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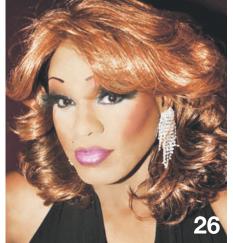
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Cover designed by Kevin Thomas



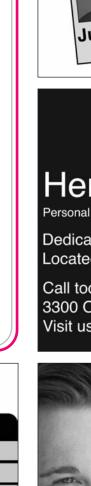
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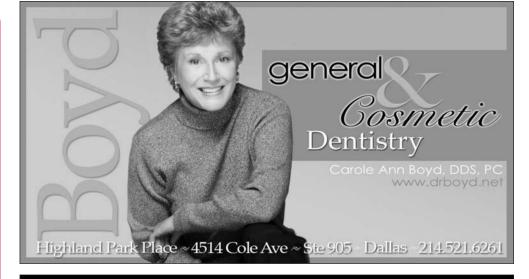


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Springtown man attacked after meeting man on phone app

A Springtown man is still recovering from a hate crime after he met a man on a smartphone app on Labor Dav.

Arron Keahey, 24, went to meet 18-year-old Brice Johnson after the two met on the app MeetMe. Springtown is about 70 miles west of Dallas in Parker County.

But when he arrived, Keahey was ambushed and beaten, resulting in broken facial bones, nerve damage and knocked out teeth. The attack nearly killed him. He needed plastic surgery to recon-

Keahey, who's gay, said he went to Johnson's house because he thought he was gay or bisex-

"He started getting all frustrated and talking all angrily," Keahey told WFAA this week. "I don't remember anything after that."

Johnson later called 911, telling police he found Keahey in the trunk of a car and he drove him to a hospital.

Police later arrested Johnson and charged him with aggravated assault causing serious bodily injury, a second-degree felony.

Police are treating the incident as a possible hate crime, the first one for the small town.

"I've been up here altogether 10 years, and this is the first hate crime or possible hate crime that I've investigated," Springtown police Lt. Curtis

Keahev said he has learned a painful lesson about meeting people on apps.

"Just don't meet anybody online," he said. "Don't trust them."

SUPER STAR | Outgoing Mr. Gay Southern States USofA Keaton Zane Paige performs at this year's competition on Sept. 25 at the Round-Up Saloon. To view more photos, visit - Anna Waugh DallasVoice.com/Category/Photos. (Patrick Hoffman/Dallas Voice)

Police officer put man in chokehold at Pride to protect officer

What some people witnessed as an officer putting a man into a chokehold during the Pride parade on Sept. 15 was reported by another witness as an officer rescuing another officer from an at-

During the Pride parade, a number of people reported seeing an officer on the corner of Cedar Springs Road and Oak Lawn Avenue dragging a man across the street in a chokehold.

Witnesses said they didn't see what precipitated the incident but what they saw looked like excessive force.

Richard Reeves called Dallas Voice and said he was surprised by the restraint used by the officer when the man in the chokehold was not arrested.

A second officer was on the corner near the Melrose Hotel. A drunk man came up to her and grabbed her with both arms, Reeves said. The man was trying to kiss her while forcing her to the

When the second officer saw the attack, he ran from the middle of the street where he was directing traffic and pulled the man off the second officer, Reeves said. He dragged the man to the diagonal corner by The Centrum where he released him to friends.

According to Detective Sgt. Jeremy Liebbe, an official investigation would only have begun if the man in the chokehold filed a complaint. Liebbe asked witnesses to call him, however, to make sure nothing improper took place.

Reeve said the female officer got back to work directing traffic quickly after the attack.

"She did her best to maintain her professionalism," he said. "I was impressed with both of them.

His only recommendation was a couple of extra officers at that busy intersection during next year's parade.

-David Taffet

'Kicking Zombie Ass for Jesus' to start filming in Texas next month

It's official: Filmmaker (and Dallas Voice video contributor) Israel Luna has gotten the financing (and even international distribution) in place for his new film, Kicking Zombie Ass for Jesus.

The unofficial second installment in a proposed trilogy of satires that send-up traditional exploitation films but add a gay/transgender element, it concerns drag queens standing up against the zombie apocalypse armed only with their pumps and pump-action shotguns and a badass attitude.

The film will begin shooting on Oct. 7 and continue through most of the month in small towns around the state, including Graham, Eliasville, Olney and Mergerel.

Luna describes it as "pro-Christian, pro-spirituality and pro-equality." It will — as did his transpoitational grindhouse film Ticked-Off Trannies with Knives — feature a cast of drag divas, including RuPaul's Drag Racer Willam Belli.

Arnold Wayne Jones

PLANO'S ALL-NEW HAUNTED HOUSE!



coverstoryMarvelous Molly

Favorite It Girl dishes on new jazz CD, her gay fans and what's next before her State Fair of Texas debut

While Molly Ringwald is most known for defining a generation, she's continued to redefine herself throughout her career.

And through it all, the actress, author, singer and mother has spoken out proudly on LGBT issues, making her as much of a gay icon as a teen

Of her two books, Getting the Pretty Back: Friendship, Family, and Finding the Perfect Lipstick and When It Happens to You: A Novel in Stories, the latter featured a story about transgender youth.

Her supporting role on ABC Family's The Secret Life of the American Teenager led to her character coming out as lesbian late in life.

The show ended earlier this year, but Ringwald wasted no time delving into something new: her first jazz album, Except Sometimes.

Ringwald, 45, began singing before her acting career, which shot her to stardom after the trifecta of John Hughes films in the 1980s Sixteen Candles, The Breakfast Club and Pretty in Pink.

The Brat Pack star added a touch of nostalgia to the disc with a jazz cover of Simple Minds' "Don't You (Forget About Me),"which was featured in *The Breakfast Club.*

She sat down with us before her Oct. 4 show at the State Fair to talk jazz, her love for the gays, future TV shows and another CD.

— Anna Waugh

Dallas Voice: Is this your first time at the State Fair or in Texas? Molly Ringwald: Not my first time in Texas. I was in Dallas for like two nights but not for a while. And I just got back from Austin last weekend.

How was that? It was fun. I'd never been to Austin before. It was really a blast. I like Texas. I've always had a good time there.

What was the inspiration behind your jazz album? I started out as a jazz singer before I did anything else because my dad's a jazz musician. I love all different kinds of music but [jazz has] been something that's always kind of been my go-to. It's like my musical version of comfort food, I guess. And I had wanted to get a jazz album together — actually like a jazz group together — for a really long time.

I didn't even think that I was necessarily going to record an album. But I started to record with these guys and was having a great time and our sound was really good and so we ended up doing the album. So that's kind of how it came about. It was just sort of an organic, creative venture.

One of the tracks on the album is a version of Simple Minds' "Don't You (Forget About Me)," which was on The Breakfast Club soundtrack. Why did you decide to include that song? When I was in the middle of putting the songs together and doing the arrangements and everything, John Hughes, who I'd done three films with, had passed away. And he was in my mind and thoughts a lot. So one day I just thought, "Hey, do you think there'd be any way that we could do a jazz version of this?" I didn't even know it was possible, but Peter, my pianist and arranger, started working on it and it sounded really cool and I just thought it'd be a nice tribute to him and also kind of a nice bridge in terms of what I'm most known for into some stuff that I'm doing

You were a vocal opponent of Prop 8 and even appeared in a PSA. What was your reaction to the U.S. Supreme Court rulings in June? It was awesome. I always felt like it was just sort of a matter of time. Even when Prop 8 went through even though it was incredibly disappointing and disheartening — I always felt it was like losing the battle but not the war. I always felt like people would come to their senses. I mean you really can't stop history and I really felt — even though I don't put my kids in anything that I do—I really felt like it would be really cool for my daughter to have been a part of that.

You were the grand marshal of L.A. Pride parade last year. What was that experience like? It was crazy. It was really fun. It was a real honor for me to be asked and also to feel the love back from this community that I feel like I've really been a part of for so long. I did it with a bunch of my friends and I had all my kids there because I want them to feel like a part of it, but it was really hot. I had so much sunscreen on and I still got burned.

It's been said that you played a part in your character on The Secret Life an American Teenager coming out as a lesbian late in life. Why was that storyline important? I just thought it would be an interesting thing to show my character going through. And also just the fact that I have so many associations, people know me from so long and people have kind of related to me in so many different ways that I thought it would really have a special impact.

What has motivated you to be an outspoken ally for the LGBT community? I think a couple things. I think intellectually I feel that everybody needs to be treated equally despite the color of their skin or their sexual preference. We all need to be treated equally, and I feel that very strongly. On top of that, I have so many friends, for many,



DALLAS DEBUT | Molly Ringwald has come to Dallas a few times before, but never for the State Fair of Texas. She'll be in town next week to perform hits from her new jazz CD — and to see all of her gay fans.

many years, who are gay, lesbian and trans, so for me it's also an emotional issue.

Why do you think you have such a big gay fol**lowing?** Well, I think the movies that I did. I think I sort of had this outsider aura, for lack of a better word. My characters didn't feel like they quite fit in, they were a little bit different and I think that the gay community feels that way. I don't know

why exactly somebody becomes a gay icon but I definitely have.

What's next for you, another album or book? Probably both. I don't know what I'm going to get to first. I'm also working on some pilots for TV, so I think all of these different things I do are going to have to arm wrestle and somebody's going to

■ MOLLY, Page 11

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localbriefs

AIDS Arms grant to benefit Hispanic community

AIDS Arms Inc. has been awarded a \$1.5 million grant over five years from the U.S. Health Resources and Services Administration. The money will go toward helping community health workers build relationships in the Hispanic community and further develop support networks to encourage HIV testing and treatment and promote

U.S. Rep. Marc Veasey, D-Fort Worth, said AIDS Arms was just one of eight organizations across the country to receive the grant.

"This award will be instrumental in engaging a traditionally hard-to-reach community in HIV testing, treatment and education," AIDS Arms CEO Dr. John Carlo said. "By applying these interventions in a culturally meaningful way we hope to break down barriers in our community prohibiting the access to effective HIV care."

Lone Star Ride rolls out Saturday

About 100 riders are expected to bicycle up to 100 miles on Sept. 28 through Dallas and Irving for Lone Star Ride 2013.

Each rider has raised at least \$500 that will be distributed on Oct. 20 to Resource Center, AIDS Services of Dallas and AIDS Outreach Center.

The event begins this year at the NYLO Hotel next to Southside on Lamar at 6 a.m. Closing ceremonies take place at the NYLO at 4:30 p.m. and are open to the community.

Death



Allen Arthur Achterberg passed away Sept. 10 at Baylor University Hospital in Dallas after an extended illness. He was 50.

He was born in Seguin, Texas. Allen is preceded in

death by his parents, Joyce Barbara (Koenig) and Herbert Gus Achterberg, and his maternal and paternal grandparents.

He is survived by his sister, Katherine Achter-

berg; brother, Robert Achterberg and brother, David Achterberg; nieces Elaine Pereira (Wesley) and Barbara Achterberg and nephew Robert Achterberg Jr.; great nieces Lesley and Lilly and great nephews Christian and Robbie; Cousins Kenneth Hacker, Douglas Hacker and Carolyn Agado.

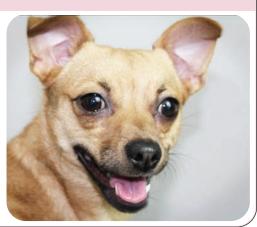
Allen graduated from Southwest Texas State University in 1986. He taught for 25 years. He taught at KISD for five years and 20 years at DISD, where he was named Teacher of the Year in 2007.

Allen was laid to rest on Sept. 14 in Seguin at the Achterberg Cemetery near Olmos.

pet of the week / LUCY

Lucy is a smooth coated Chihuahua mix and is about a 1½years-old. She has been at the shelter since July 30, so her adoption fee has been waived. She's very friendly and just wants a home to call her own. Please come see her at Dallas Animal Services Adoption Center, 1818 Westmoreland Road. She is spayed, vaccinated and microchipped. Her adoption number is A800627.

The Adoption Center is open 11 a.m. to 6:30 p.m. Monday to Saturday and 12 noon until 5 p.m. on Sunday. All adopted pets are spayed or neutered, vaccinated, and microchipped. Standard adoption fees are \$85 for dogs and \$55 for cats. They also offer discounts on adoption fees for pets over 6 years of age, to $\,$ any senior citizen that adopts a pet, and to anyone adopting more than one pet at a time. For more information, visit www.DallasAnimalServices.org, or find us on Facebook at www.facebook.com/DallasAnimalServices. Photo con-





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texasnews

DART procedural stunt delays DP benefits vote



DOUBTFUL DEEDS | When two board members walked out of a meeting this week, breaking quorum, Chairman John Danish had to look at the bylaws in order to proceed. (David Taffet/Dallas Voice)

Board loses quorum after 2 members walk out before vote on plus-1 plan to offer healthcare to agency's same-sex partners

DAVID TAFFET I Staff Writer

taffet@dallasvoice.com

When two DART board members walked out of a meeting this week before a vote on a domestic partner benefits plan, the board lost quorum and the item was delayed until October.

Michael Cheney, who represents Garland, and Randall Chrisman, who represents Carrollton, voted against the item at a committee-of-thewhole meeting on Tuesday, Sept. 24. But the item passed 9-2 and needed a final vote by the board later that evening.

DART board chairman John Danish pulled out the bylaws to double-check quorum requirements. A quorum consists of two-thirds of the board or 10 of 15 members in attendance. In addition to the two members who walked out, four were absent, including two Dallas board members who are supporters of the plan — Amanda Moreno Cross and Jerry Christian.

"He was blindsided," Resource Center spokesman Rafael McDonnell said about Danish.

Others who had attended the meeting, planning to thank the board for passing the benefits, agreed.

When Danish realized business couldn't continue without a quorum, he called a recess and managed to coax Chrisman back to vote on other pending issues, including the budget for the new fiscal year. The budget that passed already includes the cost of DP benefits.

After other items passed, Chrisman again walked out.

Danish then called for public comments.

Of those from the LGBT community who came to speak, all walked out except Cd Kirven.

Kirven blew up at the remaining board members and said afterward she was surprised she wasn't escorted out by security. But the board members who listened to her appeared equally frustrated after debating the issue for more than a year and expecting it to pass without debate as it had in committee that afternoon.

McDonnell said Chrisman and Cheney have poisoned the effectiveness of the board.

"If Cheney and Chrisman stabbed them in the back on this, there's no trust," McDonnell said. "You need trust to be effective."

DART spokesman Morgan Lyons said the item is on the Oct. 8 agenda and he expects action to be taken on it then. If it passes then, the sign-up period continues throughout October and employees will still be eligible to participate, with the benefits starting Jan. 1. If it doesn't pass and is pushed to a November meeting, the benefits won't take effect until January 2015.

Lyons refused to comment on what would happen if board members are absent and Cheney and Chrisman are allowed to continue with their delay tactics.

The fight for what DART called healthcare

■ DART, Page 16





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coverstory



FLAMING QUEENS | Fort Worth couple Kevin Reichenstein and Jim Forrester, who have attended the fair together for 15 years, went as a flaming Big Tex and a firefighter to the Halloween block party last year.

■ MOLLY, From Page 6

win. I don't who the victor is going to be. But eventually, yes, I'd like to both do another album and another book.

An Evening with Molly Ringwald takes place on the Main Stage at 8:30 p.m. on Oct. 4 at the State Fair of Texas, 3921 Martin Luther King Jr. Blvd.

Molly Ringwald is just one of the many attractions of interest to the LGBT community at this year's State Fair of Texas. Here are five other examples:

1. Restoring iconic Big Tex

We didn't think the State Fair could get any

gayer after Big Tex was consumed in flames last year. While Dallasites always knew he was flaming, they'll get to see his new look unveiled at a special ceremony at 2 p.m. on opening day this Friday. And an exhibit at the Hall of State will celebrate The Life and Times of Big Tex.

An electrical glitch caused the fire that destroyed the 52-foot icon last October during his 60th State Fair. Design work since then has focused on his framework constructions, clothing design by Dickies and molding his face and hands. His roughly half a million-dollar makeover will make him a few inches taller to accommodate a fire-supression system. No word yet on whether the makeover included Botox for the now 61-year-

Hundreds of donors who'd felt like they lost ■ STATE FAIR, Page 13

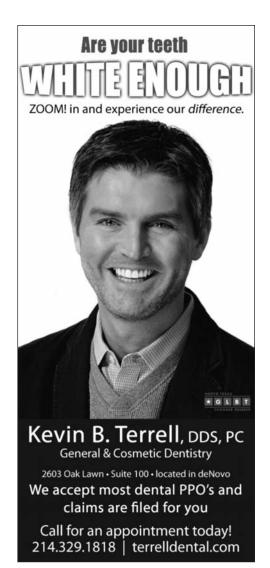


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texasnews

Hot in Cleve-land



Cleve Jones

Creator of the NAMES Project AIDS quilt learned lessons from Harvey Milk that he'll share with Dallas this weekend at various events

DAVID TAFFET I Staff Writer taffet@dallasvoice.com

Although the first cases of AIDS were recognized several years after Harvey Milk's 1978 assassination, the murder and the creation of the NAMES Project AIDS Memorial Quilt are tightly linked.

Cleve Jones, who was a student intern in Milk's office, came up with the idea for the quilt in 1985 during a memorial march on the anniversary of the city supervisor's death.

Jones explained the history of the project on his cell phone as he sat in his car on Castro Street in San Francisco, not far from Milk's camera store. He said parking in the city was precious

so he was waiting for the street sweepers to come by so he could reclaim his space. As he sat in the middle of San Francisco's iconic gay neighborhood, he described life there in the '80s.

"In the Castro, we lost 2,000 people a year," he said. "Almost everyone lived within eight blocks of where I'm standing."

Jones will appear in Dallas on Oct. 5-6 at several events at Cathedral of Hope to talk about Milk, the quilt and other LGBT issues.

"You were very hard hit in Dallas, too," he said.

He said he hadn't been in Dallas in quite awhile and looked forward to returning to the city Milk called home for a short time.

Jones said he conceived the quilt as a way to remember all of the people who died after being shunned by their families because of the disease and because they were gay. After an annual march commemorating the anniversary of Milk and Mayor George Moscone's murders, he came up with the idea. A number of people made posters with the names of friends who had died of AIDS.

"We went to the federal building," he said, "and taped them all over the building."

He said when he stood back and looked at them, it reminded him of the quilts his great grandmother made.

"It spoke to traditional family values," he

So many people who died had no funerals because their families had rejected them. Others had funerals, but families barred friends and even partners from attending. He said the idea of a quilt was comforting and a way to remem-

Two years later, he made the first quilt panel for his best friend who had died of AIDS. It measured 3 feet by 6 feet, the size of a grave.

Today, the quilt has about 50,000 panels, weighs 54 tons and is the largest piece of American folk art in history. The last full showing of the quilt was in 1996 on the National Mall in Washington, D.C.

■ CLEVE. Page 19

coverstory

■ STATE FAIR, From Page 11

part of a Texas tradition chipped in to donate to Big Tex's restoration. Among them, of course, were the gays.

Fort Worth couple Kevin Reichenstein and Jim Forrester have attended the State Fair together every year for 15 years.

While they made it out to the fairgrounds last year before Big Tex was destroyed, Reichenstein said it was "a numbing moment" when he heard the news.

He donated to the fund to restore Big Tex in February, in part for the memories the two had shared at the fair and also because it was Forrester's birthday.

"It was such a tradition we wanted to be a part of the rebuilding of the icon," Reichenstein said.

Forrester said he was "ecstatic" when he learned about the donation in their names.

"I felt very honored to be a part of the last of the first Big Tex," he said. "And part of the end of an

Park, released earlier this year, touched on some nontraditional topics for country music, including smoking pot and LGBT rights. But that hasn't stopped the country bad girl one bit.

In fact, she likes that country stations won't play her gay anthem "Follow Your Arrow." The song has the line "Kiss lots of boys, or kiss lots of girls if that's something you're into" and would shock many fans of the often-conservative genre.

But for Musgraves, a Texas native from Sulphur Springs, the song was about expression and being proud of who you are, what you do and who you love.

While she's busy shaking up the norms in country music, encouraging country stars to come out as LGBT and others to be supportive of equality, she'll be bringing her inclusive music to the fairgrounds when she performs on the Main Stage on Friday, Oct. 18, at 8:30 p.m.

This is one bad girl it's good to like.

3. High-heeled decorators

Take a high heel pump and glue nickels all over it and the result is pumpernickel and a blue ribbon.

Shoe & Glue is a creative arts contest held in the crafts building during the State Fair.

"It's completely off the wall," Friends of Fair Park Executive Director Craig Holcomb said. "The most camp part of the State Fair."

Friends of Fair Park helps preserve the buildings, art and sculpture in Fair Park from the 1936 Centennial Exposition and promotes use of the park year round. Holcomb, who is gay, served on the Dallas City Council.

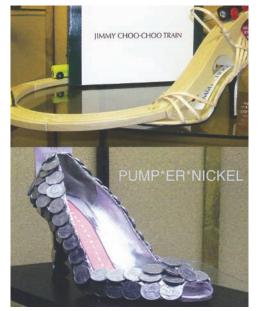
He explained his favorite contest as get a shoe, a glue gun and decorate.

"It is not officially gay, but it is soooo gay," he said.

That would include one of last year's winners — Honey Boot Boot.

Shoe & Glue is one of the first contests of the fair. Check in is on opening day this Friday from 10-11:30 a.m. The judging begins at 11:30 a.m. Entry fee is \$2. Only one decorated shoe accepted per class — boot, high-heeled shoe, sandal or flip flop, tennis shoe and slip on. Edible substances may not be used. All entries must be no more than 24"x24"x24" and made from purchased or handmade decorations.

Winning entries will be on display through the run of the fair and may be picked up after the fair



Past examples from the Shoe & Glue contest

closes on Oct. 20.

4. King of the gays

The tradition of the State Fair musical — the four-week long national tour from Dallas Summer Musicals that takes place at the Fair Park Music Hall during most of the run of the fair — is so engrained, it's hard to imagine a world without it. But starting next year, you won't have to imagine: This is the final year DSM will run a show during the fair. (The company's contract with Big Tex expired, and the DSM chose not to renew.)

It's nice, though, to be able to go out on a high note—and a gay one at that. The last-ever musical is Disney's stage adaptation of *The Lion King*, the Tony Award-winning behemoth that has played on Broadway for well more than a decade and shows no signs of slowing down. And why would

it? It has the pageantry of a Fashion Week runway show, the spectacle of Halloween on Cedar Springs and most of all, the songs of that gay master of the catchy pop hook, Elton John.

And it doesn't hurt that the hot actor who plays Simba, B'way veteran Dashaun Young, makes our eyes pop out of our heads with lust. But no — it's a family musical. We'll keep it clean.

5. Festival of light

If your idea of a exhibit featuring Chinese lanterns is a wire holding up pieces of colored paper hanging from trees while strands of Christmas light bulbs weakly illuminate them, then clearly you haven't see the State Fair's eye-popping outdoor festival of light.

The Chinese Lantern Festival is back again and bigger than last year. Life-sized (and more-than-life-sized) castles, dragons and even dinosaurs are draped in vibrant silks, dotting a substantial portion of acreage near the Natural History Museum.

During the day, it's a spectacular explosion of pastels, but after the sun goes down, it becomes something even greater: An explosion of shimmering energy, with water-spouting boats, Animatronic dancing girls, a palace made, literally, out of china (the porcelain kind) and even a roaring Treex

For fabulousness, there's simply no comparison (and that includes Big Tex).

Staff writer David Taffet and Life+Style editor Arnold Wayne Jones contributed to this report.

State Fair of Texas

The State Fair of Texas runs Sept. 27 through Oct. 20. Exhibit buildings are open 10 a.m. to 9 p.m. daily and until 10 p.m. on Friday and Saturday. For more, visit BigTex.com.



Dragon at the Chinese Lantern Festival



Kacey Musgraves

era and the beginning of a new era."

The couple, who even attended last year's Halloween block party on Cedar Springs as a fire-fighter and a burning Big Tex, are planning to attend the State Fair again this fall to enjoy the food and witness the return of the icon they helped rebuild.

2. The good bad girl

Kacey Musgraves has a knack for going against the grain. Her smash album Same Trailer Different

Leather contest changes spark upset

Recent changes to ILSb/ICBB to dissolve regional contracts, limit trans men from participating have 'literally torn the community apart'

ANNA WAUGH I News Editor waugh@dallasvoice.com

The local leather community is upset about a recent change to the Dallas-based International Leather SIR/boy and International Community Bootblack organization that will limit transgender participants.

The Dallas-based ILSb/ICBB board of directors announced several changes last week that included dissolving contracts with regional producers, preventing appointed titleholders from running for ILSb/ICBB and requiring the contestants to be cisgender gay males.

The decision to exclude the transgender community was at the center of debate this week.

Jeffrey Payne-Roy, president of the board and co-owner of the Dallas Eagle, bought the contest a little more than a year ago and it was held in Dallas last month. He said after the board announced the changes a week ago, it sparked a heated debate among the leather community. He declined to comment until after an emergency board meeting Thursday evening, which was closed to media.

However, Payne-Roy told the online publication Leatherati that after new management took over, the ILSb/ICBB board felt the changes were necessary to continue their vision of the organization. Payne said that ICBB, which had a transgender winner when Henry James won in 2006, will remain open to any gender.

"We are not turning our back on any segment of the community," Payne-Roy told Leatherati. "It is okay for an international title to belong to a gay man. But we welcome everyone to the party as far as the weekend events and so on. As far as the Leather Sir and Leatherboy, it will belong to the gay male community. ICBB will again have no change there because it is a community title that is open to anyone."

The cisgender male requirement dates back to the International Drummer Boy competition. ILSB was originally a contest for cisgender gay males until it moved to California five years ago, where the law required organizers to open up the contest for anyone who legally identified as male.

The city of Dallas has a nondiscrimination ordinance dating back to 2002 that prohibits discrimination in public accommodations based on sexual orientation and gender identity, which is included in the definition of sexual orientation.

Rafael McDonnell, communications and advocacy manager at Resource Center, volunteered at this year's event at Crown Plaza with the Dallas Bears. He said he's concerned that the cisgender requirement will violate the city's nondiscrimination ordinance, especially since the event is expected to return to Dallas. As for whether the ordinance would apply to the event because its owner and organization are based in Dallas even if the contest is held outside city limits, he said the situation becomes complicated.

"It certainly would complicate things," McDonnell said. "But then you run the specter of having the city of Dallas investigating an LGBT organization for violating its nondiscrimination ordinance, and that's something nobody can win. ... Even if it they were to find that it wasn't discrimination, it would still look bad."

The feedback from community members became so heated since the announcement that Payne-Roy posted on his Facebook on Monday that he was shocked by the emails mentioning "threats of physical harm to myself and/or my family."

"You have taken this way too far and the next one I get will be dealt with by the authorities," he wrote. "Passion is one thing; fanatical behavior is another."

Mo Snow, a transgender member of the local leather community, hasn't competed in the contest before but has come out and supported the events. He said the changes seemed sudden from the new management and it reflected poorly on them.

"As a package, it seems to be a fundamentally bad management decision," he said, adding that input from the larger leather community wasn't sought. "It seems really rash. There was no town hall meeting."

Over the past week, Snow said the leather community has been mostly offended by the trans exclusion, which shows how much times have changed and how much more supportive the LGB community has become of the trans community.

"At least in the leather bubble, it's kind of exploded," he said. "From everything I've seen, it's been negative."

Snow said he respects the need for gender-specific spaces, such as women and men's organizations, but he said if Payne-Roy wanted to continue the Drummer Boy tradition, he should have brought back that contest.

"Why not revive [Drummer Boy] instead of taking away something that's been open to everyone and trying to rewind it 20 years?" Snow asked. "But the difference is that what he did wasn't going to create a space. He took it over and kicked people out. You can't not take that personally."

Mark Jiminez, who has been competing in leather contests since 1990, declined to comment on the controversy other than to say that he and husband Beau Chandler will be competing in the Gulf Coast Leather Sir/boy and Community Bootblack contest.



TICKED OFF | Jeffrey Payne-Roy, who bought the International Leather SIR/boy competition a year ago, is being criticized for requiring contestants to be cisgender gay males. (Arnold Waynes Jones/Dallas Voice)

"And we are 100 percent confident that the board of directors for the contest will diligently look at the issue and come up with a well-thought-out decision," Jiminez said.

Hardy Haberman, a longtime LGBT activist and prominent Dallas leatherman, said the reasons behind the changes are unclear and have divided the community.

"My take on the whole this is the rules change, I understand if they want to change the rules. It's their contest, they can do whatever they want," he said. "I think it is phenomenally insensitive and I think it relegates transgender men to a third sex and that's not what they want to be."

The change about ending the contracts with local producers, who are often individuals and bars that put on a contest, judge it and sponsor the titleholder, was also a surprise, he said.

"That's the untold story in this and I'm not quite sure what the reasoning is," he said.

While there is a new trans leather contest, Haberman said International Mr. Leather dropped cisgender rules years ago and Tyler McKormick was IML titleholder in 2010.

And with ILSb being more for players, with IML being more of an image contest, Haberman said many people have started to take sides, with most opposing the rule changes. But even if the board decides to undo the changes, he said he thinks the damage to the competition has already been done as many people have vowed not to support it in the future.

"Surely they never would have thought that this would become such a big deal," Haberman said. "Because it has literally torn the community apart."



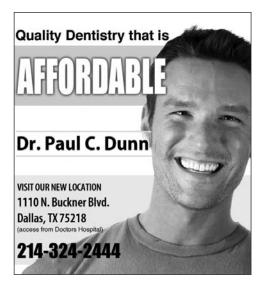


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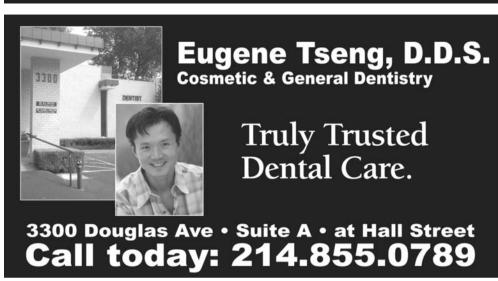
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■ texasnews



DERAILED | LGBT advocates planned on thanking the board of directors for their vote, but after the delay tactics, only Cd Kirven, front, chided the board over her disappointment. (David Taffet/Dallas Voice)

■ **DART, From Page 9**

equalization began in July 2012 when Andrew Moss contacted DART about being added to his husband's health plan. Moss is a former DART police officer who left for health reasons while his husband continued to work for the agency.

After a Change.org petition and correspondence from Resource Center, Moss received a letter from DART explaining its position. Human Resources told him they "preferred not to get into the choices of their employees."

In August 2012, Resource Center CEO Cece Cox met with DART Deputy Executive Director Jesse Oliver to discuss domestic partner benefits.

Since then, McDonnell has attended every board meeting and those committee meetings where the topic was discussed. For each board meeting after the administrative committee approved a plan in February, he's arranged speakers to discuss the variety of reasons DP benefits should be offered.

That list of speakers has included three ministers, a rabbi, two former city council members and representatives of about 20 LGBT and allied organizations.

Discussions continued until April when further discussion of DP benefits was tabled until after the Supreme Court ruled on California's Proposition 8 and the federal Defense of Marriage Act. Despite the suspended discussions, speakers continued to address the monthly board meeting.

After the court rulings led to restored marriage equality in California and federal benefits for same-sex married couples, DART took up the topic again in August.

But because of an attorney general's opinion, the domestic partner plan became a plus-one plan, which was approved by the administrative committee. Any DART employee could add another adult living in the same residence and sharing financial responsibilities.

At a committee-of-the-whole meeting earlier this month, board members were confused by the change and the possible added expense of covering heterosexual partners who lived together.

Michael Muhammad, DART's vice president of diversity and innovative services, said DART already covered common-law spouses. So the arguments by some board members for not covering same-sex partners fell apart as they realized the agency already was insuring the domestic partners of heterosexual employees.

The committee-of-the-whole then voted in favor of the plus-one plan. Only Chrisman voted against passage. Cheney abstained. The committee-of-the-whole had to take a second vote before passing it along for a full board vote.

The final vote by the committee-of-the-whole happened at the committee meeting this week. Cheney changed his vote from abstain to no. He called for a roll call vote, and when his name was called, he said he consulted with Garland city officials who encouraged him to vote no.

Garland Mayor Douglas Athas said he did speak to Cheney.

"I'm not opposed to that vote," he said. "He struggled with it."

Athas said his opposition to the plus-one plan is that it's open to abuse. He said he understood the position it put same-sex couples in, but the plan could cover nieces, nephews or anyone else and the agency had no way to monitor it.

The tactics to break the board meeting later that evening worries activists who have followed DART's progress on this issue and hope it passes in time to be implemented in 2014.

"We need a crowd on Oct. 8," McDonnell said. He asked members of the community to wear red shirts. DART board meetings begin at 6:30 p.m. at DART headquarters, 1401 Pacific Ave.

Meanwhile, McDonnell said some LGBT organizing needs to be done in Garland.

"We have been invited to bring equality to their doorstep," McDonnell said.

In addition to bringing Garland residents to the next DART meeting, he's planning to help Garland residents petition the council for a nondiscrimination ordinance. The next Garland City Council meeting is on Oct. 1 at 7 p.m. at Garland City Hall, 200 N. Fifth St.



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Legacy expands housing program

Federal grant will cover apartment costs for a year as agency shifts mission from giving AIDS patients a place to die to a place to recover

DAVID TAFFET I Staff Writer taffet@dallasvoice.com

Legacy Counseling Center is preparing 24 apartments in Oak Cliff to house people with HIV/AIDS who are homeless. The first eight units of the new Master Leasing Program will be ready

Legacy Executive Director Melissa Grove said the need arose out of her agency's success.

In addition to the counseling center, the agency operates Legacy Founders Cottage, which opened in 1996 as a hospice.

But as HIV medications became more effective, people with AIDS were released from the hospital to recover at Founders Cottage. Grove said people who aren't on HIV meds are often sent to her from hospitalization, but with proper medical care, they recover.

During longer visits, however, many lose their jobs. Others are locked out of their apartments when rent isn't paid and they lose everything.

A more than \$300,000 HOPWA grant covered the cost of the apartments for one year and basic furniture — a bed, dresser, table and chairs. On Saturday, Sept. 28, Legacy is collecting items to outfit the apartments for the new residents. Trucks will be in the parking lot of the counseling center on McKinney Avenue to collect donations and transfer them to the Oak Cliff complex.

Board member Wade Hyde said he hopes to create warm homes.

"I would love to see these become homes that speak to the soul and people can embrace living,"

He called housing a basic need and without proper housing, he said it was impossible for Legacy's clients to take care of their health.

"There are so many new folks having issues with housing, we had to expand our mission,"

He said people have gone from living with HIV to just living. And the cottage was where people

"Now we help people to live," he said.

He called that an exciting change for the organ-

Those accepted into the housing program will have to participate in intensive counseling to work out a plan to become self-sufficient within the next year. To underscore the urgency, Grove said she doesn't know if the grant will be extended beyond the first year, so she can't promise help beyond

She said the plan may include completing school, career training or finding a job — whatever it takes to make the residents self-sufficient.



Melissa Grove

Those accepted into the program will pay 30 percent of their income toward the lease, according to Program Director Helena Davidson.

Davidson comes to Legacy with experience in Section 8 and emergency disaster housing. She's worked with Dallas Housing Authority and has coordinated various emergency and transitional housing programs in the Dallas area.

She said Legacy is working with a landlord who owns five properties and has a similar program with another housing agency. Legacy rents from him and sublets to its clients.

The landlord required a case management component to the program. Davidson said that's the only way a program like this works successfully.

"Case managers will meet with tenants regularly to set goals and work toward self-sufficiency," she said.

Workshops will help tenants find jobs and learn life skills needed for independent living.

Graduates from the program won't be able to stay in the Legacy units after the first year but will be able to transition to another apartment on the

She said the landlord benefits by receiving guaranteed rent and having tenants who tend to take care of their apartments.

This isn't Legacy's first foray into housing. Earlier this year, the agency opened Homebase for Housing, an online database to help people with HIV find affordable housing. But the new program is working so well, Grove said other housing programs are turning to it as a resource.

Grove called it a clearinghouse of information and referrals for housing options in seven North

■ LEGACY, Page 21

Cleve Jones in Dallas

Oct. 5

11 a.m. Lambda Weekly, 89.3 KNON-FM
1–2:30 p.m. No Bull(horn) Conversation in the
Interfaith Peace Chapel \$5.
5–7 p.m. Activism Matters cocktail
reception in the Interfaith Peace Chapel \$40.

Jones will speak at both morning services at **9 a.m.** and **11 a.m.** at Cathedral of Hope.

■ CLEVE, From Page 12

Not only was the idea for the quilt related to Milk, but so was the inspiration to turn it into a national memorial.

Jones described Milk as someone who has become mythologized.

"He was an ordinary man," Jones said. "His personal life was in disarray and his financial situation was perilous."

But he said the lesson from Milk's life was that anyone can make a difference in their community. "Everything he could do, they could do," Jones

said Milk taught the gay community.

And he said Milk's exhortation to gays and lesbians to "come out, come out," also ap-

bians to "come out, come out," also applied to people with AIDS. So much of the hurt during the AIDS crisis was a result of families ashamed that someone died of AIDS.

He compared that to today.

"There's a new stigma for people living with HIV," he said.

When he tells younger people about the number of deaths within the neighborhood, he said he gets a blank stare. Today, he said, there's a new contempt for people who contract the virus.

"They must have known. They must be on meth. No excuse," is what he said he hears.

He called those attitudes hurtful to the individual, to the community and contributes to its spread as people are less likely to access treatment and disclose their status.

Today, Jones does union organizing with Unite Here, which represents people in the hospitality industry. He said it was the first union to protect LGBT employees and push for full equality in its contracts.

A program he's involved in called Sleep with the Right People is a partnership between the LGBT community and the union to educate the LGBT community on the importance of unions and to build a working coalition between the two groups.

"Harvey was all about coalitions," he said. "It was never, ever just about gay people. It was about racism, workers, kids, immigrants, seniors."

Today, Jones may be best known as a character in the film *Milk*. He worked as a consultant on the film and was portrayed on screen by Emile Hirsch

"He should have been taller," Jones joked about Hirsch, but he said his mother loved the depiction of her son on the screen so he couldn't have asked for more.



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WHAT A CATCH | When Fran Drescher and Peter Marc Jacobson divorced after 21 years of marriage, he came out as gay, but the team has remained best friends and even created a show based on their story.

Black Tie to honor Fran Drescher, ex-hubby Peter Marc Jacobson

Former husband-and-wife team will receive organization's media award

ANNA WAUGH I News Editor waugh@dallasvoice.com

Fran Drescher and her gay ex-husband Peter Marc Jacobson will receive the Media Award at Black Tie Dinner in November, event co-chairs announced this week.

Drescher and Jacobson were married for 21 years before divorcing in 1999. He then came out to her as gay. The two worked together on *The Nanny*, which Jacobson created and produced and Drescher starred in as Miss Fine.

After a six-year run as executive producer and co-creator of *The Nanny*, Jacobson and Drescher created *Happily Divorced*, based loosely on the story of their life together as husband and wife after Jacobson told her he was gay.

The pair's work earned them this year's Media Award for BTD's 32nd annual dinner. The award is given in recognition of positive, increased awareness of LGBT issues in the media. The first award was given in 2008 to Logo. Other recipients include Cyndi Lauper, Chely Wright, Jesse Tyler Ferguson and J.C. Penney.

This year's award highlights the theme "One Voice" and is "a testament to the importance of valuing and celebrating what each of us — whether gay or straight — brings to the table and speaking with one voice for equality," BTD cochair Mitzi Lemons said. "Though differences surfaced in this couple's relationship, the bottom line is, they never stopped supporting one another."

Drescher received two Emmy and two Golden

Globe nominations for her portrayal as Miss Fine on *The Nanny* and is also an accomplished author. As a 12-year uterine cancer survivor, Drescher is the founder, president and visionary of the Cancer Schmancer Movement, a nonprofit organization that is transforming patients into medical consumers. Her mission is to shift America's focus toward prevention and early detection.

Jacobson started his career in front of the camera, but is most known for creating *The Nanny*—and as Drescher's gay ex-husband. He is a successful producer and is still best friends with Fran, despite their breakup.

The two joined together in 2008 to help block California's Proposition 8.

Their new show *Happily Divorced* stars Drescher as Fran, a struggling Los Angeles florist whose life is turned upside down when she learns that her husband of 18 years, Peter (played by John Michael Higgins), is gay. He can't afford to move out, so they agree to continue living under one roof. They confront their own significant differences while she dives into the dating world and he explores his newfound sexuality.

"Drescher and Jacobson are still very much connected, despite now being divorced and living separate lives," BTD co-chair Ken Morris said. "We are anxious to hear how Jacobson and Drescher rebuilt their friendship and made it better than ever."

Drescher and Jacobson will join Scouts for Equality founder Zach Wahls and Academy Award-winning screenwriter Dustin Lance Black at the Black Tie. Wahls will receive the Elizabeth Birch Equality Award and Black will attend as a guest speaker.

Black Tie Dinner is scheduled for Nov. 2. For more information, visit BlackTie.org.

Ohio gay marriage lawsuit expanded

Men fighting to list husbands on death certificates join with other same-sex couples in similar cases

AMANDA LEE MYERS | Associated Press

CINCINNATI — A lawsuit seeking to have the out-of-state marriages of two gay Ohio couples recognized on death certificates has been expanded to include all similarly situated couples, despite a statewide ban on gay marriage.

Attorneys are now asking federal Judge Timothy Black to require Ohio's health department director to order funeral directors and coroners to list gay clients as married if they were legally wed in another state.

Black approved a request to expand the lawsuit on Wednesday, Sept. 25, and is expected to issue a ruling in December.

A spokeswoman for Ohio Department of Health Director Theodore Wymyslo did not return a message seeking comment.

John Arthur and James Obergefell, both 47, are the couple who began the lawsuit. Arthur, who has Lou Gehrig's disease, and Obergefell sued in July to ensure that they can be buried next to each other in Arthur's family plot, which is in a cemetery that only allows descendants and spouses.

A second couple, William Herbert Ives and David Michener, joined the lawsuit earlier this month after Ives died unexpectedly and Michener wanted him to be listed as married before he was cremated.

Black found in favor of both couples, saying they deserved to be treated with respect and that Ohio law historically has recognized out-of-state marriages as valid as long as they were legal where they took place, citing marriages between cousins and involving minors. "How then can Ohio, especially given the historical status of Ohio law, single out same-sex marriages as ones it will not recognize?" Black wrote. "The short answer is that Ohio cannot."

His ruling has sparked backlash from opponents of gay marriage, including state Rep. John Becker, a Union Township Republican who last week called for Black's impeachment.

"The grounds are malfeasance and abuse of power," Becker wrote in a letter to U.S. Rep. Brad Wenstrup in which he asked the congressman to begin impeachment proceedings. "Judge Black has demonstrated his incompetence by allowing his personal political bias to supersede jurisprudence.""

A woman who answered the phone at Black's office said the judge was prohibited from commenting.

Only eight federal judges in history have been removed by Congress, most recently Judge G. Thomas Porteous of Louisiana in 2010 after he was accused of accepting cash and other favors from attorneys and bail bondsmen with business before his court.

Phil Burress, president of the Ohio-based antigay marriage group Citizens for Community Values, said the effort to get gay couples recognized on death certificates is just a roundabout way to get gay marriage declared legal in Ohio.

"Basically they're trying to come through the back door," he said. "Until they change it, they have to obey the law. Marriage in the state of Ohio is between one man and one woman."

Robert Grunn, a Cincinnati funeral director who is joining the lawsuit, said he wants to do what's right.

"It's making people more equal," he said. "A time of death is very painful and you don't want to have to exclude your loved ones on a certificate that's meaningful to your family history."

■ **LEGACY, From Page 18**

Texas counties.

Davidson said more than 1,000 searches have helped people find anything from emergency shelters to rent and utility payment assistance.

The database lists about 150 private apartments with rent \$600 per month or less.

Of those using the system with help from Legacy staff, 88 people have been placed in affordable housing since the program began in April.

"We do three-month checks," Davidson said.
"Everyone who had been housed are still housed."

Donation Drive

Legacy is in need of household donations for the apartments, including furniture, appliances, cleaning supplies, and linens and towels. Items can be new or used. Donations can be dropped off from 9 a.m.-noon Saturday, Sept. 28, in the Legacy parking lot, 4054 McKinney Ave.

The Red Party

The annual event benefiting Legacy Counseling Center, Sept. 28 at 8 p.m. Fashion Industry Gallery, 1807 Ross Ave. \$40. LegacyCares.org.

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viewpoints

A proud high school reunion

EDITOR'S NOTE: Sophia Featherwind attended her 30th high school class reunion in Azle on Sept. 21, where she came out as transgender. She wrote about her decision in Part 1 that ran Sept. 13.

am proud to be from Azle, Texas. I am returning to Salt Lake City, my blood filled with green pride (Green and white are the school colors. The band is known as the Marching Green Pride). I just attended my 30-year high

school reunion, the first reunion since my transition, and I found supportive friends everywhere I looked, more friends than I imagined I had. Until I transitioned, I lived in a rockhard shell; yet when I arrived as an open book, they were finally able to penetrate to the real me, and I had a great experience.

The hospitality started a week before the reunion. I received a message from this year's organizer Sophia Featherwind asking whether I wanted to use the photo from my yearbook or one of

the photos she deemed great on Facebook. I told her that she could pick something from Facebook. Shortly afterward, I got encouraging letters from a devout Christian friend encouraging me to sit with her. Her faith and most of those present had grown over the years to be accepting of everyone, even if they happened to be gay, straight, bi, lesbian or transgender.

I was slightly anxious as I walked through the door, a bit worried if my makeup was making me look like a clown. In fact, the anxiety had been building from the point I passed my high school until I arrived in the parking lot and had to take a deep breath before I stepped out of the car. Along the way from my mother's house to the high school, I took the winding back road that I used to walk, and as I looked for the spot

of woods where I used to crossdress, I noticed the entire area was now developed.

There were no prepared nametags with photos waiting for us — just a table with stick-on nametags that we filled out ourselves. As I was sticking the nametag on my left breast, flicking my hair over my shoulder, I was welcomed by a friend I had trouble recognizing at first, who asked about belly dancing and if I could show them some moves when the dancing started. I looked up and said hello to

a couple of people I recognized, scanning their faces, waiting for their response.

Sure there were a couple of slips while people tried to wrap their head around my change, but that is to be expected. Many people recognized me and were glad that I had decided to come, but were also relieved to see me happy finally. I

had fun with a few people who struggled to remember who I was, and I gently informed them that I changed my name and gender. "Yeah, I get that, but who were you?" I was asked. I smiled politely, and before I could tell them, Amy to my left provided the requested infor-

An especially poignant moment came during the slide show when a picture of Lisa and me was displayed across the screen, and someone to my left yelled, "Yay, Sofia!" This year, we got to see an intermixture of yearbook photos and to see where people are now.

Then the dancing started. I polished off my one drink for the night and made my way to the dance floor. I have been belly dancing so long that I surprised even myself with what came through. Soon, I was giving instructions to several of my classmates who wanted to learn my moves.

As the hour neared for me to drive back to my hotel, I once again started making my rounds, and I made a last trip to the dance floor to say goodbye. But my dance friends begged, pleaded and demanded I stay until the reunion was over, so I stayed two, maybe four more songs. I lost count.

I was surprised that I had no tears, only a smile on my face. In the parking lot, after a long conversation, I looked into the eves of a friend who has dearly loved me these 30-plus years. I couldn't help but be moved by the tears in her eyes as she told me I would have been accepted whether I wrote these articles or not.

Sofia Featherwind, author of Freeing Hummingbirds: How I Learned to Embrace Myself, is a veteran, software engineer, aspiring belly dancer and performing poet. She is also an advocate for LGBT rights and trans-awareness, as well as the founder of an online support network for those who have or are transitioning between genders. She can be reached via email at sofia@sofiafeatherwind.com.



Special Contributor



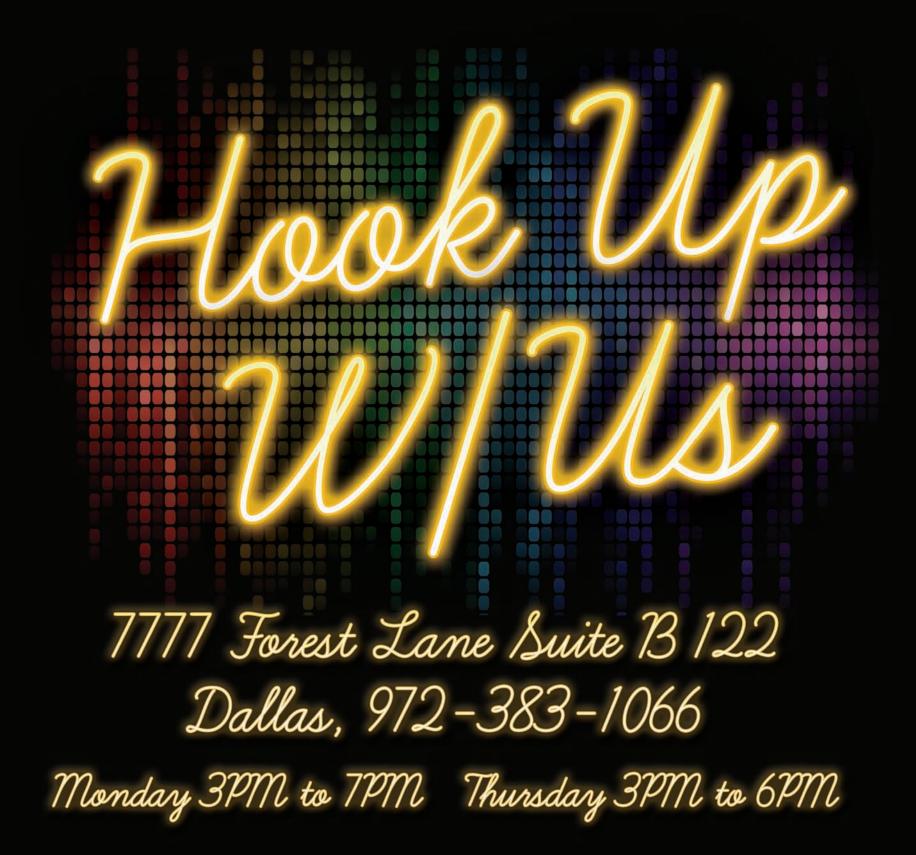
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Should Jon Buice be granted parole for Paul Broussard's 1991 murder?

- Yes: 21 percent
- No: 69 percent
- 100 votes cast



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lot of people don't know what they will be doing day after tomorrow, but for at least three months, Carrie and Patty Breckenridge have known what they would be doing on Nov. 11, 2013: Welcoming their new daughter into the world. At least, they hope so.

But for the Breckenridges, a day or three in either direction hardly matters. What's important is that they continue to build

For gay and lesbian couples, having children isn't as easy as a drunken night at a wedding reception or a broken condom. It requires planning and thought and *a lot* of money. And there can be

heartbreak throughout the process.

For Carrie and Patty, the "process" dates back to the summer of 2007. That's when they first met. It *wasn't* love at first sight — at least not for both of them.

"I told her, you're either gonna date me or I'm gonna give you some space [until you do]," Patty recalls. It took a few months, but Carrie eventually came around. In February 2009, they exchanged vows in a ceremony near Lake Lewisville. But that was just the beginning of the family.

"Ever since I was younger, I always knew I wanted to be the supporter — I never wanted to [carry a child]. And Carrie was born to carry — she was even given the right name," Patty says.

"We starting trying to have a baby within a month [of the wedding]," Carrie says.

Still, it took well more than a month for them to get pregnant. They went to a reproductive endocrinologist, who broke the news: "I have bad eggs," Carrie says, jokingly adding, "like little

Cadbury eggs."

"They come out as bunnies," Patty quickly quips.

At 34, she had the eggs of a 40-year-old. A normal test level for someone her age was 1.5; she was at 0.22.

But the couple didn't give up hope.

Their first decision was who to get as a sperm donor.

"We've got friends who used a friend as the donor, and they are very engaged in the children's lives ... " Patty begins, "... and that is *not* OK with me," Carrie finishes.

"We are the parents," adds Patty. That meant a sperm bank.

The donor selection process itself they describe as "like picking out a car — what color do you want the hair and eyes," Carrie says. But there was so much more to it than that.

"We knew we wanted blond hair and blue eyes [to match their mothers], but we wanted personality traits of [Carrie]. You can see kindergarten pictures of the donors," Patty explains.

They eventually narrowed their choices to one of four donors. They "upgraded" their package where they can hear the donors speak and even get staff impressions of them.

It took 14 months and eight rounds of interuterine insemination (IUI) before they could conceive, but conceive they did. Logan Nicholas Breckenridge was born almost exactly two years after their wedding. But they weren't done yet making a family.

"When Logan was six months old, we started trying again," Carrie explains. Because of her low quality eggs, it was "now or never."

They did two more rounds of IUI, but without luck. They were running out of options — and time.

Because they wanted any children to be full siblings, they were constrained by the amount of sperm they had access to: they'd bought 10 vials and were running out. "That was our last shot," Carrie says.

So the Breckenridges took a big step: they switched over to in vitro fertilization (IVF). And they did something more: They promised everyone not only would they get pregnant this time, but it would be a girl.

And in less than two months, Charlotte Campbell Breckenridge will join their clan.

It took a lot of time and money to make their nuclear family, which has in some ways focused the Breckenridges' stance on social change.

"I'm not a political person," says Patty, "but it literally hurts my heart that people stand so strong and make it so hard on gay couples — who can be well off and want nothing more than to give this child the best life possible — by creating so many restrictions."

"To decide to have a family takes a lot of planning," says Carrie. "It's a time commitment, it's financial. To take all the medicine I had to take, emotionally and physically, it wears on you. After negative result after negative result, you think 'What am I doing wrong?""

And carrying a child (throughout a Texas summer) while also rearing a 2-year-old is its own kind of hellish challenge.

"No one can prepare a mother who is nursing about how tired I would be," Carrie says. "I had no idea what 'tired' meant until now. Still, it gets better. It does get better."

And that's a message all gay people can relate to.

AND BABY MAKES 4 | Patty, Logan and Carrie Breckenridge ... and little Charlotte, cooking away for her Nov. 11 debut. (Arnold Wayne Jones/Dallas Voice)

24

EVERY PHENOMENON HAS A BEGINNING.



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Sophia's choices

Dallas Black Pride's Miss Sophia McIntosh emphasizes comedy over glam

We've come to expect our drag queens to work in glitzy gowns, high-to-heaven hair and that serious eye makeup that evokes ferocity (or anger — so hard to tell these days). But none of that is necessary for Miss Sophia McIntosh, a Texas-born drag queen who (gasp!) forgoes the glam. Serving up laughs over sass for almost three decades, McIntosh has etched her place into drag history with comedy more than couture.

Now based in Atlanta, McIntosh will kick off Dallas Black Pride Oct. 4 as part of DFW Pride Movement's fifth anniversary. But she's no stranger to Dallas: Miss Sophia is a hosting fixture for the locally-based Miss Gay USofA pageant, but since she has more than just a day back in town, she's looking forward to getting back in touch with some of her friends, fans and fast food.

— Rich Lopez



Dallas Voice: Welcome back! Are you looking forward to being back in Dallas? Sophia McIntosh: Oh, ves! This is my first Pride in 12 years, and spending a whole weekend in Dallas for me these days is

Will you be hitting all the snazzy stops in town? Honestly, I'll be at the host hotel and I just want to hang out with everyone in for the festivities. I like being around the people and being available. I always try to be accessible. I may be a performer, but I'm still human.

Can that be tough? The gays revere our drag queens. Well, even though they might put me on a pedestal, I want people to know I'm right down in the trenches with

When Beyonce tries to be one with the people, it seems to backfire. I totally understand that. When audiences are grabbing her and pulling

the buttons of her outfits or touching her behind ... that can be scary. And I think people are sometimes scared to touch a drag queen, but I'm not like that room in the house where everything is white and clean and roped off. It's all right - you can touch!

Why have you emphasized comedy over glam? My gift is to make people laugh. My first experience at a gay club, I was more captivated by the M.C. Plus, I was going to school for theater studies and always loved the comedy side. To know that I am bringing laughter to people's lives is amazing, and that's whether there's one [person] in the audience or

1,000. I get to lift spirits. I'm always gonna perform as if there is a huge audience. Zero percent of my show is worrying about people who are not there.

That's a very enlightened perspective. Look: Once I go to work, I work. They want to take time and pay their money to see me, but not to complain. So I tell myself to give that extra for all my shows.

You've been on stage for almost 30 years and been successful at what you do. Would you say life has worked out like you'd hoped? Oprah once said "Enjoy the journey," and until I heard her say

that, I focused on what I wanted to accomplish [but] when I accomplished small things, I didn't pay that much attention to it. We all take [things] for granted. Born in the country, grew up in a rough area of Houston and then I end up in a Tyler Perry movie [I Can Do Bad All By Myself], I've been to China and Paris and now I'm on the radio in Atlanta. But my dream job

growing up was to be a city bus driver!

You did say city bus driver? Yes! When I rode the bus, I loved seeing the relationships they had with their regular [riders]. I wanted that. I wanted people to know who I am.

Girl, I think you've accomplished that and more. So no Dallas-specific plans when you get here? No shopping or restaurants? Well, I am definitely going to Jack in the Box and Whataburger. They don't have those in Atlanta!

An unexpected answer, but, well, a valid one.

HOMECOMING QUEEN | Miss Sophia is looking forward to her first Pride appearance in 12 years.

DALLAS BLACK PRIDE

Doubletree Campbell Centre

(host hotel), 8250 N. Central

Expressway. Oct. 3-7. Miss Sophia

performs Oct. 4 (\$15-\$25). For a full

schedule, visit

DFWPrideMovement.org.

The other kind of gay camp

Gay athletes show queer youth they can be out, proud — and participate in sports

t was big news in April when Jason Collins came out as the first openly gay athlete still active in a major American professional sports league. There were fewer headlines last month, when Collins participated in a four-day sports and leadership camp in Chicago. But for the 40-plus young people ages 14 to 28 who participated, it could be a life-changing event.

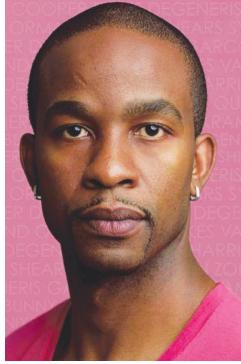
The National Basketball Association center joined a number of other athletes (including his twin brother Jarron) at the first-ever You Belong Sports & Leadership Camp. Like the Collinses, there was a twin focus. One was on helping LGBTQ youth tap their leadership potential. The other was on showing them that their sexual orientation is no barrier to participating in sports.

The weekend was the brainchild of Wade Davis and his business partner Darnell Moore. Davis — who came out after his professional football career ended — is a co-founder of the You Belong Initiative. He remembers fondly the football camps of his youth. But he also knows that many queer youth do not feel comfortable in athletic environments.

The four-day event was organized in partner-ship with numerous LGBT organizations, including the National Center for Lesbian Rights, Go! Athletes, Outsports and GLSEN. But a key moment came when the NBA signed on. Suddenly, the big boys were involved. The *very* big boys — like 7-foot-1 Bill Cartwright.

A 16-year NBA veteran, Cartwright helped the Chicago Bulls win three straight championships and later coached the Bulls. He was just one of many speakers delivering powerful messages at the Sports & Leadership Camp. Describing how he went through life feeling "different" because of his height, he told the young men and women that everyone feels different for some reason. The key, Cartwright said, is to find support from people who "look at us for who we are."

Support was everywhere at the camp, held at a Chicago LGBT community center. Speakers included Anna Aagenes, founder of Go! Athletes;



PLAY BALL | Former pro athlete Wade Davis organized a gay youth sports camp this summer.

trans athlete Kye Allums (who played basketball at George Washington University); WNBA vet Angelal Smith; trans MMA fighter Fallon Fox; and former NFL lineman Marques Sullivan. But the Collins brothers' attendance was key, according to Davis.

"We wanted the young people to see themselves through him. But having his straight brother there sent an important message, too."

The NBA's Donnie Arey served as lead clinician, running drills and skill-building sessions. On the final day, they divided into two teams. Jason Collins and ESPN commentator LZ Granderson coached one squad; Allums and Jarron Collins the other. They played a game, had a free-throw contest and ended with a dance.

Some attendees were not so interested in the sports component. They came for the workshops, on subjects like youth leadership, civic engagement, social justice and health and wellness. Others were thrilled at the opportunity to spend time with accomplished athletes.

The chance for LGBT young people to interact with them made a profound impression — and not just on the youth. "Every pro leaned in," Davis says. "They all spent time with everyone, beyond the basketball court."

When the camp ended, Davis says, all the participants had learned an important lesson. "Every person there is reimagining what an 'athlete' is. Some of these young people are homeless or marginally housed. Some of them can't afford to play sports or have no access to it. But they're interested, they enjoy playing and they take some very important things away from participating and competing."

Other lessons were more personal, especially for former Rutgers University men's basketball coach Mike Rice, who was in Chicago for a GLSEN Sports Project training session for coaches held in conjunction with the camp. Rice earned notoriety — not the good kind — earlier this year, when a video, showing him hurling basketballs and anti-gay epithets at his players, went viral. GLSEN has worked with Rice since his dismissal from Rutgers. His open engagement with the LGBT participants was part of his educational process.

The four days flew by. When it was over, and the requisite Facebook friending was complete, the LGBT youth asked two questions: "When are you coming back?" And "What's the next sport?"

The next event is set for this winter, in Newark. Rutgers — Rice's former employer — will be closely involved. And so will the pros, who left Chicago feeling exhilarated and ready to do more: Davis says that everyone asked to be invited back for the next LGBT sports camp.

— Dan Woog



SOUND CLIP: Elton John, The Diving Board

The advantage of being an aging icon is the artistic freedom to do whatever the hell you want. And when you're Elton John — legend, diva, grand master of pop for 40 years — your high-ranking order merits an LP like *The Diving Board*. It's a throwback in the sense that he recorded it, on the request of producer (and Fort Worth native son) T Bone Burnett, much like the albums of his heyday: by not overthinking. He took Bernie Taupin's lyric sheet, entered the studio with a piano and improvised the melodies.

This approach makes for a respectable, mostly non-mainstream work still rooted in John's name-making blues brand and his blossoming balladry. "Home Again," the first single, falls into the latter category — a tuneful adult-contempo meditation that's primed for the closing credits of a Disney film. That's not necessarily a bad thing: it's a lovely piano composition; it moves you; it's Elton John post-millennium — the drug-less John, the dad and sober hubbie. Also: It doesn't flicker out as soon as it's over like some of the more languorous, here-and-gone melodies on *Diving Board* (there's little weight to the bluesier tracks).

That the production falls short of Taupin's words is unfortunate; the album is a lyrical masterpiece in scope and poeticism. There are many times, though, where divine production meets divine songwriting, and during them — the graceful piano piece "My Quicksand," and the true-story song "The Ballad of Blind Tom" — John reminds you that, at 66, he's still got it.

Chris Azzopardi

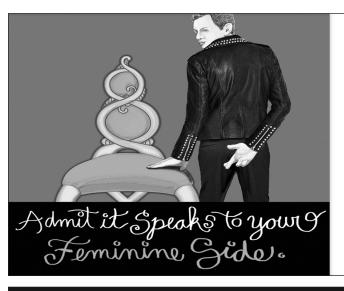
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L+S travel

Mass appeal

Gay-friendly Boston boasts popular summers, but shines brightly in autumn



UNCOMMONLY GRAND | The iconic Massachusetts State House rises above Boston Common, part of the city's beautiful Emerald Necklace park system. (Photo courtesy Andrew Collins)

Summer may signal the end of high season at New England's beach resorts, but early autumn is the perfect time for visiting the region's largest metropolis, Boston, along with its smaller neighbors, Cambridge and Somerville. In October, the city comes alive with students back at the area's many colleges, the leaves turn bold shades of orange and crimson in gardens and parks around town and restaurants and bars with terraces and sidewalk seating entertain fans of alfresco dining for a few more weeks of warm weather.

Here's a look at one of the nation's gay-friendliest destinations, with a particular eye toward what to see during the fall months.

The handsome South End neighborhood of narrow, tree-shaded streets lined with Victorian bow-front, redbrick townhouses has steadily evolved over the years into one of the city's favorite destinations for an afternoon stroll, whether to admire the architecture, duck into tony boutiques or seek out trendy neighborhood bistros and cafes. This upscale district is very much the heart of Boston's gay scene, and it's home to several long-running LGBT nightspots: The endearingly dive-y Boston Eagle, the classic dance club and video bar Club Café (ClubCafe.com), the friendly sports bar Fritz (FritzBoston.com).

A favorite pastime around here is dining out, with most of the top restaurants along the main thoroughfares of Tremont and Washington streets and Columbus Avenue. Longtime favorites of the gay community, like Franklin Café (FranklinCafe.com) and Tremont 647 (Tremont647.com), are as popular as ever both for dining and drinking. But in recent years, a few other culinary stars have helped shine a

light on the neighborhood, including Coppa (CoppaBoston.com), where you'll find superb charcuterie and cheese plates, wood-fired pizza and wines by the glass, and newcomer Estelle's (EstellesBoston.com), which earns raves for its updated take on Southern cuisine, from crispy catfish burgers to buttermilk fried chicken.

Slightly out of the way Jamaica Plain (JP as it's affectionately known) is a few miles southwest of downtown Boston, in a relatively residential part that tourists sometimes miss. Especially if you're visiting during the fall foliage season, this funky, progressive neighborhood with a solid gay (and particularly lesbian) following merits a visit.

Boston's famed Emerald Necklace — a string of a dozen green spaces laid out by eminent 19th-century landscape architect Frederick Law Olmsted — has several significant sections in Jamaica Plain, including Franklin Park (with its historic zoo), Arnold Arboretum (with 280 acres of plants and trees connected by well-marked paths), Jamaicaway (a tree-lined parkway) and Jamaica Pond.

You can continue along the Emerald Necklace visiting the other linked parks, including Olmsted Park in Brookline, the Riverway, the Back Bay Fens (where you can access the outstanding Isabella Stewart Gardner Museum and the Museum of Fine Arts), Commonwealth Avenue Mall and the Public Garden and Boston Common. The entire string of parks is about 10 miles (and popular as a biking route), but it's easy just to choose a few portions of it and explore those on foot. All of the Jamaica Plain parks are great for strolling and jogging.

— Andrew Collins



A GATHERING



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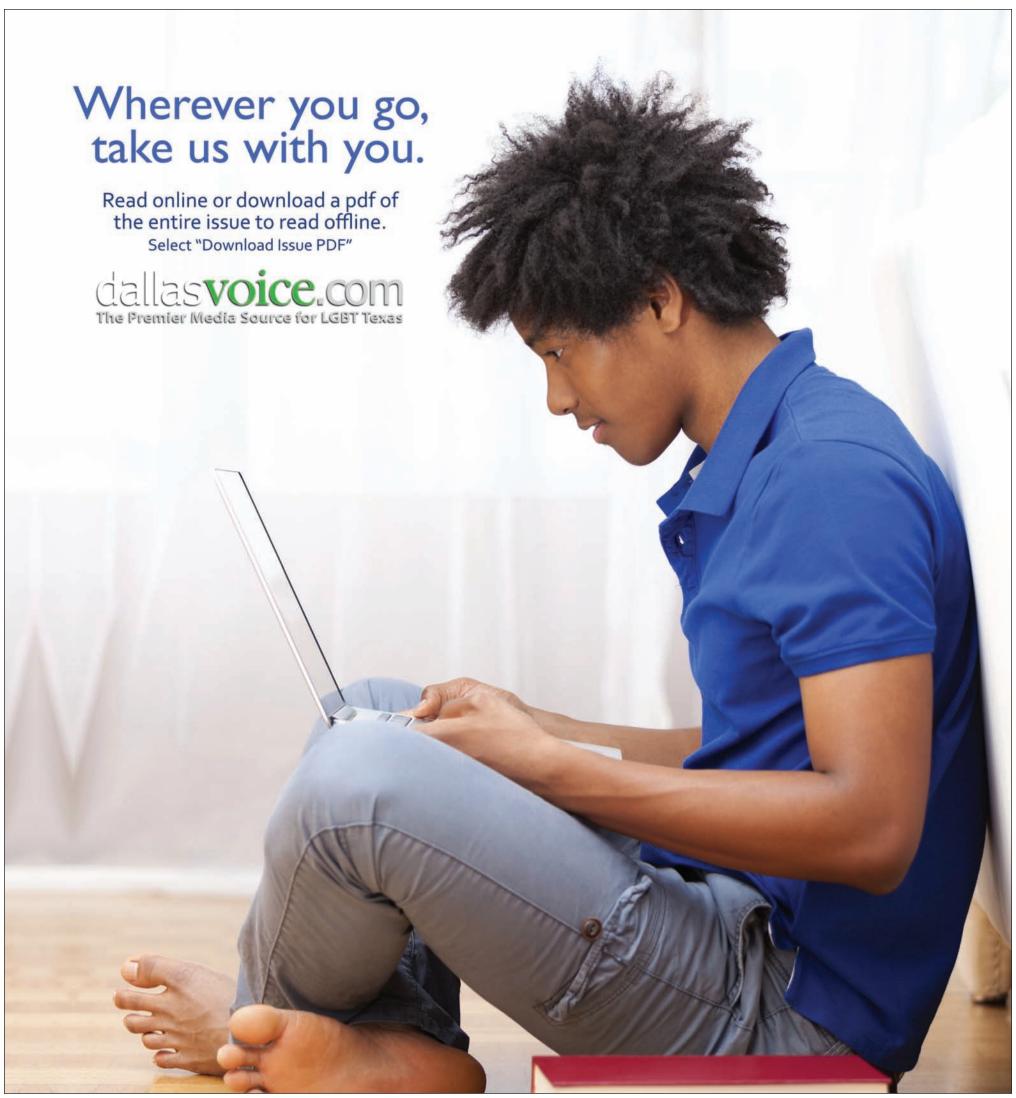
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LIFE+STYLE best bets

Sunday 09.29

Dallas Gay & Lesbian Wedding Expo celebrates 'same love, same rights'

Gays have been having weddings — and attending events where gay-inclusive vendors help them plan their Big Day - for years. So what makes this one different? How about this: The Supreme Court decision this summer striking down DOMA and affirming the wrongness of Prop 8. For the first time, the Feds actually acknowledge LGBT couples have rights. But the law doesn't matter when you're attending a fabulous expo, like the one this Sunday at the Renaissance Hotel. Politics will play second fiddle to the wedding bands, the caterers, the dress makers, and party planners and all the gay-friendly professionals who want to make your ceremony special.

DEETS: Renaissance Hotel, 2222 N. Stemmons Freeway. 12:30-3:30 p.m. Free, though a \$5 suggested donation is encouraged. RainbowWeddingNetwork.com.



Friday 09.27

Dark Circles Dance makes its U.S. debut this weekend in Fort Worth

Joshua Peugh is an American by birth and a Texan by choice (he graduated from SMU), but has spent much of his career in Korea, where he founded Dark Circles Contemporary Dance. He's now imported his modern troupe back to North Texas and demonstrates his own mix of cultures with performances this weekend in Cowtown.

DEETS: Community Arts Center, 1300 Gendy St., Fort Worth. Friday-Saturday at 8 p.m. \$20. DarkCirclesContemporaryDance.com.

Sunday 09.29

DIFFA cheftastic fundraiser Burgers & Burgundy returns for 5th year

When it comes to fundraisers, most involve rubber chicken banquet dinners while sitting in tuxedos. So what a treat to have one where you can feast on some gourmet beef while wearing comfortable shoes. Once again, DIFFA's Burgers and Burgundy — a wine-and-hamburger picnic at a private garden home — returns, once again with Spoon chef/owner John Tesar, pictured at the helm, welcoming his cheffy friends from restaurants like Five Sixty, Smoke and Shinsei. Arrive hungry — after all, it's for charity.

DEETS: Seanor residence, 4637 Meadowood Ave. 4-7 p.m. \$100-\$150. Burgers2013.eventbrite.com.









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calendar highlights

ARTSWEEK: NOW PLAYING

THEATER

Assassins. Just in time for the 50th anniversary of the Kennedy assassination, Theatre 3 mounts Stephen Sondheim's acclaimed musical about infamous killers, including Oswald. Theatre 3, 2900 Routh St. in the Quadrangle. Through Oct. 27 (in previews through Sept. 29). Theatre3Dallas.com.

Altar Boyz. A jaunty musical about a Christian rock band ... including one closeted gay singer. Presented by Theatre Arlington, 305 W. Main St., Arlington. Through Oct. 6. TheatreArlington.org.

Big River. Jaston Williams stars in this Tony Awardwinning musical adaptation of *Huck Finn*. Casa Manana Theatre, 3101 W. Lancaster Ave., Fort Worth. *Final weekend*. CasaManana.org.

Detroit. Two couples, new neighbors, begin a friendship that veers out of control in this dark comedy, presented by Kitchen Dog. The MAC, 3120 McKinney Ave. Sept. 27–Oct. 26. KitchenDogTheater.org.

Peter and the Starcatcher. The Tony Award-winning hit, a riff on Peter Pan, comes to the Winspear from the Lexus Broadway Series. Winspear Opera House, 2403 Flora St. Final weekend. ATTPAC.org.

A Raisin in the Sun. Dallas Theater Center presents the acclaimed classic by lesbian author Lorraine Hansberry about an African-American family striving for the American Dream. Reviewed this week.

Wyly Theatre, 2400 Flora St. Through Oct. 27.

DallasTheaterCenter.org.

Red Hot Patriot. Actress Georgia Clinton portrays Texas firebrand Molly Ivins in this one-woman show. Addison Theatre Centre, 15650 Addison Road. *Final weekend.* WaterTowerTheatre.org. Thank You, Jeeves! Stage West concludes its 2013 season with this classic farce, once again featuring Jim Couvalt as the harried gentleman's gentleman. Stage West, 821 W. Vickery Blvd., Fort Worth. Final weekend. StageWest.org.

The Sunshine Boys. Neil Simon's classic comedy. Greenville Center for the Arts, 5601 Sears St. Through Oct. 6. ContemporaryTheatreOfDallas.com.

Matt & Ben. The "real" story behind the team that wrote Good Will Hunting, co-written by Mindy Kaling. Final weekend. Bath House Cultural Center, 521 E. Lawther Drive. \$15–\$25. EchoTheatre.org.

DANCE

Dark Circles Contemporary Dance. Joshua L. Peugh's Korean troupe makes its American debut. Sanders Theatre at the Fort Worth Community Arts Center, 1300 Gendy St., Fort Worth. Friday–Saturday. \$20. DarkCirclesContemporaryDance.com.

FINE ART

Objects of Desire III. The return of the exhibit of art work with lustful appeal. ilume Gallerie, 4123 Cedar Springs Road, Suite 107. Through Oct. 5. Free. ilumeGallerie.com.

The Body Beautiful in Ancient Greece: Masterworks from the British Museum. A collection of marbles and pottery and bronzework from Greek antiquity focusing on the human form, especially the male nude. Dallas Museum of Art, 1717 Harwood St. Through Oct. 6. Special exhibition fee: \$16. DallasMuseumofArt.org.

Ray-Mel Cornelius: Inside and Out. An exhibition of painting and drawing reflecting the natural world. Norwood Flynn Gallery, 3318 Shorecrest Drive. Through Oct. 5. NorwoodFlynnGallery.com.

ALL MALE ARCADE!



Harlem Renaissance at DTC

The impressive thing about Lorraine Hansberry's signature work, **A** Raisin in the Sun, isn't that it was the first play by an African-American woman to run on Broadway, but that such a fact hardly matters in the context of its effectiveness. It could just as easily have been written by Arthur Miller or Eugene O'Neill or Tennessee Williams, all of whom addressed, as Hansberry does, the power of self-delusion and the antsy, vague dissatisfaction with modern life.

But Hansberry was African-American, and so her perspective not only resonates as universally as great drama, but as a keen and complex in-



sight into the black experience in the mid-century: Sometimes the characters *are* confronted by the residue of racism, but mostly they are just trying to make a place for themselves in the world they can be proud of.

And they can be proud of the Dallas Theater Center's current production, directed ably and with kitchensink realism by Tre Garrett. The Younger family are working-class blacks in Chicago who are about to come into a financial windfall. But what should they do with the money? Invest in Walter's (Bowman Wright) risky business scheme? Pay for flightly Benetha's (Tiffany Dobbs) education? Buy a suburban house for the whole family? It's a conversation still held across dining room tables today, and just as relevant.

Hansberry's play is solid drama — ripe with complex reactions to the characters, none of whom are entirely heroic or entirely bad, touching on issues as shocking still as abortion, gentrification, racial identity — but the strength of this version rests on the legs of Liz Mikel. Portraying the brash matriarach Ruth, Mikel's entrance practically answers the riddle, "What happens when an irresistible force meets an immoveable object?" She becomes a raging Lear-like figure, drawing us into the prosaic majesty of middle class hope.

The title, of course, comes from the Langston Hughes poem that begins, "What happens to a dream deferred? Does it dry up like a raisin in the sun?" That this production arrives 50 years after Dr. King's "I Have a Dream" speech, it puts in play the entire question of the American Dream, and what it means to the Occupy Wall Street Movement generation and the disenfranchised among us. It's a question we can't stop asking,

- Arnold Wayne Jones

Wyly Theatre, 2400 Flora St. Through Oct. 27. DallasTheaterCenter.org.



GUN IT | It was 50 years ago this fall that JFK was assassinated in Dallas, so what better time to produce 'Assassins,' Stephen Sondheim's acclaimed musical about Oswald and other would-be giant-slayers?

Ai Weiwei: Circle of Animals. The controversial Chinese artist reimagines zodiac figures of the Chang dynasty. Crow Collection of Asian Art, 2010 Flora St. Free. CrowCollection.org.

FRIDAY 09.27

COMMUNITY

Screams. The Halloween theme park introduces the Hotel of Horror for its annual frightfest. Screams. 2511 FM 66, Waxahachie. Open weekends through Oct. 27. \$27. ScreamsPark.com.

SATURDAY 09.28

COMMUNITY

The Women's Chorus of Dallas 25th Season Kickoff Party. The singing group launches its landmark season with a mixer and concert inside the Rose Room, 3911 Cedar Springs Road. 6:30-8:30 p.m. \$5 (free to members). The Womens Chorus Of Dallas.com.

The Red Party. The 5th annual fundraiser for Legacy Counseling Center features American Idol contestant Kimberly Caldwell and DJ Joe Gauthreaux. Fashion Industry Gallery, 1807 Ross Ave. 8 p.m. \$40-\$100. RedPartyDallas.org.

CONCERTS

Dallas Symphony Orchestra Gala featuring Renee Fleming. The famed opera singer performs for the annual fundraiser for the DSO. Meyerson Symphony Center, 2301 Flora St. Dinner at 6 p.m., concert at 8:45 p.m. DallasSymphony.com.

SUNDAY 09.29

Burgers and Burgundy. Fundraiser for DIFFA features top local chefs cooking gourmet burgers for the charity. The garden party takes place at the Seanor residence,



For a more complete Community Calendar online, visit Tinyurl.com/dvevents.

submit

To submit an item for inclusion in the Community Calendar, visit Tinvurl.com/dvsubmit.

4637 Meadowood Road. 4-7 p.m. \$100-\$150. Burgers13.eventbrite.com.

Dallas Gav & Lesbian Wedding Expo. Local inclusive vendors on hand to help you plan your ceremony. Renaissance Hotel, 2222 N. Stemmons Freeway. 12:30-3:30 p.m. Free (\$5 donation suggested).

Oral Fixation: Best of Season 2 The third season of the monologue series kicks off with highlights from Season 2, at a new venue. The "Best Of" includes Bruce Monroe's monologue about his 1986 fundraiser "AIDS Is a Drag." Hamon Hall inside the Winspear Opera House, 2403 Flora St. 8 p.m. \$25. OralFixationShow.com.

WEDNESDAY 10.02

THEATER

The Lion King. The magnificent Disney production, featuring music by Elton John, returns to Fair Park courtesy Dallas Summer Musicals. Fair Park Music Hall, 901 First Ave. Oct. 2-20. DallasSummerMusicals.org.

this week's solution

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dallasvoice | ORGANIZATIONDIRECTORY

HOTLINE

AIDS HOTLINE — 214-559-AIDS; Sponsored by Resource Center of Dallas.

AIDS SERVICES

*AIDS ARMS INC. — 219 Sunset, #116-A, Dallas 75208, 214-521-5191; 06 Peabody Ave., Dallas 75215, 214-421-7848; aidsarm:

AIDS INTERFAITH NETWORK — 501 N. Stemmons, #200, Dallas 75207; 214-943-4444 (Programs), 214-941-7696 (Administration); aidsinterfaithnetwork.org.

AIDS OUTREACH CENTER — 400 North Beach Street; Fort Worth, 76111; www.aoc.org; 817-335-1994.

AIDS PREVENTION PROJECT — 400 S. Zang, Dallas 75208; 214-645-7300,

*AIDS SERVICES OF DALLAS — 400 S Zang Blvd, Dallas 75208; 214-941-0523;

AIDS SERVICES OF NORTH TEXAS -

4210 Mesa, Denton 76207, 940-381-1501; 2540 Ave. K, Ste 500, Plano 75074. 972-424-1480: 3506 Texas. Greenville 75401. 903-450-4018: 102 S. First, Rockwall 75087; 800-974-2437; aidsntx.org EXHALE SERVICES — 405 S. Elm. Denton 75201: 940-484-2516.

GREG DOLLGENER MEMORIAL AIDS FUND, INC. — P.O. Box 29091, Dallas 75229; 972-423-9093; gdmaf.org. *LEGACY COUNSELING CENTER & LEGACY FOUNDERS COTTAGE —

4054 McKinnev. #102. Dallas 75204; 214-520-6308;legacycares.org. *I FGAI HOSPICE OF TEXAS — 1825 Market Center Blvd. #550, Dallas 75207;

*NELSON-TEBEDO HEALTH RESOURCE CENTER —

4012 Cedar Springs, Dallas 75219; 214-528-2336 : rcdallas.org/nthrc.html.

NORTH CENTRAL TEXAS HIV PLANNING COUNCIL —

1101 S. Main, #2500; Fort Worth 76104; 817-321-4743 (Office), 817-321-4741 (Fax); notexasaids.com.

POSITIVE VOICES COALITION — 8099 Pennsylvania Ave., Ft. Worth; 817-321-4742; notexasaids.com.

PROJECT ESPERANZA — 5415 Maple, #422, Dallas 75235; 214-630-0114.

* RESOURCE CENTER — 2701 Reagan, P.O. Box 190869, Dallas 75219:

* RESOURCE CENTER DALLAS FOOD PANTRY — 5450 Denton Dr. Cut Off, Dallas 75235; 214-521-3390

TURTLE CREEK CHORALE AIDS FUND — P.O. Box 190409, Dallas 75219; 214-394-9064; tccaidsfund.org.

WHITE ROCK FRIENDS MINISTRY - 9353 Garland Rd., Dallas 75218:

EDUCATION

ALLIES — 3140 Dyer #313, Dallas 75205; 214-768-4796;

*DALLAS PUBLIC LIBRARY — 1515 Young, Dallas 75201; 214-670-1400;

HOMAGE AT UTA --- 817-272-3986; tmarshall@uta.edu

OUT @ COLLIN COUNTY COMMUNITY COLLEGE - 214-991-7851;

SPECTRUM — 3140 Dver Suite 313, Dallas 75275: 214-768-4792:

UNIVERSITY OF NORTH TEXAS ALLY PROGRAM — 940-565-2000; ally@unt.edu; ally.unt.edu

MEDIA

*DALLAS VOICE — 4145 Travis, 3rd Floor, Dallas 75204; 214-754-8710;

OUT NORTH TEXAS — 4145 Travis, 3rd Floor, Dallas 75204; 214-754-

GAY & LESBIAN ALLIANCE AGAINST DEFAMATION —

 $800\hbox{-} GAY\hbox{-}MEDIA; glaad@glaad.org; GLAAD.org.\\$

I AMRDA WEEKLY — GI.BT talk-radio show. KNON 89.3FM; Lambda Weekly, KNON FM, P.O. Box 71909, Dallas 75371; lambdaweekly@aol.com; www.lambdaweekly.c

PRIDE RADIO — 14001 N. Dallas Parkway, #300, Dallas 75240; 214-866-8000; prideradiodfw.com/main.html.

MUSIC

OAK LAWN SYMPHONIC BAND — 2701 Regan Street, Dallas 75219, Dallas 75219; 214-621-8998; Info@oaklawnband.org; oaklawnband.org.

NEW TEXAS SYMPHONY ORCHESTRA — P.O. Box 190137, Dallas 75219; 214-526-3214 (x101); ntso.org

TURTLE CREEK CHORALE - P.O. Box 190137, 75219. Dallas 75219; 214-526-3214 (x 101); turtlecreek.org.

WOMEN'S CHORUS OF DALLAS — 3630 Harry Hines Blvd., #210, Dallas 75219; 214-520-7828: twcdoffice@twcd.org: twcd.org.

POLITICAL

DALLAS STONEWALL DEMOCRATS— 4145 Travis St.; #204;

LIBERTARIAN PARTY OF DALLAS COUNTY— P.O. Box 541712; NALI AS 75354-1719; lpdallas.org.

LOG CABIN REPUBLICANS OF DALLAS -

P.O. Box 191033, Dallas 75219; 214-346-2115; robschlein@aol.com dallas.logcabin.org.

STONEWALL DEMOCRATS OF DALLAS —

P.O. Box 192305, Dallas 75219; 214-506-DEMS(3367); stonewalldemocrat-

STONEWALL DEMOCRATS OF DENTON COUNTY —

P.O. Box 3086, Denton, 76202; 972-890-3834; info@stonewalldemocratsofdentoncounty.org; stonewalldemocratsofdentoncounty.org.

TARRANT COUNTY STONEWALL DEMOCRATS -

P.O. Box 11956, Fort Worth 76110; 817-913-8743: info@tarrantcountystonewalldemocrats.org; tarrantcountystonewalldemocrats.org.

PROFESSIONAL

CATHEDRAL BUSINESS NETWORK — 214-351-1901 (x304); cbn.info@cathe-

DALLAS GAY AND LESBIAN BAR ASSN. - 214-540-4460;

GLOBE — P.O. Box 50961, Dallas 75250; 972-308-7233; marie.garza@irs.gov; fedglobe.org.

IBM EAGLE - eagleibm@earthlink.net.

LAMBDA PRIDE TOASTMASTERS — 2701 Reagan 75219;

214-957-2011; lambdapride@freetoastho: http://reports.toastmasters.org/findaclub.

LEADERSHIP LAMBDA TOASTMASTERS —

info@leadershinlambda freetoasthost com http://leadershiplambda.toastmastersclubs.org

800-204-2222 x 1420.

NORTH TEXAS GLBT CHAMBER OF COMMERCE —

3824 Cedar Springs Rd., Suite 101-429, Dallas, 75219, 214-821-GLBT; http://glbtchamber.org.

OUT & EQUAL DFW --- www.outandequal.org/dallas-fort-worth, DFW@outande

TI PRIDE NETWORK -- 12500 TI Blvd., MS 8683, Dallas, 75243, 214-480-2800,

SERVICES

BLACK TIE DINNER, INC. - 3878 Oak Lawn Ave., Ste. 100-B #321, Dallas

COLLIN COUNTY GAY AND LESBIAN ALLIANCE -

P.O. Box 860030 Plano, TX 75086-0030; 214-521-5342 (x1715); info@ccgla.org; ccgla.org.

DALLAS SOUTHERN PRIDE - 3100 Main, #208, Dallas 75226; 214-734-8007; dallassouthernpride.com.

DALLAS/FORT WORTH FEDERAL CLUB — P.O. Box 191153, Dallas 75219; 214-

428-3332; dfwfederalclub.org.

DALLAS GAY AND LESBIAN ALLIANCE —

P.O. Box 190712, Dallas 75219, 214-528-0144; info@dgla.com; dgla.com.

DALLAS TAVERN GUILD — 214-571-1073; michaeldoughman@sbcglobal.net; dallastavernguild.org.

*JOHN THOMAS GAY AND LESBIAN COMMUNITY CENTER — 2701 Reagan, P.O. Box 190869, Dallas 75219; 214-528-9254; Phil Johnson Historical Archives and Library; 214-540-4451.

GAY AND LESBIAN FUND FOR DALLAS —

3818 Cedar Springs Rd. 101, #371, Dallas 75219;qlfd.org; 214-421-8177; volunteers@glfd.org.

GAV & I FSRIAN SWITCHBOARD — 214-528-0022; rcdallas.org/glcc.html.

HUMAN RIGHTS INITIATIVE OF NORTH TEXAS —

214-855-0520; info@hrionline.org; hrionline.org.

LAMBDA LEGAL DEFENSE AND EDUCATION FUND, **SOUTHWEST REGION** — 3500 Oak Lawn, #500, Dallas 75219; 214-219-

LEGACY OF SUCCESS FOUNDATION, INC. — P.O. Box 700072, Dallas 75370;

TARRANT COUNTY GAY PRIDE WEEK ASSOCIATION —

PO Box 3459. Fort Worth 76113; info@tcgpwa.org; tcgpwa.org.

TRIANGLE FOUNDATION — P.O. Box 306, Frisco 75034; 972-200-9411 (Phone), 501-643-0327 (Fax); collinequality.org.

SOCIAL

BATTALION MOTORCYCLE CORPS — P.O. Box 190603, Dallas 75219; commander@battalionmc.com; battalionmc.com

BITCHNBRUNCH — bitchnbrunch.org; bitchnbrunch@yahoogroups.org.

CLASSIC CHASSIS CAR CLUB —

P.O. Box 225463, Dallas 75222; 214-446-0606; information@classicchassis.com: classicchassis.com.

COUPLES METRO DALLAS - P.O. Box 192116, Dallas 75219:

DAMN — DAMNmen.org; P.O. Box 190869, Dallas 75219; 214-521-5342 (x1739); oaklwnguy@hotmail.com

DALLAS BEARS — P.O. Box 191223, Dallas 75219; 214-521-5342 (x2943): dallasbears.org.

DFW FUSE - 214-540-4435; dfwfuse.com; fuse@rcdallas.org.

DISCIPLINE CORPS — P.O. Box 190838, Dallas 75219: 214-521-5342 (x1731); webmaster@disciplinecorps.com; disciplinecorps.com.

FIREDANCERS — mikevkeith@cs.com; firedancers.org.

FRISCOPRIDE — P.O. Box 1533, Frisco 75034; 469-324-4123; friscopride.com GAYMSTERS BRIDGE CLUB — P.O. Box 190856, Dallas 75219: 214-946-6464: gaymsters@yahoo.com; gaymsters.org.

GRAY PRIDE — (At Resource Center Dallas); GLBT Aging Interest Network educational & social organization for GLBT seniors; 2701 Reagan St., Dallas; 214-528-0144; RCDallas.org.

GROUP SOCIAL LATINO - 2701 Reagan: 214-540-4446.

JEWEL — 214-540-GIRL; jewel@rcdallas.org; rcdallas.org.

KHUSH TEXAS — http://groups.yahoo.com/group/khushtexas.

LATE BLOOMERS — La Madeleine, 3906 Lemmon; 903-887-7371. **LEATHER KNIGHTS** — P.O. Box 190334, Dallas 75219; 214-395-8460; leatherknights.org.

LVL/PWA CAMPOUT — Rick; campout@lvlpwa.com; lvlpwa.com.

MEN OF ALL COLORS TOGETHER — P.O. Box 190611, Dallas 75219; 214-521-4765; groups.yahoo.com/group.mactdalla

NATIONAL LEATHER ASSOCIATION-DALLAS — P.O. Box 190432, Dallas 75219;

NORTH TEXAS RADICAL FAERIES — groups.yahoo.com/group/ntradfae. ONCE IN A BLUE MOON — 10675 East Northwest Hwy., #2600B, Dallas 75238; 972-264-3381;cschepps@sbcglobal.net; once-in-a-blue-moon.org.

ORANGE CLUB — groups.yahoo.com/group/orange-club.

OUT TAKES DALLAS — 3818 Cedar Springs #101-405 Dallas 75219; 972-988-6333 (Phone), 866-753-9431 (Fax); outtakesdallas.org.

POZ DALLAS — pozdallas@gmail.com; pozdallas.org. PROJECT TAG (TYLER AREA GAYS) — 5701 Old Bullard Rd. #96; Tyler 75703; 903-372-7753; tylerareagays.com

PRIME TIMERS OF DALLAS-FORT WORTH — PO Box 191101, Dallas 75219; 972-504-8866; information@primetimers-dfw.org; primetimers-dfw.org

RAINBOW GARDEN CLUB - PO Box 226811 Dallas 75222 214-941-8114; info@ rainbowgardenclub.com; rainbowgardenclub.com.

SAVVY SINGLES NEWS DFW — http://singles.meetup.com/2049. STRENGTH IN NUMBERS DALLAS/FORT WORTH —

groups.yahoo.com/group/sindallasftworth; dalmusl@yahoo.com. UNITED COURT OF THE LONE STAR EMPIRE -

WOMEN OF DISTINCTION — dallasfamily.org.

SPIRITUALITY

AGAPE MCC — 4615 E. California Pkwy., (SE Loop 820), Fort Worth 76119;

817-535-5002; agapemcc.com. ASCENSION LUTHERAN CHURCH —

bethany.presbychurch.org.

4230 Buckingham Rd., Garland 75042; 972-276-0023;

alc1@airmail.net; ascensiontexas.org BETHANY PRESBYTERIAN CHURCH — 4523 Cedar Springs.

*CATHEDRAL OF HOPE — 5910 Cedar Springs, Dallas 75235; 214-351-1901 (Local); 800-501-HOPE (Toll free); cathedralofhope.co

CATHEDRAL OF LIGHT — 2040 N. Denton Dr., Carrollton 75006: 972-245-6520: info@colight.org; colight.org.

*CELEBRATION COMMUNITY CHURCH -

908 Pennsylvania Ave., Fort Worth 76104: 817-335-3222: celebration @ celebration tex.com; celebration-community-church.com.

CELEBRATION ON THE LAKE — 9120 S Hwy. 198; Maybank TX, 75147; 903-451-2302; cotlchurch.org.

CHURCH IN THE CLIFF — Kessler Theatre 1230 W. Davis St., Dallas, 75208; 214-233-4605; www.churchinthecliff.org

*COMMUNITY UNITARIAN UNIVERSALIST CHURCH — 2875 E. Parker Rd., Plano 75074; 972-424-8989; uuplano.org. CONGREGATION BETH EL BINAH — 2701 Reagan, P.O. Box 191188, Dallas

75219; 214-521-5342 (x1784); diane@bethelbinah.org; bethelbinah.org. CROSSROADS COMMUNITY CHURCH — 2800 Routh at Howell, Dallas 75201; 214-520-9090; info@crossroadscocrossroadscommunitychurch.us.

EAST DALLAS CHRISTIAN CHURCH — P.O. Box 710329, Dallas 75371 (Mailing); 629 North Peak, Dallas 75246 (Physical); 214-824-8185; info@edcc.org; edcc.org.

EPISCOPAL CHURCH OF ST. THOMAS THE APOSTLE — 6525 Inwood Rd., Dallas 75209; 214-352-0410 (Phone),

214-352-3103 (Fax); doubtertom@aol.com; thedoubter.org

FELLOWSHIP OF LOVE OUTREACH CHURCH -901 Bonnie Brae, Fort Worth 76111; 817-921-5683; folochurch.org.

FIRST COMMUNITY CHURCH OF DALLAS — 9120 Ferguson Rd., Dallas 75228; 214-823-2117: office@firstcommunity-ucc-dallas.org: firstcommunity-ucc-dallas.org.

*FIRST UNITARIAN CHURCH OF DAIL AS —

4015 Normandy Ave., Dallas 75205; 214-528-3990;dallasuu.org.

THE GATHERING PLACE — 14200 Midway Rd., #122, Dallas 75244; 214-819-9411; thegatheringplacechurch.org.

GRACE FELLOWSHIP IN CHRIST JESUS -

111 South Westmoreland, Dallas 75211; 214-333-9779.

GRACE UNITED METHODIST CHURCH — 4105 Junius at Haskell, Dallas 75246; 214-824-2533 (Phone), 214-824-2279 (Fax); gumc@graceumcdallas.org; graceumcdallas.org.

GREENLAND HILLS UNITED METHODIST CHURCH -

5835 Penrose ave., Dallas 75206; 214-826-2020; greenlandhills.org.

HARVEST MCC — 725 North Elm St Ste 18. denton, TX 76201; 940-484-6159 (Phone), 940-484-6159 (Fax); harvest@harvestmcc.org; harvestmcc.org.

HORIZON UNITARIAN UNIVERSALIST CHURCH —

1641 W. Hebron Pkwy, Carrollton 75010; 972-492-4940; horizon@horizonuu.org; horizonuu.org.

INTEGRITY — 214-521-5342 (x1742).

INTERFAITH MINDFUL MINISTRIES — P.O. Box 863961

Plano 75086; chising@intermindful.com; intermindful.com/about.htm. KESSLER PARK LINITED METHODIST CHILIRCH — 1215 Turner Ave Dallas TX

75208; 214-942-0098; kpumc.org.

LESBIAN & GAY UNITARIANS — 214-691-4300. *LIBERTY CHURCH — 4150 North Central Expwy., Dallas 75204 (Physical); P.O.

Box 180967, Dallas 75218 (Mailing); 214-770-3184; libertychurchdallas.org LIVING FAITH COVENANT CHURCH — 2527 W Colorado Blvd Dallas 75211

(Share Building with Promise MCC); 972-546-0543; livingfaithdfw.org. LIFE CENTER, THE - 509 Green Oaks Ct. Arlington 76006.

LUTHERANS CONCERNED — 6411 LBJ Fwy; 214-855-4998;

lcnorthtexas@lcna.org; lcna.org; reconcilingworks.org METROPOLITAN COMMUNITY CHURCH OF GREATER DALLAS—

1840 Hutton Dr.,#100, Carrollton, TX 75006; 972-243-0761 (Phone), 972-243-6024 (Fax). mccgd.org. MIDWAY HILLS CHRISTIAN CHURCH

11001 Midway Rd., Dallas 75229; 214-352-4841; mail@midwayhills.org; midwayhills.org. NEW HOPE FELLOWSHIP - 1440 Regal Row, Ste. 320:

NORTHAVEN UNITED METHODIST CHURCH -11211 Preston Rd., Dallas 75230; 214-363-2479; numc@northaven.org;

OAK LAWN UNITED METHODIST CHURCH — 3014 Oak Lawn Avenue, Dallas 75219; 214-521-5197 (Phone), 214-521-5050 (Fax); journeys@olumc.org; oaklawn@olumc.org.

PATHWAYS CHURCH - UNITARIAN UNIVERSALIST — 101 W Glade Rd Suite 102, Euless 76039; 817-251-5555 (Phone); info@pathwaysuu.org; pathwaysuu.org

*PROMISE METROPOLITAN COMMUNITY CHURCH -2527 West Colorado Blvd., Dallas 75211; 214-623-8400; promisemcc@peo plepc.com; promisemcc.org.

ST. MARY, THE HOLY THEOTOKOS ORTHODOX CATHOLIC CHURCH — 780Abrams Rd., #103-224, Dallas 75231: 214-373-8770: stmarvocca@aol.com ST. FRANCIS ANGLICAN CHURCH — 3838 Walnut Hill Ln, Dallas 75229; 214-

351-1401(Phone), stfrancisdallas.org *SANCTUARY OF LOVE — 2527 W. Colorado Blvd., Dallas 75219 214-520-9055; solcdallas.org. ST. STEPHEN UNITED METHODIST CHURCH — 2520 Oates Dr., Mesquite

75150; 972-279-3112; gbgm-umc.org/ststephen. SEVENTH-DAY ADVENTIST KINSHIP — 972-416-1358; region5@sdakinship.org; sdakinship.org

*TRINITY MCC — 933 East Avenue J. Grand Prairie 75050: 817-265-5454; trinitymcc.org. UNITARIAN UNIVERSALIST CHURCH OF OAK CLIFF — 3839 West Kiest, Dallas

75203; 214-337-2429; uuc@oakcliffuu.com; oakcliffuu.com UNITY CHURCH OF CHRISTIANITY — 3425 Greenville Ave., Dallas 75206; 214-826-5683; dallasunity.org *WHITE ROCK COMMUNITY CHURCH - 9353 Garland Rd

SPORTS

rockchurch.org.

DALLAS DIABLOS — PO Box 190862, Dallas 75219;

214-540-4505; dallasdiablos.org. DALLAS FRONTRUNNERS — frontrunnersdallas.org. We meet Saturdays 8:30am and Wednesday 7:00pm at Lee Park.

DALLAS INDEPENDENT VOLLEYBALL ASSOCIATION (DIVA) — 214-521-5342

DFW LESBIAN CYCLING GROUP —

Looking for participants for a new lesbian cycling group; groups.yahoo.com/group/dfwwomenscycling. DIFFERENT STROKES GOLF ASSOCIATION —

info@dsgadallas.org; dsgadallas.org. FRIDAY NIGHT OUT BOWLING — 2101 N. Central Expwy.,

NORTH TEXAS WOMEN'S SOFTBALL ASSOCIATION — OAK LAWN BOWLING ASSOCIATION —10920 Composite Dr., Dallas 75220;

Dallas 75204: Joe or David at 214-232-6252.

214-358-1382: oaklawnbowling.com OAK LAWN SKI AND SCUBA CLUB — 214-521-5342 (x1769); olssc@olssc.org; OAK LAWN TENNIS ASSOCIATION — P.O. Box 191234. Dallas, 75219; oltadallas.org.

PEGASUS SLOWPITCH SOFTBALL ASSOCIATION —

P.O. Box 191075: Dallas 75219: 972-879-7900: dallaspssa.org.

RAINBOW ROLLERS BOWLING LEAGUE — 817-540-0303; rainbow_rollers_league@yahoo.com; myspace.com/rainbowrollers.

SPECTRUM MOTORCYCLE CLUB — 214-289-1179; spectrum-mrc.com.

TEAM DALLAS AQUATICS/TEXAS COWBUOYS —

P.O. Box 190869, Dallas 75219; teamdallasaquatics.com TEXAS GAY RODEO ASSOCIATION, DALLAS CHAPTER —

P.O. Box 191168, Dallas 75219; 817-540-2075; tgra.org.

TEXAS GAY RODEO ASSOCIATION, FORT WORTH CHAPTER — P.O. Box 100155, Fort Worth 76185; 214-346-2107; tgra.org.

TEXAS GAY RODEO ASSOCIATION, STATE ORG. — P.O. Box 192097, Dallas 75219; 214-346-2107; tgra.org. *YMCA -- 7301 Gaston Ave., Dallas 75214; 214-328-3849.

SUPPORT

AL-ANON LAMBDA GROUP — 6162 Fast Mockingbird Ln., #209. Dallas 75214; 214-363-0461; info@dallasal-anon.org; dallasal-anon.org.

ALCOHOLICS ANONYMOUS LAMBDA GROUP — 2438 Butler, #106, Dallas 75235; 214-267-0222 or 214-887-6699;

dallasal-anon.org. BLACK TRANSMEN INC. 3530 Forest Lane. # 290 Dallas 75234: 1-855-BLK-TMEN ; 469-287-8594; blacktransmen.org.

CANCER SUPPORT COMMUNITY — 8194 Walnut Hill, Dallas 75231; CODEPENDENTS ANONYMOUS — 214-766-8939 (Dallas).

817-834-2119 (Fort Worth); outreach@coda.org; codependents.org.

FAMILY PRIDE COALITION - 817-881-3949. **G.E.A.R.** (Gender Education, Advocacy & Resources) 214-528-0144; GEAR@rcdallas.org.

GAY AND LESBIAN ANGER MANAGEMENT GROUP — Maria Jairaj at 469-328-1980; marial33@gmail.com. GIRT CANCER SUPPORT GROUP — 5910 Cedar Springs,

LAMBDA AL-ANON — 2438 Butler #106; 214-267-0222;

Meets Mondays & Thurdsays at 8pm, Saturdays at Noon LAMBDA GROUP OF NICOTINE ANONYMOUS -2438 Butler, Dallas 75235; 214-629-7806; nicadfw.org.

LESBIANS AND CANCER SUPPORT GROUP -Gilda's Club North Texas, 2710 Oak Lawn, 214-219-8877.

LGBT FAMILY VIOLENCE PROGRAM — P.O. Box 190869, Dallas 75219: 214-540-4455: rcdallas.org.

OVER THE RAINBOW — 214-358-0517.

PFLAG-DALLAS -- P.O. Box 190193, Dallas 75219; 972-77-PFLAG (Phone). 972-701-9331 (Fax); info@pflagdallas.org. PFLAG-FORT WORTH — 817-428-2329; pflagfortworth.org.

POSITIVE LIVING SUPPORT GROUP — 401 W. Sanford, Arlington 76011: 817-275-3311.

SEX & LOVE ADDICTS ANONYMOUS — (Oak Lawn Mens Group) 6525 Inwood @ Mockingbird Ln.; 972-458-7762 or 214-673-8092. SLUTS (SOUTHERN LADIES UNDER TREMENDOUS STRESS)

2701 Reagan, Dallas 75219; 214-521-5342 (x1720). STONEWALL GROUP OF NARCOTICS ANONYMOUS -2438 Butler, Ste. 108, Dallas, 75235. YOUTH FIRST TEXAS - DALLAS: 3918 Harry Hines Blvd.

PLANO: 2201 Avenue K, collincounty@youthfirsttexas.org.







14 15 16 17 18 19 20 22 23 21 24 26 25 27 29 31 33 34 28 30 32 35 39 40 41 42 44 45 46 47 48 50 52 53 54 55 56 57 59 61 63 65 66 69 70 71 72 73 74 75

SHE ALWAYS SPEAKS TO ME AS THOUGH I'M DAVIDS

ASSISTANT, NOT HIS

BOYFRIEND.

Fab Five Motto

Solution on page 33

Across

- 1 Skeptical ejaculation
- 4 Like a sick mind
- 11 "Culture vulture" Rodriguez
- 14 Its head may be enjoyed orally
- 15 How a metrosexual dresses
- 16 Lacto-___ vegetarian
- 17 Title for Oedipus
- 18 Start of two mottos
- 20 With 18-Across, motto about
- working together
- 22 "___ my wit's end!"
- 23 Network of Wedding Wars
- 24 Disneyland street
- 26 Gets frothy at the mouth
- 28 With 18-Across, motto about why the Fab Five works together so well?
- 31 Some Nathan Lane movie roles
- 35 Above and beyond
- 36 Arthur of the AIDS Quilt
- 38 Highsmith's The Price of _
- 39 The loneliest number
- 40 Went out with
- 42 Poet's before
- 44 Alternate sp.
- 45 Canvas covering
- 47 George Frenn, in many a still photo

AH! YOU HAVE MR. GERSH'S

SHIRTS!

- 49 Gay rodeo accessory
- 51 Quell the concerns of
- 53 Fashion savant Carson
- 55 *M*A*S*H* company clerk
- 57 Maude producer
- 58 Negligee material
- 61 Trick director Jim
- 63 Grooming guru Douglas
- 66 Design doctor of the Fab Five
- 69 Woody's ex
- 70 Doc's grp.
- 71 Ad infinitum
- 72 TV spots
- 73 Food and wine connoisseur Allen
- 74 Checks to make sure
- 75 King's court divider

Down

- 1 The Bridge poet Crane
- 2 Protected, to seamen
- 3 There a foot longer than Shakespeare's
- 4 Explosive stick
- 5 Polynesian woman
- 6 Tabloid tidbit
- 7 Rakes from the air
- 8 Connect with
- 9 Dottermans of Antonia's Line
- 10 Live wire
- 11 Come together
- 12 Regressive diva?
- 13 Actress Skye
- 19 Wet spot on a blanket of sand
- 21 Editor Roshan
- 25 Personal pension funds 27 State emphatically
- 28 Target amount
- 29 Arm bones
- 30 Boat for Gomer?
- 32 He has a stallion between his legs
- 33 Make heady
- 34 Be unfaithful to your lover
- 37 Cabaret mister
- 41 In the sack
- 43 Irish language
- 46 Jewish festival
- 48 Kiev's country
- 50 Writer Dinesen 52 Sought the office of
- 54 Director Stephen
- 56 Black key for Elton John
- 58 RBI, to Glenn Burke
- 59 Words of woe, to the Bard
- 60 One that attacks a fly
- 62 Some watch faces
- 64 Gal Friday, e.g.
- 65 One of the Tweed drawers
- 67 Feminizing suffix
- 68 Part of Q and A (abbr.)



WELL, THIS TIME I'LL MAKE

IT OBVIOUS WHERE

THINGS STAND.









LIFE+STYLE scene



Carli, LaLa and MaryJane at Sue Ellen's.

The fifth annual **Red Party** benefiting **Legacy Counseling Center** takes place at the **Fashion Industry Gallery** on Ross Avenue Downtown on Sept. 28. Tickets are available online and are \$40. VIP tickets are \$100. ... The Women's Chorus of Dallas kicks off its 25th season with a party at The Rose Room on Sept. 28. Special quests include Laura Carrizales, Mi Diva Loca, Mel Arizpe and Marisela the Voice for a bit of singing and a lot of celebrating. Cost is \$5 at the door but is free to former singers, donors and season subscribers. ... Linda Petty and the Main Event perform at Pekers on Sept. 27. Reserved tables are still available. ... Emperor Tim Sargent and Empress Bubbles LaRue of The Imperial Court De Fort Worth/Arlington present The Battle Of The Sexes on Sept. 29 at Club Reflection. ... Best Friends Club presents the Foam Party on Sept. 27. ... Sue Ellen's entertainment this weekend includes Jason Huff Band, Marisela The Voice and Tvla Taylor. ... Lee Now hosts DFW Pups meet and greet at Dallas Eagle on Sept. 28. Then it's Back to the 80s with DJ Blaine on Sept. 29. Miss Wanda hosts Eagle Amateur Talent Night on Oct. 1. ... Anton Shaw preforms live on the rooftop at Eden Lounge on Sept. 27. The Lone Star Ride After Party takes place all afternoon and evening on Sept. 29. ... The DFW Sisters present Project Nunway, A Fairy's Tale at The Round-Up Saloon on Sept. 28. Patti le Plae Safe and Celeste Martinez host the benefit for Home for the Holidays. ... Carlos Saenz performs at Alexandre's on Sept. 27. Bad Habits takes to the stage on Sept. 28. ... Dallas Eagle, Round-Up Saloon and Jr.'s Bar & Grill continue to be collection points for Resource Center food pantry donations.

To view more Scene photos, go to DallasVoice.com/Category/Photos.



Quinton and Alejandro at JR.'s Bar & Grill.



Jeremy, Larry and Ty at Alexandre's

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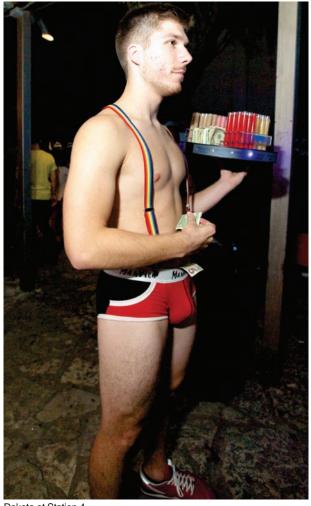
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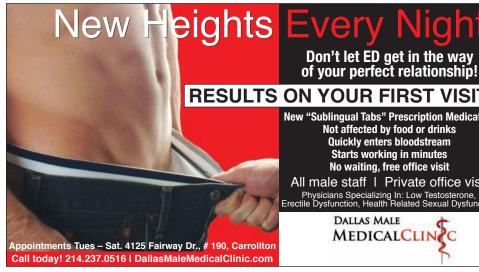
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Steve and Daniel at the Round-Up Saloon.



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Legal Hospice of Texas Executive Director

Legal Hospice of Texas, a nonprofit law firm providing civil legal assistance at no charge to low income persons diagnosed with a terminal illness or HIV disease, is seeking its next Executive Director. The current ED will retire at the end of 2013 and the organization hopes to have the new ED in-place on December 1. We seek a candidate with strong nonprofit leadership and management experience who can work with the Board of Directors, staff and community partners to navigate the changing landscape of nonprofit social services and to strategically advance a high-functioning, respected organization to the next level of maturity and success. Minimum qualifications include a Bachelor's Degree, with advanced degree preferred, and at least 5 years experience in nonprofit executive management that includes resource development, staff supervision, public relations, and office management. A working knowledge of Microsoft Office (Word, Excel, Access, Outlook) is required. Preference will be given to applicants with government contract compliance experience. No special licensure is required. LHT provides a generous benefits package. Minimum starting salary is \$62,500, adjustable to qualifications and experience No relocation allowance is provided.

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