Local photographer brings the drama

Steven D. Hill carves his own artistic path

With a new exhibit, the artist gives back to the community

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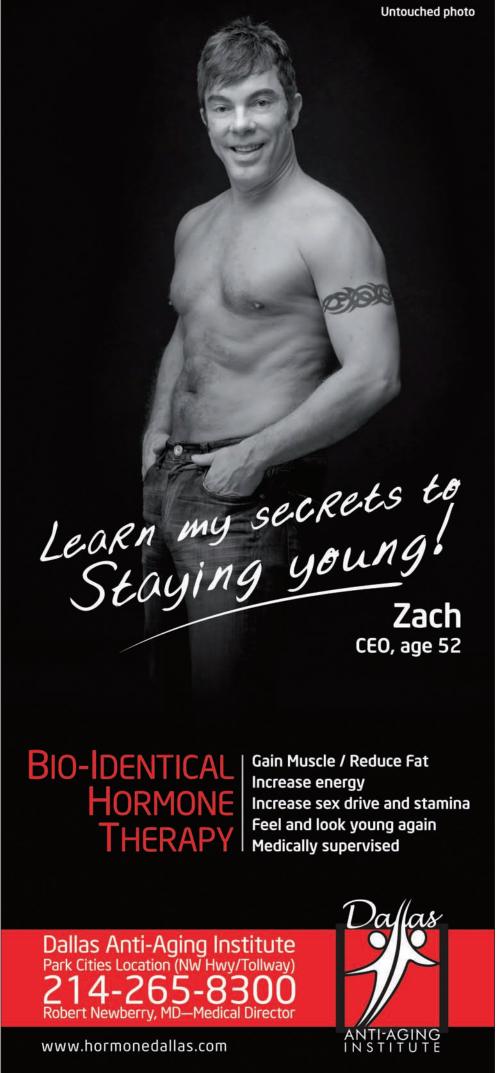
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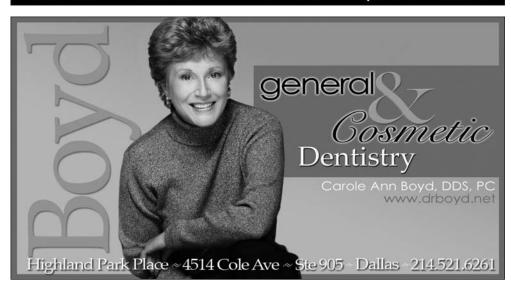
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PRIDE 2010 | The Rev. Carol West was one of the grand marshalls for the 2010 Tarrant Pride Parade.

Tarrant Pride fundraising kicks into high gear

TCGPWA still about \$15,000 short of goal to pay for picnic, 30th annual parade set for downtown

DAVID TAFFET I Staff Writer taffet@dallasvoice.com

With less than two months to go until the 30th annual Tarrant County Pride Week steps off through downtown Fort Worth on Oct. 1, the Tarrant County Gay Pride Week Association still needs to raise more money to pay for a bigger, better parade and the Pride Picnic planned for the following Day in Trinity Park.

Since the Rainbow Lounge raid in June 2009, Fort Worth's LGBT community has been re-energized and more active and organized. The 2010 parade, which followed the traditional route down Jennings Avenue on the city's south side, was the largest, by far, in recent memory, and in-

cluded a new feature, a street party on Jennings before and after the parade.

But this year, as the community's presence and influence has grown, and to mark the event's 30th anniversary, TCGPWA organizers decided the parade should be even more high profile, moving the event to downtown Cowtown.

"We're taking it to Main Street America" this year, said Duane Littlefield, president of TCG-PWA.

This year's parade has also been moved to a Saturday morning instead of a Sunday afternoon.

The parade begins at 10 a.m. on Oct. 1, and will move down Main Street in the heart of the downtown district. The street festival will follow, beginning at noon at General Worth Square, and lasting til 6 p.m.

The Pride Picnic, previously held on the Saturday following parade Sunday, this year will be held the next day, from noon to 6 p.m.

■ PARADE, Page 13

SMU makes 'homophobic' list again

Despite the Dallas university's broad range of programs and outreach to the LGBT community, students still rank it worse than even Baylor when it comes to 'LGBT friendly'

DAVID TAFFET | Staff Writer

taffet@dallasvoice.com

Southern Methodist University in Dallas is the 12th most LGBT-unfriendly school in the country, according to the annual ranking compiled and issued by the Princeton Review.

But LGBT faculty, staff and alumni and straight allies say that Princeton Review doesn't look at the whole picture and their school simply doesn't belong in the same category as other schools whose policies are clearly discriminatory.

And rather than acknowledge strides the school has made in recent years, the list moved

■ SMU, Page 11



DISCRIMINATION? | Joe Hoselton, aka Jenna Skyy, director of graduate admissions at Meadows School, sits in his office at SMU with his Miss Gay America crown on his desk. (David Taffet/Dallas Voice)

instant**TEA**

DallasVoice.com/Instant-Tea

DISD to consider student, staff trans protections

The Dallas school board is considering a series of policy changes designed to protect transgender students and employees against

rassment — and to protect LGBT students against potential bullying by teachers.

Among other things, the proposed changes could prevent another controversy like the one that arose last year —

arose last year — when a transgender girl was denied an opportu nity to run for homecoming queen at North Dal-

DISD's board of trustees went over the proposed changes during its Thursday briefing session, which means they could come up for a final vote next month, according to district spokesman Jon Dahlander.

Rafael McDonnell, a spokesman for Resource Center Dallas, said representatives from his organization have worked with DISD officials over the last several months to craft the proposed policy changes, which grew out of the board's approval last year of an LGBT-inclusive anti-bullying policy.

Many of the new changes would essentially transfer language from the anti-bullying policy into existing policies related to harassment and discrimination, some of which previously included sexual orientation but not gender identity and expression

"The original policies did not protect the entire community," McDonnell said. "We've been fortunate here at the center to advocate for more inclusive policies, first with DART and earlier this year with Dallas County, and now with DISD. All of the community should be protected."

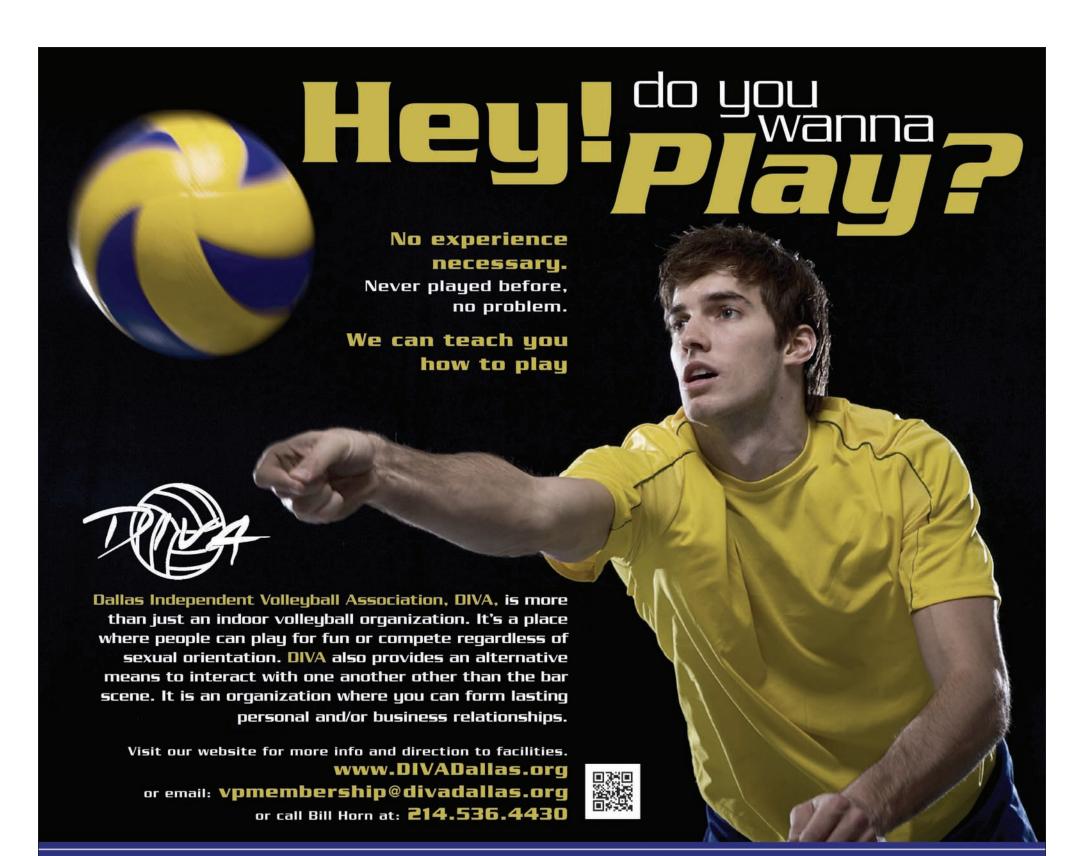
McDonnell said the proposed amendments to six separate DISD policies would establish the following:

- Gender identity and gender expression nondiscrimination protections for students.
- Gender identity and gender expression nondiscrimination protections for staff and teachers
- Codification of these protections in both the employee standards of conduct (teachers cannot harass students for being LGBT) and the student code of conduct.
- An anti-bullying policy that covers staff and teachers.

If the changes are approved, Dallas ISD would become only the third district out of more than 1,000 in the state to protect students and employees against discrimination based on gender identity and expression, McDonnell said. Fort Worth ISD added trans discrimination protections earlier this year, and Houston ISD is in the process of doing so.

McDonnell noted that the school board approved the trans-inclusive anti-bullying policy unanimously last year. "They're familiar with the issue," he said of trustees.

— John Wrigh



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AIN receives donations

AIDS Interfaith Network received a number of donations over the past two weeks, totaling about \$65,000, to support North Texans with HIV and AIDS living in poverty.

MAC AIDS Fund made a \$25,000 donation to AIN's meals program, which serves more than 26,000 meals to 500 people. Almost half of these clients are homeless or marginally housed.

The James and Gayle Halperin Foundation and The Carl B. & Florence E. King Foundation each made \$10,000 gifts. DIFFA made a \$9,500 grant to the meals program.

The 24th Annual Leo Party and Miss Leo Contest at the Hidden Door raised almost \$10,000. Organizer Andy Scanlon called the event and show "the longest running, independently operated, volunteer-led fundraiser for an AIDS organization in Dallas."

In its 24 years, the Leo Party has raised hundreds of thousands of dollars for the clients of AIN, Scanlon said.

Women's Chorus auditions set

The Women's Chorus of Dallas will hold open rehearsals for women interested in joining the Chorus on Monday, Aug. 15, Saturday, Aug. 20, and Monday, Aug. 22. Interested singers are invited to sit in on a full rehearsal, meet with members of TWD, and learn more about becoming a

member. All singers must attend an open rehearsal prior to auditioning to join the chorus.

Regular season rehearsals are held every Monday from 7 p.m. to 9:30 p.m. at the Sammons Center for the Arts, 3630 Harry Hines Blvd.

TWD performs three season concerts annually, and this year will perform an additional concert at Carnegie Hall in New York City. The chorus performs many outreach performances each season, and the 2011-2012 season already includes scheduled performances for the National Ovarian Cancer Coalition and AIDS Lifewalk

To sign up for a rehearsal, visit TheWomensChorusofDallas.com. For questions regarding the chorus, the audition process or rehearsals, contact the office at 214-520-7828 or via email at twcdoffice@twcd.org.

Food programs in danger of cuts

Congress is debating cutting programs like the Special Supplemental Nutrition Program for Women, Infants and Children (better known as WIC) and the Supplemental Nutrition Assistance Program (SNAP, formerly known as the food stamp program) and funding for food banks. The North Texas Food Bank asks people who are concerned about these cuts to contact members of Congress to ask them not to slash these programs.

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Michael Smith and Benjamin Mussler

Longtime partners Smith and Mussler say training together for LSR has strengthened their bodies and their relationship

M.M.ADJARIAN I Contributing Writer editor@dallasvoice.com

Michael Smith and Benjamin Mussler are just entering their 30s, in peak physical condition and with bright futures ahead of them. They have it all: youth, health and success.

But these two Lone Star Ride Fighting AIDS cyclists also have something else to envy, and that's a loving, longtime relationship with each other.

The men joined LSR as a couple in 2007, starting out as pit crew members. On the first day, both were part of a Bachelor-themed pit stop.

"There was one 'bachelor,' and everybody was fighting over him," Smith, a Dallas-based Farmers Insurance agent, says of the pit stop theme.

The second day, the pair got to live out their fantasy of going back to school at the Hogwarts Academy, the school for young witches and wizards from the "Harry Potter" books and movies. Those manning the pit stop all donned their witch and wizard robes and grabbed their wands to help keep the cyclists hydrated.

The two men say they enjoyed every minute of their time "in the pit," refilling water bottles and cheering cyclists onward. But as they tended to the sweat-drenched riders, Smith and Mussler say they felt the road — and ultimately, LSR — calling to them to make a deeper commitment.

"We saw what a great cause it was and wanted to help out more," says Mussler, a marketing manager for Sabre Holdings. And so, they registered to ride.

But to be able to experience the event on two wheels rather than two legs meant training — and lots of it. Both have dedicated many hours every weekend to preparing for the event, on their own and through LSR-sponsored training sessions.

But neither of the two has any complaints about the loss of free time. If anything, they say, becoming cyclists for the ride has actually drawn them closer together.

"It's something that we can do together that's healthy for us; it's definitely exercise!" remarks Mussler. "[Cycling for the LSR] is also just something that challenges us to keep up with each other."

The two men's commitment to the event mirrors the even deeper one they have to each other. They are family, and proud to share that fact with their community. Smith and Mussler are even more proud that their efforts on behalf of LSR have brought their nearest and dearest into the larger "Ride family."

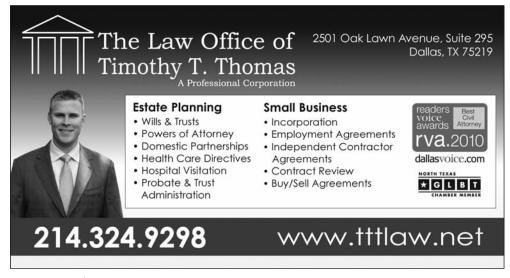
Says Smith, "Last year, my mom became part of the medical crew. This year, 10 of our friends including my mom — are part of the event."

Born as they were in the early 1980s, Smith and Mussler did not experience firsthand the devastation that the early days of AIDS caused in the gay community. But they are still keenly aware that they are part of the first generation to benefit from those who struggled through the epidemic and who fought for the greater social freedoms both now enjoy.

"I feel like the gay and lesbian people that came before me paved the way to making our lives a little easier," Mussler says. "I don't want to paint HIV/AIDS as something that only affects LGBT people because it definitely [affects others, too]. But I do feel like [I am] giving back to the community, and I take pride in who I am. It's a real motivating factor that I can do this with my partner through the Ride."

Smiling his assent Smith adds, "It's important for the community to have positive role models of people [like us] who do things to-

Lone Star Ride Fighting AIDS takes place Sept. 24-25. For details or to donate to a specific rider or team or to the ride in general, go online to LoneStarRide.org.



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New foundation set to serve children impacted by HIV/AIDS

Kidscapes creator says being laid off gave her the chance to follow a dream and honor a beloved cousin

TAMMYE NASH I Senior Editor nash@dallasvoice.com

Shannan Wilkerson-Brown fell victim to corporate downsizing last Nov. 4 for the third time. But this time, she said, she didn't cry or get upset. Instead, "I actually felt good," she said. Where others might have seen only a devastating setback, Wilkerson-Brown saw an opportunity, and she reached out and grabbed it with both hands.

And by Dec. 18, the 39-year-old mother of one had launched Kidscapes Foundation, fulfilling a dream and honoring the late cousin she had loved like a brother.

"I had had this idea in my head for a long time. But I never had the time to really get it going," Wilkerson-Brown said. "Then the day I was laid off, I stayed up until 6 o'clock the next morning and got all the text ready for the website."

That next morning, she sent the text off to the web designer, and by Dec. 1, the Kidscapes website was up and running. And on Dec. 18, the foundation was officially launched.

The mission of Kidscapes Foundation, Wilkerson-Brown explained, is to "change the landscape of a child's life" by working in three areas: providing financial assistance to children who are infected with or affected by HIV/AIDS, providing free life insurance policies to economically disadvantaged children and enriching children's lives through programs focusing on education, fitness and art.

Wilkerson-Brown said that finding ways to help children impacted HIV/AIDS is perhaps the primary motivating factor behind Kidscapes, because she started the foundation to honor the memory of her cousin who died of AIDS at the age of 23.

"He was such a beautiful man, and we were so close. I am an only child, and he was like my brother. It was just devastating to me when he died," she said.

Wilkerson-Brown launched Kidscapes last Dec. 18 with the "Back to Life" campaign that collected backpacks and school supplies to children from low-income families. On Valentine's Day this year, Kidscapes held the Act of Love Day during which those backpacks and school supplies were distributed. And earlier this month, Wilkerson-Brown staged the foundation's first fundraising event, the Hugs and Love Happy Hour at Kenichi sushi restaurant.

But this week has been perhaps the most hectic vet as Wilkerson-Brown rushes to handle the lastminute details as she gets ready for the foundation's biggest project so far: Art Camp, next Monday through Friday at the African-American



Shanna Wilkerson-Brown

Museum in Fair Park.

So far, she said, about 20 children are registered for the week of activities that include lessons in photography, painting, sculpture, music and dance. There is room for five to 10 children more, and plenty of

room for artists in all media who want to volunteer their time.

"I could especially use some more performers for the final day of the camp to perform for the children," Wilkerson-Brown said. "Performance time will be from 1 p.m. to 3 p.m. next Friday, about 15 minutes for each person, and we're looking for people to sing or dance or read poetry anything like that to entertain the kids.

Right now, Wilkerson-Brown is running the show on her own, with the help of a few voluntters. She said she would gladly welcome new volunteers who could help with any aspect of the foundation, from the administrative end to fundraising to outreach through social media.

"Right now, I really need to work on getting some grants, some funding," she said, adding that she launched the foundation last winter using only \$500 of her own money.

Now, though, she would like to secure more substantial funding so that she afford to hire a fulltime staff member.

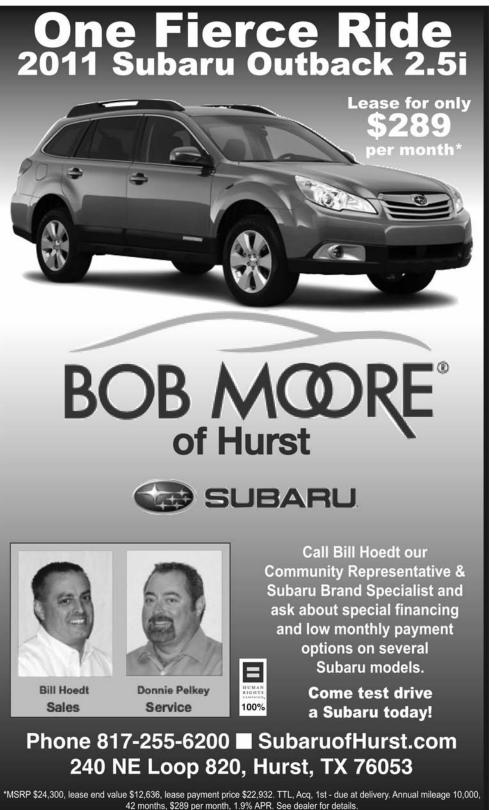
Wilkerson-Brown was forced to put the interview on hold for a minute as she answers a text from someone helping organize the art camp. "Sorry," she said. "It's just been so hectic this week, trying to get everything done."

She paused for a moment and then continued, "It's been tough. I've really been missing my cousin. This is going to be so wonderful, and I really, really wish he could be here to be part of all

"When I was laid off last November, I thought about what I wanted to do with the rest of my life, and I knew this is what I wanted to do," Wilkerson-Brown continued. "I truly believe a cure [for AIDS] is coming, and I want to create something that will be here for these children, the ones impacted by HIV and the ones whose families don't have money. I want to build something that will make this community better for everyone."

To volunteer for Kidscapes Foundation or for the Art Camp, or to register a child for the Art Camp, contact Shannan Wilkerson-Brown by phone at 214-394-4541 or by email at shannan@kidscapesfoundation.org. For more information about the foundation, go online to KidscapesFoundation.org.





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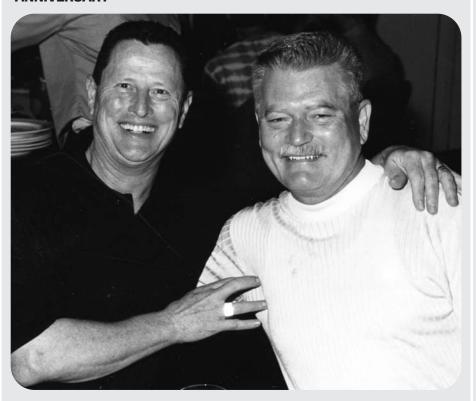


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■ texasnews

ANNIVERSARY



TIMBERLAKE-BEENE | Ron Timberlake and Tom Beene will celebrate their 35th anniversary Monday, Aug. 15. They were married in Vancouver, B.C., five years ago on their 30th anniversary. After 20 years as owners of Silver Tray Catering Inc., they are both now semi-retired. Timberlake still works part time as a caregiver, and Beene works with Leland's Gold and Diamonds, helping the company coordinate its gold drop program as a fundraiser for churches and charities.



MARTIN-STRONG | Lee Martin and James Strong will celebrate their 30th anniversary on Tuesday, Aug. 16. Martin and Strong both moved to Dallas in July 1976, and then met each other the next month, on Aug. 16 which was Martin's 50th birthday, at a bar called The Sundance Kid. The two knew right away they had found their perfect match, so when Martin asked Strong to move in with him, Strong agreed immediately. While Strong was unpacking his belongings, the two men noticed that they had shoes and shirts that matched, and from that day on, they have worn matching outfits.

From Page 4

SMU to No. 12 this year, up from the 16th position the Dallas university occupied last year.

The conservative Baptist school Baylor University in Waco, in the No. 11 spot last year, didn't make the list at all this time around.

Dallas has the distinction of being the only city with two schools on the list — SMU and, at No. 9, the University of Dallas. And Texas is the only state with three schools on the list. In addition to the two in Dallas, Texas A&M comes in at No. 10.

SMU, which has been on the list for several years, is the only school in the group whose non-discrimination policies specifically include protections for the LGBT community.

Karen Click, director of the Women's Center at SMU that includes LGBT programs, said she was hoping her school was moving off the list. She was disappointed that it moved up instead.

"As the staff member charged with improving the climate, it's frustrating," she said.

Click said that Campus Pride also surveys schools about the climate on campus and provides useful input. A new LGBT faculty and staff group was organized at the school this year as a result of recommendations from the group.

In June, a new LGBT alumni organization met for the first time. Openly gay Dean David Chard hosted the first reception for the group in the Gay and Lesbian Fund for Dallas reception lounge in the new Simmons School of Education building.

In contrast, Baylor alumnus Patti Fink said, several years ago when a group of alumni tried to organize an LGBT alumni group, rather than welcome their donations, Baylor sent them a cease and desist order.

Chard said he was probably the only openly gay dean among any of the schools that made the bottom 20.

Fink joked that she didn't have a list of Baylor's gay deans handy.

"Even if I looked for a month, I probably wouldn't find them," she said.

Chard echoed Click's frustration. He said that among other things, the school was about to present an anti-bullying conference and has hosted the Gayla Prom on campus for at least a decade.

Fink said there's never been an LGBT dance on the Baylor campus nor any sanctioned LGBT organizations.

"SMU has been a sponsor of Black Tie Dinner, supported by almost all of the deans on campus, for three years," Chard said.

And the Simmons School counseling program internship with the longest waiting list partners with Resource Center Dallas.

"We're doing good work for members of our community," Chard said.

Fink said she knew of no programs at Baylor that were tied to Waco's LGBT community. The school has made no donations to fundraising events that support the community. She said her alma mater doesn't hold an LGBT job fair, which SMU does annually, nor do any Baylor departments partner with any LGBT community groups.

Click said that a Baylor student read an article in Dallas Voice last year about the LGBT-un-



GAY ALUMS WELCOME | Dean David Chard, left, at the first reception of SMU's new LGBT alumni group. (David Taffet/Dallas Voice)

friendly rankings. That student contacted her from Waco to help find any resources on the Baylor campus. Click connected her with faculty who are unable to be out on the Waco campus.

"Sometimes I feel like I'm working for two schools," Click said.

She said that SMU has four LGBT groups and a fifth is forming. And, she said, support for the LGBT community is not new.

"Spectrum [the undergraduate group] has been operating since the 1980s," she said.

An LGBT group at Perkins School of Theology is active and has the support of that school's dean. Two other graduate schools with LGBT groups are the law school and business school.

Not only is SMU the only school on the Princeton Review list with a non-discrimination policy that includes sexual orientation and gender identity, it has also offered domestic partner benefits for faculty and staff members' partners since 2001.

To top it off, Fink said she doesn't think any of her school has any staff members that perform on film or at a nightclub — or anywhere else for that matter — in drag. But SMU does.

Joe Hoselton is graduate admissions coordinator at SMU's Meadows School of the Arts, but in the LGBT community, he's better known as Jenna Skyy.

Click said she is pretty sure that no graduate admissions counselor at any of the other schools on the list have ever taught classes on makeup or appeared at a president's dinner in drag. And Fink confirmed that Baylor President Kenneth Starr is certainly unlikely to host a drag dinner.

Hoselton has done both those things at SMU.

Hoselton said that he thinks the Princeton Review ranking plays into SMU's stereotypes, something he said he deals with all the time when he's talking to prospective students.

Hoselton said that while the school has a repu-



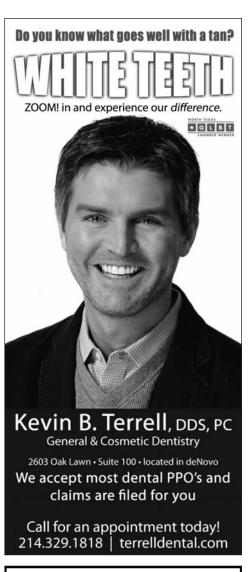
Patti Fink

tation for its Greek culture, fraternity and sorority membership is capped at a third of undergraduates. When grad students are added, that's only a sixth of the student body.

Hoselton said he thinks many of the respondents to the survey came from SMU's business and law schools. Both schools have their own LGBT student organizations but are more conservative than the student population in general.

Hoselton said he thinks students from those schools are more likely to answer lengthy surveys

■ **SMU,** Page 13





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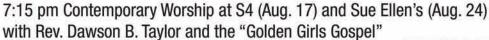
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DOWNTOWN COWTOWN | A float supporting the repel of 'don't ask, don't tell' was part of the 2010 Tarrant county Parade. (Tammy Nash/Dallas Voice)

PARADE

From Page 4

But this bigger, better Pride celebration costs money. The budget for the parade and picnic weekend is \$25,000, a significant increase from the previous budget of \$6,600 according to Tony Coronado, TWGPWA corporate partner and sponsorships committee chair.

And unlike the Dallas Pride parade each September that is staged by a professional organization, the Dallas Tavern Guild, the Fort Worth events are mounted completely by a volunteer community organization.

Coronado said the committee has so far raised about \$10,000 of the total needed. But is

confident that upcoming fundraising events can make up the difference — as long as the community turns out to support them.

On Aug. 20, TCGPWA is holding a benefit garage sale, and on Aug. 21, "The Diva Show" starring local drag legend Tasha Kohl begins at 8 p.m. at Best Friends Club. Three additional shows are planned at Best Friends through September, including a pageant, that will all help bulk up the Pride celebration coffers.

In addition, Coronado said that most groups that will participate in the parade have not registered yet. Parade entries cost \$50 for an ecofriendly or walking group, \$75 for a non-profit and \$125 for a standard entry which may be a car, float or a truck.

Groups have until Sept. 15 to register.

Coronado said the association has lined up some sponsors, the majority of whom are "providing in-kind services," Coronado said. That list includes Coors, which will supply the main stage for the festival.

But, Littlefield added, "We could always use more sponsors."

She said that another way to contribute is to purchase the weekend package available on the TCGPWA website. The Sheraton Fort Worth Hotel & Spa is the host hotel and the weekend includes lunch at Billy Bob's in the Stockyards, a film screening at the Water Gardens and excursions to the museums in the city's Cultural District.

"Buy into that package," Littlefield urged. "It will help tremendously."

She said the Fort Worth Convention & Visitors Bureau has been "gung ho supportive" in helping the association plan and promote Pride weekend.

The downtown route is about four times the length of the old parade route, and Littlefield said that requires more announcing stations and more police. And for the first time, the Fort Worth parade will use barricades to keep spectators on the sidewalks, adding another expense.

More volunteers are also needed this year for set-up, clean up and logistics, which also adds to the price.

Newly elected Fort Worth Mayor Betsy Price will be one of the grand marshals for this year's parade, and Billy Moon — grand marshal of the first Pride parade in Fort Worth 30 years ago — will be one of the honorary grand marshals. Tasha Kohl has also been named honorary grand marshal.

Coronado said the Pride Week association named Kohl as an honorary grand marshal in part as a shout-out to the city's female impersonators who are the ones who started the Pride picnic and who have always been an integral part of the fundraising efforts for the parade and other activities.

Because this year's parade is taking place downtown, the parade will be more accessible to Dallasites making the trip across the Trinity for the parade by train.

On Saturday, the TRE leaves Union Station

in downtown Dallas at 8:49 a.m. and arrives at the Fort Worth Intermodal Center (the next to last stop) at 9:44 a.m. That station is three blocks from the parade route.

The parade begins at the Tarrant County Courthouse on Weatherford Street at 10 a.m. proceeding down Main Street to 7th Street. The festival that begins at noon will be on Main Street from 8th to 9th streets near the Water Gardens. The Intermodal Center is on Jones Street at 9th Street.

Volunteers can sign up on line. Forms for parade entries are also available at TCGPWA.org

SMU

From Page 11

and more likely to answer that there is discrimination, reflecting the stereotype rather than the reality.

Hoselton said that a theology student at Baylor spoke to him before applying to Perkins. That student told Hoselton he came out to a Baylor dean who told him he could continue to study at Baylor but would not graduate and would not find placement help.

The student transferred to Perkins at SMU, where the dean supports him.

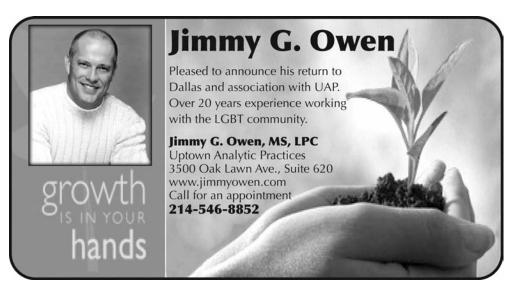
Justin Nichols graduated from SMU's Dedman College of Humanities and Sciences. He said that a regular financial aid application that included parent's income indicated that he could afford the tuition. However, because he is gay, his father cut him off, so he filed a "special circumstances" form

"They made it affordable for me to attend," he said.

Fink said that she doubts being lesbian would have qualified her for special financial aid consideration at Baylor.

Despite the official policies and variety of programs, the ranking is based solely on how students view their own campus. Students from at least 20 other colleges think their schools are more homophobic than Baylor. And students at SMU think gays and lesbians are not treated very well

"The message that remains from an undergraduate student body is they feel it's a homophobic campus," Chard said.



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Clinic passes city inspection

AIDS Arms begins staffing new clinic and plans September opening

DAVID TAFFET I Staff Writer

taffet@dallasvoice.com

City inspectors gave the new AIDS Arms clinic in Oak Cliff its certificate of occupancy on Friday, Aug. 5, according to Executive Director Raeline Nobles. The first patients will be seen on Sept. 19.

The clinic staff will begin training on the medical records computer system next week.

Nobles said that the only construction that needs to be completed is in the pharmacy area, but that will be open by Sept. 19 as well.

Work crews are feverishly finishing installation of fixtures throughout the renovated facility, she

said

The clinic on Sunset Street in Oak Cliff is 15,000 square feet, three times the size of the Peabody Clinic in South Dallas.

Nobles said that the clinic is for anyone with HIV, whether they have insurance or not.

The pharmacy, with a separate entrance to the street from the clinic entrance, will be open to fill all prescriptions, not just those for AIDS Arms clients.

In addition to medical services, other AIDS service organizations will have space at the clinic to provide services to clients in one location.

While most of the money needed to complete the clinic has been raised, Nobles said that a small amount is still needed to pay off construction costs so fundraising for the project continues.



CERTIFICATE OF OCCUPANCY | AIDS Arms Executive Director Raeline Nobles, left, and IT Manager Cory Claflin look at the blueprints as they inspect the finish-out work at the new Oak Cliff clinic on Sunset Street. (David Taffet/Dallas Voice)

South Dallas AIDS Walk holds kick-off party at Anatole

AIN and DFW Pride Movement will also benefit from the Anthony Chisom Foundation's 2nd annual event, scheduled for March 2010.

DAVID TAFFET I Staff Writer

taffet@dallasvoice.com

The Anthony Chisom AIDS Foundation named AIDS Interfaith Network and the DFW Pride Movement as additional beneficiaries for the 2012 South Dallas AIDS Walk set for next spring.

The second annual walk kicks off with a launch party at Nana at the Hilton Anatole on Thursday, Aug. 18 from 5:30 p.m. to 8 p.m. Teams can register then. Anyone interested may attend. A \$20 donation is requested.

About 350 people turned out for the first walk earlier this year, which raised \$11,000. Chisom Foundation Executive Director Auntjuan Wiley said his goal for the second walk is

\$100,000. To achieve that goal, said he started planning for the event much earlier this time. "We're reaching out to more sponsors and vendors," he said. "And we will increase the number of walkers."

Baylor's Diabetes Health and Wellness Institute, Walgreens and K104-FM and KRNB 105.7 are

already signed as Walk sponsors and Wiley said he is looking for more.

He said that he wants to bring in more college and high school students, and he plans to have an ambassador on each college campus to organize teams of fundraisers and walkers.

He also wants to get many more high school students involved.

The Chisom Foundation helps people with HIV maintain their COBRA insurance, pay for medications and obtain DART passes.

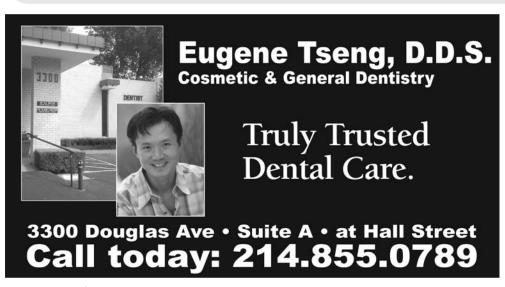
DFW Pride Movement provides social support within the black LGBT community and holds its main event this year Sept. 29 — Oct. 2. The organization also provides the educational programs during the week of Dallas Black Pride, as well as HIV prevention programs throughout the year.

AIN's programs include the Daire Center adult day care, a meals program, pastoral services, client advocacy and transportation services.

"The majority of our clients are from South Dallas," said Travis Gasper, development director of AIN. "South Dallas is one of the hardest-hit areas of the country for new HIV infections so it was a natural fit for us."

A new report from the Centers for Disease Control found that the HIV epidemic is disproportionately affecting young black gay men. New infections are occurring among African-Americans at eight times the rate among whites. Black males now make up 30 percent of estimated cases.

The 2012 South Dallas AIDS Walk will be held on March 24.







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WPATH symposium set for September

Local therapist Feleshia Porter says she looks forward to attending conference for professionals in gender studies

DRACONIS VON TRAPP I Intern intern@dallasvoice.com

The World Professional Association for Transgender Health will hold its biennial symposium in Atlanta, Ga., Sept. 24–28.

The conference meets in a different spot every two years — it even came to Galveston in 2001 — and has gone international, with locations ranging from Italy to Belgium.

According to its website, WPATH, formerly known as the Harry Benjamin International Gender Dysphoria Association, is a professional organization devoted to the understanding and treatment of gender identity disorders.

As an international multidisciplinary professional association, the mission of WPATH is to promote evidence-based care, education, research, advocacy, public policy and respect in transgender health.

Local gender therapist Feleshia Porter is one of the many gender study professionals who will be attending WPATH this year.

"It's the only place I can go where I can learn about gender," Porter said, explaining that usually when she travels to a conference, it's her expertise others are learning from. WPATH is a place where she can go and be a student and learn from other professionals in her field, she said.



Feleshia Porter

open to professionals, students of transgender study and supporters for an annual fee. Many notable professionals and transgender individuals are giving presentations throughout the week, includcelebrity ing

Membership

to WPATH is

trans man Chaz Bono, who is speaking on navigating the media as a trans person.

The topics covered at the symposium cover every possible corner of transgender health, from surgical procedure techniques to bullying and childhood abuse.

Registering for the symposium isn't cheap; for

Trans Nondiscrimination Summit is this weekend in Houston

For the third year in a row, the annual Texas Transgender Nondiscrimination Summit is being held Aug. 12–13 in Houston, hosted this year by the University of Houston Department of English in the Roy G. Cullen Building.

The summit features keynote speakers Dr. Paige Schilt and Megan Stabler. For the third year in a row, the ACLU will be represented, as it has been since the conception of the summit. Representatives of ACLU and Phyllis Frye, Frye and Associates PLLC, will discuss case law related to trans issues on Aug. 12 and 13, respectively.

According to the Facebook page for the summit, a total of 9.75 credit hours will be available to professionals needing licensing requirements, and the symposium has been approved for .X CEUs or X.0 Clock for all social workers by the Graduate College of Social Work at the University of Houston.

The University of Houston is one of the few colleges in Texas that specifies "gender identity and expression" in its nondiscrimination statement. Others include Rice University, University of Texas at Austin, South Texas College of Law and University of Texas Pan Am.

The University of Houston has also issued the Izza Lopez Memo that indicates discrimination against transgender employment is not tolerated.

On Aug. 12, the Houston Transgender Unity Committee and the Houston Transgender Center have collaborated to host dinner for the attendees at their center.

While online registration is now closed, participants can still buy tickets at the door. Regular registration is \$20, and \$10 for students.

To learn more about the Summit, visit their webpage at

HoustonGLBTCommunityCenter.org/TexasTransgenderNondiscriminationSummit/

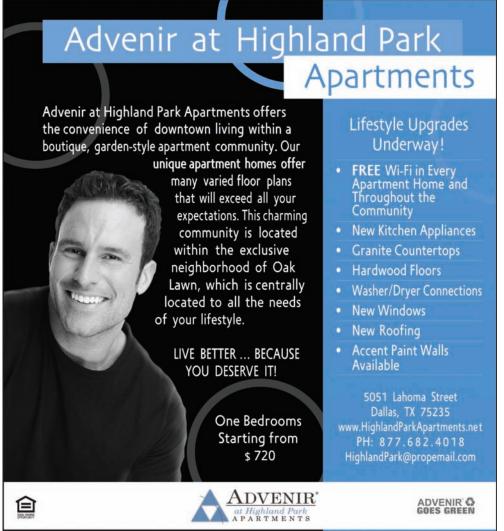
- Draconis von Trapp

non-members with a new membership fee, the cost is a hefty \$650. The cheapest way in is as a student at \$350, which requires that the applicant be a full-time graduate student in a program directly related to transgender health.

However, this still doesn't cover the cost of airfare and a hotel room.

According to Porter, though, the expense is all worth it. And, she said, she just wishes she could make the out-of-country symposiums as well.









Coming out of the shadows

cording to the Government Accounting Office.

Now that the policy has been repealed by Congress, in a vote last December, and since that repeal has been certified by the Pentagon and President Obama, some of those gay and lesbian former servicemembers plan to re-enlist.

DADT repeal will be complete Sept. 20, 60 days after the president, Secretary of Defense Leon Panetta and the Chairman of the Joint Chiefs of Staff signed the certification of repeal.

Of those discharged under DADT, 2,215 were in critical positions, according to the GAO which, in its latest report, estimated that each dismissal cost the government \$52,800. That's a total of about three-quarters of a billion dollars.

Servicemembers Legal Defense Network estimates the actual cost of each dismissal was much higher.

But there is more to these discharges than numbers and politics. Behind each one is a very personal story of a life that suddenly veered in

women have been

a new and unexpected direction.

Michael Moore

Michael Moore graduated from Seagoville High School a year early then enlisted in the Air Force in 2004 at the age of 17. He was 19 and stationed in Germany when he began to come out.

And technically he did tell.

"I told one person," he said.

During his coming-out process, Moore approached a supervisor in another department and asked her what would happen if he came out.

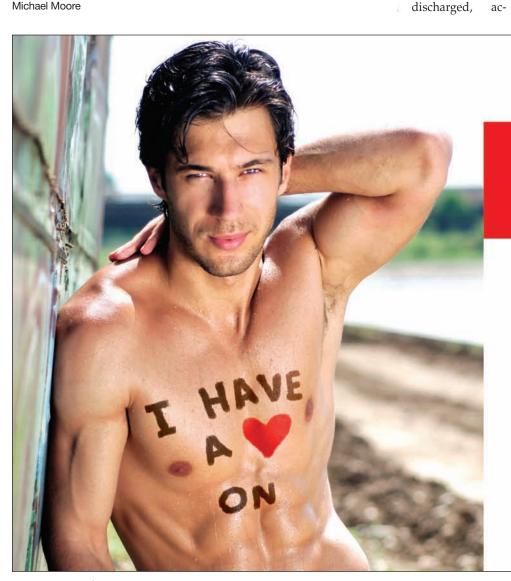
"The next morning, she came up and told me she was going to report it," he said.

Moore said his sergeant called him in and yelled at him, then they sent him to counseling.

"They were afraid I was going to commit suicide. They were concerned because I was going career," Moore said.

But he knew the concern wasn't for him and

SHADOWS, Next Page



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SLDN planning Repeal Day celebrations

Sept. 20 — the day that repeal of DADT is finalized at last - will be an "historic day," according to Servicemembers Legal Defense Network Executive Director Aubrey Sarvis.

So SLDN plans to mark the moment with celebrations across the country.

"We will pay tribute to their [gay and lesbian servicemembers'] service and sacrifice as we look forward to this new era of military service - an era that honors the contributions of all qualified Americans who wish to serve," Sarvis said.

The first event listed on SLDN's website is a Repeal Day celebration at the K Street

Lounge in Washington, D.C., beginning at 6 p.m. on Sept. 20.

The organization hopes to add more events soon, and anyone planning local events can add their celebrations to the list at

SLDN was established in 1993 to work on repeal of DADT and to offer free, confidential legal services to those impacted by the discriminatory law. Since it was created, it has received more than 11,000 calls for assistance to its legal hotline, SLDN officials said.

The organization has warned active-duty military personnel that, "Despite the certification issued July 22, 2011, it is still unsafe for service members to come out until Sept. 20, 2011, when repeal of 'don't ask, don't tell' will become final."

■ SHADOWS, From Previous Page

certainly not for the military career he had planned. They only sent him to counseling to cover themselves.

His discharge process began immediately.

Fighting the discharge would have entailed a lengthy and expensive court battle in civil court, something he couldn't afford. Besides, Moore said, he didn't think he could win in court any-

"It would have just delayed the inevitable," he

Moore described the administrative discharge

proceeding as one-sided and unfair. He said the attorney assigned to his case was in another country and he spoke to him only once. Within two months, Moore was out of the serv-

Now it's five years later, and DADT is ending, and Moore said he hopes to return to the service, but only after he finishes his degree.

"I want to go back as an officer," he said.

He is studying for a degree at the Art Institute of Dallas that will qualify him to re-enter as an of-

"On the one hand, I'm glad it happened," he ■ SHADOWS, Page 20



Jeremy Johnson

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coverstory

SHADOWS

From Page 19

said. "I got to know who I am. Before I went in, I didn't even know what gay meant."

Because of his service, Moore receives government assistance toward his education. But because of DADT, he said he's only receiving half of what others who completed even a two-year hitch get.

Moore hopes that those who are in the service are careful about coming out. Just because it's legal, does mean coming out will necessarily be safe. He said he wonders if the woman he told had changed her attitude.

"She knows what she did," he said, "and she'll have to live with it."

Jeremy Johnson

Jeremy Johnson of Maryland served in the Navy and came out to his commanding officer in 2007 after realizing there was no way to successfully juggle his private life and his professional life in the military as long as he remained closeted.

"I was under a whole lot of pressure being in the service in a position of leadership," Johnson said. "I was under scrutiny."

While some commanders would immediately start trying to discharge someone who came out, Johnson said his commander instead started looking for ways to keep him in the Navy.

"He told me, 'I think things will change if you'll just hang on,'" Johnson recalled.

Because his command needed him, "Technically, they could keep me," Johnson said. But he was discharged anyway, after 10 years of service.

After leaving the Navy, Johnson worked for a year as a contractor in the same position he left. In August 2008, he went back to school fulltime and now has one year left to complete his degree at University of Maryland.

He also works at The Palm Center, which does research on sexual minorities in the military.

Now, four years after he was discharged, Johnson is exploring the possibility of re-enlisting.

"I'm looking to go back as a reservist," he said. "I have half my career in."

One setback is that there is currently no room for him to return at his former level.

"They have allotments of how many can be in a job at a pay grade," Johnson said. "They're at 104 percent and won't take me."

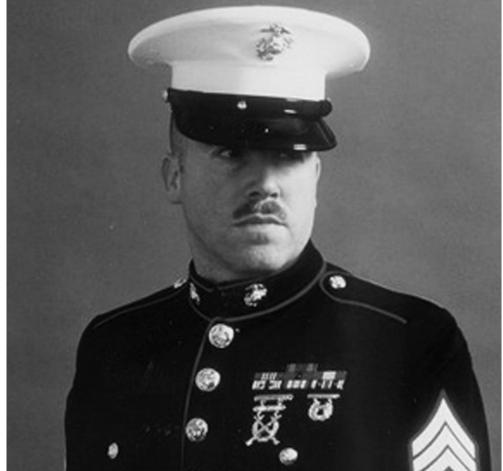
He said that the military used to allow someone to drop a pay grade when they re-enlisted, but no longer.

Once he has his degree, Johnson said he would put together an officer package and if the Navy cannot accommodate him, he may find an opportunity in the Army or National Guard.

Johnson believes one thing brought down DADT — Facebook, which allowed gay and lesbian troops to connect.

"Every time you transfer, you have to seek out the gay underground," he said. "On one base, there might be fractured circles."

He said that Facebook led to social media specifically for those in the military like OutServe



Justin Elzie

and OutMilitary.com. As more gay and lesbian service members met, they also organized.

Justin Elzie

Justin Elzie agrees that without the Internet, anti-DADT protests like those at the White House last year that led to the arrest of Lt. Dan Choi as well as GetEqual activist Mark Reed-Walkup of Dallas would not have happened.

And Elzie said he believes those demonstrations were instrumental in bringing an end to

Elzie was the first person dismissed from the Marine Corps under DADT.

He had already served 10 years in 1993 when President Bill Clinton came into office after pledging during his campaign to issue an executive order allowing gays and lesbians to serve openly. And Elzie was ready to announce that he was gay as soon as that executive order was issued.

But Congress derailed Clinton's plan, forcing him into a compromise that came to be known as "don't ask, don't tell." Under this new congressionally-mandated rule, gays and lesbians could serve in the military as long as they stayed deeply closeted. And while military leaders could still discharge someone for being gay, they weren't supposed to go around asking about service-members' sexual orientation unless they had good reason.

But Elzie, who had served in Operation Desert Storm in Iraq, made his announcement on ABC News anyway. "I was pretty naïve back then," Elzie said recently. But his naïvete aside, he knew he was putting his military career on the line when he came out: Before he came out, the commandant of the Marine Corps made news by announcing that there were no gay or lesbian Marines. Elzie couldn't let that lie stand.

"I just couldn't stand by and not say a thing," he said.

Elzie had planned at the time to stay in the military just three more months. But with his announcement, the Marine Corps held an administrative hearing and discharged him. So he sued and won, a move that kept him in the service for four more years while the case progressed.

In the early days of DADT, there were some legal successes; Elzie was among them. He lined up character witnesses and put together a brief detailing his successful military record, and the court ordered the Marine Corps to reinstate him.

During those four extra years, Elzie was recommended for promotion twice. Both times, the Pentagon refused to allow him to be promoted and in 1997, he was forced out of the service.

"They wanted to make an example of me," Elzie said.

What happens now

Log Cabin Republicans in 2004 filed a federal lawsuit challenging the constitutionality of DADT, claiming that the policy violates the first and fifth amendments. Federal court Judge Virginia Phillips ruled in Log Cabin's favor in October 2010 and issued an injunction against the

The showers

Now that DADT is going away, what will all those straight service members do who have to share showers with the gay guys?

Dave Guy-Gainer said that the old Gomer Pyle-style barracks simply don't exist anymore. Instead, he said, most service members on base live in apartments or dorm-style housing with private showers.

Gay Air Force veteran Michael Moore — discharged under DADT with plans to reenlist — agreed. "The only time we shared a shower was in basic" training, Moore said.

He said that when he entered the Air Force, he was the youngest in his unit, and — at 6 feet 5 inches — the tallest. He said he felt like he always stuck out anyway, so he never lingered in the shower.

"You got in and you got out. I was always afraid of getting yelled at and didn't have time to look around," Moore said. "But I think the straight guys did — and they compared."

policy — an injunction that was promptly stayed by the 9th Circuit Court of Appeals.

The appeals court lifted the stay in July this year, saying the Justice Department has been unable to meet the legal standard needed to justify keeping it in place. Despite the fact that Congress repealed DADT last December and the repeal has since been certified, formal arguments for the appeal in the Log Cabin case are set for Aug. 29.

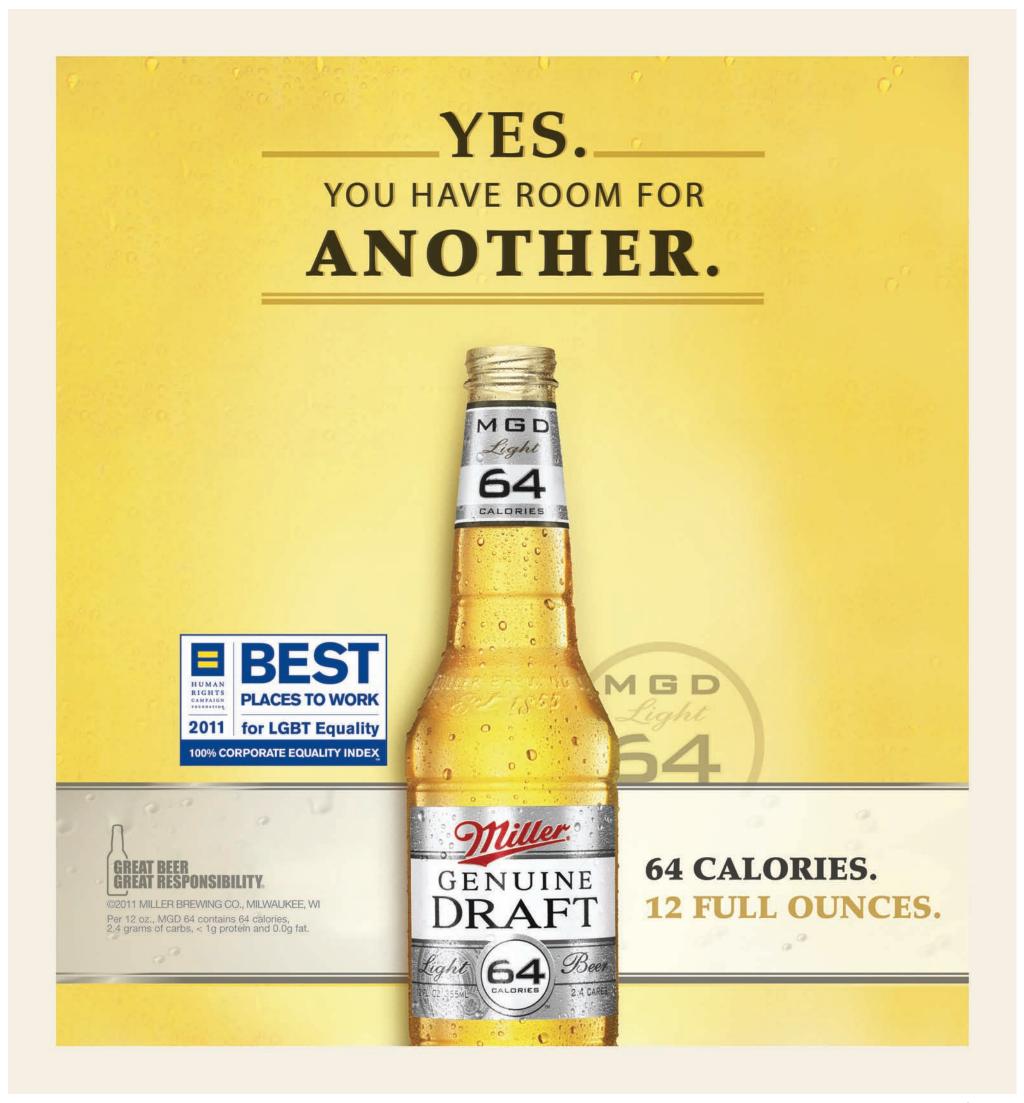
Elzie said that he believes the ruling last October in the Log Cabin lawsuit forced the Obama administration and Congress to repeal DADT. And he hopes the case continues through the courts despite the repeal, because he said he sees a difference between the judicial proceedings and the congressional repeal.

"The repeal says we can serve," he said. "The Log Cabin case says we're equal," Elzie clarified, adding that while the repeal of the law will eventually change attitudes in society and in the military, the change won't come easy. Anti-gay commanding officers, he noted, will likely continue to make life hard for gays and lesbians under their command.

Having openly gay and lesbian people in the military will inevitably effect change in the larger society, Elzie suggested, because when people from less progressive areas of the country serve together with gays and lesbians who are both open and professional, they will carry that experience back home with them after their service.

North Texan Dave Guy-Gainer, a gay military veteran now on the board of Servicemembers Legal Defense Network, has long been one of those in the trenches in the fight to get rid of DADT. What does he think will happen on Sept. 20 when repeal is complete and DADT is finally laid to rest: "Massive hurricanes, disastrous floods and violent tornados."

Then again, Guy-Gainer said, probably nothing will happen, and all that will be different is the military will not be wasting time and money throwing out well-trained personnel.



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viewpoints

The right time

Coming out is a personal decision, and each person has to find the right time and the right way for themselves. And while it can still be tough, it doesn't have to be as tough as it used to be

oming out is still so very hard to do, especially if someone delays doing it for a very long time.

That's what I learned recently when the 40-something-year-old son of a friend of mine confided to me that he had finally accepted his sexual orientation and now had a boyfriend. He broke the news to me by saying, "I'm involved in a new relationship with someone, and his name is"

The ironic part of all this is that my friend, his mother, told me when her son was about 13 years old that she was pretty sure he would be gay. She was an interior decorator, had lived in liberal cities prior to moving to Texas and had quite a

few gay and lesbian friends.

I thought that she might be correct in her assessment.

Despite my friend's worldliness and acceptance of her friends' homosexuality, she expressed a concern that her son's life would be much



tougher if he indeed turned out to be gay.

We had this conversation about 20 years ago, so her assessment seemed reasonable enough at the time. I had to agree that being gay certainly hadn't made my life any easier up to that point, especially in light of the raging AIDS epidemic that was killing many of my friends and scaring me to death.

As it turned out, her fears about him being gay seemed to be unfounded. He went off to college, met a girl, lived with her, left her and wound up marrying another girl.

Two of his best friends from high school with whom he grew up went on to come out and live as openly gay. One died of AIDS in the early 1990s.

My friend and I remarked on our surprise about how things had turned out, but we both generally acknowledged that we apparently had



been incorrect in our assumptions that he would be gay.

Still, I had this nagging feeling that something wasn't quite right. I wondered if he was bisexual.

My friend's son and his wife had a child, and they moved away from Texas to the West Coast and a much more liberal environment. They seemed happy for a long time, but then my friend began to confide that her son was having emotional problems. In fact, he had become estranged from other members of his family after a conflict with them before he left Texas.

Finally, I heard that he and his wife had separated, then gotten divorced.

At the same time, my friend and I began drifting apart, even though we had been friends for a quarter-century. I noticed her politics were becoming more conservative. She told me that she didn't think the country was ready for same-sex couples enjoying the right to become married.

I began to realize that her liberal attitudes were only skin deep, and I was disappointed by that.

When my friend's son told me that he was gay, I promised not to say anything about it to anyone until he had charted his course of action. I did advise him that if he planned to tell his teenage son that I thought he should first tell his ex-wife, who had become his best friend after their divorce.

He also confided to me that when he was a teenager he had fooled around with one of his male friends, and that he had felt guilt and shame afterwards. He told me that after he accepted his homosexuality and began dating other men, it felt natural for him.

After a couple of months, he told his ex-wife. She took the news excellently, telling him that she wanted him to be happy. His son seemed to take it in stride while posing a lot of questions. The funniest question he got from his son was, "Are you going to start wearing dresses now?"

Then he called his mother and told her, and she admitted that she had known it all of his life. She also began weeping and told him she was concerned that it would make his life much harder.

In an email to me, she said that she was not shocked by his revelation, but it did make her sad. She also expressed surprise that he had told his son.

I've always been of the opinion that people come out when it is the best time for them to do so. His personal time table required him to wait about 20 years longer than I did, but that was right for him. He adores his son, enjoys his close friendship with his ex-wife and hopefully will have a good relationship with another man to round out his life.

In short, I'm hoping he proves his mother wrong. It doesn't have to make life tougher in this day and age.

David Webb is a veteran journalist who has covered LGBT issues for the mainstream and alternative media for three decades. Email him at davidwaynewebb@yahoo.com.

Feedback

The response to the responses

It's a bit cheap to lump in a viable (and growing) atheist group with the disgusting Westboro Baptist Church. Atheists have absolutely no truck with the LGBT community and in fact are very supportive of equal rights for all, whereas the Westboro followers are part of a vile hate organization. It would've been nice if you had not attempted to lump them all together in this article as "non-LGBT" groups.

Chas, via Instant Tea

To call atheists and FFRF members (I am both) non-LGBT is misleading. Many, many atheists and FFRF members are LGBT. Many more, like myself, support equal rights for all people no matter what distinctions the world chooses to lable them with.

Angela, via Instant Tea

As an atheist and FFRF-member, I resent the

tone of this article. Every atheist with whom I've ever been acquainted has been supportive of LGBT rights and the FFRF is on the front lines opposing the agitation of the Religious Right, on the streets, on the airwaves, on the internet and in the courts. Daniel Williams needs to grow a thicker skin. Religion is not beyond criticism — not even close. After all, it's the inspiration for much of the homophobia against which we are struggling

D. Finney, via Instant Tea

If the LGBTs really wanted to love thy neighbor, they would live and let live and not be used as a political pawn in a moralistic chess match. Sexual preference should be left in the bedroom at home. The shock and awe is over, we know you're there, now go about your business and let us go about ours, then we can all get along in harmony. We don't have to agree on everything — you and your partners don't and neither do we — so leave it be. We will all be in the same boat,

living in third-world conditions when our country is a memory. You're out there crying for marriage equality while the government is stealing our money hand over fist. Why isn't your organization recognizing the true problem? You have the means and power to help, but yet you allow yourselves to be part of the cover-up distraction. *Jeff Nott, via Instant Tea*

GOProud taps Coulter

This is like appointing Eva Braun honorary chair of your synagogue.

But don't confuse GOProud for a gay rights organization. They are NOT interested in gay rights. They have repeatedly stated that their goal is to remove President Obama and elect a Republican as president. In addition, they will not endorse in the primaries but have declared their intent to support whoever wins the nomination. So if Rick Santorum or Michelle Bachman gets the nomination, they can count on exuberant

support from GOProud. Gay rights do not figure in the equation.

Keith Hobbs, via Instant Tea

As a Republican who is gay, I am very disappointed that GOProud would name Ann Coulter the chair — even if honorary — of the board of directors. Tammye, I thank you for acknowledging that it's important to have advocates in both political parties. But Ann Coulter is a novelty (to put it nicely), not the chair of a board who is trying hard to gain acceptance in the party. There is something to be said that even the nuttiest of the conservatives are somewhat embracing gays and lesbians. But this is not a wise move for GOProud. I think it will hurt the legitimacy of the organization.

Justin Nichols, via Instant Tea

When did that nut job become a "gay icon"??? Honestly, I think they should give that title to Marcus Bachmann. Now, he's just flamboyantly fancy! Get it, gurl!

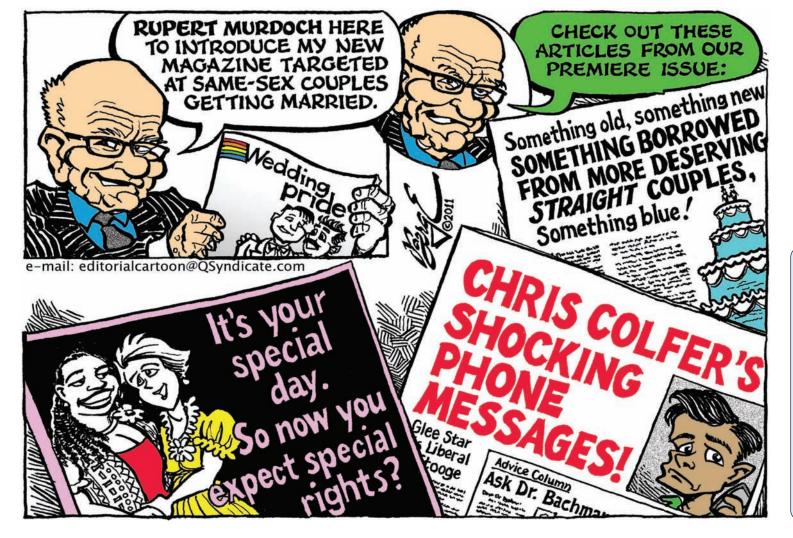
Li'l Carl, via Instant Tea

Bachmann steps up anti-gay game

Michele Bachmann and her husband are both very far out. Not good for the U.S. She is running on her own "gay agenda" platform. We are closing schools, laying people off. Families are being foreclosed on and being put out in the streets. And all this Republican running for president and her husband can do is talk about is "praying away the gay." It is a good money maker for her, but we have bigger things to do, and I am hopping God has to. If you or your church has the gay agenda on your mind, all the time you may need to set down and talk with someone. We need to start looking at what is best for the country. Not our own religion's views that blow in the wind.

CB, via Instant Tea

TO SEND A LETTER | We welcome letters from readers. Shorter letters and those addressing a single issue are more likely to be printed. Letters are subject to editing for length and clarity, but we attempt to maintain the writer's substance and tone. Include your home address and a daytime telephone number for verification. Send letters to the senior editor, preferably by e-mail (nash@dallasvoice.com). Letters also may be faxed (214-969-7271) or sent via the U.S. Postal Service (Dallas Voice, 4145 Travis St., Third Floor, Dallas TX 75204). All letters become the property of Dallas Voice.



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RESULTS FROM LAST WEEK'S POLL:

Which is the least LGBT-friendly of these large Texas universities?

- Baylor: 45 percent
- A&M: 29 percent
- SMU: 15 percent

206 Votes cast

• UT: 11 percent



has ev STEVEN LINDSEY | Contributing Writer Photographer and makeup artist Steven D. Hill knows how to bring the drama

hen Steven D. Hill decided to showcase his two talents for children aged six weeks to 5 years.) — photography and dynamic makeup artistry — in a

local exhibit, he was turned down by every gallery he approached. Rather than accept defeat, he pooled his resources and produced one all on his own. It's not his first time making himself over. In college, Hill took until after graduation that he discovered his talent for photogra-

courses in fashion design and makeup for the stage, but it wasn't phy. Other than skimming through a photography how-to book, he's completely self-taught. Hill has already made a name for himself in the local fashion community through his work on both sides of the camera.

"To be honest, my technique and point of view came from trial and error," he says. "The talent was there, I didn't know."

It isn't all just an ego trip Hill. At 26, he is ready for his art to help give back. On Aug. 18, his Heads with HeARTS exhibit debuts, benefiting Vogel Alcove, an organization dedicated to helping homeless children. (Admission is free, but patrons are asked to bring an in-kind donation such as toys, arts supplies and clothing

Hill takes the principles he learned from design communication and color theory and translates that to what he sees through his camera lens. His specialty is shockingly fashion-forward imagery with splashes of supersaturated color contrasted to moody mono-

stevencraiglindsey@me.com

"I believe the interactive media side of my studies taught me how to better understand composition and how to communicate through design," he says. "It's my art. I really enjoy creating art and capturing it through the lens of a camera, using the unique forms of light to create an amazing photograph. Just like a painter, it takes tools to produce a great image.

Hill says that his photography is his way of expressing his artistic creativity through the power of a digital process. He describes his photographic style as the foundation of fashion, pop culture

SELF TAUGHT DIVA | Steven D. Hill, top, combines his flair for drama, color and makeup in his self-portrait; right, two of his fashion shots are more monochromatic but undeniably sexy and eye-catching.





and media combined — a twist on fashion and photography.

His interest in makeup, however, came years before he ever thought about looking through a lens.

"I watched my mother in the bathroom as she prepared for her day," he says. "I have always felt the power behind what she was doing."

That inspiration led him to the path he's on today.

"I admire the fact how you are able to recreate the appearance of someone. How the smallest amount of color can make the pupil appear different; how lining the eye makes it pop.

"Adding false lashes changes a person 50 percent," Hill says. "It just shocks me how people feel once I do my job as a makeup artist. It's lovely to hear people say, 'You just made my day, only because you made me feel beautiful.""

His main goal in makeup is to make people feel different and look like something other than their normal selves.

"Transformation!" Hill declares. "While the

traditional use of makeup is to enhance beauty, it can be used to create illusion. I do not confine its use to the standards necessary for a typical photo shoot."

It's clear he has a flair for the unusual. His style ranges from showcasing models who look like they're wearing *no* makeup at all to *avant garde* uses of color and texture to create an otherworldly, super-glam aesthetic.

A rising star, he continues to evolve and

HEAD WITH HEARTS

Studio Ninetytwo, 3720 Canton

St., Suite 102. Aug. 18, 7–9 p.m.

StevenDHill.net

learn new aspects of both his complementary crafts, while continuing to showcase them in tandem. There's still room for him to grow and though doors have been shut in the past for the young artist, his perseverance

will surely find them opening faster than ever. This year, he had the pleasure of working with Grammy -winning recording artist Erykah Badu, but that's just the beginning of the climb for this artist whose aspirations have him dreaming really big. His ultimate goal, he says, is "to become internationally known, make a name for myself."

The second part is already falling into place, so he's definitely off to a great start.

Carved in stone

If anyone can appreciate rock-hard abs, it's a gay man. And Scott Gentry knows how to create them in several ways: For himself, through rigorous sit-ups; and for his subjects, a hammer and chisel. And both require a lot of work.

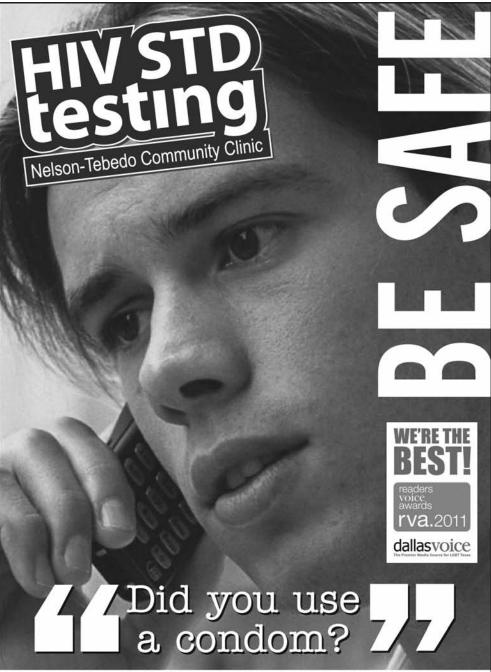
Gentry used to call Dallas home, but he's been in North Carolina in recent years, working on a degree in nursing while still pursuing his stone sculpture art. Gentry gets a homecoming or sorts on Saturday, when he returns to Dallas for a showing of some of his latest work (which includes phenomenal male nudes that approximate discoveries in the ruins of Mycenae) with a one-nightonly event at The Brick. Best of all, a portion of the proceeds from sales that night will benefit Re-

source Center Dallas. Just think: You go to a bar and can take home a hunk. And you don't even have to buy him a drink.

Arnold Wayne Jones

Scott Gentry: Expressions in Stone, The Brick, 2525 Wycliff Ave., suite 120. Aug. 13, 7–11 p.m. ScottGentrySculpture.com





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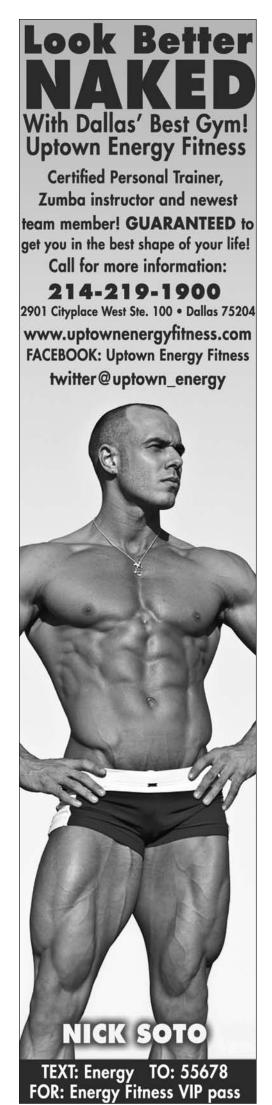
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MASS appeal

Trainer and model Tony Giles aims for pro status in the new physique bodybuilding

ARNOLD WAYNE JONES I Life+Style Editor jones@dallasvoice.com

Tony Giles has spent his career making his body look good. As a personal trainer and fitness model (and occasional adult-film actor, under the name Tony Da Vinci), he's probably pumped more iron than most smelters, sculpting his 5-foot-8 frame into a mass of twitching — but well-proportioned muscle.

Then last year, he did something entirely different: He trained as a bodybuilder.

That might sound like the same thing as weightlifting, but it's not. Competitive bodybuilders aren't about aesthetics as much as they are sheer size: The bigger, more grotesquely inhuman the bicep, the farther you go. And boy does it take a lot of effort.

When Giles entered the Europa competition in Dallas last summer, he fared very well, winning several accolades. He promised himself he'd compete again. And he is, this weekend

Only this time, he's keeping it real.

"They started a new category this year: Physique," he says over a lunch of lean turkey. "It's not about size; they judge you in four categories: Conditioning, muscularity, presentation and overall package. There's no posing, and you wear board shorts [instead of a G-string]. I saw that and thought, 'I look like that category already! That's what I do!"

What does that mean for Giles? It means the last two months have been hard on him, but tolerable.

This year's regimen has been easier as well because he did not have to substantially reconfigure his weight training and diet as he did for bodybuilding.

"I didn't want to put my body through that again," even though he found himself addicted to the results of his efforts and his success on the runway.

Since May, he has subsisted on the exact same diet day in and out: eight egg whites and a cup of steel-cut oats for breakfast, then every two or three hours alternating between 8 oz. of lean chicken and tilapia. Low carbs. No beef. Higher intake of good fats.

"Chicken of course is chicken," he says. "Tilapia is one of the leanest fish — low in Omega-3 fats. And the oils actually make your skin thinner, which lets your muscles pop more."

A symmetrical physique is the goal of this new category, which Giles says was instituted by the controlling federation to make bodybuilding appeal more to a mass audience: Many average folks are put off by the completely unachievable looks of the competitors at the top of their profession.

"A lot of the guys in this category [there's only one division, not several divided by weight class] are smaller like me," Giles says. "A lot of people see someone like me and think, 'That look could be achievable for me."



Giles' exercise routine has included vastly more cardio than he usually does, as well as lot of core stabilizing training. To get his proportions right, however, Giles had to sacrifice one thing: His legs.

"I have basically done no leg or back work [since I started training]," he says. His thighs have always been a selling point for Giles, reaching a circumference up to 27 inches. "My waist is only 29 inches, so my legs were almost as big around as my waist."

If things go well on Friday — that's when the prejudging takes place, and Giles finds out if he's even in the top 5 — he could qualify for the national competition in September, where winning qualifies you as a professional. He hopes to win, of course … but after all that tilapia, he's also craving a big juicy burger.

Europa Super Show, Dallas Convention Center, 201 Griffin St. Aug. 12–13. For training information, call 469-835-5964.



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WTT PRIDE is a 3-show series featuring the Tony Award-winning musical **Spring Awakening** (Friday, October 7); Boeing-Boeing (Friday, April 6) and Smokey Joe's Cafe (Friday, June 1). PRIDE Subscribers attend a pre-show Happy Hour at WTT where they can mix and mingle with other theatre lovers and then attend the performance.

The series is just \$147 per person.









MSRP starting at \$15,500 Sport model shown \$17,500 MSRP

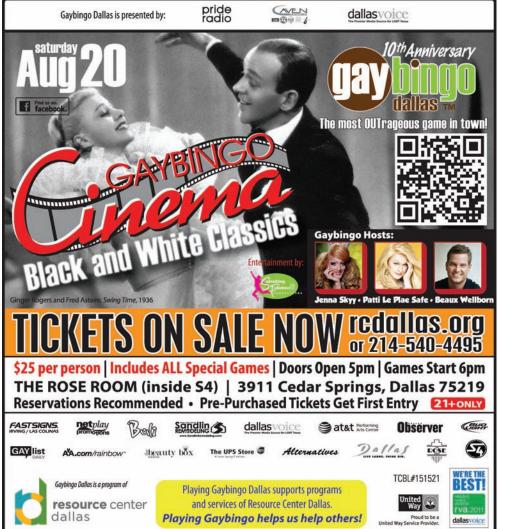
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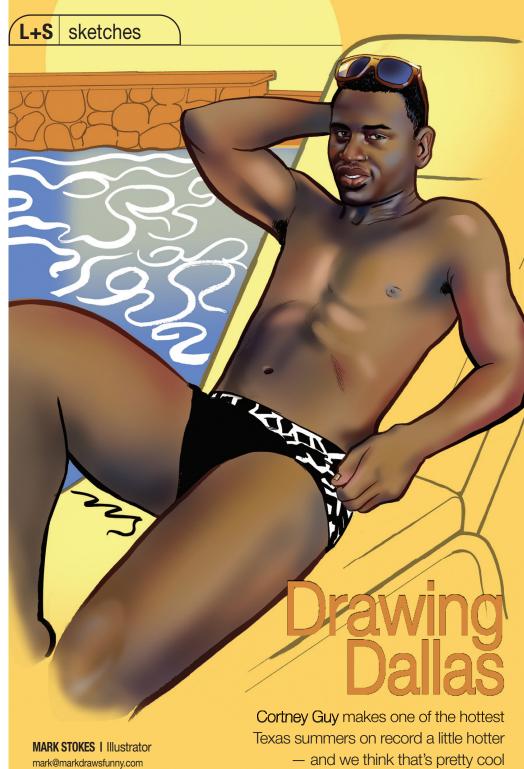
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Name and age: Cortney Guy, 27

Spotted at: Kroger's on the Strip

Occupation: CEO/founder fashion P.R. firm

Born in East Texas and raised in Mesquite, this handsome Gemini has a major in marketing/communications and a minor in graphic design. Entrepreneurial by nature, he is co-founder of a public relations company which specializes in branding up-and-coming fashion designers.

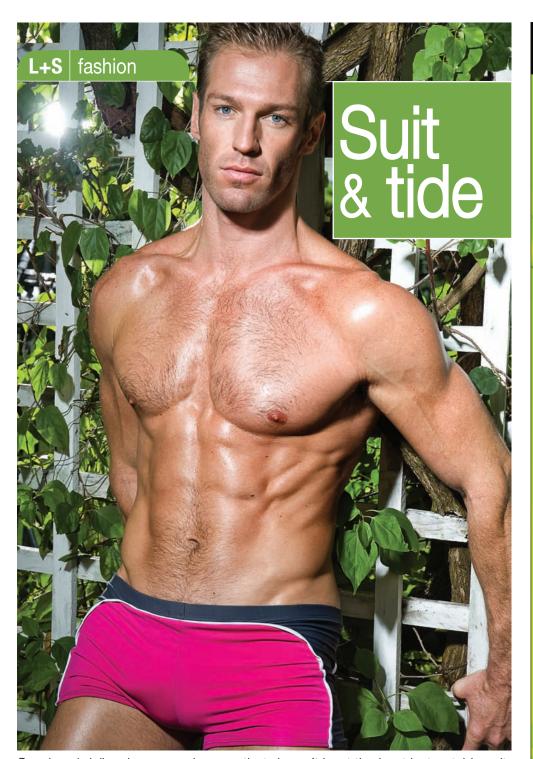
An "editorial beauty," Cortney is comfortable in front of the camera as well and has been commercial, print and promotional modeling since age 15. A highlight of his career was when one of his photos taken by Marta Azevedo garnered international recognition. He considers himself "retired," but he still models occasionally when a good opportunity arises.

Cortney loves the outdoors and when he's not working you may find him rollerblading, rock climbing or simply cloud watching or star gazing. Eco-friendly by nature, he's big on conserving, recycling and minimizing waste. A lover of the arts, he also enjoys all forms of live entertainment, including dancing and music.

Studious by nature, he excelled in school, but also competed in football and track. He has a teaching certificate and future career plans include teaching general communications.

Yo, big bro: Big Brother Cortney has been a member of Big Brothers/Big Sisters for several years, and he also has a god-daughter with whom he is very close. He wants to leave a legacy for children. He's interested in instilling morals and values into the younger generation.

This down-to-earth and non-assuming gentleman considers himself "a country guy that lives in a big city."



Sand and deliver in sexy swimwear that doesn't beat the heat but outshines it

Breaking news of the obvious: It's *hot* outside. If you're tired of everybody talking about the heat, it's time to do something about it: Get out there and show the sun who's boss.

Of course, in the gay community, you do that by looking better than anyone else. And you do that by sporting a sexy, skin-baring swimsuit that highlights your assets while making a bold fashion statement.

This is no time to break out the board shorts that go past your knees — you might as well swim in your Levi's. And unless you're sunbathing on the Baltic Sea, nobody should ever see you in G-string, T-back, thong or the everdreaded banana hammock. There's an art to showing off without crossing over into full-on creepy.

That's why we're particularly fond of Rockstar Swimwear.

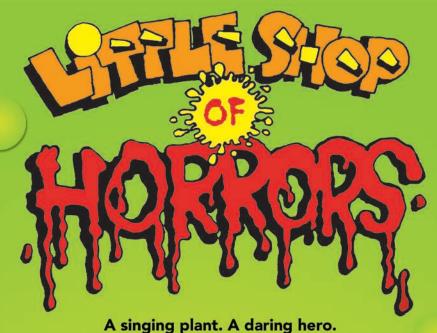
Created by fashion designers Natasha Sarah and Prashant for the South Beach community in Miami, their dramatic designs have gone global thanks to benefits like flattering fit, an eye-catching color palette, and undeniable sex appeal. Some suits even come emblazoned with crystals for anyone daring enough to sport a little bling on their weenie sling.

Rockstar has also just launched some new products for August, so even though the summer may be quickly drawing to a close, it's never too late to have the most current style by the pool, on the boat, or hanging at the beach. They're made in the United States, too, so really it's your patriotic duty to buy these and make America even more beautiful (and do your part to keep the economy going).

So even if you can't play a single chord on the electric guitar and your groupies consist only of your adoring mother and her Gin Rummy partners, you still have the opportunity to feel like a rock star. Without ever setting foot in rehab.

— Steven Lindsey

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L+S screen

'Glee' fully

Concert film of the gay-inclusive sitcom is as empowering as Bieber, but far more relevant



ARNOLD WAYNE JONES I Life+Style Editor jones@dallasvoice.com

You know that cliché that life's not about the destination, but the journey? Well, that's kinds true of *Glee*, too — specifically, the Journey song "Don't Stop Believin'."

That anthem, which was performed at the conclusion the pilot episode of the series about Midwestern high school students coming to

terms with their loser-hood, set the stage for what has become a cultural touchstone: A series that celebrated outcasts in the same way Lady Gaga has. Little Monsters, Gleeks ... they're all nerds with iPods and a sense of humor.

(New Directions even performs "Born this Way," speaking to its timeliness.)

"Don't Stop Believin'" also kicks off the new theatrical release **Glee The 3D Concert Movie**, and is played during the closing credits. Hey, when you have a formula that works, why introduce New Coke?

But this concert film is a strange hybrid — neither fully part of the series nor outside of it. The cast of *Glee* perform their hits songs, but all in character as their teen counterparts; in backstage interviews (and for the fans out front), they maintain the façade that 29-year-old actor Cory Monteith is really 17-year-old virginal jock Finn Hudson. That creates a convolution, if not a paradox: The *Glee* kids are lovable because they are nobodies, so why has all of New

Jersey showed up to the Meadowlands to watch them perform an arena-rock concert with enough special effects to start a James Cameron film? When gay kid Kurt (Chris Colfer) looks at the camera to say, "Thank you for loving me" to his adoring fans, is he *still* Kurt?

Once you can get beyond this peculiarity, you begin to enjoy the film for what it is — that is, if you allow yourself to enjoy it. Watching the *Glee* movie is probably a lot like calling the

DEA and reporting your ex as a Colombian drug mule: All In good fun, until someone finds

Yes, it's a kind of coming out experience to admit you enjoyed a movie aimed at a teen audience

(although middle-aged gay men are clearly the secondary target demo). The enthusiasm surrounding *Glee* isn't appreciably different than that showered upon teenybopper acts like Justin Bieber or the Jonas Brothers: Rabid fanfed joy fueling a giddy sense of teen empowerment.

But the greatest hoots from the audience aren't for new songs (there aren't any original compositions) or even on fresh covers — it's for the songs that have already been on the show. All of which makes a *Glee* concert something unique: A nostalgia tour for a TV series about to start only its third season. It seems appropriate, in the Twitter era, that such instant gratification has made us wistful about things we saw on TV just last spring.

DON'T STOP | Lovable losers of the New Directions choir take to the stage as rock gods in the hybrid music celebration 'Glee The 3D Concert Movie.'

GLEE THE 3D CONCERT MOVIE

Lea Michele, Cory Monteith,

Chris Colfer, Darren Criss.

Rated PG. 85 mins.

Now playing in wide release.

But *Glee* is more important that Bieber or the Jonases for one reason: Its message of inclusiveness, tolerance and understanding. The TV show portrays the most sensitive discussion of gay life, especially among teens, that has been seen just about anywhere, and the movie is no different: In addition to the live concert performances, the film tells three stories of true Gleeks, one being Trenton, a teen outed in eighth grade who sees the Kurt character as a role model. (The other profiles are equally sweet and profound, including a dwarf who becomes her school's most popular deb and a girl with Asberger's who overcomes her shyness by bonding with others over *Glee*.)

The movie has almost as many cutaways to the audience as shots of the performers. That's because, more so than most TV shows, *Glee* reflects its audience as much as it directs them. You occasionally forget the concert film isn't a sing-along and are tempted to join in (and maybe do, during the closing credits) because it has a infectious energy.

Glee's appeal, for me, has often been difficult to pin down. It takes an ironic approach to its rangy topics — American culture, high school

popularity, current music, teen politics — but goes so far with its irony that it doubles back on itself. That pushes it into the realm of actual entertainment — it's meta-irony.

As filmmaking, it's more than serviceable, with the 3D effect magnifying the crotches of sexy back-up dancers and charming even nonfans with its love for an Asian toddler who mimics, eerily well, the choreography of "rival" glee club the Warblers... before throwing a 3D Slushee in your face (a common punishment at the Glee high school). Nothing like making your audience feel like part of the outsider clique.

The Help hit theaters on Wednesday, and it will likely still be eclipsed at the box office by *Glee*, but don't let it slip by: It is the best film of the summer. Some may dismiss is as overly sentimental hokum, but it is really an expertly crafted comedic tearjerker along the lines of *Steel Magnolias, Fried Green Tomatoes* and *The Blind Side* with bits of *Midnight in the Garden of Good and Evil* thrown it. But it is more touching than all of those put together, and for me the top Oscar frontrunner of the year to date.



TRAVEL DIARY

It's not as if Palm Springs didn't already have more than its share of gay guesthouses — though we can hardly blame them — then comes word the city has just added another. **Pura Vida** becomes the SoCal city's 24th resort. An eight-suite boutique in the Warm Sands neighborhood, the facility (a rarity in Palm Springs, it is *not* clothing-optional) comes with amenities from breakfast to poolside cocktail hour. Go to VisitPalmSprings.com for more information.

On the other side of America, Key West's famous (notorious?) **Island House** is celebrating its phenomenal longevity — 35 years — with the "35 and Fabulous" sweepstakes. Now through Sept. 5, you can register on Island House's Facebook page to win a special anniversary rate of \$13 (what they charged the first night of operation back in the bicentennial year of 1976) for one night next June 12.

Taos is rolling out the red carpet — should be a rainbow carpet — for its second annual **Taos Pride Festival**. The town on New Mexico's Enchanted Circle, famous as a winter ski resort, welcomes its gay guests Aug. 19–21 for a weekend-long celebration. Among the attractions are queermedian Vickie Shaw, a free "Pride in the Park" family-friendly festival followed Saturday night with The Gayest Drag Show Ever. For more information, visit TaosPride.com.

For those who want to go further to enjoy a vacation, the **Villas Veritas** — gay director Franco Zeffirelli's former estate on the Amalfi Coast, which once hosted celebs like Liz and Dick, Maria Callas and Laurence Olivier — has undergone an extensive renovation. For more, visit InVillas.com.

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MARK LOWRY | Special Contributor mark@theaterjones.com

From a young age, it was clear to everyone around David Coffee what he'd be when he grew up. In second grade in Fort Worth, he had to perform "some sort of talent" for his music class, so he lip-synched all the parts to the entire *The Wizard of Oz* soundtrack. Later, when visiting his grandparents at an old folks' home in Oak Cliff, he'd act out the TV shows as the residents watched them on the tube.

He *told* everyone he wanted to be a doctor. But his second grade teacher and a double amputee at the home set him straight: Acting was clearly the path for him.

Remarkably, the 53-year-old Coffee says that he's lucky that he's been able to make a living as an actor, most of it in Fort Worth. Aside from

brief teenage stints as a shoe salesman at an Arlington department store and a mail boy at his father's business, Coffee has consistently worked onstage, beginning his professional career in *The Wind in the Willows* at what

was then called Casa Mañana Children's Playhouse, in 1968.

"Since that time, I've either been playing a show, learning a show or forgetting a show," he says in his dressing room, where he's playing Edna Turnblad in Casa's locally-produced premiere of *Hairspray*, which opens Saturday.

Coffee spent years touring the country in non-Equity shows in small towns (he's now an Equity member), 20 years of returning to the Granbury Opera House, and of course, plenty of time at Casa. He has starred with such leading ladies as Cyd Charisse, Betty Buckley and Sandy Duncan. So far in 2011, his work has included Touchstone in *As You Like It* at Fort Worth's Trinity Shakespeare Festival (it was his third year of making himself a standout as a Shakespeare clown at TSF); and as Herr Schultz in Dallas Theater Center's revival-for-the-ages of *Cabaret*. In December, he'll play Ebenezer Scrooge for the 19th time at North Shore Music Theatre in Beverly. Mass.

But the panties role of Edna — played by Har-

vey Fierstein in 2003 Broadway debut and by Divine in John Waters' 1988 source film — is historic for him: It marks his 75th show at Casa.

It's no wonder he's been able to make it. Character actors typically get more consistent work, and Coffee has been playing roles much older than him since he was a teenager. With a round face and bald head ringed by brown hair, he resembles the image of the wind, that man in the clouds blowing in the sky. When he started as Scrooge at North Shore, he was in his 30s — a part he says has only changed slightly as he has gotten older.

"I clicked into him even as a child," Coffee says. "I never felt an affinity to Tiny Tim as a child, it was an affinity to Scrooge."

All of the experience goes into Edna, a comedy role perfect for an actor who has become synonymous with comic relief, who knows how

to be hammy without overdoing the pork. It's the first time the straight actor has played a woman, although he understudied the role at North Shore in 2010. The actor playing Edna gave the advice to make sure that the

fat suit has a zipper in the vaginal area, so he can relieve himself without taking off the entire suit.

"I've seen people play it soft and feminine, and I don't do that," Coffee says about the challenge of playing Edna. He seems to be in touch with his inner woman, though: He sat through the entire interview wearing a pair of pumps that we've requested for the photo shoot after the interview. "I don't pull any big bones about it. The femininity will come through the physicalization, but I don't do with it the voice. You just play what's there and you're OK. You don't ignore the fact that it's a guy in drag, because there are a couple of places in the show where they play it up; but other than that, you don't worry about it."

That's just one thing Coffee doesn't have to worry about, along with having to rely on a day job like almost every local stage actor. Now *that's* some sort of talent.

Mark Lowry is a Dallas-based writer and cofounder and editor of TheaterJones.com, where you can read the full Q&A with Coffee.

HAIR APPARENT | Playing drag as Edna Turnblad is a first for David Coffee, but that didn't keep him from wearing pumps during his entire interview. (Photo courtesy Robert Hart Studio)

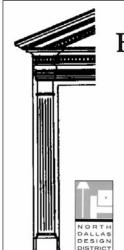
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ARNOLD WAYNE JONES | Life+Style Editor jones@dallasvoice.com

Sonny Malone (Angel Velasco) isn't the smartest guy in the room — and that's probably true even when he's visiting the monkey house at the zoo. He's the prototypical himbo, the man who's at his best when he's just looking pretty and keeping his mouth closed. Girls used to get relegated to such status; now it's the boys' turn.

But Sonny does like to create art, and he sees it in chalk drawings on the sidewalk in Venice Beach as well as the opportunity to open a roller disco in 1980. (He doesn't have much foresight: By 1981, disco — on wheels and not

- was dead and would remain that way for 15 years.) That's when Kira aka Clio (Misty Venters), head Muse (of the Olympus Muses), intervenes. Her job is to inspire humans to create, though she's forbidden to let them know that's what she's there for or create anything herself.

That's what counts as a plot in Xanadu, the very loose stage adaptation of the disastrous Olivia Newton-John film of 1980 better remembered for its soundtrack than for any recognizable dramatic energy. But playwright Douglas Carter Beane took the loose idea of the movie and molded it — and it was pretty moldy to begin with — into a snarky, ironic period comedy where cut-offs, head bands, knee socks and Converse high-tops are the peak of fashion.

The main problem with Xanadu is, paradoxically, also it's chief selling-point: Beane's script. It's very inside baseball, with lots of kitschy injokes about Southern California and gay culture, that simultaneously elevate the humor and weigh it down.

"This is children's theater for 40-year-old gay people," one character cracks self-referentially, letting the audience know the actors are just as aware of how ridiculous, even inane, the whole undertaking is, but sallying forth nevertheless through a phalanx of puns and creaky one-liners. Beane dares you not to camp it up with him; you resist at your peril.

> All of which makes Xanadu fun and completely frivolous. From the sassy black drag queens who are several of the Muse "sisters" to co-director and supporting player Andi Allen in cat-glasses and a Lucille Ball color-and-wave

haircut circa Season 2 of Here's Lucy, it's a calculated send-up of Gen-X iconography told with enthusiastic silliness.

The jukebox score is a pastiche of disco-era radio hits like "Strange Magic" and "Evil Woman," shoehorned together like the random shuffle on an iPod ... if you like that kind of stuff — and it's nearly impossible not to like it, considering how committed the cast is to the whole aesthetic. This is Velasco's best stage work (he played Juan in Uptown Players' Altar Boyz three years back), as he projects adorable stupidity and naïvete. ("Even my suicide notes are clichés!" he whines in a moment of despair.)

The rest of the cast is equally adept (it ain't easy dancing on roller skates), and this is Level Grounds Arts' most polished production since moving into the KD Studio Theatre. Gnarly, dude.

HAVE YOU NEVER BEEN MELLOW | A Muse (Misty Venters) inspires a bubble-brained street artist (Angel Velasco) in the camptastic (and very gay) musical 'Xanadu.'

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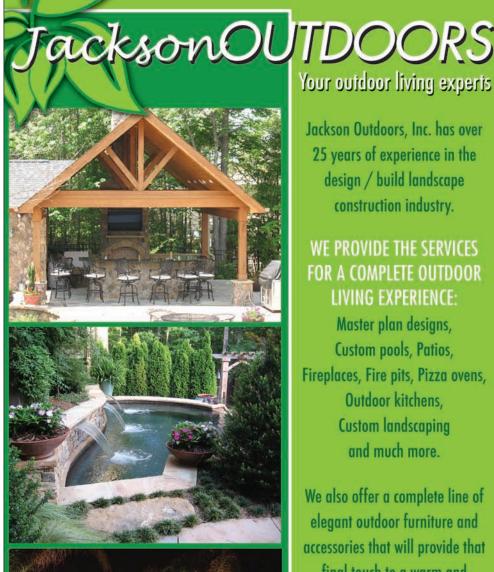
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KALETRA Use and Important Safety Information¹

Use

KALETRA® (lopinavir/ritonavir) is a prescription anti-HIV-1 medicine called a protease inhibitor that contains lopinavir and ritonavir. KALETRA is used with other anti-HIV-1 medicines to increase the chance of treatment response in people with human immunodeficiency virus (HIV-1) infection. It is not known if KALETRA is safe and effective in children under 14 days old

KALETRA does not cure HIV-1 infection or AIDS and does not stop you from passing HIV-1 to others. You may still get opportunistic infections or other conditions that happen with HIV-1.

Important Safety Information

Do not take KALETRA if you are allergic to KALETRA or any of its ingredients, including lopinavir or ritonavir. Skin rashes, some of them severe, can occur in people who take KALETRA. Tell your doctor if you had a rash when you took another medicine for HIV or if you notice any skin rash when you take KALETRA.

Drug Interactions:

The list of drug interactions below is not complete. You must tell your doctor about all medicines you are taking or planning to take, including those without a prescription, vitamins, and herbal products

Serious problems or death can happen if you take these medicines with KALETRA: ergot-containing medicines, including ergotamine (Cafergot® and others), dihydroergotamine (D.H.E. 45® and others), ergonovine (Ergotrate®), and methylergonovine (Methergine®); triazolam (Halcion®); midazolam oral syrup; pimozide (Orap®); lovastatin (Mevacor®); simvastatin (Zocor®) rifampin (Rimactane®, Rifadin®, Rifater®, or Rifamate®); sildenafil (Revatio®) only when used to treat pulmonary arterial hypertension; alfuzosin (Uroxatral®); or products containing St. John's wort (Hypericum perforatum).

The following medicines may need changes if you take KALETRA: birth control pills that contain estrogen ("the pill"), birth control (contraceptive) patches. nilotinib (Tasigna®) and dasatinib (Sprycel®), atorvastatin (Lipitor®), rosuvastatin (Crestor®), efavirenz (Atripla® and Sustiva®), nevirapine (Viramune®), amprenavir (Agenerase®), fosamprenavir (Lexiva®), nelfinavir (Viracept®), phenytoin (Dilantin®), carbamazepine (Tegretol®), phenobarbital, sildenafil (Viagra®), tadalafil (Cialis®, Adcirca®), vardenafil (Levitra®), rifabutin (Mycobutin®), inhaled fluticasone (Flonase®), salmeterol (Serevent®) and salmeterol in combination with fluticasone propionate (Advair®), colchicine (Colcrys®), bosentan (Tracleer®), fentanyl (Duragesic®, lonsys™ Fentora®) and methadone.

KALETRA should not be taken once daily if you take carbamazepine (Tegretol® and Epitol®), phenobarbital (Luminal®), or phenytoin (Dilantin®).

There is an increased risk of certain problems when you take medicines used for the treatment of erectile problems such as sildenafil (Viagra®), tadalafil (Cialis®), or vardenafil (Levitra®) with KALETRA, because the interaction with these medicines may result in an increase in their side effects, such as low blood pressure (dizziness or fainting), vision changes, and/or erections lasting more than 4 hours. Tell your doctor right away if you experience any of these side effects.

KALETRA oral solution contains propylene glycol and a large amount of alcohol.

- KALETRA oral solution should not be given to babies younger than 14 days of age unless your doctor thinks it is right for your baby. Babies taking KALETRA oral away if your baby appears too sleepy or their breathing while taking KALETRA.
- Talk with your doctor if you take or plan to take metronidazole (Flagyl®) or disulfiram (Antabuse®). You can have severe nausea and vomiting if you take these medicines with KALETRA.

KALETRA can cause serious side effects:

KALETRA may not be right for you. Tell your doctor about all your medical conditions.

Changes in your heart rhythm and the electrical activity of your heart can occur when taking KALETRA. These changes can lead to serious heart problems. Your risk for these problems may be higher if you already have a history of abnormal heart rhythm or other types of heart disease, or if you take other medicines that can affect your If you are pregnant or planning to become pregnant, you heart rhythm while you take KALETRA. Tell your doctor right away if you experience dizziness, lightheadedness, fainting, and/or a sensation of abnormal heartbeats

Liver problems, including death, can happen in people who take KALETRA. Blood tests in people who take KALETRA may show possible liver problems. People with liver disease such as hepatitis B or C who take KALETRA may have worsening liver disease. People should tell their doctor right away if they have any of the following signs and symptoms: loss of appetite, yellowing of skin or eyes (jaundice), dark-colored urine, pale-colored stools, itchy skin, and/or stomach area (abdominal) pain.

Inflammation of the pancreas (pancreatitis), which may be serious and cause death, has occurred in some people who take KALETRA. You have a higher chance of

having pancreatitis if you have had it before. Tell your doctor if you have nausea, vomiting, and/or abdominal pain, as these may be signs of pancreatitis

Immune reconstitution syndrome may occur after starting anti-HIV medicines, including KALETRA. This happens when you develop signs and symptoms of serious infections you already have, which may require additional treatment

Large increases in certain fat (triglycerides and cholesterol) levels in the blood have occurred in some people receiving KALETRA. The long-term chance of getting complications such as heart attacks or strokes due to these increases in triglycerides and cholesterol caused by protease inhibitors is not known at this time.

New or more serious diabetes and high blood sugar (hyperglycemia) have occurred in some people who take protease inhibitors, including KALETRA, Tell your solution may have side effects. Call your doctor right doctor if you notice an increase in thirst or urinate often

> Changes in body fat have been seen in some people who take anti-HIV therapy. The cause and long-term health effects of these conditions are not known at this time.

Increased bleeding has occurred in some people with hemophilia who take protease inhibitors. including KALETRA.

If you are taking birth control pills or using patches to prevent pregnancy, you should use an extra form or a different type of birth control, since birth control pills or patches may not work as well while you take KALETRA. Talk to your doctor about how to prevent pregnancy while taking KALETRA.

It is not known if KALETRA will harm your unborn baby. should tell your doctor.

If you take KALETRA during pregnancy, you should talk with your doctor about how you can take part in an Antiretroviral Pregnancy Registry. The purpose of the pregnancy registry is to follow the health of you and your baby.

Do not breast-feed while taking KALETRA. There is a chance HIV can be passed to your baby through breast milk and your baby may have serious side effects from KALETRA.

Common side effects of KALETRA include diarrhea, nausea, stomach area (abdominal) pain, feeling weak vomiting, headache, or upset stomach. These are not all of the possible side effects of KALETRA.

The long-term effects of KALETRA are not known at this time. This is the most important information to know about KALETRA. For more information, talk with your doctor.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch, or call 1-800-FDA-1088 (1-800-332-1088).

If you cannot afford your medication, contact: www.pparx.org or call the toll-free number (1-888-4PPA-NOW) or (1-888-477-2669) for assistance. For additional information about KALETRA, call 1-866-KALETRA (1-866-525-3872) or visit KALETRA.com.

Please see Brief Summary of Prescribing Information on the following pages.

Reference: 1. KALETRA [package insert]. North Chicago, IL: Abbott Laboratories. *Since September 2000. IMS Health, NPATM, September 2000-September 2010. IMS expressly reserves all rights, including rights of copying, distribution, and republication.



KALETRA® (kuh-LEE-tra) (lopinavir/ritonavir) Tablets KALETRA® (kuh-LEE-tra)

(lopinavir/ritonavir) Oral Solution

CONSUMER BRIEF SUMMARY CONSULT PACKAGE INSERT FOR FULL PRESCRIBING INFORMATION

Patient Information

Read the Medication Guide that comes with KALETRA before you start taking it and each time you get a refill. There may be new information. This information does not take the place of talking with your doctor about your medical condition or treatment. You and your doctor should talk about your treatment with KALETRA before you start taking it and at regular check-ups. You should stay under your doctor's care when taking KALETRA.

What is the most important information I should know about KALETRA?

KALETRA may cause serious side effects, including:

- Interactions with other medicines. It is important to know the medicines that should not be taken with KALETRA.
 Read the section "What should I tell my doctor before taking KALETRA?"
- Changes in your heart rhythm and the electrical activity
 of your heart. These changes may be seen on an EKG
 (electrocardiogram) and can lead to serious heart problems. Your
 risk for these problems may be higher if you:
- already have a history of abnormal heart rhythm or other types of heart disease.
- take other medicines that can affect your heart rhythm while you take KALETRA.

Tell your doctor right away if you have any of these symptoms while taking KALETRA:

- dizziness
- lightheadedness
- fainting
- sensation of abnormal heartbeats

See the section below "What are the possible side effects of KALETRA?" for more information about serious side effects.

What is KALETRA?

KALETRA is a prescription anti-HIV medicine that contains two medicines: lopinavir and ritonavir. KALETRA is called a protease inhibitor that is used with other anti-HIV-1 medicines to treat people with human immunodeficiency virus (HIV-1) infection. HIV-1 is the virus that causes AIDS (Acquired Immune Deficiency Syndrome).

It is not known if KALETRA is safe and effective in children under 14 days old.

Who should not take KALETRA?

- Do not take KALETRA if you are taking certain medicines. For more information about medicines you should not take with KALETRA, please see "Can I take other medicines with KALETRA?" and consult with your doctor about all other medicines you take.
- Do not take KALETRA if you have an allergy to KALETRA or any of its ingredients, including ritonavir and lopinavir.

What should I tell my doctor before taking KALETRA?

KALETRA may not be right for you. Tell your doctor about all your medical conditions, including if you:

- have any heart problems, including if you have a condition called Congenital Long QT Syndrome.
- have liver problems, including Hepatitis B or Hepatitis C.
- have diabetes.
- have hemophilia. People who take KALETRA may have increased bleeding.
- · have low potassium in your blood.

- are pregnant or plan to become pregnant. It is not known if KALETRA will harm your unborn baby. Birth control pills or patches may not work as well while you take KALETRA. To prevent pregnancy while taking KALETRA, women who take birth control pills or use estrogen patch for birth control should either use a different type of birth control or an extra form of birth control. Talk to your doctor about how to prevent pregnancy while taking KALETRA.
- take KALETRA during pregnancy, talk with your doctor about how you can take part in an antiretroviral pregnancy registry. The purpose of the pregnancy registry is to follow the health of you and your baby.
- are breast-feeding. Do not breast-feed if you are taking KALETRA. You should not breast-feed if you have HIV-1. If you are a woman who has or will have a baby while taking KALETRA, talk with your doctor about the best way to feed your baby. If your baby does not already have HIV-1, there is a chance that HIV-1 can be passed to your baby through your breast milk.

Tell your doctor about all the medicines you take, including prescription and non-prescription medicines, vitamins, and herbal supplements. Many medicines interact with KALETRA. Do not start taking a new medicine without telling your doctor or pharmacist. Your doctor can tell you if it is safe to take KALETRA with other medicines. Your doctor may need to change the dose of other medicines while you take KALETRA.

Medicines you should not take with KALETRA.

Serious problems or death can happen if you take these medicines with KALETRA:

- · ergot containing medicines, including:
- ergotamine tartrate (Cafergot®, Migergot, Ergomar, Ergostat, Medihaler Ergotamine, Wigraine, Wigrettes)
- dihydroergotamine mesylate (D.H.E. 45[®], Embolex, Migranal[®])
- ergonovine, ergonovine and methylergonovine (Ergotrate, Methergine), ergotamine and methylergonovine
- Ergotrate Maleate, methylergonovine maleate (Methergine)
- triazolam (Halcion®), midazolam hydrochloride oral syrup
 pimozide (Orap®)
- the cholesterol lowering medicines lovastatin (Mevacor®) or simvastatin (Zocor®)
- sildenafil (Revatio®) only when used for the treatment of pulmonary arterial hypertension. (See "Medicines that may need changes" and "What are the possible side effects of Kaletra?" for information about the use of sildenafil for erectile problems.)
- alfuzosin (Uroxatral®)

Medicines that you should not take with KALETRA since they may make KALETRA not work as well:

- the herbal supplement St. John's Wort (hypericum perforatum)
- rifampin (Rimactane®, Rifadin®, Rifater®, or Rifamate®)

Medicines that may need changes:

- birth control pills that contain estrogen ("the pill") or the birth control (contraceptive) patches
- certain anticancer medicines, such as nilotinib (Tasigna®) and dasatinib (Sprycel®)

- certain cholesterol lowering medicines, such as atorvastatin (Lipitor®) or rosuvastatin (Crestor®)
- certain other antiretroviral medicines, such as efavirenz (Atripla® and Sustiva®), nevirapine (Viramune®), amprenavir (Agenerase®) and nelfinavir (Viracept®)
- anti-seizure medicines, such as phenytoin (Dilantin®) carbamazepine, (Tegretol®), phenobarbital
- medicines for erectile problems, such as sildenafil (Viagra®), tadalafil (Cialis®), or vardenafil (Levitra®)
- medicines for tuberculosis (TB), such as rifabutin (Mycobutin®)
- inhaled steroid medicines, such as fluticasone propionate (Flonase[®])
- inhaled medicines such as salmeterol (Serevent®) or salmeterol in combination with fluticasone propionate (Advair®). Your doctor may need to change to a different medicine
- medicines for gout, such as colchicine (Colcrys®)
- medicines to treat pulmonary arterial hypertension (PAH), such as bosentan (Tracleer®) or tadalafil (Adcirca®)
- pain medicines, such as fentanyl (Duragesic®, lonsys™, Fentora®) and methadone

If you are not sure if you are taking a medicine above, ask your doctor.

How should I take KALETRA?

- Take KALETRA every day exactly as prescribed by your doctor.
- It is very important to set up a dosing schedule and follow it every day.
- Do not change your treatment or stop treatment without first talking with your doctor.
- Swallow KALETRA tablets whole. Do not chew, break, or crush KALETRA tablets.
- . KALETRA tablets can be taken with or without food.
- If you are taking both Videx® (didanosine) and KALETRA:
- didanosine can be taken at the same time as KALETRA tablets, without food.
- take didanosine either one hour before or two hours after taking KALETRA oral solution.
- Do not miss a dose of KALETRA. This could make the virus harder to treat. If you forget to take KALETRA, take the missed dose right away. If it is almost time for your next dose, do not take the missed dose. Instead, follow your regular dosing schedule by taking your next dose at its regular time. Do not take more than one dose of KALETRA at one time.
- If you take more than the prescribed dose of KALETRA, call your local poison control center or emergency room right away.
- Take KALETRA oral solution with food to help it work better.
- If KALETRA is being used for your child, tell your doctor if your child's weight changes.
- KALETRA should not be given one time each day in children.
 When giving KALETRA to your child, give KALETRA exactly as prescribed.
- KALETRA oral solution contains propylene glycol and a large amount of alcohol. KALETRA oral solution should not be given to

babies younger than 14 days of age unless your doctor thinks it is right for your baby.

- If a young child drinks more than the recommended dose, it could make them sick. Contact your local poison control center or emergency room right away.
- Talk with your doctor if you take or plan to take metronidazole or disulfiram. You can have severe nausea and vomiting if you take these medicines with KALETRA.
- When your KALETRA supply starts to run low, get more from your doctor or pharmacy. It is important not to run out of KALETRA. The amount of HIV-1 virus in your blood may increase if the medicine is stopped for even a short time. The virus may become resistant to KALETRA and become harder to treat.
- KALETRA can be taken with acid reducing agents used for heartburn or reflux such as omeprazole (Prilosec®) and ranitidine (Zantac®) with no dose adjustment.
- KALETRA should not be administered once daily in combination with carbamazepine (Tegretol® and Epitol®), phenobarbital (Luminal®), or phenytoin (Dilantin®).

Avoid doing things that can spread HIV infection. KALETRA does not stop you from passing HIV infection to others. Do not share needles, other injection equipment or personal items that can have blood or body fluids on them, like toothbrushes and razor blades. Always practice safer sex by using a latex or polyurethane condom to lower the chance of sexual contact with semen, vaginal secretions, or blood

What are the possible side effects of KALETRA?

KALETRA can cause serious side effects.

- See "What is the most important information I should know about KALETRA?"
- Liver problems. Liver problems, including death, can happen
 in people who take KALETRA. Blood tests in people who take
 KALETRA may show possible liver problems. People with liver
 disease such as Hepatitis B and Hepatitis C who take KALETRA
 may have worsening liver disease. Tell your healthcare provider
 right away if you have any of these signs and symptoms of liver
 problems:
- o loss of appetite
- yellow skin and whites of eyes (jaundice)
- dark-colored urine
- o pale colored stools, itchy skin
- o stomach area (abdominal) pain.
- Inflammation of the pancreas (pancreatitis). Some people
 who take KALETRA get inflammation of the pancreas which may
 be serious and cause death. You have a higher chance of getting
 pancreatitis if you have had it before. Tell your doctor if you have
 nausea, vomiting, or abdominal pain while taking KALETRA. These
 may be signs of pancreatitis.
- Increases in certain fat (triglycerides and cholesterol) levels in your blood. Large increases of triglycerides and cholesterol can be seen in blood test results of some people who take KALETRA. The long-term chance of getting complications such as heart attacks or stroke due to increases in triglycerides and cholesterol caused by protease inhibitors is not known at this
- Diabetes and high blood sugar (hyperglycemia). Some people
 who take protease inhibitors including KALETRA get new or more
 serious diabetes, or high blood sugar. Tell your doctor if you notice
 an increase in thirst or urinate often while taking KALETRA.
- Changes in body fat. Changes in body fat in some people who
 take antiretroviral therapy. These changes may include increased
 amount of fat in the upper back and neck ("buffalo hump"),
 breast, and around the trunk. Loss of fat from the legs, arms and

face may also happen. The cause and long-term health effects of these conditions are not known at this time.

- Increased bleeding for hemophiliacs. Some people with hemophilia have increased bleeding with protease inhibitors including KALETRA.
- Increased risk of certain problems when you take medicines used for the treatment of erectile problems such as sildenafil (Viagra®), tadalafil (Cialis®), or vardenafil (Levitra®) with KALETRA:
- low blood pressure. If you get dizzy or faint, you need to lie down. Tell your doctor if you feel dizzy, or have fainting spells.
- vision changes. Tell your doctor right away if you have vision changes.
- penis erection lasting more than 4 hours. If you are a male and have an erection that lasts longer than 4 hours, get medical help right away to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.
- Allergic reactions. Skin rashes, some of them severe, can occur
 in people who take KALETRA. Tell your healthcare provider if you
 had a rash when you took another medicine for your HIV infection
 or if you notice any skin rash when you take KALETRA.
- Babies taking KALETRA oral solution may have side effects.
 KALETRA oral solution contains alcohol and propylene glycol. Call your doctor right away if your baby appears too sleepy or their breathing has changed.

Common side effects of KALETRA include:

- diarrhea
- nausea
- stomach area (abdominal) pain
- · feeling weak
- vomiting
- headache
- upset stomach

These are not all of the possible side effects of KALETRA. For more information, ask your doctor or pharmacist. Tell your doctor about any side effect that bothers you or that does not go away.

Call your doctor for medical advice about side effects. You may report side effects to FDA at 1-800-FDA-1088.

How should I store KALETRA?

KALETRA tablets:

- Store KALETRA tablets at room temperature, between 59°F to 86°F (15°C to 30°C).
- Do not keep KALETRA tablets out of the container it comes in for longer than 2 weeks, especially in areas where there is a lot of humidity. Keep the container closed tightly.

KALETRA oral solution:

- Store KALETRA oral solution in a refrigerator, between 36°F to 46°F (2°C to 8°C). KALETRA oral solution that is kept refrigerated may be used until the expiration date printed on the label.
- KALETRA oral solution that is stored at room temperature (less than 77°F or 25°C) should be used within 2 months.
- Keep KALETRA away from high heat.

Throw away any medicine that is out of date or that you no longer need.

Keep KALETRA and all medicines out of the reach of children. General information about KALETRA

KALETRA does not cure HIV-1 or AIDS. The long-term effects of KALETRA are not known at this time. People taking KALETRA may still get opportunistic infections or other conditions that happen with HIV-1 infection. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium* complex (MAC) infections.

Medicines are sometimes prescribed for purposes other than those listed in a Medication Guide. Do not use KALETRA for a condition for which it was not prescribed. Do not give KALETRA to other people, even if they have the same condition you have. It may harm them. This Medication Guide summarizes the most important information about KALETRA. If you would like more information, talk with your doctor. You can ask your pharmacist or doctor for information about KALETRA that is written for health professionals. For more information about KALETRA call 1-800-633-9110 or go to www.KALETRA.com.

What are the ingredients in KALETRA?

Active ingredient: lopinavir and ritonavir lnactive ingredients:

KALETRA 200 mg lopinavir and 50 mg ritonavir tablets:

copovidone, sorbitan monolaurate, colloidal silicon dioxide, and sodium stearyl fumarate. The film coating contains: hypromellose, titanium dioxide, polyethylene glycol 400, hydroxypropyl cellulose, talc, colloidal silicon dioxide, polyethylene glycol 3350, yellow ferric oxide 172, and polysorbate 80.

KALETRA 100 mg lopinavir and 25 mg ritonavir tablets:

copovidone, sorbitan monolaurate, colloidal silicon dioxide, and sodium stearyl fumarate. The film coating contains: polyvinyl alcohol, titanium dioxide, talc, polytheylene glycol 3350, and yellow ferric oxide E172.

KALETRA oral solution: acesulfame potassium, alcohol, artificial cotton candy flavor, citric acid, glycerin, high fructose corn syrup, Magnasweet-110 flavor, menthol, natural and artificial vanilla flavor, peppermint oil, polyoxyl 40 hydrogenated castor oil, povidone, propylene glycol, saccharin sodium, sodium chloride, sodium citrate, and water.

KALETRA oral solution contains 42.4% alcohol (v/v). "See How should I take KALETRA?".

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KALETRA Tablets, 200 mg lopinavir/50 mg ritonavir Manufactured by Abbott Pharmaceuticals PR Ltd.,

for Abbott Laboratories, North Chicago, IL 60064, U.S.A.

KALETRA Tablets, 100 mg lopinavir/25 mg ritonavir and KALETRA Oral Solution

Abbott Laboratories, North Chicago, IL 60064, U.S.A. Ref: 03-A465-R10 Revised: February, 2011

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Fur the boys

Andy Stark brings reality TV to bear — with sights set on the networks

RICH LOPEZ | Staff Writer

lopez@dallasvoice.com

On shows like *The A-List* or *Girls Who Like Boys Who Like Boys*, TV audiences get a peek into the inner workings of gay men (at least the ones Logo thinks represent us). But Dallasite Andy Stark isn't so sure the current crop of reality shows profiles our community in the best light — or in all its glory.

He's not the only one. Where those series may rely on caricatures or fabricated storylines, Stark is delivering his own show that he sees less as a drama fest and more as just a good time.

"The show is going to be a positive natured show," he says. "I want it to be appealing across the board."

Stark is talking about his reality/travel series *Bear It All*, which follows a cast of hirsute gentlemen in different cities around various bear events. Clips of the show have made their way online, with some containing footage taken at this year's Texas Bear Round Up, but it makes its full-episode debut at a screening party Sunday at the Round-Up Saloon.

"The idea originally came up at Southern Decadence last year, so it's almost a year old," Stark says of the germ of the series. "I didn't think it would take that long, but it's nice. You know, we had the idea and the tools to make it and just said, 'Let's do it — we don't need money, just the will to do it.""

Pulling together a cast of mostly locals — including Butch Compton, Charlie Himmler and Michael Herrington — Stark pulled in Philadelphia-based bear Barney Philly and Indiana native Matthew Moriarity, who just might be the breakout star of the show.

"The one bit of feedback I always get is *how* adorable he is," Stark says.

"I got involved with it when I was in North Carolina," Moriarity says. "I didn't really go to a lot of bear events or gay events, but I got in contact via Facebook."

Initially, Moriarity hadn't heard anything back other than "stay tuned." But as TBRU approached, he received a call: He was now in the cast as he was making his way to Dallas for the bear event.

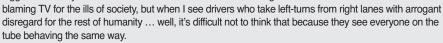
"I didn't know what to expect," he laughs. As the Dallas-based episode came together, Stark entered Moriarity in the Mr. TBRU contest. Figuring on his random entrance into the contest, Stark had developed the arc of the episode

Eligible for a reason: Obnoxious

Here's my big problem with reality TV: Most of our lives aren't scripted, but they are made to seem so if you watch too many of these shows. It's not a problem on competition-based series like *The Amazing Race* or *Survivor* (how many of us get to travel that much anyway?), or even episodic series with a sense of humor, like *Kathy Griffin: My Life on the D List* (Kathy's inherent wittiness feels authentic). But the Bravo-style throw-six-people-together-and-pretend-theyare- the-shit egothons like *The Real Housewives* and *The A-List*? They are merely soap operas where the actors are underpaid. And not very good actors.

Add to that list the latest little disaster of preening incorrigibility: **Most Eligible Dallas**.

It's one thing to cajole your way onto *America's Got Talent* by wearing goofy clothes or exaggerating your personality for a performance; it's another when what sells you as a TV star is being the biggest asshole you can be. I don't wanna sound like a curmudgeon



Most Eligible takes a half-dozen single 20somethings from Dallas and follows their appallingly wonderful singleness. There's Drew, pictured, a car-loving gay guy who self-medicates with female hormones to keep from getting fat again; Glenn, the muscle-bound football wannabe who's been passed around more locker rooms than a Kardashian; Matt, the obnoxious "playa" who goes on dates with multiple women; and Courtney, the big-haired bimbo who has such a blatant unacknowledged crush on Matt that her venom forms the basis of the Sam-and-Diane (or Reichen-and-Rodiney) thread on the premiere.

The calculated way the series tries to create personalities — Drew is, to my knowledge, the only person who has ever been shown smoking a cig in the address-the-camera interviews, just to show what a rebel-outside-the-box-gay he is — feels incredibly fake, exacerbated by the over-reactions to banal activities (Glenn in particular seems like a real drama queen). Easily the best thing about the series is seeing local landmarks. The rest just perpetuates negative stereotypes about Dallas.

- Arnold Wayne Jones

Premieres on Bravo Aug, 15 at 9 p.m.



BEAR IT ALL

Round-Up Saloon,

3912 Cedar Springs Rd.

Aug. 14 at 7 p.m.

Facebook.com/BearltAllTV

and began planning the rest based on Moriarity not winning.

Only he did win.

"I had to rethink the entire thing," Stark cries. "But we ran with it."

The show has cemented a certain foundation

for Moriarity. He moved to Dallas at the end of June, found a job as a bartender three days later and now finds himself a recognizable face among the local community. Of course, he's modest about it and steers the conversation away from himself.

"The show is a great portrayal and good-natured of just us regular guys," he says. "I think its great to bring that certain community to the frontlines. You don't see that too much in mainstream portrayals."

Andy Stark has the cred needed to produce his own show. He does production work for HDNet and MavTV so this isn't some guy with a camera and an idea. Stark has a plan.

"I've had the idea of what I wanted in my head, but also it's been an experience that we've manifested ourselves," he says. "I wanted the travel documentary built into the concept of the

show and so perhaps we'll highlight cities and bear events as well as meet interesting people from all around. Hopefully we do something awesome with it."

While Stark and Moriarity have only experienced positive feedback so far, they got a big

push from the bear-oriented phone app Scruff. In one episode, Philly is wearing a shirt with the app's logo on it; founder Johnny Scruff noticed and posted a notification so when people clicked onto the app, they were served

with a pop-up announcing the show and its Facebook page.

Stark and Moriarity are affable guys — the kind that good luck seems to follow, which seems to be the case here. With the help of producer J. Louie Partida, Stark feels that the only way is up after Sunday's screening. He's even planned to have the show adjustable for different networks should they be interested.

"I'm aiming for the 25-minute mark. We call the show 'bear-satile' because it can be formatted to any network," he laughs.

Hmmm. Maybe it's better Stark stays *behind* the camera.



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*Results vary per individual

Out & Equal Uncorked

Date: Thursday, August 18th

Time: 6:30 to 8:30pm

Venue: Times Ten Cellars 6324 Prospect Avenue Dallas, TX 75214

\$35 per person by August 15th \$40 per person at the door For tickets, call Jeffrey Gorczynski @ (214) 226-6502 Guests will enjoy tasting of a variety of Times Ten Cellars wines, assorted cheeses and other appetizers, special music, prize drawings and a live auction of airline tickets provided by American Airlines. All proceeds will benefit Out & Equal DFW's mission of achieving a world free of discrimination for everyone.





















Out & Equal Dallas-Fort Worth presents its fifth annual fundraiser for DFW-area workplace equality education and local scholarships to attend the Out & Equal Workplace Summit.

Please come and support Out & Equal's vision of workplace equality for all regardless of sexual orientation, gender identity, expression or characteristics.

Diamond: American Airlines

Platinum: Texas Instruments; Times Ten Cellars

Gold: Ernst & Young, LLP; KPMG; North Texas GLBT Chamber of

Commerce; PricewaterhouseCoopers; Raytheon; Sodexo

Silver: American Language Technologies; John Connell; Troy Ronald Cox & Jeffrey Gorczynski; Dan Gaylord; Dan Kamide & Steve Lyle; Jim Price; Mark Quigley & Brian Sharp; Bill Rodgers & Jeff Snook; Andy Smith & Paul von Wupperfeld; Brian Vaughn & Russell Wallace





Friday 08.12

Goth queen for days

Save for Fleetwood Mac's 2003 Say You Will, Stevie Nicks has been a bit off the radar until this spring. Now she's on tour in support of her newest album *In Your Dreams*. The feathered and frocked queen of classic rock maintains her goth flair but still manages an air of relevance.

DEETS: With Michael Grimm. Verizon Theatre, 1001 Performance Place, Grand Prairie. 8 p.m. \$35–\$250. Ticketmaster.com.



Call him 'Mister'

By now you may already be partaking in A Weekend of Leather, but one of the weekend highlights will be the crowning at the A.W.O.L. Leatherman Contest. Err wait, they probably don't give a crown there. Visit the website for a schedule of all the events happening.

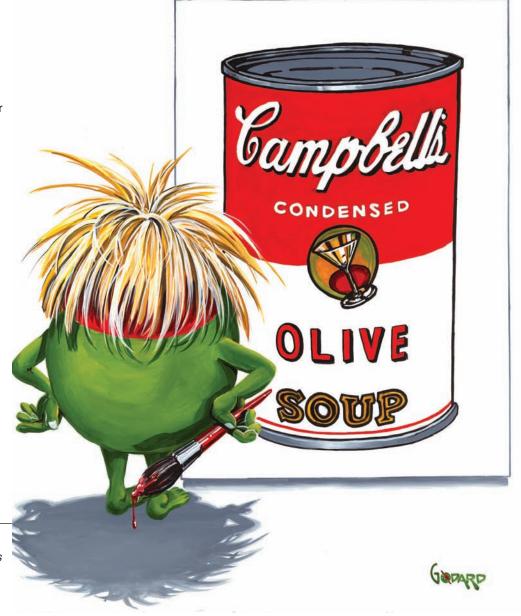
DEETS: Crowne Plaza Dallas, 7050 N. Stemmons Freeway. 8 p.m. LeatherKnights.org.



Rock star meets high art

Artist Michael Godard previews *Pedaling Olives* where olives and cocktails are the stars. Proceeds from the show benefit Lone Star Ride Fighting AIDS which really rocks.

DEETS: Wisby-Smith Fine Art Gallery, 500 Crescent Court. 6 p.m. Wisby-Smith.com







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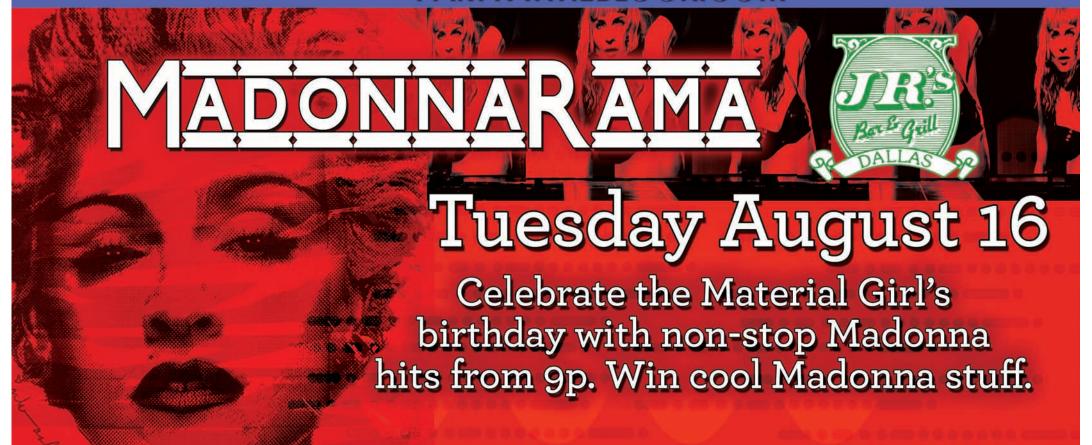
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FRIDAY 08.12

COMMUNITY

DIVA Fall Mixer. Meet and greet with the people of the Dallas Independent Volleyball Association. Woody's, 4011 Cedar Springs Road. 5:30 p.m. DivaDallas.org.

High Tech Happy Hour hosted by Texas Instrument's LGBTQA employee group. Social House, 5100 Beltline Road, Ste. 410, Addison. 5:30 p.m.

Lambda Pride Toastmasters. Regular meeting for improving communication and leadership skills. Cathedral of Hope, 5910 Cedar Springs Road. 6:30 p.m. LambdaPride.FreeToastHost.us.

Business Network Collin County luncheon. Fox Sports Grille 5741 Legacy Drive. 11:30 a.m. \$20. 469-335-0606.

Congregation Beth El Binah Shabbat service. Resource Center Dallas, 2701 Reagan St. 7:30 p.m. 214-521-5342 ext. 1784.

JEWEL Crafting Circle meets at ilume, 4123 Cedar Springs Road. 6:30 p.m. Visit website for the craft project of the month. RCDallas.org.

FUSE drop-in weekdays for gay and bi guys up to 29. Resource Center Dallas, 2701 Reagan St. Tuesdays–Fridays at 2 p.m. DFWFuse.com.

Youth First Texas groups for ages 14 to 22. 3918 Harry Hines Blvd. Fridays–Saturdays and Tuesdays–Wednesdays at 6 p.m., Thursdays at 4 p.m. YouthFirstTexas.org.

Unwired Dallas. Crystal Meth Anonymous (CMA) meets for those wishing to quit using meth. Also meets on Mondays and Wednesdays at the same time. Resource Center Dallas, 2701 Reagan St. 7:30pm. Free. CrystalMeth.org.

Stonewall Group of Narcotics Anonymous.
Meets daily at noon and 7:30 p.m. 2438 Butler St.,
Ste. 108.

CODA, codependents support group at Cathedral of Hope, 5910 Cedar Springs Road. 7 p.m. CathedralOfHope.com.

THEATER

The Final Adventure of Hercules. Pocket Sandwich Theatre, 5400 E. Mockingbird Lane. Through Aug. 20. \$10–\$18. PocketSandwich.com.



A NEW VOICE | Laura Carrizales, left, and Mel Arizpe were Voice of Pride winners in 2010. This year's winners in group and solo vocalist will be named this Sunday at the VOP Finals at the Rose Room.

How to Succeed In Business Without Really Trying. Irving Arts Center, 3333 N. MacArthur Blvd. Through Saturday. \$15–\$17. IrvingTheatre.org

Satyricon. Stone Cottage Theater, 15650 Addison Road, Addison. Through Saturday. 8 p.m. \$18–\$22. MBSProductions.net.

Victor/Victoria. Kalita Humphreys Theater, 3636 Turtle Creek Blvd. Through Aug. 21. \$30–\$40. UptownPlayers.org.

AR1

Statuesque. Exhibit of six international artists working in contemporary sculpture. This marks the Nasher's first exhibition outdoors. Nasher Sculpture Center, 2001 Flora St. Through Aug. 21. Nasher-SculptureCenter.org.

Synclines featured new work by Cabe Booth, Kevin Obregon and out Pop artist Robb Conover whose works have appeared at Buli and Drama Room.

Ro2 Art, 110 N. Akard St. (in the Kirby Building.)

Through Saturday. Opening reception at 7 p.m.

Ro2Art.com/Synclines.

FILM

The Rocky Horror Picture Show presented by Amber Does Dallas. The late night movie tradition continues and costumes are encouraged. Prop packs available for purchase. Lakewood Theater, 1825 Abrams Parkway. 11 p.m. \$11. LakewoodTheater.com.

SATURDAY 08.13

COMMUNITY

Lambda Legal Landmark Dinner and White Party. W Hotel, 2440 Victory Park Lane. 7 p.m., dinner; 9 p.m. party. 214-219-8585. LambdaLegal.org.

DIVA New Member Clinics. For those interested in playing volleyball this season, these clinics provide all the introductory information needed. Reverchon Recreation Center, 3505 Maple Ave. 10:30 a.m. DivaDallas.org.

Choctaw Casino/Bingo trip leaves the second Saturday of every month from 709 Magnolia St., Arlington. \$7. 817-548-8110.

Once in a Blue Moon, women's dance. Dance-Masters Ballroom, 10675 East Northwest Highway, Suite 2600B. 7 p.m.– midnight. \$10. 972-479-0774.

Dallas FrontRunners fun run. Runners and walkers at all levels welcome. Meet on the patio of the recreation house at Sunset Bay at White Rock Lake Park. 8 a.m.

Fuse: Core Group for gay men ages 18 to 29. Resource Center Dallas, 2701 Reagan St. 2–5 p.m. DFWFuse.com.

DFW Prime Timers play bingo at private residence. 7 p.m. Call 972-504-8866 for details.

Rainbow Ministries International. Meets weekly. Resource Center Dallas, 2701 Reagan St. 2 p.m. 469-222-3400. Late Great Chevy Car Show. Guests can not only see a selection of vintage cars, but can also dress to participate in the sock hop costume contest. The event is hosted by Norma's Café Trinity Mills and continues every second Saturday through October. Norma's Café, 17721 N. Dallas Tollway. 8 a.m. Free.

BROADCAST

Cathedral of Hope worship service. Ch. 8 at 12:35 a.m. (Friday after midnight).

SUNDAY 08.14

COMMUNITY

Voice of Pride Finals. Winners of the 2011 VOP will be announced in both the group and solo categories. Rose Room (inside Station 4), 3911 Cedar Springs Road. 8

p.m. DallasTavernGuild.org.

Expressions, a free gender support group for men and women led by volunteers. Sponsored by Dallas Gender Society. Resource Center Dallas, 2701 Reagan St. 7 p.m. 214-540-4475.

Cowtown Leathermen cookout. Best Friends Club, 2620 East Lancaster Ave., Fort Worth.

Youth First Texas Collin County. Group for LGBTQ youth and allies up to age 22. North Texas Youth Connection – Allen Office, 201 W. Boyd Road. Suite 105D, Allen. 6 p.m. CollinCounty@YouthFirstTexas.org.

Gaymsters bridge club. Cathedral of Hope, 5910 Cedar Springs Road. 2 p.m.

Breath of Life Interfaith Mindfulness Fellowship. LGBT-friendly "meditation and more" event. Inspired by Buddhist spirituality, all faiths welcome. Deaf interpretation provided. Dallas Meditation Center, 727 S. Floyd Road, Richardson. 5 p.m. Donations accepted. InterMindful.com.

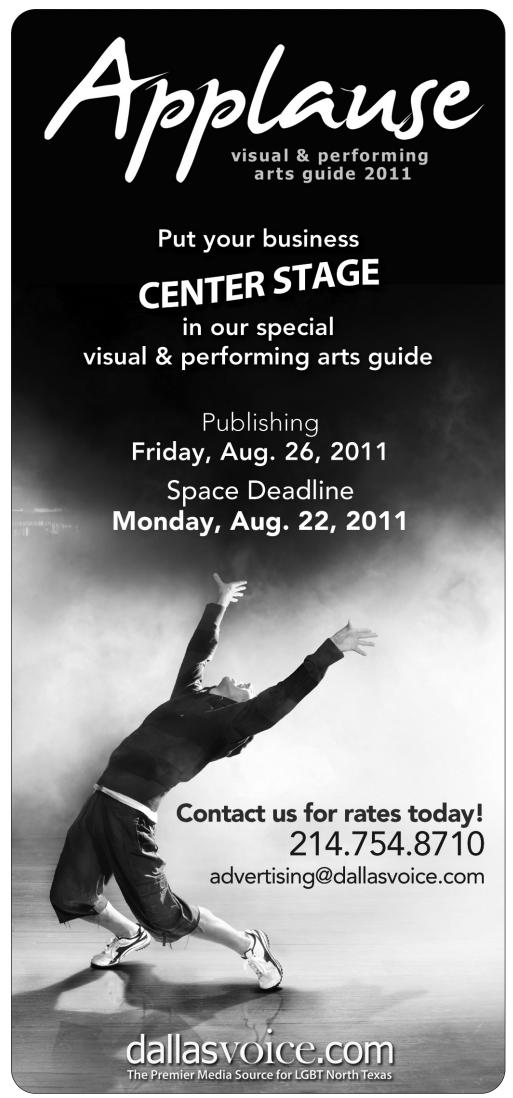
The ONE Church, 2515 Inwood Road, Ste 213. Services at 11:45 a.m. and 6 p.m. Dallas1Church.org.

Dignity Dallas sponsors Roman Catholic liturgy. Cathedral of Hope, 5910 Cedar Springs Road. 6 p.m. 214-521-5342 ext. 1732. DignityDallas.org.

■ CALENDAR, Page 45







calendar

■ CALENDAR, From Page 43

Resounding Harmony holds weekly rehearsals at Oak Lawn United Methodist Church, 3014 Oak Lawn Ave. 7 p.m. Resounding-Harmony.org.

30/40Something social group meets weekly. Cathedral of Hope, 5910 Cedar Springs Road. 10 a.m. CathedralOfHope.com.



TASTE OF GRAPE | Out & Equal's Uncorked event invites you to sample wines and auction for prizes this Thursday.

MONDAY 08.15

COMMUNITY

F.A.C.E., support group for those impacted by HIV/AIDS in any capacity. Cathedral of Hope, 5910 Cedar Springs Road. 7 p.m. CathedralOfHope.com.

Self-esteem support group meets weekly. AIDS Outreach Center, 400 N. Beach St., Fort Worth. 1:30 p.m. 817-229-4621. AOC.org.

DFW Prime Timers play bridge every week at 1 p.m. Call 972-504-8866 for details.

The Women's Chorus of Dallas holds rehearsals. Sammons Center for the Arts, 3630 Harry Hines Blvd. 7–10 p.m. 214-520-7828.

TUESDAY 08.16

COMMUNITY

Stonewall Democrats of Dallas. Ojeda's Restaurant, 4617 Maple Ave. 6:30 p.m. 214-506-3367.

JEWEL Lesbian Fiction Book Club meets on the third Tuesday. ilume, 4123 Cedar Springs Road. 6:30 p.m. Visit website for meeting dates if they change due to author's availability. RCDallas.org.

Q's Day Potluck. Friendly casual LGBT gathering every Tuesday . The Corporate Image, 5418 Brentwood Stair Road, Fort Worth. 7 p.m. 817-446-3395.

Positive Recovery Auricular Acupuncture meets Tuesdays and Wednesdays. AIDS Outreach Center, 400 N. Beach St., Fort Worth. AOC.org.

Miracle Workers (formerly Peace Builder Leadership Team) meets in Fellowship Hall. Cathedral of Hope, 5910 Cedar Springs Road. 6:30 p.m. CathedralOfHope.com.

FUSE Movie Night every week. For gay and bi guys up to 29. Resource Center Dallas, 2701 Reagan St. 7 p.m. GetYourFuseOn.com.

Stop Smoking psycho-educational group by the AIDS Outreach Center, 400 N. Beach St., Fort Worth. 2 p.m.

BROADCAST

The 10% with Israel Luna and Richard Curtin streams every Tuesday and Thursday at 3 p.m. on RationalBroadcasting.com.

WEDNESDAY 08.17

COMMUNITY

DIVA New Member Clinics. For those interested in playing volleyball this season, these clinics provide introductory information needed. K.B. Polk Recreation Center, 6801 Roper St. 7 p.m. DivaDallas.org.

Legacy of Success Community Mixer encourages community networking and meets every third Wednesday. Catfish Blues, 1011 S. Corinth St. 6:30 p.m. LOSF.org.

Dallas PUMP, rehearsal for the chorus for LGBT youth. Youth First Texas, 5415 Maple Ave. Suite 225. 6:30 p.m. DallasPUMP.org.

BROADCAST

Lambda Weekly. LGBT radio for North Texas. 89.3 KNON-FM at 7 a.m. LambdaWeekly.com.

THURSDAY 08.18

COMMUNITY

Out and Equal Uncorked. Partake in a variety of wines, cheeses and appetizers. Live music, prize drawings and a live auction of American Airline tickets will be part of the event. Proceeds benefit Out & Equal DFW's mission of achieving a world free of discrimination for everyone. Times Ten Cellars, 6324 Prospect Ave. 6:30 p.m. \$35 advance, \$40 door. For tickets call 214-226-6502

The Set is a forum by the Legacy of Success Foundation for African-American men to dialog. South Dallas Cultural Center, 3400 S. Fitzhugh Ave. 6 p.m.

The House of Glamour is an monthly event by the Legacy of Success Foundation for African-American women to meet and caucus. Brooklyn's Jazz Café, 1701 S. Lamar St. 3 p.m. LOSF.org.

Brokeback Dallas. Support group for gay men married to straight women. Rec Hall of St. Thomas the Apostle Episcopal Church, 6526 Inwood Road. 7:30 p.m.

this week's solution

A R E A N A V E L N U M O R K O T E R I I I L B U M S I M E R M A I D I D N A I T E D I T E T	D E N O	E D A
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BETTEMIDLER		
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EECEYINGCOC	0	Α
ETHYLLOOR	U	М
WHEELCHAIR	Т	Α
HALS HORNS IM	1	N
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ZERORADARGA	G	Α



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a fulfillment of a want or need a source or means of enjoyment

approaching a new level

vip preview party august 19th, 7pm invitations available from your favorite bartender





CELEBRITY BIRTHDAY

By Jack Fertig

Madonna turns 53 on Tuesday. The Queen of Pop is back in the studio working on her 12th album. She's kept busy outside the music industry by opening her Hard Candy Fitness gyms and directing the film *W.E.*, about the love story between King Edward VIII and Wallis Simpson set for release this December.



LEO Jul 23-Aug 22

Are you fully as bold and confident as you appear or are you covering some hurt, some fear? True courage would welcome a confident to help resolve that hidden pain.

VIRGO Aug 23-Sep 22

Friends disappoint you; they're only human. You disappoint them, too. At some point it's about forgiveness. Extend that sense of charity. Recruit your pals to help the poor and hungry.

LIBRA Sep 23-Oct 22

Problems at work complicate your long-term plans. Some back-tracking is necessary to correct your course. If your boss is wrong, remember who's the boss. Be critical, but be tactful.

SCORPIO Oct 23-Nov 21

Opportunities open up for you. Be careful of distractions and half-baked innovations. Your challenge is to state your opinion with flexibility, without looking wishy-washy or sycophantic.

SAGITTARIUS Nov 22-Dec 20

Your love of loquacity is cranked up to full blast. You might be even more entertaining than you think. Listening quietly lets you be the one to get the deep insights.

CAPRICORN Dec 21-Jan 19

You're a tiger in bed. Your partner may prefer a kitten. Negotiating something mutually satisfying could be very difficult. Being humble is a challenge now, but is sure to have benefits later.

AQUARIUS Jan 20-Feb 18

It's no news that your mouth makes trouble. Just keep your brain ahead of it and do not reveal your partner's secrets. Thinking ahead is what you do best. Apply that foresight in the present.

PISCES Feb 19-Mar 19

Trying to make work fun backfires badly. Concentrate on the work and take pride in doing the best you can. Communication with colleagues gets easily confused. Keep it clear and simple.

ARIES Mar 20-Apr 19

Those voices from your childhood saying "you can't" are correct. Some, not all. Make a list of your talents and weaknesses. Improve where you can and forge ahead with your strengths.

TAURUS Apr 20-May 20

Take the lead on events. People flake. Work around that and forgive them. Sharing a goal doesn't mean they have your level of enthusiasm. Accept their contributions with good grace.

GEMINI May 21-Jun 20

Idle chatter and gossip can be fun, but what do you really want to discuss? What did you want to learn as a child but never got around to? It's never too late.

CANCER Jun 21-Jul 22

Whether you take one step back from the counter or 12 steps is up to you. Where is your ego wounded? You already have what you need to heal that. Consider your strengths and resources.

THIS WEEK

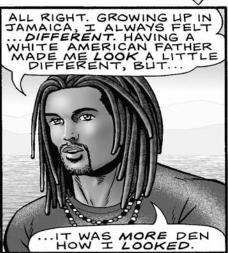
Good news: The sun, Mercury and Venus lining up in Leo promote bold, fun, flirtations and creative efforts. Bad news: Mars in Cancer in semi-square to those three undermine confidence and promote ill-considered aggressive efforts. Solution: Be willing to be vulnerable, start amorous overtures with a meal (or share some candy).

Jack Fertig can be reached at 415-864-8302 or Starjack.com

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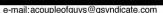




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A Couple SOMETHING'S WRONG, of guys® Dave Browssam "Discouraging Words"









Family Feud Solution on page 43

Across

1 With 69-Across, one side of an alleged feud

5 Fruit that hangs out at a vinyard

10 Hit boxers

14 Carpet layer's calculation

15 Dent in an orange

16 Duchamp's staircase descender

17 Robin Williams TV role of old

18 Cheri once of SNL

19 ___ Three Lives

20 Top targets in Tottenham

21 With 56-Across, act that is the subject of the feud

23 Some forensic evidence

24 Turner of channels

25 Range of the Rockies

26 Will Truman's Grace

28 Snatches

32 Blemish, slangily

33 Your, to Proust

35 Columbus coll.

36 Four-posters for foreplay, for some

BUT IT WORRIES ME THAT

YOU GUYS ARE SO ... CLOSE

PHYSICALLY

37 The other side of the feud

40 Guy under Hoover

42 The Crimson Tide's st.

43 Sinking ship's call

44 Common Mkt.

45 Initial gay bar activity

47 Apres-ski treat at Aspen 51 Alcohol for Lucy's pal?

53 George Michael's john

55 Pirate's potable

56 See 21-Across

60 La Dolce _

61 Dutch painter Frans

62 Band members blow them

63 Hacker's cry

64 Part of, as a plot

65 Say 'nothin',' say

66 Split

67 Mostel of The Producers

68 Traffic cop's tool

69 See 1-Across

Down

1 L, as in family?

2 Noel Coward's ___ the World in Eighty Days

3 For skin

4 Chatters on and on

5 Fairy story figure

6 Like Finding Nemo 7 State with certainty

8 Hair curler

9 A Streetcar Named Desire director Kazan

10 Rudely sarcastic

11 Edward Albee's Seascape prize 12 Deep throat tissue

13 Colony inhabitants

22 '___ De-Lovely'

24 Moderate pace

27 ___ Cowgirls Get the Blues

29 Caesar or Antony

30 'Just ___ thought'

31 Baby bloomers

34 Corset part

36 Kiss from Kahlo

37 James Buchanan, notably

38 Giant quarterback Manning

39 Nuts

40 'Wow!

41 Marsh gas

45 Allen-wrench shape

46 Baum's good witch

48 Ukraine peninsula

49 Orientation revelation

50 Bearse of Married ... with Children

52 Simple kind of question

54 Brian of figure skating

57 She played gay in Silkwood

58 'Hi' to Lorca

59 Wanting water

60 St. named for Queen Elizabeth I



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LIFE+STYLE

scene



Crystal and owner Bill at Club 1851 anniversary.

Lots to do this weekend and some of it might get you a spanking! A Weekend of Leather is already underway with events scheduled throughout the club scene over the weekend. Registration remains open until Saturday at the Crowne Plaza Dallas Market Center host hotel The **Leather Invasion Bar Crawl** happens Friday starting at Woody's The AWOL Leatherman Contest takes place back at the Crowne Plaza on Saturday night. Visit LeatherKnights.org for more of the schedule Did you know the Dallas Eagle is now open on Mondays when they totally host Totally Twisted Karaoke The Brick has quite the event on Sunday. It's the Battle of D Tippers Whiplash Birthday Party. Fo' real! Featuring Mr. Carter, Trey Buggy and Flawless Oz, the night, much like the poster, looks jam-packed Sue Ellen's hosts Kings For a Cause on Sundy benefiting Youth First Texas and Camp **Kindle**. Local drag kings come together for a night of entertainment and goodwill. Before that, Anton Shaw and the Reason play upstairs on Friday followed by **Ciao Bella** on Saturday Don't miss the **Miss** Fort Worth Charity Show Sunday at Best Friends Club This month's High Tech Happy Hour happens up north at the Social House in Addison on Friday Queer rapper Infidelix represents on The Great Escape Tour which stops at Muddy Waters on Saturday and then jumps to **Denton** to **Andy's Bar** on Monday Good times!

PHOTOGRAPHY BY GREGORY HAYES. FOR MORE PHOTOS, VISIT DALLASVOICE.COM.



Veronia, Erica, Crystal and Margarita at Sue Ellen's.



Dancers at the Tin Room.



Justin, Mikal and David at the Round-Up Saloon.



C. and Michael at Station 4.



Dan and Mark at the Dallas Eagle.



Dawn and Rocky at Reflections.



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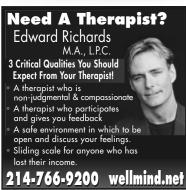
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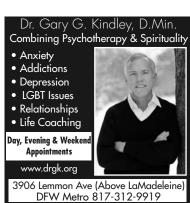
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