## The secret history of gay rights

Harry Hay and the Mattachine Society come to the stage

Uptown Players tackles 'The Temperamentals'

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# dallasvoice

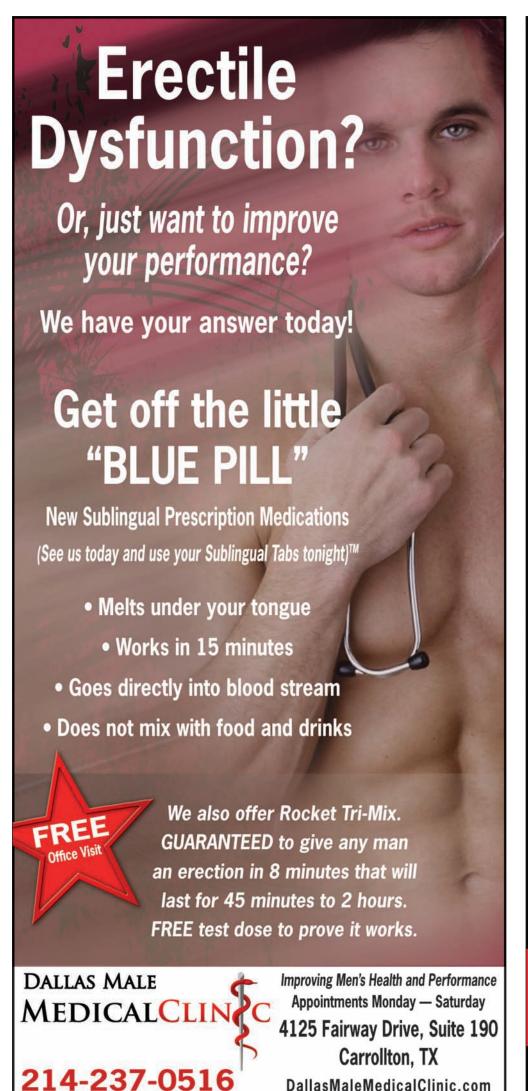


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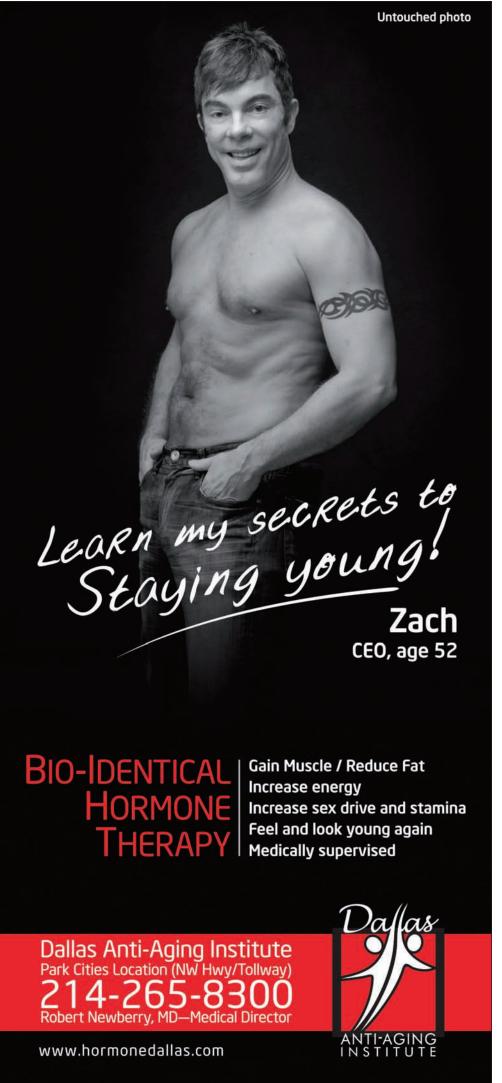
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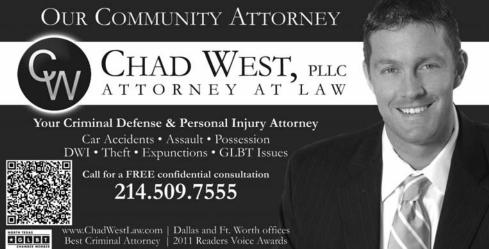
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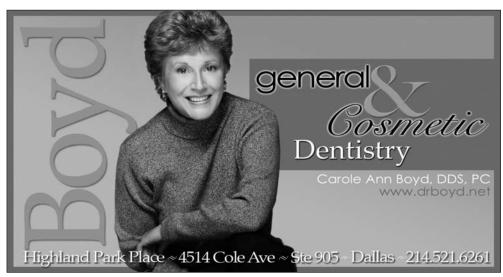
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#### DPD to close investigation into vandalism at 'A-List'-er's apartment

Two rocks with threatening notes attached — not one — were found last week near a broken window outside the Dallas Design District apartment of Taylor Garrett, a gay Republican cast member from the *The A-List Dallas*.

Laura Martin, LGBT liaison officer for the Dallas Police Department, said Thursday, Oct. 13 that a porter at the complex found the first rock in the mulch near some bushes.

After he looked up and saw broken glass on the door

to Garrett's second- Taylor Garrett

floor balcony, the porter notified the apartment manager. The manager contacted a Dallas police officer who lives at the

It's unclear when the porter actually found the rock, Martin said, but records show the officer filed his report Friday morning, Oct. 7 before placing the rock in evidence.

Martin said the officer wasn't initially able to con-

tact Garrett, who has said he returned late Thursday, Oct. 6 from Los Angeles, where he'd been filming for The A List.

When someone from the complex finally got hold of Garrett, they went onto the balcony and discovered a second rock with a similar note attached. They also discovered that the double-pane glass window was broken only halfway through, Martin said.

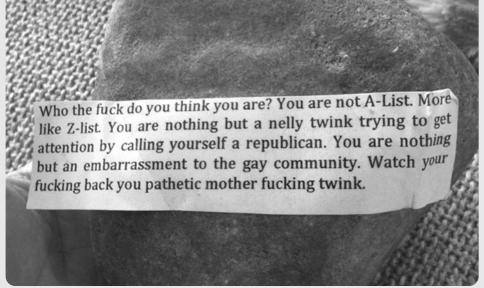
Garrett apparently kept the second rock, posting a photograph of it on Twitter later Friday along with a tweet that read, "My place is nice and breezy now thanks to a liberal." He also posted a photograph of the broken glass on the door.

But Garrett's name was listed only as a witness, and not the complainant, on the initial police report. Which meant it didn't show up in DPD's online records, helping fuel speculation among gay bloggers that Garrett's tweet was a publicity stunt in advance of the show's Monday premiere.

Since then, Martin said, a detective working the case has left messages with Garrett, but as of Thursday morning, Oct. 13, he hadn't returned the phone calls

Garrett did, however, give an interview to The Huffington Post about the incident.

Martin acknowledged there are some notable discrepancies — such as Garrett's tweet about a "breeze" versus the fact that the window wasn't broken all the way though. In the end, though, she's willing to give Garrett the benefit of the doubt.



Garrett tweeted this photo of the rock and note.

"I wouldn't have any reason to think that it didn't happen the way he's presented it," Martin said.

The incident has been classified as criminal mischief, and not a more serious offense like assault, because the threat contained in the note wasn't sufficiently direct, specific or credible, Martin said. And it isn't a a hate crime because Garrett appears to have been targeted because of his political affiliation as opposed to his sexual orientation.

Police have no eyewitnesses and no suspects, Martin said, which means their investigation will almost certainly be suspended unless someone comes forward with more information.

Martin said based on some of the comments to

online stories about the incident, Garrett has his share of haters. Garrett recently had lunch with Ann Coulter, who's slated appearance on *The A-List: Dallas* has led to a petition and calls for a boycott of the show.

"Because there are so many people who don't like him, I think it would be a shot in the dark trying to figure out who might have done that," Martin said.

"I don't know who put the rock there. I don't know who threw the rock," she added. "Who knows how that rock ended up there and how that glass was broken?"

— John Wright



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# A Thank You Letter to my Patients and Friends.

Dear Ones, since announcing my retirement in July, I have been both humbled and deeply moved by the outpouring of kind words, cards, and letters that you have given me. I had no idea of the depth of your appreciation and affection. It has come through loud and clear.

Now, I wish to tell all of you how very special you have been to me over the past 38 years. Yes, some of you have been my patients since I started practice at Southwest Clinic on Denton Drive in 1973. I have nicknamed you my "Charter Patients." I was a bit shocked at how many of you have stayed with me over 30 years. One special patient who started seeing me at Southwest Clinic at age 24 and is now 54. I have watched him grow into the very fine man he is today. I wish there were time and space to recount so many wonderful memories.

I also want to remember the many patients and friends that we all lost in the 80's and 90's to AIDS before the advent of effective treatments for HIV. Back in the 80's, I would have never believed we would have come this far or this fast. HIV has become a very manageable disease, but regretfully, too many are continuing to be infected. My greatest wish as I retire is that all of you will strive to be safe and responsible in your activities.

I wish to thank Dr. Brady Allen for being my mentor in HIV Disease. I also want to thank Dr. David Lee for making the last six years of my career at Uptown Physicians Group the happiest years of all. I am thrilled to tell you that Dr. Don Graneto will be my successor in this practice and also tell you we have added an Advanced Nurse Practitioner, Edison Leary. You will be in good hands with these two very competent providers, and I hope that all of you will choose to stay with Uptown Physicians Group. It really is an incredible practice.

Finally, I want to thank you for the many years of trust and loyalty you have shown me. I have so many wonderful memories and will carry you with me as I enter a new chapter in my

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# Redistricting plan could hurt LGBT voters



**DRAWN OUT** | Raymond Crawford, president of the Kiestwood Historical Homeowners Association, refers to the area southwest of Kiest Boulevard and Hampton Road as a "gayborhood." Under the redistricting plan, Kiestwood would be placed in the district represented by anti-gay Councilwoman Vonciel Jones Hill. (John Wright/Dallas Voice)

Map approved by Dallas council would cost community an ally, put heavily gay neighborhood in homophobic councilwoman's district

JOHN WRIGHT | Senior Political Writer wright@dallasvoice.com

Much has been made of the fact that a redistricting plan approved by the Dallas City Council last week could disenfranchise Hispanic voters.

But the redistricting plan, should it be signed off on by the U.S. Department of Justice, could also hurt the LGBT community.

Newly elected District 3 Councilman Scott Griggs said the map approved by the council would effectively cost the LGBT community an ally at the horseshoe because he's been drawn into District 1, currently represented by Delia Jasso.

Meanwhile, under the plan, heavily LGBT areas of Oak Cliff currently represented by Griggs and Jasso have been drawn into districts that are home to Dwaine Caraway and Vonciel Hill.

"Delia and I have been pretty involved and very supportive of the GLBT community over the years," said Griggs, who hasn't indicated whether he'd run against Jasso in 2013 if the plan holds up. "You have two other council members who haven't shown as much support.

■ PLAN, Page 16

# **National LCR board ousts Schlein**

National organization decharters LCR-Dallas, creates new local chapter; Schlein announces formation of 'Metroplex Republicans'

TAMMYE NASH | Senior Editor

nash@dallasvoice.com

Saying that the leadership of Log Cabin Republicans of Dallas,

especially longtime chapter president Rob Schlein, have "engaged in a consistent pattern of behavior that detracts from the mission of our organization," national Log Cabin Executive Director R. Clarke Cooper announced this week that the previous Dallas chapter has been de-chartered, and a new chapter created.

"After all due consideration and efforts at reconciliation, the [LCR national] board of directors have decided to begin anew, ensuring that our mission of fighting for freedom can be at its strongest in Dallas and across the country," Cooper said in a statement released late Wednesday, Oct. 12.

Clarke said that a new Dallas chapter has already been chartered and will be led by Thomas Purdy as president and a new board.

Schlein said Thursday, Oct. 13, that he "didn't see it coming at



Rob Schlein

all. I knew yesterday that something was cooking, and I got the official word this morning."

Schlein said he believes "the Dallas chapter was kicked out after inviting [GOProud co-founders] Chris Barron and Jimmy LaSalvia to speak at our [upcoming] Grand Old Party.

"We will continue to work on behalf of gay conservatives in Dallas, and the Grand Old Party dinner will go on," Schlein added. "We are looking forward

to putting on a great event with Chris Barron and Jimmy LaSalvia as our guest speakers."

Barron and LaSalvia, former Log Cabin staffers, started GO-Proud in early 2009 after leaving Log Cabin because they considered it too centrist.

By last Thursday, Schlein had announced the creation of Metroplex Republicans in an email, saying that he and others in the original Log Cabin Dallas had already been considering disaffiliating with the national organization because of its more centrist views.

■ LOG CABIN, Page 16

# Marrying for love, marching for equality

Dallas lesbian couple 1 of at least 5 couples participating in a marriage equality march and mass wedding Saturday in downtown Dallas

**DAVID TAFFET |** Staff Writer taffet@dallasvoice.com

Ashlyn Jones and Amanda Evans are getting married in downtown Dallas this weekend. They invited 50 of their friends, but would like everyone to attend.

"I want people I don't even know to come and say, 'Congratulations,'" Jones said. "That would be awesome."

Jones and Evans are one of at least five couples that will participate in a mass wedding on Saturday evening at Founder's Plaza in front of the Dallas County Records Building, as part of a protest in support of marriage equality.

Event organizer Daniel Cates said the couples are encouraged to apply for a marriage license inside the Records Building earlier in the week, even though those applications will be denied.

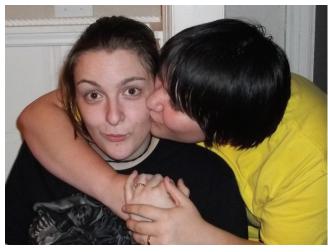
Similar events sponsored by GetEQUAL and P-FLAG are being held in about 10 cities across the state. In addition to the major cities, Harlingen, Brownsville, Huntsville and Odessa also have marriage equality events planned.

Cates said that while Texas is not close to granting marriage equality, LGBT Texans must demand the right.

"Since the New York marriage victory, people in other states are fighting back," Cates said. "Once we lost the marriage battle here, we stopped fighting."

Jones said that the Saturday wedding ceremony will also be a celebration of their five-year anniversary as a couple.

"In front of all of our friends, we'll tell each other that we love each other," Jones said.



**OLD FASHIONED WEDDING** Ashlyn Jones, left, and Amanda Evans will participate in a mass wedding in Founders Plaza in Downtown Dallas on Saturday, Oct. 15, as part of a demonstration for marriage equality.

The couple met in high school, and "When we met, it was electricity," Jones said.

But the two kept their relationship a secret for three years. Their school had no gay-straight alliance, although they attended Teen Project in downtown Fort Worth until that group shut its doors.

When the couple told their parents they were lesbians, Jones said she and Evans were shunned by their families. Although relations have gotten better, none of their family members will be attending the wedding.

Jones said she expects marriage equality to come to Texas

**■ WEDDING,** Page 9



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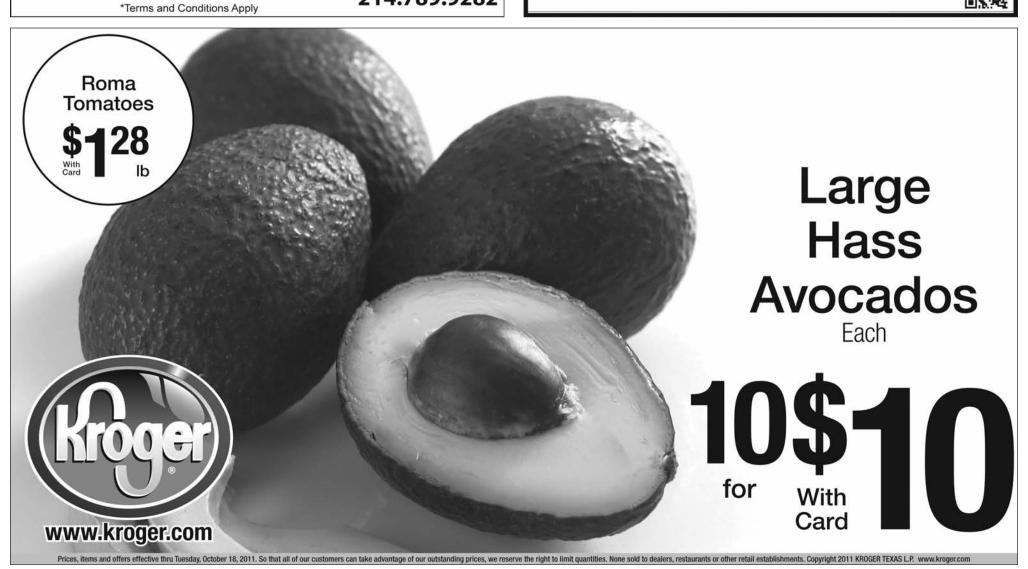
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#### localbriefs

#### RCD hosts 'The 5 Factor'

Resource Center Dallas, in partnership with Dallas Modern Luxury, presents the third annual "The 5 Factor" event on Thursday, Oct. 20, at eM the venue by Marc, 1500 Dragon St. in Dallas.

"The 5 Factor" event recognizes five of Dallas' finest in areas such as cuisine, fashion, media and literature.

This year's "5 Factor" honorees are journalist and award-winning author Jenny Block; Emmy Award-winning journalist Ron Corning, who recently joined WFAA Channel 8 as the host of News 8 Daybreak; Dallas restaurant owner Monica Greene of Monica's Aca Y Alla in Deep Ellum and BEE in Oak Cliff, who recently began providing commentary on ABC's Dancing with the Stars for WFAA; award-winning fashion designer Prashi Shah who created her own label, Prashe, and recently opened a showroom in Dallas' Design District; and Bronwen Weber, executive chef and general manager of Frosted Art Bakery and Studio in Dallas who is perhaps best known to many for her appearances on television's Food Network Challenge programs.

The evening will be hosted by Angela Betasso, with state Rep. Eric L. Johnson and his wife as cochairs and last year's honorees serving as the honorary host committee.

General admission is \$50 per person, available online at The5Factor.org. Proceeds benefit the programs and services of Resource Center Dallas.

#### GLAAD holds 'Get Amped' 5K

The local chapter of GLAAD presents Get Amped, a 5K run/walk on the Katy Trail on Thursday, Oct. 20, in conjunction with similar chapter events around the country.

Check-in begins at 5:30 p.m. at the American Airlines Center.

The starting gun goes off at 7 p.m. The celebration takes place at the finish line, also at the arena, at 9 p.m.

An after-party takes place at 9:30 p.m. at the Round-Up Saloon.

Each runner has a goal of raising \$250. The money raised will benefit the national organization

#### **VNA holds Service of Remembrance**

The Visiting Nurse Association will host a Service of Remembrance on Sunday, Nov. 6, from 2 p.m. to 3 p.m. at the Preston Hollow United Methodist Church, 6315 Walnut Hill Lane in Dallas

The event is open to the public and will feature special music, readings and the opportunity to light a memorial candle.

Attendees of all faiths are welcome to attend the service.

For more information call Sue Rafferty, bereavement coordinator with the Visiting Nurse Association, at 214-689-2922.

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Meet Cardinal and her brother Sammie. They are 2-month-old domestic shorthair kittens that are very playful and enjoy playing with each other. They are both very active and are looking for a family that will provide them with the love and kindness that they deserve. They currently weigh 2 pounds and are growing.

Many other great dogs and cats are available for adoption from Operation Kindness, located at 3201 Earhart Drive, 1 street south of Keller Springs and 2 blocks west of Midway Road, in Carrollton. The no-kill shelter is open 6 days a week: Monday, 3 p.m. to 8 p.m.; closed Tuesday; Wednesday, 3 p.m. to 8 p.m.; Thursday, noon to 8 p.m.; Friday, noon to 5 p.m.; Saturday, 11 a.m. to 5 p.m.; and Sunday, noon to 5 p.m. The cost is \$110 for cats, \$135 for kittens, \$150 dogs over 1 year, and \$175 for puppies. The adoption cost includes the spay/neuter surgery, microchipping, vaccinations, heartworm test for dogs, leukemia and FIV test for cats, and more. Those who adopt two pets at the same time receive a \$20 discount. For more information, call 972-418-PAWS, or visit OperationKindness.org.



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#### Deaths

Harry Wayne Dalton, 57, of Dallas died Oct. 6.

He was born in Richmond, Va., on Aug. 6, 1954, to Zelica "Ann" Smith Dalton and Lewis Clyde Dalton Jr., and was a long-time resident of Arlington, Va., where



he worked for Sprint Communications.

He moved to Texas in 1996 and became an active member and volunteer at the Carrollton Senior Center until his declining health prevented it. Dalton was a long time member of MCC Washington, D.C., and later MCC of Greater Dallas. He also participated in the MCCGD Men's Min-

Dalton was preceded in death by his father and his brother, Lewis Ronald Dalton.

He is survived by his mother, Zelica "Ann" Dalton of Carrollton; his sister and brother-inlaw, Lisa Dalton Perkinson and Larry Perkinson of Saudi Arabia; his nephew, Jason Kendall Perkinson of Richmond, Va.; his niece, Heather Mangum, and her husband and daughter, Matt and Hayden Mangum, of Dacula, Ga. He is also survived by his extended family and friends of Metropolitan Community Church of Greater Dallas.

A memorial service will be held Sunday, Oct. 16, at 2 p.m. at MCC of Greater Dallas, 1840 Hutton Drive, Suite 100, inCarrollton, with the Rev. Colleen Darraugh and the Rev. Steven Pace offi-

#### **Stephen Bishop** of Fort Worth died Oct. 9.

Born in Sacramento, Calif., Bishop moved to Fort Worth with his parents as a young child, living most of his life here and keeping his roots in Dallas-Fort Worth no matter where he went. He graduated from Eastern Hills High School, and then went on to Stephen F. Austin State University where he earned his master's degree in fine arts, with a specialization in costuming.

college, After Bishop did freelance costume design in Florida and California, and then went on to design costumes for the Bristol Renaissance Fair



near Chicago, Ill. He also worked for Frankels Costumes in Houston and Incredible Productions in Dallas before making his own mark on the costuming world through a joint venture with Wendy Dillard called The Creative Alliance.

Bishop and Dillard created costumes for church groups and Incredible Productions, and they coordinated the costumes for the Dallas Christmas Festival at Prestonwood Baptist Church in Plano for several years. One of his greatest costuming achievements were the angels in the Christmas Festival who actually seemed to fly during the performance. He also costumed the Casa Manana production of The Music Man at Bass Hall.

Bishop loved roller coasters and was a card carrying member of American Coaster Enthusiasts. He loved big band music, the Carpenters, Glee and Broadway show tunes. He was also a member of the Fort Worth Scottish Association. His family and friends offered a special "thank you" to the staff at Kindred Hospital who treated Bishop and his family with tender loving care in their time of need.

Bishop was preceded in death by his father, Tom Bishop.

He is survived by his mother, Stella Bishop; his uncle, Gordon Dollar; his cousin, Angela Bandy; his aunts, Joyce Morris and Margie Ford; his caretaker and dear, friend Edmund Wirfel; his six cats and a host of friends across the country that will miss him dearly.

Funeral services will be held Friday, Oct. 14, at 1 p.m. at Shannon Rose Hill Funeral Chapel in Fort Worth with interment to follow at Shannon Rose Hill Memorial Park. In lieu of flowers, donations can be made to AIDS Services of North Texas.

#### WEDDING

From Page 6

eventually, "But I think it's an uphill battle."

Jones said she works for a very conservative company with very conservative customers, and "I had a customer walk out when she heard me talk about my wedding."

After the downtown event, Jones said she and Evans and their friends will go to Chili's to celebrate and then the couple will leave on their honeymoon. They're going to Granbury to relax and get away from work, she said.

"We talked about following this up with a New York wedding," Jones said. And then she'd like to come home and just be accepted.

"I would love to be able to hold my wife's hand in a mall without a mother coming up to me and

telling me it's wrong to do that in front of her children," she said.

Cates said that couples who would like to participate in the wedding ceremony should arrive at 4 p.m. for a short rehearsal. At 4:30 p.m. there will be an open mike for 30 minutes before a sidewalk march.

Cates said that a street permit was denied because the police are stretched thin with the State Fair of Texas and the Occupy Dallas protests. Sidewalk marches require fewer officers.

After the march, two people will speak before the mass wedding takes place. Richard Curtin, better known as Edna Jean Robinson, will officiate. He will conduct a "white knot" ceremony rather than have the couples exchange rings. The white knot, a symbol of marriage equality, represents tying the knot.







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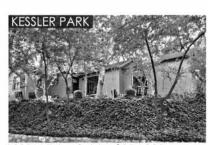
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## coverstory

For 10 years, Gay-Straight Alliances in Fort Worth schools have given LGBTQ and their straight friends a place to go for support and safety

ANDREA GRIMES I Contributing Writer editor@dallasvoice.com

t's been 10 years since two high school boys started the first Gay-Straight Alliance club in Tarrant County at Fort Worth's Southwest High School, and membership is way, way up.

This year, on any given Friday, dozens of kids show up to Rebecca Cooper's classroom in a cramped, low-ceilinged portable building to do what a lot of kids do — braid each other's hair or practice gymnastics in the grass outside.

But they also do what a lot of kids will never have to do: trade phone numbers so that when they come out to their family, they've got a place to go and a support group if the conversation ends in a fight, or worse — homelessness or even a suicide attempt. (An estimated 20 to 40 percent of homeless youth are LGBTQ, according to the National Gay and Lesbian Task Force.)

Between the hair braiding and the back flips, Gay-Straight Alliance clubs save lives. It's as simple as that.

Southwest High School sponsor Rebecca Cooper says she's seen it with her own eyes: GSAs serve as safe spaces where lesbian, gay, bisexual, transgender, queer and questioning students can feel empowered rather than intimidated.

"Because there's a lack of fear [at GSAs]," says Cooper, students are confident in sharing their own personal experiences to help their peers.

At a meeting, says Cooper, you might have a kid who says, "I thought about suicide three days ago." But "before you know it," she says, "You've got six, eight, 10 kids around him, like swoosh. They're going, 'Here's my phone number, I've been there."

Anti-bullying efforts have moved to the forefront of the national conversation in the past couple of years, thanks in part to high-profile campaigns like Dan Savage's "It Gets Better" project, which inspired Fort Worth City Councilmember Joel Burns to tell his own story, during an October 2010 City Council meeting of contemplat-

# Safe haven



GATHERING | Rebecca Cooper, front center, opens her classroom at Southwest High School to LGBT students and their friends looking for someplace where they feel safe enough to talk openly, and where they can find friendship and support from others like them. (Andrea Grimes/Dallas Voice)

ing suicide after being bullied.

But every week — and every night, and every day, really whenever a student needs a help or a hug or a sounding board — since December, 2001, students in Fort Worth's Gay-Straight Alliances have been telling each other that it gets better, that there's someone out there who cares.

As of this year, there are three active GSAs in the Fort Worth Independent School District: Southwest High School's Gay-Straight Alliance, Western Hills High School's Q-Status and Paschal High School's G.L.O.W. (Gay, Lesbian or Whatever), with two more inactive high school groups seeking sponsors.

Cooper estimates that up to 70 percent of her club is straight. The unity and cooperation between straight and non-straight students is part of what makes the simple existence of GSA's so impactful.

Not only are GSAs safe spaces for LGBTQ students, they also build rapport and trust between the LGBTQ community and the straight majority.

"Straight people want to be part of the change," says Western Hills' Q-Status President Italia Salinas, a junior. "You don't have to be gay to help others have respect and support."

Often, hurtful and hateful speech comes out of what English teacher Marvin Vann calls anti-gay individuals' sense of a "mandated right" to denounce homosexuality because of their religious beliefs. He says Gay-Straight Alliances help give strength to students who might otherwise feel swamped and surrounded by Christians with "loving" messages like the employee who told Italia Salinas' friend she was going to hell for being a lesbian.

Last year, recalls Salinas, a school employee not a teacher — told a friend of hers that she'd go to hell because of her sexuality.

While Salinas and her friend were walking down the school hallway one day, an employee asked the two girls where they were headed. When they talked about going to a Q-Status meeting and explained what it was, the employee asked Salinas' friend if she went to church. She said she did, a Catholic church.

Salinas remembers the employee, someone they'd laughed and joked with since their freshman year, telling her friend, "I love you, but being gay is not okay, and I care about you so I don't

■ SAFE, Page 14

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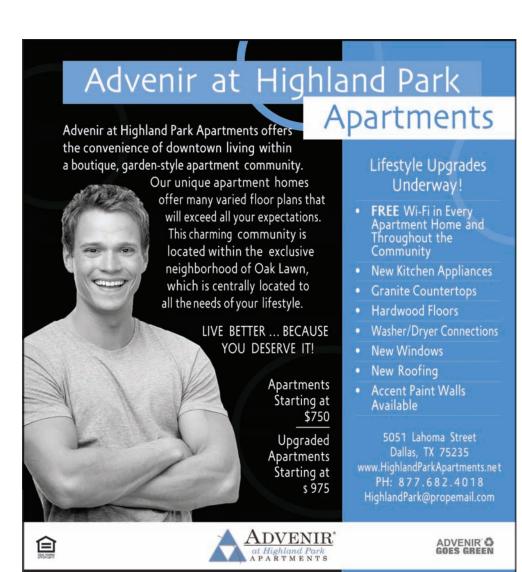
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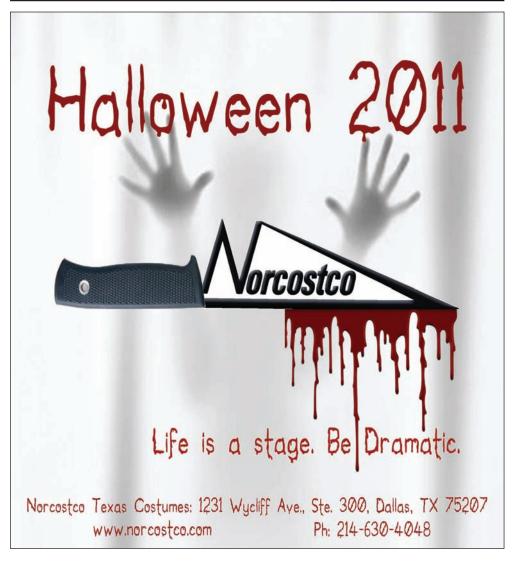
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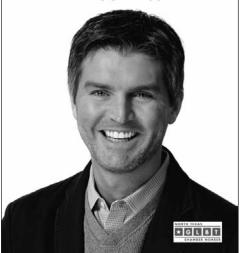








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## healthnews

# Not just a 'female problem'

Research shows that as many as 15 percent of gay, bi men have eating disorders, but most who do won't seek treatment

**CATHERINE NORDON I** Contributing Writer editor@dallasvoice.com

I have grown uncomfortably comfortable in the high rise lobby chair. Having spent months and months over the course of two years sitting in the same dull brown chair, I have claimed it as my own personal space.

Stuck here, more than an hour away from our small home town, I need something to call my own as I wait for my beautiful 18-year-old daughter to finish out her day at the Dallas outpatient eating disorder program.

As I pull my faded Converse shoes up into the chair, my eyes are drawn to the eating disorder recovery symbol that is tattooed on my wrist to serve as a constant reminder of the 29 years that I spent with an eating disorder, and where I want to stay.

There are 10 million individuals in this country that suffer from an eating disorder, and there is not a race, a group or a community of people that are protected from the disease.

And because eating disorders, specifically anorexia, have the highest morbidity rate of any psychiatric disease, 10 million is a frightening number.

It has almost become an urban legend that eating disorders are a "woman's disease," because gay men are affected by eating disorders at an alarmingly higher rate than any other group.

Brad Kennington, LMFT, L.P.C., is the executive director of Cedar Springs Austin, an eating disorder treatment center in west Austin. He believes that the gay culture — obsessed as it can be with youthfulness, the body and physical attractiveness — plays a critical role in the development of eating and body image issues with gay

"The body-focused, hyper-sexualized gay culture, which places a tremendous value on a guy's looks, can certainly trigger body image and self-esteem issues that can then lead to an eating disorder," Kennington says.

Kennington, who has specialized in treating male eating disorders for nearly 10 years, shared some interesting findings:

According to a 2007 Harvard study, 25 percent of all anorexics and bulimics are male, and 40 percent of binge eaters are male.

In the general population, 5 to 7 percent of males are gay. Studies show that up to 42 percent of eating disordered males are gay, so gay men are disproportionally represented in the male eating disordered population.

Research also shows that 15 percent of gay and

bisexual men have struggled with disordered eating.

Kennington explains how important the body can be in the gay community: "One's body equals one's identity. Having the so-called 'perfect' body also gives a guy status and power in the gay world."

Kennington notes the vast difference in not only the actual numbers of people who seek treatment for their eating disorders, but the significantly lower number of men that will seek treatment.

"For men," he says, "shame plays an incredible role in not wanting to seek treatment. The myth that eating disorders are a female problem helps keep men and boys who struggle with eating, over-exercising and body image locked in a closet of shame, not wanting to step out and ask for help." There is a stigma associated with having an eating disorder, especially for males. But, Kennington stresses, "Eating disorders are not a female problem, they are a human problem."

When struggling with the idea of seeking treatment, Kennington says all gay men need to have the courage to ask for help.

"In some ways, it is another 'coming out' process to admit to yourself and others that you have an eating disorder," he says.

Kennington says he hopes that the perception of having an eating disorder changes and that individuals will come forward and seek the help and the peace that they so deserve. But for that to happen, there has to be a change, not only in society as a whole, but more specifically within the gay community: People must retrain themselves to have the desire to be the "most healthy" that they can be.

Éating disorders often co-exist with other addictions, like alcohol and drug abuse, which are like the "gateway drugs" that can lead into the development of eating disorders.

Depression and anxiety also play major roles not only in the foundation for an eating disorder, but in perpetuating the disease.

And if any of these struggles are left untreated, then all of these co-existing issues can make the eating disorder longer-lasting and significantly worse. Sometimes, one addiction replaces another, while at other times, all addictions can thrive together.

Discrimination — or at least, fear of discrimination — within hospital and treatment settings could be one factor that keeps gay men from seeking treatment for eating disorders.

But Jim Harris, Psy.D., the program manager for the Texas Health Presbyterian Hospital Dallas Eating Disorder Program, promises that his eating disorder program is comfortable and familiar with working with gay clients.

Noting how important a life partner is to the recovery process, Harris says, "We encourage life partners to join our weekly multi-family group

**■ EATING DISORDERS,** Next Page

#### TREATMENT RESOURCES

• Cedar Springs Austin

4613 Bee Cave Road Austin, Texas 78746 512-732-2400 info@cedarspringaustin.com

• Eating Disorder Program

Texas Health Presbyterian Hospital 8200 Walnut Hill Lane Dallas, Texas 75231 214-345-7355 TexasHealth.org

• The Renfrew Center

9400 N. Central Expressway, Ste. 150 Dallas, Texas 75231 RenfrewCenter.com

• National Eating Disorders Association 800-931-2237

NationalEatingDisorders.org

#### ■ EATING DISORDERS, From Previous Page

supporting recovery for their partner as they are a vital to the therapeutic process."

Often, the individual struggling with an eating disorder won't reach out for help on their own, leaving it up to family and friends to intervene.

Lara Pence, Psy.D. M.B.A., site director for The Renfrew Center in Dallas, says the question she is most often asked is how to approach a loved one who needs help with an eating disorder.

Pence says, "I think that is what really is important is that you approach the person out of concern and support [instead of] judgment. So often when someone has an eating disorder, they are not interested in hearing about what is wrong with them, but rather they need to know that someone is going to be there for them."

Pence says that those trying to help a loved one with an eating disorder "tend to want to approach someone with the evidence of behaviors that they have used, like, Thave seen you do this."

"But people are very protective of their eating disorder, and that approach doesn't go very well," she continues. "So it is more effective to approach the individual from the angle by saying something like, 'I noticed that you feel sad to me,' or 'I have noticed that you aren't yourself.""

Pence says she believes that "the common thread in the gay community is that you meet a lot of people that are having an identity crisis and the struggle with coming out as gay, which although different, is similar to straight women with an eating disorder who aren't comfortable with who they are."

So a variety of issues come into play in treating eating disorders, especially among men. It is not an easy process.

But life is designed to be lived in full color, not in the black-and-ewhite world created by an eating disorder.

So if you or someone that you know is struggling, love yourself or your partner enough to find recovery. Take the first step and reach out for help.





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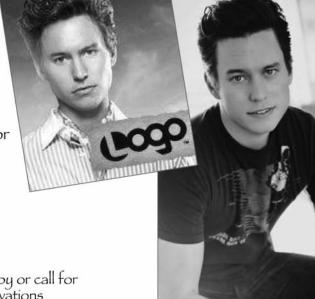
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#### coverstory

#### **SAFE**

From Page 10

want you to go to hell for doing that."

Salinas says her friend was "in shock" that a school employee would say such a thing to a student.

Cooper says she's had to correct other teachers who would tell students it's not okay to be gay — teachers who didn't even realize that Cooper herself was gay.

Tensions between teachers, administrators and school employees have heightened in Fort Worth over the years, so much so that Sharon Herrera, an out lesbian herself, was brought in to teach training seminars and handle complaints.

But, as reported by the Fort Worth Weekly, Herrera was perhaps too good at her job.

Her position was eliminated at the beginning of this year, and although she's still an employee of the district, she's no longer conducting the seminars and handling the multitude of complaints that came across her desk, which included instances of anti-LGBTQ bullying as well sexual and racial harassment.

Everything, it seems, has gone silent. But that doesn't mean everyone's problems have been solved.

Herrera says that quality training that is LGBTQ-specific is vital in Fort Worth, and programs like their "It's Not Okay" campaign, launched in June of 2010, simply do not address LGBTQ issues in a meaningful way — or at all.

Instead, it is often left up to the more-than-capable students to stand up for themselves when something goes wrong. That's one of the wonderful things about GSAs, say participants: They get to learn real-world activism in high school.

This year, Italia Salinas says, Q-Status has not been allowed to make public announcements and hang signs in the hallways, ostensibly because they're a non-academic group. However, a conservative Christian extracurricular group for boys at the school has been able to do those things.

Salinas and her group will have to actively fight to get their school to respect the Equal Access Act, which guarantees that if one extra-curricular club has access to school resources, all of them must.

Nine students from Fort Worth ISD marched in the city's recent gay Pride parade, and when the Dallas Voice stopped by Southwest High School to talk to their Gay-Straight Alliance, the room positively lit up when the march was brought up.

Hands shot into the air, attached to squirming bodies, each student anxious to talk about the amazing feeling they got from being accepted in an adult space.

In fact, says Western Hills' Q-Status teacher sponsor Bernardo Vallarino, showing kids that the LGBT community is more than just dance clubs and drugs — something he was exposed to very early on as a young man — is an integral part of what GSAs do for students.

In forming GSAs, he says, "it creates a right way of learning about the LGBTQ community that doesn't include drugs, alcohol or inadequate sex." The biggest take-away from GSAs, says Herrera, is that they prevent bullying and, again, save lives because of their specific focus on the

#### **MISSION STATEMENTS**

- Q-Status: "Q- Status is a group built on the human differences of its members, a safe place where everyone is welcome and no one is turned away. Our focus is centered on the education of our members and the community around us. We thrive by making new friends and by accomplishing our goals of informing and educating others of the cultural and legal inequalities faced by many groups including the homosexual community and their families. Everyone is welcome (heterosexual, bisexual, homosexual, questioning, confused, curious, etc.)"
- LGBTQ Saves (district-wide): "LGBTQ S.A.V.E.S. (Students, Administrators, Volunteers, Educators Support) fosters the wellbeing of LGBTQ K-12 students, administrators, volunteers and educators in Tarrant County by eliminating discrimination, bullying and retaliation on the basis of sexual orientation, gender identity and gender expression. S.A.V.E.S. is an autonomous, all-volunteer group and not affiliated with any local school districts."
- Southwest High School GSA Vision Statement: "The Gay-Straight Alliance GSA at Southwest High School is a student-led and -organized club that aims to create a safe, welcoming and accepting environment for all youth regardless of sexual orientation or gender identity. The GSA brings together gay, lesbian, bi-sexual, transgendered and questioning (GLBTQ) youth with their straight peers to address issues such as bullying, harassment, discrimination and bias. GSA allows youth to build coalitions and community that can work towards making a safer school environment for all people. Motto: Come as you are."

needs of LGBTQ students.

Inclusivity, says Herrera, is not enough; LGBTQ kids need programs tailored to their specific challenges — challenges that are made ever more apparent every time the local news reports on yet another bullied teen's suicide.

Southwest junior Ryan McCaleb says being gay "is the way we live, think, breathe." But because of the social stigma and pressure from religious and conservative students and teachers, he says, "You're the talk of the school, and everything that's said comes back times 10."

The Gay-Straight Alliance is a place where kids understand what that feels like — that unique feeling of shame and pain that LGBTQ kids deal with, especially LGBTQ kids in conservative cities like Fort Worth, and that their straight friends want to help alleviate. As president of Q-Status, Italia Salinas says her GSA "gives [her] hope for humanity," that hatefulness and bullying can be prevented before it begins.

Vallarino says that in 10 years of Gay-Straight Alliance clubs in FWISD, some goals may have shifted. Last year, they successfully focused on getting written policies in place against workplace and school harassment and supporting equal treatment, while this year they're hoping to get a GSA in every high school and middle school.

But ultimately, "One thing that has never changed is that GSA's are a safe haven."

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#### texasnews

#### **PLAN**

From Page 6

"You are losing an ally," Griggs added. "Is Dwaine [Caraway] or her [Hill] going to be as open or responsive as Delia and I have been?"

Jasso, who formed a citizens LGBT task force after taking office in 2009, couldn't be reached for comment this week. But Jasso reportedly supports other Hispanic leaders who plan a lawsuit against the city if the redistricting plan is approved by the justice department.

Led by attorney Domingo Garcia, they allege the plan violates the Voting Rights Act. The plan guarantees that only two to four of the council's 14 districts would be represented by Hispanics, who account for 42 percent of the city's population.

Jasso believes she might have difficulty retaining her seat, because the new District 1 would include heavily Anglo areas with high voter turnout, including Kessler Park, Stevens Park and Winnetka Heights.

Openly gay former Councilman John Loza, who's Hispanic and served on the city's redistricting commission, agreed.

"I think that map is horrendous, and I'm really hoping that a lawsuit is brought forward based on that map, and I'd be happy to testify against it if and when it happens," Loza said.

Loza lamented that the redistricting commission spent 95 hours working on the map it submitted to the council. But the council redrew the commission's map based on what Loza called "a backroom deal," and the panel's work went "down the toilet."

Loza said although his primary concern is Hispanic representation, he's also bothered by the fact that two of the LGBT community's strongest allies were placed in the same district.

#### online exclusive

VIEW A MAP OF THE REDISTRICTING PLAN: http://www.dallascityhall.com/Redistricting/pdf/Sub mission adopted map100511.pdf)

"I don't think it's as unfortunate to the LGBT community as it is to the Latino community, but I think it does both communities a disservice," he said.

Under the plan, Oak Cliff south of Illinois Avenue is split along Hampton Avenue, with the east side being placed in what would be Caraway's district and the west side in Hill's.

Hill is the lone current council member who's refused to appear at gay Pride or sign a letter congratulating organizers of the event.

Asked in 2009 why she won't ride in the parade, Hill voiced religious objections to homosexuality, saying she believes that "there are acts God does not bless."

Raymond Crawford, who is gay and serves as president of the Kiestwood Historical Homeowners Association, refers to the area southwest of Hampton Road and Kiest Boulevard as a "gayborhood." Crawford counts 15 gay households on his street — Southwood Drive — alone.

Under the redistricting plan, the 400-plus-home Kiestwood neighborhood, currently represented by Griggs, would be placed in Hill's district.

"The day she [Hill] comes to call to do some door-knocking or to get some votes, whether I'm the president or not, it's going to be an interesting conversation with Councilmember Hill," Crawford said this week. "She'll be in trouble in 2013 based on her previous statements."

Hill didn't respond to a phone call seeking comment.

#### **LOG CABIN**

From Page 6

He said those members had been prepared to ask the national board for a hearing to "air our grievances" when the national board "preempted us" by dechartering the chapter. "A clear majority of our local board wanted a resolution that would keep us under the LCR umbrella. That said, it takes two to tango," Schlein said.

He criticized the national board for "hand-selecting" Purdy as president of the new chapter rather than waiting "two months for elections." And he noted that the local group had started some 30 years ago as "Metroplex Republicans" before affiliating with Log Cabin in 1995.

"This should be seen as an opportunity to grow as we can reach more Republicans in Dallas," Schlein said. "Our club will continue to welcome those Republicans of all varieties, including gay, straight, black, Hhispanic, Asian."

Purdy, who was on the board of the now-dechartered Log Cabin Dallas chapter, on Wednesday said that Schlein had been "leading the Dallas chapter in a direction not congruent with the direction of Log Cabin Republicans as a whole and the national Log Cabin board felt there were no more options in terms of rectifying that

incongruency."

He said that Schlein had refused to adhere to the national organization's bylaws and follow its direction: "Essentially, the national board of directors has decided to switch out the leadership of the Dallas chapter, and the only means they had of doing that was to decharter the chapter."

Purdy said "a handful of members" from the previous chapter "chose to pursue a new charter."

Purdy said his first order of business as president of the newly chartered Dallas LCR chapter will be to "regroup with a new board" and then "draw up some strategic imperatives. ... Our main objective for existing is to really foster a more inclusive environment within the Republican Party. That's where we will focus our efforts."

While Cooper pointed to "a consistent pattern of behavior" that led to Schlein's ouster, Schlein said Thursday he believes "the catalyst for dechartering us" was his decision to invite Barron and LaSalvia to speak at the Grand Old Party.

He said "personal rivalries" between the national leaders of Log Cabin and GOProud led the national LCR board to move against him.

Schlein said, "I think it is sad, a real shame, that the two groups that represent gay conservatives can't work together just because they attack the issues from different perspectives."



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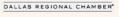
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# viewpoints

# Reaching industrial-strength level of crazy

As right-wing anti-LGBT rhetoric gets further 'out there,' we must step up to counter it

guess it wasn't enough that the right-wing crazies tried to equate homosexuality with pedophilia, now they have come up with the argument that giving LGBT people equal rights is an assault on freedom of speech and freedom of religion.

Funny, I never remember asking anyone to change their religion or to stop speaking, no matter how crazy they are.

I hold freedom of speech very near and dear to my heart. In fact it is one of my core values.

And religious freedom? Well you have the right to preach and believe anything you want, until you begin advocating violence against other

That is where the whole issue of LGBT rights breaks down for the far right. If they are not "free" to advocate outright physical assaults on LGBT Americans, they somehow feel it is impinging on their freedom.

Does this sound a lot like the anti-abortion crowd who advocate murdering doctors and blowing up clinics? Though they would be the first to deny it, they are cut from the same cloth.

Funny how these same folks are among the first to point fingers at all Muslims and cry "Terrorists!" In fact our friend from north of the border, Rep. Sally Kern of Oklahoma, has actually said that LGBT people are more dangerous than

I really see all this as another attempt to reframe the issue of LGBT rights by the right wing. They know that opinions in America are changing, and as a recent poll showed, even here in

Texas an overwhelming majority of registered voters support expanded civil rights for LGBT Texans.

It is a rising tide and it scares them, and so they crank up the rhetoric.

Bryan Fischer, a mouthpiece of the American Family Association drove the point home with this gem delivered at the recent AFA-sponsored Values Voters Summit, attended by all of the main Republican presidential candidates:

"I believe we need a president who understands that just as Islam

represents the greatest long-range threat to our liberty, so the homosexual agenda represents the greatest immediate threat to every freedom and right that is enshrined in the First Amendment. It's a particular threat to religious liberty...."

Now, if you have trouble understanding this strange equation, "LGBT rights = no religious lib-



Bryan Fischer of the American Family Association

erty," then let me explain the twisted logic.

#### The far right believes:

**Hardy Haberman** 

Flagging Left

- We are a Christian nation, but only the fundamentalist, fire-breathing born-again variety of
- "Free speech" means "the right to attack, abuse and in general deny rights to anyone other than predominately white Christian Americans."

(See above for definition of "Christ-

- Limiting the ability to discriminate against LGBT people, particularly in areas that involve legal representation and equal rights, is a limit on free speech.
- Granting LGBT people equal legal rights "will end Western Civilization." (That is a quote from Liberty Council's Mat Staver.)

And so with this kind of logic it's easy to see how we LGBT folks are such dangerous threats.

Now, take it a few steps further — which Bryan Fischer is more than willing to do — and go after the recent "don't ask, don't tell" repeal. Fischer's vivid imagination comes up with this

"And so, I'm predicting that things are about to get very ugly in the United States military for

people of faith. We are going to see principle-driven officers, one after another, are going to become victims of systematic hate crimes. This is going to be a pogrom; this is going to be virtual genocide, military genocide, career genocide for people of faith in the military, perpetrated by the homosexual lobby."

Now we have indeed reached the level of "industrial-strength crazy," and it's time we take a stand against it.

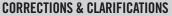
First of all, the idea that the American Family Association (a recognized hate group) can actually somehow have a lock on what it means to be "people of faith" is beyond laughable. It's time liberal, progressive Christians came out of the closet and began reclaiming the word "Christian," before it is too late.

Secondly, the idea that all the major candidates for the GOP presidential race showed up at an event staged by a hate group should put to bed forever the idea that the Republican Party is a big tent, unless that tent is for a fundamentalist revival.

Third, it's time we realized that not only are these folks nutty, they are dangerous, and though it is easy to laugh at them, we need to take them seriously.

To do otherwise is just plain crazy.

Hardy Haberman is a longtime local LGBT activist and a board member of the Woodhull Freedom Alliance. His blog is at DungeonDiary.blogspot.com.



(214-754-8710 ext. 128) or via the U.S. Postal Service (Dallas Voice, 4145 Travis St., Third Floor, Dallas TX 75204). Corrections and clarifications will appear in this space as needed

# Why LGBT people should join the Occupation

16 reasons the LGBT community should be joining the Occupy Wall Street protests around the country

y view of the Occupy Wall Street protest is that it's an unfocused jum- ble — but at least somebody's doing something. At last. What began with a few dozen demonstrators on Wall Street has grown into a national conniption over corporate greed and government collusion.

It's easy for those in power to dismiss the protesters as young people devoid of both sense and hygiene. But all sorts of people are protesting. And that includes us.

LGBT folks are demonstrating from New York

to Seattle. I'm pleased about that. I can think of a lot of reasons we should be in-

volved in this fight: 1. Gay men bring a certain verve to any gathering.

2. We are in the middle of our movement, still battling for our civil rights, so some of us are ready to demonstrate at the drop of a tweet.

3. Our experienced protesters can advise others on being arrested with maximum exposure and minimum

4. LGBT anthems might be inspiring. I'm thinking of "I Will Survive," not "It's Raining Men."

5. During the considerable down time many of the protests involve camping out — we could introduce party games. Maybe plan a

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and clarity, but we attempt to maintain the writer's substance and tone. Include your home address and a daytime telephone number for verification. Send letters to the senior

editor, preferably by e-mail (nash@dallasvoice.com). Letters also may be faxed (214-969-7271) or sent via the U.S. Postal Service (Dallas Voice, 4145 Travis St., Third Floor, Dallas

wedding for a laid-off steel worker and an underemployed librarian.

> 6. We have been the victims of Wall Street shenanigans, too, losing our homes, our jobs, our hope. Corporate greed is very equal opportunity, savaging straight and gay alike.

> 7. We have also been the victimizers. If you've abetted corporate criminality, it's time to grow a conscience, sell one of your houses and post bail for protesters. Or see to it that the demonstration in your city becomes a catered affair.

8. Spiritual guidance. If demonstrators want a blessing or just clerical panache, our community can provide it in the form of lesbian rabbis, MCC ministers, gay priests, Radical Faeries and lesbian Buddhist nuns.

9. The protests are irritating Glenn Beck, and that's reason enough to participate.

10. Passion. Throngs of people. Close quarters. A sense of being real: Occupy Wall Street is Pride out of season.

11. As with Pride, the opportunities for meeting a soulmate or a bedmate are ripe.

12. LGBT persons soaking up the agitation over corporate power might be moved to examine how we produce our annual festivals. Should Pride be about gay freedom or grapefruit

13. For a few, these demonstrations would provide a professional challenge: the chance to give an anarchist a makeover.

14. LGBT leaders have learned the importance of allies. We need to keep these ties strong. When gay people visibly participate in Occupy Wall Street, we stand with youth, liberals, unions, people of color, faith groups, veterans, professionals, anti-war activists and environmentalists. And confused tourists.

15. It would be best all around if these protests were nonviolent, and who better to diffuse tension between demonstrators and police than a quick-thinking drag queen? If well delivered, the line "Does this demonstration make me look fat?" should do the trick.

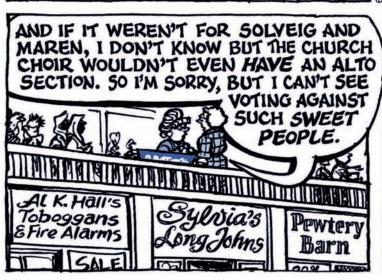
16. The struggle for gay rights is a lengthy undertaking, and the obstacles and backward steps are draining. Occupy Wall Street could rejuvenate our spirits. It might remind us what people can do when they're angry, fighting for their lives and sort-of-kind-of-somewhat have a

If she weren't already female, Leslie Robinson would consider becoming a drag queen. E-mail her at lesarobinson@gmail.com, and check out her blog at www.generalgayety.com for all types of humorous



**Leslie Robinson** 









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#### RESULTS FROM LAST WEEK'S POLL:

Are the Occupy Wall Street protests having a positive impact, a negative impact or no impact?

- Positive: 61 percent
- Negative: 14 percent

147 Votes cast

· None: 25 percent

# Queer at the movies

LIFE+STYLE

screen

Gay-themed art house films dominate the movie landscape in Dallas this week: 'Gun Hill Road,' 'Toast,' 'Weekend'

ARNOLD WAYNE JONES | Life+Style Editor

jones@dallasvoice.com

t somehow seems appropriate that in the middle of October — Gay History Month — a trio of gay art films arrive simultaneously on movie screens in North Texas.... And there's not even a film festival in town. From a youthful coming-out comedy-drama to an intense story of a trans kid in the barrio to oversexed gay men in Britain, the slate shows a panorama of gay experiences — all compelling in their way.

**GUN HILL ROAD** 

Esai Morales, Harmony Santana,

Judy Reyes. Rated R. 100 mins.

Now playing at Angelika Film

Center Mockingbird Station.

#### **Gun Hill Road**

Enrique (Esai Morales) has just been released from a three-year stretch in prison, planning to reconnect with his wife Angela (Judy Reyes) and teenaged son Michael (Harmony Santana). But much has changed since he was sent up. Angela has been emotionally if not physically unfaithful, taking comfort with a neighbor much more stable and affectionate than Enrique. Michael is ter-

rified that his macho Puerto Rican father will discover that on the side, he identifies as trans; as Vanessa, he even performs in the local drag show.

Gun Hill Road is the kind of movie that, even as you are watch-

ing it, you cannot help but think, "How did this film get made?" I mean that in the best sense. With a cast of well known if not exactly bankable stars, it has some mojo behind it. But trans teens in Hispanic culture? This doesn't exactly scream "box office bonanza."

Which is part of what makes it so daring. Most coming out movies are distinct for being (a) silly comedies that are (b) about middle-class white

folk. A drama set among Latinos, and one dealing not just with cross-dressing but a transgender teen protagonist? Well, such things are rarer than a cogent sentence out of Sarah Palin's mouth. The scenes where Vanessa recklessly explores transitioning with untested drugs and procedures will make you squirm; it's like pre-Roe v. Wade abortion movies, where people forced into shame become so desperate they

put themselves in danger.

So much of *Gun Hill Road* is on the fringe, it is slightly disappointing that the story ultimately follows a well-worn path of discovery, recrimination, reconciliation. Last year's

La Mission with Benjamin Bratt trod similar ground, and was equally lacking in humor. La Mission was also more brightly lit and briskly paced.

Still, despite a few shortcomings, *Gun Hill Road* delivers a lot of what it promises, thanks to sincere performances by the three principals in telling a story with insight and understanding



\*\*\*

**TOAST** 

Oscar Kennedy, Freddie Highmore,

Helena Bonham Carter. Not rated.

95 mins. Now playing at Angelika

Film Center Mockingbird Station.

#### Toast

There's an unmistakable connection between love, sex and food in the mind of young Nigel Slater (Oscar Kennedy). His mother is not the best cook — indeed, she seems to barely understand the concept at all. She has never purchased fresh produce ("You don't know where it's

been!" she clucks) and cooks canned goods by dropping the sealed cans in a pot of boiling water. Nothing ever turns out as anything close to edible, though Nigel's dad (Ken Stott) doesn't seem to notice. Most meals end

with mom slathering some butter on toast and calling the effort a success. ("It's impossible not to love someone who makes toast for you," Nigel observes, though I'm not quite sure I see the connection.)

It's become almost clichéd that great chefs grew up with mothers' who couldn't boil water; former Gourmet magazine editor Ruth Reichl documented her own mom's incompetence in memoirs like *Tender at the Bone*. So it is no surprise that Nigel would grow up to be one of Britain's most respected food writers and TV cooking show hosts.

But *Toast* — the film adaptation of Slater's memoir of growing up in 1960s England with a distant father, a loving but unadventurous mother and, eventually, a blowsy stepmom who

happens to be an expert cook — is more than a whimsical comedy about a kid's love of food. Indeed, aside from the overriding tone, it's not much of a comedy at all. There's death, parent-child abuse, homophobia

and assorted feelings of anguish heaped on young Nigel, who even at age 9 is beginning to realize he's attracted to other boys and feels just as lost in those feelings as he is in his love for duck a l'orange.

Some of the comic tension comes about halfway through in the form of Helena Bonham Carter as Nigel's lower-class stepmother, a cleaning lady who woos his dad with her unrivaled

**QUEER,** Page 22



**BOYS FITTING IN** A trans Latino teen (Harmony Santana, above left) worries about coming out to her violent dad (Esai Morales) in 'Gun Hill Road;' in 'Toast,' a British lad (Freddie Highmore, above far right) takes solace from his miserable home life in the kitchen on his way to fame as a chef.



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#### L+S screen



YOU GOT THE HOOK UP | A one-night-stand becomes something more for Russell (Tom Cullen, left) and Glen (Chris New) in the raw English drama 'Weekend.'

WEEKEND

Tom Cullen, Chris New, Rated R.

95 mins. Now playing at

QUEER, From Page 20

lemon meringue pie. As the two jockey for the dad's affection, the kitchen becomes a sort of battleground of wills.

Kennedy plays Nigel in the first half with guileless charm; Freddie Highmore (Finding Neverland, Charlie and the Chocolate Factory) takes over as the teenaged Nigel, showing tenderness as he gets his first kiss from a puppy love crush. It's portrayed as something as delicate and sweet as a caramel tuile — a fitting metaphor for a film that gorges you on its beauty and \*\*\*

fondness for food. That's something to raise a toast to.

#### Weekend

Landmark's Magnolia Theatre. You get a very different view of Britain and the gay experience with Weekend, an edgy, almost shapeless gay romance that crackles with familiarity even as it paints a detailed, specific portrait of average men trying to connect.

Russell (Tom Cullen) is a crack-smoking, working class English bloke hangin' and drinkin' with his straight mates before hitting a gay bar for some quick action. He meets Glen (Chris New), an otter whom he assumes will be a one-night stand before heading off to work on Saturday morning. But Glen wants to turn the hook-up into an art project, asking Russell to record his experience. When Glen's probing



For more reviews of more films opening this weekend, including The Thing, pictured, and Incendiary, visit DallasVoice.com/ category/Screen.



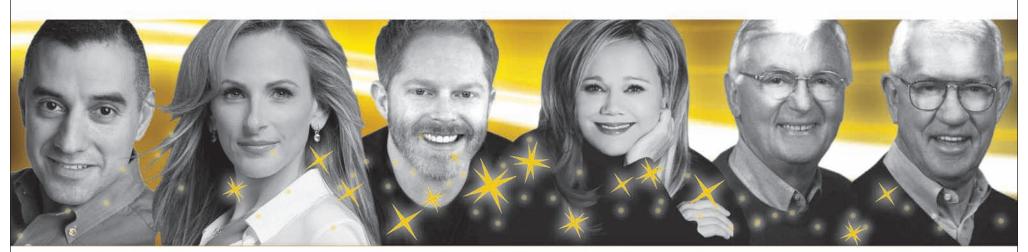
questions make Russell uncomfortable ("Are you completely out? Do you wish my dick was bigger?"), Russell's bourgeois sensibilities emerge.

Writer-director Andrew Haigh has captured an authenticity of the modern gay experience with an off-handed, sharply observed eye. He shows an extended segment of Russell toying with texting Glen to apologize, feeling pangs of guilt but also curiosity and self-reflection — a process that will strike a note of familiarity with anyone on the dating scene today.

Weekend conjures moments of early Gus Van Sant, like My Own Private Idaho and Drugstore Cowboy: It's full of textures and naturalistic moments that feel unforced. Haigh is a master of

long takes that are voyeuristic without seeming prurient. When Glen and Russell meet up again, their banter is both meaningless and confessional, which creates a palpable tension. Their body language points to hormones racing, but they are determined not to make this relationship only about sex, even though the sexual energy is undeniable. This makes the scenes romantic and erotic, and when they explode with passion, you don't feel like the director has inserted a de rigueur sex scene, but encapsulated the dynamics of the hookup-turned-real-relationship dance (including the slightly scary obsessiveness of "Is this the one?" angst).

Cullen and New have great chemistry and an easy way with the rambling dialogue, but this is Haigh's movie. Because it's fairly raw (there's lots of casual frontal nudity), it's not the kind of film likely to be a crossover hit with straight audiences, but neither does it ooze "gay-ghetto movie," the kind that assumes a small, lemminglike audience who can get titillated and forget about it. Like the Irish romance Once, it rings truth out of every frame.



The 2011 Black Tie Dinner program (L-R): Eric Alva, Marlee Matlin, Jesse Tyler Ferguson, Carline Rhea, Bud Knight & Chet Flake



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FOR MORE INFORMATION, PLEASE VISIT BLACKTIE.ORG



# Jil of all traces From the Emmy red carpet to phlebotomy school, out comic Margaret Smith always has a plan

RICH LOPEZ | Staff Writer lopez@dallasvoice.com

For someone who's been in a Martin Scorsese film (a bit part in GoodFellas), written a book about single motherhood and won six Emmys, it's hard to find out much about comedian Margaret Smith. Her bios online are mostly mirror

images of each other, and don't even think of checking the social networks — she's not on them.

"I think I'm the only person I know that's not on Facebook," she says. "People from way back pop on there. If I haven't seen

them in so long, there's probably a reason. Really, I'm just lazy. A friend of mine told me that there is only one YouTube video of me out there. "

But the recent transplant to Texas (she moved to Austin with her two children last year) and former Ellen DeGeneres joke writer is busy working on her stand-up again, so her focus isn't likely on who her next friend request is from. Instead, it's figuring where her next paycheck might come from. And that could be anywhere from telling jokes to drawing blood. Fortunately, she'll be doing the former this weekend at Backdoor Comedy.

**MARGARET SMITH** 

Backdoor Comedy, 8250 N.

Central Expressway at the

Doubletree Hotel. Oct. 14-15. \$15

BackdoorComedy.com.

"I've sort of been ticking around, wondering what I want to do with the rest of my life," Smith says. "After Ellen, I moved to Austin and became a phlebotomist, but then I couldn't find a job doing that! People don't want a joke and a poke — just the joke. I did some open mic stuff and got a writing job here. I liked it."

Smith picked up several of her Emmys writing for The Ellen De-Generes Show, leaving just before the writer's strike of 2007. That move forced Smith to rethink her career strategy. With the strike, a writing gig wasn't an op-

tion. Stand-up comedy was, but custody issues of her two sons forced Smith to move, either to Atlanta or Austin; the latter won. She became a Texan last year.

"I wasn't gonna go anywhere without my kids," she says. "But things were different in Austin. I was in a different arena of comedians and there was none of the Hollywood shit going on. It was kind of refreshing."

Although she's driving up I-35 for a Friday and Saturday performance, she might stick around Dallas to spend Sunday at the State Fair. She was thrilled at the idea of fried butter and fried margaritas.

"If I get invited and someone is willing to go with me, then I'd stick around," she says. "With all that fried stuff, I guess I better serve up some fried jokes, huh?"

Most of Smith's shtick relates to her experience with her family and as a single mom to two boys. She jokes about taking her son to get tested for ADD; it turned out he was fine — *she* was the one with the problem. She deadpans her family's supportive nature of her comic memoir, What Was I Thinking, was evident in how they passed it around eight times rather than buy each family member their own copy.

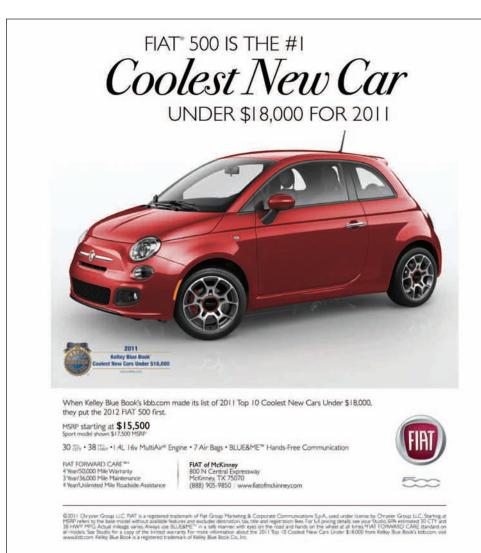
But the out comedian doesn't joke too much on the gay stuff, which she calls "not that funny and a little dirty." Besides, not having dated anyone in over six years, she's a little detached from the scene.

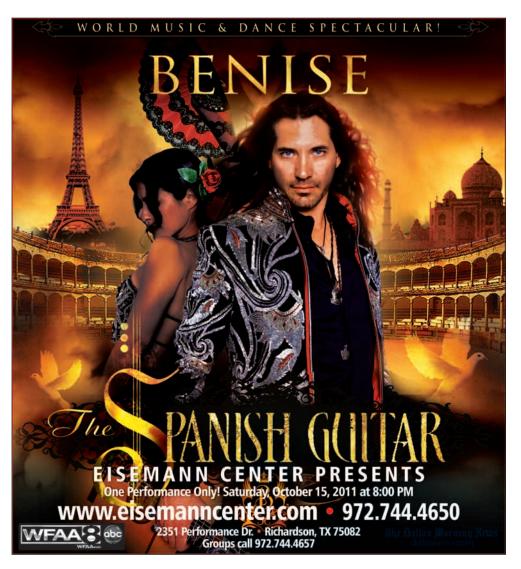
"What's funny about being a lezzie?" she quips. "I talk about dating guys when I was in my 20s but I think those experiences are funny.

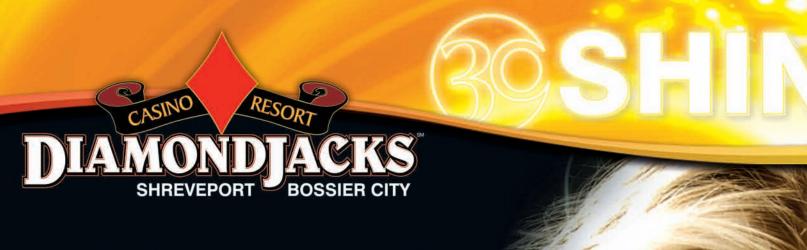


LAUGHING LESBIAN | Former Ellen writer and newly-minted Texan Margaret Smith steers clear of gay jokes.

Jokes about women can get easily graphic and I'd never do that onstage. Gay or straight, the crowd may not relate and start to disconnect. But I did receive the best compliment in the women's restroom when this lady asked me if I had a tampon. I just wanted to make out with her because I'm too old to have one!"







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# Fops & freaks

'The Temperamentals' makes Hay of gay Pride; 'Earnest' errs with irony

**ARNOLD WAYNE JONES I** Life+Style Editor jones@dallasvoice.com

"Temperamental" was a code name in the 1940s and '50s for a gay man, like "friend of Dorothy" or "confirmed bachelor." It was a way for one gay man to know he was talking to another outside a bar, and without wearing a green carnation as in Oscar Wilde's day. The way American soldiers until recently lived in fear of being outed under "don't ask, don't tell," the entirety of the gay community lived in the post-War period.

That is, until Harry Hay came along. Hay started The Mattachine Society, the first gay rights group, two decades before anyone had heard of the Stonewall Riots. He took the bold step of signing his name to his founding princi-



**MAKING HAY** | Gay rights pioneer Harry Hay (Gregory Lush, left) embraces his inner diva to the dismay of his lover Rudy (Montgomery Sutton) in Uptown's thoughtful 'Temperamentals.' (Photo by Mike Morgan)

ples, coming out, albeit in a limited media environment, at a time when being labeled as gay was career suicide, no matter what your profession

He may, however, be the gay hero you'd never heard of. The Mattachine Society eventu-

ally failed, a noble first volley in a war that has not yet been won. But it and Hay deserve a lot of credit they too often don't get; like Niccolo Tesla, they were upstaged by the Edison-like sparkle of Pride marches, Harvey Milk and the rainbow flag.



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Meredith Baxter, Actress/Writer/Activist

LZ Granderson, ESPN Anchor / CNN Correspondent

Donna Brazile, Vice Chair of the Democratic National Committee

Rick Welts, President of the Phoenix Suns organization

Joel Burns, Ft. Worth City Councilman

Candis Cayne, Actress and Entrepreneur

Wilson Cruz, Actor (Angel from "RENT")

Sander van't Noordende, Group Chief Executive, Accenture

With The Temperamentals, about Hay's triumphant effort (now at the Kalita courtesy Uptown Players) Jon Marans has masterfully crafted a work with a highly cinematic flavor. Scenes jump about quickly, like fastcut editing, taking us from the bedroom of Hay (Gregory Lush) and his lover, fashion designer Rudy Gernreich (Montgomery Sutton) to the soundstages of Hollywood where closeted director (and Judy Garland

spouse) Vincente Minnelli (Paul J. Williams) lends his checkbook but not his name to the cause.

But Marans' real victory is in capturing the textures of gay life 60 years ago with a subtle, almost literary flair. You feel the prickly hesitation when a gay man asks for Rudy's last name, and the self-hating aversion to seeming "too femme." There's a conspiratorial aura that feels absolutely authentic: Hay and his compatriots were conspirators, lurking in the shadows because that's where society insisted they reside.

The bravery it took to turn on the light astonishes you even today.

Director Bruce C. Coleman and multimedia designer Chris Robinson convey the cinematic quality with minimal sets and extensive use of video components both to place us in a host of settings and suggest their nature (a seedy urinal speaks volumes), as well as provide historic con-

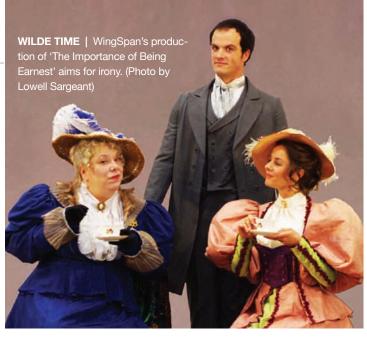
text with vintage photographs, although that can get heavy handed, especially a montage at the end which, while gratifying, goes on too long. (Coleman seems devoted to the notion, why suggest something when you can spell it out in capital letters.) Still, the abstractness of the production gives it an airy, timeless sensibility.

The cast is solid — Williams, Kevin Moore and Daylen Walton all succeed in multiple roles — with Lush holding the center steady as he escorts us through the halls of gay history.

If it sounds as though *The Temperamentals* is more educational than entertaining, that's unfortunate; it is both. If you want to feel a real sense of gay Pride, watch how a few men paved the way.

Nobody captured the grandeur and foolishness of society as pungently and affectionately as Oscar Wilde. He was a living paradox, someone who turned a satiric eye on the superficiality of the upper classes, yet passionately and unapologetically loved everything about them. "How useless are people who have no actual jobs!" he seemed to say. "Why can't I be one?"

The apotheosis of his social manifesto is **The Importance of Being Earnest**, a comedy of manners so sharply wrought that more than a century later, it seems as fresh and witty as a Jon Stewart bit. The script overflows with wordplay



and repartee as Ernest Worthing (Andrew Milbourn) confides in his chum Algernon (C. Ryan Glenn) that although he intends to marry Algy's cousin Gwendolen (Lisa Schreiner), with the approval of her abrasive mother, Lady Bracknell (Nancy Sherrard), his name is not, in fact, Ernest but Jack. This seemingly minor fib sets off a cascade of adventure and verbal slapsticks involving mistaken identity, money, sex and ... well, just about everything. It's a great play.

But WingSpan Theatre Company's production, now at the Bath House Cultural Center, is

**ON THE BOARDS** 

THE TEMPERAMENTALS at

the Kalita Humphreys Theater,

3636 Turtle Creek Blvd. Through

Oct. 23. UptownPlayers.org.

THE IMPORTANCE OF BEING

EARNEST at The Bath House,

521 E. Lawther Drive. Through

Oct. 22. WingSpanTheatre.com.

not a great version. The dialogue is intact, and two performances in particular (the lovely Schreiner and Jessica Renee Russell as the comely young Cecily) capture the capricious, exuberant drama of silly people involved in silly behavior with very serious consequences perfectly; by the time Act 3 arrives, they are at full comic gallop, and

the men eventually almost catch up with them.

Alas, that's almost too late. The first act is saddled with an ugly set that lacks the requisite glamour of the era, and heavy, ill-fitting costumes that look like someone pulled them off the windows at the Von Trapp household, added a clunky bodice and washed their hands of further responsibility.

Another drawback is Sherrard's interpretation of Lady Bracknell. The character, one of the funniest in all literature, is an imperious matriarch whose institutional arrogance rivals the monarchy itself. She cannot conceive that she is ever wrong — even when one of her beliefs directly contradicts another belief — because to acknowledge a mistake would be to undermine the social hierarchy.

But Sherrard plays her not as an aloof, self-justifying matron but as a sarcastic social climber. Seeing the first smirking roll of her eyes hits you like a 2x4 to the noggin: Is Lady Bracknell being... *ironic*? It hardly seems possible — she is a woman entirely bereft of irony. It's as if she's been modernized and lost her way entirely

Still, there's the music that is Wilde's gift for the *bon mot*. There would never have been a *Frasier* without an *Earnest*, so if you've never seen a production before ... well, even mediocre Wilde is better than none at all.



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L+S radio

# **Operators standing by**

Rawlins Gilliland's pledge to KERA listeners? Less boring, more fabulous

**ARNOLD WAYNE JONES I** Life+Style Editor jones@dallasvoice.com

Although Rawlins Gilliland would never describe himself as a mad prophet of the airwaves, he does have at least one thing in common with Howard Beale from *Network*: He's mad as hell, and he's not gonna take it anymore.

As a long-time contributor — and, of course, devoted listener — to KERA 90.1 FM, the local NPR affiliate, Gilliland is all-too-familiar with the infamous pledge drives that have become long, intrusive and tedious. He understands why people tend to tune out during the 240 days of fundraising each year. (Actual figure may be less; it just feels that way.)

"Most people would rather have their teeth cleaned by a bipolar dentist who reeked of boxed chardonnay" than endure another pledge drive, he says. So, as the fall campaign loomed — it's scheduled to last up to 14 days, starting Oct. 14 — Gilliland decided to take action. While he did not want to insult his colleagues for their efforts, he nevertheless told KERA's management they *needed* to make the pledge drive better. *Lots* better. And he wasn't shy about saying he was the man who could do it.

He has facts on his side. Gilliland's droll commentaries, often with a sassy gay twist, have engaged listeners for years. He has volunteered to host countless hours on the pledge drive, and his segments always are among the most lively and effective at getting calls in. "Begone the endless droning!" he seems to say. "Let's bring in some fun!"

"They were very enthusiastic," he says of KERA's reaction to the proposal — so much so, they asked if he would consider *two* dates.

"Everything I've ever done well in my life is because someone told me they liked the idea and gave me to freedom to do what I needed to," Gilliland says. "A fresh idea has a very short shelf-life. It's only a really good idea when it's still new."

Toward that end, Gilliland may be the first person since Jerry Lewis to turn a telethon (or radiothon) into an entertainment event. On Tuesday, Oct. 18 and again on Monday, Oct. 24, he's programming virtually the entire day of fundraising from 9 a.m. to 7 p.m., bringing in special guest co-hosts from across the community to share in the duties.

He insisted that all his co-hosts meet three criteria: They had to be glib, multifaceted and devoted listeners of KERA. "All of these people are people I really know," he says.

Among the local celebs set to share the air



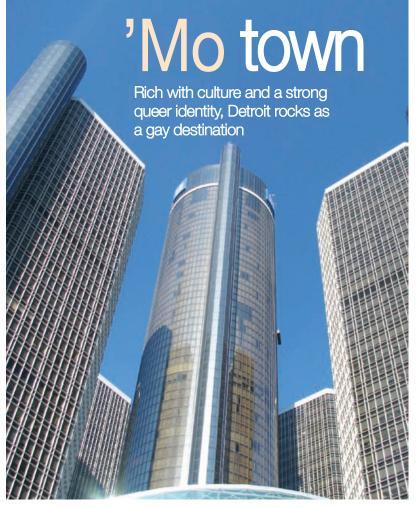
**SWITCHBOARDS NOW OPEN** | Gilliland commandeers the mic for two days of the KERA pledge drive, and he's determined to entertain while begging for dollars. (Arnold Wayne Jones/Dallas Voice)

during Gilliland's two day begathon: Former city councilwoman and current Arts District maven Veletta Lill (Oct. 18, 3–4 p.m.), gay publicist John Shore (Oct. 18. 4–5 p.m.), transgender restaurateur Monica Greene (Oct. 24, 9–10 a.m.) and Dallas Market Center V.P. and DIFFA volunteer Alden Clanahan (Oct. 24, 11 a.m.–noon). One of his guests will be Mary McDermott Cook, whose father founded Texas Instruments. Gilliland met her after he made a radical promise during the spring membership drive: Make a pledge and I will take you out for cocktails and dinner.

"One person called in because he said, 'You had some skin in the game.' I said, 'Here's what I'll do.' People respond to that."

It's that kind of response Gilliland hopes his experiment will yield. "I call it a sort of intervention to minimize the apocalypse of the pledge drive," he says.

To pledge — please — and end the drive early, call 888-694-6931 or visit KERA.org.



As the cooler weather of early autumn settles in, southern Michigan becomes a particularly enchanting spot for a vacation. The scrappy and culturally rich Detroit makes an appealing weekend destination, with its slew of friendly gay bars and stylish restaurants and some of the Midwest's most acclaimed cultural attractions. The country's 18th largest city is difficult to get a full grasp of on a short visit, but a couple of days is enough time to see one incredible city.

For art lovers, a must-see is the Detroit Institute of Arts (DIA), whose central foyer contains spectacular Depressionera frescoes by Diego Rivera. The museum holds 65,000 works and anchors the Cultural Center district near Wayne State University. Such notable attractions as the Detroit Historical Museum and the Motown Museum, which celebrates the careers of such R&B legends as Marvin Gaye, Diana Ross and the Jackson 5, are conveniently nearby.

Walk along Woodward Avenue, downtown's main drag, to a stellar theater district, including the fantastical 1927 Fox Theatre; the Bonstelle Theatre, where Lily Tomlin got her start; Orchestra Hall at the Max M. Fisher Music Center, home of the Detroit Symphony and the impressive Detroit Opera House.

Northwest along Woodward Avenue is Ferndale, a formerly working-class community that's become something of a gay stronghold over the years. West 9 Mile Road, has a few hip boutiques and vintage stores, as does Royal Oak, a bastion of more cool dining and retail spots. See the recently renovated and expanded Cranbrook Art Museum in Bloomfield Hills designed by architectural legend Eliel Saarinen, whose nearby house is open seasonally for tours.

Head west to Dearborn, the heart of the America's auto-

manufacturing heritage, to tour the Henry Ford Museum and Greenfield Village, a fascinating 81-acre complex of historic homes and structures moved here from across the country as well as an incomparable museum that traces the development of American technological innovation over the generations.

When it comes to dining, metro Detroit has a number of highly regarded options. One of the most famous is Opus One set inside a former taxi garage built by Kimbell Museum designer Louis Kahn in 1916, and serves superb contemporary food. A funky eatery on the edge of the Cultural Center, the Majestic Cafe scores high marks for art exhibits and eclectic comfort food, while lesbian-owned Avalon International Breads is renowned among foodies for its fine coffees, artisan breads and delicious sandwiches and salads. Royal Oak restaurant notables include the dapper Town Tavern and the charming Cafe Muse, which serves a delectable grilled cheese good enough to be featured in Esquire Magazine.

Fans of clubbing will find plenty of options in Detroit. Popular spots include Royal Oak's gay video bar Pronto; Ferndale's sophisticated yet friendly SOHO lounge; and Detroit mainstays such as Menjo's Complex, where Madonna used to party in her early days, and Gigi's, with its stable of hot male dancers.

For lodging options, consider the upscale Marriott Detroit, which is set inside the soaring 73-story main tower of the GM Renaissance Center, and the more moderately priced Courtyard Marriott. Also excellent is the sleek Atheneum Suite Hotel. All of these are close to Detroit's festive Greektown neighborhood and the popular Greektown Casino.

— Andrew Collins

**DETROIT ROCK CITY** | The 73-story GM Renaissance Center is an icon of the Detroit skyline and home to the upscale Marriott Detroit. (Photo courtesy Andrew Collins)

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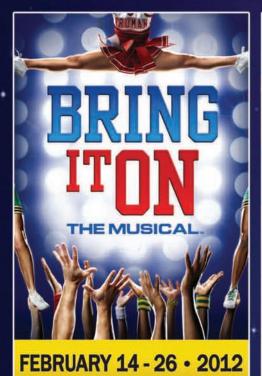


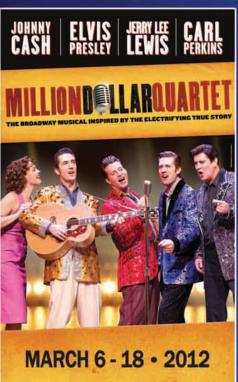
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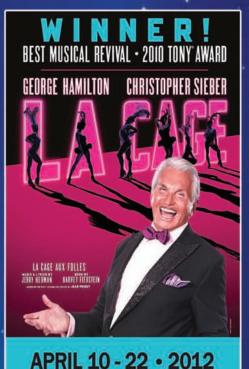


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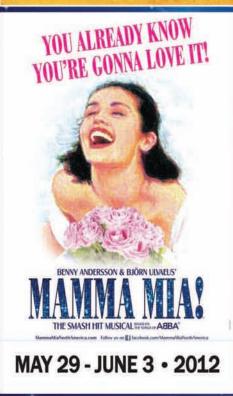


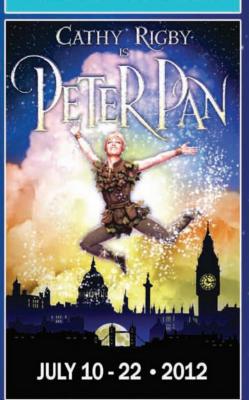


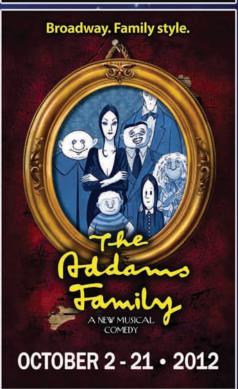












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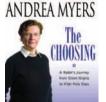






# Rabbi, run

Andrea Myers' funny and poignant tale of converting and coming out



Like most of us, from the moment Andrea Myers was born, her parents had certain expectations for her. They expected her to grow up with morals, decency and kindness, strength and smarts. They hoped she'd be productive, happy and live a long life. Dad might

\*\*\*

THE CHOOSING

by Andrea Myers.

Rutgers University Press (2011).

\$20.187pp.

have dreamed she'd take over the family business. Mom might have wanted to teach her to ride a bike or a horse. They saw great promise in

But as Myers shows in her memoir The Choosing, they had a few surprises in store.

Born in Queens and raised in Long Island, little Andrea loved to ask questions. No answer was ever thorough enough, and certain things were never discussed. Controversy was forbidden, topics of religion and sexu-

ality among them. Myers' mother was a Sicilian Catholic who had been "insulted" by the church and, as a result, Myers and her siblings were raised in their father's

Lutheran faith. Theirs was a unique and boisterous family: Myers' devout grandmother lived upstairs and fiercely loved her granddaughter; Myers' mother steadfastly stuck up for her children, no matter what; and Myers' father had a dubious flair for fashion.

With her inquisitive mind, there was no question about college but when it came time for Myers to apply, she felt as if there was little choice. Her boyfriend said that if she chose a local college, they might as well "talk marriage." But what he didn't know was that Myers had been dating girls, secretly, for several years.

She chose Brandeis University, a predominantly Jewish school, and left home. There, she found people who didn't care that she was gay,



**RELIGIOUS AWAKENING** | Rabbi Myers started life in a much different place than where she ended up.

and a religion that seemed to answer a lot of endless questions but that asked even more.

Seeking out a beloved campus rabbi, Myers told him that she wanted to convert to Judaism and become a rabbi herself. He didn't follow tradition by turning her away three times; instead, he welcomed her, but warned her that it wouldn't be easy. Undaunted, Myers embraced the

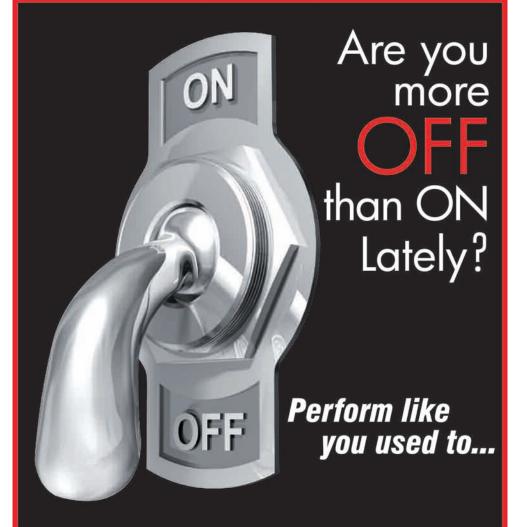
> challenge by moving to Jerusalem to study. In so many ways, it was a decision that changed her life.

> Filled with wisdom, humor, and the kind of contentment that only comes when one has found his or her right place in the world,

*The Choosing* is one of those books that leaves you feeling oddly serene. Myers writes vividly about her life — her quirky family, memorable childhood experiences, her wife and children, mentors and friends — but she also takes opportunity to educate readers on Talmudic teachings, Jewish laws and her own spirituality. There's plenty of humor as well — you can almost hear the twinkle in Myers' words — but at the same time, she imparts a sense of refreshment, subtly pointing out the miraculous in the everyday.

If you're looking for inspiration, direction or a few gentle laughs, you'll love this surprisingly charming book. Grab *The Choosing* and you can expect a very good read.

— Terri Schlichenmeyer



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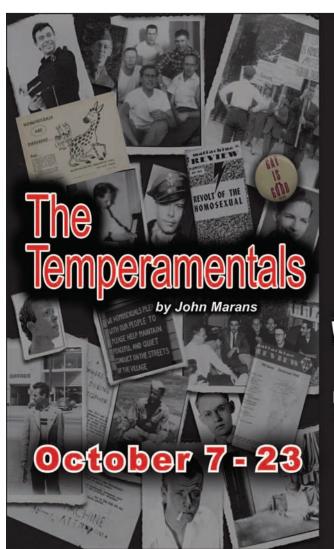


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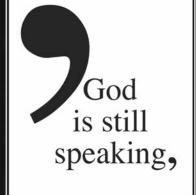


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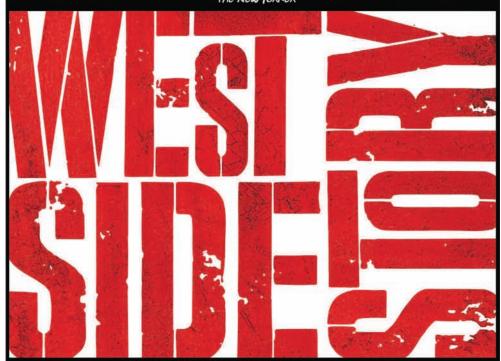
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#### LIFE+STYLE



#### Friday 10.14

#### A dose of art history

Did you know that there are less than a 100 surviving Caravaggio works out there? Good thing the Kimball snagged the exhibit. Caravaggio and His Followers in Rome displays more than 50 of the painter's works, one of the largest exhibitions of his work in North America.

**DEETS:** Kimball Art Museum, 3333 Camp Bowie Blvd, Fort Worth. Through Jan. 8. \$14. KimbellMuseum.org.

#### **Sunday** 10.16

#### Let your rock 'n' roller out

This isn't the priest you kneel down to and make your confessions. Judas Priest demands that you stand up, raise your arms and rock the hell out. Especially now as they hit the road on their Epitaph Farewell Tour. What will we do without our original leather daddy and out lead singer Rob Halford to scream into our ears?

**DEETS:** With Thin Lizzy, Black Label Society. Allen Event Center, 200 E. Stacy Road, Ste. 1350, Allen. 7 p.m. \$40-\$130. Ticketmaster.com.

#### **Sunday** 10.16

#### Just Chill, yo

Chill Sunday returns with a very special edition. Going old school, it's an EdgeClub reunion afternoon with veteran DJs Jeff K. and Redeye. Forget the '80s, we want our '90s indie alt-pop. And so do you.

DEETS: Zubar, 2012 Greenville Ave. 2 p.m. Facebook.com/SxSProductions







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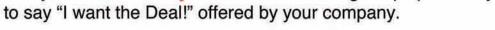
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Saturday, Oct. 29 The Street Party

3900 block of Cedar Springs from 7p to 2a including music, beer, food, and the outrageous costume parade, plus special entertainment on the backlot stage. Admission to the street party is free. All ages welcome at the street party, but beer sales limited to 21 only. The event area will be fenced. In accordance with state law, no personal liquor may be taken into the permitted area. Coolers are not permitted, and bags may be screened. Please be kind to our neighbors! Cruisin the Crossroads suspended for this special event. No passes. 21 only in the clubs.

# Monday, Oct. 31 The Costume Contests

Costume contests at all 4 clubs at 11p; winners go to midnight finals at S4 to compete for cash and prize packages from our sponsors, including one pair of coach domestic tickets on American Airlines, a luxury Suite at the Palomar Hotel, the use of a brand new Fiat car from Holt Fiat, Boost Teeth whitening from Floss Dental, plus cash and much more!











#### **FRIDAY 10.14**

#### COMMUNITY

**High Tech Happy Hour** is open to everyone and hosted by the LGBT employee group of Texas Instruments. Macho Nacho, 4000 Cedar Springs Road. 5:30 p.m.

**Poetry reading** featuring local out writer Christopher Stephen Soden and sponsored by The Writer's Garret. Paperbacks Plus, 6115 La Vista Dr. 7 p.m.

**Lambda Pride Toastmasters**. Regular meeting for improving communication and leadership skills. Cathedral of Hope, 5910 Cedar Springs Road. 6:30 p.m. LambdaPride.FreeToastHost.us.

**Business Network Collin County** luncheon. Fox Sports Grille 5741 Legacy Drive. 11:30 a.m. \$20. 469-335-0606.

**Congregation Beth El Binah** Sukkot service at a private residence. 7:30 p.m. For more information, visit BethElBinah.org.

**JEWEL Crafting Circle** meets on the second Friday. ilume, 4123 Cedar Springs Road. 6:30 p.m. Visit website for the craft project of the month. RCDallas.org.

**FUSE** drop-in weekdays for gay and bi guys up to 29. Resource Center Dallas, 2701 Reagan St. Tuesdays–Fridays at 2 p.m. DFWFuse.com.

**Youth First Texas** groups for ages 14 to 22. 3918 Harry Hines Blvd. Fridays–Saturdays and Tuesdays–Wednesdays at 6 p.m., Thursdays at 4 p.m. YouthFirstTexas.org.

**Unwired Dallas.** Crystal Meth Anonymous (CMA) meets for those wishing to quit using meth. Also meets on Mondays and Wednesdays at the same time. Resource Center Dallas, 2701 Reagan St. 7:30pm. Free. CrystalMeth.org.

**Stonewall Group of Narcotics Anonymous**. Meets daily at noon and 7:30 p.m. 2438 Butler St., Ste. 108

**CODA**, codependents support group at Cathedral of Hope, 5910 Cedar Springs Road. 7 p.m. CathedralOfHope.com.

#### BROADCAST

**The 10%** with Richard Curtin streams every Friday at 3 p.m. on RationalBroadcasting.com and simultaneously on UStream.tv.



#### DANCE

**Burlesque at the Majestic** featuring Kalani Kokonuts, Scarlett James, La Divina and more. Majestic Theatre, 1925 Elm St. 9 p.m. \$23–\$48. LiveAtTheMajestic.com.

#### MUSIC

**SuZanne Kimbrell.** Local lesbian musician performs. The Free Man, 2626 Commerce St. 11 p.m. FreeManDallas.com.

#### **THEATER**

Camp Death. This melodrama pays homage to horror flicks and Scooby Doo. 5400 E. Mockingbird Lane, Ste. 119. Through Nov. 12. \$10-\$18. PocketSandwich.com.

A Catered Affair. Theatre Three presents the Dallas premiere of John Bucchino's and Harvey Fierstein's play about a set of parents preparing for their daughter's wedding. Theatre Three, 2800 Routh Street, Ste. 168. Through Nov. 12. \$25–\$35. Theatre3Dallas.com.

**Hamlet** presented by Shakespeare Dallas. Addison Circle Park, 4970 Addison Circle. Through Oct. 16. 8 p.m. \$10. ShakespeareDallas.org.

The Importance of Being Earnest. WingSpan Theatre presents the Oscar Wilde Play. Bathhouse Cul-

**HEY SEXY LADY** | La Divina performs as part of the cast in Friday's Burlesque at the Majestic also featuring music by Ricki Derek.

tural Center, 521 E. Lawther Drive. \$17–\$20. Through Oct. 22. WingSpanTheatre.com.

A Samurai Nosferatu is a retelling of Dracula with samurai and kabuki elements presented by Level Ground Arts. KD Studios Theatre, 2600 N. Stemmons Freeway. Through Oct. 29. 8:15 p.m. \$20. LevelGroundArts.com.

The Temperamentals. Uptown Players closes the season with the regional premiere of Jon Marans' play. Kalita Humphreys Theater, 3636 Turtle Creek Blvd. Through Oct. 23. \$25-\$35. UptownPlayers.org.

West Side Story plays during the State Fair of Texas. Music Hall at

Fair Park, 909 First Ave. Through Oct. 23. \$20–\$90. DallasSummerMusicals.org.

#### SATURDAY 10.15

#### COMMUNITY

Colors of Diversity photo shoot. Inspired by the Hindus Holi festival, subjects will be drenched in water with colored powder thrown to cover people head to toe signifying one community. Participants are asked to wear a white top and a pair of shorts or jeans they no longer want. The project is created by Tracy Nanthavongsa and Melvin Varghese. JR.'s Bar & Grill, 3923 Cedar Springs Road. 11:30 a.m.–2 p.m. Free. Facebook.com/TNPhotos.

Zombie Walk Dallas 2011: Bound by Blood. Dress up like zombies and head to Deep Ellum for this annual walk which also raises awareness for blood donations to Carter Blood Care. Makeup artists will be on hand to give you that zombie look. Noon. For more information, visit TinyURL.com/3q4ah6b.

Coming Out for Marriage Equality march and rally to repeal the ban on same-sex marriage in Texas. There will be an open mic session at 4:30 p.m. for those wishing to express their stands on marriage equality. Founder's Plaza, 509 Main St. 5 p.m.

Out & Equal DFW Regional Affiliate meets on the third Saturday of the month. Resource Center Dallas, 2701 Reagan St. 11 a.m.
OutAndEqual.org/Dallas-Fort-Worth.

**Dallas FrontRunners** fun run. All levels welcome. Meet on the patio of the recreation house at Sunset Bay at White Rock Lake. 8 a.m.

**DFW Bi Net**, a social and support group for bisexual men and women, brunch. La Madeleine, 3906 Lemmon Ave. 10:30 a.m.

**Legacy** social group of adults 50 or older from Cathedral of Hope. Monthly potluck or outing. 972-387-3345.

**GayBingo. Superheroes Vs. Super Villians** with hosts Jenna Skyy and Beaux Wellborn. The Rose Room inside Station 4, 3911 Cedar Springs Road. 5 p.m. \$25. 214-540-4495.

**DFW Prime Timers Prime Beefer** potluck at member's residence. 7 p.m. To attend, call 972-504-8866.

Rainbow Ministries International. Meets weekly. Resource Center Dallas, 2701 Reagan St. 2 p.m. 469-222-3400.

**Fuse: Core Group** for gay men ages 18 to 29. Resource Center Dallas, 2701 Reagan St. 2–5 p.m. 214-540-4435. DFWFuse.com.

#### **BROADCAST**

**Cathedral of Hope** worship service. Ch. 8 at 12:35 a.m. (Friday after midnight).

#### **CONCERT**

**Benise.** The world music and dance extravaganza features the musician performing the Emmy-winning show from PBS, *The Spanish Guitar*. Eisemann Center, 2351 Performance Drive, Richardson. 8 p.m. \$44–\$62. EisemannCenter.com.

#### **SUNDAY 10.16**

#### COMMUNITY

The House of Glamour is an event hosted by the

■ CALENDAR, Page 36









#### calendar

#### ■ CALENDAR, From Page 35

Legacy of Success Foundation every third Sunday. The event is a forum for African-American women to dialogue. Brooklyn's Jazz Cafe, 1701 S. Lamar St. 3 p.m. LOSF.org.

The Set, a group of the Legacy of Success Foundation that serves as a safe environment for mature-minded SGL African-American men to create a community meets every third Sunday. South Dallas Cultural Center, 3400 S. Fitzhugh Ave. 6 p.m. (cocktails begin at 6:30 p.m.).

**Gaymsters** bridge club. Cathedral of Hope, 5910 Cedar Springs Road. 2 p.m.

**Lutherans Concerned**, LGBT affirming group for Lutherans. King of Glory Lutheran Church, 6411 LBJ Freeway. 7 p.m. 214-855-4998.

Order of St. Francis and St. Clare every first and third Sunday. Cathedral of Hope, 5910 Cedar Springs Road. 12:30 p.m.

**Family Pride Coalition**, a monthly support group for gay and lesbian parents and their children, meets at a private home. For time and location 214-521-5342 ext. 1708.

Friends Associating and Relating. LGBT social group meets twice a month for potluck dinners, game nights, and more in the evenings. Newcomers welcome and there are no dues. Call 214-328-6749 for details.

Breath of Life Interfaith Mindfulness Fellowship. LGBT-friendly "meditation and more" event. Inspired by Buddhist spirituality, all faiths welcome. Deaf interpretation provided. Dallas Meditation Center, 727 S. Floyd Road. 5 p.m. Donations accepted. InterMindful.com.

**Whosoever Dallas** Sunday services. 807 Fletcher St. 10:45 a.m. WhosoeverDallas.org.

**The ONE Church**, 2515 Inwood Road, Ste 213. Services at 11:45 a.m. and 6 p.m. Dallas1Church.org.

**Dignity Dallas** sponsors Roman Catholic liturgy. Cathedral of Hope, 5910 Cedar Springs Road. 6



**TOP SHOT** | Local photographer Tracy Nanthavongsa co-hosts Saturday's Colors of Diversity photoshoot.

p.m. 214-521-5342 ext. 1732. DignityDallas.org.

Resounding Harmony holds weekly rehearsals at Oak Lawn United Methodist Church, 3014 Oak Lawn Ave. 7 p.m. Resoundingharmony.org.

**30/40Something** social group meets weekly. Cathedral of Hope, 5910 Cedar Springs Road. 10 a.m. CathedralOfHope.com.

#### MUSIC

**Mi Diva Loca**. Drama Room, 3851 Cedar Springs Road. 10 p.m.

#### **MONDAY 10.17**

#### COMMUNITY

**Mindful Monday Meditation** hosted by Fit for Faith. In IPC Classroom A. Cathedral of Hope, 5910 Cedar Springs Road. 7 p.m. CathedralOfHope.com.

**Self esteem support group** provided by AIDS Outreach Center meets weekly. AIDS Outreach Center, 400 N. Beach St., Fort Worth. 1:30 p.m. AOC.org.

**DFW Prime Timers** play bridge every week at 1 p.m. Call 972-504-8866 for details.

**F.A.C.E.**, support group for those impacted by HIV/AIDS in any capacity. The group also meets on Thursdays. Cathedral of Hope, 5910 Cedar Springs Road. 7 p.m. CathedralOfHope.com.

**The Women's Chorus of Dallas** holds rehearsals. Sammons Center for the Arts, 3630 Harry Hines Blvd. 7–10 p.m. 214-520-7828.

#### **BROADCAST**

**The A-List: Dallas** spotlights a group of locals in the queer community. Airs on Logo at 9 p.m.

**Most Eligible Dallas** follows local singles including gay cast member Drew Ginsburg. Airs on Bravo at 9 p.m.

#### **CABARET**

**Mama's Party.** Amy Stevenson hosts the weekly cabaret featuring local stage actors and musicians. Contemporary Theater of Dallas, 5601 Sears St. 7 p.m. MamasParty.com.

#### **TUESDAY 10.18**

#### **COMMUNITY**

**Stonewall Democrats of Dallas**. Ojeda's Restaurant, 4617 Maple Ave. 6:30 p.m. 214-506-3367.

**JEWEL Lesbian Fiction Book Club** meets on the third Tuesday. ilume, 4123 Cedar Springs Road. 6:30 p.m. Visit website for meeting dates if they change due to author's availability. RCDallas.org.

**QLive! Open Mike Night** for comedy. Percussions Lounge, 426 S. Jennings Ave.10 p.m. QCinema.com.

Q's Day Potluck. Friendly casual LGBT gathering



**LOCKS DOWN** | Benise brings his hair and guitar to the Eisemann Center in Richardson on Saturday.

every Tuesday evening. The Corporate Image, 5418 Brentwood Stair Road, Fort Worth. 7 p.m. 817-446-3395.

**Sista to Sista** support group provided by AIDS Outreach Center. Meets every first, second and third Tuesday. AIDS Outreach Center, 400 N. Beach St., Fort Worth. 11:30 a.m. AOC.org.

**Positive Recovery Auricular Acupuncture** meets Tuesdays and Wednesdays. AIDS Outreach Center, 400 N. Beach St., Fort Worth. AOC.org.

**Miracle Workers** (formerly Peace Builder Leadership Team) meets in Fellowship Hall. Cathedral of Hope, 5910 Cedar Springs Road. 6:30 p.m. CathedalOfHope.com.

**FUSE Movie Night** every week. For gay and bi guys up to 29. Resource Center Dallas, 2701 Reagan St. 7 p.m. DFWFuse.com.

**Stop Smoking** psycho-educational group by the AIDS Outreach Center, 400 N. Beach St., Fort Worth. 2 p.m.

#### WEDNESDAY 10.19

#### COMMUNITY

**DFW Prime Timers Prime Lunch** at Garden Café, 5310 Junius St. Noon. To attend, call 972-504-8866.

**Legacy of Success Community Mixer** encourages community networking and meets every third Wednesday. Catfish Blues, 1011 S. Corinth St. 6:30 p.m. LOSF.org.

**FUSE** drop-in weekdays (except Tuesdays). For gay and bi guys up to 29. Resource Center Dallas, 2701 Reagan St. 3 p.m. 214-540-4435.

**Gay Teen Project**. 909 W. Magnolia St., Suite 2, Fort Worth. 7 p.m. 817-332-7722.

**DFW Prime Timers** play bridge every Wednesday at member's residence. 7 p.m. Call 972-504-8866 to attend.

El Sol, an AIDS Outreach Center support group



meets weekly. AIDS Outreach Center, 400 N. Beach St., Fort Worth. 2 p.m. AOC.org.

### **BROADCAST**

**THURSDAY 10.20** 

p.m. ShopCedarSprings.com.

mation, call 214-540-4440.

Lambda Weekly. LGBT radio for North Texas with hosts David Taffet, Patti Fink and Lerone Landis.. 89.3 KNON-FM at 7 a.m. LambdaWeekly.com.

**The 5 Factor** honoring those in diverse fields as ones to watch. eM the Venue, by Marc 1500

Dragon St. 6:15 p.m.\$50-\$75. The5Factor.org.

**Get Amped 5K** benefiting GLAAD. The event happens on the Katy Trail starting and ending at the

American Airlines Center. Follow-up celebration at the Round-Up Saloon. AAC, 2600 Victor Ave. 5:30

**GAIN** (GLBT Aging Interest Network) presents Medicare Changes for 2012 at the Resource Center

Dallas, 2701 Reagan St. 6:30 p.m. For more infor-

The Set is a forum for African-American men to dia-

log. South Dallas Cultural Center, 3400 S. Fitzhugh

Legacy of Success Foundation for African-American women to meet and caucus. Brooklyn's Jazz Café, 1701 S. Lamar St. 3 p.m. LOSF.org.

The Rotary Club of Dallas-Uptown meets every

The House of Glamour is an monthly event by the

The Rotary Club of Dallas-Uptown meets every Thursday. All visitors are welcome. Rotary International is an organization of business and professional leaders who provide humanitarian service and help build goodwill and peace in the world. Hully and Mo's, 2800 Routh St. 11:45 –1:00 p.m. DallasUptownRotary.org

**F.A.C.E.**, support group for those impacted by HIV/AIDS in any capacity. The group also meets on Mondays. Cathedral of Hope, 5910 Cedar Springs Road. 7 p.m. CathedralOfHope.com.

**Brokeback Dallas.** Support group for gay men married to straight women. St. Thomas the Apostle Episcopal Church, 6526 Inwood Road. 7:30 p.m.

Standing on the Promises is the Alcoholics Anonymous group that meets at Cathedral of Hope. A.A. is not allied with any sect, denomination, political organization or institution. No fees are required. 5910 Cedar Springs Road, Room 107. Thursdays at 6:30 p.m.

**Choir and orchestra** rehearsals at Cathedral of Hope, 5910 Cedar Springs Road. 7 p.m. CathedralOfHope.com.

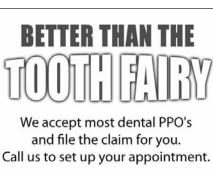
### this week's solution

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### amusements

### **CELEBRITY BIRTHDAY**

By Jack Fertig

Michael Gambon turns 71 on Wednesday. The acclaimed Britsh actor has starred in many film favorites such as Gosford Park in 2001 and last year in The King's Speech, but he garnered a new generation of fans when he replaced Richard Harris in the Harry Potter film series as Hogwarts headmaster Albus Dumbledore, who also happens to be gay.



### LIBRA Sep 23-Oct 22

A creative partnership can become more enduring than expected. Romantic commitment is possible but demands more work. Heartfelt discussions help to clarify illusions.

### SCORPIO Oct 23-Nov 21

Innovation is necessary, but getting too clever only exacerbates existing problems. Keep communications open. If you can't be friendly, be tactful. Charm works well for you.

### SAGITTARIUS Nov 22-Dec 20

Getting too comfortable with the wrong people tempts you to spill secrets. Focus on where you want to be in five years with the one you love. Follow that inspiration.

### CAPRICORN Dec 21-Jan 19

Have an appropriate outlet for your energy. The more you can sublimate it into your work the better, but be mindful of boundaries. What is more important —your partnership or career?

### AQUARIUS Jan 20-Feb 18

Roleplay with your partner opens up insights. Confusion in other relationships requires a more intuitive approach. Defending your turf at work is necessary. Kind words are more effective.

### PISCES Feb 19-Mar 19

Don't prolong arguments. The sooner they're done the sooner you can learn from them. Fantasy play is one way to be intimate with your partner. Sharing secrets can also prove liberating.

### ARIES Mar 20-Apr 19

Playing too hard leads to injuries and/or fights. Do you really want to annihilate your opponent or are you there to have fun together? Lighten up. You're taking yourself way too seriously.

### TAURUS Apr 20-May 20

Flirtations lead to something more serious, but take one step at a time. Even if it is a passing fancy, enjoy it while it lasts. Renegotiating loans and debts work in your favor.

### GEMINI May 21-Jun 20

Concern about your health or work makes you defensive. Be diplomatic if you must tell others to mind their business. You need a new view of your problem, based in traditional wisdom.

### CANCER Jun 21-Jul 22

The need to take care of domestic issues feels overwhelming. You're putting too much pressure on yourself. Structure and discipline slow you down, but are more effective than panic.

### LEO Jul 23-Aug 22

Taking yourself too seriously is sure to lead to arguments. If you're really so smart, prove it by taking a class in something entirely new, or read a book that will challenge your mind.

### VIRGO Aug 23-Sep 22

Take conversations to new depths. Someone you're sweet on may be ready to get more intimate. Raise the subject, but be careful and read the signals carefully to know how.

### THIS WEEK

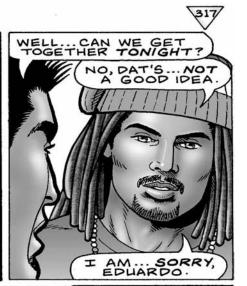
Just before leaving Libra, the sun trines Neptune, prompting sweet romantic dreams, ideals and promises. When Sol moves into Scorpio those promises may prove hard to keep. The test of a relationship is not just in keeping promises, but forgiving the broken ones.

Jack Fertig can be reached at 415-864-8302 or Starjack.com

# Kyle's Bed & Breakfast by Greg Fox KRISTIAN? AREN'T YOU HEY, KRISTIAN... HOLD ON. JOINING US FOR THOUGHT WE WERE GONNA' HANG OUT TODAY.







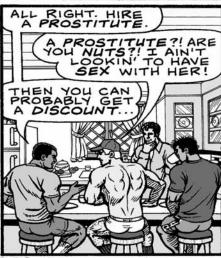












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# The Kiss of Life

### Solution on page 37

### Across

- 1 Move the ball between your legs
- 5 Frat hazing sounds
- 9 Gaze at gays, e.g.
- 13 Actress Skye
- 14 Designed for all grades
- 15 Poetic adverb
- 16 A little behind
- 17 Like sharp cheese
- 18 British public school
- 19 With 46-Across, why 33-Across said she en-
- joyed the mouth-to-mouth
- 22 Duck down
- 23 Slow period
- 24 Where to find 'er Majesty's navy?
- 27 Jock strap for Adam and Steve?
- 31 Collette of United States of Tara
- 32 Home st. of Harper Lee
- 33 Celeb who recently called 911 because of chest
- 37 Not in the pink
- 38 Rock group?

- 39 Left to pirates
- 40 Lesbians in training, e.g.
- 42 Work periods
- 44 Big rabbit features
- 45 All the rage
- 46 See 19-Across
- 51 Do road work
- 52 St. Patrick's land 53 Bars for gay chefs
- 54 Malevolent
- 55 Hoar
- 56 Sparkle
- 57 Depend (on)
- 58 Went lickety-split
- 59 Seamen

### Down

- 1 Russian River deposit
- 2 Ancient shipwright
- 3 Opening amount
- 4 Voyeur's station
- 5 Women who date men who date men
- 6 Aquarium buildup
- 7 "Beg pardon ..."
- 8 Bench a jock
- 9 At Swim, Two Boys writer Jamie
- 10 Become disentangled with
- 11 Many August people
- 12 Coastal eagle
- 20 Earhart's milieu
- 21 Refused to budge
- 24 Didn't use a greasy spoon
- 25 Bea Arthur's TV maid Esther
- 26 Attacker of cotton balls
- 27 Heavy mists
- 28 On your toes
- 29 Does without oral gratification
- 31 Golf pegs
- 34 Bête\_
- 35 They hold your drawers
- 36 Homer, for one
- 41 How a male stripper makes a living?
- 42 Stood out
- 43 Body part to shoot from
- 45 Whodunit start
- 46 Surfer's ride
- 47 Touch off
- 48 Fitzgerald of jazz
- 49 Top priority of a top
- 50 Niles and Frasier to Martin
- 51 P of mph



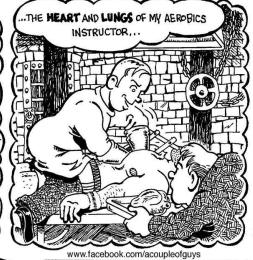
CAN YOU IMAGINE STITCHING TOGETHER A CREATURE FROM

DEAD BODIES AND BRINGING

IT TO LIFE?



I'D USE SUE'S LEFT BRAIN AND









# LIFE+STYLE

## scene



Tammy and Wendy at the Round-Up Saloon.

Let's get this weekend and week started. High Tech Happy Hour starts the weekend right with drink time at **Macho Nacho** on Friday .... Local musician **SuZanne Kimbrell** is all over the place. She plays **The Free** Man on Friday and then follows up with a show at the Deep Ellum Outdoor Market on Saturday .... Don your tights for Superheroes vs. Super Villians GayBingo Saturday at the Rose Room. Which side are you on? ... Prove how scary you can be in the Zombie Walk Dallas 2011 in Deep Ellum on Saturday. The one event you can dress like the undead, freak people out and benefit Carter Blood Care at the same time .... The Kat Moore Band plays Sue Ellen's on Friday. Coles Whalen then takes the stage on Saturday. It's a double-header with the Chris Miller Band and 500 Miles to Memphis both on Sunday .... Need some fun during the week? Hit up **Best Friends** in **Fort Worth** on Wednesday and Thursday for the Trash Can Drag Contest .... Head north for Friday Karaoke at Mable Peabody's in Denton .... Play up your inner frat boy at Beer Pong every Wednesday at the Rainbow Lounge. The Imperial Court de Fort Worth and Arlington presents the Show Us Your Pink Show with Natasha P and Dixie Daniels .... The fur flies at the Dallas Bears Turn About Show Friday night at the Dallas Eagle. Afterward, it's Reisenbilcher Night with DJ Perry. The club hosts voting for the Emperor and Empress of the United Court on Thursday.

PHOTOGRAPHY BY GREGORY HAYES. FOR MORE PHOTOS, VISIT DALLASVOICE.COM.



Matt and Poz at the Rainbow Lounge.



Travis, Chris, Paul and Miller at Pekers.



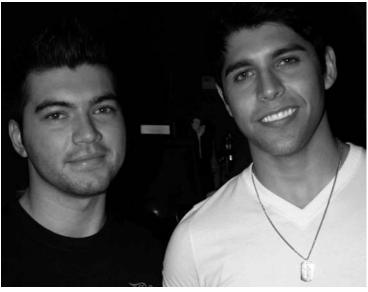
Cindy, Angel and Mo at JR.'s Bar & Grill.



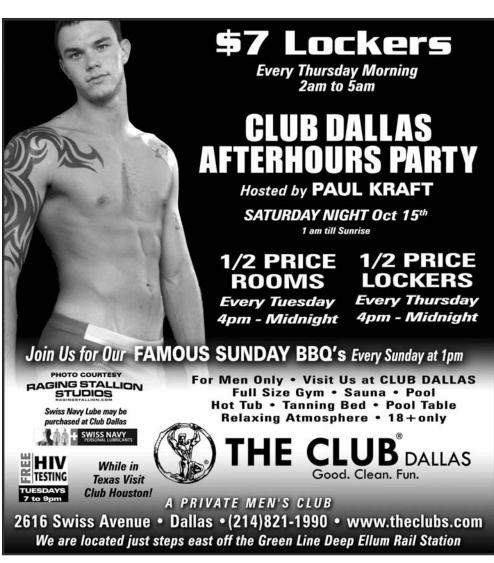
Loren and Loren at Sue Ellen's.



Freddy at TMC: The Mining Company.



Josh and Eric at Station 4.





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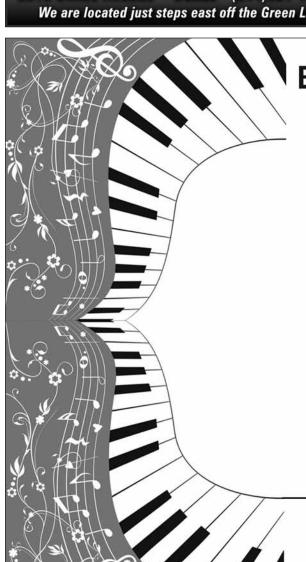
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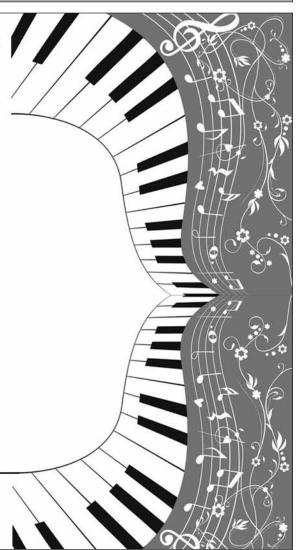
Thursday: \$4 Any Flavor Skyy Vodka all day
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Saturday: \$4 Any Flavor Malibu Rum all day

Sunday: \$4 U-Call-It all day

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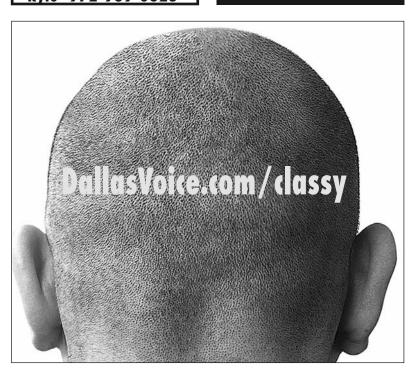
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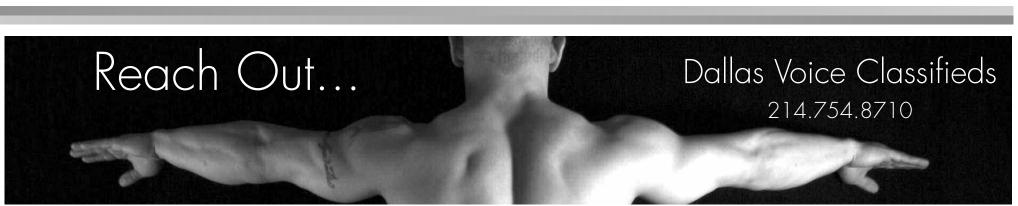
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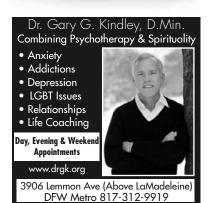
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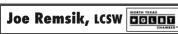
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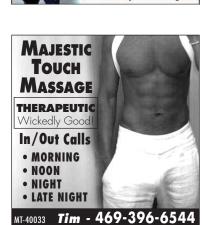
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