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CONCERTS, Page 20

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4

4







headlines

- TEXAS NEWS
- DADT ends with celebrations
- Landon Starnes' passion for LifeWalk BUSINESS
- 16 No impact expected from utility work LIFE+STYLE
- Cannes: More than a film festival 22
- 28 Smith takes on the Phelpses
- 30 Guetta and Chad D new releases
- 32 QLive finds new venues

COVER ART

Jed Billings in Fort Worth and David Smith in Dallas. Photos by Tammye Nash and David Taffet. Design by Kevin Thomas.

departments

4	Texas News	20	Life+Style
6	Pet of the Week	38	Starvoice
6	Deaths	40	Scene
18	Viewpoints	42	Classifieds







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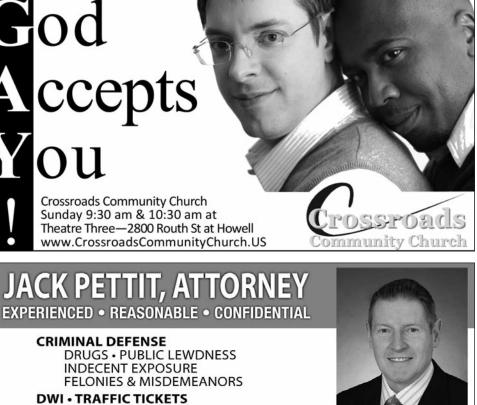
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Dallas celebrates end of DADT

As ban on open gays and lesbians in the military ends, active-duty military personnel come out, some who were discharged consider re-enlisting

DAVID TAFFET | Staff Writer taffet@dallasvoice.com

As the repeal of "don't ask, don't tell" became final this week, some active-duty service members came out while some who were discharged under the policy made plans to re-enlist.

Dallas celebrated the repeal with a reception at Resource Center Dallas during which Dave Guy-Gainer, a board member of Servicemembers Legal Defense Network, presented his archive of photos, papers and other memorabilia to the Phil Johnson Library.

Among the papers was correspondence with senators and representatives about supporting the repeal effort. Also included was correspon-



peal

that he almost missed the invitation, because he almost forgot to check his email one Mon-

day night. When he Cully Johnson did remember and

checked the inbox, he realized that he had received an invitation to the repeal certification signing ceremony in Washington that Wednesday.

Guy-Gainer said he immediately cleared his schedule and made plans to attend.

Despite repeal of DADT, Guy-Gainer said, SLDN's work is not over. Although gays and lesbians may now serve openly, those who are mar-



ried will not receive 40 benefits that married heterosexual service members enjoy.

Those benefits include their partners having an identity card to get on base and using that card to shop in the PX or use the library.

Same-sex dependents will not be able to use the base attorneys to write wills and other legal papers.

Same-sex couples will not have the access to base housing that opposite-sex couples have, nor will they be eligible for subsistence payments to subsidize off-base housing. That money is offered to many heterosexual couples.

Dependents of heterosexuals also have access to full health care that same-sex partners of servicemen and women will not receive.

Across the country, a number of gays and lesbians who had been discharged under DADT started talking to recruiters Tuesday about re-enlisting, including Cully Johnson, one of the owners of Dallas Eagle.

Johnson was a captain and said he is consiering re-enlisting in the Air Force. He had an **DADT,** Page 7

Overcoming fear and finding passion

Landon Starnes had to step outside his comfort zone to compete as Lotta Pink in the Miss LifeWalk Pageant

TAMMYE NASH | Senior Editor nash@dallasvoice.com

Talk to Landon Starnes about his involvement with LifeWalk, the annual walkathon benefiting AIDS Arms and its partner agencies, and you'll hear Starnes repeat the words "passion" and "fear" a lot.

Starnes said he let fear rule him for too long. But in the end, there's no doubt that "passion" wins out.

Starnes, who works as a hairdresser, said that he was diagnosed with HIV in October 1998. But he wasn't prepared to deal with reality, and so for years, he said, "I ignored my diagnosis emotionally."

But then some friends began to encourage him to confront his HIV status by getting involved in LifeWalk, specifically by joining the Guys and Dolls LifeWalk team.

■ PASSION, Page 10

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Festival changes called success

Ultimately it might be impossible to say by how much attendance was down at Sunday's gay Pride Festival in Lee Park.

But according to Michael Doughman, executive director of the Dallas Tavern Guild, we do know this: Approximately 5,300 people paid \$5 each to get into the festival.

Beyond that, Doughman estimated there were 700 unpaid attendees who received complimentary wristbands through festival vendors or groups that marched in the Alan Ross Texas Freedom Parade, which would bring the total crowd to 6,000.

In previous years, about 7,500 people attended the festival, according to Doughman, which would mean a 20 percent drop - in line with what organizers predicted after they decided to fence in the park and charge admission for the first time.

But Doughman said precise attendance figures for previous years - or even this year, since we don't know how many who received complimentary wristbands actually showed up simply don't exist

And even if they did, he added, they wouldn't really matter. In Doughman's view, critics who predicted disaster for the festival as a result of the \$5 admission charge clearly were proven wrong. And the Tavern Guild, which organizes both the Pride parade and festival, was vindicated.

"We got tons of compliments from people who were in the park, not only vendors but just from people who attended." Doughman said. "It may have been less headcount, but we think the quality of event was highly improved."

For one thing, Doughman said, fewer people meant more room to roam in Lee Park, which had almost reached its capacity during the festival in recent years. And banning outside alcohol all but eliminated growing problems such as underage drinking, public intoxication and fighting - not to mention the dangers of glass containers.

Most importantly, while attendance was down, money raised for Pride beneficiaries was way up. Fifty-three hundred people at \$5 each equals \$26,500. Subtract \$4,000 for the temporary fencing, but then add net proceeds from beer sales, which hadn't been tallied as of Tuesday but appeared to be up.

"I think it was really a solid success," Doughman said. "I feel we did make the right move and for all the right reasons."

So did anything go wrong with the revamped festival? According to Doughman, the only logistical problem occurred shortly after 4:30 p.m., when thousands suddenly arrived from the parade and overwhelmed volunteer staff at the four entrances to the festival - and particularly the main one on Hall Street.

But the lines moved relatively quickly, Doughman said, and the entrances had been cleared by shortly after 5.

"We'll make adjustments next year on making it easier to get in the park," he said. "Next year it should be even smoother."

And, he promised, the \$5 admission charge won't go up.

- John Wright



4

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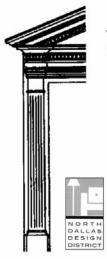
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Deaths

William Troy Sands, 48, died in his home in Oak Cliff on Sept. 18. His partner of 12 years, E. Morgan Millican III, and their dog iPod were at his side.

Sands was raised in West Palm Beach, Fla. In

high school, he was involved in track and field and wrestling and was a member of the West Palm Beach Youth Orchestra. He lived in Washington, D.C. before moving to Dallas in 1985.

Sands worked for a number of employers,

including Bruce Flint Attorneys, American Express Corporate Travel and, his favorite, the Apple Store in Highland Park as a Mac specialist.

He was an expert in music software, technologies and components. He was also an accomplished composer and played piano, organ and violin.

For 25 years, Sands was a DJ in Dallas. He learned his skill from his friend, the late DJ Buc. He worked for the remixing companies Hot Tracks, Direct Hits and Roadkill Records, recording and remixing dance, progressive, trance, house and vocal anthems and progressing from vinyl to CDs to computer. For a decade, he was the house DJ at the Brick. He became a circuit DJ and spun at clubs across the country.

Sands had been battling lung cancer with gusto and an unwavering determination for five years. Despite his recent chemotherapy, he was back in the DJ booth at Dallas Eagle and performed just a week before his death, which he found therapeutic and exhilarating. He said, "Music is a journey and on that musical journey, everyone is welcomed. That is what DJs do. They entertain people with words, sounds and emotions."

Sands is survived by his partner, Morgan Millican III; his mother, Judy Sands; his grandmother, Louise Crotts; his sister, Theresa Marshall; his brother-in-law, Jim Marshall; his niece, Jackie Marshall; his nephews, Bryan and Brett Wilson; his aunts and uncles, Willene and Ron Burch, Bill and Carol Crotts and Phyllis and Skip Steckley; countless wonderful cousins; Millican's supportive family; and friends, old and new, around the world.

The family said a special thanks to Brian Husbands, Dan Shupert, Bobby Barron and the Hampton Hills Neighborhood Association. Sands always said he had the best doctors and hospital in the world and ended every visit by saying, "thank you."

Sands wished to be cremated and plans for a remembrance celebration in the next month will be announced. He also wanted a dance party fundraiser to be held in his name, which is also **DEATHS**, Next Page

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DEATHS, From Previous Page

being planned. Donations in his name can be made to Amelia Court at Parkland Hospital, Resource Center Dallas or a charity of your choice.

Richard Michael "Rick" Potter, 56, died Saturday, Sept. 10, at Heritage Gardens Nursing Home and Rehabilitation Center in Carrollton.

Potter was born in Heidelberg, Germany on June 8, 1955. As a child growing up in Denison, Potter attended Parkside Baptist Church from the age of 5 until he moved to Gainesville. He held a perfect attendance record for 14 consecutive years at Parkside.

Potter graduated from Denison High School in 1973 and continued his education at Grayson County College to become a licensed vocational nurse after he graduated in 1974. His love for nursing started at Madonna Hospital in Denison where he worked as an orderly, and he worked in a variety of medical facilities in places such as the state school in Gainesville, the Louisiana State Prison in Angola, La., and the Dallas County Jail. He continued his nursing education at Tarrant County Junior College where he studied nursing home administration.

Potter worked as a nurse in the Vocational Counseling & Rehabilitation Services in St. Louis, Mo. He also worked in Boca Raton, Fla., and at Savoy Nursing Home, Savoy, Texas. He did a lot of private duty nursing for many of his friends.

Potter also loved landscaping and he worked in

Dallas for many years as an independent landscaper and as an employee for Noel David Pullam Garden Design. He also loved to travel and collecting matchbox cars and antiques. He touched many lives during his short life and he will be missed greatly.

Potter was reunited by telephone in 2007 with his birth mother, Irmgard Walter, and found out about his eight brothers and sisters and his huge extended



Shortly after the telephone reunion with his birth mother, he flew to Heidelberg, Germany, and was reunited with his mom and met his brothers and sisters for the first time. Each of his brothers and sisters loved him and ac-

cepted him with open arms, and Potter made several more trips to Heidelberg to get to know more about his family and German heritage.

Potter was preceded in death by his adopted mother, Hilda Potter of Denison, and his birth mother, Irmgard Walter, of Heidelberg, Germany. He is survived by his adopted father, Jesse C. Potter Jr. of Denison; his sisters, Linda Thomas and her husband Charley Thomas of Denison, and Angelika (Geli) Wind, Dorle Gand, Engrid Zimmerman and Rosie Discher, all of Heidelberg; his brothers, Tomas, Udo, Helmet and Heiner Zimmerman, all of Heidelberg; his niece, Allison Lee-Anne Essin, her husband, Sam Essin, and their daughters, Ella Grace, Kimber Faith and Logann Hope of Sherman; Linda's sister, Angie Dennis of Pittsburg, Kansas; his aunts Christa Murgida of Beverly, Mass., Irene of North Carolina, Jessie Mae and her husband Bob of South Carolina, Carline of Georgia, Hannelor Hildebrand and Renada, both of Heidelberg; his uncle Dieter of Heidelberg; numerous nieces and nephews in Heidelberg, and a host of very close friends and extended family in the Dallas, New Orleans, Baton Rouge and Raleigh, Mo., areas.

The family extends a special thank you to all of his friends that helped to take care of Potter while he was sick at home, in the hospital and at the rehab center. They were all a blessing and an answered prayer.

A memorial service honoring Potter's life was held Tuesday, Sept. 20, at Bratcher Funeral Home in Denison, with Dr. Chet Haney officiating. A second memorial service will be held Saturday, Sept. 24, at 3 p.m. in the Interfaith Peace Chapel on the campus of the Cathedral of Hope in Dallas for those unable to make the journey to Denison.

To honor Potter's lifelong commitment to helping those in need, the family asks that donations in his name be made to the Resource Center Dallas Food Pantry, The Callie Clinic Food Pantry of Texoma in Sherman, The Interfaith Peace Chapel Project at The Cathedral of Hope, Dallas and the Grayson County Shelter.

From Page 4

appointment with a recruiter to discuss the possibility on Wednesday, Sept. 21.

Johnson said he was stationed in Germany for the beginning of Operation Iraqi Freedom. When Turkey refused to allow American planes to use its airspace, he said, he was responsible for finding alternate routes and bases that allowed the mission to happen.

After serving more than nine years, Johnson was dismissed from the military under DADT.

But like many who were dismissed, Johnson never "told."

Another member of the Air Force asked him out on a date. When he turned the man down, that airman went to Johnson's superior and reported him as being gay.

Johnson said there was no defense he could present. His attorney said that explaining the story of why he was turned in would just be seen as retaliation.

So Johnson was given an honorable discharge and he returned to Dallas while the closeted gay man who turned him in remained in the Air Force.

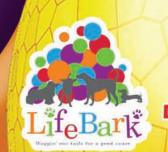
Johnson said he would like to finish his 20 years to take advantage of full military retirement benefits. Although he is talking to a recruiter, Johnson **DADT,** Page 10



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Changing tactics to address changing needs



LSRFA Co-chairs Danny Simpson, left, and John Tripp (Photo courtesy Roger Lippert)

2011 LSRFA co-chairs John Tripp and Danny Simpson lead the annual fundraising event into a new decade

M.M. ADJARIAN I Contributing Writer editor@dallasvoice.com

This year — 2011 — marks the first year of the second decade that Lone Star Ride Fighting AIDS has been in existence. For event co-chairs John Tripp and Danny Simpson, it's the beginning of a new era for both the organization and in the struggle to eradicate a devastating disease.

Tripp and Simpson have a big job. As co-chairs, they are tasked with keeping LSRFA organizers and cyclists motivated to keep going throughout the year and focused on the September weekend when the event actually takes place.

"Everybody knows why we are here, but at the end of the day, we're all volunteers. [John and I] are the [organization's] cheerleaders," says Simpson, a portfolio revenue manager for the International Hotels Group.

Both men came to the LSRFA in 2008. But where Tripp, a resources professional for Deloitte & Touche, started — and still continues on — as a cyclist, Simpson started as the organization's events and ceremonies planner.

The pair finally began working together as cochairs this year. Their goal is simple: to build upon the foundation established by their predecessors and grow the ride. Achieving that goal has been a challenge — but one they welcome.

"We're really focused on getting our brand out there and getting recognized and making people understand who we are," says Simpson.

Adds Tripp, "[It's vital that we can communicate] with our community to say, "This is our story and this is why we do what we do.""

The co-chairs also plan on transforming the LSRFA by making the actual ride more visible than it has been in the past.

"This year, one of the things that [event manager] Jerry Calumn heard unanimously from all riders was that they wanted a route that was more visible and could be seen by communities we were supporting," Tripp explains. "There are serious pockets of our community that have never heard of us and have lived in Dallas-Fort Worth for many years."

Partnering with fundraisers such as Neiman Marcus' Fashion's Night Out and Audi Dallas' Casino Night is yet another operational change that Tripp and Simpson are currently overseeing.

As deeply committed to the organization as the two men are, neither has much time to spare. But the sacrifice is well worth it and is, in their eyes, a necessity.

Observes Tripp, "HIV infection rates are skyrocketing within minority communities, the LGBT community [and among members of] the youngest generations, but now that people aren't dying, the disease is not as high profile."

The medications that now exist to control HIV/AIDS are at the heart of this newest twist in

the epidemic. While the medications have saved countless lives, they have also given rise to a dangerous complacency that if left unchecked, make HIV/AIDS become even deadlier than it already is.

"What [really] frustrates me is that the younger generation isn't understanding that they'll face drastic differences in their aging process because of HIV," Tripp says. " Their organs are going to have to deal with these medicines for the rest of their lives."

And with the economy in a weakened state, supporting organizations that provide services for those suffering from HIV/AIDS has now become more critical than ever before.

"If you are lucky and have healthcare," says Tripp, who is HIV-positive, "you could probably survive on and afford your medications every month for anywhere from \$240 to \$2,000 per year. What happens, though, if you run out of your healthcare or are suddenly unemployed?"

The AIDS crisis has not gone away; it's only changed form in a world that has also changed. Combating it will require new tactics, but Tripp and Simpson are up to the challenge and boldly look forward to joining with others in the fight.

"[You may be] upset that you are having to help other people and are having to help them pay for their medicines through social welfare programs," says Tripp. "[But] what are you doing to fight [the disease]?"

Lone Star Ride Fighting AIDS will be held Sept. 24-25. To donate to an individual rider, to a team or to the Ride itself, go online to LoneStarRide.org.



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From Page 10

care?"

said.

said that in addition to his business, he recently purchased a condo and has a new partner.

texasnews

Starnes said it took him awhile to get up to

speed, and he was involved with LifeWalk just

"off and on" for several years. But three years ago, he decided to really take the plunge and has

been an active member of the Guys and Dolls

when Starnes finally gave in to his teammates'

cajoling and entered the Miss LifeWalk Pageant.

to enter the pageant, but I declined every time. I was just scared to death to do drag," Starnes ex-

plained. "But this year, I decided to accept the

The first challenge was to come up with a char-

acter, so "I started brainstorming about a charac-ter, about who I would be," Starnes said. "I

started thinking about things I, as a person, am passionate about. And I am passionate about the

"Her music gets to me in a way that no one

else's does," Starned continued. "Her lyrics in-

spire me. I think, if I had to pick just one, my fa-

vorite Pink song is 'Glitter in the Air.' It says,

'Have you ever wished for an endless night?'

'Have you ever thrown a fistful of glitter in the

air?' It made me look into myself, literally. Last

summer, while we were on a road trip, my

friends and I stopped and actually threw a fistful

of glitter in the air. It was silly and fun, and now

that really touched him, one lyric that made him

think and gave him the determination to set aside the fear that had held him back: "Have you

ever looked fear in the face, and said, I just don't

It was, Starnes said, a spark that made his pas-

"I knew I wasn't going to try to be Pink, but I

sion for LifeWalk and for doing something to

love what she does. So I decided I would kind of

pay tribute to her with my character," Starnes

And lo and behold, Lotta Pink won the Miss

LifeWalk title on her first try, helping Starnes

But there is one line in the song, Starnes said,

it is a memory that will last forever."

help others blaze even brighter.

And so, Lotta Pink was born.

challenge, even though it scared me."

This year, even that got ratcheted up a notch

"My team had been asking me for two years

PASSION

team ever since.

singer Pink.

From Page 4

His partner was taking a wait-and-see attitude toward Johnson's re-enlistment.

"We'll deal with it when the time comes," said his partner, who works for an employer that doesn't offer nondiscrimination protection and asked not to be identified.

Because Johnson was an officer, there may not be an immediate slot for him in the Air Force. With President Barack Obama's proposed drawdown of armed forces, many who want to re-enlist whose specialties have been filled will also have to wait for an opening.

bring in about \$7,000 for LifeWalk this year, bringing his total over all his Guys and Dolls years to about \$11,000.

Starnes said he and Lotta Pink obviously have a lot in common. "We share our passion for the cause, first of all, and second, we both want to step outside the box," Starnes said. "I was afraid of doing drag. But my favorite quote is 'Do it scared,' so that's what I did. I stepped outside the box and challenged myself, and in doing that, I learned that fears are just fears, nothing else."

Starnes said that while his fears still remain to some degree, Lotta Pink "has no fear," and she is helping him overcome his own.

"It's easier when you can put on a wig and some makeup and kind of step outside yourself," Starnes said. "Now, learning to step out without that disguise is what comes next!"

Knowing that what he does is all to help AIDS Arms and the clients the agency serves makes it even easier to put the fear aside, Starnes said.

"The Guys and Dolls team works all year, not just on the day of LifeWalk. And the people at AIDS Arms work all year trying to help other people. I love AIDS Arms, and I love what it stands for," Starnes said. "The walk itself is symbolic, to me. It's a short walk, yes, but just going through the movement of walking allows you to release your passion.

"Everybody who participates is there for their own reasons, but whatever the reason, they are passionate about it," he continued. "That alone speaks volumes. The biggest thing that came out of all this for me was seeing how good people really are."

Again, it all comes down to overcoming fear and fully realizing the passion.

"It's so important for everyone to find their passion, whether it's LifeWalk or something else," Starnes said. "Finding my passion has lifted me to a whole new level of awareness, understanding and joy. It's just such a positive energy when you are around all these people at LifeWalk who work so hard to make a difference in other people's lives. It's helped me find a happiness I have never known before."

AIDS Arms LifeWalk will be held Sunday, Oct. 2, at Lee Park. Registration begins at 11:30 a.m., and the walk begins at 1 p.m. For more information, go online to LifeWalk.org.

Pepe Johnson had an appointment with a recruiter on Wednesday also. Before his DADT discharge, he had been named soldier of the year at Fort Sill and became a sergeant.

Today, the former Dallas resident, who still owns a house in Oak Cliff, works as a petroleum land man in West Virginia.

"I want to sit down with a recruiter and look at the options available to me," Pepe Johnson said, adding that he holds no resentment against the Army for his 2003 dismissal.

"'Don't ask, don't tell' was a law created by Congress and imposed on the military," he said. "The Army was an incredible experience for me."

If he re-enters, Pepe Johnson said he would have to go through basic training again because of the length of time since he served. Then, he said, he'd like to enter officer candidate school.



coverstory

New routes means higher visibility for 2011 LSRFA

Even though Event Manager Jerry Calumn was told routing riders through Dallas and Fort Worth wasn't possible, he refused to take 'can't' for an answer

DAVID TAFFET | Staff Writer taffet@dallasvoice.com

When he took over as the new event manager of Lone Star Ride Fighting AIDS, Jerry Calumn started hearing about a number of things he "couldn't do."

For instance, LSRFA cyclists said they wanted people to come out and cheer them on. But the route the last few years has been mostly rural, and getting groups out was something Calumn "couldn't do," he was told.

Riders told him they wanted to ride where people would see them. "Riders felt disconnected from the cities we serve," Rider Retention CoChair Michael Wilkesen said.

But changing the route was something Calumn was told he "couldn't do," because permits and other obstacles would make it too expensive and logistics would make it too hard.

But Calumn wasn't willing to settle for "couldn't do." So through the summer, he worked quietly with Wilkesen, mapping out a new route and making plans to get people out to cheer on the riders.

The ride begins and ends again this year at the American Airlines Training and Conference Center in North Arlington, as it has for the past few years. The difference this year is that instead of making loops northwest of the center on Saturday and southeast on Sunday through suburban and rural terrain, this year's routes move through Fort Worth on Saturday and Dallas on Sunday.

"And you know what it cost us?" Calumn said. "Nothing. Not one damn penny."

Calumn encouraged the community to come and cheer for riders and suggested some of the **ROUTES**, Page 14

HAVE



Jerry Calumn

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coverstory

Bike vs. Bike

Which is the best city for cyclists: Big D or Cowtown? Both cities have plans in place now to create safer, more convenient options for riders

DAVID TAFFET | Staff Writer taffet@dallasvoice.com

This weekend, Lone Star Ride Fighting AIDS riders can decide for themselves which city is more bike-friendly — Dallas or Fort Worth — as the fundraising cyclists ride through Cowtown on Saturday, and Big D on Sunday (see separate story, page 11).

Both cities have bike plans in place to increase bicycling for fun and fitness and to encourage



Jed Billings in Fort Worth

two-wheel transportation as a viable means of commuting. But which city's plan is the best?

The Dallas advantage in bike commuting is DART. Both cities have buses equipped with bike racks, and the Trinity River Express, the train running between the two, also welcomes bikes on board.

But the new center section on each DART train car eliminates the stairs and has hooks for hanging bikes.

Plus, the bike trails in Dallas are accessible from DART stations.

The Katy Trail begins across the parking lot from Victory Station. Fair Park Station is blocks from the new Sante Fe Trail. White Rock Station is adjacent to the White Rock Trail, and Forest Lane Station is right next to the Cottonwood Trail.

But on the other side of the Metroplex, Fort Worth has the extensive and interconnected Trinity Trails in its favor. The trails are named, of course, for the river and its forks, along which much of the 40-mile trail system runs.

Lone Star Ride will use 22 miles of the trail system on Saturday, the first day of the event.

Both cities have developed bike plans to make cycling a transportation alternative. The plans include a variety of ways to make the streets more bike-friendly.

Dallas

In Dallas, the plan includes creating bike lanes, cycletracks, shared lane markings, climbing lanes and paved shoulders that crisscross the city.

Some bike lanes will share a lane with a bus. Cycletracks are dedicated lanes separated from traffic with curbs or other barriers.

Dallas plans 840 miles of on-street bike lanes, with another 255 miles of off-street trails.

"That doesn't include the trail network," said

Max Kalhammer, project manager of the Dallas plan.

Plans are to connect the Katy Trail and Sante Fe Trail through downtown Dallas with a lane over the Jefferson Street Viaduct to link the Bishop Arts District. That plan should be implemented by 2014.

The next phase involves a network of lanes within a three-mile radius of light rail stations. The full plan should take 10 years to implement, according to Kalhammer.

Fort Worth

The Fort Worth bike plan is simpler, with just two types of bike lanes — shared and dedicated — but no less aggressive.

City of Fort Worth Senior Planner Julia Mc-Cleeary said the Fort Worth plan extends more than 1,000 miles, but that includes expected future development and will take 30 to 40 years to fully implement. Currently, the city has 14.1 dedicated bike lanes and 30 miles of shared bike routes. Over the next six months, another eight miles will be added.

Residents seem to be responding to the new lanes.

"I left work Friday and within five minutes saw three cyclists," McCleeary said. "Wow. You wouldn't have seen that before."

She said that Fort Worth is the first city in Texas to pass a safe passing ordinance: Cars need to leave three feet between themselves and anyone vulnerable, including bike riders, horseback riders or the handicapped. Commercial vehicles must clear by six feet.

"We also passed a bike parking zoning ordinance," she said. "Developers must install racks according to specs."

Striping downtown streets was done with a Department of Energy grant. McCleeary said that when a street is repaved and must be restriped anyway, the cost of adding the bike lane is minimal.

Coming soon

"[In Dallas] none of the on-street lanes have been implemented yet," Kalhammer said, but he added that the first lane should be opened soon. He said that will be on Mary Cliff Road in Oak Cliff, in conjunction with some road reconstruction.

The next project will be Bishop Street, which will have dedicated bike lanes.

The Dallas bike project includes destination signs that point in a direction with a distance to the destination. Those replace the current bike route signs that point down a street but usually go nowhere.

McCleeary said she would like to see standardized bike lane marking between cities to minimize driver confusion and promote safety. Kalhammer said he thought the markings will be similar enough to not confuse riders.

Dallas would like to see many more people using bikes as part of their intermodal commute to work.

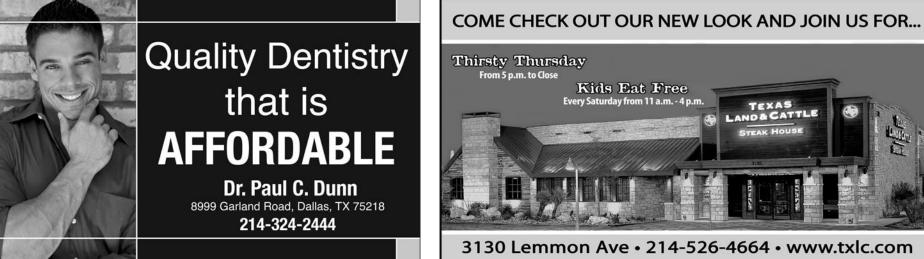
Fort Worth's goal is to triple the number of bike commuters, decrease bicycle-related crashes by 10 percent and earn the Bicycle Friendly Community designation given by the League of American Bicyclists.

Where do we rank?

Currently, the "bike friendly" designation has BIKE, Page 14

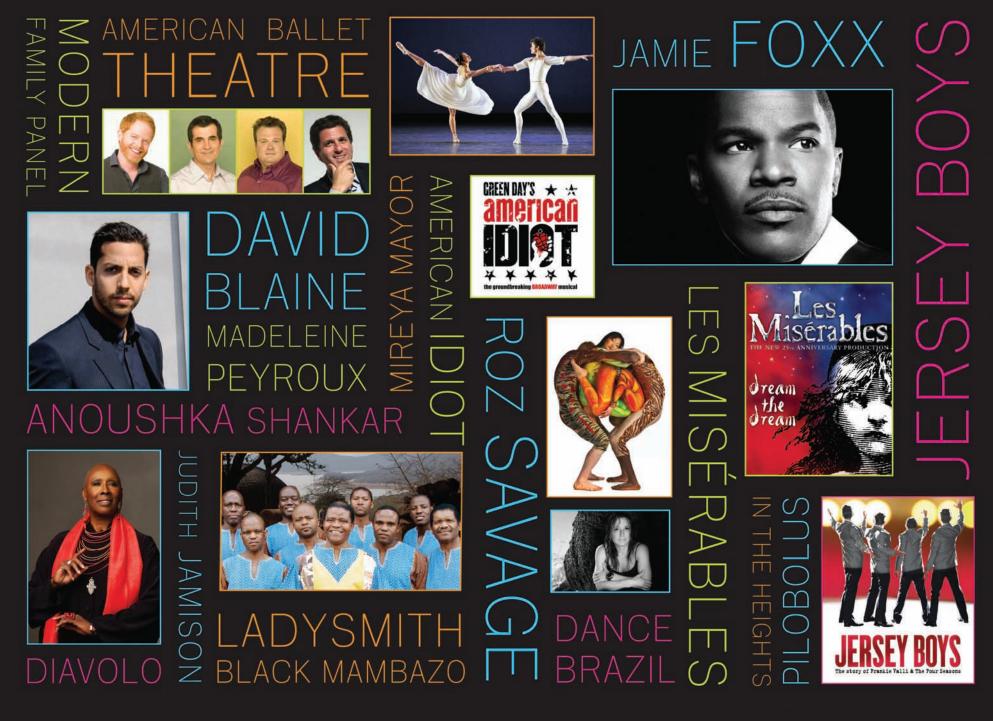


David Smith on Cedar Springs





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coverstory

BIKES

From Page 12

only been awarded to smaller cities — Steamboat Springs, Col., Burlington, Vt., and Santa Fe, N.M. are typical examples.

In Boulder, Colo, more than 95 percent of city streets have bike lanes. One Texas city was recognized by the group this year for the first time — The Woodlands — and another — College Station — received an honorable mention.

According to the census, of the top 50 cities, Portland is the No. 1 biking city in the United States with as much as 9 percent of commuters using bikes in some neighborhoods and 3.5 percent citywide.

San Francisco, which ranks fifth, has one of the densest populations in the United States and counts about 40,000 people commuting regularly by bike.

Even more — possibly 75,000 people — get

ROUTES

From Page 11

best times and places to do that.

The routes

Pit stops and lunch stops for the riders are great places for supporters to gather and cheer them on.

On Saturday, Sept. 24, Pit Stop 2 will be at the Rainbow Lounge in Fort Worth. Riders are expected through there between 8:30 a.m. and 11 a.m.

Pit 3 is the lunch stop. That takes place at the Pour House on 7th Street between downtown Fort Worth and the Cultural District. Riders attempting the 100-mile "century" route to Eagle Mountain Lake must leave lunch by 11:30 a.m. Other riders may linger here until 2:30 p.m.

One of the highlights of the Fort Worth route will be 22 miles along the Trinity Trail. That scenic system of trails follows the Trinity River as it winds through the city. Riders will pick up the trail near Texas Christian University after the Rainbow Lounge pit stop, detour off the trail for about a mile for the lunch stop and then pick it back up for the ride around the Fort Worth Stockyards.

Wilkesen said that unfortunately the ride cannot go through the Stockyards because of the bike-unfriendly cobblestones in the area.

Day 2 takes riders through Irving to Dallas, then back to the American Airlines training center for closing ceremonies.

The first stop is the new Irving Convention Center.

"It's an architectural gem sitting in the middle of Las Colinas," Calumn said.

He said that Irving was excited about the ride coming through the city and was very helpful. Riders travel through Irving both in the morning and afternoon.

A highlight of the Sunday route will be riding through Oak Lawn. This will be the first time the ride has traveled down Cedar Springs Road.

Pit Stop 2 will be at Station 4. Most bike riders will pass Cathedral of Hope between 9 a.m. and

around in New York City by bike.

With .02 percent of commuters using bikes, Dallas ranked 41st and Fort Worth 42nd. But those census figures were released in 2007, before either city instituted their current bike plans. DART added its bike-friendly trains and buses with bike racks just last year and the census undercounts intermodal bike riders by listing them as public-transit users.

Of course, even the bike-friendliest cities in the United States rank far behind many European cities.

In Amsterdam, the world's top biking city, 40 percent of traffic moves by bicycle. Centraal Station, the Dutch city's main train station, has parking for 7,000 bikes.

Trondheim, Norway became one of Europe's top bike riding cities by tackling its hilly topography with bike lifts along some of the city's steepest streets. That sounds like a great idea for the hills that climb into Oak Cliff.

11 a.m. The church promised a cheering section as riders pass.

From there the route turns north on Turtle Creek Boulevard and crosses Highland Park before heading north to Webb Chapel Park.

The ride through Irving will be on the Campion Trail. "Irving invested well in its park system and it shows," Calumn said.

He called the highlight of the afternoon the stop in North Lake Ranch Park, located on one of the highest points in north Dallas County and with a panoramic view of the area. Of course, for riders, that's a mixed blessing: To get to the highest point means riding up hill. And the uphill ride comes in the afternoon after they have already pedalled more than 40 miles.

But once there, the ride back to base camp for closing ceremonies is mostly down hill.

Both Calumn and Wilkeson said they believe that the higher visibility of the routes this year will help with organizers' ongoing efforts to grow the ride.

"With more visibility, we'll get more riders," Wilkesen said.

In a battle of Dallas vs. Fort Worth, Wilkesen suggested Irving wins as the city most aggressively interested in bringing the ride through town. He said the city even mapped a safe and scenic route for him, saving him a lot of time.

Calumn said Fort Worth has the most sophisticated plan to host groups like this. In Dallas he met with police, parks and events separately. He complimented each department for its cooperation.

But, he said, Fort Worth held one meeting with him that also included the health department.

"That way, police can talk to streets," he said. "It's very helpful."

Closing ceremonies take place at the AATCC at 5 p.m. The Riderless Bike leads the procession as riders return and complete a year of fundraising that is expected to bring the total raised in event history to more than \$2 million.

Lone Star Ride Fighting AIDS closing ceremonies, American Airlines Training and Conference Center, 4501 Highway 360 South, Fort Worth (just south of DFW Airport). 5 p.m. Everyone welcome.

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businessnews



STRONG SALES | Matthew Evans, the newest employee at Union Jack on Cedar Springs Road, saw his busiest day at the store during Pride weekend. (David Taffet/Dallas Voice)

Utility work on Cedar Springs not expected to hurt business

CSMA announces schedule of fall events, including annual Christmas tree lighting in December

DAVID TAFFET | Staff Writer taffet@dallasvoice.com

Utility work is scheduled to begin on Cedar Springs Road on Monday, Sept. 26, but should create minimal interruption to business on the street, business owners said this week.

When Atmos Energy first announced the work, all parking on the street was going to be affected for about two weeks. The original start date would have had the street torn up during the Pride parade.

After City Councilwoman Angela Hunt intervened, the work was postponed until after Pride, and the company agreed to do one section at a time.

Cedar Springs Merchants Association President Scott Whittall said this week that he doesn't expect the work to interfere with business. Only a few parking spaces at a time should be disrupted, he said.

"They're checking connections, not doing repairs," he said, adding that it will be a "dig, check, fill back in" situation.

Work will begin on the Oak Lawn Avenue end of the street and proceed toward Douglas Avenue. All construction should be completed in time for fall events planned for the street.

Merchants this week reported strong business during Pride weekend, and they said they are looking for fall events to continue boosting sales.

"We really had a good weekend," said Macho Nacho Assistant General Manager Brandi Knutzen. "We had fun and saw a lot of new faces."

She said it was their biggest weekend since the restaurant opened in April, and she hopes many of the people who came in for the first time during Pride will return.

eaterthan.org/pride

OutLines Manager David Lester said that **MERCHANTS**, Next Page



214-819-2155



MERCHANTS, From Previous Page

business in his shop is up over last year. He said that in addition to events the Cedar Springs Merchants Association has planned, his store will decorate for Texas-OU weekend and will do a tent sale once a month.

"Overall, business is good," he said.

Union Jack Manager Kim Johnson reported a similar boost in business over the Pride weekend. "It was one of the best we've had in a long time."

Matthew Evans, the store's newest employee, said it was the busiest weekend he's seen.

Johnson said that rather than special promotions, he's relying on new lines of jackets, shoes, accessories and "the works" that are scheduled to arrive for the fall.

One that hit the store recently is a line of Pan Am logo wallets, bags and related merchandise. The items are tied to the premiere of a new TV show about the airline set in the 1960s, and Johnson said sales of those items are especially strong.

Johnson also suggested that new stores opening on the street will help keep shoppers on Cedar Springs.

A hair care supply store is set to open in the old Shades of Gray space behind Hunky's. And across from there, construction is close to complete on the new Thai-rrific restaurant that should open in October.

However, a coffee shop that had begun construction in the space between Thai-rrific and Macho Nacho abandoned its lease because of permit issues related to parking.

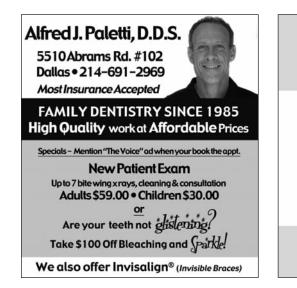
Events drive traffic to the gay strip, and CSMA announced a fall schedule of events through Christmas.

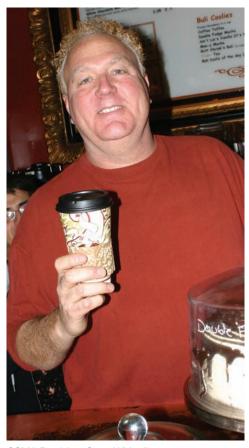
On Oct. 29, Cedar Springs Road will be closed to traffic for the annual Halloween street party, which, Whittall said, is traditionally one of the biggest times for sales along the street.

He said the best time to shop is after the street closes around 4 p.m.

The next sidewalk sale and mini art show is scheduled for Saturday, Nov. 19, with artists showing their work along the strip in conjunction with sales by many of the merchants. A lineup of local vendors in booths is planned as well.

DFW Rescue will be there looking for new homes for pets. Music on the street will add to the





CSMA President Scott Whittall

day's festivities. "That event kicks off the Christmas season on Cedar Springs," Whittall said.

Two events are scheduled for the first week in December.

On Dec. 2, a holiday dinner theater at the Rose Room will benefit the Cedar Springs Beautification Project. Whittall said the lineup should be announced soon.

On Dec. 7, the DFW Sisters will light the Christmas tree on the patio of TMC: The Mining Company at 7 p.m. Whittall said they plan to have a bigger tree this year. And he hoped to have an announcement soon about additional lighting.

The Oak Lawn Band is slated to perform. The lighting will be followed by a cider and wine stroll. Sexy Santa will be on the street handing out gifts and carolers will perform.

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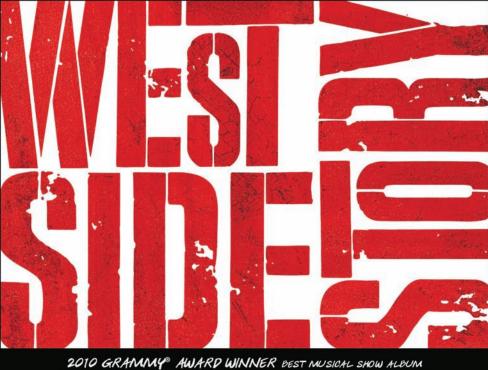
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viewpoints Politics and the rutting season

Like wild animals looking to mate, politicians during campaigns make a lot of noise over sex, but the real substance is the diminishment of our sexual freedom

oliticians are strange animals. They hibernate for years at a time, only emerging to participate in the curious ritual known as "campaigning."

Much like "rutting season" for deer and elk, the politician spends much of the campaign season trying to make as big a show as possible of his prowess. The culmination

of the rutting season ends in showy battles where animals



gether, making great cracking sounds in the forest. For the politician, this clashing happens in televised debates where there is much sound and fury and very little substance.

The only reason I say this is because there is an undertone of the whole season that is disturbing.

For elk and deer, it is the season of mating, and only the heartiest males can herd together a sizable group of females to impregnate and then leave.

For politicians it is the season to gather together voters whom they will screw in a metaphorical manner and then abandon, breaking all the pledges they made to their constituents.

OK, so I tortured that metaphor about as much as I can. Here is the point of this whole thing: Both rutting season and campaign season have one thing in common — sex.

For politicians the campaign is the ideal time to focus on the most incendiary topics, and sex is right up there in our society, along with taxes and religion.

The advantage in focusing on sex is it deflects focus from the real issues of the economy, war and jobs.

After all, it's difficult for the average American to understand the real issues behind the economic problems, job losses and the ongoing wars. But sex? Well, that one is easy.

For politicians, focusing on sex is a slam-dunk. Point to those folks who have sexual preferences that differ from the majority of your voters and you are taking fewer risks.

In a society as sexually repressed as ours, any variance from the perceived norm causes panic, and that can be used to sway votes your way.

It is a sad fact that Americans do not consider sexuality, and more specifically sexual freedom, a basic human right. Because of that, politicians find it easy to whip voters into a frenzy using sex as a campaign issue:

"Ban gay marriage! Stop the homosexual agenda! Stop teaching sex education! End public access to contraception! Stop HPV vaccinations!"

At their root, these issues are all about sex and the discomfort Americans feel even discussing it. It's time America grows up and stops behav-

ing like a herd of deer. If we could honestly and thoughtfully address our discomfort in talking about sex, we would go a long way towards becoming a greater nation.

The sooner we accept sexual freedom as one of our basic and sacred human rights, the sooner we will cease being a dysfunctional, adolescent society.

Sexual freedom is the fundamental human right of all individuals to develop and express their unique sexuality. It is nothing to be afraid of, yet politicians and clergy have taken this sacred right and tagged it with incendiary language like "promiscuity" and "immorality."

It should come as no surprise that they are lying to us. Sexual freedom, like all our rights, is something to be taken seriously. It is the right to express in speech and writing our unique sexuality.

It is the right to obtain medically accurate and inclusive information about sex and sexuality. It

Feedback

Is Kidd Kraddick anti-gay?

An open letter to Kidd Kraddick with the Kidd Kraddick in the Morning Show on 106.1 KISS-FM :

I am writing in response to your account Monday morning, Sept. 19 on your morning radio program, Kidd Kraddick in the Morning on 106.1 KISS-FM, to what was presumably a story about your plight of not being able to gain access to your residence because of road closures perpetuated by the 28th annual Alan Ross Texas Freedom Parade, aka the gay Pride parade, on Sunday, Sept. 18. Your account of these events ended up being sprinkled with unnecessary and offensive stereotypes.

As your story goes, you were attempting to speak with a nearby female Dallas police officer regarding having to park on the street in a designated "No Parking Any Time" zone. Apparently, you were trying to ascertain from the police officer if your car was at risk of being towed.

My first and obvious comment is: It doesn't take a rocket scientist to figure out that one would stand a better than 98 percent chance of

is the right to control our bodies and our relationships. It is the right to engage in consensual sexual activity as an expression of who we are as human beings.

It is one of the many gifts we have been endowed with, yet sex is systematically excluded from most discussions of citizens' rights.

This Friday, Sept. 23 is Sexual Freedom Day. The Woodhull Sexual Freedom Alliance celebrates this day each year with seminars, conferences and media events. This year the conference takes place in Washington, D.C. at the Pew Charitable Trust Foundation Conference Center and will feature panelists from across the country and around the world.

The idea is to provide a safe space to start talking about sex and human rights.

Elevating the conversation is vital to assuring our rights as LGBT Americans. The sooner we can mature as a country, the sooner issues of sex and sexuality will cease to be tools for use by politicians.

And the sooner we can stop behaving like a herd, the sooner we will cease to be treated like frightened animals.

Maybe then we can concentrate on actually making our country a safer, healthier and better place.

Hardy Haberman is a longtime local LGBT activist and a board member of the Woodhull Freedom Al*liance. His blog is at DungeonDiary.blogspot.com.*

having his or her automobile towed by illegally parking along the street in an area that is clearly and visibly designated by signage as a no parking zone. Any prudent, intelligent individual would not even need to seek out the counsel of a police officer to make this determination, especially during an event like the parade where parking and traffic are, without a doubt, going to be atrocious. These are the times when traffic and parking laws and restrictions are most often enforced.

But I digress. As your odyssey unfolds, your efforts to speak with the female police officer were thwarted because there was a scantilyclad man who was already speaking to the police officer, attempting to determine whether or not his attire, which according to your accounts consisted of flip-flops and canary yellow underwear, were within the boundaries of the law, and not considered indecent or illegal clothing that might result in his arrest.

Because this conversation was taking place, you were not able to get the attention of, or speak to, the police officer.

In your account of the conversation between the man in the yellow underwear and flip-flops and the police officer, you used a lisp when recounting the words spoken by the parade-goer. Mr. Kraddick, using a lisp in this manner

FEEDBACK, Next Page

clash their antlers to-

FEEDBACK, From Previous Page

is a blatant, flagrant and outrageous form of discrimination, and as such, perpetuates negative gay stereotypes and encourages unjust prejudice.

Why was it necessary to use a lisp to describe the conversation that you overheard while waiting to speak with the police officer? Did the man actually speak with a lisp? Or was this simply added for (negative) effect and to spice up your tale?

What you assert was being asked by the man to the police officer regarding the legal status of his attire was minimally amusing and could have stood on its own merits in your story without the lisp factor.

But the story, unfortunately, does not end here. As your telling of this story continued, you felt the need to further perpetuate prejudice and negative stereotypes, by lashing out at the female officer by stating that "She obviously had a horse in the parade," implying that she was a lesbian. Do you not see how making this sort of a comment is prejudicial?

If you were in a situation that required a po-

lice officer's assistance, my guess is that the fact of whether or not she was a lesbian would be 100 percent irrelevant. So why is it important to render an opinion as to whether or not the female police in your story was a lesbian? What did she say or do that would lead you to that conclusion, and why was it important?

You are obviously an educated and worldly individual. So it's mind boggling to me that, here in 2011, you are continuing what I believe to be a longstanding practice of making fun of and discriminating against gays and lesbians. Although cloaked in what you most likely consider "light-hearted" humor, the message is still there, loud and clear.

You have a longstanding negative view towards the gay and lesbian community, and this is not simply conjecture on my part. You have demonstrated this for years.

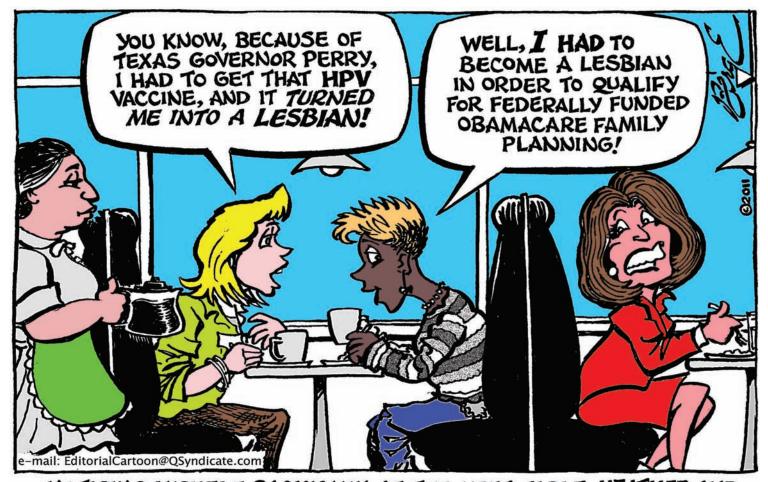
My first recollection of your anti-gay and -lesbian agenda goes way back to 1992. When it became public knowledge that the actor who played Mike Brady on The Brady Bunch, Robert Reed, died of AIDS, you ridiculed and made fun of him for being gay and made countless jokes about how the father on the Brady Bunch was gay and died of AIDS.

Where was your compassion and empathy? Who would have ever thought that this presumably long-forgotten rant of yours from 1992 would come back to haunt you?

Mr. Kraddick, this was nearly two decades ago, and even today, you continue to show your prejudice towards the gay and lesbian community with your not-so-subtle jabs and jokes.

I am calling on you to: 1. Publicly apologize for the disparaging remarks and innuendoes you made Monday morning on your radio show and countless times in the past; 2. Come to terms with your negativity and bias towards the gay and lesbian community and either out yourself as a bigot or strive to gain acceptance and tolerance towards gays and lesbians. The latter will most likely require intense, long-term therapy; 3. Refrain from making gay jokes and perpetuating stereotypes on your radio show. While as an American citizen, you are certainly entitled to your personal views and opinions, as a public figure and someone in the radio in industry, you have a moral obligation to refrain from making public comments that are hurtful, offensive and

TO SEND A LETTER | We welcome letters from readers. Shorter letters and those addressing a single issue are more likely to be printed. Letters are subject to editing for length and clarity, but we attempt to maintain the writer's substance and tone. Include your home address and a daytime telephone number for verification. Send letters to the senior editor, preferably by e-mail (nash@dallasvoice.com). Letters also may be faxed (214-969-7271) or sent via the U.S. Postal Service (Dallas Voice, 4145 Travis St., Third Floor, Dallas TX 75204). All letters become the property of Dallas Voice.



NOTICING MICHELE BACHMANN AT THE NEXT TABLE, HEATHER AND RHYANNE TRY TO GET MENTIONED IN HER NEXT TV INTERVIEW. derogatory towards any group of people. I'm actually surprised that KISS-FM has allowed you to get away with this for decades.

Please do not try and pacify me or others who are insulted by your comments by predictable and lame reasoning such as, "I have some gay acquaintances that I tolerate, therefore I am not prejudiced," or "I work with gays and lesbians that I get along with, so this makes me gay-friendly."

These outdated excuses don't cut it anymore. Although it may be somewhat of a trite statement, actions do indeed speak louder than words. Either admit publicly that you are prejudiced against gays and lesbians, or change your ways once and for all. *Don Anderson*, *Dallas*, *via email*

Targeting gay Pride

I visited Dallas last weekend for the gay Pride festivities. I live in the Chicago now, but I grew up in Dallas. I have parked on Rawlins between Throckmorton and Reagan every time I have ever visited the Oak Lawn neighborhood.

On the day of the Alan Ross Texas Freedom Parade, not any other day, the city of Dallas felt the need to give every person parking on the street a parking ticket. And it is not illegal to park there.

It would appear, from my point of view, the city of Dallas felt the need to target the gay community for revenue because they knew it was Pride. I would not be as appalled by this if the city hadn't also charged the gay community for their festival.

I try to defend Dallas but I would have to agree, this time, Dallas was very anti-gay on Pride weekend. I and every car on this block was parked legally. I am not upset about the money; I will even pay the ticket. I am upset because I spend countless hours defending Dallas only to feel discriminated against on gay Pride weekend, of all the weekends.

Kathy Hoffmann, Oak Park, Ill., via email



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Did the Fort Worth ISD over-react in punishing a student who said in class that being gay is 'wrong'?

RESULTS FROM LAST WEEK'S POLL:

Should a town clerk in New York state be fired for refusing to issue a marriage license to a same-sex couple?

 Yes: 84 percent 	
 No: 13 percent 	322 Votes cast
Undecided: 3 percent	

Silver foxes

Over a quarter-century, Erasure has grown from pop wunderkinds to senior statesmen

RICH LOPEZ | Staff Writer lopez@dallasvoice.com

A LOTTA RESPECT

LIFE+STYLE

concerts

Andy Bell, left, and Vince Clarke of Erasure have earned their places as music legends and queer icons, but look forward with a refreshed sound and tour that hits Dallas on Sunday.

here is an almost jaw-dropping effect to the idea that it has been 25 years since the world first heard of Erasure. Andy Bell's distinctly boyish voice was theatrical with the heartbreak and optimism of youth. Vince Clarke joined Bell as a veteran of Yaz and Depeche Mode, but with Erasure came a sense of ebullience those bands never possessed. Bell and Clarke might be pop music's most perfect marriage.

As music icons, they have actually relinquished control of their

upcoming album, *Tomorrow's World*, which drops in October. Interestingly, soon after the group marks its 25th year with its 14th studio album, its producer, Frankmusik, will celebrate his 26th birthday.

"It turns out his mum was a huge fan of ours," Bell laughs.

Being a contemporary of your producer's parents is the least of Erasure's concerns. Bringing Frankmusik on board is both a blur and a blessing to Bell. As a producer, he has worked with everyone from Lady Gaga to Erasure contemporaries Pet Shop Boys, and brings a freshness to *Tomorrow's World* that hasn't been heard in the last decade. Still, the sound is distinctly them.

ERASURE

With Frankmusik.

House of Blues, 2301 Flora St.

Sept. 25 at 8 p.m. \$39–\$65. Sold out. Ticketmaster.com

"Nobody knows quite how it happened, but we had this instinctive feeling about him," Bell says. "He was championed by our more fanatical fans and they made a really good choice. I don't know how those straight boys can do it but he's embraced that synth genre and loves that metrosexual culture."

When Frankmusik was asked if he was intimidated by working on this album, his appreciation of Erasure is fully relayed.

"No, no. It felt like my calling, it really did. I felt like I needed to make that album — for me and for them," he told QSyndicate earlier this month.

Both acts are on the road touring together, as if Erasure is somehow passing the pop torch. No need to call this a farewell tour, though: Bell doesn't feel like they are going away anytime soon.

"You don't take it for granted at all," he says. "We're almost halfway through the American tour, but we are looking forward to the end of this tour, but at the same time we're loving it. It's been great fun. It's a lovely thing to have a great job."

Erasure has released many gems over the years that have also

become signature hits. "Oh L'Amour," "A Little Respect" and "Chains of Love" are just a sampling of their mark on the industry. But among that huge foundation of songs are some Bell wishes had become bigger hits.

"Sure, you get disappointed when certain ones aren't played on the radio, but you can't have that all the time," he says. "I loved 'You Surround Me' and 'Rock Me Gently' a lot. Unless we feel strongly about something, then the label chooses. At some point, we have to realize its true worth."

Erasure comes to the House of Blues Sept. 25 to an already-soldout venue. Clearly they have not lost their drawing power. Bell says Dallas has always been good to the band despite some of the not-so-approving denizens Texas is sometimes known for.

"We love playing there because we're have this really great fan base in Dallas and it's continued over the years," he says. "I do get fed up with these 'pray away the gay' folks who wage warfare on young people. Those closet cases always have their hidden agendas and just take it out on other people."

After 25 years, it would appear Bell still retains his sass, only now it's more like a guided missile.





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Cannes-DO attitude

There's more to this French sea haven than a film fest, as gay travelers know



Last week, we profiled the French Riviera gay hub of Nice, but smaller, neighboring Cannes may be even more famous. Renowned for its legendary film festival each spring, Cannes curves gently around a sheltered bay, its glamorous hotels and swanky beach bars strung like jewels along La Croisette promenade, it has an increasingly visible LGBT community (Cannes Rainbow promotes gay tourism to the area).

This city of about 80,000 is perfect for strolling and window shopping, rife as it is with antiques and food markets as well as luxury boutiques and department stores.

To get your blood flowing, climb the steep, narrow streets to Suquet hill for majestic views of the harbor, and then walk back down through Old Town, perhaps stopping at a sidewalk café for lunch.

Set aside a half-day for taking a passenger ferry across the harbor to the Lerins Islands, the most famous of which is Île Sainte-Marguerite, home to the famed 17th-century Fort Royal, the cliff-top fortress (now a museum) in which the legendary Man in the Iron Mask was imprisoned in the 1600s. The island is also home to the excellent (seasonal) open-air restaurant, La Guerite, which serves superb seafood, including the addictively delicious tiny fried fishes, called *blanchaille*.

Wine is, of course, important to French culture, and rosé is the most commonly produced wine in Provence — locals consume it happily at virtually every meal. If you're looking to pick up a bottle or two, check out the outstanding La Cave Bianchi wine shop in Cannes. The town also has some favorite gay restaurants, including breezy Restaurant le Vegaluna along the beach; see-and-be-seen Le Sparkling et son Club, which is also fun for pre-clubbing cocktails; and Barbarella, a romantic spot with sidewalk seating in at Old Town.

For gay nightlife in Cannes, the intimate and rather ancient Zanzibar tavern makes a nice

PARTMEN

214.789.9282

starting point, perhaps before heading to the city's top gay venue, trendy Le Night Disco. Also, the nightclub and casino Palm Beach Cannes occasionally hosts gay parties and is always very LGBT-welcoming.

You'll find a nice mix of swanky seaside hotels and affordable gay B&Bs throughout the region. Movie stars in Cannes regularly nest at the stunning Carlton Inter-Continental Hotel — many suites are named for luminaries from Sean Penn to Elton John. The gay-popular Hôtel 3.14 lies just around the corner and is notable for its overthe-top quirky rooms — floors have fun, if bizarre, themes like American pop art and Moroccan chic. The rooftop pool is a wonderful place to while away an afternoon.

Picasso's stomping grounds

You don't have to plant yourself in only the two biggest cities in the region to have a gay ol' time. Between Cannes and Nice, you can visit a pair of lovely communities, Vallauris Golfe-Juan and Antibes, whose Roman fortifications overlook the largest pleasure-boat harbor in Europe. A walk through Old Town's narrow lanes leads to the exceptional Picasso Museum, outside of which a small sculpture garden looks over the sea. Around the corner you'll find the city's famous city market, which hums with activity and sells everything from fresh peaches to stuffed rabbits.

Vallauris Golfe-Juan, where Picasso lived for many years, has boasted a reputation for pottery-making that dates back 2,000 years. It's home to several art museums, including the amusingly offbeat Museum of Kitsch, a celebration of jade-hued ceramic poodles and tropicalfish ashtrays. More esteemed attractions include the Castle Museum complex, which comprises three distinct art museums, including the National Picasso Museum "War and Peace" (with massive murals by Picasso).

Finally, there's Espace Jean Marais, a gallery

ALONG THE MEDITERRANEAN | A view from Fort Royal of Ile Sainte-Marguerite looks across the harbor to the hills of Cannes and the French Riviera. (Photo courtesy Andrew Collins)

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celebrating the sculpture (and film career) of the celebrated gay actor Marais, once the lover and muse of Jean Cocteau.

In the leafy, inviting Juan les Pins section of Antibes, the gayfriendly Hôtel Juana and Hôtel Belles Rives — which have the same owners and are within walking distance of each other make excellent bases for exploring the entire Riviera. Hotel Belles Rives, in which F. Scott Fitzgerald lived while writing Tender is the Night, is the more historic and atmospheric of the two, and it's home to the exceptional restaurant, La Passagere. Up in the hilly Vence, the gay-owned La Maison du Frêne is an exquisitely decorated B&B whose stunning rooms are hung with bold, playful contemporary art — it's a perfect hideaway for a romantic vacation.

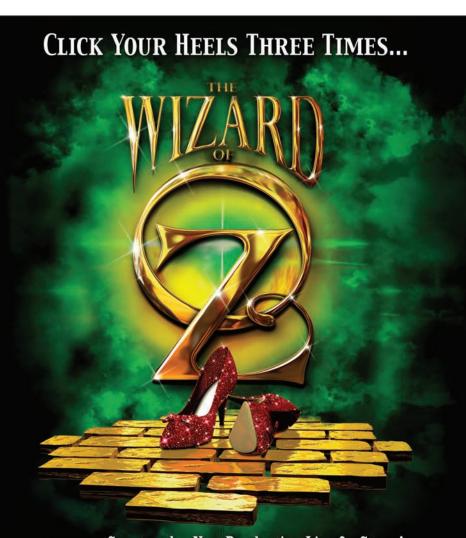
town of Vence, whose delightful village center is home to Chapelle du Rosaire, which contains stained-glass by Henri Matisse, and nearby Saint-Paul de Vence, a walled, medieval hilltop town whose cobblestone alleys are lined with art galleries, open-air cafes, and fashionable boutiques. Be sure to walk through the cemetery in which artist Marc Chagall is buried — he lived here late in life, as did the gay American novelist James Baldwin. Down the hill, check out the Maeght Foundation museum, whose grounds and galleries are filled with dramatic, large-scale contemporary art installations and sculptures.

— Andrew Collins

OOH LA LA! | The swanky Hotel 3.14 is popular with gay travelers, in part because of its uniquely flamboyant rooms.



Two nearby interior villages of note include the medieval



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More than 5.3 million KALETRA prescriptions have been filled in the US^{*}

If you have HIV, ask your doctor if KALETRA could be right for you

- KALETRA may help lower viral load and raise T-cell (CD4) count
- Some patients may develop signs and symptoms of serious infections they already have after starting anti-HIV medicines
- KALETRA is used with other anti-HIV-1 medicines to increase the chance of treatment response in people with human immunodeficiency virus (HIV-1) infection
- KALETRA does not cure HIV-1 infection or AIDS and does not stop you from passing HIV-1 to others. You may still get
 opportunistic infections or other conditions that happen with HIV-1

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Please see KALETRA Use and Important Safety Information on the next page.

Models are for illustrative purposes only 202011 Abbott Laboratories 039-576603 March 2011 Printed in U.S.A.

KALETRA Use and Important Safety Information¹

Use

KALETRA® (lopinavir/ritonavir) is a prescription anti-HIV-1 medicine called a protease inhibitor that contains lopinavir and ritonavir. KALETRA is used with other anti-HIV-1 medicines to increase the chance of treatment response in people with human immunodeficiency virus (HIV-1) infection. It is not known if KALETRA is safe and effective in children under 14 days old.

KALETRA does not cure HIV-1 infection or AIDS and does not stop you from passing HIV-1 to others. You may still get opportunistic infections or other conditions that happen with HIV-1.

Important Safety Information

Do not take KALETRA if you are allergic to KALETRA or any of its ingredients, including lopinavir or ritonavir. Skin rashes, some of them severe, can occur in people who take KALETRA. Tell your doctor if you had a rash when you took another medicine for HIV or if you notice any skin rash when you take KALETRA.

Drug Interactions:

The list of drug interactions below is not complete. You must tell your doctor about all medicines you are taking or planning to take, including those without a prescription, vitamins, and herbal products.

Serious problems or death can happen if you take these medicines with KALETRA: ergot-containing medicines, including ergotamine (Cafergot® and others), dihydroergotamine (D.H.E. 45^{to} and others), ergonovine (Ergotrate®), and methylergonovine (Methergine®); triazolam (Halcion®); midazolam oral syrup; pimozide (Orap®); lovastatin (Mevacor®); simvastatin (Zocor®) rifampin (Rimactane®, Rifadin®, Rifater®, or Rifamate®); sildenafil (Revatio®) only when used to treat pulmonary arterial hypertension; alfuzosin (Uroxatral®); or products containing St. John's wort (Hypericum perforatum).

The following medicines may need changes if you take KALETRA: birth control pills that contain estrogen ("the pill"), birth control (contraceptive) patches. nilotinib (Tasigna®) and dasatinib (Sprycel®), atorvastatin (Lipitor®), rosuvastatin (Crestor®), efavirenz (Atripla® and Sustiva®), nevirapine (Viramune®), amprenavir (Agenerase®), fosamprenavir (Lexiva®), nelfinavir (Viracept®), phenytoin (Dilantin®), carbamazepine (Tegretol®), phenobarbital, sildenafil (Viagra®), tadalafil (Cialis®, Adcirca®), vardenafil (Levitra®), rifabutin (Mycobutin®), inhaled fluticasone (Flonase®), salmeterol (Serevent®) and salmeterol in combination with fluticasone propionate (Advair®), colchicine (Colcrys®), bosentan (Tracleer®), fentanyl (Duragesic®, lonsys™ Fentora®) and methadone.

KALETRA should not be taken once daily if you take carbamazepine (Tegretol® and Epitol®), phenobarbital (Luminal®), or phenytoin (Dilantin®).

There is an increased risk of certain problems when you take medicines used for the treatment of erectile problems such as sildenafil (Viagra®), tadalafil (Cialis®), or vardenafil (Levitra®) with KALETRA, because the

interaction with these medicines may result in an increase in their side effects, such as low blood pressure (dizziness or fainting), vision changes, and/or erections lasting more than 4 hours. Tell your doctor right away if you experience any of these side effects.

KALETRA oral solution contains propylene glycol and a large amount of alcohol.

- KALETRA oral solution should not be given to babies younger than 14 days of age unless your doctor thinks it is right for your baby. Babies taking KALETRA oral solution may have side effects. Call your doctor right away if your baby appears too sleepy or their breathing while taking KALETRA. has changed.
- Talk with your doctor if you take or plan to take metronidazole (Flagyl®) or disulfiram (Antabuse®). You can have severe nausea and vomiting if you take these medicines with KALETRA.

KALETRA can cause serious side effects:

KALETRA may not be right for you. Tell your doctor about all your medical conditions.

Changes in your heart rhythm and the electrical activity of your heart can occur when taking KALETRA. These changes can lead to serious heart problems. Your risk for these problems may be higher if you already have a history of abnormal heart rhythm or other types of heart disease, or if you take other medicines that can affect your If you are pregnant or planning to become pregnant, you heart rhythm while you take KALETRA. Tell your doctor right away if you experience dizziness, lightheadedness, fainting, and/or a sensation of abnormal heartbeats.

Liver problems, including death, can happen in people who take KALETRA. Blood tests in people who take KALETRA may show possible liver problems. People with liver disease such as hepatitis B or C who take KALETRA may have worsening liver disease. People should tell their doctor right away if they have any of the following signs and symptoms: loss of appetite, yellowing of skin or eyes (jaundice), dark-colored urine, pale-colored stools, itchy skin, and/or stomach area (abdominal) pain.

Inflammation of the pancreas (pancreatitis), which may be serious and cause death, has occurred in some people who take KALETRA. You have a higher chance of

having pancreatitis if you have had it before. Tell your doctor if you have nausea, vomiting, and/or abdominal pain, as these may be signs of pancreatitis

Immune reconstitution syndrome may occur after starting anti-HIV medicines, including KALETRA. This happens when you develop signs and symptoms of serious infections you already have, which may require additional treatment

Large increases in certain fat (triglycerides and cholesterol) levels in the blood have occurred in some people receiving KALETRA. The long-term chance of getting complications such as heart attacks or strokes due to these increases in triglycerides and cholesterol caused by protease inhibitors is not known at this time.

New or more serious diabetes and high blood sugar (hyperglycemia) have occurred in some people who take protease inhibitors, including KALETRA, Tell your doctor if you notice an increase in thirst or urinate often

Changes in body fat have been seen in some people who take anti-HIV therapy. The cause and long-term health effects of these conditions are not known at this time.

Increased bleeding has occurred in some people with hemophilia who take protease inhibitors. including KALETRA.

If you are taking birth control pills or using patches to prevent pregnancy, you should use an extra form or a different type of birth control, since birth control pills or patches may not work as well while you take KALETRA. Talk to your doctor about how to prevent pregnancy while taking KALETRA.

It is not known if KALETRA will harm your unborn baby. should tell your doctor

If you take KALETRA during pregnancy, you should talk with your doctor about how you can take part in an Antiretroviral Pregnancy Registry. The purpose of the pregnancy registry is to follow the health of you and your baby.

Do not breast-feed while taking KALETRA. There is a chance HIV can be passed to your baby through breast milk and your baby may have serious side effects from KALETRA.

Common side effects of KALETRA include diarrhea, nausea, stomach area (abdominal) pain, feeling weak vomiting, headache, or upset stomach. These are not all of the possible side effects of KALETRA.

The long-term effects of KALETRA are not known at this time. This is the most important information to know about KALETRA. For more information, talk with your doctor.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch, or call 1-800-FDA-1088 (1-800-332-1088).

If you cannot afford your medication, contact: www.pparx.org or call the toll-free number (1-888-4PPA-NOW) or (1-888-477-2669) for assistance. For additional information about KALETRA, call 1-866-KALETRA (1-866-525-3872) or visit KALETRA.com.

Please see Brief Summary of Prescribing Information on the following pages.

Reference: 1. KALETRA [package insert]. North Chicago, IL: Abbott Laboratories. *Since September 2000. IMS Health, NPA™, September 2000–September 2010. IMS expressly reserves all rights, including rights of copying, distribution, and republication.



KALETRA[®] (kuh-LEE-tra) (lopinavir/ritonavir) Tablets KALETRA[®] (kuh-LEE-tra) (lopinavir/ritonavir) Oral Solution

Patient Information

Read the Medication Guide that comes with KALETRA before you start taking it and each time you get a refill. There may be new information. This information does not take the place of talking with your doctor about your medical condition or treatment. You and your doctor should talk about your treatment with KALETRA before you start taking it and at regular check-ups. You should stay under your doctor's care when taking KALETRA.

What is the most important information I should know about KALETRA?

KALETRA may cause serious side effects, including:

- Interactions with other medicines. It is important to know the medicines that should not be taken with KALETRA. Read the section "What should I tell my doctor before taking KALETRA?"
- Changes in your heart rhythm and the electrical activity of your heart. These changes may be seen on an EKG (electrocardiogram) and can lead to serious heart problems. Your risk for these such are here if your
- risk for these problems may be higher if you:
 already have a history of abnormal heart rhythm or other types of heart disease.
- take other medicines that can affect your heart rhythm while you take KALETRA.

Tell your doctor right away if you have any of these symptoms while taking KALETRA:

- dizziness
- lightheadedness
- fainting
- sensation of abnormal heartbeats

See the section below "What are the possible side effects of KALETRA?" for more information about serious side effects.

What is KALETRA?

KALETRA is a prescription anti-HIV medicine that contains two medicines: lopinavir and ritonavir. KALETRA is called a protease inhibitor that is used with other anti-HIV-1 medicines to treat people with human immunodeficiency virus (HIV-1) infection. HIV-1 is the virus that causes AIDS (Acquired Immune Deficiency Syndrome). It is not known if KALETRA is safe and effective in children under

14 days old.

- Who should not take KALETRA?
 Do not take KALETRA if you are taking certain medicines. For more information about medicines you should not take with
- KALETRA, please see "Can I take other medicines with KALETRA?" and consult with your doctor about all other medicines you take.
- Do not take KALETRA if you have an allergy to KALETRA or any of its ingredients, including ritonavir and lopinavir.

What should I tell my doctor before taking KALETRA?

KALETRA may not be right for you. Tell your doctor about all your medical conditions, including if you:

- have any heart problems, including if you have a condition called Congenital Long QT Syndrome.
- have liver problems, including Hepatitis B or Hepatitis C.
- have diabetes.
 have hemophilia. People who take KALETRA may have increased bleeding.
- have low potassium in your blood.

 are pregnant or plan to become pregnant. It is not known if KALETRA will harm your unborn baby. Birth control pills or patches may not work as well while you take KALETRA. To prevent pregnancy while taking KALETRA, women who take birth control pills or use estrogen patch for birth control should either use a different type of birth control or an extra form of birth control. Talk to your doctor about how to prevent pregnancy while taking KALETRA.

- take KALETRA during pregnancy, talk with your doctor about how you can take part in an antiretroviral pregnancy registry. The purpose of the pregnancy registry is to follow the health of you and your baby.
- are breast-feeding. Do not breast-feed if you are taking KALETRA. You should not breast-feed if you have HIV-1. If you are a woman who has or will have a baby while taking KALETRA, talk with your doctor about the best way to feed your baby. If your baby does not already have HIV-1, there is a chance that HIV-1 can be passed to your baby through your breast milk.

Tell your doctor about all the medicines you take, including prescription and non-prescription medicines, vitamins, and herbal supplements. Many medicines interact with KALETRA. Do not start taking a new medicine without telling your doctor or pharmacist. Your doctor can tell you if it is safe to take KALETRA with other medicines. Your doctor may need to change the dose of other medicines while you take KALETRA.

Medicines you should not take with KALETRA.

Serious problems or death can happen if you take these medicines with KALETRA:

- ergot containing medicines, including:
- ergotamine tartrate (Cafergot[®], Migergot, Ergomar, Ergostat, Medihaler Ergotamine, Wigraine, Wigrettes)
- dihydroergotamine mesylate (D.H.E. 45[®], Embolex, Migranal[®])
- ergonovine, ergonovine and methylergonovine (Ergotrate, Methergine), ergotamine and methylergonovine
- Ergotrate Maleate, methylergonovine maleate (Methergine)
 triazolam (Halcion[®]), midazolam hydrochloride oral syrup
- pimozide (Orap[®])
- the cholesterol lowering medicines lovastatin (Mevacor®) or simvastatin (Zocor®)

 sildenafil (Revatio[®]) only when used for the treatment of pulmonary arterial hypertension. (See "Medicines that may need changes" and "What are the possible side effects of Kaletra?" for information about the use of sildenafil for erectile problems.)
 alfuzosin (Uroxatral[®])

Medicines that you should not take with KALETRA since they may make KALETRA not work as well:

the herbal supplement St. John's Wort (hypericum perforatum)
 rifampin (Rimactane®, Rifadin®, Rifater®, or Rifamate®)
 Medicines that may need changes:

 birth control pills that contain estrogen ("the pill") or the birth control (contraceptive) patches

 certain anticancer medicines, such as nilotinib (Tasigna®) and dasatinib (Sprycel®)

- certain cholesterol lowering medicines, such as atorvastatin (Lipitor®) or rosuvastatin (Crestor®)
- certain other antiretroviral medicines, such as efavirenz (Atripla[®] and Sustiva[®]), nevirapine (Viramune[®]), amprenavir (Agenerase[®]) and nelfinavir (Viracept[®])
- anti-seizure medicines, such as phenytoin (Dilantin[®]) carbamazepine, (Tegretol[®]), phenobarbital
- medicines for erectile problems, such as sildenafil (Viagra®), tadalafil (Cialis®), or vardenafil (Levitra®)
- medicines for tuberculosis (TB), such as rifabutin (Mycobutin®)
 inhaled steroid medicines, such as fluticasone propionate (Flonase®)
- inhaled medicines such as salmeterol (Serevent[®]) or salmeterol in combination with fluticasone propionate (Advair[®]). Your doctor may need to change to a different medicine
- medicines for gout, such as colchicine (Colcrys[®])
- medicines to treat pulmonary arterial hypertension (PAH), such as bosentan (Tracleer®) or tadalafil (Adcirca®)
- pain medicines, such as fentanyl (Duragesic[®], lonsys[™], Fentora[®]) and methadone

If you are not sure if you are taking a medicine above, ask your doctor.

How should I take KALETRA?

- Take KALETRA every day exactly as prescribed by your doctor.
- It is very important to set up a dosing schedule and follow it every day.
- Do not change your treatment or stop treatment without first talking with your doctor.
- Swallow KALETRA tablets whole. Do not chew, break, or crush KALETRA tablets.
- KALETRA tablets can be taken with or without food.
- If you are taking both Videx[®] (didanosine) and KALETRA:
- didanosine can be taken at the same time as KALETRA tablets, without food.
- take didanosine either one hour before or two hours after taking KALETRA oral solution.
- Do not miss a dose of KALETRA. This could make the virus harder to treat. If you forget to take KALETRA, take the missed dose right away. If it is almost time for your next dose, do not take the missed dose. Instead, follow your regular dosing schedule by taking your next dose at its regular time. Do not take more than one dose of KALETRA at one time.
- If you take more than the prescribed dose of KALETRA, call your local poison control center or emergency room right away.
- Take KALETRA oral solution with food to help it work better.
- If KALETRA is being used for your child, tell your doctor if your child's weight changes.
- KALETRA **should not** be given one time each day in children. When giving KALETRA to your child, give KALETRA exactly as prescribed.
- KALETRA oral solution contains propylene glycol and a large amount of alcohol. KALETRA oral solution **should not** be given to

babies younger than 14 days of age unless your doctor thinks it is right for your baby.

- If a young child drinks more than the recommended dose, it could make them sick. Contact your local poison control center or emergency room right away.
- Talk with your doctor if you take or plan to take metronidazole or disulfiram. You can have severe nausea and vomiting if you take these medicines with KALETRA.
- When your KALETRA supply starts to run low, get more from your doctor or pharmacy. It is important not to run out of KALETRA. The amount of HIV-1 virus in your blood may increase if the medicine is stopped for even a short time. The virus may become resistant to KALETRA and become harder to treat.
- KALETRA can be taken with acid reducing agents used for heartburn or reflux such as omeprazole (Prilosec[®]) and ranitidine (Zantac[®]) with no dose adjustment.
- KALETRA should not be administered once daily in combination with carbamazepine (Tegretol[®] and Epitol[®]), phenobarbital (Luminal[®]), or phenytoin (Dilantin[®]).

Avoid doing things that can spread HIV infection. KALETRA does not stop you from passing HIV infection to others. Do not share needles, other injection equipment or personal items that can have blood or body fluids on them, like toothbrushes and razor blades. Always practice safer sex by using a latex or polyurethane condom to lower the chance of sexual contact with semen, vaginal secretions, or blood.

What are the possible side effects of KALETRA?

KALETRA can cause serious side effects.

- See "What is the most important information I should know about KALETRA?"
- Liver problems. Liver problems, including death, can happen in people who take KALETRA. Blood tests in people who take KALETRA may show possible liver problems. People with liver disease such as Hepatitis B and Hepatitis C who take KALETRA may have worsening liver disease. Tell your healthcare provider right away if you have any of these signs and symptoms of liver problems:
- loss of appetite
- vellow skin and whites of eyes (jaundice)
- dark-colored urine
- \circ pale colored stools, itchy skin
- stomach area (abdominal) pain.
- Inflammation of the pancreas (pancreatitis). Some people who take KALETRA get inflammation of the pancreas which may be serious and cause death. You have a higher chance of getting pancreatitis if you have had it before. Tell your doctor if you have nausea, vomiting, or abdominal pain while taking KALETRA. These may be signs of pancreatitis.
- Increases in certain fat (triglycerides and cholesterol) levels in your blood. Large increases of triglycerides and cholesterol can be seen in blood test results of some people who take KALETRA. The long-term chance of getting complications such as heart attacks or stroke due to increases in triglycerides and cholesterol caused by protease inhibitors is not known at this time.
- Diabetes and high blood sugar (hyperglycemia). Some people who take protease inhibitors including KALETRA get new or more serious diabetes, or high blood sugar. Tell your doctor if you notice an increase in thirst or urinate often while taking KALETRA.
- Changes in body fat. Changes in body fat in some people who take antiretroviral therapy. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the legs, arms and

face may also happen. The cause and long-term health effects of these conditions are not known at this time.

- Increased bleeding for hemophiliacs. Some people with hemophilia have increased bleeding with protease inhibitors including KALETRA.
- Increased risk of certain problems when you take medicines used for the treatment of erectile problems such as sildenafil (Viagra®), tadalafil (Cialis®), or vardenafil (Levitra®) with KALETRA:
- low blood pressure. If you get dizzy or faint, you need to lie
- down. Tell your doctor if you feel dizzy, or have fainting spells. • vision changes. Tell your doctor right away if you have vision changes.
- penis erection lasting more than 4 hours. If you are a male and have an erection that lasts longer than 4 hours, get medical help right away to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.

Allergic reactions. Skin rashes, some of them severe, can occur in people who take KALETRA. Tell your healthcare provider if you had a rash when you took another medicine for your HIV infection or if you notice any skin rash when you take KALETRA.

 Babies taking KALETRA oral solution may have side effects. KALETRA oral solution contains alcohol and propylene glycol. Call your doctor right away if your baby appears too sleepy or their breathing has changed.

Common side effects of KALETRA include:

- diarrhea
- nausea
- stomach area (abdominal) pain
- feeling weak
- vomiting
- headache
- upset stomach

These are not all of the possible side effects of KALETRA. For more information, ask your doctor or pharmacist. Tell your doctor about any side effect that bothers you or that does not go away. Call your doctor for medical advice about side effects. You may report side effects to FDA at 1-800-FDA-1088.

How should I store KALETRA?

KALETRA tablets:

- Store KALETRA tablets at room temperature, between 59°F to 86°F (15°C to 30°C).
- Do not keep KALETRA tablets out of the container it comes in for longer than 2 weeks, especially in areas where there is a lot of humidity. Keep the container closed tightly.

KALETRA oral solution:

 Store KALETRA oral solution in a refrigerator, between 36°F to 46°F (2°C to 8°C). KALETRA oral solution that is kept refrigerated may be used until the expiration date printed on the label.

KALETRA oral solution that is stored at room temperature (less than 77°F or 25°C) should be used within 2 months.
Keep KALETRA away from high heat.

Throw away any medicine that is out of date or that you no longer need.

Keep KALETRA and all medicines out of the reach of children. General information about KALETRA

KALETRA does not cure HIV-1 or AIDS. The long-term effects of KALETRA are not known at this time. People taking KALETRA may still get opportunistic infections or other conditions that happen with HIV-1 infection. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium* complex (MAC) infections. Medicines are sometimes prescribed for purposes other than those listed in a Medication Guide. Do not use KALETRA for a condition for which it was not prescribed. Do not give KALETRA to other people, even if they have the same condition you have. It may harm them.

This Medication Guide summarizes the most important information about KALETRA. If you would like more information, talk with your doctor. You can ask your pharmacist or doctor for information about KALETRA that is written for health professionals. For more information about KALETRA call 1-800-633-9110 or go to www.KALETRA.com.

What are the ingredients in KALETRA?

Active ingredient: lopinavir and ritonavir

Inactive ingredients:

KALETRA 200 mg lopinavir and 50 mg ritonavir tablets:

copovidone, sorbitan monolaurate, colloidal silicon dioxide, and sodium stearyl fumarate. The film coating contains: hypromellose, titanium dioxide, polyethylene glycol 400, hydroxypropyl cellulose, talc, colloidal silicon dioxide, polyethylene glycol 3350, yellow ferric oxide 172, and polysorbate 80.

KALETRA 100 mg lopinavir and 25 mg ritonavir tablets:

copovidone, sorbitan monolaurate, colloidal silicon dioxide, and sodium stearyl fumarate. The film coating contains: polyvinyl alcohol, titanium dioxide, talc, polytheylene glycol 3350, and yellow ferric oxide E172.

KALETRA oral solution: acesulfame potassium, alcohol, artificial cotton candy flavor, citric acid, glycerin, high fructose corn syrup, Magnasweet-110 flavor, menthol, natural and artificial vanilla flavor, peppermint oil, polyoxyl 40 hydrogenated castor oil, povidone, propylene glycol, saccharin sodium, sodium chloride, sodium citrate, and water.

KALETRA oral solution contains 42.4% alcohol (v/v). "See How should I take KALETRA?".

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KALETRA Tablets, 100 mg lopinavir/25 mg ritonavir and KALETRA Oral Solution

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THE HORROR | In 'Red State,' a family of homophobic, kidnapping maniacs get their comeuppance

Dallas Voice: Why such a dark film, Kevin? What was its genesis?

Kevin Smith: It was a bunch of factors. I saw Michael Parks in From Dusk Till Dawn in 1995 and the dude blew me away. He was onscreen the first five or ten minutes and he's making choices I've never seen any other actor make. He's the truth. I said, "My God, I've got to work with that dude one day." It took me 15 years to figure out what that would be because I didn't want to get in touch with him and say, "Hey, man, you want to play Silent Bob's grandfather?"

Cut to years later, my friend Malcolm Ingram makes Small Town Gay Bar.

It's about a gay bar in Mississippi and how tough it can be in a community where nobody really wants you there. In the midst of it, Malcolm speaks with Fred Phelps. Malcolm sat with the beast, had an hour interview with him and sent me the footage, and he came across as terrifying to me. This dude is a fucking villain. He looks like a grandpa or uncle and speaks with

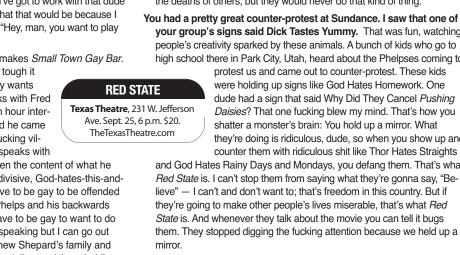
all the homespun gee-shucks-isms, and then the content of what he says ... that's what's bracing. It's all hate, divisive, God-hates-this-andthat, and very anti-gay. I don't think you have to be gay to be offended by that sort of thing, to find someone like Phelps and his backwards fucking family deplorable. And you don't have to be gay to want to do something about it. I can't stop them from speaking but I can go out there and do to them what they do to Matthew Shepard's family and soldiers coming home from Iraq. They essentially stand there holding a sign and make them feel like shit. So this is my version of standing there holding a sign and making the Phelpses feel like shit.

- Is there any concern this would inspire the Phelps family to get a cache of weapons together? Oh God, no! I mean, I don't think those people are violent in the very least. This movie isn't them. We tee off on them. It's a satirical take on them. One of their kids told me they pray for the deaths of others, but they would never do that kind of thing.
- You had a pretty great counter-protest at Sundance. I saw that one of your group's signs said Dick Tastes Yummy. That was fun, watching people's creativity sparked by these animals. A bunch of kids who go to high school there in Park City, Utah, heard about the Phelpses coming to

they're doing is ridiculous, dude, so when you show up and

and God Hates Rainy Days and Mondays, you defang them. That's what Red State is. I can't stop them from saying what they're gonna say, "Believe" - I can't and don't want to; that's freedom in this country. But if they're going to make other people's lives miserable, that's what Red State is. And whenever they talk about the movie you can tell it bugs them. They stopped digging the fucking attention because we held up a mirror

I read that you actually provided tickets to some members of the Phelps clan for one of the roadshow's screenings and they walked



Dallas Video Fest gets a little queer

The Dallas Video Festival kicked off Wednesday, but they saved the gay content for this weekend. Here are some highlights.

For a complete schedule and more information, visit VideoFest.org

Our New Family. Dallas-based documentarians and life partners James Dowell (pictured far left) and John Kolomvakis (pictured near left) have made movies about other gay people (Sleep in a Nest of Flames about poet Charles Henri Ford, The Stages of Edward Albee about the playwright), but they turn the cameras on themselves for this memoir of their efforts to become fathers through surrogacy well past middle-age.

Through archive footage, which shows James and John as handsome young hippies at the dawn of Stonewall, the film tracks their family histories, as well as how the conventional mores of 1950s Texas shaped their understandings of family identity. Those

Smith Phelps-bashes with his satiric horror film 'Red State' **LOVES fags**

Kevin Smith threw fans and critics a curveball with Red State, his horror satire about three teenagers kidnapped by a murderous Fred Phelps-esque religious fundamentalist and his virulently homophobic clan (Melissa Leo plays its matriarch). It represents a major stylistic and genre departure from Smith's largely comic repertoire including Clerks and Zack and Miri Make a Porno.

Smith confounded the film industry with Red State's distribution scheme, choosing to take it on a national roadshow tour (with premium ticket prices); it plays, with Smith participating in a live online Q&A, at the Texas Theater on Sunday.

The dependable ally of the LGBT community — "I've got a brother who's been married to the same dude for 20 years, I work in Hollywood so I'm surrounded by the gay community and I've always said I'm one cock in the mouth shy of being gay myself," the bearish Smith has noted — executive produced queer-themed documentaries, Small Town Gay Bar and Bear Nation, and currently spends time interacting with fans of all sexualities via SModcast.com.

— Lawrence Ferber

out. Yeah, in Kansas City. I'm sitting there watching [the movie with the audience] and seven minutes in I get tapped on my fucking shoulder. I turn around and it's Megan Phelps [Fred's 26-year-old granddaughter] and I'm startled because you never want to see a Phelps that close. And she goes, "Oh, Kevin, this is filthy... but we just wanted to give you a gift before we get out of here." At that moment for a brief second I was waiting for the gun to come flashing out like, "The gift is God's mighty bullets!" But they handed me two protest posters. One said God Hates Fag Enablers - that's what they've called me many times. The other was a bit more abstract, very fucking strange. They took our title treatment from the Red State poster and put it on a sign and it said simply, Red State Fags, and they all signed it, like they were members of a baseball team or cast in a movie. Megan wrote, "See you in hell... not really because I'm not going there and you are."

How kind of them! What did you do with it? My wife goes, "You're throwing that out;" I said, "You're out of your fucking mind! I worked hard for this, I fought these fucking monsters for a year! This is a trophy, like Batman's giant penny in the Batcave!" She's like, "Well, you can't let the kid see it." My kid don't know nothing from hate. We live in L.A. and there's a hell of a lot of liberalism and tolerance out here. There is no difference between gay and straight, there's no negativity to her. So we unloaded the bus after we got home from the tour and there it is staring at us in the face, Red State Fags. My kid stares at this poster and my wife is looking at me like, "You fucking idiot, I knew something like this would happen." And our daughter turns to us and goes, "What is this? The sequel?"

scenes are juxtaposed against their efforts to conceive with a generous surrogate, who eventually gives birth to twin sons. Including interviews with local gay luminaries like Dennis Coleman, Our New Family is part home movie, part social document tracking "the love that dare not speak its name" up to same-sex marriage. With the repeal this week of "Don't ask, don't tell," it brings into relief just how far we have come.

Screens Sept. 24 at noon at the Angelika Film Center Mockingbird Station.

Fourplay: San Francisco. A trans "therapist" visits a dying heterosexual man, to give him a bi-curious experience before he passes. This unusual and occasionally sexually explicit short turns what is basically an escort call into a poignant and oddly romantic encounter, aided by a lush and soaring musical underscore and honest performances.

Screens Sept. 24 at 3:45 p.m. at Hyena's Comedy Club at Mockingbird Station with the "Strange Ones" shorts program. - Arnold Wayne Jones



Budding design student Cesar Augusto Fuerte blends his leather fetish with fashion underwear

MARK STOKES | Illustrator mark@markdrawsfunny.com

Name and age: Cesar Augusto Fuerte, 22 Spotted at: Walmart Market on Central Expressway

Occupation: Full-time student, part-time fabric retail

This exquisite Taurus is a full-time student at UNT, studying fashion design and fashion merchandising with a minor in international business. Cesar demonstrated an early talent in art, with a knack for drawing and a keen eye for color. His interest in life drawing led him to consider another creative outlet, fashion design. Cesar's long-term goal is to design men's wear, concen-

trating on men's underwear. Cesar already designs and sews his own underwear. He gets a secret thrill out of attending conservative events knowing that underneath his dress clothes, he's wearing provocative skivvies.

The eldest of three brothers, Cesar emigrated from Michoacana, Mexico, with his family when he was very young. His youthful countenance and his friend's constant referral to him as a "kid" inspired Cesar to play up that boy role and he often dresses up as a school boy or cub scout when he goes out on the town.

Cesar came out formally when he was 16. "Since I came to terms with my homosexuality, I've learned to appreciate all types of gay people." He was in the talented and gifted program at a magnet high school, where his creativity was allowed to flourish. He was vice president of Gay and Lesbian Alliance of Denton in his junior year, and president his senior year.

He enjoys dancing and socializing. He is a member of the Fashionistas, a non-profit group that helps out up-andcoming designers with parties and charity events. He has also worked behind the scenes with DIFFA for several years as a stylist working with Jan Strimple.

Cesar, like the Emperor. Don't let his boyish looks deceive you: This tantalizing young man is neither shy nor submissive. He enjoys the look and feel of leather, and finds something empowering about wearing it. He had a "leather and lace" party on his 21st birthday, attended by many of his friends wearing one or the other.

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Heart and beat

David Guetta delivers the same ol' dance shtick while Chad D surprises

RICH LOPEZ | Staff Writer lopez@dallasvoice.com



*** NOTHING BUT THE BEAT David Guetta Capitol Records DVVID GUETTA

DJ and producer David Guetta is smart at handling hip-hop and rap artists on top of dance beats. He creates a flow that is easy to dance to and the songs aren't anything more than a party in the space of three to four minutes. But that formula repeats itself in Nothing But The Beat, which shows no real imagination. Nicki Minaj and Flo Rida bring their tal-

ents to the opener, "Where Them Girls At." The beat is distinctly Guetta but that formula is already showing. Minaj comes up

short here, ripping off a TLC flow and playing more as an accessory

That changes with "Turn Me On." Minaj goes into Rihanna territory, singing and rapping. There's no surprise that she can carry a note, but she proves she can hang with any singer out there. This ends up being one of the better tracks.

With "Sweat," Guetta re-imagines Snoop's "Wet" single against

a sampled beat to amazing effect. Guetta shines here - not with hiphop generics over a disco beat, but working magic with Minaj and Snoop to create something exciting. His innovation is off the charts.

It's too much for the last track to save the album, but it's a glorious attempt. Guetta teams with Sia on "Titanium." Collaborative lyrics elevate this song to a higher level than any previous track, as Sia brings her clever writing to the table and ends up with as much a voice in this song as Guetta does.

But so much is wrong with Beat that it ends up being a beat down. What Guetta is good at is producing listenable disco. It's never too ob-



His collabs with Taio Cruz, Chris Brown and Usher are fine but forgettable. He handles Cruz and Ludacris well in "Little Bad Girl," and Brown and Lil' Wayne's skills make "I Can Only

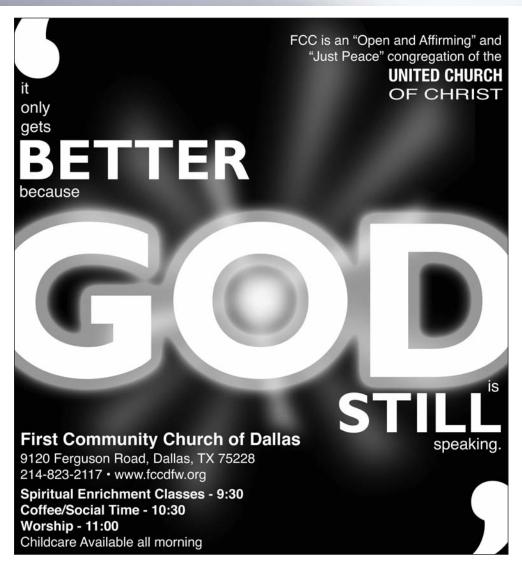
HANDS IN THE AIR | But we just don't care. The

usually reliable DJ-producer David Guetta makes all the wrong moves on 'Nothing but the Beat.'

Imagine" work as a song and not just a mix. Although Guetta did help Usher lose a lot of R&B cred on "Without You," it's embarrassing to hear Usher reduced to this Coldplay/Keane/OneRepublic styled track. This is where Guetta's mistakes happen. He keeps masturbating to hip-hop and R&B stars, and he's missing vital aspects that would make his own songs sound better.

He remembers his gay boy listeners with equally unimpressive diva-esque tracks save for Sia. You would think that wouldn't happen with Jennifer Hudson on "Night of Your Life," but the song is amateurish and never lives up to her talent. Guetta gives Jessie J the chance to shine in "Repeat;" she doesn't.

When Guetta isn't embarrassing himself, he goes way ob-



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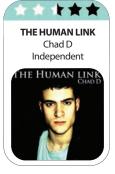
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HARWOOD Gu otto Dave Perry-Miller HARWOD

noxious on the Will. I. Am track "Nothing Really Matters," which is more of a yawner than the Black Eyed Peas' last album. And "I Just Wanna F" with Timbaland and Dev is an exercise in stupidity.

Even with the stronger tracks, this Beat is a dud.

Chad D is an indie musician based out of New York who's 2011 release The Human Link garnered him two OutMusic Award nominations. He's party pop and rap with a message — a whole lot of them. But his ambition makes up for the rough edges.



In the first four tracks, D lays down energetic

beats with different stories. "The Story Begins" opens the album in high-energy synth mode with one of the deepest bass beats. The lyrics could graduate a level, but D throws in surprises such as a guitar solo that comes out of nowhere.

"The Human Link" and "Ask and Tell" lean more to his rap stylings, which need some finetuning. In "Link," he's choppy, but gets more fluid with "Ask." I don't even think he's trying to be Eminem, but he's clearly the white-guy

rapper and a much better singer. "Ask" seems to be the epitome of his intentions with an in-yourface tune about gay issues. But the platitudes are a bit obvious which makes the song miss its mark.

It would be easy to dismiss "T.G.A. (The Gay Anthem)" as drivel. He raps quickly over what sounds like a sampled "Under the Boardwalk" beat. His Michael Jackson "whooos" are misguided and yet he creates a reliable hook and runs with it.

He hits his stride in "Ocean Blue Love." The song is crazy catchy and his vocals overlap with note maturity. While I don't mind his rapping so much, "Ocean" is proof that vocalizing is a better forte for him. He could still refine his voice, but he's more emotive when singing.

D lost me at the title of "Life is a Ride," which reminded me too much of "Life is a Highway," a song I loathe. I muddled through rap stanzas like dance with me/ touch my body/ getting' naughty but OK, my head bopped along. The chorus burst in and Chad D pulled me in. I don't get into intentionally cheerful songs but the chorus earwormed its way into my head and I was fine with that.

Chad D isn't afraid to give his strong queer perspective. As he matures, his songwriting should become more refined, but it's his heart that drives The Human Link and he's put all of it here.

RICH'S MIXTAPE: POST-PRIDE EDITION

We appreciated the Pride theme "It Only Gets Better," but it also sounded a little like a self-help mantra. Now that Pride is over, we're looking to keep our groove going with a little fun. These tunes should turn a frown upside-down.

"I Could Be Happy" - Altered Images: Of course you can, especially after this 1981 New Wave hit by Scottish post-punkers fill your brain with its bouncy, joyful sound.

"Dreams" - The Cranberries: Bubbling with optimism, it is pretty hard not to think your dreams will come true after this alt-pop classic plays.

"A Little Less Conversation" - Elvis Presley: The King isn't on a self-help kick here, but who could resist this kind of beat? For those who can, you need far more than this mixtape

"Don't Fucking Tell Me What To Do" -Robyn: This popster takes a different approach to self-empowerment, but it works. Listing everything that bugs her, she sounds just like us. Sometimes we just need to vent and curse.

"Firework" — Katy Perry: Don't deny it: You get a rush when Perry builds to her chorus and then the beat drops.

"Louder (Put Your Hands Up)" - Chris Willis, pictured: While we keep waiting for his fulllength debut, the out singer delivers the ultimate uplift anthem, and it's a good dance tune, too.



The Staple Sisters: There are few lyrics in this song, but all we need to know is I know a place / Ain't nobody cryin' / Ain't nobody worried. Let's go. "Roam'" – The B-52's:

"I'll Take You There" -

Sometimes the B's are out there, but they make the world a better place here. Who figured permission from the band to roam around the world would feel so good?

"Hell With You" -Silenze: These queer-centric metalheads don't take crap. Declaring I'm someone unlike you, the band forgets the fuzzy-wuzzies and takes a

"Move any Mountain" - The Shamen: Though their hit "Ebenezer Goode" came off rather dark, the rave house band gets all Dr. Phil with this addictive and encouraging dance track.

"I'm Sorry Baby, But You Can't Stand in my Light Anymore" - Bob Mould: Sometimes it's the one you're with that's bringing you down. Kick 'em to the curb the way this queer indie rocker says: Hate to leave you standing in the corner on your own. Fact is, sometimes you have to.

"Express Yourself" - Madonna: You had to see this coming. Truer words have never been sung than Don't go for second best, baby. Even if it is a song about relationships, it's always said so much more

-R.L.

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MARK LOWRY | Special Contributor



QLIVE: NONE OF THE ABOV

Trinity Bicycles patio,

207 S. Main St., Fort Worth.

Q Cinema veterans tackle live theater with the guerrilla-like QLive!

Anyone who's ever wanted to start a theater company will tell you that the biggest hurdle is finding the right space. It's no different in DF-Dub, where the opportunities seem endless, but affordable spaces that can work for the demands of theater are lim-

ited. QLive!, a new theater company based in Fort Worth, is

finding ways to work around that. Its first full production, for instance, is *None of the Above*, a two-person drama by Jenny Lyn Bader. It opens Friday on year w

the back patio of a bicycle shop just west of downtown Cowtown. "One of the things we've talked about is the

"One of the things we've talked about is the immersive experience, where it's not just that you sit down and watch a show, but you experience a show," says QLive's Todd Camp, who founded Fort Worth's LGBT film festival, Q Cinema. "The three shows that we have lend themselves quite well to that."

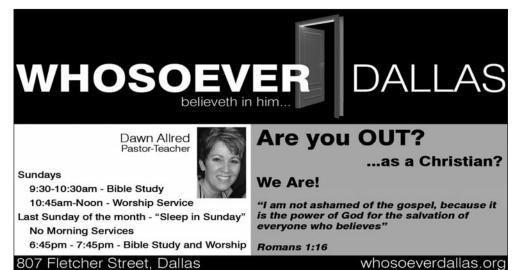
Those three shows, which run this fall, begin with *Above*, which deals

begin with *Above*, which deals with a parochial school student and her teacher. In November, there'll be Yasmina Reza's oftproduced *Art*, which will hopefully happen in a gallery space

(they're still negotiating). It will close out the year with Terrence McNally's controversial *Corpus Christi,* taking place in a machine shop near downtown Fort Worth.

QLive! has been a project three years in the making, and will be led by Camp's Q Cinema cohort Kyle Trentham, as artistic director. The

CURTAIN UP! | Producing partners Todd Camp and Kyle Trentham have theater backgrounds, but QLive! is a departure from the movie-focused work their organization, Q Cinema, has done for a dozen years.



group has already launched a successful Tuesday night open mike comedy event at Percussions Lounge, and in February presented a staged reading of Frank Wedekind's 1891 play *Spring Awakening*, the day before the musical based on that play opened at Bass Performance Hall. They also brought Hollywood comedy writer Bruce Vilanch in for a one-night performance.

Like other arts groups with a large LGBT following that present works of interest to that community — including Uptown Players and the Turtle Creek Chorale — Trentham says QLive doesn't want the label of "gay theater" ... despite the big "Q" in its name.

"Young [audiences] don't think in those terms anymore," he says. "They just want to see theater they like."

With *Corpus Christi*, Trentham says that creating an immersive experience will be crucial to the production. "It's a working machine shop," he says. "You walk in and the actors are working, getting their hands dirty. Then in the cleansing scene, they actually are cleaned."

Camp, who has led Q Cinema for 13 years,

is no stranger to controversy. He was a critical player in the late '90s "Labor of Love" project at the now-defunct Fort Worth Theatre. That group presented shows like Paul Rudnick's *Jeffrey* and *The Most Fabulous Story Ever Told*, and Mart Crowley's *The Boys in the Band*. A few times, there were protesters in front of the performance space, Orchestra Hall.

Considering the dust-up *Corpus Christi* caused in Texas last year when a Tarelton State University junior had his student production of it canceled, Camp is prepared for blowback.

"You are not going to tell me what I can and cannot do in my town, even if you're the lieutenant governor," he says. "This is an important work by a Pulitzer Prize-winning playwright who's from Texas. ... It's an incredibly pro-spiritual show. It's not anti-religion or blasphemous. It takes organized religion, which has been used to club the gay and lesbian community for many years, and retells the story that makes it a little more compatible and open to them."

For now, they'll have to see how their audience deals with a show outside a bike shop.

'Tempest:' You, us

Kevin Moriarty is a director who embraces the full spectacle of Shakespeare, and while you can disagree with his decisions sometimes, you have to respect his commitment. He likes elements we might consider byproducts of the Elizabethan Age, its Hey-Nonny-Nonnyisms: Interludes of courtly ballets and minstrel-strummed songs, arresting, fourth-wall-violating asides to the audience, expository speechifying — everything Chekhov and Ibsen and a host of others steered away from.

But he's also a director who appreciates *contemporary* stagecraft: Reconfiguring the structure of plays, emphasizing the astonishing pageantry of an evening at the theater — sometimes taking us out of the play, but often with grandeur. The balance isn't always an easy one, but it can take your breath away.

There are several such gasp-inducing moments in his staging of **The Tempest**, starting with the opening scene, set on an airplane instead of a boat. As the wizard Prospero (Chamblee Ferguson, pictured left), like Desmond from *Lost*, rips the jet from the sky, the stage instantly transforms into a barren wasteland, as stark and beautiful as any set the Dallas Theater Center has ever produced. There are trap doors and bits of magic and flying fairies. It will make you say, "Wow."

But there are also the many edits. Yes, some of the talkiness is removed, but also some of the scope. And keeping it without an intermission leaves one's butt castigated by those Wyly seats for nearly two hours.

This *Tempest* feels more like a series of vignettes than a single story: The comic relief, the sappy romance, the political intrigue, the long-stewing recriminations, bracketed by Ferguson's Ahablike Prospero. At first, he's a vengeful terrorist and hypocritical zookeeper, enslaving his island's native



fauna, the ethereal Ariel (lithe, white-eyed Hunter Ryan Herdicka, pictured right) and its Orc-ish Caliban (Joe Nemmers, delivering us Quasimodo of the mud with poignancy and humor). Then Prospero changes gears, softening and showing mercy, moved by his daughter Miranda's love for his enemy's son.

The Tempest is problematic Shakespeare, neither comedy nor history nor classically tragic, but a romance with obscure motivations (how quickly Prospero's mind is changed by Miranda's capricious libido, when her suffering for two decades went unnoticed) made more obscure in this version — Prospero seems more like ringmaster than protagonist. Ah, well: The Bard was a better poet than playwright, so let's give credit to Moriarty for taking this Tempest out of the teapot.

- Arnold Wayne Jones Wyly Theatre, 2401 Flora St. Through Oct. 9. DallasTheaterCenter.org.

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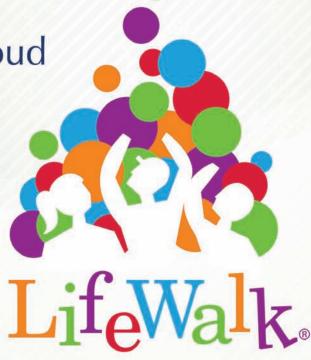
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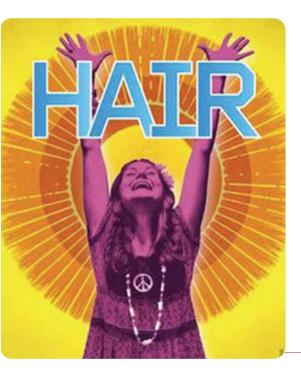
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LIFE+STYLE





Saturday 09.24

Spend the weekend with Candis

We were excited to see trans actress Candis Cayne land the juicy role of Carmelita Rainer on *Dirty, Sexy, Money* and then sad to see it go after two seasons. Now we can see the actress/entertainer up close as she comes to Dallas. Cayne performs at Dish's Drag Brunch on Sunday, but first she headlines the Rose Room.

DEETS: The Rose Room (inside S4), 3911 Cedar Springs Road. 11 p.m. Caven.com.

Tuesday 09.27

'Hair' raising experience

How gay is the musical *Hair*? Find out at this special performance as the Lexus Broadway series presents GLBT Broadway in Hamon Hall. The pre-show event features Dallas Voice LifeStyle Editor Arnold Wayne Jones discussing issues of gender identity and sexuality within the counterculture musical.

DEETS: Winspear Opera House, 2403 Flora St. 7 p.m. \$30–\$150. ATTPAC.org.

Friday 09.30

Pride is hilarious

As Tarrant County Pride gets underway, Open Door Productions takes part with comedian Suzanne Westenhoefer. Her *Semi-Sweet* show will be the comic highlight of Pride in Cowtown

DEETS: Sheraton Hotel, 1701 Commerce St. 8 p.m. \$25–\$30. OpenDoorProductionsTX.com.

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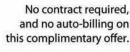
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FRIDAY 09.23 COMMUNITY

Congregation Beth El Binah Shabbat service. Resource Center Dallas, 2701 Reagan St. 7:30 p.m.

Lambda Pride Toastmasters Club. meets. Cathedral of Hope, 5910 Cedar Springs Road. 6:30 p.m.

CONCERT

Josh Zuckerman. Indie gay popster performs at Alexandre's, 4026 Cedar Springs Road. 10 p.m. JoshZuckerman.com.

SATURDAY 09.24

COMMUNITY

Lone Star Ride Fighting AIDS cycling trip. American Airlines Training & Conference Center, 4501 Highway 360 South, Fort Worth. 7:30 a.m. Through Sunday. LoneStarRide.org.

SUNDAY 09.25

COMMUNITY

Whosoever Dallas Sunday services. 807 Fletcher St. 10:45 a.m. WhosoeverDallas.org.

this week's solution

MONDAY 09.26

DFW Prime Timers play bridge every week at 1 p.m. Call 972-504-8866 for details.

TUESDAY 09.27

COMMUNITY QLive! Open Mike Night for comedy. Percussions Lounge, 426 S. Jennings Ave.10 p.m. QCinema.com.

WEDNESDAY 09.28

COMMUNITY

DFW Prime Timers play bridge at member's residence. 7 p.m. Call 972-504-8866 to attend.

BROADCAST

Lambda Weekly. LGBT radio for North Texas. 89.3 KNON-FM at 7 a.m. LambdaWeekly.com.

THURSDAY 09.29

COMMUNITY

FUSE drop-in. For guys up to 29. Resource Center of Dallas, 2701 Reagan St. 3 p.m. DFWFuse.com. For more listings, visit Calendar at DallasVoice.com.

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CELEBRITY BIRTHDAY By Jack Fertig

Olivia Newton-John turns 63 on Monday. The singer/actress reached queer iconicism as the muse Kira in the roller skating fantasy film *Xanadu*. She only helped that with her role as Bitsy Mae Harling in the *Sordid Lives* film and the television series. We think her guest appearances on *Kathy Griffin: My Life on the D-List* and *Glee* her well on queerdom's radar.



LIBRA Sep 23-Oct 22

Getting older beats the hell out of the alternative. The trick is to celebrate maturity, not to try hiding your age. Staying active and fit is one thing; holding on to your adolescence is another.

SCORPIO Oct 23-Nov 21

Your energy is high, perhaps hard to control. Worrying about that can turn it into nervous aggravation. Stay focused. Staying where you're visible will help you stay on purpose.

SAGITTARIUS Nov 22-Dec 20

If arguments with friends leave you irritated, it's because they're right. Be big enough to admit it. You're in too much demand now to be in a cranky sulk. What you learn can prove helpful at work.

CAPRICORN Dec 21-Jan 19

Rewards for your accomplishments are more spiritual than remunerative. If that disappoints you, take it in stride. Remember, you're always being seen and attitude is key to further success.

AQUARIUS Jan 20-Feb 18

Charm is more persuasive than facts. That doesn't mean you have to compromise your integrity, but you want to adjust your attitude. Especially with the one you love, remember to be kind.

PISCES Feb 19-Mar 19

Outstanding debts should wait. Focus on your sex life. What do you really want? Partnered: A long heart-to-heart talk is in order. Single: An adventure can open up amazing new possibilities.

ARIES Mar 20-Apr 19

Accepting invitations to fun causes as much trouble as refusing them. Adventure and drama are inevitable, so embrace them consciously with eyes open or they will sneak up on you.

TAURUS Apr 20-May 20

Don't let work stress you out. Exercise shakes off the tension. Redistributing the workload among your co-workers can help. Staying focused on the goal is important, but don't obsess on it.

GEMINI May 21-Jun 20

Your efforts to include friends just annoy them. Let them be the audience when you're done. If you find a good collaborator, though, it could become more than a working relationship.

CANCER Jun 21-Jul 22

Make new contacts in your community. You'll be surprised to discover how well known you are. Those new connections prove helpful in your career. When in doubt, stay close to home.

LEO Jul 23-Aug 22

Some things need to be said and feathers have to be ruffled. Be tactful, but also be ready to deal with the fact that someone will be upset, and he or she will just have to hear it and adapt.

VIRGO Aug 23-Sep 22

Be careful whom you contract with in financial undertakings. It could work out brilliantly, but is more likely to be a disaster. Sexual explorations can improve partnerships or help start one.

THIS WEEK

Fresh into Libra, the sun and Mercury stimulate friendly conversation but they're opposite Uranus and squaring Pluto; any dialogue can turn fiercely argumentative or deliciously wicked. Either way, secrets will be revealed!

Jack Fertig can be reached at 415-864-8302 or Starjack.com





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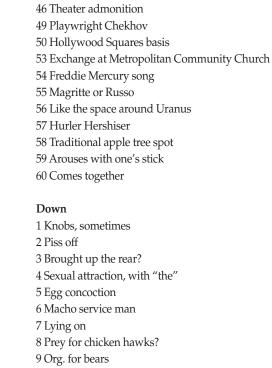
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Project Mercury

Solution on page 37

Across

1 Sprint at the Gay Games 5 Marlon Brando's hometown 10 Fruit ___ (gay district) 14 Really a fan of 15 Significant others 16 Cube designer Rubik 17 With 25-Across, Freddie Mercury song 19 Tartan wearer 20 Rita Mae Brown novel 21 Tennis great Ivan 22 Site of Gay Games VI (abbr.) 23 Queens on a chessboard, ironically 24 Shades 25 See 17-Across 28 "She'll Be ____ 'Round the Mountain" 31 Like some student bodies 32 Butch lesbian's fashion accessory 33 The Wizard _ 34 With 40-Across, Freddie Mercury song 36 Jamie who cross-dressed on M*A*S*H 37 Org. of Bears 38 Place for a wish 39 Endora portrayer 40 See 34-Across



44 Bacon serving

45 "I taught I ____ a puddy tat!"







10 Ten-incher, for example 11 Sumatra dweller 12 1955 Rock Hudson film 13 People with opinions 18 Cut off from escape 21 Served up whoppers 24 Pronoun for King James 25 Make an offer 26 Protection for one's head 27 Hard top? 28 "Au ___!" 29 Unrehearsed 30 Testicle in a large package? 34 Tear's companion 35 Shade maker 36 3-pointers to Kopay 38 "Lilacs" preceder in a Whitman title 39 Nobelist Sadat 41 Picked 42 Had a seven-year problem with Marilyn Monroe? 43 B westerns 46 Barneys, e.g. 47 Dumpy digs 48 Drag queen's shoes 50 Madonna's Blonde Ambition, e.g. 51 Leave-Beaver bridge 52 Drain trouble 54 Unruly mane







Kaliente/Exklusive's Best Float winner at Alan Ross Texas Freedom Parade.

The Pride parade looked like lots of fun. Don't forget to see our additional parade slideshows on our blog and website The Brick hosts An Evening with the Girls featuring Samantha Steele, Linze Serell and Sapphire Blue. The night benefits AIDS Arms LifeWalk. Earlier that day, try your hand at the Texas Hold 'Em Charity Poker Tournament benefiting AIDS Interfaith Network. Try your song stylings with Voice of Pride semifinalist Eric Way on Mondays The boys are rocking the girls this weekend at Sue Ellen's. Paco Estrada plays Friday night while the Chris Miller Band headlines Saturday. CHIX will take over Sunday. Try a tune on Thursday at Littla Chalupa's Karaoke night It's Gulf Coast Leather Weekend and the Dallas Eagle hosts a meet and greet party on Friday. Saturday it all goes down with the GCL contests for Leather Sir, Boy and Community Bootblack. After the contests, DJ Rob spins the Dance Your Ass Off party DFW Pride Movement hosts the Official Meet and Greet for Her Thursday at Klub Wet. Men and women can mix it up together at Havana on Thursday also Dallas Southern Pride heads up Hip-Hop Pride at Station 4 on Thursday. These mark the beginning of **Dallas Black Pride** week **DJ Carl** spins it out on Saturday at the Rainbow Lounge in Fort Worth Best Friends Club hosts Trash Can Drag nights on Wednesday and Thursday. Because who could ever get enough of that?

PHOTOGRAPHY BY GREGORY HAYES. FOR MORE PHOTOS, VISIT DALLASVOICE.COM.



Marchers with Youth First Texas at Alan Ross Texas Freedom Parade.



ilume float at Alan Ross Texas Freedom Parade.



Sex cops at Alan Ross Texas Freedom Parade.



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Furry attendees at Alan Ross Texas Freedom Parade.

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