

From Idol runner-up to rock 'n' roll god

Constantine Maroulis stars in 'Rock of Ages'

The Tony nominee turns heavy metal into showtunes

■ STAGE, Page 35



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Let the MUSIC PLAY

Local musician SuZanne Kimbrell carves her own path while proving to Dallas that gay people can rock just as hard as anyone else. Read full story beginning on page 26



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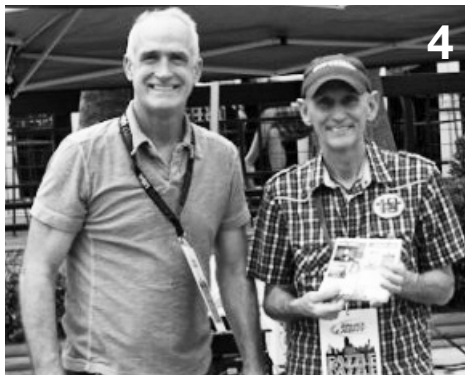
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President, Dallas Stonewall Young Democrats

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headlines

- TEXAS NEWS
 - 4 Razzle Dazzle needs volunteers
 - 9 Most council races still up in the air
 - 10 Mayor's race will go to runoff
- HEALTH
 - 24 Cancer bigger risk for gay men
- LIFE+STYLE
 - 35 'Idol' winner in 'Rock of Ages'
 - 44 Breathtaking seaside in Monterey
 - 50 De los Santos' spin on 'The Mikado'

■ COVER ART

SuZanne Kimbrell at Good Records on Greenville. Photos by Tammye Nash. Cover design by Kevin Thomas.

departments

- | | | | |
|----|-----------------|----|-------------|
| 4 | Texas News | 34 | Life+Style |
| 6 | Pet of the Week | 60 | Starvoice |
| 14 | Deaths | 62 | Scene |
| 32 | Viewpoints | 66 | Classifieds |

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March against LGBT-phobia set in Dallas



Daniel Cates

Event is part of International Day Against Homophobia, Transphobia and Biphobia and will include candlelight vigil and speakers

DAVID TAFFET | Staff Writer
taffet@dallasvoice.com

Activists will gather at the JFK Memorial in downtown Dallas as part of the worldwide recognition of International Day Against Homophobia, Transphobia and Biphobia, known as IDAHO, on May 17.

The event began in 2004 but this is the first time Dallas will participate.

"It's celebrated around the world and we've never had one here in Dallas," said organizer Daniel Cates.

The May 17 date was chosen by the Paris-based IDAHO committee: Although U.S. groups like the American Psychological Association had already removed homosexuality from its list of mental disorders, the World Health Organization did so on May 17, 1990.

That was a major step for the LGBT community in many countries in gaining equality based on sexual orientation.

Cates said that the day is celebrated differently in different parts of the world.

"Some places it's as simple as showing a film or having an art exhibit," he said.

In countries where a Pride Day celebration is banned, a demonstration against homophobia might be permitted.

In Dallas, Cates said, "We're doing a candle light vigil, not a loud, screaming march. Chicago is doing a boisterous protest."

■ MARCH, Page 14

Arsonist strikes Oak Lawn

Authorities are looking for a suspect who they believe intentionally set two fires — and attempted to set a third — near the Cedar Springs strip early Wednesday.

The fires broke out around 2 a.m. at 3901 N. Hall St. and 3829 N. Hall St., on either side of Reagan Street less than a block from Cedar Springs. The first fire destroyed a Jeep that was parked in the lot of the apartment complex at 3901 N. Hall St. The suspect also tried to set fire to the apartment complex itself — by sticking a burning item through the front door — but someone extinguished it, according to reports.



Across Reagan Street, a blaze that broke out moments later destroyed the contents of a detached garage and apartment behind a residence at 3829 N. Hall St. No one was living in the second-floor apartment. "They [investigators] do believe that the same person caused all three of these fires," Dallas Fire-Rescue spokesman Jason Evans told Instant Tea today. "They interviewed several witnesses including the owner of the Jeep and his girlfriend and several other witnesses. They have a [suspect] description from credible witnesses that they're going off of now."

Evans said investigators aren't releasing the suspect description or additional information about the blazes. However, he said they don't believe the fires were set by the driver of a yellow Volkswagen Bug, as suggested earlier by one witness.

Shane Brown, who lives in the apartment complex at 3901 Hall and was awakened by the blazes, said he thinks the incidents may have been a hate crime.

"Most people, even if they're from out of town, know what area this is," Brown said. "Something in my gut tells me it was definitely hate-crime, so hopefully they catch them."

Omar Semper said he owns the house at 3829 N. Hall St. and has lived there with his partner for the last 13 years. He said they used the garage — as well as the upstairs apartment — for storage.

"Everything's destroyed," Semper said. "Everything."

Anyone with information about the fires is asked to call CrimeStoppers at 877-373-8477.

Update: A Dallas-Fire Rescue spokesman said Thursday that investigators have no reason to believe a string of arsons in the heart of Oak Lawn was motivated by anti-gay bias.

— John Wright

Razzle Dazzle needs 100 volunteers

Return of annual event offers opportunity for groups to participate

DAVID TAFFET | Staff Writer
taffet@dallasvoice.com

The Razzle Dazzle Dallas committee needs 100 volunteers, organizers said this week.

"Planning and hosting [the] five-day festival for 35,000 people will take nearly 100 volunteers," said John Cooper-Lara, co-chair for Razzle Dazzle Dallas.

The event — returning this year after an absence of several years — will be held June 1-5, beginning with a Wednesday evening wine walk on Cedar Springs Road. Thursday the event goes off the street with a party bus pub-crawl to clubs located off Cedar Springs Road.

Metro Ball at S4 on Friday night will raise money for AIDS agencies in North Texas.

Saturday's events begin with a sidewalk sale and street fair on Cedar Springs Road. The evening is when the most volunteers will be needed. Three blocks will be fenced for a large street party.

Gate attendants, runners, stagehands, information booth workers and food service assistants are needed.

Volunteer co-coordinator Henry Ramirez said volunteers are also needed to help set up and tear down tents.

"They'll be making sure people have ice where it's needed, watching the entrances and making sure people aren't walking out with alcohol," Ramirez said. "Runners are needed from beer



STREET FAIR | John Coop-Lara and Jimmy Bartlett at Cedar Springs Arts Festival promoting Razzle Dazzle Dallas.

booths to the main booth."

Ramirez said food will be catered for volunteers and he is scheduling extra people so there will be time for volunteers to take breaks and enjoy the event.

Setting up and tearing down the fence has been contracted out, as has trash clean up and garbage removal, he said. But volunteers will be needed for set-up and tear down of booths, stage and other equipment and displays along the street.

Ramirez said working at Razzle Dazzle that night would be a fun project for groups or organ-

izations.

The beneficiaries of Razzle Dazzle Dallas are AIDS Arms, AIDS Interfaith Network, Cedar Springs Merchants Association Beautification Fund, Legacy Counseling Center and Founders Cottage, Legal Hospice of Texas, Lone Star Ride, Resource Center Dallas and Youth First Texas.

To volunteer, sign up on the RazzleDazzleDallas.org website or email co-volunteer coordinators Ramirez or Travis Gasper at hramirez@rcdallas.org or tgasper@aidsinterfaith-network.org.

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☆ MetroTex Association of Realtors ☆ Dallas Police Association
☆ Dallas Fire Fighters Association ☆ Dallas Sierra Club ☆ Dallas AFL-CIO

"We need Angela's valuable leadership at City Hall to continue. She has always been, and continues to be, a staunch ally of our community and a bold and intelligent voice on the city council". - Steve Atkinson & Pam Gerber, Community Leaders



L-R: Mark Sadlek, Bruce Chemel, Enrique MacGregor, Laurie Foley, Linda Moore, Mike Lo Vuolo, Buddy Mullino, Angela Hunt, Steve Atkinson, Mark Niermann, Pam Gerber, Jay Narey, Jeff Strater, Ron Guillard. Visit www.AngelaHunt.com and help us re-elect Angela, VOTE THIS SATURDAY, MAY 14th!

List of community endorsers
☆ Cordell Adams & Gene Danser
☆ Reid Ainsworth & Casey Lambert
☆ Stan Aten
☆ Steve Atkinson & Ted Kincaid
☆ Keith Bernardo & Rob Farrell
☆ Reed Bogle
☆ Mike Birrer
☆ Denise Blessing
☆ Trey Bounds
☆ Bill Brosius & Ron Guillard

☆ Pam Buchmeyer & Shellie Crandall
☆ Deidra Burns & Sandra Howell
☆ Stephanie Carreon
☆ Bruce Chemel
☆ Charles Cox & Pete Smith
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☆ Michael Milliken
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☆ Brian Mumey & Clinton Swingle
☆ Dick Peebles
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localbriefs

AIDS Candlelight Memorial set

The 28th International AIDS Candlelight Memorial will be held May 15 at 4 p.m. at Cornerstone Baptist Church, 1819 Martin Luther King Jr. Blvd.

Started in 1983, the International Memorial is one of the oldest grassroots AIDS awareness campaigns and is held the third Sunday in May. More than 1,200 community organizations in 115 countries host local memorials to remember those lost to HIV as well as to raise awareness.

Three people will share their stories of living with HIV including a 15-year-old young woman. At the end of the service will be a candlelight dedication to remember those lost, celebrate those living with HIV and those not infected.

Cornerstone Baptist Church does work with the homeless, people with addictions and provides assistance to those with HIV.

Free forum on redistricting set

Dr. Ruth Morgan, former provost of Southern Methodist University and author of Governance by Decree, will be the keynote speaker at a free public forum on redistricting, "Why Does It Matter," Tuesday, May 17, from 11:30 a.m. to 1 p.m. at the Center for Community Cooperation, Oak Corner, 2900 Live Oak St. in Dallas. Other panelists include former League of Women Voters-Dallas president Libbie Terrell Lee and

LULAC 4871 President Jesse Garcia.

Although admission is free, advanced reservations are required, and can be made online at NCJWDallas.org or by email at info@ncjwdallas.org.

The event is sponsored by League of Women Voters chapters in Dallas, Irving, Plano/Collin County and Richardson, the National Council of Jewish Women's Greater Dallas Section, Women's Council of Dallas County, Delta Sigma Theta Dallas Alumnae, the Health and Human Services Coalition, LINKS Inc.'s Dallas Chapter, LULAC 4871 and the Dallas Branch of the NAACP.

Butch Voices seeking submissions

Butch Voices, a grassroots organization dedicated to all womyn, female-bodied, and transgendered individuals who are "masculine of center" and their allies, is now accepting submissions for workshops, performances, presentations, skill shares, photography/visual art and video presentations for the second national Butch Voices Conference, being held Aug. 18-21 at the Oakland City Center Marriott in Oakland, Calif.

Submission deadline is June 1. Early registration has begun and is \$100 for regular attendees, \$125 for VIP access and \$50 for students. Volunteers can also register online and are needed in all areas of the conference.

For more information, to volunteer or to register go online to ButchVoices.com.

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Many other great dogs and cats are available for adoption from Operation Kindness, located at 3201 Earhart Drive, 1 street south of Keller Springs and 2 blocks west of Midway Road, in Carrollton. The no-kill shelter is open 6 days a week: Monday, 3 p.m. to 8 p.m.; closed Tuesday/Wednesday, 3 p.m. to 8 p.m.; Thursday, noon to 8 p.m.; Friday, noon to 5 p.m.; Saturday, 11 a.m. to 5 p.m.; and Sunday, noon to 5 p.m. The cost is \$110 for cats, \$135 for kittens, \$150 dogs over 1 year, and \$175 for puppies. The adoption cost includes the spay/neuter surgery, microchipping, vaccinations, heartworm test for dogs, leukemia and FIV test for cats, and more. Those who adopt two pets at the same time receive a \$20 discount. For more information, call 972-418-PAWS, or visit OperationKindness.org



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WHY RON NATINSKY?

Ron understands GLBT concerns and will advocate for fairness

The political action committee of the Dallas Gay & Lesbian Alliance interviewed all Mayoral candidates and had them complete a comprehensive survey on issues of concern.

Ron Natinsky's responses and his six year record on Council made him their clear favorite.

The Dallas Gay & Lesbian Alliance says: "Ron has been engaged with our community and supportive of GLBT concerns throughout his time on the council ... we believe that Ron brings not only a strong depth of understanding of issues and goals for improving the lives of GLBT Dallasites, but also creative solutions to achieve lasting fairness for all in the City's relations with our community and the way it does business internally and externally."

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Among those supporting Ron Natinsky for Mayor are:

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Former City Councilman, Honorable **Craig Holcomb**
Former City Councilman, Honorable **Chris Luna**
Former City Plan Commission Chair, **Hector Garcia**
Former City Board of Adjustment Chair, **Randall White**
Former City Plan Commission Member, **Jeff Strater**
Patti Fink, President of DGLA
Gregg Kilhoffer, President, Caven Enterprises
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Community split over District 14 race

Most Dallas City Council seats will be decided in Saturday election

DAVID TAFFET | Staff Writer
taffet@dallasvoice.com

Of the 14 races for Dallas City Council in the May 14 election, District 14 has been the most hotly contested race.

When incumbent Angela Hunt delayed her decision to run for re-election while considering a bid for mayor, several other candidates jumped into the race. Two withdrew after Hunt announced her intentions.

Of the remaining three challengers, James Nowlin has raised the most money. His campaign has included newspaper and billboard advertising.

Vernon Franko has also advertised consistently. Brian Oley, a fourth candidate, has done little campaigning.

The race has split the LGBT community mostly between Hunt and Nowlin, and campaign rhetoric has gotten nasty.

Patti Fink said she has no signs in her yard this election. Fink is the president of Dallas Gay and Lesbian Alliance, which endorsed Hunt. Fink's partner, Erin Moore, is immediate past president of Stonewall Democrats, which endorsed Nowlin.

Current Stonewall President Omar Narvaez said, "I think that the LGBT community is energized by this race no matter which side you're on. You have strong opinion on both sides."

Steven Graves ran an ad, independent of any candidate's campaign, taking Hunt to task. The ad quotes from council minutes and claims Hunt has been late or absent for 80 percent of council meetings missing 189 votes.

DGLA PAC chairman Damien Duckett took issue with the ad. He said the missed votes include the consent agenda twice, which average 70 items. The total number of missed votes referred to in the ad could be little more than a couple of consent agenda votes, he said.

"Those items have already been discussed and there's already consensus," Duckett said.

But Graves has other issues with the incumbent. "A few people have stated that she is a big supporter of our community, but they can't tell me one example that she has accomplished for us," Graves said of Hunt. "Claiming that you're a big supporter is far different than actions that produce beneficial results for the community she serves."

Nowlin said that the city is at a crossroad. "We will have a new mayor soon and we are going through the worst economy since the Great Depression," he said. "This is no time for politics as usual or for the grandstanding of a single, ineffective incumbent politician. As a new member on the Council, I will work well with the mayor and the rest of the council to move Dallas forward."

Hunt said she appreciated DGLA's endorsement and valued the work of Stonewall. Despite losing that endorsement, she said she attended the Stonewall meeting after the vote.

"Dallas is fortunate to have such a passionate, informed and engaged LGBT community," Hunt said. "I've worked hard to address LGBT issues on the council and I'm proud to represent this community."

With four candidates in that race, if no one receives 50 percent of the vote, the top two vote geters will face a run-off on June 18.

"I've never seen the community get so energized in a municipal race before," Narvaez said.

District 3

While DGLA and Stonewall disagreed on a number of races when it came to endorsements, they agreed on the District 3 race. Both endorsed challenger Scott Griggs over incumbent Dave Neumann.

Griggs challenger in any council race endorsed by the Dallas Morning News.

District 3 includes a large LGBT population in the Kessler Park, Stevens Park and Kiest Park neighborhoods of Oak Cliff.

"We're disappointed in Neumann as a councilman," said Duckett, explaining DGLA's endorsement decision.

"Scott is the right person for the district and the council," Narvaez said. "He will move things forward and won't let the district fall apart as the incumbent has."

Bob Watchorn, president of the Summit Lawn neighborhood association near Kiest Park, has served on the board of DGLA and is a Neumann supporter.

"He's been instrumental in helping our neighborhood association," Watchorn said. "He's helped with code compliance and crime in the neighborhood and coordinated our work with the police."

District 2

Both DGLA and Stonewall endorsed incumbent Pauline Medrano in her bid for a fourth term representing District 2, which includes part of Oak Lawn.

"I don't think anyone works harder or more hours," Narvaez said.

He cited the number of burned out streetlights in her district Medrano has reported.

"That's safety," Narvaez said, also mentioning her support for Dallas Stonewall Young Democrats' Light Up Oak Lawn project.

Challenger Billy MacLeod said he thinks the election has gone well and thanked his supporters in the LGBT community, mentioning Monica Greene.

"I've been successful in exposing my opponent's lack of concern for voter fraud problems," he said.

MacLeod said he was disappointed at not having received the endorsements of LGBT groups, but added he would continue to be an advocate for the community.

■ DISTRICT, Page 11



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Low turnout could give LGBT votes more weight



David Kunkle

Ron Natinsky

Mike Rawlings

Dallas mayoral candidates tout support for LGBT community as Election Day draws near

JOHN WRIGHT | Online Editor
wright@dallasvoice.com

With turnout expected to be dismal for Saturday's municipal elections, LGBT voters could play a pivotal role in determining which two can-

didates advance to an all-but-certain runoff for Dallas mayor.

It's arguably the gay-friendliest field in the city's history, with all three major candidates seeking the endorsement of both Stonewall Democrats and the Dallas Gay and Lesbian Alliance. And all three — David Kunkle, Ron Natinsky and Mike Rawlings — have their share of high-profile supporters in a community that's still smarting from the betrayal of former Mayor Tom Leppert.

Overall turnout in municipal elections is ex-

pected to hover around 10 percent, or just 50,000 of the city's half-million registered voters. But with hotly contested council races in Districts 3 and 14, as well as a gay candidate in District 7, turnout among LGBT voters could be much higher.

"With a turnout as small as it's predicted to be, for everyone who goes to the polls, their turnout almost counts multiple times," Natinsky said this week. "Every vote becomes more important. We're just trying to get voters out."

In an interview with Dallas Voice, Natinsky again touted his record of support for the LGBT community during six years on the council, as well as the backing of three openly gay former councilmembers. Natinsky also was endorsed by the Dallas Gay and Lesbian Alliance.

"I have not hesitated from day one, or previous to that, over the years to participate and support the GBLT community," Natinsky said. "I think I've got a lot of strong supporters and friends within

■ **TURNOUT**, Next Page

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■ **TURNOUT**, From Previous Page

the community, who are seriously out there working hard to help me get elected, and they wouldn't be doing it if they didn't believe in me. And the difference is that I'm a proven quantity."

Even in a nonpartisan race, Natinsky's Republican Party affiliation could hurt him among some LGBT voters. But gay former Councilman Ed Oakley, a Democrat who lost a runoff for mayor to Leppert four years ago, said he doesn't think it should.

"I'm supporting him because he's the right person at the right time for Dallas, and I don't care if he's a Republican," Oakley said recently. "I wish everybody would just put their partisan issues aside and look at the candidates, and support who you think is the best person."

Natinsky initially sought the backing of Stonewall Democrats but withdrew from the screening process at the last minute over questions about whether his party affiliation would make him ineligible for the group's endorsement.

Stonewall Democrats voted to endorse to Kunkle, the former Dallas police chief who this week predicted he will win the overall LGBT vote.

"I believe that I will be the one who will work the hardest to make their [LGBT residents'] lives better and also to help grow the economy in a way [in which] they will personally prosper," Kunkle said. "I think I will do better [than the other candidates] within the LGBT community. I think the Stonewall Democrats' support carries a lot of weight. ... I'm not going to change who I am and what I believe. My core, basic way of thinking and reacting is not going to change, and that will be supportive of the GLBT community."

Both Natinsky and Rawlings said recently during a forum that they opposed Texas' 2005 constitutional amendment banning same-sex marriage and civil unions. But Kunkle said only that he didn't vote on the amendment.

This week Kunkle clarified that if he did vote, he would have voted against the amendment.

"It seems to me that if two people love each other and want to commit to each other ... that's not a bad thing to happen in society," Kunkle said.

Jesse Garcia, a past president of Stonewall who's backing Kunkle, pointed to things like the former chief's support for a full-time LGBT liaison officer at DPD.

"I've had the honor of meeting all four candidates for mayor. I respect their decisions to seek office and truly believe they want what's best for Dallas," Garcia said. "But when it comes to the LGBT community, Kunkle stands out as someone that was tested on LGBT issues and made the right call."

Rawlings, who's raised by far the most money and is perhaps an odds-on favorite to at least make the runoff, said his plan for economic development and philosophy of inclusion makes him the best candidate for the LGBT community.

"When this city is grown in the correct way, we all win, and most of the LGBT community I know are very pro-growth, are great professionals, and want to have a fabulous business environment," Rawlings said. "We have the ninth-largest city in this country, and the more we include all the diver-

sity throughout the city, I think the stronger we are."

In endorsing Natinsky, DGLA issued a rare "warning" about Rawlings, saying the former Pizza Hut CEO's "passion for commerce and business interests supremely overwhelms his appreciation for the civil rights of all people."

But Rawlings has vehemently denied DGLA's accusation, saying he demonstrated his willingness to stand up for people's civil rights as the city's homeless czar.

"I don't think any CEO that I know has spent five years dealing and working with the homeless," Rawlings said. "If I'm able to do that, I would think I could do it for groups that are much more powerful than them, and I think the LGBT community is one of them."

Lesbian activist Pam Gerber, a member of both DGLA and Stonewall, has called DGLA's warning about Rawlings "irresponsible" and "immature."

Gerber, also a member of a city task force on LGBT issues, said this week she's supporting Rawlings because he has "the right combination of skills."

"Whether it was him running a successful company or running a successful nonprofit endeavor, he's proven that he can do it all, and I think that's a valuable pallet of skills," Gerber said. "I just think Mike has more to offer."

But Gerber added that she doesn't think any of the three major candidates would do harm to the LGBT community as mayor.

"I think they all have our best interests in mind," Gerber said. "I think we're really lucky to have the candidates we have. The only thing we're not lucky about is the apathy of our community to get out and vote."

Polls are open from 7 a.m. to 7 p.m. Saturday. For a full list of locations, go to www.dalcoelections.org. ■

■ **DISTRICT**

From Page 9

He acknowledged the difficulty of unseating an incumbent but said he had "a shot at going over the top."

"Only one sitting council member has been defeated in the last 30 years," he said.

District 7

The two LGBT groups also both endorsed Casie Pierce in District 7.

The Morning News failed to endorse in that race because Pierce had a misdemeanor theft and a DWI on her record.

"I think people can learn from their mistakes," Duckett said. "She has been a great advocate for her neighborhood and her district and I think she'll serve them well."

He cited a basic lack of constituent services in the area and called the incumbent, Carolyn Davis, a complete failure.

Narvaez also said Pierce's past shouldn't be held against her.

"Some of these things were when she was 19," Narvaez said. "She made a mistake and she learned. I think she has a great chance of winning that district."

The DWI occurred in 1995. ■

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Fort Worth elections round-up

Conservative's 'voter guide' offers some warnings for LGBT voters and their allies

TAMMYE NASH | Senior Editor
nash@dallasvoice.com

FORT WORTH — Fort Worth residents will head to the ballot box Saturday, May 14, to cast their ballots in elections that will decide who will replace Mike Moncrief as mayor and who will make up the City Council.

Those choices could have a significant impact on how the relationship between the city government and Cowtown's LGBT community continues to develop in the years ahead.

District 9 Councilman Joel Burns — Fort Worth's first and so far only openly gay councilmember — is running unopposed for his second full term on the council. And District 8 Councilwoman Kathleen Hicks, considered the LGBT's strongest non-gay ally on the council, is also unopposed in her re-election bid.

Also unopposed in District 3 incumbent W.B. "Zim" Zimmerman, who voted in favor of adding protections for transgenders to the city's non-discrimination ordinance.

But other two other councilmembers who, over the last 18 months since the Rainbow Lounge raid, have voted in support of LGBT-positive efforts including an amendment adding protections based on gender identity and gender expression to the city's nondiscrimination ordinance, face challengers this time around.

And in District 7, incumbent Carter Burdette — who voted against the trans protections — is not running for re-election, leaving a field of five candidates to fight for his seat. Those challengers include Jack Ernest, who called the transgender protection ordinance "damnable" at a candidate forum last month.

While no LGBT political organization in Tar-

rant County has issued endorsements in the council elections, conservative Christian activist the Rev. Richard Clough has issued a "voter guide" that polls the candidates on their views on 10 "precepts," a list that includes questions on same-sex marriage and the trans protection ordinance.

The guide could serve as a warning as much for LGBT voters and their allies as for the right-wing conservatives Clough was apparently targeting.

Clough, an evangelist with Kenneth Copeland Ministries, issued the voters' guide earlier this month under the name Texans for Faith and Family. Only nine of the total 22 candidates running for either mayor or City Council replied.

Candidates were asked to say whether they strongly agreed, agreed, disagreed or strongly disagreed with Clough's "20 precepts," statements that ran the gamut from legalizing casino gambling to support for Israel. Only four of the 10 specifically addressed issues actually pertinent to city governance.

The three precepts related to LGBT issues were "Marriage should be defined as between one man and one woman;" "City tax dollars should not be used to advertise with the GLBT (gay, lesbian, bisexual, transgender) community" and "The city's Transgender Ordinance is not a needed law."

Of the five candidates running for mayor of Fort Worth, only two — Betsy Price (whose first name was misspelled "Besty" on Clough's printed guide) and dark horse Nicholas Zebrun — replied to Clough.

Zebrun disagreed with all Clough's precepts concerning defining marriage and spending money to promote the city to LGBT tourists and conventions, and he "strongly disagreed" that the trans protection ordinance is not needed.

Price, however, agreed that marriage should be defined as between a man and a woman, and "strongly agreed" that tax dollars should not be used to promote Fort Worth as a destination for LGBT tourists.



UNOPPOSED | Openly gay Fort Worth Councilman Joel Burns, right, pictured here with his partner J.D. Angle, is unopposed in this bid for a second full term on the council. (Tammye Nash/Dallas Voice)

Price did not respond to the precept regarding the trans protection ordinance.

District 2 incumbent Sal Espino, who has supported LGBT-positive initiatives, did not reply to Clough's precepts, while his challenger, Paul Rudisill indicated strong agreement across the board with all 10 precepts.

Another incumbent who supported LGBT-positive initiatives on the council is Frank Moss who is facing two challengers in his District 5 re-election bid. Neither Moss nor challenger Charles Hibbler responded to Clough's precepts, but the third candidate, Rickie Clark, indicated strong agreement for nine of the 10. She didn't respond to the precept at "Sharia law should not be allowed to be practiced in the United States."

In District 6, incumbent Jungus Jordan replied with "strong agreement" to all 10 precepts. His opponent, Tolli Thomas, did not respond to

Clough's voter guide.

Dennis Shingleton was the only District 7 candidate who did not respond to the voters guide. Ernest "strongly agreed" with all 10 precepts, while John Perry agreed with the three anti-gay precepts and either agreed or "strongly agreed" with the remaining seven.

District 7 candidate Lee Henderson did not respond to the precept on defining marriage, and disagreed with the precepts on LGBT advertising and the transgender protection ordinance. The fourth candidate, Jonathan Horton, did not respond to the precepts on LGBT advertising or defining marriage, but did agree that the transgender protections ordinance is unnecessary.

District 4 incumbent and Mayor Pro Tem Danny Scarth faces challenger Lupe Arriola in his re-election bid. Neither candidate responded to Clough's voter guide precepts. ■

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■ MARCH

From Page 4

Cates said the march through downtown would be on sidewalks with police escorts but would not close streets. The route is be short, about a half mile, Cates estimated.

He said the second Stonewall March set for June 25 will also be held downtown and will again close streets, as it did last year.

"The two events seem to be attracting two different groups," Cates said.

He called the IDAHO event a more mature crowd.

"The march appeals to a younger crowd who wants to know, 'Why the hell don't I have my rights?'" he said.

Cates said the Dallas IDAHO vigil will concentrate on homophobia, biphobia and transphobia. Other cities have expanded their focus to include other groups also experiencing discrimination.

He cited Islamophobia as an issue that will be addressed in some places.

The march returns to the JFK Memorial where speakers will address the crowd, including Maeve O'Connor, a transgender member of the Resource Center Dallas board of directors. Her three-minute speech at Dallas County Commissioners Court is reportedly the story that convinced John Wiley Price to vote for the county nondiscrimination policy to gender

■ International Day Against Homophobia

What: Candlelight vigil, march and speakers

Where: JFK Memorial, 646 Main St., downtown Dallas

When: 8 p.m., Tuesday, May 17

identity and expression.

Elizabeth Jayne Webb, who is an event organizer as well as speaker, is an organizer of Walk for Choice.

She recently planned the Slut Walk to call for an end to blaming the victims in cases of rape and violence.

Rainbow LULAC President Jesse Garcia will speak about building bridges between the Hispanic and LGBT communities. He hosts a morning talk show on KNON.

Other speakers will include Davlin Kerekes, an activist with the International Socialist Organization Dallas Branch, and Dr. Stephen Sprinkle, associate professor of religion at Brite Divinity School and theologian-in-residence at Cathedral of Hope. Sprinkle is also the author of *Unfinished Lives*, a book about LGBT hate crime victims.

Cates said the evening will also include songs and speakers will be followed by an open mic. ■

Deaths



Gary H. Yandle, 54, died May 7 at his home in Oak Lawn, following an illness.

Yandle was born July 17, 1955, in Palestine, Texas, where he attended the local high school and community college. In col-

lege, he participated in theater and music. He worked for the Texas Department of Corrections and for Palestine ISD.

Yandle was known to family and friends as a giving soul who saw the world through youthful eyes, something that would come as no surprise to those who saw him since he bore striking resemblance to iconic figure of Santa Claus.

He generously gave of his talents and was blessed with the gifts of singing and acting, along with an artistic eye for color both in the simple to the ornate.

He is survived by his life partner, J.W. "Bear" Hamilton; his adoptive mother, Barbara Ann Yandle; a brother from his birth family, Michael Carter; and several nieces and nephews.

A memorial service will be held at First United Methodist Church of Dallas, on Saturday, May 14, at 10:30 a.m. In lieu of flowers, donations to Crossroads Community Services would be in keeping with Gary's sentiments.



Dennis Joseph Kalter, 48, of Dallas died April 26 after a brief illness.

Born to Jack L. and Patricia A. Kalter on June 10, 1962, Kalter graduated from Fairmont East High School, Dayton, Ohio, in 1980. He graduated

summa cum laude from Wright State University and attended graduate school at Middlebury College in Vermont and Yale University in Hong Kong studying Sino-Russian politics.

Kalter had a passion for music, traveling and growing plants. He was first chair violinist for the Dayton Junior Philharmonic while attending Fairmont East High School. He also was a student of linguistic arts and politics and was fluent in Russian and Mandarin Chinese.

He was an avid book enthusiast and made a career of selling them. He started as a bookseller at Novel Idea bookstore in Tulsa, Okla., then moved to Dallas where he became assistant manager at Borders Books and Music. Most recently, he was manager of the Dallas World Aquarium book store.

Kalter was preceded in death by his mother, Patricia A. Kalter, and his sisters, Jacqueline McManus and Kathleen Steck.

He is survived by his partner, Gene VanHorn; his father, Jack L. Kalter; his brothers, Michael and David; and his sister, Patty Ferree.

A celebration of his life will be held at the Dallas World Aquarium at 5 p.m. on June 10.

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- KALETRA does not cure HIV-1 infection or AIDS and does not stop you from passing HIV-1 to others. You may still get opportunistic infections or other conditions that happen with HIV-1

Please see KALETRA Use and Important Safety Information on the next page.

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KALETRA Use and Important Safety Information¹

Use

KALETRA[®] (lopinavir/ritonavir) is a prescription anti-HIV-1 medicine called a protease inhibitor that contains lopinavir and ritonavir. KALETRA is used with other anti-HIV-1 medicines to increase the chance of treatment response in people with human immunodeficiency virus (HIV-1) infection. It is not known if KALETRA is safe and effective in children under 14 days old.

KALETRA does not cure HIV-1 infection or AIDS and does not stop you from passing HIV-1 to others. You may still get opportunistic infections or other conditions that happen with HIV-1.

Important Safety Information

Do not take KALETRA if you are allergic to KALETRA or any of its ingredients, including lopinavir or ritonavir. Skin rashes, some of them severe, can occur in people who take KALETRA. Tell your doctor if you had a rash when you took another medicine for HIV or if you notice any skin rash when you take KALETRA.

Drug Interactions:

The list of drug interactions below is not complete. You must tell your doctor about all medicines you are taking or planning to take, including those without a prescription, vitamins, and herbal products.

Serious problems or death can happen if you take these medicines with KALETRA: ergot-containing medicines, including ergotamine (Cafergot[®] and others), dihydroergotamine (D.H.E. 45[®] and others), ergonovine (Ergotrate[®]), and methylergonovine (Methergine[®]); triazolam (Halcion[®]); midazolam oral syrup; pimozone (Orap[®]); lovastatin (Mevacor[®]); simvastatin (Zocor[®]); rifampin (Rimactane[®], Rifadin[®], Rifater[®], or Rifamate[®]); sildenafil (Revatio[®]) only when used to treat pulmonary arterial hypertension; alfuzosin (Uroxatral[®]); or products containing St. John's wort (*Hypericum perforatum*).

The following medicines may need changes if you take KALETRA: birth control pills that contain estrogen ("the pill"), birth control (contraceptive) patches, nilotinib (Tasigna[®]) and dasatinib (Sprycel[®]), atorvastatin (Lipitor[®]), rosuvastatin (Crestor[®]), efavirenz (Atripla[®] and Sustiva[®]), nevirapine (Viramune[®]), amprenavir (Agenerase[®]), fosamprenavir (Lexiva[®]), nelfinavir (Viracept[®]), phenytoin (Dilantin[®]), carbamazepine (Tegretol[®]), phenobarbital, sildenafil (Viagra[®]), tadalafil (Cialis[®], Adcirca[®]), vardenafil (Levitra[®]), rifabutin (Mycobutin[®]), inhaled fluticasone (Flonase[®]), salmeterol (Serevent[®]) and salmeterol in combination with fluticasone propionate (Advair[®]), colchicine (Colcrys[®]), bosentan (Tracleer[®]), fentanyl (Duragesic[®], lonsys[™], Fentora[®]) and methadone.

KALETRA should not be taken once daily if you take carbamazepine (Tegretol[®] and Eptol[®]), phenobarbital (Luminal[®]), or phenytoin (Dilantin[®]).

There is an increased risk of certain problems when you take medicines used for the treatment of erectile problems such as sildenafil (Viagra[®]), tadalafil (Cialis[®]), or vardenafil (Levitra[®]) with KALETRA, because the interaction with these medicines may result in an increase in their side effects, such as low blood pressure (dizziness or fainting), vision changes, and/or erections lasting more than 4 hours. Tell your doctor right away if you experience any of these side effects.

KALETRA oral solution contains propylene glycol and a large amount of alcohol.

- KALETRA oral solution **should not** be given to babies younger than 14 days of age unless your doctor thinks it is right for your baby. **Babies taking KALETRA oral solution may have side effects.** Call your doctor right away if your baby appears too sleepy or their breathing has changed.
- Talk with your doctor if you take or plan to take metronidazole (Flagyl[®]) or disulfiram (Antabuse[®]). You can have severe nausea and vomiting if you take these medicines with KALETRA.

KALETRA can cause serious side effects:

KALETRA may not be right for you. Tell your doctor about all your medical conditions.

Changes in your heart rhythm and the electrical activity of your heart can occur when taking KALETRA. These changes can lead to serious heart problems. Your risk for these problems may be higher if you already have a history of abnormal heart rhythm or other types of heart disease, or if you take other medicines that can affect your heart rhythm while you take KALETRA. Tell your doctor right away if you experience dizziness, lightheadedness, fainting, and/or a sensation of abnormal heartbeats.

Liver problems, including death, can happen in people who take KALETRA. Blood tests in people who take KALETRA may show possible liver problems. People with liver disease such as hepatitis B or C who take KALETRA may have worsening liver disease. People should tell their doctor right away if they have any of the following signs and symptoms: loss of appetite, yellowing of skin or eyes (jaundice), dark-colored urine, pale-colored stools, itchy skin, and/or stomach area (abdominal) pain.

Inflammation of the pancreas (pancreatitis), which may be serious and cause death, has occurred in some people who take KALETRA. You have a higher chance of

having pancreatitis if you have had it before. Tell your doctor if you have nausea, vomiting, and/or abdominal pain, as these may be signs of pancreatitis.

Immune reconstitution syndrome may occur after starting anti-HIV medicines, including KALETRA. This happens when you develop signs and symptoms of serious infections you already have, which may require additional treatment.

Large increases in certain fat (triglycerides and cholesterol) levels in the blood have occurred in some people receiving KALETRA. The long-term chance of getting complications such as heart attacks or strokes due to these increases in triglycerides and cholesterol caused by protease inhibitors is not known at this time.

New or more serious diabetes and high blood sugar (hyperglycemia) have occurred in some people who take protease inhibitors, including KALETRA. Tell your doctor if you notice an increase in thirst or urinate often while taking KALETRA.

Changes in body fat have been seen in some people who take anti-HIV therapy. The cause and long-term health effects of these conditions are not known at this time.

Increased bleeding has occurred in some people with hemophilia who take protease inhibitors, including KALETRA.

If you are taking birth control pills or using patches to prevent pregnancy, you should use an extra form or a different type of birth control, since birth control pills or patches may not work as well while you take KALETRA. Talk to your doctor about how to prevent pregnancy while taking KALETRA.

It is not known if KALETRA will harm your unborn baby. If you are pregnant or planning to become pregnant, you should tell your doctor.

If you take KALETRA during pregnancy, you should talk with your doctor about how you can take part in an Antiretroviral Pregnancy Registry. The purpose of the pregnancy registry is to follow the health of you and your baby.

Do not breast-feed while taking KALETRA. There is a chance HIV can be passed to your baby through breast milk and your baby may have serious side effects from KALETRA.

Common side effects of KALETRA include diarrhea, nausea, stomach area (abdominal) pain, feeling weak, vomiting, headache, or upset stomach. These are not all of the possible side effects of KALETRA.

The long-term effects of KALETRA are not known at this time.

This is the most important information to know about KALETRA. For more information, talk with your doctor.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch, or call 1-800-FDA-1088 (1-800-332-1088).

If you cannot afford your medication, contact: www.pparx.org or call the toll-free number (1-888-4PPA-NOW) or (1-888-477-2669) for assistance.

For additional information about KALETRA, call 1-866-KALETRA (1-866-525-3872) or visit KALETRA.com.

Please see Brief Summary of Prescribing Information on the following pages.

Reference: 1. KALETRA [package insert]. North Chicago, IL: Abbott Laboratories.

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Patient Information

Read the Medication Guide that comes with KALETRA before you start taking it and each time you get a refill. There may be new information. This information does not take the place of talking with your doctor about your medical condition or treatment. You and your doctor should talk about your treatment with KALETRA before you start taking it and at regular check-ups. You should stay under your doctor's care when taking KALETRA.

What is the most important information I should know about KALETRA?

KALETRA may cause serious side effects, including:

• **Interactions with other medicines. It is important to know the medicines that should not be taken with KALETRA.**

Read the section "What should I tell my doctor before taking KALETRA?"

- **Changes in your heart rhythm and the electrical activity of your heart.** These changes may be seen on an EKG (electrocardiogram) and can lead to serious heart problems. Your risk for these problems may be higher if you:
 - already have a history of abnormal heart rhythm or other types of heart disease.
 - take other medicines that can affect your heart rhythm while you take KALETRA.

Tell your doctor right away if you have any of these symptoms while taking KALETRA:

- dizziness
- lightheadedness
- fainting
- sensation of abnormal heartbeats

See the section below "What are the possible side effects of KALETRA?" for more information about serious side effects.

What is KALETRA?

KALETRA is a prescription anti-HIV medicine that contains two medicines: lopinavir and ritonavir. KALETRA is called a protease inhibitor that is used with other anti-HIV-1 medicines to treat people with human immunodeficiency virus (HIV-1) infection. HIV-1 is the virus that causes AIDS (Acquired Immune Deficiency Syndrome).

It is not known if KALETRA is safe and effective in children under 14 days old.

Who should not take KALETRA?

- Do not take KALETRA if you are taking certain medicines. For more information about medicines you should not take with KALETRA, please see "Can I take other medicines with KALETRA?" and consult with your doctor about all other medicines you take.
- Do not take KALETRA if you have an allergy to KALETRA or any of its ingredients, including ritonavir and lopinavir.

What should I tell my doctor before taking KALETRA?

KALETRA may not be right for you. Tell your doctor about all your medical conditions, including if you:

- have any heart problems, including if you have a condition called Congenital Long QT Syndrome.
- have liver problems, including Hepatitis B or Hepatitis C.
- have diabetes.
- have hemophilia. People who take KALETRA may have increased bleeding.
- have low potassium in your blood.

- are pregnant or plan to become pregnant. It is not known if KALETRA will harm your unborn baby. Birth control pills or patches may not work as well while you take KALETRA. To prevent pregnancy while taking KALETRA, women who take birth control pills or use estrogen patch for birth control should either use a different type of birth control or an extra form of birth control. Talk to your doctor about how to prevent pregnancy while taking KALETRA.
- take KALETRA during pregnancy, talk with your doctor about how you can take part in an antiretroviral pregnancy registry. The purpose of the pregnancy registry is to follow the health of you and your baby.
- are breast-feeding. Do not breast-feed if you are taking KALETRA. You should not breast-feed if you have HIV-1. If you are a woman who has or will have a baby while taking KALETRA, talk with your doctor about the best way to feed your baby. If your baby does not already have HIV-1, there is a chance that HIV-1 can be passed to your baby through your breast milk.

Tell your doctor about all the medicines you take, including prescription and non-prescription medicines, vitamins, and herbal supplements. Many medicines interact with KALETRA. Do not start taking a new medicine without telling your doctor or pharmacist. Your doctor can tell you if it is safe to take KALETRA with other medicines. Your doctor may need to change the dose of other medicines while you take KALETRA.

Medicines you should not take with KALETRA.

Serious problems or death can happen if you take these medicines with KALETRA:

- ergot containing medicines, including:
 - ergotamine tartrate (Cafergot®, Migergot®, Ergomar®, Ergostat®, Medihaler Ergotamine, Wigraine, Wigrettes)
 - dihydroergotamine mesylate (D.H.E. 45®, Embolex, Migranal®)
 - ergonovine, ergonovine and methylegonovine (Ergotrate, Methergine), ergotamine and methylegonovine
- Ergotrate Maleate, methylegonovine maleate (Methergine)
- triazolam (Halcion®), midazolam hydrochloride oral syrup
- pimozide (Orap®)
- the cholesterol lowering medicines lovastatin (Mevacor®) or simvastatin (Zocor®)
- sildenafil (Revatio®) only when used for the treatment of pulmonary arterial hypertension. (See "Medicines that may need changes" and "What are the possible side effects of Kaletra?" for information about the use of sildenafil for erectile problems.)
- alfuzosin (Uroxatral®)

Medicines that you should not take with KALETRA since they may make KALETRA not work as well:

- the herbal supplement St. John's Wort (hypericum perforatum)
- rifampin (Rimactane®, Rifadin®, Rifater®, or Rifamate®)

Medicines that may need changes:

- birth control pills that contain estrogen ("the pill") or the birth control (contraceptive) patches
- certain anticancer medicines, such as nilotinib (Tasigna®) and dasatinib (Sprycel®)

- certain cholesterol lowering medicines, such as atorvastatin (Lipitor®) or rosuvastatin (Crestor®)
- certain other antiretroviral medicines, such as efavirenz (Atripla® and Sustiva®), nevirapine (Viramune®), amprenavir (Agenerase®) and nelfinavir (Viracept®)
- anti-seizure medicines, such as phenytoin (Dilantin®) carbamazepine, (Tegretol®), phenobarbital
- medicines for erectile problems, such as sildenafil (Viagra®), tadalafil (Cialis®), or vardenafil (Levitra®)
- medicines for tuberculosis (TB), such as rifabutin (Mycobutin®)
- inhaled steroid medicines, such as fluticasone propionate (Flonase®)
- inhaled medicines such as salmeterol (Serevent®) or salmeterol in combination with fluticasone propionate (Advair®). Your doctor may need to change to a different medicine
- medicines for gout, such as colchicine (Colcrys®)
- medicines to treat pulmonary arterial hypertension (PAH), such as bosentan (Tracleer®) or tadalafil (Adcirca®)
- pain medicines, such as fentanyl (Duragesic®, lonsys™, Fentora®) and methadone

If you are not sure if you are taking a medicine above, ask your doctor.

How should I take KALETRA?

- Take KALETRA every day exactly as prescribed by your doctor.
- It is very important to set up a dosing schedule and follow it every day.
- Do not change your treatment or stop treatment without first talking with your doctor.
- Swallow KALETRA tablets whole. Do not chew, break, or crush KALETRA tablets.
- KALETRA tablets can be taken with or without food.
- If you are taking both Videx® (didanosine) and KALETRA:
 - didanosine can be taken at the same time as KALETRA tablets, without food.
 - take didanosine either one hour before or two hours after taking KALETRA oral solution.
- Do not miss a dose of KALETRA. This could make the virus harder to treat. If you forget to take KALETRA, take the missed dose right away. If it is almost time for your next dose, do not take the missed dose. Instead, follow your regular dosing schedule by taking your next dose at its regular time. Do not take more than one dose of KALETRA at one time.
- If you take more than the prescribed dose of KALETRA, call your local poison control center or emergency room right away.
- Take KALETRA oral solution with food to help it work better.
- If KALETRA is being used for your child, tell your doctor if your child's weight changes.
- KALETRA **should not** be given one time each day in children. When giving KALETRA to your child, give KALETRA exactly as prescribed.
- KALETRA oral solution contains propylene glycol and a large amount of alcohol. KALETRA oral solution **should not** be given to

babies younger than 14 days of age unless your doctor thinks it is right for your baby.

- If a young child drinks more than the recommended dose, it could make them sick. Contact your local poison control center or emergency room right away.
- Talk with your doctor if you take or plan to take metronidazole or disulfiram. You can have severe nausea and vomiting if you take these medicines with KALETRA.
- When your KALETRA supply starts to run low, get more from your doctor or pharmacy. It is important not to run out of KALETRA. The amount of HIV-1 virus in your blood may increase if the medicine is stopped for even a short time. The virus may become resistant to KALETRA and become harder to treat.
- KALETRA can be taken with acid reducing agents used for heartburn or reflux such as omeprazole (Prilosec®) and ranitidine (Zantac®) with no dose adjustment.
- KALETRA should not be administered once daily in combination with carbamazepine (Tegretol® and Eptol®), phenobarbital (Luminal®), or phenytoin (Dilantin®).

Avoid doing things that can spread HIV infection. KALETRA does not stop you from passing HIV infection to others. Do not share needles, other injection equipment or personal items that can have blood or body fluids on them, like toothbrushes and razor blades. Always practice safer sex by using a latex or polyurethane condom to lower the chance of sexual contact with semen, vaginal secretions, or blood.

What are the possible side effects of KALETRA?

KALETRA can cause serious side effects.

- See **“What is the most important information I should know about KALETRA?”**
- **Liver problems.** Liver problems, including death, can happen in people who take KALETRA. Blood tests in people who take KALETRA may show possible liver problems. People with liver disease such as Hepatitis B and Hepatitis C who take KALETRA may have worsening liver disease. Tell your healthcare provider right away if you have any of these signs and symptoms of liver problems:
 - loss of appetite
 - yellow skin and whites of eyes (jaundice)
 - dark-colored urine
 - pale colored stools, itchy skin
 - stomach area (abdominal) pain.
- **Inflammation of the pancreas (pancreatitis).** Some people who take KALETRA get inflammation of the pancreas which may be serious and cause death. You have a higher chance of getting pancreatitis if you have had it before. Tell your doctor if you have nausea, vomiting, or abdominal pain while taking KALETRA. These may be signs of pancreatitis.
- **Increases in certain fat (triglycerides and cholesterol) levels in your blood.** Large increases of triglycerides and cholesterol can be seen in blood test results of some people who take KALETRA. The long-term chance of getting complications such as heart attacks or stroke due to increases in triglycerides and cholesterol caused by protease inhibitors is not known at this time.
- **Diabetes and high blood sugar (hyperglycemia).** Some people who take protease inhibitors including KALETRA get new or more serious diabetes, or high blood sugar. Tell your doctor if you notice an increase in thirst or urinate often while taking KALETRA.
- **Changes in body fat.** Changes in body fat in some people who take antiretroviral therapy. These changes may include increased amount of fat in the upper back and neck (“buffalo hump”), breast, and around the trunk. Loss of fat from the legs, arms and

face may also happen. The cause and long-term health effects of these conditions are not known at this time.

- **Increased bleeding for hemophiliacs.** Some people with hemophilia have increased bleeding with protease inhibitors including KALETRA.
- **Increased risk of certain problems when you take medicines used for the treatment of erectile problems such as sildenafil (Viagra®), tadalafil (Cialis®), or vardenafil (Levitra®) with KALETRA:**
 - **low blood pressure.** If you get dizzy or faint, you need to lie down. Tell your doctor if you feel dizzy, or have fainting spells.
 - **vision changes.** Tell your doctor right away if you have vision changes.
 - **penis erection lasting more than 4 hours.** If you are a male and have an erection that lasts longer than 4 hours, get medical help right away to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.
- **Allergic reactions.** Skin rashes, some of them severe, can occur in people who take KALETRA. Tell your healthcare provider if you had a rash when you took another medicine for your HIV infection or if you notice any skin rash when you take KALETRA.
- **Babies taking KALETRA oral solution may have side effects.** KALETRA oral solution contains alcohol and propylene glycol. Call your doctor right away if your baby appears too sleepy or their breathing has changed.

Common side effects of KALETRA include:

- diarrhea
- nausea
- stomach area (abdominal) pain
- feeling weak
- vomiting
- headache
- upset stomach

These are not all of the possible side effects of KALETRA. For more information, ask your doctor or pharmacist. Tell your doctor about any side effect that bothers you or that does not go away.

Call your doctor for medical advice about side effects. You may report side effects to FDA at 1-800-FDA-1088.

How should I store KALETRA?

KALETRA tablets:

- Store KALETRA tablets at room temperature, between 59°F to 86°F (15°C to 30°C).
- Do not keep KALETRA tablets out of the container it comes in for longer than 2 weeks, especially in areas where there is a lot of humidity. Keep the container closed tightly.

KALETRA oral solution:

- Store KALETRA oral solution in a refrigerator, between 36°F to 46°F (2°C to 8°C). KALETRA oral solution that is kept refrigerated may be used until the expiration date printed on the label.
- KALETRA oral solution that is stored at room temperature (less than 77°F or 25°C) should be used within 2 months.
- Keep KALETRA away from high heat.

Throw away any medicine that is out of date or that you no longer need.

Keep KALETRA and all medicines out of the reach of children.

General information about KALETRA

KALETRA does not cure HIV-1 or AIDS. The long-term effects of KALETRA are not known at this time. People taking KALETRA may still get opportunistic infections or other conditions that happen with HIV-1 infection. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium* complex (MAC) infections.

Medicines are sometimes prescribed for purposes other than those listed in a Medication Guide. Do not use KALETRA for a condition for which it was not prescribed. Do not give KALETRA to other people, even if they have the same condition you have. It may harm them.

This Medication Guide summarizes the most important information about KALETRA. If you would like more information, talk with your doctor. You can ask your pharmacist or doctor for information about KALETRA that is written for health professionals. For more information about KALETRA call 1-800-633-9110 or go to www.KALETRA.com.

What are the ingredients in KALETRA?

Active ingredient: lopinavir and ritonavir

Inactive ingredients:

KALETRA 200 mg lopinavir and 50 mg ritonavir tablets:

copovidone, sorbitan monolaurate, colloidal silicon dioxide, and sodium stearyl fumarate. The film coating contains: hypromellose, titanium dioxide, polyethylene glycol 400, hydroxypropyl cellulose, talc, colloidal silicon dioxide, polyethylene glycol 3350, yellow ferric oxide 172, and polysorbate 80.

KALETRA 100 mg lopinavir and 25 mg ritonavir tablets:

copovidone, sorbitan monolaurate, colloidal silicon dioxide, and sodium stearyl fumarate. The film coating contains: polyvinyl alcohol, titanium dioxide, talc, polyethylene glycol 3350, and yellow ferric oxide E172.

KALETRA oral solution: acesulfame potassium, alcohol, artificial cotton candy flavor, citric acid, glycerin, high fructose corn syrup, Magnasweet-110 flavor, menthol, natural and artificial vanilla flavor, peppermint oil, polyoxyl 40 hydrogenated castor oil, povidone, propylene glycol, saccharin sodium, sodium chloride, sodium citrate, and water.

KALETRA oral solution contains 42.4% alcohol (v/v). “See How should I take KALETRA?”.

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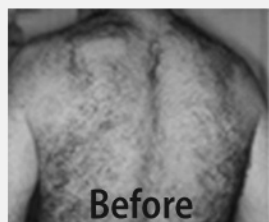
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nationalnews

House committee approves amendments to delay DADT repeal



Servicemembers Legal Defense Network Executive Director Aubrey Sarvis

Amendments not likely to pass in the Senate, but could resurface in conference committee

LISA KEEN | Keen News Service
lisakeen@me.com

The full U.S. House Armed Services Committee approved three amendments late Wednesday night, May 11, that seek to delay implementation of repeal of "don't ask, don't tell" and to reiterate Congress's support for the Defense of Marriage Act.

The votes were largely along partisan lines and are unlikely to be sustained in the Democratic-controlled Senate, even if they are approved by the Republican-dominated House.

But the question is whether they might survive a Senate-House conference committee, when compromises have to be hammered out between two increasingly contentious parties.

None of the proposed amendments sought to undo what Congress did last December when it passed legislation to repeal the military's ban on openly gay people, but each provided yet another

forum for debate over repeal.

The committee debated for more than 40 minutes on an amendment over whether to require that each of the chiefs of the four combat branches of the military provide written certification to Congress before repeal can be implemented. The amendment passed 33-27.

Committee members then debated for less than 20 minutes on an amendment to reiterate that the Defense of Marriage Act applies to the military. The amendment passed 39-22.

And they debated for 13 minutes on an amendment to reiterate that decisions concerning use of military facilities and personnel for conducting same-sex wedding ceremonies are governed by DOMA. That amendment passed 38-23.

Aubrey Sarvis, executive director of the Servicemembers Legal Defense Network, called the amendments "an assault on our nation's senior military leaders and rank-and-file service members, who are marching toward open military service successfully."

"These adopted amendments to delay and derail repeal are a partisan political attempt to interject the same-sex marriage debate and other unrelated social issues into the [budget authori-

■ **DADT**, Next Page

■ **DADT**, From Previous Page

zation legislation] where they have no place," said Sarvis.

Joe Solmonese, president of the Human Rights Campaign, said the amendments were intended "to slow down open service and perpetuate scare tactics about the repeal of 'don't ask, don't tell.'"

Three different Republican members of the House Armed Services Committee proposed the amendments during the full House Armed Services Committee consideration of the annual bill authorizing how the Department of Defense can spend its funding. The overall bill is known as the National Defense Authorization Act for Fiscal Year 2012 (or bill Number H.R. 1540). Fiscal Year 2012 begins Oct. 1.

San Diego Republican Rep. Duncan Hunter first introduced his measure, called the "Restore Military Readiness Act," as a stand-alone bill, in January. It has 25 co-sponsors.

It seeks to require that certification of military readiness to implement repeal of the ban on gays in the military be done by the chiefs of the four branches of the military, in addition to the certifications already required from the president, the Secretary of Defense, and the chairman of the Joint Chiefs of Staff.

Hunter, in debate, claimed that "60 to 70 percent" of Navy Seals oppose repeal of DADT. The Seals have been the subject of enormous public attention and praise recently, after successfully cap-

turing and killing terrorist leader Osama Bin Laden.

San Diego Democrat Rep. Susan Davis, the ranking Democrat on the subcommittee which received Hunter's original measure, reminded the full committee that the four service branch chiefs testified at Congressional hearings that they believe their views are heard and respected by Defense Secretary Robert Gates and the Chairman of the Joint Chiefs of Staff Admiral Mike Mullen.

Rep. Hank Johnson, a Democrat from Georgia, lamented that the House continues to debate DADT repeal.

"Having openly gay people serve in our military is not apocalypse," said Johnson, "it's a sign of progress."

He also reminded committee members that when President Truman moved to integrate the military, there were some who opposed it.

"I think it's a similar situation here with 'don't ask, don't tell,'" said Johnson.

Ohio Democrat Rep. Tim Ryan read a letter from a gay veteran from World War II, supporting repeal of DADT.

Currently, President Obama, Gates and Mullen are expected to certify the military as ready to implement repeal of DADT this summer. The repeal would then take effect 60 days later.

Given how difficult it has been for the Senate and House to agree on budget matters in recent months, it seems possible that the 60-day waiting

period will expire and DADT will be repealed long before a Senate-House conference committee will have a chance to tackle the issues.

The second amendment came from Missouri Republican Rep. Vicky Hartzler. It seeks to emphasize that DOMA still applies to DOD regulations and policies.

Hartzler said the amendment would address situations such as the recent conflict over whether Navy chaplains could preside over same-sex marriages and allow such ceremonies to take place on military bases.

Rep. Randy Forbes, a Republican from Virginia, and others claimed the amendment was necessary because the Obama administration was "not enforcing" DOMA, so it is necessary to reiterate Congress's support for the law. No one spoke to correct that claim.

The Obama administration made clear it would continue enforcing DOMA until such time as the courts may find it unconstitutional. But it did say it would no longer defend DOMA as passing all constitutional levels of scrutiny in all federal courts.

The third amendment, from Missouri Republican Rep. Todd Akin, would prevent the use of military facilities or personnel for marriage ceremonies between same-sex couples.

Akin's amendment, like that of Hartzler, was in reaction to an April 13 memo from the Navy's Chief of Chaplains recommending military facil-

ities be available for use at same-sex marriage ceremonies in states where marriage licenses are available to same-sex couples. The chief also recommended military chaplains be allowed to participate in such ceremonies, if their religious beliefs allow them to.

But on Tuesday, May 10, Navy Chaplain Chief Mark Tidd "suspended" his earlier recommendations, saying they needed to undergo "additional legal and policy review and interdepartmental coordination."

ABC News reported that a group of 63 Republicans had sent a letter to the Secretary of Navy, expressing objections to Tidd's initial recommendations.

"Make no mistake," said SLDN's Sarvis, "these votes should be a wake-up call to supporters of open service that our work is not done. Our commitment to timely certification and repeal must be redoubled as we move to the House floor to defend the progress we have made to ensure that LGB patriots can defend and serve the country they love with honesty and integrity."

Rep. Steven Palazzo, a Mississippi Republican, was reportedly ready to introduce an amendment to delay implementation of DADT repeal in order to develop and issue new regulations concerning how to handle service members who have religious or moral objections to openly gay people in the military. He did not do so. ■


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Witt, DOD reach settlement in DADT case

DOD agrees to allow major to retire with full benefits; DOJ won't appeal her 9th Circuit victory

LISA KEEN | Keen News Service
lisakeen@me.com

The ACLU of Washington State announced Tuesday, May 10, that Air Force Reserve nurse Margaret Witt has reached a final settlement with the Department of Defense in her highly publicized litigation to avoid discharge under "don't ask, don't tell."

According to an ACLU press release, the DOD has agreed to allow Witt to retire with full benefits and the Department of Justice will drop its appeal of a federal district court ruling in her favor.

Last September, Judge Ronald Leighton of the U.S. District Court for Western Washington ruled that Witt's sexual orientation did not negatively impact her unit's morale or unit cohesion and that her discharge under DADT violated her Fifth Amendment right to due process.

"I am proud to have played a role in bringing about the repeal of 'don't ask, don't tell,'" Witt said in a statement released by the ACLU. "I am so pleased that the tens of thousands of lesbians and gays who have served their country honorably will be able to serve openly."

The Witt v. U.S. case has been a high-profile one, and the subject of debate on the floor of the Senate and in the confirmation hearing of the U.S. Supreme Court's newest member, Elena Kagan. It was just one of several cases that applied pressure to Congress to repeal DADT before a federal court ordered it to do so immediately.

After several failed attempts, Congress did pass legislation to repeal DADT and President Obama signed it last December. DOD officials said earlier this year they expect to satisfy a

necessary certification requirement — certifying that repeal can take place without affecting military readiness — about mid-summer this year.

Servicemembers Legal Defense Network, which has been working to pass repeal, congratulated Witt and the ACLU on their "stunning victory."

"Today's events underscore once again the unjust nature of this discriminatory chapter in American history," SLDN Executive Director Aubrey Sarvis said in a written statement. "Her case established a new rule of law in the Ninth Circuit, and her voice and story were pivotal in building support for the repeal of 'don't ask, don't tell.' This is not just a victory for Major Witt, it's a victory for justice and for service members everywhere."

Witt, 46, joined the Air Force in 1987 and moved quickly up the ranks, becoming a major in 1999, working with a unit that provided airborne intensive care units for wounded military personnel.

She received a number of commendations and even appeared on a recruitment poster.

Witt was discharged in 2006 for having acknowledged she had a relationship with a woman in Tacoma where Witt was based.

In the initial round of her lawsuit, she won — at the 9th Circuit Court of Appeals level — the right to a trial on the merits of her individual discharge under DADT.

During Witt's trial, DOJ attorneys put on witnesses to discuss Witt's relationship with a married civilian woman and argued that it was not just Witt's sexual orientation but also her adulterous behavior to blame for her discharge. The government also noted that Witt had told at least two colleagues she was gay, thus putting them in an awkward position of either keeping silent to protect her or informing superior officers of Witt's being in violation of the DADT law. ■

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healthnews

Study: Gay men get cancer more often

Study also finds that lesbians, bisexual women report poorer health than straight women after surviving cancer

DAVID TAFFET | Staff Writer
taffet@dallasvoice.com

A new study released this week in *Cancer*, a journal published by the American Cancer Society, suggests that gay men have a higher prevalence of cancer than heterosexual men.

Data came from interviews done in 2001, 2003 and 2005 of cancer survivors in California and was the largest state health survey to include questions about sexual orientation.

Lesbian and bisexual women who survived cancer reported poorer health, but in this study did not contract cancer at a higher rate. Male cancer survivors do not report a difference in health levels.

Researchers were not sure if gay men were developing more cancerous tumors or if their survival rate was actually higher. The survey interviewed more than 122,000 survivors. No study has tracked people who died of cancer by sexual orientation.

The study did not look into causes for the differences, but a number of reasons have been suggested.

Gay men smoke at a higher rate than the general population, which may account for some of the higher cancer rate.

Bret Camp, associate executive director of health and medical services at Nelson-Tebedo Clinic, suggested two causes for the difference in rate between gay and straight men.

Certain cancers develop as opportunistic infections related to HIV, which might partially explain the difference, he said. The study did not factor in HIV or track how many participants were HIV-positive.

Camp also suggested that another factor might be the human papillomavirus. HPV is sexually transmitted and can cause anal cancer.

Physician assistant Trew Deckard said, "Ano-rectal cancer is highest among HIV-positive gay men [some literature points to at least 35 times the general population], and the second highest rate of ano-rectal cancer is found in HIV-negative gay men."

He said that ano-rectal cancer found in greater rates in both HIV-positive and -negative gay men is related to the presence of high-risk HPV types found in these populations.



Brett Camp

While smoking traditionally has caused most oral cancer, the rate has jumped 225 percent since 1974. A 2007 study published in the *New England Journal of Medicine* found that people who had oral sex with six or more different partners in a lifetime are almost nine times more likely to contract oral cancer.

According to the report, gay men also developed cancer on average 10 years younger than straight men. Cancers that result from sexually transmitted diseases may account for that difference as well.

Cancer in lesbians

The difference in reported levels of health among women may be a result of a number of factors.

According to Andra Baker who ran a lesbian support group for cancer survivors at Gilda's Club in Dallas, now known as Cancer Support

■ **CANCER**, Next Page



Steven M. Pounders, M.D.
D. Trew Deckard, PA-C, MHS
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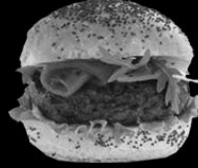
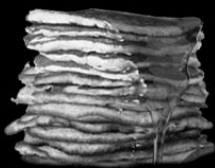
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RCD to begin Saturday HIV testing program

STD testing will be offered during new testing hours including free syphilis screening

DAVID TAFFET | Staff Writer
taffet@dallasvoice.com

Through a partnership with the Texas Department of State Health Services, Resource Center Dallas will begin HIV and STD testing on Saturdays from 10 a.m. to 4 p.m. beginning May 21, RCD officials announced this week.

Testing will be offered at the Nelson-Tebedo Community Clinic, 4012 Cedar Springs Road. A rapid test will offer HIV results within 20 minutes. That will be confirmed through a Nucleic Acid Amplification Testing that can detect HIV as soon as 14 days after infection. The rapid test window of detection is about three months after in-

fection.

Last year, 30 NAAT tests given at Nelson-Tebedo confirmed HIV that rapid testing did not detect. That was out of about 3,000 tests given in 2010, or 1 percent.

Bret Camp, associate executive director for health and medical services at Resource Center Dallas, said results from the NAAT test take a week and so does testing for other STDs.

Testing for syphilis is free but there is a fee for other STD tests which include chlamydia, gonorrhea and human papillomavirus. Confidential HIV testing is free. Anonymous testing through a unique identifier is at a small charge.

All results are given in person.

Although walk-ins for Saturday testing are accepted, Camp said that appointments are encouraged.

"By adding these Saturday testing hours, it will now be more convenient than ever to take charge of your health," Camp said. ■

UT Southwestern marks HIV Vaccine Awareness Day

DAVID TAFFET | Staff Writer
taffet@dallasvoice.com

UT Southwestern's Dr. Mamta Jain will be at ilume on May 18 to give a presentation on the necessity for an HIV vaccine.

Jain is heading a clinical trial of a vaccine that may help researchers understand how the immune system may prevent HIV. They are trying to understand why some people who are HIV-positive develop AIDS while others do not.

The study began last September but participants for the trial are still needed.

Jain said that participants cannot contract HIV from the vaccine.

"The vaccine is composed of man-made pro-

teins that are found in HIV, not the HIV virus itself," Jain said. "The vaccine cannot cause infection."

Participants will receive three shots of either the vaccine or a placebo plus a booster shot in the first six months. Then they will return every three months for an HIV test, interview and risk-reduction counseling.

The study runs for three years.

Investigators are looking for gay men or transgender women who have sex with men who are between the ages of 18 and 45 and are HIV-negative. Testing to qualify would be done at UT Southwestern. ■

Jain will speak in the Great Room and Champagne Lounge at ilume, 4123 Cedar Springs Road on May 18 at 5-7 p.m. Fre

seek out support, she said.

Baker, who is a survivor herself, said that people who jump into the fight are the ones who do better. She cited Lance Armstrong as an example of someone who adopted a competitive attitude to beat his cancer.

"Stress has a negative effect on the immune system," she said.

Ulrike Boehmer, one of the study's authors, put forward the idea of minority stress. Discrimination, prejudice and even violence experienced by lesbians and bisexual women take their toll on psychological health, which can affect overall well being, according to Boehmer.

Just having to come out to each health care provider can be stressful. Hiding people in a survivor's support system can have a negative effect on recovery, Boehmer said.

She suggested that the study should be used to develop new services for the LGB population including cancer prevention and early detection programs for men and well being programs for women. ■

■ CANCER

From Previous Page

Community, lesbians tend to access regular health care less frequently than straight women.

"Lesbians don't go to the doctor as much," she said.

That may mean that many lesbians and bisexual women are not as likely to detect their cancers at an early stage, making recovery for them more difficult.

The study did not collect information on stage of diagnosis or whether straight women on average report better health because they are recovering from a smaller tumor.

Baker said social support does affect survival and was somewhat surprised by the results showing worse health among lesbian and bisexual survivors.

"Women who attended my group didn't have lower health or rates of survival," she said.

But she was working with women who did

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Let the **MUSIC** play

Local musician SuZanne Kimbrell carves her own path while proving to Dallas that gay people can rock just as hard as anyone else

RICH LOPEZ | Staff Writer
lopez@dallasvoice.com

One Wednesday night in November, an idea came to fruition — one based on the hope that

Dallas' gay music scene can change.

SuZanne Kimbrell believes that the LGBT community in Dallas hasn't embraced its own out musical artists enough.

The thing is — she may be right.

Kimbrell's bi-monthly music event, Twist Dallas, has been getting praises by some in the gay community for offering an alternative to the Cedar Springs Strip for a night out. But for Kimbrell, it's also a different way to approach gay Pride.

"I think that's what Pride is a lot about — not only just being gay, but the diversity of what that

means," she said.

By day, Kimbrell works at a coffee shop part-time and teaches music. By night, she's on the hustle as most struggling musicians are.

But she hustles for two things: her own musical career, which is making some strides, and Twist Dallas, which features a roster of LGBT and gay friendly local musicians.

The inaugural Twist happened that crisp November night in East Dallas when Kimbrell filled the Lakewood Bar and Grill with an ambitious lineup of seven musicians and bands, along with

a visual artist for good measure.

And the place was packed.

"We have a great pool of gay and lesbian musicians in Dallas [who are] not being heard," Kimbrell said. "It's not the gayborhood's fault, but I think it's the lack of communication."

Getting started

That first night, in the middle of the week, the show began at an early 7:30 p.m. but lasted well

■ **MUSIC**, Pag 28

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Do the Twist

As mentioned in the main article, SuZanne Kimbrell made major tweaks to this latest edition of Twist Dallas. First and foremost, the event moves to Thursday nights, and while this show continues at Lakewood Bar & Grill, she expects that the July show will be in a different venue.



Chasing the Muse

Also, the lineup here is tighter with four performers on the bill (Kimbrell included), but she's pulled together another eclectic group of performers.

Natalie Velasquez hails from Denton. She plays guitar with a three-piece band backing her that plays improvisational jazz with some rock thrown in.

She's also a TWU student studying music. According to Kimbrell, Denton is a hotbed for

LGBT musicians. Past performers Infidelix and Immigrant Punk are from there as well.

Finding inspiration in Tori Amos, Bjork and Radiohead, David Siuba from Santa Fe brings his piano skills to town, offering up a queer perspective to his alternative pop.

Robinson Hall will likely finish the show on a high note. Led by queer vocalist Jackie Hall, the band is a blend of sultry soul and slick guitar rock.

In their videos on Facebook, they bring in the funk — expect the same on Thursday.

Visual artist Sylwester Zabielski will have his photography and film work on display.

Kimbrell does most of Twist out of her pocket, but is always on the lookout for help. For anyone wanting to be a part of the Twist team as a volunteer, she's welcoming people with a variety of skills to help with upcoming shows.

Kimbrell admits the hardest part is the Web and marketing. She wants to develop a street team of people to hit the nightspots and spread the word.

Her girlfriend Sarah Cox has handled most of the Web work, but with a heavy school schedule, Kimbrell is searching for people who are dedicated and reliable that could help take on Twist's website and social networking.

For more information or to express an interest, contact Kimbrell via Twist Dallas on Facebook.

The May show for Twist Dallas will be at Lakewood Bar and Grill, 6340 Gaston Ave., on May 19 at 8 p.m. Admission is \$10. For more information go online to TwistDallas.com.

■ **MUSIC**

From Page 26

past 1 a.m. At the midpoint, the bar was packed, mostly with women, but Kimbrell's vision had been realized.

She built it, and the gays came out.

Seven months later, Kimbrell is staging her fourth show and all is going according to plan.

"Getting anybody to any show can be hard, but the word is getting out," she said. "We've had more people come each show, and I think that each show has been subsequently more successful than the last."

But there has been frustration along the way.

With Twist Dallas, Kimbrell's intention was to create a platform for local LGBT musicians to perform and be showcased. She didn't see that much anywhere else.

Kimbrell had a regular stint at Jack's Backyard and performed at an open mic at Sue Ellen's, but found it difficult to break into her own gay district where established locals consistently performed. So she did something about it.

"It's been hard to play on Cedar Springs. Dallas has shown a platform for queer musicians, but it's only one window to look through on this big ship of music," Kimbrell said with building intensity. "On this ship, we have a 100 different windows to look through. All we want is for people to come look here and see the amazing talent."

In the three shows under her belt, Kimbrell has

featured local gay musicians that play folk, rock, R&B and hip-hop. She added local poet Audacious to her second bill, adding the element of spoken word.

Kimbrell isn't hung up on the type of performance. She just wants to put it out there.

Infidelix, aka Bryan Rodecker, a hip-hop artist from Denton, finished off the first Twist event with some major upswing, even as the crowd dwindled into the late weeknight.

"Playing that night was amazing," he said. "The coolest part was that it wasn't at a gay bar. Usually we get segregated just to playing our clubs, but this brings us out to [non-gay] venues and that's wonderful."

"The different styles brought many of us together," Rodecker continued. "In that one night, I made lifelong artist friends. I can't wait to play another one."

Finding her voice

In the fall of 2007, Kimbrell returned from a stay in South America while part of the Peace Corps. She was there for two years, mostly in Paraguay — and while there, she discovered her voice as a musician.

Kimbrell had always tinkered around with music, but nights in Paraguay over a two-year period passed slowly. Fortunately, she had packed her guitar.

■ **MUSIC**, Next Page



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KEEPING UP | SuZanne Kimbrell keeps track of what's hot, musically, at the listening station inside Good Records on Lower Greenville. (Tammie Nash/Dallas Voice)

■ MUSIC

From Previous Page

Kimbrell essentially taught herself to play guitar and after an accidental duet with a guy and his guitar from the Corps, she discovered she didn't have such a bad voice.

"He was singing 'Fast Car' by Tracy Chapman and he sang for shit," she laughed. "So I jumped in and after, he told me I should start looking into doing that more. Later on, as I got better, I got to play in Brazil, Argentina and Paraguay, of course."

Kimbrell had somehow made the unique career move of becoming an international musician before becoming a local one.

With a newfound confidence, she jumped into the music scene when she returned to Dallas. She booked solid shows, bringing her brand of rock and blues to the scene, and she went at her shows unabashedly.

"I had the guts to get onstage and I just didn't care," she said. "I had developed a lot since coming back and my voice, literally and as lesbian, is stronger. I don't have anything to hide."

Keeping up momentum

With her fourth show looming, Kimbrell also has to keep up on her own career and it's not an enviable position to be in. She was just approved by Kickstarter.com to get help with funding her goals for a full-length album (the site is a fundraising tool where people and companies can sponsor and donate funds to artistic projects).

Her goal is to raise enough funds to pay for studio costs, marketing and publishing in time to start recording in August this year. Although she's excited about this part of her "business" plan, she knows she's got a hard job ahead of her.

"The music industry is a bitch," Kimbrell said. "You have to be tenacious and always on the bit,

the phone, networking everyday; you need to be hustling. If you miss it, you're done."

This doesn't sway her. While she may not have time to be overly excited about this latest development, it's not lost on her.

"It's so nice Kickstarter has given me a chance and I can see the \$6,500 goal and the deadline and the people supporting me," she said.

But there are other things are on her mind, too, like getting this edition of *Twist Dallas* finalized.

Since the first show, tweaks had to be made in order for it to push forward. For instance, the event has moved to a Thursday, which may bring more people in to the show.

Another tweak was actually the result of her getting flak by both gay and straight fans.

"I used to want it to be totally gay, but a big change is adding straight people to the lineup," Kimbrell said. "People told me to bring in all of the community and they were right."

■ **MUSIC**, Page 30

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Image (detail): Les Vierges [Virgins] collection. Apparitions: dress, haute couture spring/summer 2007. Photograph © Patrice Stable/Jean Paul Gaultier

■ MUSIC

From Page 29

"I wanted a platform solely for gays, but I realized that first, there are not as many out musicians and that we need to be inclusive. We'll never evolve if we are exclusive."

The struggle showed on her face as she went through the behind-the-scenes details, but her spirit still had the spark. For her, Twist Dallas is worth it.

Besides, it's her baby.

"People say that it's fun and are glad it's here and that it's needed," Kimbrell said. "They say they love Oak Lawn but that it's nice getting out of there to see other musicians, artists, or hear poetry by people they might not have heard of."

Looking to the future

Kimbrell expressed an inner conflict though. When asked if she would ever bring Twist to Oak Lawn, she wasn't sure.

She said she has wrestled with the idea. While a stage at Pride is her ideal situation for Twist, the conflict comes from a sort of apathy or complacency Dallas' gay community seems to have regarding live, original music.

Why is that?

"I think there's a comfort there and that makes it hard to get into some of the venues," she said. "The community and the powers that be get comfortable. I don't think they're trusting but the community is

educated. Why not educate them some more with different options?

"We need to keep looking to the future while remembering the past, but unless that changes, we're gonna be stuck," she said.

Ultimately, Kimbrell said she would like a Twist show in Oak Lawn, being that it is the heart of the gay population. She'd also like to see it bounce around venues, much like the way Chick Happy Hour and Guerrilla Gay Bar do, taking the gays out of the box.

"The reason its called Twist is to shake things up," Kimbrell said. "We wanna be seen, but also mix more with other parts and people of Dallas. And yes, I'd love Twist in Oak Lawn if people want it. I think Sue's or the Rose Room would be great spots for it."

Kimbrell is all about versatility. She learned quickly that Twist doesn't need to be rigid — it couldn't survive that way.

She just wants to get music out there and get exposure for what Dallas — and even beyond — has to offer in work by queer musicians, wherever that happens.

"I think it's important to not always go to the same part of town. Wouldn't you like to go to Lakewood or Deep Ellum or anywhere else and know you can go into the club because we made a presence there and they're used to gay people there?"

"We're here, we're queer get used to us. Isn't that the slogan? Now hear our music and look at our art."

Advice for the loud at heart

As Twist Dallas evolves, one common aspect SuZanne Kimbrell has noticed is courtesy — or sometimes the lack of it.

It's often that the lineup will include some softer music or a simple setup.

Kimbrell herself plays just with a guitar. But when someone's phone rings or the conversations get too loud, she goes nuts.

"I just hate seeing my friends putting their heart and soul into their performance and someone is yelling into their cell phone or at the person next to them."

Kimbrell has simple advice for those people. Or anyone. It's not about shushing people so much

as it is about common courtesy.

"I know they are in a bar, but it's just rude. If you are within 15 feet of a singer but want to have a loud conversation, go away!" she advised.

She wants it clear that she doesn't mind people talking, but distracting others by "taking away from the experience for people who give a shit about music" bugs her to no end.

In the March show, the crowd was so bad, she said, that one of the artists vowed never to return.

"There are ways to have conversations and watch people play," Kimbrell said. "People just need to know that the musicians and the audiences feel that frustration."

So, in short, shut up?

"Well, not to be mean, but yeah," she laughed.



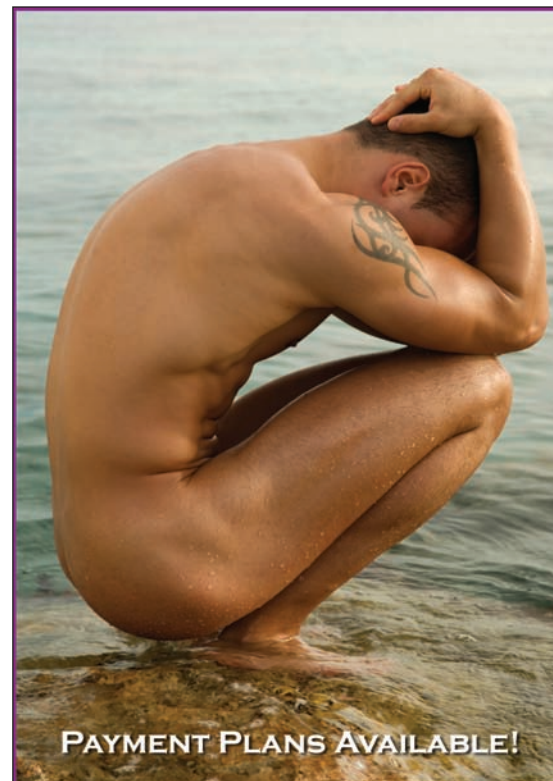
CROWD CONTROL | The audience at Twist gives proper attention to the music.



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HANDS OFF HIV Prevention

By Michael Weinstein, *President, AIDS Healthcare Foundation*

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The sexual health of gay men belongs to us. Not to drug companies, who want us to take expensive medication instead of taking precautions, so that they can make another billion dollars. It does not belong to the Centers for Disease Control (CDC), which is under orders to do HIV prevention, "without promoting homosexuality." It does not belong to the academics.

If we are going to protect our community's health, it is going to have to come from us.

The drug company Gilead wants us to take a \$10,000-per-year pill (Truvada) to prevent HIV, even though their study showed it was only 44% effective under optimal circumstances. The CDC wants us to believe that collecting a group of men in a room for a few sessions of "sharing" is going to have a permanent benefit. Academics write endless papers that have nothing to do with the real world.

Gay men have unsafe sex for a variety of reasons. They love a man and think that having unprotected sex is the best way of showing it. They are too drunk or stoned. There is no condom around. Or, they don't think that their life is important enough to protect.

In the '80s and '90s, safer sex was almost universal. We were so freaked out by watching our friends get sick and die we wouldn't take the chance of getting infected.

So, where are we today? About half of all new infections in the U.S., some 28,000, come from men who have sex with men. More than half of those come from men who are unaware they are infected. So, with half a million men who know they are HIV-positive, only about 12,000 actual new infections happen each year from a man infecting another man. That is too many, but it indicates that most gay men are taking precautions most of the time.

We need a grassroots movement led by young gay men. We need an individual commitment to protect ourselves and our partners. We need to get as close to the heat of the moment—when people are actually making these decisions—as we can get.

So when a drug company tells you that prevention has failed and a pill will protect you, hold on to your wallet. When the CDC tries to prevent sexually transmitted disease without speaking frankly about sex, ignore them.

We ourselves have to reinvent HIV prevention in a new generation's image for our own benefit.

For more information or to send a letter to Gilead CEO John C. Martin,
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The past comes back to haunt

Political candidates have to be ready to have their pasts scrutinized, as Casie Pierce has discovered

Just about this point during every election cycle, I start to wonder why anyone would ever even want to run for elected office.

Any candidate announcing a political campaign opens themselves up to the most invasive intrusion possible into their personal and professional lives. The truth is that practically everyone has something in their lives that they would just as soon not become public knowledge, and that might well happen when you run for office.

No matter how long ago something happened and regardless of whether it went unnoticed at the time, someone will either remember it or discover it when the spotlight focuses on a political candidate. And misdemeanor convictions suddenly become a very big deal.

Lesbian District 7 City Council candidate Casie Pierce recently learned that when she went before The Dallas Morning News editorial board and found herself under fire over her misdemeanor criminal record.

The editorial board had obviously done its homework by researching Pierce's criminal record. It's really easy to do because the Dallas County District Clerk's website offers free public access to all criminal and civil records.

On her own, Pierce said she owned up to pleading guilty in 2007 to misdemeanor theft in

connection with her former job as executive director of Vickery Meadow Management Corp. The candidate said an audit of expense reimbursements turned up irregularities. The reimbursements were for cash payments she made for contract labor and supplies for maintenance jobs such as painting and minor repairs in connection



David Webb
The Rare Reporter

with public improvements, she noted. The audit reportedly revealed an absence of substantiating receipts. Originally, she wanted to go to trial and fight the charge, said Pierce, who was fired from her job in 2005 over the discrepancy. But after two years she was broke and unable to proceed.

It didn't seem like such a big deal to plead guilty to misdemeanor theft to end the case, she said. Her penalty was a \$1,000 fine and a probated 180-day sentence.

What Pierce apparently didn't realize was that the editorial board would also uncover a DWI conviction in 1997 for a two-year-old offense and a bad check for \$20 she wrote in 2008 at a grocery store.

The candidate said she didn't mention the DWI because it had occurred so long ago, and she didn't even think about the bad check that she made good for in 2009 when she learned about it from the District Attorney's collection division.

The Dallas Morning News editorial board, however, did think it was a big deal, and they declined to endorse Pierce over it, even while noting she seemed capable and had some good ideas.

At the same time, The DMN editorial board also declined to endorse the District 7 incumbent, Carolyn Davis, and a third candidate, Helene McKinney.

Having known Pierce as a strong neighborhood leader for more than a decade, I tend to believe her explanation about the theft charge. As regards the DWI and the bad check charges, they're as common as fire ants in this part of the country.

Sharon Boyd — who is the publisher of Dallasarena.com, and can be one of the harshest critics of political candidates and officeholders in Dallas — tells me that she would trust Pierce with her checkbook any day. Pierce will continue to enjoy her support, Boyd said.

Boyd and I often don't agree on political matters, but in this case we are on the same page. If I still lived in District 7, I would vote for Pierce. And I've asked my former neighbors in Parkdale to vote for her on May 14.

Of course the message here is for anyone considering a run for political office to make sure and check their criminal record before they step into the spotlight. There's no telling what might be waiting to jump on stage with you.

David Webb is a veteran journalist who has covered LGBT issues for the mainstream and alternative media for three decades. E-mail him at davidwaynewebb@yahoo.com.

Not just a 'third-world' problem

News of yet another 'corrective rape' in South Africa makes headlines, but a quick bit of research shows the U.S. faces similar problems

I grew up in a different age. It was the 1950s and everyone was supposed to live in a Donna Reed family with 2.5 kids and a dog. At home, Father knew best and wives were rechristened "homemakers," clearly showing their place in the family hierarchy.

Outside the hetero-normative illusion, there were those strange folks who lived on the shadowy fringes of society. They were never called by name, but I soon learned they were "pan-sies" and presented a marked difference in their

mannerisms and speech.

One group that was never spoken of was lesbians. They were there, but so invisible they were beyond consideration.

Oh sure, I had female gym teachers who were more masculine than any pre-teen boy ever hoped to be, but they were "athletic." And my maiden aunt and her "friend" who lived together for 30 years after serving in the WACs were just "spinsters" who never met the right man.

When I finally did hear of lesbians, it was in the context of some strange porn fantasy. The voyeuristic thrill of watching women together was an ideal teenager fantasy, at least for straight male teenagers.

Over and over again I heard men and teens

boasting that the only "problem with lesbians is they never got it from the right man."

It seemed that men — or more specifically a man's penis — could solve any problem when it came to sexual orientation.

That myth has died down somewhat in this country. But apparently it is alive and well in South Africa.

A 13-year-old girl who was perceived as a lesbian was "correctively raped" in that country. The savage attack on her is not the first, as violence against lesbians increases. Last month, well-known LGBT activist Noxolo Nogwaza was murdered, presumably because of her sexual orientation.

The trend toward men raping lesbians to

■ RAPE, Next Page

■ RAPE, From Previous Page

“fix” them has risen alarmingly in a country with some of the most progressive laws in the world concerning LGBT people. In an interview with the Vancouver Sun, Dipika Nath, a researcher with Human Rights Watch said, “The vicious nature of the assault is a potent reminder that these attacks are premeditated, planned, and often committed with impunity.”

This isn’t a new trend. Last year last, Eudy Simelane, former star of South Africa’s national female football squad, was a victim of a “corrective rape.” She did not survive the gang rape and subsequent stabbings.

So far the South African government has not made these crimes a priority. A “committee” was formed to investigate the latest case, but this has been going on for several years.

You might think this is just a problem in Africa. Well, think again.

An American judge, Joseph A. Rehyansky (actually a part-time magistrate), was quoted as saying in an online interview that lesbians should be allowed to serve in the military and

not gay men.

Why? Well this quote explains it pretty well: “It would get the distaff part of our homosexual population off our collective ‘Broke Back,’ thus giving straight male GIs a fair shot at converting lesbians and bringing them into the mainstream.”



Hardy Haberman

Flagging Left

Once again all those pesky lesbians need is the right penis!

Old myths die hard, and this one has a zombie-like ability to resurface again and again. I have to wonder what it will take to put a stake

He goes on to further muse about evolution: “It fell to men to swing through the trees and scour the caves in search of as many women as possible to subdue and impregnate — a tough job but someone had to do it.”

in its heart forever.

I serve on the board of a non-profit human rights organization, and I am amazed at how people in the United States always think “human rights violations” are things that only happen in third-world countries.

Well, welcome to reality. If you consider sexuality a basic human right, the U.S. scores pitifully. With attitudes like Rehyansky’s and with the continued myth of “corrective rape” that apparently is still in our nation’s consciousness, we still have a long way to go.

It’s time we began looking at the reality of human rights in our own country. It’s time we discarded the 1950s mythos when most problems could be solved by just letting the “right man” handle the job.

I am reminded of the adage that says, “To a carpenter with a hammer, every problem looks like a nail.” Well, being a lesbian is not a problem, and it certainly doesn’t need fixing by a man swinging his “hammer.” ■

Hardy Haberman is a longtime local LGBT activist and a member of Stonewall Democrats of Dallas. His blog is at <http://dungeondiary.blogspot.com>.

Feedback

Blake Shelton’s ‘anti-gay tweet’

Ugh. Oh grow up already. He is not a homophobe because he doesn’t want to be touched by a guy. Get over it. Stop claiming everything is a hate crime. I am getting sick of this shit.

John, via *Instant Tea*

@ John: While you’re “sick,” LGBT folks continue to be assaulted, even murdered. So how about re-focusing your outrage where it belongs — better yet, how about focusing your compassion where it belongs. Just a thought.

Elizabeth Parker, via *Instant Tea*

I am gay and I don’t find those lyrics offensive at all. It is not okay for anyone, gay or straight, to be touching people inappropriately in the first place. So what you’re saying is that he is a homophobe just because he won’t let a man touch his ass? You read too much into something that is clearly a joke — laugh! And another thing: Do we call women who file sexual harassment cases or slap men who touch them inappropriately heterophobes?

Shakevan, via *Instant Tea*

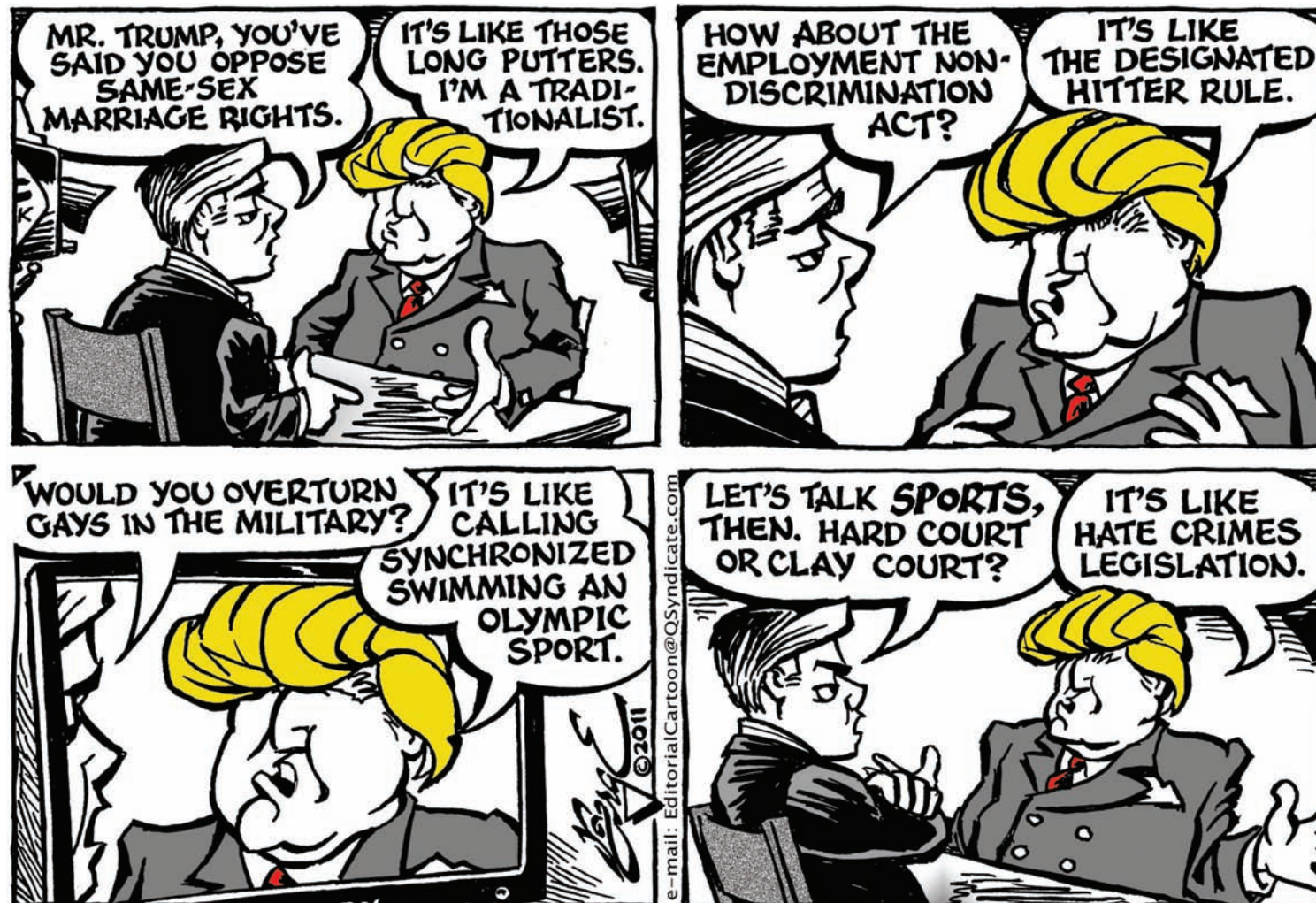
The joking in our society is always at the expense of gay people. Clearly, Shakevan is out of touch with the reality of a heterosexist society and being a gay person. Women who slap men are retaliating as a result of the domination that heterosexual men have in our culture. It’s that same logic that condones this loser changing the lyrics to this song.

Equality, via *Instant Tea*

Knowing Blake personally, he is not anti-gay. The people who start this kind of shit cause more problems for us than the real haters. @ Liz: Pull your head out of your twat; your brain needs the oxygen.

Ed Smith, via *Instant Tea*

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Were you satisfied with apologies by Blake Shelton and Kobe Bryant for using anti-gay language?

RESULTS FROM LAST WEEK'S POLL:

Should marriage equality advocates in some states accept civil unions for the time being, or hold out for full marriage rights?

- Civil unions: 53 percent
 - Full marriage: 42 percent
 - Unsure: 5 percent
- 156 Votes cast**

Not just a '9 to 5' job

Director Jeff Calhoun's fabulous, unlikely journey from Dolly queen to professional Dolly collaborator

LIFE+STYLE

stage

ARNOLD WAYNE JONES | Life+Style Editor
jones@dallasvoice.com

Jeff Calhoun has been a Broadway baby for nearly 30 years, directing revivals of *Grease* and *Big River*, plus choreographing those shows and revivals of *Annie Get Your Gun* and *Bells Are Ringing*. He's got a Tony Award nom and is best friends with Tommy Tune. But he's still hoping for the Holy Grail every theater director craves: That one *original* show to call his own, the lasting legacy.

"I thought *Brooklyn* was going to be that for me — the next *Rent* — which tells you how little I know," he says of his 2004 show that ran a respectable 284 performances. Then when he heard producers were adapting the Dolly Parton film comedy *9 to 5* for Broadway, he thought he finally had his shot. Only it was not to be.

"I was really disappointed when they hired Joe Mantello to direct," he says plainly. Then some serendipity occurred: First, *9 to 5* turned out to be a bust on Broadway, running only four months. Then the producers did something that has probably never been done before: They hired a new director to retool the show for the national tour. And that was Jeff Calhoun.

"It was a miracle," he says.

Directing *9 to 5*, which opens Wednesday at Fair Park Music Hall, is an appropriate bookend for Calhoun, who got his start as a 21-year-old working with Dolly Parton on the film version of *The Best Little Whorehouse in Texas*.

"She was in her prime — and so was I, as a matter of fact," he jokes. "I wanted to do [*9 to 5*] because, first, I love Dolly; and second, I wanted to do an homage to 1970s variety shows — *Sonny and Cher* and *Carol Burnett* and such. I knew this was perfect: It takes place in 1979. But [the in Broadway version] there was no context, other than the costumes and bad hair. You should feel like you're back in the '70s, from *Charlie's Angels* to Burt Reynolds posing nude in Playgirl."

Calhoun tackled the show anew, treating it "as if it has its own DNA." There was a lot of adapting: Some songs were cut, others

rearranged; the style was streamlined, jokes were punched up. And working with Dolly was its own reward.

"It's been one of my favorite collaborations. I have a picture of her and me together [on the set of *Whorehouse*] that any fan, especially a gay person, will look at that and oh my god! All I am missing is Cher on my other side."

The touring production also snagged some major talent in Tony nominee Dee Hoty (who worked with Calhoun on *The Will Rogers Follies* and, coincidentally, plays Miss Mona — the Dolly role — in *The Best Little Whorehouse Goes Public*) and *American Idol* runner-up Diana DiGarmo, who starred in the tour of Calhoun's *Brooklyn*.

Calhoun is a quick wit with a naughty, uncensored side who gets dishy and expresses his opinions without much coaxing.

Broadway is run by "businessmen without imagination," he says. "That's what's great about [the new musical] *The Book of Mormon* — it's brilliant and it shows original thought — rare today." He's happy bin Laden was killed on Obama's watch as it "may shut up the naysayers. My parents — I love them and they are great people — but they have this blind spot for Obama. They would vote for Nixon tomorrow if he was running." And don't get him started on Sarah Palin.

"I wrote a song about Sarah Palin — it starts with C and ends with *unt*," he says. "She's written a book but she's never read one? I hate that she has *pride* in her ignorance — it's as if everyone in the audience of *Let's Make a Deal* became Republicans."

Politicking aside, next up for Calhoun are two Broadway shows: A musical adaptation of *Newsies* (with a script by Harvey Fierstein) immediately followed by a show with yet another Texas connection: *Bonnie & Clyde: The Musical*. For a Yankee, Calhoun has surprisingly strong ties to Dallas.

"I was in Dallas with *Busker Alley* when you had that big flood and my upside-down rental car was the image that led the news," he says. "And I love [Dallas Summer Musicals chief] Michael Jenk-



A GAY MAN'S DREAM | Jeff Calhoun, director of '9 to 5: The Musical,' came full-circle with the show, reuniting with Dolly Parton, whom he first met on the set of 'The Best Little Whorehouse in Texas.'

ins — he's one of my best friends. Yes, I've had so many good experiences there, both theatrically and in the bars! I love me some Dallas!"

Constant craving

Constantine Maroulis is another kind of idol in 'Rock of Ages'

RICH LOPEZ | Staff Writer
lopez@dallasvoice.com

Save for Charlie Sheen, sometimes it's not all about winning — but placing in the top 10 never hurts.

Coming in sixth on season 4 of *American Idol* has only been a boon for Constantine Maroulis. Without the scrutiny of a No. 1 finish but with plenty of national exposure, he landed high profile stage work (snagging a Tony nomination) and an upcoming album. And he's far from done.

"I'm looking forward to what's next and I want to continue new roles and projects," he says. "I plan to tour and get the material out there. I'm a live performer and I wanna get my band out on the road. I wanna gig."

If he sounds antsy, perhaps that's because he recently announced an end to his three-year gig as Drew Bowie, the wannabe rocker in the jukebox musical *Rock of Ages*, which opens at the Winspear this week. His last performance isn't until July, but in the meantime, he's still ready to rock it.

"It's been huge for me on many levels as an actor and being acknowledged by my community," he says. "I was a rock star wannabe growing up with these songs from Bon Jovi, Whitesnake and other songs in my wheelhouse. This is a true artistic achievement and for it to all work out in this time when so many shows come and go, we're kicking a lot of ass."

Confident much? Oh yes. At times, Maroulis doles out a precious combination of swagger and thespic brazenness. He takes his work seriously, but his language can be as blown out as his luxurious mane.

"I feel like I've accomplished what I need," he says. "With the five Tony nominations and now we're a worldwide brand, I ask myself, 'How the fuck did this kid do this every day for this many years?' I mean, it's pretty freaking impossible to do."

But in a moment, he softens when he talks about his daughter. The rock star is gone and the doting dad appears.

"Malena was born this past December and

I'm just so very thrilled," he says. "And she's growing up so fast, it's amazing! I only get to see [her and her mother] every few weeks so that's why I am looking forward to the end of this tour."

With a family and budding career, *American Idol* doesn't linger as much. While he'll always be associated with it, Maroulis has proven to be a hot commodity on his own.

"I am a competitive person and I try to be No. 1," he says, "but I think it was fate for me to go home early as it was fate for Carrie [Underwood] to win. She is the American idol. I like to fly a little more under the radar and have a nice flow of steady work."

Heavy metal may not seem like the biggest gay draw, but lest people forget, it's really just one step removed from drag: With the long hair, eyeliner and glitzy outfits, *Rock of Ages* tells Drew Bowie's story

of busboy-turned-rock-god with both comedy and '80s throwback tunes. Think of it as a swirl of the films *Footloose* and *Rock Star* with a heavy dash of *Glee* and glam metal — and it's just as fabulous as *Mamma Mia*. As for Maroulis, whatever the medium, it's about the art.

Just don't ask him if he's ever forgotten the words to a song.

"Well no, but now you jinxed me," he says. My bad.

ROCK OF AGES

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HAIR APPARENT | Like Jennifer Hudson, Constantine Maroulis turned 'American Idol' also-ran status into acting cred. (Photo courtesy Dan Lippitt)





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Photo of the *Cabaret* cast
by Karen Almond.

age children and older. Pictured: the cast and orchestra of *Cabaret*. Photo by Karen Almond.

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From light to darkness

'B'way Our Way' takes it up a notch; 'Language of Angels' best left unheard

ARNOLD WAYNE JONES | Life+Style Editor

jones@dallasvoice.com

I kind of miss the old *Broadway Our Way*, Uptown Players' annual comedy-musical showcase that served as a season-kickoff and fundraiser for the gaycentric theater troupe. When the company performed at the Trinity River Arts Center in a 120-seat auditorium, there was intimacy and love as local actors, musicians and directors volunteered their time with limited sets and costumes to put on a show the old-fashioned way.

Now that the show (like all Uptown shows) is performed at the historic Kalita Humphreys Theater, there's more gravitas and less camaraderie. It's not just a fundraiser; it's An Event.

When you walk into the latest incarnation, *Divas Rising*, you can't help but be impressed by the monster set, the use of the giant lazy susan stage, the many costumes and two-dozen performers. It's a true production.

We can lament the all-in-this-together quality falling by the wayside, but we have to acknowledge how important it is for Uptown, in its 10th season, to have come so far so fast. This is slick theater — and still mounted, as a labor of love, by the talent onstage and behind the scenes — as usual, Andi Allen wrote and directed, with hip parodies of *Glee* and a swishy camp sensibility that plays well with the mixed audience.

Among the performers are some of Dallas' best, who sing songs originally written for members of the opposite sex. That allows Wendy Welch to soar on the (now-lesbified) love ballad "Johanna" from *Sweeney Todd* and Rick Starkweather to jerk unexpected tears from my eyes on "I'm Not That Girl" from *Wicked*. It gives Natalie King a perfect-fit 11 o'clock number in "Memphis Lives in Me" and host Paul J.

Williams free rein to vamp with the audience as Sister Helen Holy.

This year's version of *BOW* is perky in Act 1, downbeat in Act 2, but then, like *Glee*, it ends with "Don't Stop Believin'." We believe guys; we still believe.

If *BOW* keeps it light and gay, *Language of Angels*, in the appropriately cavernous space at Theatre Too, is dark as night.

The premise is intriguing: While out with friends, a teenaged girl disappears in the labyrinth of caves in the North Carolina mountains. Was she killed? Did she slip? Or did something else entirely happen to her? And why?

These kinds of mysteries are perfect grist for drama, from *The Girl with the Dragon Tattoo* to the new AMC series *The Killing* to Peter Weir's allegorical film *Picnic at Hanging Rock*. It's OK for these stories to luxuriate in the unanswerable, to raise existential questions and challenge us to understand.

Language of Angels does none of that, though it tries — oh, how it tries. It's a muddle of naive and conflicting ideas told out of time with deep pretension.

Playwright Naomi Iizuka is so fond of her own sense of language, she makes her characters say things they never would. (One beer-swilling mountain boy describes the "fuchsia" accents on his girlfriend's tattoo; I doubt even the gay boys in Carolina say fuchsia, for crying out loud.) And it all takes place in near darkness. I doubt even the enhanced interrogation techniques used at Gitmo to squeeze bin Laden's location out of Taliban loyalists could be more excruciating than the first half hour of this play.

ON THE BOARDS

BROADWAY OUR WAY:
DIVAS RISING at the **Kalita Humphreys Theater**, 3636 Turtle Creek Blvd. Final weekend. UptownPlayers.org.

LANGUAGE OF ANGELS at **Theatre Too**, 2900 Routh St. in the Quadrangle. Through June 5. Theatre3Dallas.com.

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Potty mouths

Bad behavior gets rewarded — in different ways — in 'Hesher' and 'Bridesmaids'

Fans of the F-word will hear as much of it dropped in **Hesher** and **Bridesmaids** — as in a five-minute conversation with the average teenager. It's mostly spoken by men (especially Joseph Gordon-Levitt) in *Hesher* and by women in *Bridesmaids*, where producer Judd Apatow tries to show us that chicks can be as potty-mouthed as the dudes in his other movies.

Hesher (Gordon-Levitt) is kind of a guardian devil who follows adolescent T.J. (Devin Brochu) home and moves into his garage uninvited. T.J., his father (Rainn Wilson) and grandmother (Piper Laurie) are dealing with the death of T.J.'s mother two months before. Dad's depression has made him a vegetable and granny does what she

can with her failing health.

T.J. is also dealing with a bully at school — not because of his perceived orientation,

just because the bully's an asshole. He's rescued from a fight by Nicole (Natalie Portman, who really needs to make more movies — we never see her anymore), a supermarket checker who is later helped out of a bad situation by *Hesher*.

All you *really* need to know about *Hesher* is that Gordon-Levitt goes through most of it without a shirt on, even though he has scruffy Jesus hair, chain-smokes and wreaks havoc (sometimes with positive results) wherever he goes. If you need more, it's an off-the-wall dark comedy that bodes well for first-feature director and co-writer Spencer Susser, with a strong cast doing good work.

Hesher could be called a feel-good movie about grief, and it makes about as much sense as that description, but don't let that scare you away.

Bridesmaids, by contrast, is more run-of-the-mill, a series of sketches with the same characters, moving toward a wedding. Maya Rudolph plays Lillian, the bride-to-be, but the main character is her maid of honor, Annie (Apatow veteran Kristen Wiig, who also co-wrote the screenplay). Wiig is great at self-deprecating humor, humiliating herself in one situation after another, but eventually you may start to feel as I did that Annie doesn't deserve anything better from life than she's getting.

Melissa McCarthy (*Mike & Molly*), acting dykey though not lesbian, steals scene after scene until she just about steals the movie. Rose Byrne is good as Annie's nemesis and Chris O'Dowd provides welcome masculine relief as a hot cop who brings romantic potential into Annie's life. Jon Hamm gets shirtless in an uncredited minor role and Matt Lucas, the gay half

of *Little Britain*, plays one of Annie's abusive roommates. Ho-hum.

You've seen just about everything in *Bridesmaids* before, but now it has more bathroom and bedroom humor.

— Steve Warren

JESUS, JOSEPH | Gordon-Levitt shirtless is a settling point of the dark comedy 'Hesher.'



★★★★★
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Tasting notes

Addison casts a 'Queer Eye' on food (again); Axiom spins for charity

ARNOLD WAYNE JONES | Life+Style Editor
jones@dallasvoice.com

With summer basically here (on the thermometer if not the calendar), restaurants and bars are revamping their menus. At **Fearing's**, that means complimentary two-bite mini tacos and three new cocktails, including a sangria and gin drink, for midweek (Wednesday and Thursday) happy hour from 5:30 to 7 p.m. inside at the Rattlesnake Bar or al fresco at the Live Oak Bar.

Scott Gottlich and **J Chastain** have launched a new menu at their **Second Floor** restaurant inside the Galleria. Among the entrees are now a croque madame pizza, day boat scallops and a Meyer lemon meringue cake. Gottlich's other restaurant, the fabulous **Bijoux** at the Inwood Village, will present a showcase of classic dishes during May and June. From May 17-20, then June 17-18, you can enjoy a five-course meal with time-honored dishes like oysters Rockefeller and beef Wellington. Cost is \$68 (\$95 with wine pairing).

Fin Sushi — now officially **Axiom Sushi** — holds the "Spin 4 a Cause" event twice monthly on Wednesdays. Each time, the restaurant will choose a local celebrity to serve as guest DJ, who selects a non-profit of his or her choice as beneficiary. Money raised from 6 to 8 p.m. directly benefits that charity.

The Mansion on Turtle Creek has named **Nicolas Blouin** as its new pastry chef, and just a quick look at some of his architectural creations, pictured, will set your mouth watering.

Tiff's Treats, which could single-handedly



IS THAT REALLY EDIBLE? | You bet your last taste bud you can feast on the raspberry and vanilla cheesecake 'surprise' from The Mansion's new pastry chef, Nicolas Blouin.



DRINK UP | Ted Allen returns to Taste of Addison to deliver a presentation on wine.

undo all my exercise gains, has opened its third Dallas location, at Hillcrest and Northwest Highway. To celebrate, on May 14 it will sell boxes of fresh-made (and still warm!) cookies and brownies, proceeds of which will benefit the Make-A-Wish Foundation.

When we think of pizza meccas, Grapevine doesn't pop quickly to mind, but that changes for a bit this weekend. The burb's **Main Street Days** festival in its historic downtown celebrates pizza for three days putting it on a most deserving pedestal. **Napoli's**, **Farina's Winery and Café** and **Gepetto's Pizza** are just some of the restaurants making an appearance. We hear the latter's medium pizza is a hefty five pounds. While pepperoni is the stuff dreams are made of, think a step up with some of the offerings from Farina's Scorchers pizza with chicken and jalapenos to Napoli's s'mores pizza.

Speaking of, the Uptown pizzeria **Coal Vines** has opened a branch at The Shops at Legacy. That joins the latest branch of Deep Ellum's **Twisted Root Burger Co.** which also opened there, making The Shops — with a **Kent Rathbun** restaurant (**Jasper's**), an Angelika Film Center and other shops — is really becoming the Uptown of Plano.

Addison's annual **Taste of Addison** food extravaganza starts Friday, May 20 and runs through May 22, not only with samplings from dozens of restaurants, but also music from Third Eye Blind and others. **Queer Eye** food expert **Ted Allen** and **Robert Mondavi** spokesperson returns to give a wine seminar for eager palates. Learn more at AddisonTexas.net.

Dickey's Pit Barbecue has made the first permanent change to its menu in 50 years. The spicy cheddar sausage, a special item in recent months, will now be a fixture on the menu.

On the other side of the spectrum, the **Vegetarian Times** has nominated Dallas' **Hail Merry** for a Foodie Award, recognizing its raw-vegan blond macaroons. You can vote for it at VegetarianTimes.com. ■




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Drawing



Tracie Hardin combines a green thumb with an artist's eye

Name and age: Tracie Hardin, 26

Spotted at: FedExKinko's on Greenville Avenue

Occupation: Botanist/creative director

Indigenous interests: This slim Sagittarian has spent his entire life in Texas, graduating with a biology degree from Tarleton State University. He originally pursued a career in fashion but got disillusioned with the "fickle, cutthroat" retail industry. His lifelong interest in plants led him to his current job, working in a greenhouse. Unlike the fashion business, "plants only yield, and they don't talk," he quips.

Art and music: Tracie's varied interests include creating portraits using recycled materials. "My work is mainly people's faces and the stories behind them." His music tastes veer toward rock/hip hop/soul (a fave is Nina Simone). Tracie also practices religious fasting twice a month.

MARK STOKES | Illustrator
 mark@markdrawsfunny.com

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Dallas

Yendor Reese stands against transphobia and homophobia — in heels

Name and age:

Yendor Reese, 27

Spotted at: Kroger's on Cedar Springs

Occupation: Mortgage case worker

Yendor received his unusual name from his father Rodney, who had a unique sense of humor (it's "Rodney" backwards). With his strong religious upbringing, it was a natural that this handsome Taurus would pursue a career in music. Originally planning to become a music minister, he first pursued a vocal performance (opera) major at TCU before switching to communications/human relations with a minor in religion and music. The change gave him a deeper understanding of other religions and lifestyles, providing him a gateway to his own coming out. He was the first African-American to win "Mr. TCU" in the history of that university.

Yendor was the lead singer for the soul/rock group Soulever Lift, but the group's plans were set back when their lead guitarist was picked up by Erykah Badu. Yendor writes music and poetry, and plays tennis whenever he can find time in his busy schedule.

His thoughts on International Day Against Homophobia and Transphobia: An occasional cross-

dresser, Yendor takes a live-and-let-live approach to human understanding. "Why should anyone tell another person who they should love or how to dress or what sex they relate to more? Humans need every color to be a complete rainbow. This day is a reminder that life is a little bit better with every color — even if it is pink."



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Lee Taft, J.D., M. Div.

LGBT elders are more likely to be single, childless, and reliant on a family of choice than their straight counterparts. Without traditional support systems in place, many LGBT elders rely on institutions for needed care. Yet, there has been little research on the experience of older LGBT Americans who receive of institutional care.

Resource Center Dallas' Lee Taft, J.D., M. Div., Associate Executive Director of GLBT Programs and Strategic Partnerships, will identify gaps in senior care in Dallas, and discuss what you can do to address these gaps.

Hors d'oeuvres and beverages will be served.

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L+S travel

King of the hill



Breathtaking seaside Monterey, Calif., is much more than its aquarium

NICK VIVION | Contributing Travel Writer
gaytravel.com

As I lay there all tied up in knots, with my right leg piercing the air near my ear, all I could think about was sea otters. Never mind the fact that my rational mind was screaming, "Your leg does not belong near your ear!" My creative mind was off with the sea otters, frolicking, swimming backwards, fetching shiny ornaments for a reward of an abalone liberated from its pesky shell.

This made me laugh, although my masseuse, targeting my tension with a force not unlike a sea otter slamming a rock on fresh food, hardly notices. I'm blissed out at the Spa on the Plaza in Monterey, Calif., and my wandering mind is exploring my earlier visit to the expansive Monterey Bay Aquarium.

The Aquarium is by far the biggest draw for travelers to Monterey County, as it is consistently rated the No. 1 aquarium in the U.S., and occasionally even the world. The tanks are full of shimmering fish, giant octopi, and furry sea otters, not to mention a healthy share of rambunctious children mammals. The aquarium's popularity is also a bit of a curse, because the first thing that people say when you mention Monterey is usually, "Oh, that's where the aquarium is!"

Lucky for us all, Monterey County has heaps more going on to whet the traveling whistle. So much so, in fact, that it keeps me coming back at least once a year.

The huge county of Monterey — one-and-a-half times the size of Delaware — sits two hours south of San Francisco, occupying a 100-mile swath of Pacific Ocean beauty and inland fertility. Its magnificence has made it world famous, and it's hard to think of a chunk of earth that inspires more awe, respect and superlatives from most who pass through it.

There are no gay bars here, no clubs — no nightlife to speak of. This is a romantic place, where you come and frolic amidst the backdrop

of natural grandeur. Kayaking, diving, horseback riding, biking, fishing and sailing provide a direct channel to beauty at every angle.

I started off my whirlwind tour of solo romancing' with a sunset hike in Point Lobos State Reserve, also known as the crown jewel of the state parks. This is only one of a baker's dozen of sickeningly gorgeous hikes nearby.

For the committed hiker, the Ventana Wilderness behind Big Sur is chock-full of remote camp sites. Day hikes range from the easy Pfeiffer Big Sur State Park, which takes you to the spectacular waterfall dropping from cliffs into the water, to the robust Ollason Peak in Toro Park, where you gain 1,800 feet of elevation. Other trails include the Pinnacle National Monument, 20 miles of beach trails at Andrew Molera State Park, and, perhaps the best kept secret of the area, the steepest coastal canyon in the continental U.S. that features abandoned limestone kilns at Limekiln State Park.

As the sun was setting, I set up my tripod and captured the sun dropping beyond Seal Cove, where seals were enjoying the last drops of sunshine. Briny patterns had been blasted into the rocks by the sea spray, and birds were gently riding thermals overhead. Robert Louis Stevenson was struck with the idea for *Treasure Island* while hiking in this very same spot.

The glamour of Pebble Beach is one of the primary features of Monterey County, with its exacting fairways, crashing waves, and bazillion-dollar homes that loom over the greens. There is also the Concours d'Élegance, where high-end car collectors from all over the world descend on Pebble Beach like bears to Sidr honey.

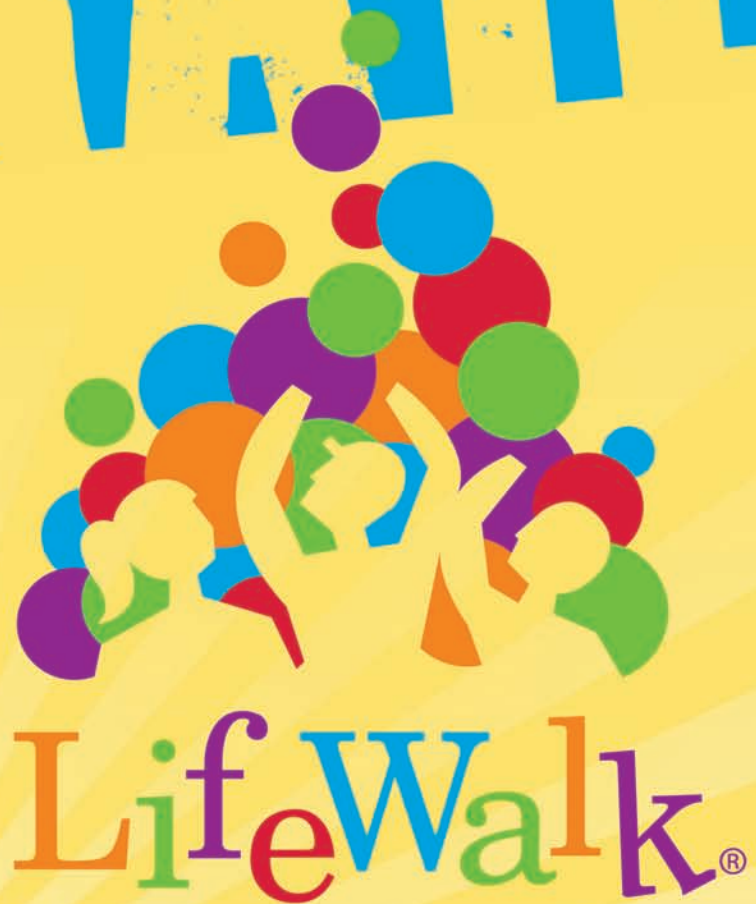
The elegance of the architecture in Pebble Beach trickles out to many corners of coastal Monterey, enticing movie stars, musicians and billionaire moguls to settle here. Clint Eastwood is the most infamous resident of the area, having

■ KING, Page 46

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■ **KING**, From Page 44

served as mayor of Carmel in the late 1980s. Rupert Murdoch, Doris Day and countless others in the vaunted upper crust have purchased homes here.

Of course, this means that this can quickly become an expensive vacation as Michelin-rated restaurants and \$500-per-night hotels have sprung up to cater to this wealthy clientele. Check out the plush L'Auberge in Carmel, and be sure to melt with a massage at one of the world-class spas like Accista Spa or the Spa on the Plaza.

One especially fruity note came in my glass —

Monterey is known for its outstanding wines, especially chardonnay and pinots noir. The county produces more grapes than Napa and Sonoma combined, and that many grapes from the Central Coast go into Napa/Sonoma-branded wines. The soil has stellar mineral content, which makes for uniquely robust wines.

Monterey is one of those special places that is widely popular and accessible to many, while maintaining that rare ability to make someone feel like they are the only person in the whole wide world that knows about it.

Oops. Secret's out now. ■

7 steps for staying fit on the road

All of us have priorities when we travel. For gay men, staying healthy while relaxing and over-eating in local cuisines is often high up on the list. Unfortunately, the two don't always go hand-in-hand.

Here are a few tricks for keeping that beach body even when temptations abound.

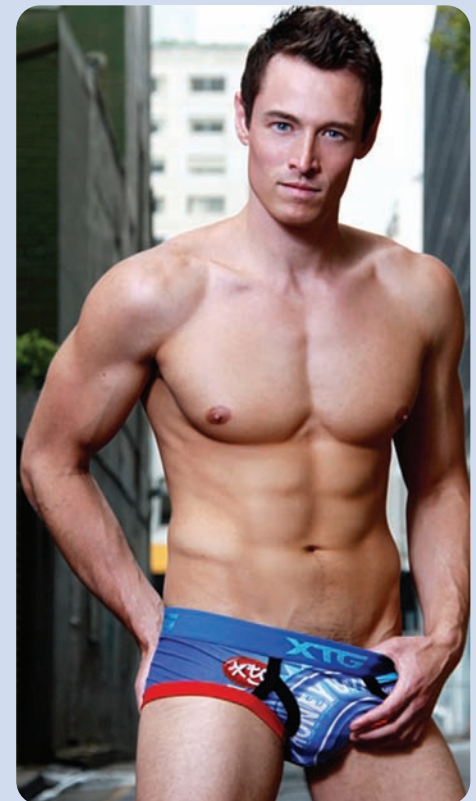
Plan ahead. When staying at a hotel, inquire ahead about its gym facilities. Ask about the equipment and browse pictures on the website; and inquire whether access to the gym is 24/7 and free to all guests or comes with an additional fee. A lot of hotels claim to have gyms, but actually offer little more than a glorified storage closet with a few barbells that look borrowed from the Flintstones. If staying at a house or other single-family property, search online for any nearby facilities. Call those and ask about short-term rates and make a game plan. Get your ducks in a row.

Remember that there's no such thing as "vacation" calories. You've probably heard people try to justify an unhealthy meal by saying, "It's OK — I'm on vacation." Bullshit. While there is nothing wrong with the occasional indulgence, it's important to remember the obvious: Your body doesn't process food any differently when you're on a vacation than it does while you're at home. Calories are calories. And the more you travel, the more important this rule becomes.

Stay hydrated. It's easy not to get your daily requirement of water while traveling — on the road, it's much easier to opt for soft drinks, alcohol, etc. Make an effort to drink water. It provides a ton of great benefits including boosting your metabolism and curbing your appetite.

Use your feet. One of the best ways to explore a new city and get the most out of what it has to offer is on foot. That's also great way to exercise. Push yourself to walk instead of taking buses and cabs everywhere. It will help counteract some of those extra calories we tend to consume while traveling — and you'll probably discover a few hidden gems along the way.

Be flexible. Exercise doesn't need to be all-or-nothing. Maybe your typical gym routine at home is a 60-minute intense cardio burner, but you only have 30 minutes of free time each day. As Tim Gunn would say, "Make it work." Do what you can



with what you've got! A half hour of exercise is better than none.

Stock the mini-fridge. For the record, there is nothing "mini" about this bar's caloric content. If possible, squeeze some of your own grocery items into the space between the candy bars, chips and booze. Stock up on fresh cut fruit, veggies and sandwiches. Making smart choices with the mini-fridge will help you cut down on killer restaurant meals.

Exercise in your room. If your accommodations don't include a fitness facility — or if you're not adventurous enough to use it — you can still get a great workout in the comfort of your room. Browse some aerobic videos on YouTube to get some cardio, and use your bodyweight as resistance for strength training. There are a million possibilities.

Being a frequent traveler doesn't need to be a death sentence for your fitness program or a prescription for obesity. Keep your game face on and you'll be pleased with the results: More energy, better sleep and increased immune system performance, just to name a few.

— Davey Wavey Jacques

F-ing Kobe

The Mavs schooled the Lakers this week, but there's one lesson L.A.'s star player still needs to learn

DAN WOOG | Contributing Sports Writer
outfield@qsyndicate.com

I'm pretty sure Bennie Adams is straight. So what's the big deal with Kobe Bryant calling him a "fucking faggot" during a nationally televised game? After all, that's common parlance in locker rooms and on basketball courts around the country — not to mention countless school hallways, playgrounds and everywhere else.

Precisely.

Bryant's outburst (for those of you who somehow missed it) came last month, after receiving a technical foul. Bryant (for those of you who somehow don't know that his team, the Lakers, got schooled by the Dallas Mavericks in the playoffs) is one of the NBA's true superstars, making about \$25 million a year. In other words, he's not some kid playing "horse" in an empty gym. He's not a boy who doesn't know any better, or a closeted kid trying to fit in by hurling anti-slurs.

Kobe is one of the most recognized athletes in the world. His purple No. 24 jersey is worn by admiring fans around the globe. Millions of people look up to Kobe, admire everything he does.

And listen to every word he says.

When it became clear that his F-bomb detonated loudly, Bryant went into damage control. Through the Lakers, he issued one of those non-apology apologies: "What I said last night should not be taken literally. My actions were out of frustration during the heat of the game, period. The words expressed do *not* reflect my feelings toward the gay and lesbian communities and were *not* meant to offend anyone."

So what are Bryant's "feelings toward the gay and lesbian communities?" He didn't say. If he did not mean to offend anyone, why did he call Adams a "fucking faggot?" Why not "a horrible official?" Or simply "you asshole?"

The NBA acted swiftly, with Commissioner David Stern calling Bryant's outburst "offensive and inexcusable ... such a distasteful term should never be tolerated ... and [has] no place in our game." He then fined Bryant \$100,000.

Seem like a lot? Not when compared with some NBA fines: In 2007, the league fined Vladimir Radmanovic (also a Laker — and another reason to root for the Mavs) \$500,000 for violating his contract by snowboarding.

Despite his "apology," Bryant said he would fight the fine, a step he called "standard protocol," whatever that means.

Come to think of it, "standard protocol" *could* mean standing up, admitting to a mistake, recognizing the power of role models and issuing a strong statement explaining exactly why words like "faggot" hurt. Describing how they hurt



ANOTHER REASON TO ROOT FOR THE MAVS
Bryant needs to behave like the role model he is.

straight kids as well as gay ones, by reinforcing stereotypes. Then Bryant could lead a campaign to eliminate, once and for all, the use of anti-gay words in basketball.

In other words, he could do something like what NBA players Grant Hill and Jared Dudley are already doing. The Phoenix Suns teammates recently filmed a public service announcement for the Gay, Lesbian and Straight Education Network and the Ad Council's "Think Before You Speak Campaign" that airs *during the NBA playoffs!* The ads are striking; they reach an important audience during a high-powered event, and the NBA's commitment to the campaign underscores Stern's statement about language.

Ironically, Hall and Dudley taped their PSA just hours before Bryant demonstrated his own inability to think before he spoke.

Words aren't the only weapons; images hurt, too. For years, the Washington Wizards have shown a "Kiss Cam" where two people appear on the JumboTron and are urged to kiss. The crowd goes crazy (hey, it's better than watching the Wizards play). Then the camera cuts to two players from the visiting team. Now the fans really howl. The players make faces, hide under towels or pretend to ignore each other.

But what would happen if the "Kiss Cam" showed two male fans and they *did* kiss, because they had gone to the game as a couple? Maybe it could happen when the Wizards play the Lakers. Maybe after the game, Kobe Bryant could head into the stands, high-five the couple and pose for a picture.

That would speak far louder than his "fucking faggot" words. Or the half-hearted "heat of the moment" apology that followed. ■



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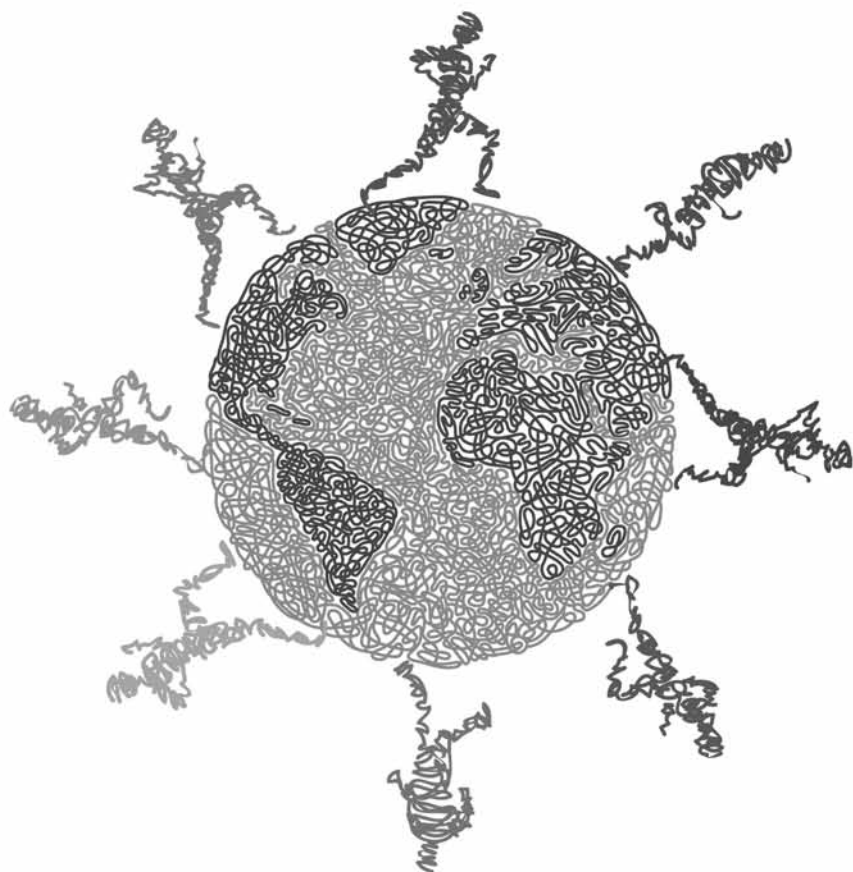
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Caught in the Spyder's web

Mitsubishi's sexy, curvaceous Eclipse was designed for Texas hotties

CASEY WILLIAMS | Auto Reviewer
crwauto@aol.com

Life is good in Texas: Spring is here, summer is coming and love is in the air. To quote Cole Porter, "Birds do it, bees do it, even educated fleas do it."

Of course, the best way to attract a warming romance is to peel off your top, party like the last decade never came, and promenade your favorite club. Not *that*, you crazy homo: We're talkin' 'bout driving the Mitsubishi Eclipse Spyder.

At one point, every gay boy has swooned over the Eclipse. It first debuted as one of the "Diamond-Star" cars built in Illinois as a joint-venture between Mitsubishi and Chrysler. You might also have coveted the similar Plymouth Laser or Eagle Talon. Priced reasonably, the front-drive coupe was a bunch of fun and looked sexy with its curvy body.

We even stuck by it when the Eclipse went through a "geometric" phase as if it wanted to be a bargain-priced Testarossa. Now, we have the organic edition that is a little pudgy, but should make most of the original's fans very happy.

Perhaps too much of a pretty boy with its curvaceous body and smooth face, the Eclipse designers recently blacked in an Evo-style face to give it more attitude. There was some-

thing beautiful about the original body-colored schnoz, but some will like the nastier butchness post-facelift.

To get low and dirty for both performance and style, engineers lowered the Spyder's ride more than half an inch. This gives the car a more aggressive stance while improving aerodynamics and fuel economy. A hard tonneau cover hides the convertible top when retracted while High Intensity Discharge headlamps up front and a ring of LEDs behind clear lenses in the rear sparkle the view coming and going.

Designers continued with more curves inside, but were smart enough to stock the cabin full of pleasure-producing novelties. I love the ice-blue LED lighting in the instruments and controls for a swanky new-age club feel. To rock the joint, hit the 650-watt 6-disc/MP3 stereo with 9 speakers, 8-in. subwoofer, auxiliary input jack for iPods, and available Sirius/XM radio.

No techno-ride would be complete without the Eclipse Spyder's Bluetooth hands-free phone connection, rearview backup camera, aluminum pedals, and bright entry sills. Slip your backside into the heated leather seats to take the sting out of cool spring days. Mitsubishi's leather-wrapped three-spoke steering wheel dares to be caressed.

'11 ECLIPSE SPYDER

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2.4 liter I-4 20/27-MPG city/hwy.
As-tested price: \$32,828



Imagine being able to choose between a hot-blooded lover and a gentle cuddler. That's the choice you have when deciding what goes under the Eclipse's covers. If fuel economy is a concern, Mitsubishi offers a 16-valve, 2.4-liter, four-cylinder engine in the Eclipse GS Sport that generates 162 horsepower. If you want something more passionate, tick the list for the Eclipse GT and its 3.8-liter V6 that produces a squeal-giggling 265 hp.

Four-cylinder models come with a four-speed automatic transmission while the V6 is connected to a 5-speed Sportronic transmission that can be left in full-auto or manually shifted to rock your rocks. Four-cylinders achieve 20/27-MPG; V6s allow 16/24-MPG.

I taught my partner to drive a stick shift one Christmas holiday in an Eclipse. Much has changed since I first let him row my gears a decade ago, but the Eclipse is still a joy to drive. Power comes on smoothly and is shifted through a precise transmission. Its tight little four-wheel independent suspension glides over rough pavement, but stiffens up nicely when excited. You can drop this toy's top in 19 seconds, making it perfect for a drive to the park on a sunny afternoon or romp across the continent just for the hell of it.

Proving safe sex is better sex, Mitsubishi loaded the Spyder with all of the latest gear. Advanced front airbags inflate at two levels of intensity, depending on crash forces, and can sense seat position and occupant weight for the best protection. There are also side airbags, but no curtains because of the soft top.

If you want to experience the sexier side of Mitsubishi, move your ass and buy an Eclipse now as Mitsubishi's future plans center on small crossovers and micro-compacts. Unlike some other tricks, this one won't cost a queen's ransom. The entry-level GS Sport package comes with a long menu of standard accoutrement. Leather seating, heated front seats, power driver's seat, aluminum pedals and entrance sills, HID headlamps and 18-in. alloy wheels are all included for a base price of \$28K. To get that and all of the GT's power, expect to roll out at least \$32,828. Either way, that's a reasonable price for this view of heaven. So, go on and indulge in a little romance. ■

BOOKS: What would Judy do?

***Palm Trees on the Hudson* by Elliot Tiber. Square One Publishers (2011), \$25, 184 pp.**

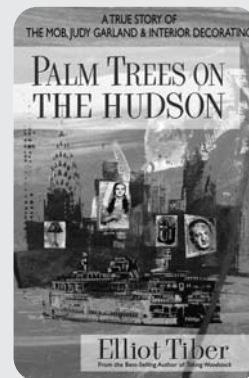
When Charles Dickens said, "It was the best of times, it was the worst of times," he wasn't just talking about the French Revolution. Everyone has that day in their lives they'll fondly recall as the Best Day Ever, filled with happiness, wishes fulfilled and memories with a smile ... as well as a Worst Day Ever, the one best forgotten quickly and for good. But what if they were the same day? They are in this memoir.

Elliot was 8 when he first saw Judy Garland and he wished he could join her in Oz. Movies were important to Elliot growing up in Brooklyn, but equally important to his mother, who took the free dishes the moviehouse handed out and re-sold them at her

store. She focused on money, and while that bought her the American Dream, it didn't endear her to her only son, whom she repeatedly called "worthless."

Elliot left home via subway to Manhattan and rented a filthy artist studio in the Village. There, he hoped to find love and acceptance as a gay man.

Elliot quickly found work as a window dresser and maneuvered his way into better jobs with



richer clients, opening an interior decorating business and branching into party planning. It was at one of those parties — lavish, opulent, over-the-top, and planned for a club-owning, gay-hating mobster — where Elliot had his best / worst situation. See, the mobster was friends with Judy Garland...

This prequel to a prior memoir starts with Tiber's childhood and meanders forth to a highlight that's funnier now than it must have been 40-odd years ago. Tiber, who once dabbled in standup comedy, tells a good story and his recollections of Manhattan society and being gay in the 1960s are priceless.

Palm Trees on the Hudson is a hidden gem, and once you start it, you'll have a Dickens of a time putting it down.

— Terri Schlichenmeyer

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Turning Japanese



A more insane 'Mikado' never did in Cowtown exist as John de los Santos puts a satiric edge to the Gilbert & Sullivan classic for Fort Worth Opera

ARNOLD WAYNE JONES | Life+Style Editor
jones@dallasvoice.com

John de los Santos will be the first person to tell you: Opera has a bad rep. It sucks, even.

Not all, opera, of course — just, you know, the sucky ones.

This may be surprising coming from a man who has made his living working in the opera field since 2003. But it's not the music that he objects to; it's the traditional, stodgy presentations — singers plant their feet and sing out to the balcony. Bo-ring.

Which is why, when he gets a chance to direct, he likes to mix it up.

De los Santos kicks off the Fort Worth Opera's 2011 festival this weekend directing and choreographing Gilbert & Sullivan's operetta *The Mikado*. Though you might not immediately recognize it from the look — or, for that matter, some of the dialogue and lyrics.

"Traditionalists will hate it," he says. "We have Segways and iPads and dancers who pop-and-lock. And a lot of the lyrics have been changed. A lot."

But really, that's just keeping in tone with the Fort Worth Opera's experimental and very audience-friendly approach to opera.

This production of *The Mikado* has its roots in a version workshopped at the Seagle Music Colony in upstate New York in 2008, where de los Santos

works every summer.

"They asked me if I wanted to do it in kimonos or modern," he says. "I'd done traditional so we rethought a lot about it and built a completely new set. [FWO general director] Darren Woods saw it and two years later he called and said, 'I want to do your version of *The Mikado*.'"

The assignment was a minor coup for de los Santos who has worked with FWO since 2003 and the Dallas Opera since 2007 as a choreographer, assistant director and performer, but had only single-handedly directed one show: 2008's *Carmen*. It gave him the chance to promote his vision of what opera should — and can — be.

"It's a really young, talented cast," he says. "Everybody is 35 or under. And so many young people in the newer school [of opera] know it's not just about singing, but about drama and movement. It is sung beautifully but we're not afraid to break out of that [stand-and-sing] shell. A lot of people will think it's weird, but it's a lot of fun, too."

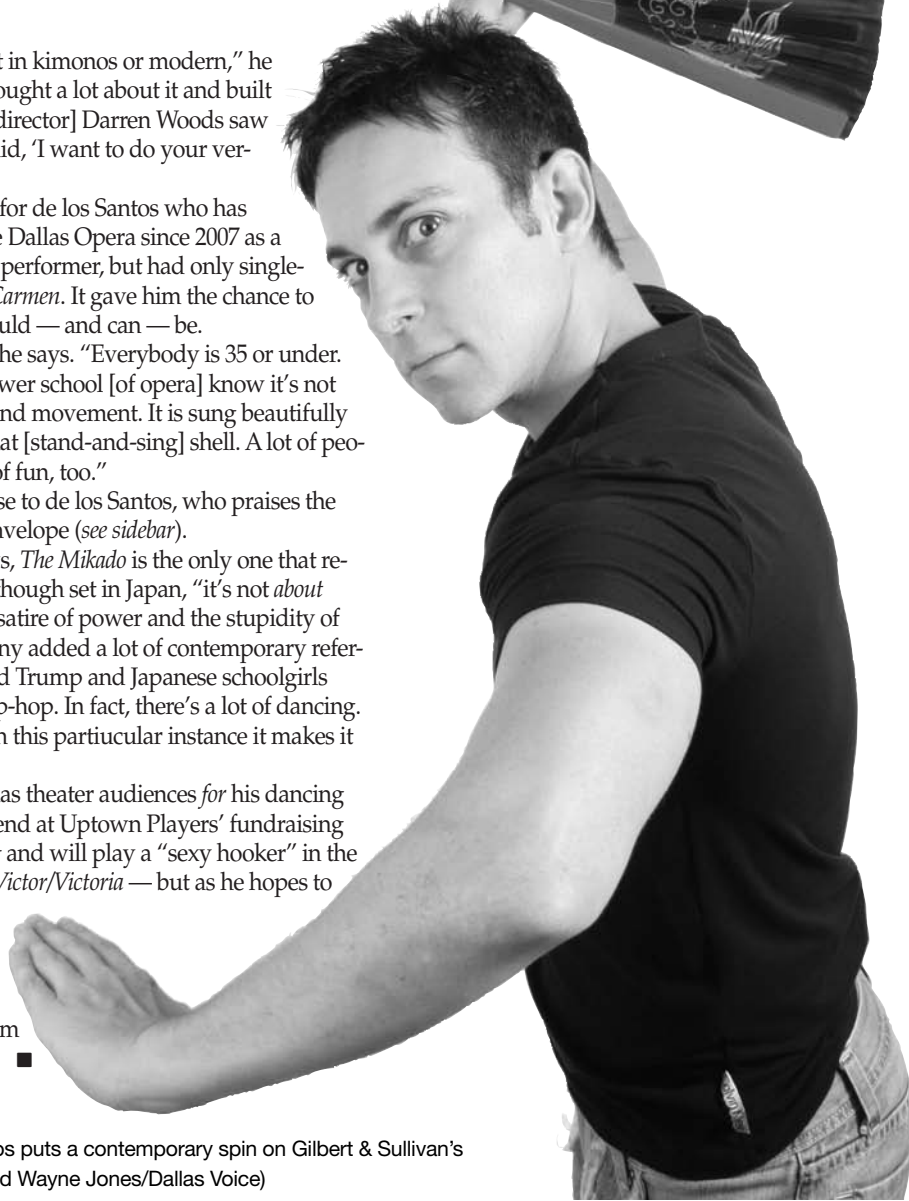
Updating the show only made sense to de los Santos, who praises the entire FWO season for pushing the envelope (see sidebar).

"Of all the Gilbert & Sullivan shows, *The Mikado* is the only one that really works as an update," he says. Although set in Japan, "it's not about Japan at all but a very contemporary satire of power and the stupidity of the day." So de los Santos and company added a lot of contemporary references — including jokes about Donald Trump and Japanese schoolgirls and men in business suits dancing hip-hop. In fact, there's a lot of dancing.

"*Mikado* doesn't need dancing but in this particular instance it makes it very fun," he says.

De los Santos is best known to Dallas theater audiences for his dancing — he was the special guest last weekend at Uptown Players' fundraising show *Broadway Our Way: Divas Rising* and will play a "sexy hooker" in the company's upcoming production of *Victor/Victoria* — but as he hopes to show with *The Mikado* and then writing the book for a musical he's developing with Adam C. Wright and Jeff Kinman, he's more than just a pretty face. Though, ya know, there's no harm in that, either. ■

GRAND POOBAH | John de los Santos puts a contemporary spin on Gilbert & Sullivan's 19th century satire 'The Mikado.' (Arnold Wayne Jones/Dallas Voice)



Fort Worth Opera Festival Schedule

The Mikado — May 14, 22 (matinee) 27 and June 4.

Il Trovatore — Another contemporary dress version of Verdi's tale of revenge. May 21, 29 (matinee), and June 3.

Julius Caesar — Handel's Baroque opera contains performances by three countertenors — the highest male vocal register (in bygone eras, these roles were performed by castrati.) May 28 and June 5 (matinee). All performances at Bass Performance Hall, 435 Commerce St., Fort Worth.

Hydrogen Jukebox — An avant garde performance-art piece by Allen Ginsberg and Phillip Glass. May 24, 25, 26, 28 (matinee), 29, June 1, 2 4 (matinee) and 5. Performances at the Sanders Theater, 1300 Gendy St., Fort Worth.

For tickets and information, visit FWOpera.org.

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Over the years, Parkland Hospital and UT Southwestern have worked consistently to institutionalize "best practices" and widely held standards in medical education and training, and in hospital quality improvement and patient safety. On numerous occasions, professional and governmental third-party entities have validated the quality of their performance.

Additionally, in 2009 Parkland was awarded a "AAA" financial rating by Standard & Poor's, Moody's and Fitch rating services. To quote the Fitch report, "The Dallas County hospital district ... fulfills an essential role in providing safety-net health care services to Dallas County's Medicaid and indigent care population" The report also noted that Parkland has one of the area's leading trauma facilities and the nation's second largest burn center.

We wish to let the citizens of the Dallas area know how much we appreciate and value the physicians, employees and volunteers of Parkland Hospital and UT Southwestern. Further, we take great pride in the many third-party commendations and recognitions of excellence that both institutions have historically - and continuously - received.

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Bruno Mars



Janelle Monae

With musical superstars heading this way, we look to the skies for answers

Galaxy

The gays are not without major music options as five big acts all head to town. From the mainstream pop of Kylie to the lesbi-rock of Brandi Carlile, and lots in between, it might be tough to navigate through the slew of music stars retrograding Dallas. Thus we searched for celestial advice on how to find our way through the asteroids and harmonies on which shows to consider.

The moon: Brandi Carlile

Although 2004 was the year Carlile broke into the music industry, it was her sophomore album that proved she's no slump. For a newer artist, 2007's *The Story* was like her *Born to Run*, featuring some big names behind it with T-Bone Burnett producing and a collab with the Indigo Girls. Carlile remained just as hot and 2009's *Give Up the Ghost* did not disappoint. She worked with star producer Rick Rubin and offered another gay pairing with Elton John on "Caroline."

With her show at the Granada, she'll appear just as close as a full moon and likely shining as bright. Carlile has not made a career mis-

step so far and people are recognizing now how huge she could easily become. But the show is sold out so if you don't have tickets already, make other plans. Your house is clearly not in her plane.

Appearing with Ivan an Alyosha.

Granada Theater, 3524 Greenville Ave. May 16 at 8 p.m. \$29. GranadaTheater.com.

Mars alignment : Bruno Mars and Janelle Monae

Despite the obvious, the celestial advisors have told us that Mars is the perfect place for these two. With eccentricity oozing out of their pores, they also have the talent to back it up, proving that on their Hooligans in Wondaland Tour.

Monae is probably the smaller of the two stars, but her *Archandroid* album was a brilliant musical high point and her energetic live performance is a spectacle beautiful to behold. Did you see her at the Granada with Of Montreal last November? Killer.

Bruno Mars is more of an anomaly. Although he's doing the hipster throwback ver-



Kylie Minogue



Of Montreal



Brandi Carlile

RICH LOPEZ | Staff Writer
lopez@dallasvoice.com

quest

sion of old soul acts, his songs from his debut *Doo-Wops & Hooligans* have minimal impact. The kid is talented and his multi-instrumentalism should be respected, but where Monae will likely leave you wanting more, Mars may too — more Monae.

Appearing with Patrick Stump.
Verizon Theatre, 1001 Performance Place, Grand Prairie. May 17 at 7 p.m. \$35. Ticketmaster.com.

The sun:

Kylie Minogue with DJ Erik Thoresen

When this show was announced, there was a collective squeal from the gays. Minogue has never been Madonna or Britney, but she's built a following that rivals both. Last year's *Aphrodite* also took her to new heights musically. A solid package of pop and dance confections, Minogue reminds us that she is a star.

Her concerts have a reputation of being visual spectacles as well that apparently rival the likes of some Cirque du Soleil shows. That alone is worth the ticket.

Station 4 DJ Erik Thoresen was tapped to be the opening entertainment so this big pop-

stravaganza also has big time local ties. Without a doubt, this is the party of the week, if not the concert.

Verizon Theatre, 1001 Performance Place, Grand Prairie. May 18 at 8 p.m. \$50-\$125. Ticketmaster.com.

House of Uranus: Of Montreal

While Of Montreal is too smart to be considered a party band, their brand of indie dance music is something more than infectious. The high energy and trippy lyrics get into your soul and skin and turn you into a dancing monster.

Maybe Monae has moved on, but OM is perfect for the mid-sized venue. Imagine a packed house and sweaty dancing bodies. Singer Kevin Barnes should put on quite a physical show. We love when he gets all sexy and dirty, but we're just sorry he has to compete with Kylie for attention. That's like Sophie's choice. No fair.

Appearing with Painted Palms.
South Side Music Hall, 1135 S. Lamar St. May 18. Doors at 7:30 p.m. \$20. GilleysMusic.com. ■

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Nicks in time

Still the gays' favorite Goth queen, Stevie makes 'Dreams' come true

RICH LOPEZ | Staff Writer
lopez@dallasvoice.com

We haven't heard from Stevie Nicks for too long. Excepting her *Crystal Visions* "best of" album in 2007 and a couple of live-performance releases, she hasn't dropped a full-length solo disc since 2001's *Trouble in Shangri-La*. Then again, what does she have left to prove?

But on *In Your Dreams*, her seventh release, she proves one thing: That she can still impress us. (Having Eurythmics' Dave Stewart on her side doesn't hurt none.)

The first single, the opening track "Secret Love," sets the pace nicely. Without feeling the need to burst out of the gate, Nicks is patient with "Love," demonstrating she hasn't wa-

vered in her songwriting skills. While we may not hear her on Top 40 radio anymore, "Secret" has a strong contemporary feel that's easy to listen to without compromising Nicks' style.

Stewart and co-producer Glen Ballard (No Doubt, Michael Jackson) have painted over *Dreams* with a glossy sheen that enhances Nicks' move into today's market rather than take away from her familiar, gritty personality. The slickest of tracks is probably "For What It's Worth." As the guitar plays, the strings are a little too crisp, but the construct is beautifully executed and Nicks gets into that low register that's hard not to love.

What's not gone is her Victorian Goth ethos. All through the album, we see her in various dramatic outfits and hats; at times, a horse or an owl accompany her. So when she sings "Moonlight (A Vampire's Dream)," it's never as weird as maybe it should be. The piano builds into a power ballad as she sings about the doomed connection between a female vampire and a man: *If he leaves her / he'll be losing the chance / to stay alive*. The same quality comes

through on her reworking of Poe's poem, "Annabel Lee." What could have easily been goofy tracks are fascinating narratives. Nicks isn't just a songwriter, she's a storyteller — a

skill forcefully on display here.

Interestingly enough, where Nicks and Stewart collaborate on songwriting is where more of her rocker chick comes out, though matured. The title track and the subsequent "Wide Sargasso Sea" have a stronger pulse, mixed well but letting her jam out just a hair.

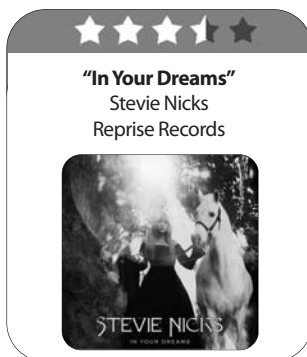
They co-wrote the final chapter of the album with a trio of songs. "You May Be the One" goes for a bluesy flair without pretension. Nicks

never sounds like she's trying here, and Stewart plays the guitar with enough restraint to *not* be Eric Clapton (although nowadays he could pass for his twin). "Italian Summer" is a heavy-handed bump in the collection.

They rebound superbly on the closer, a duet (Stewart sings!). "Cheaper than Free" is without doubt the CD's sweetest song, one that everyone should give to their significant other. Everyone. You'll get major points. A bit dreamy, but still with a rock undertone, the song is never in the same league as Nicks' previous blockbuster duets ("Leather and Lace"

and "Stop Draggin' My Heart Around" with Don Henley and Tom Petty respectively), but the good thing is, Nicks doesn't have to compete with herself.

What Nicks does here with *In Your Dreams* isn't any type of comeback or "don't forget me" album. Instead, she lets us know that she still has songs inside of her waiting to get out. And they're some damn fine ones. ■



BACK IN BLACK | Nicks' first studio CD of new songs in a decade was worth the wait.

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J. Low-point | Lopez returns to music in glam fashion, but results in a total disconnect.

American idle

J.Lo should get judged for being lazy in 'Love?'

RICH LOPEZ | Staff Writer
lopez@dallasvoice.com

With Jennifer Lopez back on the radar, thanks mostly to her gig on *American Idol*, she's clearly intent on keeping up her triple-threat status as actor, dancer and singer. The acting didn't work so well with her last film, *The Back-Up Plan*, but Lopez doesn't wanna miss out on the music action with the slew of strong women in the pop field right now.

Too bad we weren't spared from her latest release *Love?*

It's shocking to believe this is her seventh release, but this album isn't about any kind of art. Instead, it's a vehicle for J.Lo to coast along, keeping her in our minds. The songs are ready for radio and the club scene, but are as forgettable as a beige pantsuit. She's never been an artist to look to for much depth, but what's missing here are the likeable hooks from previous hits "Waiting for Tonight" and "If You Had My Love."

"On the Floor," the first single and video to reintroduce Lopez to us, begins when she utters: *It's a new generation of party people.* Um, girl, don't you need to be at home with the twins? That's an immediate disconnect from the effort to gain listeners' attentions and lure them into her Bermuda Triangle of hypnotic dance beats. It happens again on "Good Hit," when she's going on about *Don't you want me to have your baby?/ Don't you wish I was your girl?* Not really. Both songs punish with thumpy beats and tired tricks that reek of an early mid-life crisis.

Even more out-of-touch, she name-drops high-end products and dresses in furs on the cover art while we are all just trying to buy a tank of gas. Glamour is great, but reminding us

how difficult economic times are now just sucks. Thanks for that.

I had small, humorous hopes that her fourth track, "(What is) Love?" was a remake of Had-daway's '90s hit. It turns out to be a welcome surprise and relieves a bit from the forceful assault of the previous track, reflecting a more personal Lopez — even with a dance beat. At this

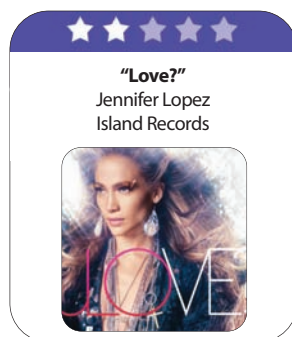
point, the album shifts into introspective mode with nods to her family life. The bass beats are forgivable here because she's not trying so hard as she did when the albums started.

I thought she might be singing to hubby Mark Antony in "Papi," but instead she just encourages ladies (men too, I guess) to *dance for your papi/put your hands up in the air/dance for your man if you care.* Sure, it's as deep as a kiddie pool,

but it's the best attempt on the album that's a well-done dance track.

The album isn't all club, all the time. She gets into ballad mode with "Until it Beats No More" and "One Love." The latter is the better track, and vocals producer Kuk Harrell knows how not to drown out Lopez amid a lush beat. Lopez has a thin voice, but in this rare instance, you can hear it has some pleasant qualities. This is also the only song Lopez has a writing credit on.

She pumps up the jam toward the end with "Villain" and the diary entry "Starting Over," but a bonus track might hold everyone's interest. There were leaks of "Hypnotico" online but not because of J.Lo — the song was co-penned for her by Lady Gaga. It has a stronger presence than the others, but it's also simpler than Gaga's own work lyrically. That's OK, because like "Papi," it's a satisfying dance track that ends the album on a high note. It's a shame so many low ones preceded it. ■



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Demographic reports also influence marketing investment. Virtually absent until recently, we now see a growing variety of products and services represented in gay media, celebrating our diversity. Ads keep LGBT publications and websites in business, serving their communities with independent news and information.

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We respect your privacy. All personal survey data is held securely by Community Marketing, Inc., a gay-owned and operated, independent market research and communications firm based in San Francisco, and will not be sold to third parties or used for marketing purposes. CMI was founded in 1992 and is proudly NGLCC-Certified. Thank you!



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Friday 05.13

Both historic and modern

The dancers from the Complexions Contemporary Ballet are likely in good spirits. They embark on their Dallas residency for the next year working with TITAS on the commissioned work *Testament*, a new work based on Negro spiritual songs sung by actor Cedric Neal and new choreography by the company.

DEETS: Winspear Opera House, 2403 Flora St. 8 p.m. \$19-\$125. ATPAC.org.

Sunday 05.15

Time for some family bonding

LGBT families are more than welcome at this first Modern Family Fest. A full day of activities, entertainment and the most family bonding thing ever — food. With Off the Bone serving up barbecue and the Mister Cool Ice Cream truck, the adults might end up taking a nap before the kids do.

DEETS: Methodist Hospital Folsom Fitness Center Park, 262 West Greenbriar St. Noon. \$5 children, \$10 adults. WedChild.org.

Thursday 05.19

Yip! Yip! Hooray

If you're having a major interior design brain fart (and who hasn't?), help is on the way. Vern Yip from *Trading Spaces* fame comes to town offering his expert advice on your design debacles. Now just comes the time to admit to them.

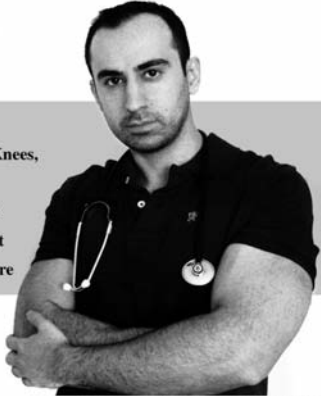
DEETS: I.O. Metro, # 5301 Alpha Road, Suite 34. 6:30 p.m. IO-Metro.com.



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calendar

FRIDAY 05.13

COMMUNITY

The 24-Hour Video Race. In its tenth year, the high-speed film project tests filmmakers ability to come up with a short film in one day. Angelika Film Center, 5321 E. Mockingbird Lane. 11:59 p.m. Through Saturday. 24HourVideoRace.com.

Business Network Collin County luncheon. Fox Sports Grille 5741 Legacy Drive. 11:30 a.m. \$20. 469-335-0606.

Congregation Beth El Binah Shabbat service. Resource Center Dallas, 2701 Reagan St. 7:30 p.m. 214-521-5342 ext. 1784.

JEWEL Crafting Circle meets on the second Friday. ilume, 4123 Cedar Springs Road. 6:30 p.m. Visit website for the craft project of the month. RCDallas.org.

FUSE drop-in weekdays for gay and bi guys up to 29. Resource Center Dallas, 2701 Reagan St. Tuesdays-Fridays at 2 p.m. DFWFuse.com.

Youth First Texas groups for ages 14 to 22. 3918 Harry Hines Blvd. Fridays-Saturdays and Tuesdays-Wednesdays at 6 p.m., Thursdays at 4 p.m. YouthFirstTexas.org.

THEATER

Broadway Our Way - Divas Rising. Uptown Players' annual fundraiser. Kalita Humphreys Theater, 3636 Turtle Creek Blvd. 8 p.m. Through Sunday. \$40. UptownPlayers.org.

Cabaret by the Dallas Theater Center. Wyly Theatre, 2400 Flora St. Through May 22. \$10-\$80. DallasTheaterCenter.org.

CONCERT

Lovers. The queercore indie band performs supporting their latest album *Dark Light*. Andy's Bar, 122 N Locust St., Denton. 9 p.m. Terrorbird.com.

SATURDAY 05.14

COMMUNITY

A Fabulous Luncheon with Debbie Reynolds. The actress is the keynote speaker for this event that benefits Jonathan's Place. Ritz Carlton Dallas, 2121 McKinney Ave. Noon. \$150. JPKids.org.

Late Great Chevy Car Show. Every second Saturday through October, antique cars and hot rods are put on display. Norma's Café, 17721 N. Dallas Parkway, Suite 130. 8 a.m. NormasCafe.com.

Choctaw Casino/Bingo trip leaves the second Saturday of every month from 709 Magnolia St., Arlington. \$7. 817-548-8110.

Once in a Blue Moon, women's dance. Dance-Masters Ballroom, 10675 East Northwest Highway, Suite 2600B. 7 p.m.-midnight. \$10. 972-479-0774.

Rainbow Ministries International. Meets weekly. Resource Center Dallas, 2701 Reagan St. 2 p.m. 469-222-3400.

BROADCAST

Cathedral of Hope worship service. Ch. 8 at 12:35 a.m. (Friday after midnight).



REYNOLDS RAP | Legendary actor and performer Debbie Reynolds is the keynote speaker at the inaugural A Fabulous Luncheon on Saturday.

SUNDAY 05.15

COMMUNITY

Lakewoodstock. This free outdoor event features live music, arts, crafts along the Lakewood Village Shopping Center. The Electro-Magnetics, Darryl Lee Rush and the Thin White Dukes are among the performers. Lakewood Village, 6300 La Vista Drive. Noon. Free. LakewoodStock.com.

The Set, a group of the Legacy of Success Foundation that serves as a safe environment for mature-minded SGL African-American men to create a community meets every third Sunday. South Dallas Cultural Center, 3400 S. Fitzhugh Ave. 6-9 p.m. (cocktails begin at 6:30 p.m.).

The House of Glamour is an event hosted by the Legacy of Success Foundation every third Sunday. The event is a forum for African-American women to dialogue. Brooklyn's Jazz Cafe, 1701 S. Lamar St. 3 p.m. LOSF.org.

Gaymsters bridge club. Cathedral of Hope, 5910 Cedar Springs Road. 2 p.m.

Lutherans Concerned, LGBT affirming group for Lutherans. King of Glory Lutheran Church, 6411 LBJ Freeway. 7 p.m. 214-855-4998.

Order of St. Francis and St. Clare every first and third Sunday. Cathedral of Hope, 5910 Cedar Springs Road. 12:30 p.m.

Family Pride Coalition, a monthly support group for gay and lesbian parents and their children, meets at a private home. For time and location 214-521-5342 ext. 1708.

Friends Associating and Relating, LGBT social group meets. Newcomers welcome and there are no dues. Call 214-328-6749 for details.

Awakening Heart Community of Mindful Living. LGBT-Friendly "meditation and more" event. All faiths welcome. Dallas Meditation Center, 727 S. Floyd Road, Richardson. 5 p.m. AwakeningHeart.org

30/40Something social group meets weekly. Cathedral of Hope, 5910 Cedar Springs Road. 10 a.m. CathedralOfHope.com.

Interweave meets for lunch. Community Unitarian Universalist Church, 2875 E. Parker Road, Plano. Noon. 972-248-9343.

Continued, Page 61

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Teresa, Jennifer and Chris at Sue Ellen's.

Rain, rain go away so we can come out to play this coming week **High Tech Happy Hour** is a good way to start. The **LGBT TI employees group** welcomes everyone to their monthly drinky. Find them at **Hector's on Henderson** Friday after work. Just don't be a drag and talk up your computer issues **Hip-Hop Fridays** at the Brick can get out the kinks of the week. Bump and grind all night with **DJs Ro Dior** and **C Wade**. **Lester Little** hosts **Throw Down** on Sunday with **Lips LaRue**. This is where "Rusty Spurs vs. Whips, Chains, Glitz and Glamour." We can't figure it out either but it sounds hella fun This is a big weekend for **Sue Ellen's**. The **Dallas Lesbian Festival** returns this Sunday benefiting **AIDS Arms Lifewalk**. Bring the family and even the pets to this all-day affair. **Lisa Marshall Band**, **Leah Marr** and headliner **Patrice Pike** are just some of the bands performing. Sweet. On Monday, the **Rack 'Em Up** pool tournament gets underway and benefits the **Caven Employees Benevolence Association** Fuzz is the word for the **Fetish Friday** party at the **Dallas Eagle**. So don't shave too close. The ever-hunky DJ **Blaine** takes over the dance floor on Saturday. DJ **Perry** follows through with **Trash Disco** for the **Sunday T-Dance**. Opportunity knocks on Wednesdays at **Local Arts Night**. Musicians, artists, slam poets — the night is open to all talents so bring it DJ fans might get a little too excited. **The Lizard Lounge** brings in U.K.'s **Andy Moor** to headline Friday night with **Omar Mirza** and **Tav the DJ**. As if that's not enough dance action, electronica star **Armin van Buuren** carries the night on Saturday with **Blake Jarrell** Enjoy, but keep an umbrella handy. ■

PHOTOGRAPHY BY GREGORY HAYES. FOR MORE, VISIT DALLASVOICE.COM



Eddie and Jack at the Hidden Door.



Bradley and Stephen at the Tin Room.



Abel and Don at JR.'s Bar & Grill.



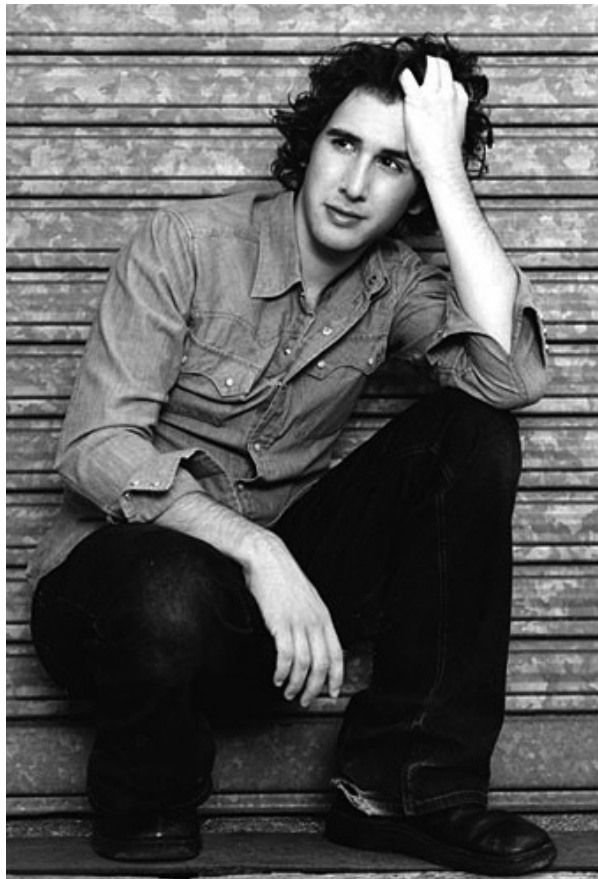
Albert, Khris and Ivana at Exklusive Lounge.



Kathy and Mary at Best Friends CLub.



Kirkland and Emily at Station 4.



WEDNESDAY 05.18

COMMUNITY

Legacy of Success Foundation Community Mixer. This mixer is intended for community networking and is held every third Wednesday. Catfish Blues, 1011 S. Corinth St. LOSF.org.

Food, Eating Behaviors and Body Image in the Jewish Community.

Image and health experts host this free community event. Jewish Community Center at 7900 Northaven Road. 7 p.m. Free. RenfrewCenter.com.

DFW Prime Timers play bridge every week at 7 p.m. Call 972-504-8866 for details.

BROADCAST

Lambda Weekly. LGBT radio for North Texas has moved to drive time. 89.3 KNON-FM at 7 a.m. LambdaWeekly.com.

THURSDAY 05.19

COMMUNITY

DFW Humane Society Benefit. Support the Society as the club auctions off five dancers. BJ's NXS, 3215 N. Fitzhugh Ave. 9 p.m. \$10. BJsNXS.com.

Tarrant County Lesbian Gay Alliance. Luby's Cafeteria, 251 University Ave., Fort Worth. 6:30 p.m. 817-877-5544.

Career Fellowship offers support to those who are experiencing unemployment or under-employment. Cathedral of Hope, 5910 Cedar Springs Road. 7 p.m. 972-662-4499.

Choir and Orchestra rehearsals at Cathedral of Hope, 5910 Cedar Springs Road. 7 p.m. Cathedralofhope.com.

BROADCAST

The Jesse Garcia Show. Latino news talk and entertainment by prominent gay and Latino local activist Jesse Garcia. Airs on KNON 89.3 FM Thursdays at 7 a.m. JesseGarciaShow.com.

Reckless After Dark. LGBT radio show hosted by Chase Brooks. Airs on FishBowlRadioNetwork.com every week at 5 p.m. ChaseBrooks.com.

QUIT JOSHIN' | Smooth crooner Josh Groban stops in Dallas this Monday at the American Airlines Center.

■ Continued from Page 58

MONDAY 05.16

COMMUNITY

Caffeine + Character. COH youth meeting for ages 14-22 at Buli Café, 3908 Cedar Springs Road.

F.A.C.E., support group for those impacted by HIV/AIDS. Cathedral of Hope, 5910 Cedar Springs Road. 7 p.m. Cathedralofhope.com.

DFW Prime Timers play bridge at 1 p.m. Call 972-504-8866 for details.

BROADCAST

The Rick Vanderslice Show streams Monday-Friday from noon-2 p.m. on RationalRadio.org.

CONCERT

Josh Groban. The crooner comes to town for his Straight To You Tour. American Airlines, 2500 Victory Ave. 7:30 p.m. \$35-\$110. Ticketmaster.com.

TUESDAY 05.17

COMMUNITY

QLive! Open Mic. The weekly event is for would-be comics only. Percussions Lounge, 426 S. Jennings Ave., Fort Worth. 9 p.m. QCinema.org.

Stonewall Democrats of Dallas. Ojeda's Restaurant, 4617 Maple Ave. 6:30 p.m. 214-506-3367.

JEWEL Lesbian Fiction Book Club meets on the third Tuesday. ilume, 4123 Cedar Springs Road. 6:30 p.m. Visit website for meeting dates if they

Q's-Day Potluck. All are welcome to this friendly, casual LGBT gathering every Tuesday evening. The Corporate Image, 5418 Brentwood Stair Road, Fort Worth, 817-446-3395.

BROADCAST

The 10% with Israel Luna and Richard Curtin streams every Tuesday and Thursday at 3 p.m. on RationalBroadcasting.com.

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CELEBRITY BIRTHDAY

By Jack Fertig



Grace Jones turns 63 on Thursday. The avant-garde singer, model and actress keeps a low profile lately, but gained attention for blasting Lady Gaga's lack of originality and accused the singer of copying her style. She's always been coy about her sexuality, but has had high profile affairs with Dolph Lundgren and Jean-Paul Goude who she had a son.

TAURUS Apr 20-May 20

Don't defend your ideas, but you may need to clarify them. Mundane tasks and working out can put you in a meditative state where those thoughts come together and find easier expression.

GEMINI May 21-Jun 20

Acting shy and quiet will enhance your sexual charisma. Sublimate that energy into something creatively brilliant — or invite someone to join you in sweet seclusion.

CANCER Jun 21-Jul 22

Bring friends and your partner together for some fun. Start discussions that will open up creative insights for you. Secrets may slip out too easily, but even that can lead to helpful perspectives.

LEO Jul 23-Aug 22

Your success depends on your commitment to work, which is clear to see. Blowing your own horn requires harmony. Don't push or hold back, but work your charm.

VIRGO Aug 23-Sep 22

Treat new ideas as a game or a creative challenge. Having fun with new ideas will expand your sense of self and stimulate a clearer view of your goals.

LIBRA Sep 23-Oct 22

Cash in your unnecessary erotic charisma that is going to do you in. You'll be sexier without it. Use that power for good and you'll instantly pay off that imagined debt.

SCORPIO Oct 23-Nov 21

Your intensity comes off as strong leadership qualities or control issues. Keep your ego out of the way and focus. Insisting that others help pushes them away. Learn from little Bo Peep.

SAGITTARIUS Nov 22-Dec 20

You have to value your work if you expect others to. Your friends can help boost your confidence. Taking a long view can also help. Getting discouraged and screwing off is a spiral to defeat.

CAPRICORN Dec 21-Jan 19

You were born with a strong sense of propriety but still enjoy a wild and nasty streak that could channel creative brilliance. Sublimate at work, but let it loose in the right time and place.

AQUARIUS Jan 20-Feb 18

There's no place like home, but you may wonder where the hell "home" really is. Meditate on what you want to accomplish in your life and then reach down to find the roots to nurture that.

PISCES Feb 19-Mar 19

Articulating the mad buzzing in your brain is helpful if you find the right situation. Keep it among close trusted friends. Focus on the future. What are your hopes for 10 years from now?

ARIES Mar 20-Apr 19

You're filled with energy and charm to conquer most worlds. Even if world domination isn't feasible, you're clever enough to plot reasonable victories. New perspectives will help.

THIS WEEK

Mercury, Venus and Mars are all lined up in Taurus and trine to Pluto. Folks are digging in their heels, planting roots, not budging. Are you being any less intransigent? Try to meet people where they are and build cooperation by respectfully complementing differences.

Jack Fertig can be reached at 415-864-8302 or Starjack.com

Kyle's Bed & Breakfast by Greg Fox

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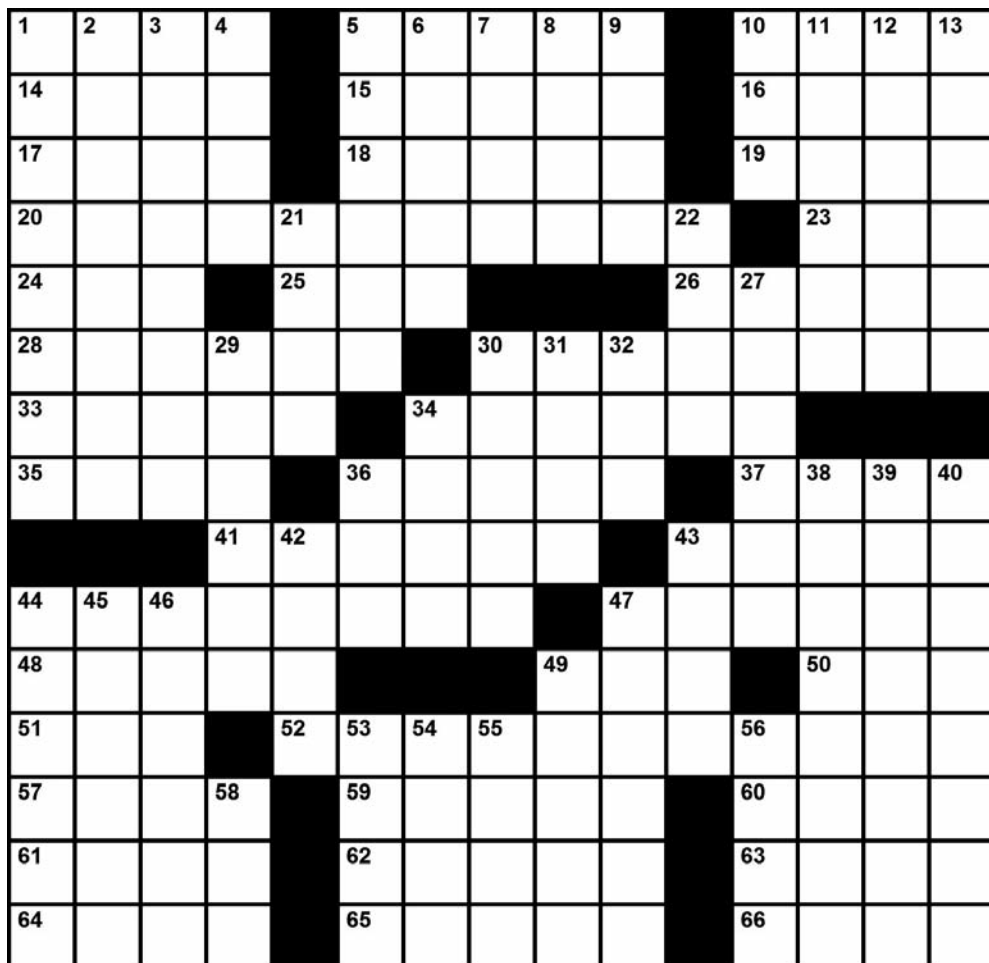
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Chung Chung

Solution on page 61

Across

- 1 Class for future AZT makers
- 5 Of an appendage in your face
- 10 Unkissed prince?
- 14 Desert of the Heart novelist Jane
- 15 ___ Gay
- 16 NG: Racing sled
- 17 NG: Pancake topping
- 18 Glory hole locale
- 19 NG: Northern metropolis
- 20 Actor who plays Jack McCoy on 52-Across
- 23 Title for Elton
- 24 NG: Sea shell seller
- 25 Chef Traci ___ Jardins
- 26 Mimicking a Roddy McDowall role?
- 28 NG: Hit one not far from home
- 30 With 44-Across, what 20-Across recently came out in favor of
- 33 NG: Choir section
- 34 Whitman's dooryard bloomers
- 35 Sound like Harvey Fierstein
- 36 NG: They help Tarzan become a swinger
- 37 Shakespearean soliloquy starter
- 41 A dick investigates them
- 43 Speechless Disney dwarf
- 44 See 30-Across

Down

- 47 Gay ___
- 48 NG: Kinte of Roots
- 49 NG: A, as in Augsburg
- 50 NG: Fine point of writing
- 51 Bend over
- 52 TV series with the "chung chung" sound between segments
- 57 The Phantom of the Opera's name
- 59 Genre for Marvin Gaye
- 60 He did Moor good, then harm
- 61 Trojan Horse, e.g.
- 62 NG: World-weariness
- 63 One way to cook fruit
- 64 NG: Some feds
- 65 Use someone else's sperm?
- 66 NG: Joggers may wear them out

Down

- 1 Tavern for male and female impersonators?
- 2 South Pacific dance
- 3 NG: Lead and gold
- 4 Sneaky Pie cry
- 5 Placed one inside another
- 6 NG: Starts the pot
- 7 Fly like an eagle
- 8 NG: "___ fair in love ..."
- 9 NG: Composer Edouard
- 10 Alice waitress
- 11 Nureyev's homeland
- 12 NG: Gawking at
- 13 Takei of Star Trek
- 21 Fruity drinks
- 22 NG: Drug cop
- 27 NG: Hot symbol
- 29 Musical featuring "Cheek to Cheek"
- 30 Gay, in slang
- 31 NG: Inn inventory
- 32 NG: Dorm VIPs
- 34 Santa's got a long one
- 36 Caesar's lucky number?
- 38 When the New York Liberty doesn't play, e.g.
- 39 NG: Assailed on all sides
- 40 Gay parents sometimes raise them
- 42 NG: Carrier to Tel Aviv
- 43 Paul of Little Miss Sunshine
- 44 Anita of La Dolce Vita
- 45 Three for a threesome, e.g.?
- 46 NG: Ill-advised
- 47 Ted Casablanca item
- 49 Come out in the long run
- 53 NG: Environs
- 54 Fairy godmother's stick
- 55 Word used in dating
- 56 NG: Take a chance
- 58 Boy toy?



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Insurance	68
Pets	68
Home Services	69
Cleaning	69
Plumbing	69
General	69
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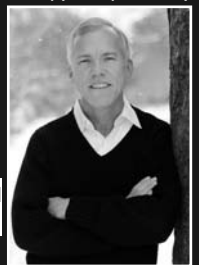
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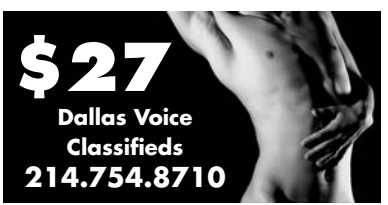
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