

Joshua Peugh: Coming full circle

Former ex-patriate dancer and SMU alum brings troupe to U.S.
His Korean dance company, Dark Circles, makes American debut in North Texas

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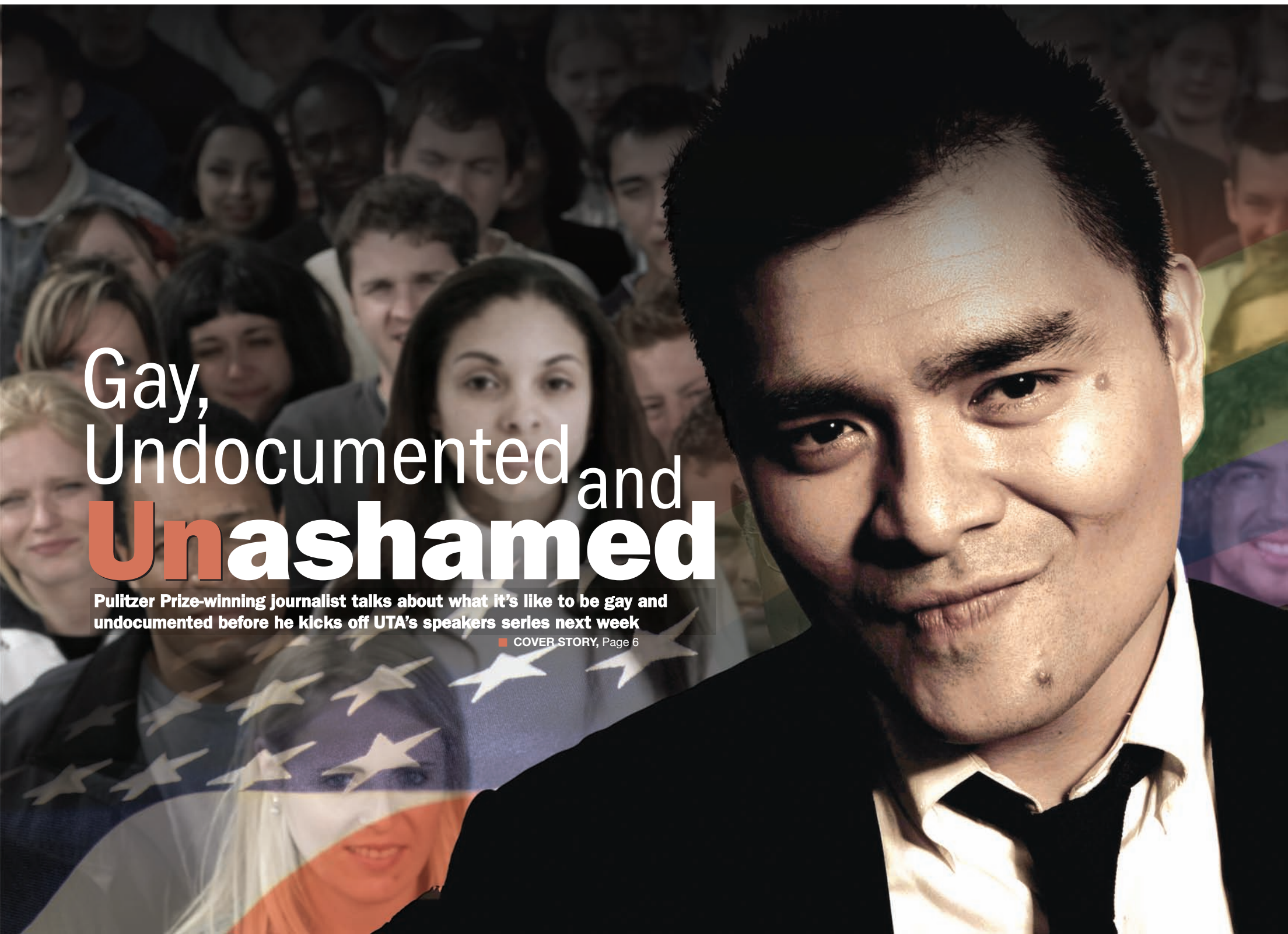
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Gay, Undocumented and **Unashamed**

Pulitzer Prize-winning journalist talks about what it's like to be gay and undocumented before he kicks off UTA's speakers series next week

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STRIKE A POSE | Parade-goers show off at the Alan Ross Texas Freedom Parade on Sunday, Sept. 15. For more photos, go to DallasVoice.com/Category/Photos. (Chuck Marcelo/Dallas Voice)

Greg Abbot says he won't sue for right to discriminate in SA

Attorney General Greg Abbott said this week it is unlikely he will file a suit against the San Antonio nondiscrimination ordinance. As reported in Dallas Voice last week, when the ordinance passed, the issues Abbott had with the law were removed before the final version went before the council.

A representative with Abbott's office told Dallas Voice that the final ordinance did not include the most problematic language, but Abbott will continue to monitor the ordinance.

"We are pleased the city council heeded our advice and deleted this provision, which surely would have been grounds for a constitutional challenge to the ordinance. We will continue to review the ordinance and monitor the situation."

Abbott's office did not respond to what exactly will be monitored, how the AG views this ordinance differently than the Dallas, Fort Worth and Austin ordinances and why he threatened to sue after the ordinance passed without the offending language.

The threat of a lawsuit came during a radio interview after the provisions preventing someone accused of discrimination from holding office or sitting on a board or commission were removed.

What bothers Abbott is that in San Antonio, as in Dallas, Fort Worth, Austin and El Paso, discrimination based on sexual orientation and gender identity is now illegal. The only thing to monitor is that this sort of discrimination doesn't happen. Anywhere. But that's probably not what Abbott's office will be doing.

—David Taffet

Food pantry sees increased donations after appeal for help

In response to an urgent appeal for food last week, community groups rallied to assist Resource Center last weekend.

According to Resource Center spokesman Rafael McDonnell, the food pantry had peanut butter, tomato sauce and beans on Sept. 12. He said the shortage was due to a number of factors, including a static budget but an increasing number of clients, the economy and cutbacks in corporate donations to the pantry.

Quite a bit of the items stocked by the pantry comes from the North Texas Food Bank, which

had equally bare shelves.

"Is this the bottom or is this the new normal?" he asked. He said Resource Center staff was trying to figure that out.

Groups helped fill the shelves mostly through urgent appeals to their members on Facebook. The Dallas Eagle became a collection point for evening and Sunday donations.

Nutrition Center Coordinator Daniel Sanchez became acting food pantry manager after food pantry manager Micki Garrison left Resource Center last week after 10 years. Sanchez said the emergency food drive made a difference.

"The response was incredible," he said. "It's going to help us a lot."

Although the immediate crisis was averted because of the weekend collection, McDonnell said people have to eat next week and next month and next year. He asked the community to continue with its generosity.

Throughout the week, LGBT organizations jumped to the rescue of the Resource Center food pantry, providing some variety, but the stock remained low. The pantry distributes more than seven tons of food a week.

North Texas GLBT Chamber of Commerce President and CEO Tony Vedda sent a letter to more than 300 member businesses. He reminded them of why the pantry came into existence.

"The gay & lesbian community (as it was called at the time) took care of its own; no one else would," he wrote. "Making sure that people with HIV/AIDS had food to eat was essential to their survival."

He asked each business to make a \$25 donation, which would total \$7,500 in donations for food from the chamber.

Anyone who brings five cans to Fashionista GayBingo at S4 Sept. 21 will be entered into a drawing for a variety of prizes including tickets to future GayBingo and GayBingo North.

This week, several of the bars were collection points for food including Dallas Eagle, JR.'s Bar & Grill and the Round-Up Saloon.

Dallas Voice is doing its own food drive and is a collection point for canned goods. Anyone who lives or works in the area is welcome to drop off canned food at the office during business hours. Items may be left at Dallas Voice, 4145 Travis St., Third Floor on Mon.–Fri. from 9 a.m. to 5 p.m.

—David Taffet

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Gay, undocumented and unashamed

Pulitzer Prize-winning journalist talks about what it's like to be gay and undocumented before he kicks off UTA's speakers series next week

Jose Antonio Vargas has been at the forefront of the immigration debate since he came out as an undocumented citizen in an essay for *The New York Times Magazine* two years ago.

Since then, he's penned a cover story for *Time* magazine about the challenges he and other undocumented immigrants face. Vargas came to the U.S. from the Philippines when he was 12 to live with his grandparents.

He'll be kicking off the Maverick Speakers Series at the University of Texas at Arlington Sept. 24, where he'll discuss his work with his organization, Define American, and the ongoing dialogue about immigration reform.

Vargas, 32, said after his participation in the se-

ries was announced, someone tweeted that he was a controversial choice. But he said he thinks that's great because he's "all about preaching beyond the choir."

The veteran journalist was part of *The Washington Post* team that won a Pulitzer Prize for their coverage of the Virginia Tech shootings. His articles on the AIDS epidemic in Washington, D.C., inspired the documentary, *The Other City*, which he co-produced and wrote.

That was his introduction to filmmaking and led him to make his new film, *Documented*, which chronicles his journey in America and the struggles others immigrants face.

— Anna Waugh

Dallas Voice: So what do you think the tweet about you being controversial meant? Jose Antonio Vargas: For a lot of people I'm a controversial choice just because I happen to be not only undocumented but also gay, you know. ... I like to say that I am a walking uncomfortable conversation and I've learned to just kind of embrace that.

In Texas, there are a lot of politicians like Ted Cruz that are against immigration reform. What is your advice to their constituents on how to approach that problem and tackle that issue with politicians? Poll after poll has shown that the majority of the American public thinks that it's time that we have immigration reform and that there should be a path to citizenship for people like me. In some ways, I think our politicians and elected officials are actually behind the American public and I would argue, in that vein, both senators from Texas, Ted Cruz and [John] Cornyn, are behind the American public on this issue.

How do think your life has changed since you came out as undocumented in *The New York Times Magazine* essay? It's interesting because I feel like my life and career just started when that happened. I had been a journalist at that point for more than a decade. I'd like to think that I was pretty successful, but I feel like my life professionally and personally actually started two years ago when all of that happened. You know, kind of owning myself and not running away from not being caught but running toward myself and realizing what I had done and kind of the toll that it's taken on me and that it's taken on my friends and it's taken on my family. So kind of an awakening of sorts.

You came out in your history class after watching a documentary on Harvey Milk, just months

after Matthew Shepard had been murdered in 1999. What made you come out and what was the response? Thank you for asking that question because I think it's so important as much as possible that we connect these issues. I found out I was undocumented when I was 16 and around that time I think I started realizing, hey, I think I'm gay. I was dating this woman, this young woman Patricia, on and off since middle school because I thought that's what I was supposed to do.

All the while, when I found out that I was undocumented, my grandfather told me that the plan was to marry a woman, an American citizen, and get a green card. That was the plan. So there I was knowing that I'm undocumented and knowing that I'm also gay, realizing that. And I guess I just knew that I couldn't be in two closets at once. I had to get out of one of them. So Matthew Shepard's killing, I think for a lot of us, was a seminal moment. ... Thankfully, I grew up in Mountain View, about an hour outside of San Francisco, and I was the only openly gay kid in my school because they started the GSA a year after I graduated. I don't remember being ostracized or being discriminated against. If anything, I think my administrators and my teachers were just very supportive.

You've described coming out as gay as being easier than coming out as undocumented. Why was that? That was given the circumstances given where I was. I'm sure if I had grown up somewhere in the South or somewhere that wasn't quite as gay-friendly, I'm sure I would've felt different. I'm sure I probably would've been in the closet about both of those things. Maybe I would've married a woman to just get a green card. Maybe I would've just done that and had kids and lived that kind of a double life. You know, that could've happened. So I was really for-



COMING OUT TWICE | Jose Antonio Vargas came out as gay in high school, which he said was easier than coming out two years ago as an undocumented citizen in an essay in *The New York Times Magazine*.

tunate in many ways by being accepted by my school. At home it was different because I grew up in a Catholic household. My grandmother didn't really understand it. My grandfather was just upset because he had a plan. The plan was to marry a woman and get a green card. And he just didn't understand I was going to throw it all away because I wanted to be gay. He was like, "You want to be gay. You want to be gay." It's not

something I wanted. It's just something that I am. He didn't understand that, so that was hard.

What was your response to the DOMA ruling that allowed binational gay couples to sponsor their partners for citizenship? Historic, historic, historic ruling. ... It's funny because I've never really had a serious relationship. I think I've been so busy just running away from things, even run-

ning away from men, that it was just like I never wanted to get that close to somebody because then they would ask questions that I couldn't answer and I didn't want to answer. The irony of this is I was a journalist asking questions and yet I never wanted to be asked questions. My job was to tell the truth and write about the truth and yet I was lying about who I was. So I haven't allowed myself to get that close to somebody. I've been joking since the DOMA ruling that, all right, now there's a practical way, there's a practical reason to actually find a boyfriend and get married. I'm kidding.

Is marrying someone one day a path you've considered or not right now because you're not in a serious relationship? I'm not in a serious relationship so hopefully maybe I will be soon. I don't know.

People often ask you why you haven't been deported. How do you respond to that? Oh, ask the government. I don't know. Ask them. All I know is President Obama has deported more immigrants than any other modern president — 1.4 million and counting — and I'm not one of them. I was ready to get deported from day one.

How do you plan to become a citizen? I plan to be a citizen when we pass immigration reform. That's the plan. I just am hoping that we don't have to wait too long.

You have a new documentary, *Documented*, that chronicles your journey. Why did you decide to tell your story in film? My original idea was to do a film on the DREAM Act. I was going to do a film as an undocumented journalist interviewing undocumented students and DREAMers. So I filmed for about a year thinking that was what I was going to do.

And then one of my filmmaker friends kind of challenged me and said, "How can you do a film on immigration and not include your mom?" I haven't seen my mother since I was 12. So I don't even really know how to talk about my mother. All I know is I've tried really hard to not to think about her because it's too painful to think about. ... I thought how do I do this film, how can I include my mom when I can't even go to the Philippines to film my mom?

But thankfully I decided that I should send a film crew and I did. When the footage got back, when the small crew returned and met back, after seeing her footage in her interviews, it became very clear that the story had to focus on her as well, you know, that it couldn't just document my life and whatever it is I'm going through. It had to document her life and what she's going through. I didn't really realize how broken I was until I saw how broken she was, to tell you the truth. ■

Define American: My Life as an Undocumented Immigrant with Jose Antonio Vargas, Sept. 24 at 7:30 p.m. Texas Hall at UT Arlington, 701 S. Nedderman Drive, Arlington. General admission is free. Preferred seating is \$25. For tickets, visit UTAtickets.com.

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deaths



George Frederick Blue, 55, of Dallas, passed away Sept. 11, 2013.

Blue was born on Dec. 22, 1957, in Kosciusko, Miss., the son of William Edward Blue and Evelyn Blue. He attended the Uni-

versity of North Alabama, where he was in the marching band and earned a B.S. in marketing finance. He joined Unisource Worldwide, Inc. in 1984 and had a successful career as a manager in information technology and supply chain logistics.

Fred loved to travel and was a licensed pilot. He was a member of the Rainbow Flyers Pilots Association for 10 years.

He combined his love for flying and his altruistic spirit by making volunteer Angel Flights to transport patients and their families to medical care facilities.

Fred was a member of the Turtle Creek Chorale for eight years and served a term as the organization's board secretary.

He was preceded in death by his parents and his sister, Beverly. He is survived by his loving partner, Robert McWilliams; brothers, W. E. Blue Jr. of Brandon, Miss.; Harry Blue and wife Vicky of Phoenix, Ariz.; and several nieces and nephews.

A memorial service was held Sept. 14. The family requests donations be given to the Turtle Creek Chorale in Fred's memory.

David McClinton, 56, passed away on Aug. 28, 2013. David was born Dec. 29, 1956, in Dallas.

He was preceded in death by his mother Catharine Rose Blankenship and is survived by his spouse Donnie Caruso, of Big Lake, Alaska, his former spouse and lifelong friend Cathy Green, of Dallas, his son Paul and wife,



Stephanie of Anchorage, Alaska. David is also survived by his father James McClinton of Richardson and three sisters: Gale McNeely of Garland; Cheryl James of Sachse, Texas; and Susan Merrell of Cape Coral, Fla.

Upon graduation from North Mesquite High School in 1975, David joined the U.S. Navy and was actively involved during his naval career with the U.S. Navy Band, stationed in Charleston, S.C. Upon discharge, David obtained a B.A. from Texas Woman's University in piano performance and music composition.

David devoted his life to music, teaching voice and piano lessons, writing music compositions and working with numerous high school choruses. He was a member of the Turtle Creek Chorale and worked with the other choruses.

A memorial service is being planned in Dallas in December. In lieu of flowers, a David McClinton Music Memorial Fund has been established with Cathedral of Hope. The fund is designated specifically for the music ministry. ■

pet of the week / SPIDER

Come and meet Spider! He is an adorable 2-year-old wire terrier mix who is waiting to meet his forever family at Operation Kindness. He loves playing fetch in the yard and will always bring back a tennis ball if he has a friend to play with him. He enjoys belly rubs, and he will reward you with sweet puppy kisses. Spider was transferred to Operation Kindness from a city shelter and he has become a volunteer and staff favorite. You can visit with Spider at Operation Kindness in Carrollton. He will be waiting to meet you!



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Lambda Legal demands Texas Guard start registering spouses

American Military Partners Association is putting pressure on the Department of Defense to have TXMF comply with federal guidelines

DAVID TAFFET | Staff Writer
taffet@dallasvoice.com

Lambda Legal is demanding that Texas Military Forces register same-sex couples as they do opposite-sex couples to receive federal benefits.

The Dallas office of Lambda Legal sent a letter to Major General John Nichols, adjutant general of the Texas Military Forces, telling him to follow Department of Defense guidelines for registering married same-sex couples.

Nichols has delayed taking any action by asking for an opinion from Attorney General Greg Abbott.

Paul Castillo, staff attorney in the Dallas office of Lambda Legal, said he is representing Alicia Butler, the wife of Iraq War veteran Judith Chedville who serves in the Texas Army National Guard. The couple lives in Austin and Butler was turned away two weeks ago from Camp Mabry on the first day of registration for federal benefits in the federal Defense Enrollment Eligibility Reporting System (DEERS).

Butler, who has a 6-month-old baby, said she hasn't been able to get up to Fort Hood, 70 miles away, to register yet.

"We urged them to reverse their position," Castillo said. "At this point all options are on the table."

He said no decisions have been made about a next step, but Lambda Legal requested a response within 10 days. Castillo would not talk about possible future litigation but that option is being considered.

After Texas refused to register same-sex spouses into the system, Mississippi and Louisiana followed suit at state offices, but apparently were continuing to register on Guard bases.

This week, Oklahoma has decided to stop registering same-sex spouses. And Florida has dodged the question. Florida's National Guard asked its attorney general for an opinion, which he declined to issue.

Castillo called the ID spouses acquire through the DEERS system the gateway to all other benefits. That includes being the point of contact should the military spouse be injured or killed in the line of duty.

"Texas Military Forces voluntarily implements a host of federal benefits programs for all National Guard units in the state," Castillo said. "To send married same-sex couples on a detour to register for federal benefits while imposing no such burden on other military families is discrimination,



Paul Castillo

pure and simple."

He said no matter how minor the inconvenience, it departs from the promise of equality.

"The discriminatory treatment of lesbian and gay spouses of service members, including those in the Army National Guard in Texas, is illegal. See United States v. Windsor," Castillo wrote in his letter to Nichols.

He argues it's also detrimental to good order, discipline and morale, and fails to give all soldiers dignity and respect, which are guiding principles of the military.

Meanwhile, the American Civil Liberties Union and American Military Partners Association want the Department of Defense to step in. A petition asking the Department of Defense to intervene is on the ACLU website.

"The vast majority of funding for the National Guard comes from the federal government," said AMPA spokeswoman Chris Rowzee. "Aircraft, trucks, tanks, they're owned by the federal government so you think they'd have a say in it."

She said the false argument Texas is using is the state has a right to not use state assets to recognize a same-sex couple. But she said most of the full-time employees on guard bases are federal employees and DEERS is a federal computer system. State assets would not be touched.

Rowzee said she wondered what governors are thinking in an age of sequestration and closing of military bases when the Department of Defense could easily redeploy equipment to places that complied.

Finally, she said the order goes against all principles of military readiness.

The first step is to make sure the family is taken care of, Rowzee said, so the troops can focus on the mission at hand.

She compared the situation to federal orders to desegregate the troops in the 1950s. A number of states objected to integrating their National Guard units.

"In the end, they had to comply," she said.

Lambda Legal agrees, hoping Texas will reverse course.

"Ultimately, we expect they will reconsider their position and treat same-sex spouses equally," Castillo said. ■

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PARTY HEARTY | Parade organizers said dress code confusion resulted in a bigger turnout, with police estimating about 10,000 more people showed up to celebrate than last year. (Chuck Marcelo/Dallas Voice)

Dallas Pride sees large crowd increase for 30th

No warnings for indecency after dress code shakeup, but police make 3 arrests for intoxication and are looking into officer's conduct

DAVID TAFFET | Staff Writer
taffet@dallasvoice.com

Despite a dress code controversy last week that seemed to overshadow the 30th anniversary of Dallas Pride, larger crowds turned out for festivities without any apparel-related incidents reported.

Police estimated that well over 32,000 people lined the parade route at that time. That number was a large increase after last year's rained out parade brought in an estimated 25,000 people. A police helicopter flew over the area to shoot digital photographs to estimate crowd size during the height of the event.

Detective Sgt. Jeremy Liebke, the gay DISD police officer in charge of security for Pride, said the total number of people who attended Pride is higher than his estimate because the number does not include those inside the clubs and other businesses along the route and doesn't take into account those who came and went, watching a portion of the parade before heading off to Lee Park for the festival or leaving.

Dallas Tavern Guild Executive Director Michael Doughman called the controversy over the dress code "much ado about nothing."

"All the coverage did create a bigger turnout than usual," he said.

No warnings were issued along the line-up route to anyone for inappropriate dress.

However, a costume malfunction did delay the parade soon after it started.

Although the parade stepped off on time, a saddle on one of the lead horses came undone about a block down Cedar Springs Road. The parade stopped while the problem was fixed, delaying the procession by more than 10 minutes.

Liebke said police made three arrests for public intoxication. Of the three arrested, he said, two were involved in fights.

"They begged to get attention," he said. "They were cussing people out and we had to step in."

He said police intervened in other incidents. Several additional people were temporarily detained until they calmed down, met friends and went home.

"As long as they're safe and not driving a car, we're happy," he said.

One incident involving an officer is being investigated.

"One person was interfering with traffic control at Oak Lawn and Cedar Springs," Liebke said.

Witnesses along the parade route did not see how the incident began but saw the officer placing the man in a chokehold.

Damon Carver was among those who witnessed the officer dragging the man off the street.

"Look at him. He's choking that guy," he said he told those around him.

He said the officer had his right hand around the man's neck and pushed him to the curb in front of the Centrum. The incident happened quickly so he didn't get a picture of the officer

Buice's fight for parole continues

Gay Houston man's killer is still behind bars after two decades, but will he be released this year?

ANNA WAUGH | News Editor
waugh@dallasvoice.com

HOUSTON — Jon Buice has been in prison in South Texas since 1992, when he was sentenced to 45 years for the brutal gay-bashing murder of Houston banker Paul Broussard.

When his parole hearings come up, a media firestorm ensues as the LGBT community and Broussard's mother, Nancy Rodriguez, fight to keep him locked up. But some people in the LGBT community, led by longtime Houston activist Ray Hill, have fought for Buice to be let out on parole.

That fight was won in 2011 when the parole board granted Buice parole and later reversed its decision based on new information. He was denied parole again last year, and will have a hearing on Sept. 24 for parole again.

Buice declined a request for a prison interview.

That new information was allegedly Buice's disciplinary file that a state lawmaker shared with Andy Kahan, victim advocate for the city of Houston.

Buice's attorney, Bill Habern, told the Texas Tribune in August that he thinks Buice was denied parole in 2011 and again last year because of the disciplinary file, which revealed Buice had several infractions and an alleged relationship with a prison chaplain. Both Kahan and Rodriguez said they were led to believe that Buice was a model inmate.

Inmates' disciplinary files are confidential under state law, but lawmakers may obtain access to them. The Public Integrity Unit, which is under the Travis County district attorney and responsible for investigating wrongdoing by state officials, launched an investigation into Habern's allegations and recently ended its investigation without charges against anyone.

Habern told Dallas Voice he had no comment about the case. He said all he had to say he told ABC 13 in Houston in an interview that aired Monday, Sept. 16.

"I have no comment about the Buice case," Habern said. "I have nothing against the gay and lesbian community whatsoever but they have been so outrageous. In their reporting of this case, we're not speaking to any issue in it."

In the interview with ABC 13, Habern said that he's not only fighting the parole board, but politics and Kahan. Footage of Kahan was also shown of him telling a documentary film crew that a state lawmaker gave him the file to review.

Kahan did not return calls seeking comment.

But Habern told ABC that the infractions were for having an inappropriate relationship with a prison employee, hanging a clothesline in his cell after proper hours and having sunglasses in his cell without a commissary receipt.



Jon Buice

Aside from the recent controversy about Buice's file, online discussions in recent years about the case have examined the benefit of forgiving Buice for Broussard's murder and questioned why he's still in jail.

Buice was one of 10 youths who drove to Houston from the suburb of The Woodlands in July 1991 after drinking and doing drugs. When they saw Broussard and two other men walking home from one of the area's gay nightclubs, they began to shout insults at them before exiting their vehicles and attacking the three gay men.

The other two men managed to escape and run away, but Broussard was cornered by the gang. He was punched, kicked with steel-toed boots, hit with a nail-studded board and stabbed three times. Buice was the one who stabbed him and he's the only one who remains incarcerated.

Emotional pleas from Broussard's mother to keep him in prison at least 27 years, the age of Broussard when he was killed, and attention from the LGBT community and surrounding media coverage may be reasons for his continuing incarceration. However, many people convicted of similar offenses without bias motivation are paroled having served less time than Buice already has.

Nancy Rodriguez, Broussard's mother, responded to a blog called Off the Kuff earlier this year, saying she is hardly the only one calling for Buice to remain incarcerated.

"My son suffered a great deal and was murdered by Buice simply because he was gay," she wrote in part. "Paul was a very kind, intelligent loving and wonderful person who graduated from Texas A&M. How dare you try to make Buice the victim. He needs to stay in prison. What has Buice done except cause a lifetime a pain and heartache."

Rodriguez did not return calls seeking comment.

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■ PRIDE, From Page 10

holding the man but posted on Facebook looking for anyone else who may have witnessed the incident and taken a picture.

Stephen Swartzendruber was among those who responded. He said he was standing on the Legacy of Love monument on the corner of Oak Lawn Avenue and Cedar Springs Road.

"[I] looked up to see this officer with a seemingly harmless guy in a chokehold as he was pushing him to the corner of the intersection," he said. "I don't know how this began, but the officer was using excessive force."

Carver said he saw no weapons, no violence and no verbal exchange.

"Something happened before," he said. But he agreed the response seemed excessive.

Liebe said he was looking into the incident and asked those who witnessed it to contact him.

Fewer members of Dallas City Council participated than in any recent year. Council members Scott Griggs, Adam Medrano, Philip Kingston, Monica Alonzo, Rick Callahan, Sheffie Kadane and Tennell Atkins rode on the float that led the parade. Councilwoman Carolyn Davis sent one of her constituents in her place.

Two of the no-shows were due to the weekend coinciding with the Jewish holiday Yom Kippur. Mayor Mike Rawlings was out of town on business.

Parade entry winners

- Best Performance: **Dallas Pride Cheer**
- Best Walking Group: **AIDS Arms**
- Best Costume: **Club Los Rieles**
- Best Social Commentary: **Raytheon**
- Best Overall Entry: **Round-Up Saloon**
- Best For-profit Entry: **Wells Fargo**
- Best Nonprofit Entry: **Cathedral of Hope**
- Judges' Choice: **Kaliente**
- Best Parade Theme: **Caven Enterprises**

In addition, Rep. Marc Veasey walked with Stonewall Democrats of Dallas, the first time a congressman participated in the parade in recent memory. State Reps. Roberto Alonzo and Rafael Anchia, as well as a number of judges and candidates also marched with Stonewall.

This year's parade featured more professionally designed floats and fewer pickups and cars than in previous years.

"For the 30th anniversary, we encouraged people to upgrade their entries," Doughman said.

He called the Family Pride Zone in the Festival in Lee Park "an overwhelming success" with a larger-than-expected turnout.

Prizes for best entries were awarded in nine categories. The Round-Up Saloon won for best overall entry. ■

■ PAROLE, From Previous Page

Several Houston lawmakers helped advocate to keep Buice behind bars, including state Sen. Rodney Ellis, state Reps. Garnet Coleman, Jessica Farrar and Senfronia Thompson, as well as Congresswoman Sheila Jackson Lee.

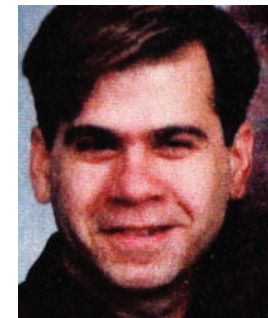
Chuck Smith, executive director of statewide LGBT advocacy group Equality Texas, said the organization has always advocated for Buice to serve his entire 45-year sentence.

"This was an instance of a bias-motivated hate crime and a jury convicted him of that crime and sentenced him for that crime," Smith said. "Given the nature of the crime, it continues to be our position that he serve the sentence that he received."

Houston activist Ray Hill has questioned whether the attack was because of Broussard's sexual orientation. When police wouldn't investigate his murder, Hill said he organized the Houston LGBT community to make the media aware that a gay man was murdered and the community wanted justice.

"This was 1991. Weekend gay-bashing was not a rarity," Hill said. "We solved that case not with the police's help, but with the media."

Hill said the "gay-bashing story is a creature of my invention" to gain the media's attention for coverage, which led to Buice and the others being identified two weeks later. ■



Paul Broussard

He later had the teens write him so he could work on their anti-gay bias on his radio show, *The Prison Show*, but he said none of them were homophobic.

"This case is about 10 kids, the oldest of which was 17 years old, getting

drunk and stoned and doing something stupid that took one person's life and destroyed their own," he said.

Hill has gotten to know Buice since 1995 and considers him a "very close friend." He said Buice has a gay uncle and isn't homophobic.

While Hill said he played the media back then to get coverage, he said most of the LGBT community don't know the facts of the story, adding that emotions have outweighed the facts.

Hill said Buice, who's almost 40, has earned a bachelor's degree in business and is working on a master's in psychology. He said he continues to hope every year that Buice is granted parole since he's spent more than half his life in prison.

Asked if he thinks Buice will get out of prison this year, Hill said, "I hope so." ■



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viewpoints

Being more than gay

The delicate balancing act of showing people that my life isn't totally defined by my sexual orientation

I often joke that I'm a professional gay. What I mean is that I have this-regular LGBT column, I've written a book on communication about LGBT issues, and I'm a host on IMRU, the longest continually running LGBT-themed radio show in the country. I'm totally out, obviously, and presumably just as proud. With a few small exceptions, my public life is totally queer.

Except that I still get kind of embarrassed to tell straight people about it. I'm quick to point out that it just happens that I'm doing all this gay-themed stuff and that I'd really like to stretch out a bit and write about other things that are important to me, like the history of free speech law or the Beatles. So when I tell people, "I'm a professional gay," I'm saying it with a smile, a bit of irony and absolutely no gravitas. I'm meaning, "I'm much more than a lesbian, really I am. I'm so chill about it that half the time I forget I'm gay. Please don't think I'm one of those people who can't get past it."

Ugh. Now I'm ashamed of being ashamed.

As I sat down to write this week's column, I got stuck scrutinizing this knee-jerk embarrassment and questioning my sense of pride — or

lack thereof. Instead of writing about anything worthwhile, I detoured into flagellating myself for being a hypocrite and a bad, bad lesbian. And having accomplished nothing, I gave up and tuned into a *Law and Order: SVU* rerun instead. (May I briefly observe that *Law and Order* is like the ramen noodle package in the back of your cupboard? You're hungry, nothing's in the fridge except salsa and limp celery, and suddenly ramen noodles seem palatable.) It was a ghastly episode from earlier this year, all about



Abby Dees
Contributing Columnist

pathologically somber, bland-tired, tortured lesbians protesting the patriarchy and who only know how to be angry. Not a wisecracker or Olivia party cruise habitué in the bunch — if you don't count the unintentionally hilarious casting of Kathy Griffin as the closeted bisexual who hits on absolutely everyone she meets.

I shouldn't be surprised. These are some seriously ingrained old tropes, going all the way back to the invention of media. I'm just amazed that no one whipped out a cigar and cracked a beer open with her teeth. While *SVU* researchers did somehow manage to dig out the apparently

real existence of a small lesbian subgroup called "aggressives" (who knew? I didn't, though I'm guessing that *SVU* isn't really the best source of information on these badasses), they completely missed the boat when it came to portraying your more typical lesbian: lesbians who are concerned about our state of affairs in society AND whose lives aren't completely ruled by this feeling. You know, three-dimensional people. We can even poke fun at ourselves. To wit: I'm a professional gay. It doesn't pay much, if you were curious.

This was the medicine I needed. I realized that I'm not ashamed of being gay at all. Nor am I ashamed of anything I've written about it either, except the occasional typo. I'm just always aware that of this entrenched idea out there that lesbians, by definition, have massive chips on our shoulders about it, and therefore that our sexuality completely defines us.

Where I tripped up was by confusing the fact that my personal identity is comprised of lots of parts — including being a lesbian, as well as being a word wonk, Beatles geek and a lawyer — with thinking I needed to downplay my fabulous lesbian self. By contrast, I don't feel inclined to downplay my word wonkiness because people haven't seriously messed up and destructive stereotypes about how word wonks only ever care about Scrabble or that Beatles nuts will try to convert your children (which I will indeed try to do if given the chance). But I shouldn't downplay any of it.

Sometimes, though, I admit that I feel ashamed about being a lawyer. Maybe it's time for *The Good Wife* to start again.

Abby is a civil rights attorney-turned-author who has been in the LGBT rights trenches for 25-plus years. She can be reached through her website: queerquestionsstraighttalk.com



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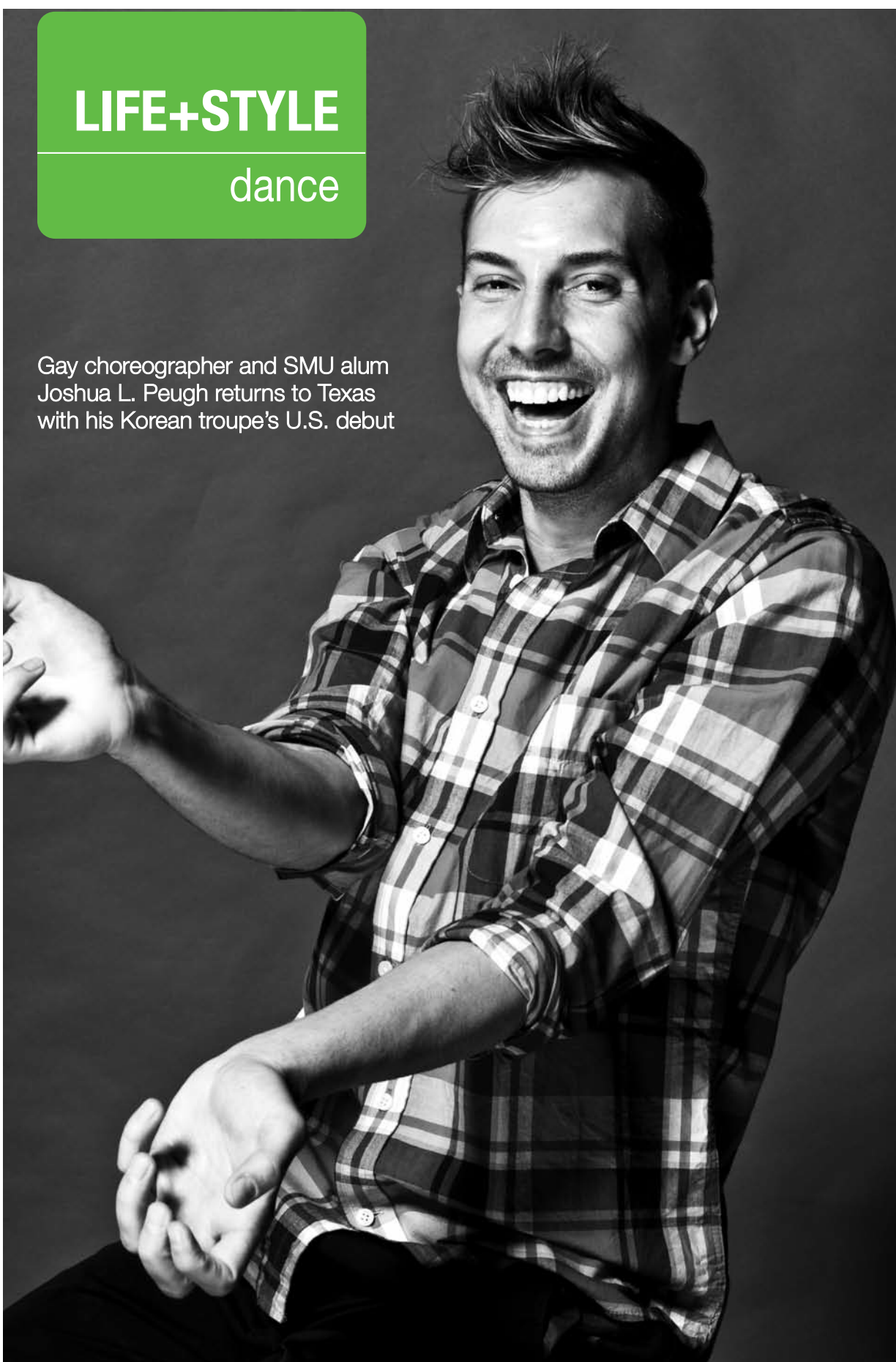
Should Jon Buice be granted parole for Paul Broussard's 1991 murder?

RESULTS FROM LAST WEEK'S POLL:

Do you support the new dress code guidelines for Dallas Pride?

- Yes: 52 percent
 - No: 44 percent
 - Unsure: 4 percent
- 311 votes cast

Gay choreographer and SMU alum Joshua L. Peugh returns to Texas with his Korean troupe's U.S. debut



ARNOLD WAYNE JONES | Life+Style Editor
jones@dallasvoice.com

When Joshua Peugh graduated from Southern Methodist University with a degree in dance in 2006, he accepted a plum position with a renowned ballet company. The thing was, the troupe was in Korea. Still, that didn't deter him a bit.

"I loved living in Korea," he gushes about his six years there. He was accustomed to living in culturally diverse surroundings. Peugh grew up in Las Cruces, N.M., less than a hour from the Mexican border, and was exposed to Latin culture early.

"Hispanic culture is similar to Korean culture because family is No. 1 — it's about the group more than the individual," he says. The choreographer in him might even call it *esprit de corps*.

stop meeting ex-pats and westerners and spend all my time with the Koreans," he says. "Some — the older generation — would say, 'We love Americans — they helped us during the war, I have friends who are American.' The opposite was a man [who assaulted me] when they found out I was American. I think we are geniuses at self-deception — we view ourselves very differently. That's kind of what my new work is about."

But when the Fort Worth dance legend called Peugh in late 2011 and invited him to join his new company, the Bruce Wood Dance Project, he decided it was a good time to return to friends and family in Texas.

"It was a job I could not turn down, but I really connected with Korean culture," he says.

Earlier this summer, Peugh left BWDP — not to form his own company, but to present its American debut.

Peugh started Dark Circles Contemporary Dance in Seoul three years ago, and even after he left Korea, the company continued. It makes its U.S. debut in Fort Worth this week. And like its Asian counterpart, this company reflects Peugh's own pan-continental sensibilities: Korean themes and music filtered through the eyes of an American expatriate.

Peugh has some unique perspectives on that dichotomy — how Americans perceive themselves versus how much

of the world does — from his stint overseas. After he personally observed American soldiers throwing bottles at an old Korean man and heckling him to "speak English," he "made it a specific point to

stop meeting ex-pats and westerners and spend all my time with the Koreans," he says. "Some — the older generation — would say, 'We love Americans — they helped us during the war, I have friends who are American.' The opposite was a man [who assaulted me] when they found out I was American. I think we are geniuses at self-deception — we view ourselves very differently. That's kind of what my new work is about."

Culture clash

One of the works, which Peugh was working on while with BWDP and inspired by his Korean experience, was originally called *The Great American Shit Show*. He has since changed that.

"I realized it was more important to get people in to see it than to make a political point [with the title]," he says. "Most of the time, when I'm making a dance [I'm] trying to figure out an issue I'm working on in my life. Everyone brings their own perspective and experiences to the table. That's why I never include program notes — I don't want to tell people what it's about."

The piece, he stresses, is not in itself "traditional" Korean dance, as Peugh is not himself Korean. It's a hybrid.

"People have this idea of Korea either as rice paddy where we had a war or think of Korea as only North Korea with this crazy guy with a nuclear weapon. That wasn't the Korea I love and wanted to show it was something beautiful. I'm using traditional Korean music and some Korean movement, but that's not my culture — it's my perspective of that culture. So I mix it with drum-line music, which helps me decide how I fit in these two worlds," he says. Peugh is even working with a Fort Worth-based costume designer who is unfamiliar with native fabrics, which he's embracing to make this an American work as

well as one with Asian influences. (Most of his dancers are local, the one veteran of the Korean company has created an American premiere piece called *Fighting Games* for this production.)

Peugh has high hopes for Dark Circles' American arm, but his aspirations aren't to headline at the Winspear in two years. His aesthetic is more intimate than that.

"I'm interested in smaller black box theaters, not the proscenium houses," he says of his decision to debut at the Fort Worth Community Arts Center. "The patrons that go to see dance performances [in most companies in the U.S.] are white women 45 to 55; our audiences in Korea were young professionals and students. That's who I want to cultivate. With dance, you're building something with the audience. If you can be closer physically to the work, you will be more involved in it."

And, he hopes, that narrower divide will unite not just artist and patron, but our different worlds. ■

DARK CIRCLE DANCE

Fort Worth Community Arts Center,
1300 Gendy St., Fort Worth.
Sept. 26–28, 8 p.m. \$20.
DarkCirclesContemporaryDance.com

Pure Gold (& Williams)

Mitchell Gold+Bob Williams open second North Texas store, with an eye always focused on gay rights

ARNOLD WAYNE JONES | Life+Style Editor
jones@dallasvoice.com

Mitchell Gold and Bob Williams live in North Carolina, so the Red State phenomenon they encounter when visiting Texas is nothing new to them.

"I [love] how in North Carolina, they spent millions of dollars to deny me the right to file joint income tax returns with [my husband] Tim, and then the Supreme Court says, 'Yes, they can' — federally, if not with the state," Gold says. It's a little bit of poetic justice.

To the general public, Gold and his business partner Bob Williams are best known as designers of high-end but uber-comfy fashion furnishings, but in the gay blogosphere, Gold is just as popular for his vocal opinions about gay rights (especially support for gay youth) and his involvement in political causes. Indeed, neither of them shirk from including a dose of the gay in their luxe showrooms.

Case in point: Their Uptown store has an oversized print of Bette Midler singing live ... at the Continental Baths. ("Most people don't even realize it, until you notice the [audience member] wearing only a towel," Gold says.)

Like Kenneth Cole, Mitchell Gold+Bob Williams has a corporate identity that does shy away from their embrace of humanity — and that includes gay people. It also included *everyone's* backsides.

"Ever since we started in 1989, we have been known for comfort," Gold explains during a visit to North Texas to open his new showroom in Plano. "I think people today *want* more comfort. They tend to think much differently about furniture than they used to."

Gold attributes some of that to reality shows like *Project Runway*; like the apparel industry, the furniture business follows seasons. The new fall collection of Mitchell Gold+Bob Williams — who they describe as "a little more glamorous, a little dressier," with hints of Calvin Klein and Christian Dior in the finishes — was just released. And as with clothing, it tweaks the conventions and styles for something new.

"Some stores have new things every week or every month — we don't do that," Gold says. "A lot of our customers come in the fall to see what's new ... and maybe pick up some pieces." They'll do it all over again in February for the spring collection.

Certainly that's been the case with the new



Mitchell Gold and Bob Williams

Plano store, which had a soft opening in August prior to its grand opening earlier this month. Already, the owners have been impressed by the traffic they have received from Metroplex suburbanites.

"Normally a new store takes a few months [to catch on], but it has been a hit right out of the box," Gold says. "I think they like not having to drive to Dallas [to check us out]."

It may be because the brand's reputation precedes it. Whenever they open a new showroom (the Plano branch is the third in Texas; earlier this summer, a Houston location opened in the Highland Village area), Gold and Mitchell fly newcomers to the company to the factory in North Carolina for Comfort College to teach them "the DNA of the company — not just how the furniture is put together, but marketing, what style sense to put forward with each season," and how to deal with customers. "There's a real discipline that comes with keeping the great experience of shopping with us."

And with the owners committed to gay rights, it's an experience that pays dividends in more ways than one.

Mitchell Gold+Bob Williams is now open at The Shops at Willow Bend, Plano.

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Joe my god

Sexy DJ Joe Gauthreaux spins at Dallas Red Party



Competition is fiercer than ever for DJs today. Seems anyone with an iPhone thinks he can mix a beat.

It wasn't always like that. When Out magazine named Joe Gauthreaux Hottest DJ of the Year in 2005, it was a very different world in music. Back then, Gauthreaux's sound was primarily vocal house mixed with tribal and melodic trance. Today, in order to stay ahead of the pack, he's had to switch things up a bit. He doesn't mind.

"The worst thing a DJ can do is get stuck in a certain sound for too long," Gauthreaux says. "If you don't change with the sound, you'll get left behind."

That's why, on some nights, Gauthreaux will spin a full on banging tribal set; on others, he plays anthems and electronic tracks.

"I'm always trying to incorporate new beats and sounds into my set to keep the momentum going on my dance floor," he says.

Because that's the other thing: Crowds are forever changing. There are always new people to win over.

"Whatever the event, I want people to think the experience was worth the cover charge and the long line they waited on to get in."

At the end of the night, the main job of any great DJ is to make sure clubbers have fun. That's what Gauthreaux will be working toward when he spins at Dallas' Red Party Saturday.

We sat down with the sexy spin doctor to get his feel for the current music scene — and what he might bring to Dallas.

— Mark Sanford

THE RED PARTY

Fashion Industry Gallery, 1807
 Ross Ave. Sept. 28 at 8 p.m.
 \$40-\$100. RedPartyDallas.org.

Dallas Voice: How did you go from club DJ to remixing for the likes of Justin Bieber? Gauthreaux: After DJing for about 10 years, I knew I really wanted to take things up a notch. I've always wanted to produce my own stuff but was so busy touring that I never took the time. I finally decided to make the time.

How do you remix a track? I start with an acapella [track] and build layer by layer. A remixer is basically reproducing the song, using different beats, chords, sounds, drums, keys — all that stuff. It's a very long process to go from someone's raw vocal to a full mix.

Did the final product of your 'Boyfriend' remix surprise you? I was really happy with that mix and so proud with how it turned out. Of course, listening to it now, I would do it so differently. I like to think I'm always growing as a producer.

Do your remixes have a signature sound? Not exactly. I try to make them all sound different. I let the track guide me.

Who has been your biggest inspiration? Peter Rauhofer. He's my inspiration for remixing. The way he made each mix sound so different, yet you could always tell a Peter Rauhofer mix.

Favorite diva? Madonna. We have the same birthday!

What's your number one song of all time? "Where Love Lives" by Alison Limerick. It's a classic piano house track from the '90s [and] still holds up to this day.

What TV show are you most looking forward to this fall? *Scandal* on ABC. It's my guilty pleasure show.

Favorite spot in Dallas? My friends' houses. I have so many friends in Dallas. It's nice to visit their homes and not feel like a stranger.

What's one thing you wish you knew how to do? I wish I would have taken piano lessons as a kid. It's hard to learn as an adult.

If you could change one thing about yourself, what would it be? I wish I could manage my time better. I think I do OK, but I feel like I'm in a constant struggle to get everything done.

What's in your fridge right now? My fridge is always pretty well stocked with Trader Joe's and Whole Foods. I'm definitely an eat-at-home kind of guy.

Fun fact about you? I'm a huge Apple tech head. All my friends call me when they need help with their iPhones or computers. I know them pretty much inside and out.

Lost in Oregon

David Sedaris is finally adapted to film, but was it worth the wait?

ARNOLD WAYNE JONES | Life+Style Editor
jones@dallasvoice.com

David Sedaris is one of the funniest, and most popular, essayists of the last two decades, so it's always been strange that his work has rarely been adapted to other media: A stage version is his novelette *The Santaland Diaries* (of which he disapproved), and a handful of plays co-written with his sister Amy, and that's about it. To enjoy his work, you need to read it (or better yet, see him read it live, which you can do at Bass Hall in November).

So for Sedaris fans, the release of *C.O.G.* is a reason to celebrate: The first-ever film adaptation of one of his stories. (It played at the Dallas International Film Festival earlier this year.)

Is it among his best — or even representative of Sedaris' bitter, snide style? Not really. But there is much to enjoy in this picaresque about David (Jonathan Groff, of *Glee* and *Spring Awak-*

ening), an over-privileged millennial. In an act of defiance from his Connecticut parents and Ivy League education, and in a mistaken romantic gesture, he sets out on a bus to Oregon, changes his name to Samuel and gets a job as the only Anglo picking fruit in an orchard: It's *The Cider House Rules* meets *The Grapes of Wrath* meets *Catcher in the Rye*.

David meets a coterie of strange personalities — the orchard's brittle owner (Dean Stockwell, looking ghostly and frail), a crabby sorter at the apple factory (Dale Dickey), a creepy forklift operator (Corey Stoll), a street preacher (Denis O'Hare, of *True Blood* and *American Horror Story*) — all of whom seem more for-



C.O.G. GENT | A privileged East Coast intellectual (Jonathan Groff) gets lessons in life from the denizens of a rural community, including his creepy co-worker (Corey Stoll) in 'C.O.G.'

eign to him. But really, he's the outsider.

It's not an unfamiliar structure — from *Northern Exposure* to Martin Scorsese's *After Hours* — and while the setting is unique, not much else is. Director/writer Kyle Patrick Alvarez veers toward sentimentality and melodrama when more laughs would work better. And the religious conversion theme feels false if not an outright betrayal of Sedaris' snarkiness.

Still, there are some droll throwaways: David trying to feed cows a piece of roast beef (un-

aware of the cannibalistic implications); silencing a noisy Jesus-freak with an atheist rant; encountering a co-worker's collection of dildos.

Groff is a placid presence, reacted on more than reactive, and O'Hare and Stoll get the showier parts, but the performance style overall is as subdued and low-key as the murky palette of the Pacific Northwest.

C.O.G. isn't the Sedaris movie devotees have been waiting for. But it is something, and entertaining as far as it goes. That's a start. ■

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The boyz in the band

Theatre Arlington worship at the 'Altar' — can I get an 'amen'?

ARNOLD WAYNE JONES | Life+Style Editor
jones@dallasvoice.com

Altar Boyz is a conceptually simple show that must be a bitch to pull off. For 85 breezy minutes, a Christian boy band, on the final stop of its Raise the Praise Tour, tries to convert lost souls in the audience to salvation. Will *you* be saved?

It's an interactive experience, with "hallelujahs" and "amens" and "testifies" ... or it should be when it works. If the audience doesn't *get* the premise, it's just a lot of jokes about boy bands. And God. And you risk a lot joking about God in Texas.

The audience at the opening night of Theatre Arlington's rollicking production seemed about half into it, half not quite sure what to make of it. At least during the first half. By the end, they were preaching to the converted.

Altar Boyz may seem to walk a razor wire between mocking religious devotion and respecting it, but really, the target of its satiric barbs are boy bands themselves. Sure, there are jokes

about abstinence and "hip" ways to make prayer seem "bad-ass kewl, yo!" but it's all in service of the clichés of pop music.

The cast of five — clueless heartthrob Matthew (Matt Purvis), flamboyant closet case Mark (Phillip Cole White), bad-boy JT wannabe Luke (Dalton Hutto), sexy Latin Juan (Angel Velasco) and the sensible Jewish member (Tim McCarthy) (he writes all of the songs, strangely enough) — represent their types with such laser-

pointed accuracy, most of the time they don't even need to say anything to get a chuckle: The jewel-toned jumpsuits, the white-boy gangsta "throwing signs," the corny flirtation with female audience members ... if it were any cheesier, your ticket would come with a plate of water crackers.

To make it work, though, not only requires a director who knows how to mock modern music culture, but who understands, and actors who can embody it. Andy Baldwin taps into that with



ALTARED STATES | Can you guess which is the gay one?

his gifted cast, allowing them to roam free, like wildlife at a rave. White's Mark is the gayest I've seen (this is my fourth version of this show) — his flame burns so bright it's no wonder they sometimes wear sunglasses indoors — but everyone is spot-on, despite abominable sound problems opening night.

The campy score is one of the most hilarious in recent musical history, with catchy pop hooks and lyrics ripe with double entendres. It's a show the devout can enjoy with the doubters, a fluffy marshmallow of a show with heart. ■

TASTING NOTES



Burgers and Burgundy, the DIFFA foodie fundraiser introduced four years ago, is back for its fifth installment on Sept. 29, once again with **Spoon** chef/owner **John Tesar** leading the charge. Among the participating chefs at the garden-party event are **Tim Byres (Smoke)**, **Patton Robertson (Five Sixty by Wolfgang Puck)**, **T.J. Legnick (Shinsei)**, **Blaine Staniford (Grace in Fort Worth)** and **Brad Phillips (Asador)**. Tickets are \$100 (VIP tickets: \$150), available at Burgers13.eventbrite.com.

The ilume has a new tenant: **Ai Sushi Sake Grill** opened on Pride Weekend, serving Japanese and Korean dishes, as well as high-end sake. It takes over the space previously occupied by **Monica Greene's Mi Lounge**.

Mesero Miguel, the new concept from **Mr. Mesero** and M Group founder **Mico Rodriguez**, opened on Henderson Avenue Thursday. The modern Mexican cantina's **Pedro Bar**, named after gay Spanish filmmaker Pedro Almodovar, will serve concoctions like the rosa pistola, pictured.

— Arnold Wayne Jones

Dallas Theater Center

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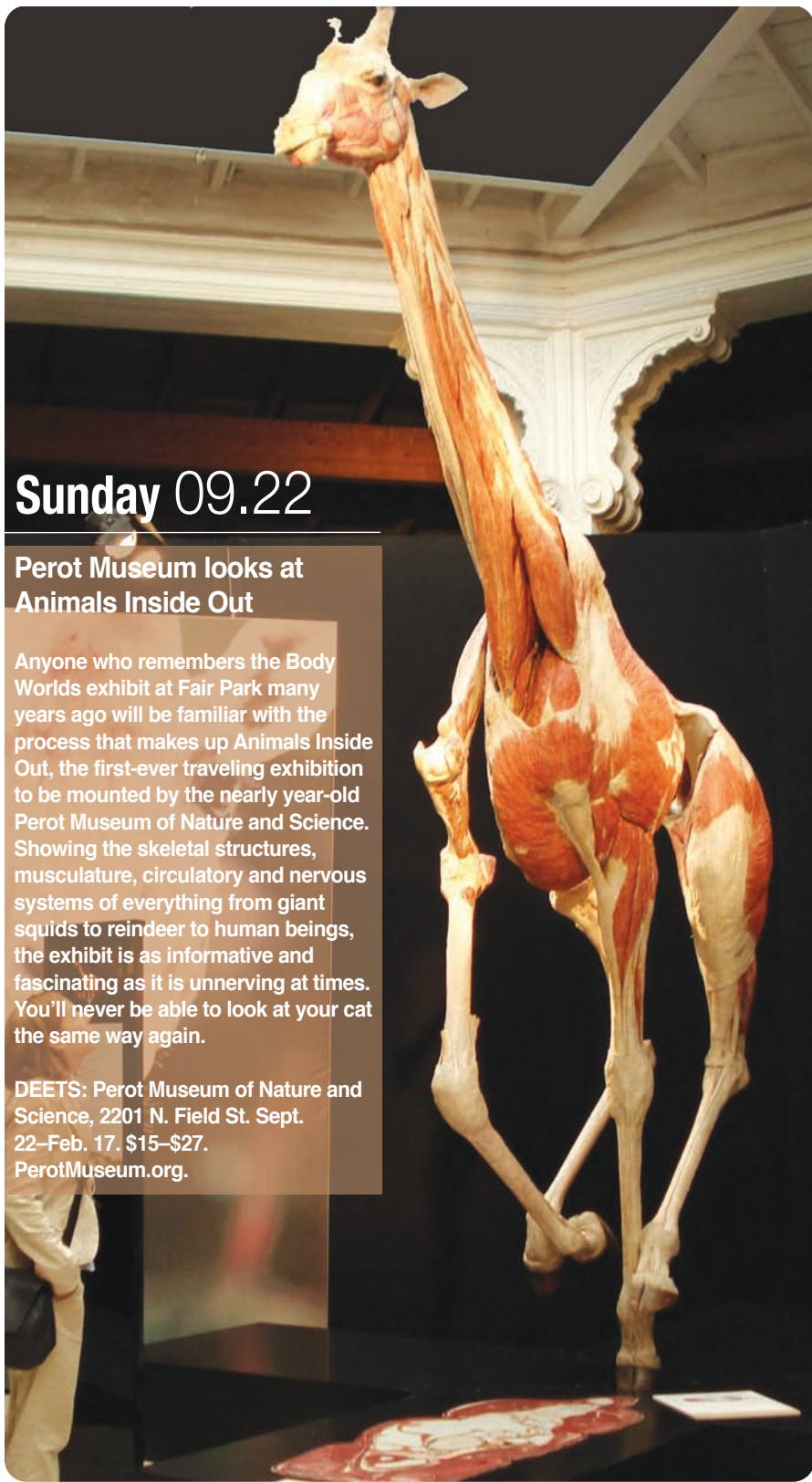
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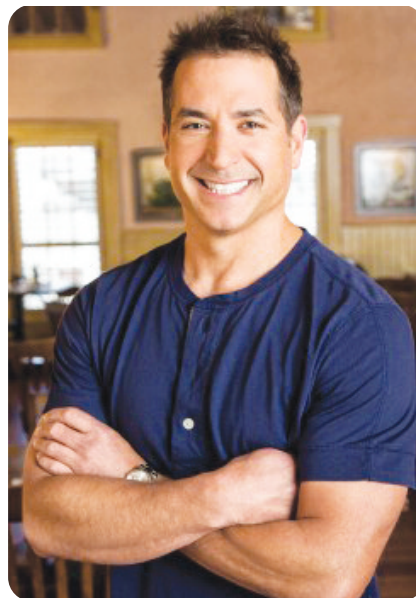


Sunday 09.22

Perot Museum looks at Animals Inside Out

Anyone who remembers the Body Worlds exhibit at Fair Park many years ago will be familiar with the process that makes up *Animals Inside Out*, the first-ever traveling exhibition to be mounted by the nearly year-old Perot Museum of Nature and Science. Showing the skeletal structures, musculature, circulatory and nervous systems of everything from giant squids to reindeer to human beings, the exhibit is as informative and fascinating as it is unnerving at times. You'll never be able to look at your cat the same way again.

DEETS: Perot Museum of Nature and Science, 2201 N. Field St. Sept. 22-Feb. 17. \$15-\$27. PerotMuseum.org.



Saturday 09.21

Deen and Deen at MetroCooking show

Paula Deen has had her P.R. problems lately, but that won't stop the indomitable queen of butter and deep-frying from appearing onstage in Dallas this weekend ... and since she'll be doing a demo alongside her hunky son Bobby, pictured, we can forgive anything. The Deens are just some of the celebs to appear at the second annual MetroCooking Dallas show, a feast for those who feast.

DEETS: Dallas Convention Center, 650 S. Griffin St. Sept. 21-22. \$24.50 (VIP admissions extra). MetroCookingDallas.com/tickets.



Saturday 09.21

Jaston Williams leaves Tuna for Twain and a 'Big River'

Most folks know Jaston Williams, right, as co-creator of the *Greater Tuna* plays. Williams has retired from touring with the Tuna characters, but that doesn't mean he's given up acting. He's leading a fine cast (including David Coffee, left) in Casa Manana's production of the Tony Award-winning musical *Big River*, based on *Huckleberry Finn*. The tuneful, joyous show plays for two weekends at the House of Tomorrow.

DEETS: Casa Manana, 3101 W. Lancaster Ave., Fort Worth. Sept. 21-29. CasaManana.org.

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calendar highlights



GET YOUR BOI ON | DJ Casey Alva spins at the Boi Thursdays mixer at Winston's Supperclub.

ARTSWEEK: NOW PLAYING

THEATER

Altar Boyz. A jaunty musical about a Christian rock band ... including one closeted gay singer. *Reviewed this week.* Presented by Theatre Arlington, 305 W. Main St., Arlington. Through Oct. 6. TheatreArlington.org.

Profanity. Trans playwright Sylvan Oswald's period drama gets its world premiere. Undermain Theatre, 3200 Main St. Through Oct. 12. Undermain.org.

Peter and the Starcatcher. The Tony Award-winning hit, a riff on Peter Pan, comes to the Winspear from the Lexus Broadway Series. *Reviewed this week.* Winspear Opera House, 2403 Flora St. Sept. 17-29. ATPAC.org.

A Raisin in the Sun. Dallas Theater Center presents the acclaimed classic by lesbian author Lorraine Hansberry about an African-American family striving for the American Dream. Wyly Theatre, 2400 Flora St. Through Oct. 27. DallasTheaterCenter.org.

Red Hot Patriot. Actress Georgia Clinton portrays Texas firebrand Molly Ivins in this one-woman show. Addison Theatre Centre, 15650 Addison Road. Through Sept. 29. WaterTowerTheatre.org.

Thank You, Jeeves! Stage West concludes its 2013 season with this classic farce, once again featuring Jim Couvalt as the harried gentleman's gentleman. Stage West, 821 W. Vickery Blvd., Fort Worth. Through Sept. 29. StageWest.org.

The Sunshine Boys. Neil Simon's classic comedy. Greenville Center for the Arts, 5601 Sears St. Sept. 20-Oct. 6. ContemporaryTheatreOfDallas.com.

Matt & Ben. The "real" story behind the team that wrote *Good Will Hunting*, co-written by Mindy Kaling. Through Sept. 28. Bath House Cultural Center, 521 E. Lawther Drive. \$15-\$25. EchoTheatre.org.

FINE ART

Objects of Desire III. The return of the exhibit of art work with lustful appeal. ilume Gallerie, 4123 Cedar Springs Road, Suite 107. Through Oct. 5. Free. ilumeGallerie.com.

The Body Beautiful in Ancient Greece: Masterworks from the British Museum. A collection of marbles and pottery and bronzework from Greek antiquity focusing on the human form, especially the male nude. Dallas Museum of Art, 1717 Harwood St. Through Oct. 6. Special exhibition fee: \$16. DallasMuseumofArt.org.

Rusty Scruby: He Sells Seashells. A solo exhibit by the Dallas artist's experiments in photography. Cris Worley Fine Arts, 1415 Slocum St. Through Oct. 5. CrisWorley.com.

Ray-Mel Cornelius: Inside and Out. An exhibition of painting and drawing reflecting the natural world. Norwood Flynn Gallery, 3318 Shorecrest Drive. Through Oct. 5. NorwoodFlynnGallery.com.

Ai Weiwei: Circle of Animals. The controversial Chinese artists reimagines zodiac figures of the Chang dynasty. Crow Collection of Asian Art, 2010 Flora St. Free. CrowCollection.org.

Biennial: Origins in Geometry. A juried competition of emerging visual artists. Museum of Geometric and MADI Art, 3109 Carlisle St. Through Oct. 6. GeometricMadiMuseum.org.

DINING

Addison Oktoberfest starts in September, with authentic Munich biergarten style food and drink. 4970 Addison Circle Drive. Through Sept. 22. Free-\$10. AddisonTexas.net.

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SATURDAY 09.21

COMMUNITY

Lone Star Ride Casino Night. This fundraising Vegas Night event features blackjack, poker, roulette and more, benefiting AIDS Outreach Center, ASD and RCD. Gilley's, 1315 S. Lamar St. 7–10 p.m. \$15. LoneStarRide.org.

THEATER

Big River. Jaston Williams stars in this Tony Award-winning musical adaptation of *Huck Finn*. Casa Manana Theatre, 3101 W. Lancaster Ave., Fort Worth. Sept. 21–29. CasaManana.org.

FINE ARTS

Gold: Alchemy Arts Showcase. A benefit exhibit of 10 artists for AIN. Evol Society, 8060 Park Lane, Suite 126. Sept. 21. \$30 (all proceeds benefit AIN). 6:30–10 p.m. AlchemyToGold.eventbrite.com.

DINING

MetroCooking Dallas. Celebrities, products and demonstrations at this two-day expo for home chefs. Kay Bailey Hutchison Convention Center, 650 S. Griffin St. Sept. 21–22. \$24.50. MetroCookingDallas.com.

SUNDAY 09.22

WORSHIP

Cathedral of Hope. Traditional service at the United Church of Christ congregation. 5910 Cedar Springs Road. 9 a.m. and 11 a.m. CathedralOfHope.com.

The ONE Church, 5427 Philip Ave. Services 6 p.m. Dallas1Church.org.

THURSDAY 09.26

THEATER

Assassins. Just in time for the 50th anniversary of the Kennedy assassination, Theatre 3 mounts Stephen Sondheim's acclaimed musical about infamous killers, including Oswald. Theatre 3, 2900 Routh St. in the Quadrangle. Sept. 26–Oct. 27 (in previews through Oct. 29). Theatre3Dallas.com.

DANCE

Dark Circles Contemporary. Joshua Peugh's Korean troupe makes its American debut. Community Arts Center, 1300 Gendy St., Fort Worth. Sept. 26–28. \$20. DarkCirclesContemporaryDance.com.

FASHION

Best Dressed Dallas. The Galleria and DFW Style Daily present this celebration of Big D's most fashionable, which includes several gay fashionistas. Steve Kemble hosts. Galleria Mall, Dallas Tollway at LBJ, 6–9 p.m. \$50. BestDressed2013.eventbrite.com.

COMMUNITY

Outrageous Oral. The Dallas Way presents volume 7 in the series about Dallas' gay history. The Rose Room at Station 4, 3911 Cedar Springs Road. 7–9 p.m. Free.

Boi Thursday. DJ Casey Alva spins at this gay mixer. Winston's Supperclub, 3111 Welborn Ave, Suite 110. 9 p.m.–1 a.m. No cover.



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'Peter' principals

A few seasons ago we got the umpteenth tour of *Peter Pan*; this summer, we had *Fly*, the new sequel; and now, barely a month later, **Peter and the Starcatcher**, a prequel to the same source material. What accounts for all this —quelmania? Have our playwrights simply run out of fresh ideas?

Rick Elice, who wrote *Peter and the Starcatcher*, clearly hasn't — he's just looked around for clever, old ways to express them. The conceit of the production is its brazen theatricality; like the Dallas Theater Center's annual *Christmas Carol*, the characters spend as much time talking to the audience, explaining their thinking and backstories, as they do each other. It could be a tired device, but the directors, Roger Rees and Alex Timbers, have decided to tell the story with such old-school music-hall brashness, it never seems to: Sets are improvised with bits of rope; costumes (including corny mermaid dresses complete with coconut-style brassieres, pictured) look cobbled together from scraps and Dumpster leftovers; rough seas are approximated, *Star Trek*-like, with the actors simultaneously leaning in one direction. It's all so fake and so silly, and yet so joyously theatrical.

Even during the rare moments when the antics and sight gags don't work, Elice's brilliant workplay, punnery and snappy wisecracks come flying at you as nimbly as a knife-throwing act. You fail to pay attention at your peril.

But you'll want to pay attention. The smattering of songs are sprightly and smart, the color palette brashly dask in Act 1, garishly eye-popping in Act 2. And the tight cast of 15 actors (who play, among the many humans, doors, crocodiles, ocean waves and Tinkerbell) each dazzle you with their versatility. You do need to groove into their over-the-top, children's theater style, but — as when John Sanders, playing the villainous Black Stache (a cross between Groucho Marx and John Cleese), finds 65 different ways to scream "Oh my God" after getting his hand cut off ... well, you've never heard three words said so amazingly over and over again. Give that man a hand — he'll need it. And one to the rest of those responsible for this delightful romp.

— Arnold Wayne Jones

Winspear Opera House, 2403 Flora St. Through Sept. 29. ATPAC.org.



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XPOSED ADULT THEATER AND MEGASTORE — 910 W. Mockingbird Ln.; 214-819-0571; xposedtheater-megastore.com

ENTERTAINMENT, GENERAL

AT&T PERFORMING ARTS CENTER — 2403 Flora St.; 214-880-0202; attpac.org.
***ARLINGTON MUSEUM OF ART** — 201 W. Main St., Arlington; 817-275-4600; arlingtonmuseum.org.
ARTES DE LA ROSS — 1440 N. Main St; Ft. Worth; 76164; 817-624-8333.
BASS HALL — 330 E. 4th St.; Ft. Worth; 817-212-4280.
BEARDANCE — beardance.org.
BRUCE WOOD DANCE PROJECT — 214-428-2263; brucewooddance.org.
CASA MANANA — 3101 W. Lancaster Ave.; Fort Worth; 817-321-5030; casamanana.org.
CITY PERFORMANCE HALL — 2700 Flora St.; 75201; 214-880-0202; dallasperformingarts.org.
DALLAS ARBORETUM — 8525 Garland Rd.; 214-515-6500; dallasarboretum.org.
***DALLAS MUSEUM OF ART** — 1717 N. Harwood; 214-922-1204.
DALLAS SUMMER MUSICALS — 909 1st. Ave.; 214-421-5678; dallassummermusicals.org.
DALLAS OPERA — 214-443-1000; dallasopera.org.
DALLAS THEATER CENTER — 2400 Flora St.; 214-252-3927; dallastheatercenter.org.
FT. WORTH OPERA — 31-877-FWOPERA; fwopera.org.
FT. WORTH SYMPHONY ORCHESTRA — 330 E. 4th St. Ft. Worth; 817-665-6500; fwsymphony.org
***MAGNOLIA THEATER** — 3699 McKinney Ave.; 214-520-0025.
MBS PRODUCTIONS — 214-951-9550; mbsproductions.com.
MCKINNEY PERFORMING ARTS CENTER — 111 N Tennessee; McKinney; 75069; 972-547-2650.
MEADOWS MUSEUM — 5900 Bishop Blvd.; 214-768-2516; meadowsmuseumdallas.org.
MODERN ART MUSEUM — 3200 Darnell, Ft. Worth; 817-738-9215.
NASHER SCULPTURE CENTER — 2001 Flora St.; 214-242-1500; nashersculpturecenter.org.
SAMMONS PARK — (Annette Strauss Artist Square); 2100 Ross Ave.; 75201; dallasperformingarts.org.
TEXAS BALLET THEATER — 1540 Mall Circle; Ft. Worth; 817-763-0207; texasballettheater.org.
***THEATRE THREE** — 2800 Routh, #168; 214-871-2933; theatre3dallas.com.
TITAS — 2403 Flora St.; 75201; 214-880-0202; titas.org.
UPTOWN PLAYERS — P.O. Box 192264; 214-219-2718; uptownplayers.org.
WATERTOWER THEATRE — 15650 Addison Rd.; 972-450-6232; watertowertheatre.org.
WINSPEAR OPERA HOUSE — (Margaret McDermott Performance Hall & Nancy Hamon Recital Hall); 2403 Flora St.; 75201; 214-880-0202; dallasperformingarts.org.
WVLY THEATRE — (Potter Rose Performance Hall); 2400 Flora St.; 75201; 214-880-0202; dallasperformingarts.org.

HEALTHCARE

ADVANCED FOOT CARE — Dr. Michael Saginaw, DPM; Dr. Richard Swails, DPM; Dr. Jeff Doyle, DPM; 3131 Turtle Creek Blvd., Ste. 850; 214-366-4600.

ADVANCED SKIN FITNESS — 2928 Oak Lawn Ave.; 214-521-5277; advancedskinfitness.com.
ALLEN, DR. BRADY — 2929 Carlisle, Ste. 260; 214-303-1033, uptownphysiciansgroup.com.
AUERBACH, DR. LYNNE — (Uptown Chiropractic); 2909 Cole Ave., #205; 214-979-9013.
AVITA DRUGS YOUR SPECIALIZED PHARMACY — 219 Sunset Ave., #118-A, 214-943-5187; avitapharmacy.com
BOYD, CAROLE ANN, D.D.S. — 4514 Cole, #905; 214-521-6261; drboyd.net.
COVENANT MEDICAL HAND INSTITUTE — 306 E. Randol Mill Rd.; #136.; 817-224-2292.; nohandpain.com.
***DALY, PATRICK, M.D.** — 3629 OakLawn Ave., #100; 214-219-4100; denovomg.com
DENOVO HEALTH — 2603 Fairmount St., 214-526-3566.
DERM AESTHETICS & LASER CENTER — Dr. Anthony Caglia; 670 W. Campbell Rd., #150; 972-690-7070.
DISHMAN, KEITH; OPTOMETRIST — 4311 Oak Lawn, #125; 214-521-0929; idrdishman.com.
DUNN, PAUL, D.D.S. — 1110 N. Buckner Blvd; 214-784-5944
FLOSS — 3131 Lemmon Ave.; 214-978-0101; flossdental.com.
GRAGERT, AMY (PSYCHOTHERAPY) — 2610 State St.; 6015 Berkshire; 214-740-1600.
GRANETO, DONALD, MD — (General Practice/HIV Medicine); 2929 Carlisle St., #260; 214-303-1033; uptownphysiciansgroup.com.
HUPERT, MARK J., M.D. — (Infectious Disease); 3801 Gaston Ave., #300; 214-828-4702.
INFINITY FOOT AND ANKLE — 2501 Oak lawn # 201, 972-274-5708; infinityfootandankle.com.
KINDLEY, DR. GARY, D. MIN. — (Pastoral Counselor) 3906 Lemmon Ave., #400; 817-312-9919; drgk.org.
LEE, DAVID M., M.D. — (Internal Medicine/HIV Medicine); 2929 Carlisle; #260; 214-303-1033, uptownphysiciansgroup.com.
LOVELL, CYNTHIA, M.E.D., L.P.C. — Counselor; 1pcynthiallovellyvpweb.com
MARTIN, DAVID, MD; — (Plastic Surgeon); 7777 Forest Ln., Ste. C-625; 972-566-6988.
MARTIN, RANDY, L.P.C. — (Psychotherapy); 214-520-7575.
NEIGHBORHOOD CLINIC UPTOWN — 2909 Lemmon Ave.; 214-941-4000.
OAK LAWN DERMATOLOGY — 3500 Oak Lawn, Ave., Ste. 650; 214-520-8100; oaklawn dermatology.com.
PALETTI, ALFRED J., DDS — 5510 Abrams Rd., #102; 214-691-2969.
PARKLAND HOSPITAL — 5201 Harry Hines Blvd.; 214-590-8000; phhs.com.
***POUNDERS, STEVEN M., M.D.** — 3500 Oak Lawn Ave., #600; 214-520-8833.
PHILIPS, KAY, M.D. — (Baylor); 9101 N. Central, #300; 214-363-2305.
PRIDE PHARMACY GROUP — 2929 Carlisle St., #115; 214-954-7389; pridepharmacysgroup.com.
SAFIR, DR. ALLEN — (Doctor Eyecare); 4414 Lemmon Ave. doctoreyecare.com; 214-522-3937.
SALAS, MICHAEL — (Vantage Point Counseling); 4141 Office Parkway, 75204; 214-471-8650; vantagepointdallas counseling.com.
SPECTRUM CHIROPRACTIC & ACUPUNCTURE — 3906 Lemmon.; #214; 214-520-0092; spectrumchiropractic.com.
***STONEWALL BEHAVIORAL HEALTH, INC.** — 3626 N. Hall, #723; 214-521-1278; 1-888-828-TALK; stonewall-inc.com.
TERRELL, KEVIN, DDS, PC — (Dentist); 2603 Oak Lawn Ave., #100; 214-329-1818; terrell dental.com.
TOTAL MED SOLUTIONS — 5445 La Sierra Dr., Ste 420; 214-987-9200; 6101 Windcom Ct., Ste 300; 214-987-9203.
TOTAL VEIN TREATMENT CENTERS — 5232 Forest Ln., # 100; 972-839-4816; totalveintreatmentcenters.com.
TRIBBLE, DR. MARC A. — 2929 Carlisle St., #260; 214.303.1033.; uptownphysiciansgroup.com.
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***UPTOWN PHYSICIANS GROUP** — 2929 Carlisle St., #260; 214-303-1033, uptownphysiciansgroup.com.
UPTOWN PSYCHOTHERAPY — 4144 N. Central Expyw., #520; 214-824-2009; uptownpsychotherapy.com.
UPTOWN VISION — 2504 Cedar Springs; 214-953-EYES; uptownvisiondallas.com.
VASQUEZ CLINIC — 2929 Welborn; 214-528-1083; vasquezclinic.com.

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IRVIN INSURANCE SERVICES — (Farmers); 14651 Dallas Pkwy., # 110; 972-367-6200.
NEW YORK LIFE — (Brian Walker); 12201 Merit, Ste. 1000; 214-629-8558.
STEVEN GRAVES INSURANCE AGENCY — 2919 Welborn, Ste 100; 214-599-0808; stevengravesinsurance.com.
***CLUB DALLAS** — 2616 Swiss; 214-821-1990; the-clubs.com.
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BUYDALLASHOME.COM — 214-500-0007.
HENRY, JOSEPH — (Keller Williams); 214-520-4122; texaslistingagent@aol.com.
HEWITT & HABGOOD — (Dave Perry Miller); 2828 Routh, #100; 214-752-7070; hewittthabgood.com.
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MARTIN, KEN — (David Griffin); 214-293-5218.
NALL, STEVE — (Virginia Cook); 972-248-5429; texashomeguy.com.
NESSEL DEVELOPMENT — 6603 E. Lovers Ln.; 888-836-8234; nesselinc.com.
NUCIO, TONY — (Nucio Realty Group); 3100 Monticello, #200; 214-395-0669; dallascitycenter.com.
ORAM, MARK — (Keller Williams); 214-850-1674; gayrealestateagent.com
PARKER, BRIAN — (Ebby's Urban Alliance); 214-443-4909; wcondosdallas.com.
PNC MORTGAGE — 8235 Douglas Ave.; 972-473-8924; pncmortgage.com.
SALADIN, MARTY — 1227 Fern Ridge Pkwy #200; St. Louis, MO 877.763.8111; midwestmortgagecapitol.com.
SOUTHWESTERN, THE — 5959 Maple Ave.; 214-352-5959; thesouthwestern.com.
UPDIKE, JEFF — (ReMax Urban); 214-943-9400; jeffupdikey.com.
WATERMARK — waternarkreg.com.; (Joe DeuPree); 214-559-5690; (George Durstine); 214-559-6090; (Danny Allen Scott); 972-588-8304
WYNN REALTY — (Craig Patton); 18636 Vista Del Sol Dr.; 469-449-9917; wynnrealty.com.
YONICK, KEITH — Realtor; 214-686-1586.

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SALUM — 4152 Cole Ave. #103; 214-252-9604
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***STARBUCK COFFEE** — 3330 Oak Lawn, 214-219-0369; 4101 Lemmon Ave, 214-522-3531.
***STRATOS GREEK TAVERNA** — 2907 W. Northwest Hwy.; 214-352-3321; clubstratos.com.
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***THAIRIFFIC** — 4000 Cedar Springs; 972-241-2412; thairiffic.com.
TILLMAN'S ROADHOUSE — 324 W. 7th St.; 214-942-0988; tillmansroadhouse.com.
TWO CORKS AND A BOTTLE — 2800 Routh St. # 140 (the quadrangle); 214-871-9463; twocorksandabottle.com
VERACRUZ CAFE — 408 N. Bishop St. #107; 214-948-4746; veracruzcafedallas.com.
WENDY KRISPIN - CATERER — 214-748-5559; wendykrispincaterer.com

PRIVATE CLUBS

***MCDONALD'S** — 4439 Lemmon Ave.; 214-522-0697.

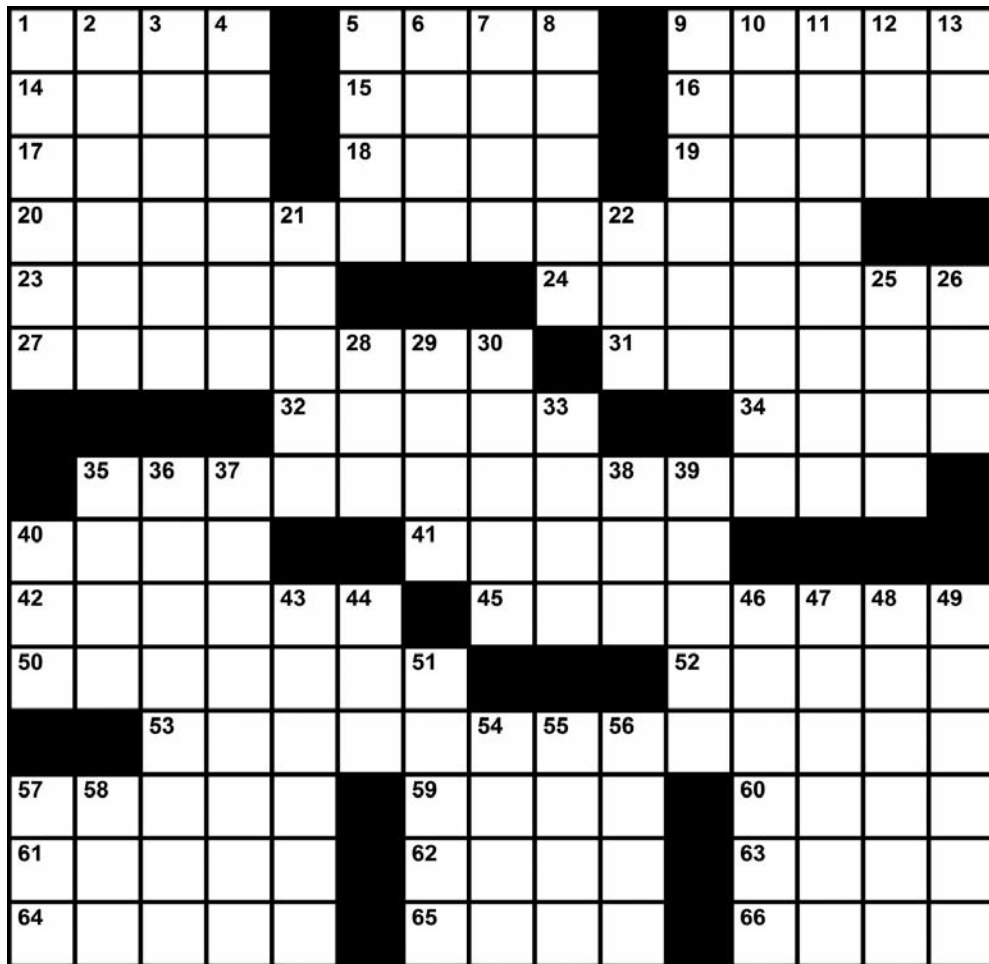
REAL ESTATE

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***CONDOM SENSE** — 4038 Cedar Springs; 214-552-3141.
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FURNITURE CONSIGNMENT GALLERY — 6000 Colleyville Blvd., 817-488-7333; furnitureconsignmentgallery.net
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***GOODY GOODY LIQUOR** — 3316 Oak Lawn, 214-252-0801.
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IMAGE EYEWEAR — 4268 Oak Lawn at Wycliff; 214-521-6763; imageeyewear.com.
***KROGER** — 4142 Cedar Springs; 214-599-9859.
LIGNE ROSET — 4516 McKinney Ave.; 214-526-2220; ligne-roset-usa.com.
LONESTAR ARTISANS — 469-387-8581; lonestarartisans.com.
***LULA B'S WEST** — 1010 N. Riverfront (Industrial); 214-749-1929; lula-bs.com.
OUTLINES MENSWEAR — 3906 Cedar Springs; 214-528-1955.
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***PRIDE PRODUCTIONS** — 4038 Cedar Springs; 214-219-9113.
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TEXAS SIAMSESE RESCUE — 1123 N. Corinth; Cornith, TX; 940-367-7767; tx.siameserescue.com.
THE VENUE — 717 S. Good Latimer Expwy; 214-935-1650; thevenueon.com.
UPTOWN VISION — 2504 Cedar Springs; 214-953-EYES; uptownvisiondallas.com.
VENETIAN FURNITURE — 122 Leslie St.; 872-241-6700; venetianfurnituredallas.com.
***WHITE ROCK SPORTS** — 718 N. Buckner Blvd, #108; 214-521-6979.
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***ALL GOOD CAFE** — 2934 Main St.; 214-742-5362.
***ANGELA'S CAFE** — 7929 Inwood, #121; 214-904-8122.
***AVILA'S** — 4714 Maple Ave.; 214-520-2700; avilasrestaurant.com
***BLACK-EYED PEA** — 3857 Cedar Springs; 214-521-4580.
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***BUZZBREWS KITCHEN** — 4334 Lemmon Ave.; 214-521-4334; 4154 Fitchugh; 214-826-7100; buzzbrews.com.
CHILIS — 3230 Knox; 214-520-1555; chilis.com.
CREMONA KITCHEN — 2704 Worthington.; 214-871-115. cremonabistro.com
***DICKY'S BARBECUE** — 2525 Wycliff Ave.; 214-780-0999; dickeys.com.
***EINSTEIN BROTHERS BAGELS** — 3827 Lemmon Ave.; 214-526-5221; 3050 University, Ft. Worth, 817-923-3444.
EPIC CONES — 3025 Main St.; 214-364-8842; epiccones.com.
***THE GREAT AMERICAN HERO** — 4001 Lemmon Ave.; 214-521-2070.
HARD ROCK CAFE — 2211 N. Houston St.; 469-341-7625; hardrock.com.
***HOWARD WANG'S UPTOWN** — 3223 Lemmon Ave.; 214-954-9558; hwrestaurants.com.
***HUNKY'S** — 4000 Cedar Springs and 321 N. Bishop St.; 214-522-1212; hunkys.com.
JOHNATHON'S OAK CLIFF — 1111 N. beckley Ave.; 214-946-2221; johnathonsoakcliff.com
KOMALI MEXICAN CUISINE — 4152 Cole Ave. #106; 214-252-0200.
***MAMA'S DAUGHTERS' DINER** — 2014 Irving Blvd.; 214-742-8646; mamasdaughtersdiner.com.
***MAIN STREET CAFE** — 2023 S. Cooper, Arlington; 817-801-9099.
***MCDONALD'S** — 4439 Lemmon Ave.; 214-522-0697.

***AGAIN & AGAIN** — 1202 N. Riverfront; 214-746-6300; againandagain.com
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BLUE RIBBON HEAT & AIR — 10033 Lake Highlands Pl., 75218; 214-823-8888; blueribbonheatandair.com.
CAMPBELL CUSTOM CONSTRUCTION — 214-802-2280; cccddallas.com.
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FLOATSTORAGE.COM — floatstorage.com
GIACO, ERNIE CPA — 817-731-7450.
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***HOLLYWOOD STYLE NAILS** — 3523 Oak Lawn; 214-526-7133.
HOPE COTTAGE — (Adoption); 4209 McKinney Ave.; 214-526-8922; hopecottage.org.
***JESSICA HAIR SALON** — 4420 Lemmon; 214-521-9244.
LIFELONG ADOPTIONS — 888-829-0891; lifelongadoptions.com
LUX: A TANNING SALON — 4411 Lemmon Ave., #105; 75219; 214-521-4589; luxtandallas.com.
NORTH HAVEN GARDENS — 7700 Northaven Rd.; 214-363-5316; ngh.com.
THE NAIL SPA DALLAS — 4020 Cedar Springs Rd.; 214-526-6245; thenailspadallas.com.
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PORTRAIT SKETCHES BY DAVID PHILIPS — 214-498-6273; drphilips.net.
PROMOTIONAL RESCUE — 703 McKinney Ave., Ste 402; 214-303-1325.
SALON AURA — 3910 Cedar Springs; 75219; 214-443-0454.
SARDONE CONSTRUCTION — 4447 N. Central Expy #11C; 972-786-5849; sardoneconstruction.com
SYNTHETIC GRASS PROS — 500 E. State Hwy 121, #D; 972-420-7800; syntheticgrasspros.com.
***SIR SPEEDY** — 2625 Oak Lawn; 214-522-2679.
SPCA OF TEXAS — 2400 Lone Star Dr.; 214-461-1829; spca.org.
***SUPERCUTS** — 4107 Lemmon Ave.; 214-522-1441; supercuts.com.
TADDY'S PET SERVICES — 214-732-4721; taddyspetservices.com.
TEXAS BEST FENCE — 500 E. State Hwy 121, #B; 972-245-0640; texasbestfence.com.
TITLE BOXING CLUB — 4140 Lemmon Ave. #275; 214-520-2964; titleboxingclub.com/dallas-uptown-tx.
TERRY THOMPSON PHOTOGRAPHY — 214-629-7663; 360show.com.
***UPS STORE** — 3824 Cedar Springs, #101; 214-683-8466.



Choke Up on the Batman

Solution on page 20

Across

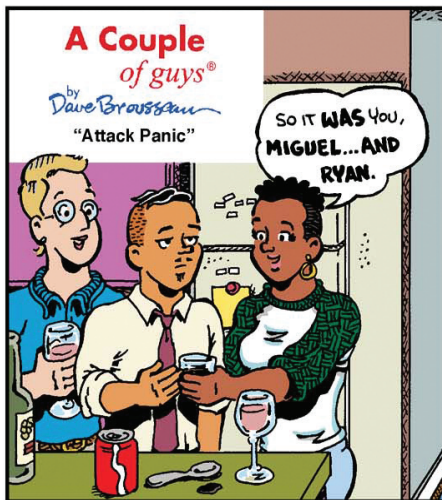
- 1 Smack on the butt, e.g.
- 5 Gay guy, in Brit slang
- 9 Top, in a hierarchy
- 14 It's a curd in the kitchen
- 15 Omar of *ER*
- 16 City of Da Vinci's Last Supper
- 17 Lesbos, e.g.
- 18 Moss in Jamie O'Neill's country
- 19 Trump ex
- 20 *Batman & Robin* star
- 23 Sporty Mazda
- 24 Abundant
- 27 Matt Coles, for one
- 31 Fruits that gets stomped
- 32 *Dallas* setting
- 34 Sports figure?
- 35 *Batman Returns* star
- 40 Clergyman Bean
- 41 Moonshine maker
- 42 Test photos
- 45 Many gays, to Madonna
- 50 Lease
- 52 Queer, to straights

53 *The Dark Knight* star

- 57 Elizabeth Perkins' role in *Weeds*
- 59 They aren't straight
- 60 One way to buy an item
- 61 Trolley sound in a Garland song
- 62 Castle in a board game
- 63 Big top, e.g.
- 64 Fingerprint part
- 65 Enjoys South Beach
- 66 And so

Down

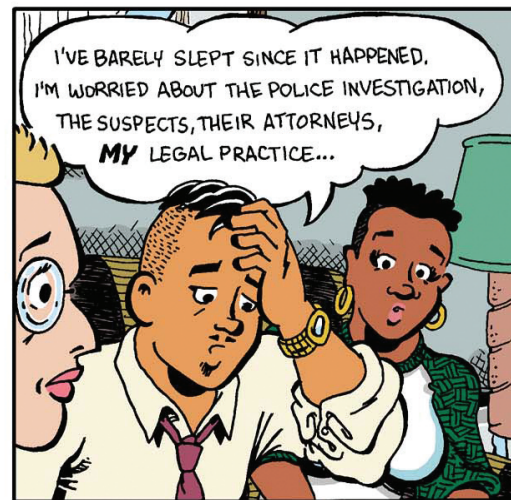
- 1 Homosexuality, in some cultures
- 2 Go nuts
- 3 On the water
- 4 ___ Rico
- 5 Cartoon skunk Le Pew
- 6 Crude cartel
- 7 Lesbian character in *She's Gotta Have It*
- 8 Size of Mapplethorpe's opening
- 9 Tchaikovsky's *Piano Trio* in ___
- 10 Party day and night
- 11 Try to seduce
- 12 *Dynasty* long before the Carringtons
- 13 Writer Castillo
- 21 Brooks of country
- 22 URL ending
- 25 Penn of *Milk*
- 26 Mass. setting
- 28 PBS helper
- 29 Former lovers
- 30 Site where Franklin, Winston, and Josef came together
- 33 Fail to grip the road
- 35 Horse that isn't hung like a horse
- 36 Like a good alibi
- 37 Edith Head designed it
- 38 It spreads its limbs
- 39 *Mork*, for one
- 40 Putting your mouth on a stranger, perhaps
- 43 Search for food
- 44 ___ generis
- 46 Sales incentive
- 47 Rubber
- 48 Stirring up
- 49 Is responsible for
- 51 Peter I, and more
- 54 Drop ___ (moon)
- 55 PC picture
- 56 Seeks answers
- 57 "Suzie Q" band
- 58 Cole Porter, for one



e-mail: acoupleofguys@qsyndicate.com



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This Paper is 100% RECYCLABLE



Chip, Rick, Michael, Larry, Bryan and Pudge at the Hidden Door.

A weekend of entertainment at **Sue Ellen's** begins with **Kickback** on Sept. 20 and continues with **Ciao Bella** on Sept. 21 and **Barefoot Hippies** on Sept. 22. ... Celebrate the release of **Madonna's MDNA World Tour DVD** re-release at **The Rose Room** on Sept. 20. Then **Miss Texas FFI** is crowned on Sept. 22. ... **Hog Goes Wild** on Sept. 22 with all new light shows at **S4** on Sept. 22. ... **JR.'s Bar & Grill** launches **Get Wet Wednesdays** on Sept. 24 with a debut album release party for the new CD from **Krewella**. ... **Her Most Imperial Majesty Empress XXVI, Iwanna Mann Winchester** and **The Imperial Court de Fort Worth/Arlington** presents the eighth annual **Black and White Ball** at **Best Friends Club** on Sept. 21 with a buffet, silent auction and show. Black and white state attire requested. ... **Cowtown Leathermen** have a cookout at **Club Reflection** on Sept. 22. Later that evening is a customer and organizational turnabout show. ... Free beginner dance lessons begin at 8:30 p.m. every Tuesday at the **Round-Up Saloon**. ... **DFW Leather Corps** holds a seminar at **Dallas Eagle** on Sept. 21. That evening the **United Court of the Lone Star Empire** stages a candidate event. **Leather Knights** turn-about show **Camp-A-Lot** features members in a hairy, manly kind of gender-bender show on Sept. 22 benefiting **Leather Knights Charities** and **AIDS Interfaith Network**. **Beyond Vanilla** holds a mixer and registration at the bar on Sept. 26. The event takes place Sept. 27-29 at the **Crowne Plaza Downtown**. ... **Laugh Out Loud** with hot hits and comedy clips with **DJ Skittle** every Friday at 10 p.m. at **Woody's Sports & Video Bar**. ... Join the weekly darts tournament at the **Hidden Door** every Monday at 9:30 p.m. ... **Poker Thursdays** begin at 7:30 p.m. at **The Brick/Joels**. ... **Crystal Ramon** performs at **Alexandre's** on Sept. 20. **Jason Huff** takes the mike on Sept. 21. **Gary Floyd** and **Denise Lee** appear on Sept. 26. ■

To view more Scene photos, go to DallasVoice.com/Category/Photos.



Executive directors of the Alan Ross Texas Freedom Parade at the Round-Up Saloon.



Armando and Jack at Station 4.



Teen Pride event at Dallas Pride.



Patrick at the Festival in Lee Park.



Friends during Dallas Pride.



Jessica at Sue Ellen's.



Friends at BJ's NXS!



James and Angel at the Round-Up Saloon.



Jenni P at ilume at Dallas Pride.



Kristy and Chad at JR.'s Bar & Grill.



Jake at TMC: The Mining Company.

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More information can be found at www.aingreatgatsby.com or by contacting Gretchen Kelly at 972.672.4730
When: Sunday, October 13, 2013, 3-6 p.m.
Where: The Home of Faye C. Briggs, 5909 Desco Dr., Dallas, TX 75225

Claiming Our Faith As members of the LGBT Community
HRC's Religion and Faith Program seeks to engage all faith traditions in a deeper dialogue on questions of fairness and equality for LGBT Americans and our friends. The focus will be a panel discussion, with audience Q&A, seeking to involve local faith communities in an open discussion to build a faith-based movement. The faiths represented in the panel members consist of Jewish, Muslim, Baptist, Mormon, and non-denominational.
Meeting Date
Date: Thursday, October 17, 2013
Place: Resource Center
Time: 6:30 – 8 PM
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