#### OPERA

**Carmen.** Bizet's masterpiece kicks off the Dallas' Opera's new season, dubbed By Love Transformed. In addition to seats inside, the opera will be simulcast to neighboring Klyde Warren Park. Winspear Opera House, 2403 Flora St. Oct. 25 at 8 p.m., Oct. 30, Nov. 2 and Nov. 11 at 7:30 p.m., Oct. 27 and Nov. 10 at 2 p.m. DallasOpera.org.

### SATURDAY 10.26

#### PETS

**Halloween Yappy Hour.** A frightful fundraiser for the Greyhound Adoption League of Texas (GALT) is all-breed friendly. Prizes for best costume (pet and pet-owner combo). The Gin Mill, 1921 Henderson Ave. 4-6 p.m. \$10.

#### COMMUNITY

**Dia de los Muertos Festival.** The Latino Cultural Center sponsors this 8th annual event marking the Mexican festival with exhibitions, dance, performances and more. Latino Cultural Center, 2600 Live Oak St. 10 a.m.-5 p.m. Free.

**Cedar Springs Halloween Block Party.** The annual celebration of the macabre and the shirtless along the gayborhood's Strip. Starts at sundown.



**IT'S NOT JUST HALLOWEEN** | Dia de los Muertos (Day of the Dead) is marked with exhibits at the Bath House as well as a day-long festival at the Latino Cultural Center Saturday, including an altar prepared by Monica Greene, above.

### SUNDAY 10.27

#### TELEVISION

**Bridegroom.** This documentary, about a sweet young gay couple and tragedy that befell them (exacerbated because they could not wed), played earlier this year at the USA Film Festival, and gets its TV debut on the Oprah Winfrey Network (OWN) at 9 p.m.

### MONDAY 10.28

#### THEATER

**Oral Fixation: Bun in the Oven.** Season 3 of this monologue series kicks off its new material with this collection, including reminiscences from Cane Rosso pizza chef Jay Jerrier. Hamon Hall at the Winspear Opera House, 2403 Flora St. 8 p.m. \$25. OralFixationShow.com.

### WEDNESDAY 10.30

#### TELEVISION

**American Horror Story: Coven.** Glee creator Ryan Murphy's third run at the series, featuring, as always, gay content (as well as a lesbian star in Sarah Paulson). FX at 9 p.m.

### this week's solution

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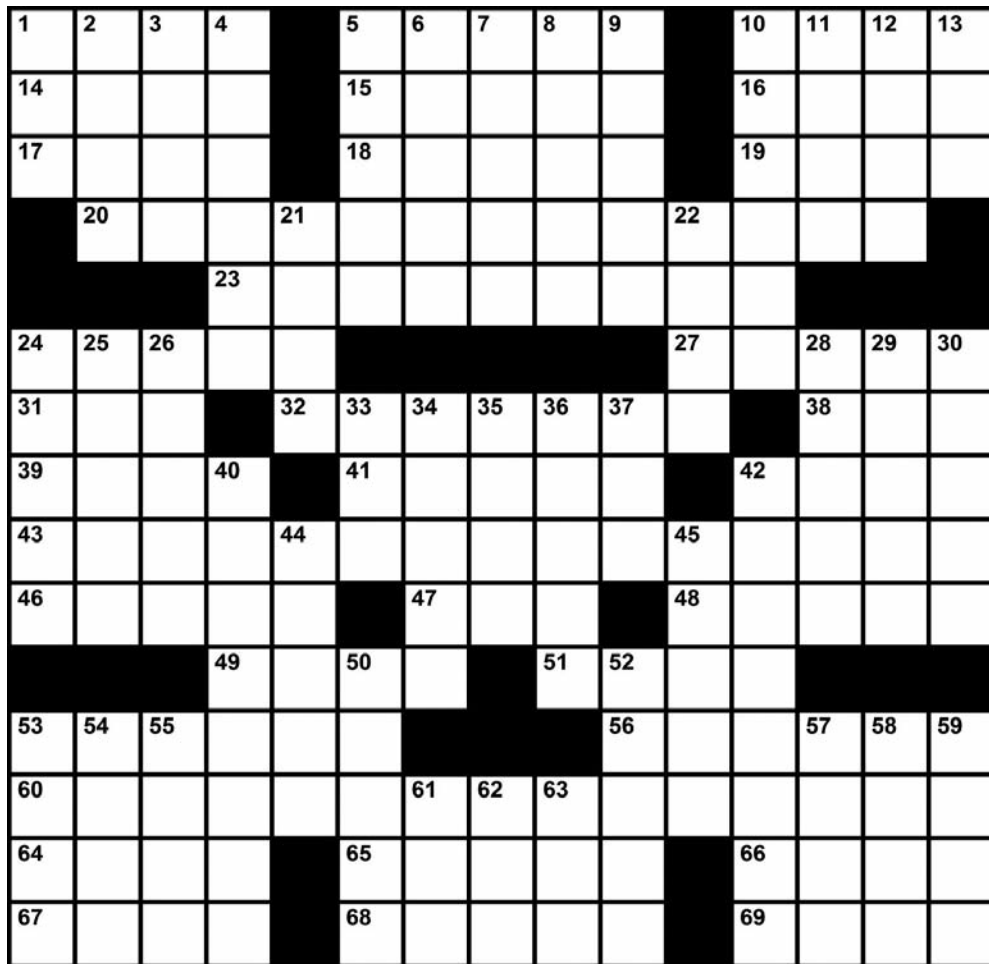
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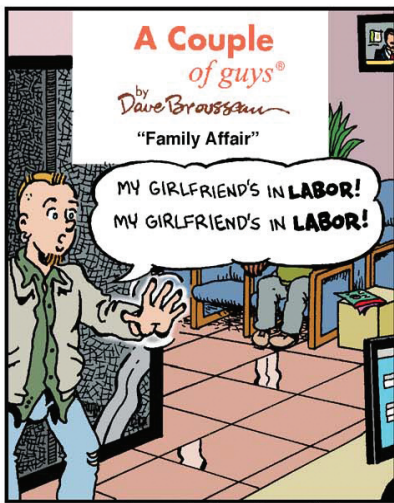
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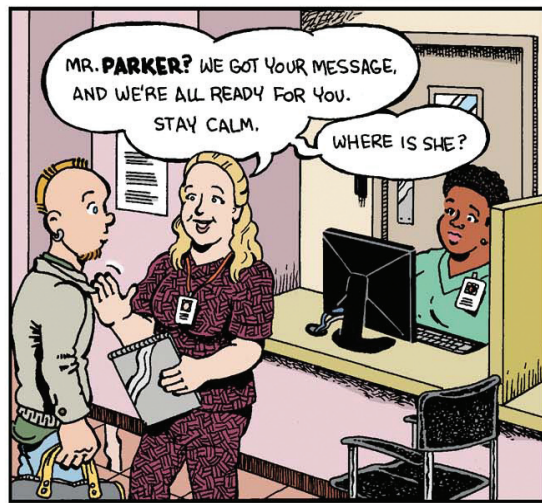
- 1 Alec of *Desperate Housewives*
- 5 Some Barneys locations
- 10 Dog-eared
- 14 Plunk down
- 15 *Dirty Dancing* director Ardolino
- 16 Bulb lighter
- 17 Head light?
- 18 A queen, for example
- 19 “\_\_\_! Went the Strings of My Heart”
- 20 Start of a quip by Grace about her friend
- 23 Lover who’s slow to finish in bed?
- 24 Prying person
- 27 Make one’s own
- 31 Berliner’s article
- 32 A kid may have a couple of gay ones
- 38 Sarcastically humorous
- 39 Business boss
- 41 George of *The Gay Sisters*
- 42 Big failure
- 43 More of the quip
- 46 Prettify
- 47 Co. for surfers
- 48 Stud fees?
- 49 Aerosmith’s “Love \_\_\_ Elevator”
- 51 Frat party robe

**Down**

- 53 Exhausts
- 56 Tropical fruits
- 60 End of the quip
- 64 Load of money
- 65 Tether
- 66 “She” to Baudelaire
- 67 Ollie’s sidekick
- 68 Word on some condom wrappers
- 69 Gin flavor
- 1 Dashboard inits.
- 2 “There oughta be \_\_\_”
- 3 Type of sci, in college
- 4 Handsome Greek god
- 5 Type of badge for the morally straight
- 6 Tickle a funny bone
- 7 It’s found among Whitman’s bloomers
- 8 Hispanic family org.
- 9 Hospital fluid
- 10 Oz man
- 11 Ruler of Valhalla
- 12 Split
- 13 Albert to Armand, in *The Birdcage*
- 21 Dragnet org.
- 22 Simpatico sounds
- 24 “So long!”
- 25 Said no to
- 26 “You’re \_\_\_ talk”
- 28 One of the little hooters
- 29 Show to be true
- 30 Uses the keyboard
- 33 *Modern Family* network
- 34 Sink hole
- 35 Lair of bears
- 36 Not appropriate
- 37 And that’s not all
- 40 Do a rite of initiation without cutting
- 42 Raises the dough
- 44 Cause of “bed death”
- 45 Helmeted cartoon character
- 50 Big fruit of New York?
- 52 Montgomery Cliff’s hometown
- 53 Dave Pallone and others
- 54 Diamonds, e.g.
- 55 Scatter Fitzgerald
- 57 Balls
- 58 Northern capital
- 59 Nemesis of Tinkerbell
- 61 Gay porn star Baldwin
- 62 Enjoy Stephen Pyles
- 63 Abbr. of old in Tatu’s land



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Pup Chance, Sir Leo and pup Zombie at the Dallas Eagle.

The **Halloween Block Party** opens at 7 p.m. on Oct. 26 with the costume promenade beginning at 9:30 p.m. Cedar Springs Road will be fenced and closed to traffic most of the day, so come early to get good parking and enjoy the strip without cars. ... The celebration continues through the week. The **Round-Up Saloon** stages **Zombie Man Candy** on Oct. 27 with the hottest decorations for the weekly retro dance. On Oct. 31, compete for cash prizes at midnight in the **Halloween** costume contest. ... Just because a block party's going on, doesn't mean there shouldn't be music. **The Bright** performs at **Sue Ellen's** on Oct. 26. **Bad Habits** appears on Oct. 27 and **Bella and Darla** on Oct. 30. ... Costume contests take place at all four Caven clubs on Oct. 31. Register at **Sue Ellen's**, **TMC: The Mining Company**, **JR.'s Bar & Grill** and **S4** by 9 p.m. Then after a night of spooky fun and laughter, the winners from each club compete for cash prizes at **Station 4** at midnight. ... Celebrate **Dia de los Muertos** on Oct. 30 at **Rainbow Lounge**. Showtime is at 11 p.m. ... **Eden Lounge** has a costume contest on Oct. 26 with drink tabs for the top three costumes. ... **Curious** presents a pre-Halloween warm-up to the block party with a sexy costume contest at **Havana**. **DJ Funk-E** and **DJ Nonsense** spin. ... This is coronation weekend for the **United Court of the Lone Star Empire**. As part of a bar tour, the group presents an **Out of Town Show** at the **Dallas Eagle** on Oct. 25. **The Victory Show** takes place on Oct. 27. **Fangtasia** is the Eagle's Halloween party on Oct. 26. A costume contest hosted by **Miss Wanda** offers cash prizes. ... **Texas Gay Rodeo Association** holds a cook out at **Club Reflection** on Oct. 27. A costume contest takes place on Oct. 31. ... The **Imperial Court de Fort Worth/Arlington's** annual **Halloween Fantasy Pageant** takes place at **Best Friends Club** on Oct. 31. ... Have a spooky and scary Halloween. ■

To view more Scene photos, go to [DallasVoice.com/Category/Photos](http://DallasVoice.com/Category/Photos).



Zack and Dillon at the Round-Up Saloon.



Ashleigh, Braytanni and Sarah at JR.'s Bar & Grill.

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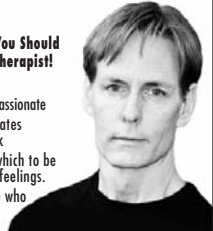
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