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■ **MUSIC**, Page 20



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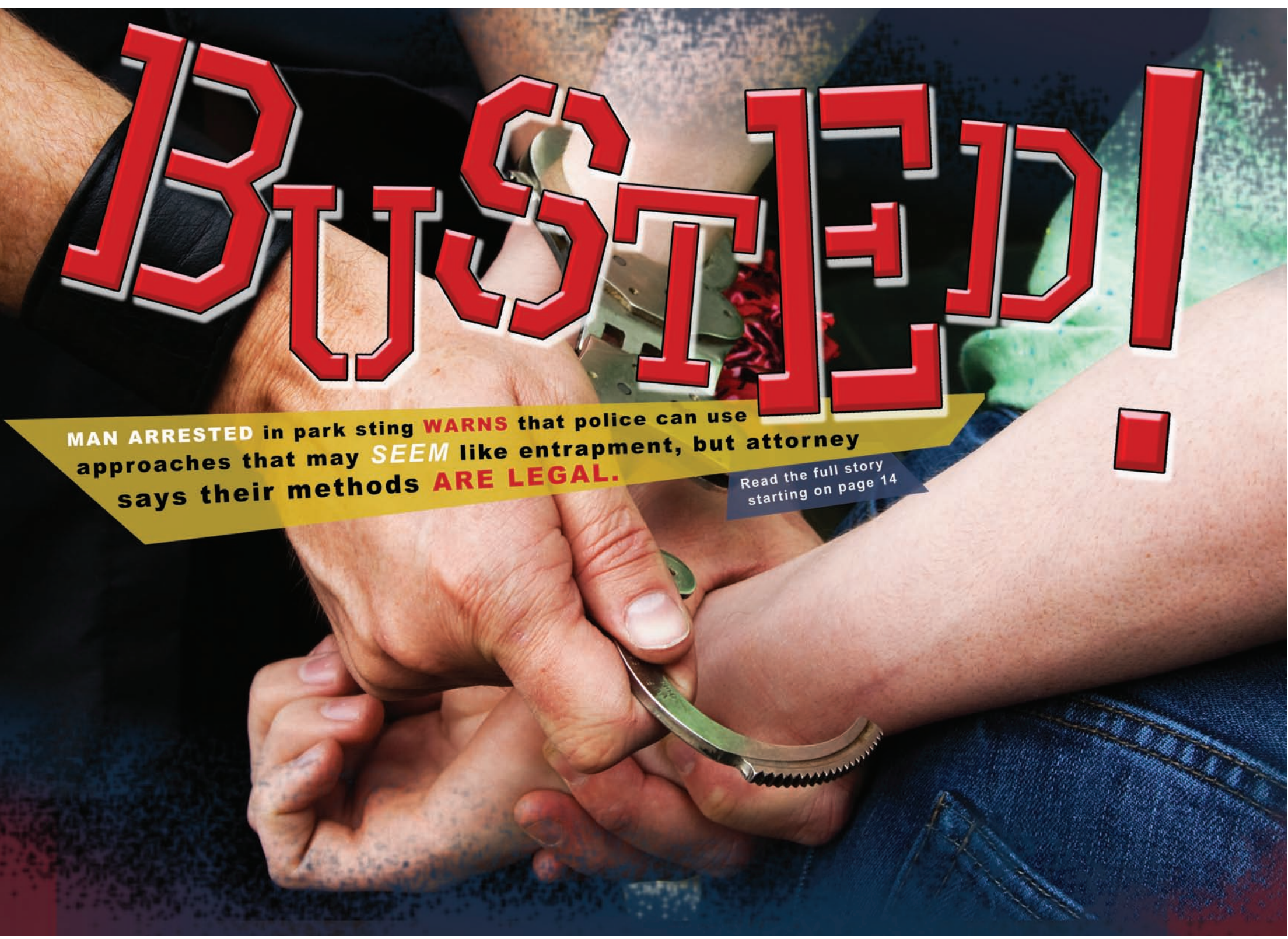
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starting on page 14





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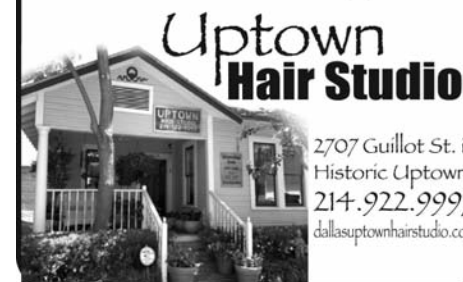
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Plans finalized for Easter in Lee Park

Funding comes through for annual event featuring Pooch Parade, DSO performance

DAVID TAFFET | Staff Writer
taffet@dallasvoice.com

The Kroger Pooch Parade on Turtle Creek Boulevard and a performance by the Dallas Symphony Orchestra in Lee Park will mark a routine Easter in the Park.

Until last week, however, no one was guaranteeing that things would be routine.

After the Turtle Creek Association, the original organizer of Easter in the Park, moved some events to an earlier Sunday, the DSO was left to perform without an event organizer. The Cedar Springs Merchants Association stepped in.

In addition, TCA's billing of the Creek Craze as a "family-friendly" event angered many in the LGBT community who saw that as a catchphrase for "gays not welcome."

Together with the Lee Park Conservancy, they hired event planner Dave Berryman.

Berryman quickly put together a funding package. Kroger, Park Place Volvo and

MetroPCS became the title sponsors. Mayor Dwaine Caraway's office became involved to ensure the event took place.

Lee Park Conservancy President John Williams said that on Tuesday, April 19, he met with Berryman and DSO Director of Community Engagement Cynthia Hinojosa and that everything is in place for this weekend.

"Without Dave Berryman's experience, it would not have come together," Williams said.

CSMA President Scott Whittall said he was excited that Kroger has become the event's title sponsor. He said the store has been a member of the association for years and has actively participated in the retailers' organization for years. But this was the first time he remembered them making such a substantial commitment to become the title sponsor of a Cedar Springs event.

Petropolitan made the arrangements for the Pooch Parade. Paul Williams will emcee and judges include City Council members Pauline Medrano and Angela Hunt.

The entry fee is \$10 per pet. Registration begins at 11 a.m. and the judging at noon.

Vendors will begin serving in the park at noon.

The DSO had budgeted \$60,000 for their an-

Easter in the Park events:

11 a.m.	Pooch Parade registration opens (\$10 per pet)
noon	Food & beverage vendors open
1 p.m.	Pooch Parade begins
3 p.m.	Dallas Symphony performs
5 p.m.	Food & beverage vendors close

Easter Bonnet contests begin at select Cedar Springs clubs:

6:30 p.m.	Round-Up Saloon
7:30 p.m.	TMC: The Mining Company
8:30 p.m.	JR's Bar and Grill
9:30 p.m.	Sue Ellen's
10:30 p.m.	Woody's Sports and Video Bar

nual Lee Park performance. The cost involves transporting and setting up the stage as well as paying the 100-member orchestra. But they relied on Easter in the Park organizers for event permits, to bring in food and beverage vendors and to help ensure a large audience.

Whittall said that in addition to the scheduled events, there will be an Easter bonnet preview in the park.

■ EASTER, Page 12

Asher's parents file lawsuit

The parents of Asher Brown, a gay 13-year-old from the Houston area who took his own life last fall after being bullied by classmates, are suing Hamilton Middle School and the Cypress-Fairbanks Independent School District for allegedly failing to respond to their complaints. Brown's parents, Amy and David Truong, announced the federal lawsuit on the steps of the Texas Capitol on Tuesday. From KHOU.com:

"If the bullies were held accountable for their actions, we wouldn't be standing here right now," said David Truong, Brown's stepfather.

The lawsuit includes a claim that their son was kicked down two flights of stairs at school within a day of taking his life. It also claims that evidence of the family's complaints was destroyed.



The Houston Chronicle reports that after Asher's death, Texas Child Protective Services began investigating the Truong's care of Asher and his older brother, who had been hospitalized for mental illness a few weeks before Asher's suicide.

CPS alleges David Truong was a strict disciplinarian who forced the boys to kneel for hours at a time on a brick fireplace hearth, according to the Chronicle. Asher's older brother told CPS officials that his stepfather once threatened the boys with guns and placed a gun in his mouth. Asher's parents denied the CPS findings and said David Truong took the guns out to teach the boys about gun safety. They also say Asher's home environment had nothing to do with his death. CPS placed Asher's older brother in foster care after Asher's suicide.

— John Wright

Frazier may buy SF Eagle

On Wednesday we reported that Dallas Eagle co-owner Mark Frazier is in negotiations to buy the San Francisco Eagle Tavern, including that Frazier had told the San Francisco LGBT newspaper, Bay Area Reporter, that if the sale goes through, he will move to San Francisco. We also noted that we had not yet confirmed the report with Frazier himself.

On Wednesday night, we received an email from Frazier who said that yes, "there is some truth" in the B.A.R. report, but that "nothing is final, and I haven't left Dallas."

He said there are still "lots of details to work out" before the sale goes through, and he promised that even if the deal does go through, he won't leave Dallas completely.

"Should this [deal] come to fruition, I would split my time between Dallas and SF," Frazier said.

— Tammye Nash

Natinsky gets endorsement nod from DGLA



REACHING OUT | Dallas mayoral candidates, from left, Mike Rawlings, Ron Natinsky and David Kunkle listen to a speaker during the Dallas Gay and Lesbian Alliance PAC endorsements screenings. All three of the major candidates sought the DGLA endorsement, which eventually went to Natinsky. (David Taffet/Dallas Voice)

Organization's list of endorsed candidates includes some significant difference compared to Stonewall Democrats' list

DAVID TAFFET | Staff Writer
taffet@dallasvoice.com

Dallas Gay and Lesbian Alliance's political action committee has released the list of candidates the PAC is backing in the upcoming Dallas city elections. Endorsed candidates include Ron Natinsky for mayor and Angela Hunt for City Council District 14.

Stonewall Democrats of Dallas had issued its endorsements earlier, and for the first time, the two lists differ considerably. DGLA is nonpartisan, whereas Stonewall's bylaws allows that organization to only endorse Democrats.

Stonewall backed former police chief David Kunkle for mayor and James Nowlin against incumbent Hunt.

All three major candidates for mayor sought the backing of both groups. Natinsky withdrew his request from Stonewall when his eligibility was questioned because he is Republican.

■ DGLA, Page 10

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localbriefs

GAIN holding monthly meeting



Deneen Robinson

GAIN, the GLBT aging interest network that is a program of Resource Center Dallas, will meet Thursday, April 28, from 6:30 p.m. to 8 p.m. at the Resource Center, 2701 Reagan.

Educator, public speaker and writer Deneen Robinson, BSW, will present the program on Alzheimer's and dementia in the aging LGBT community.

Hors d'oeuvres and beverages will be served.

out as lesbians while living in the South to participate in a research project she is conducting. She is particularly looking for women born in Louisiana, Mississippi, Alabama and South Carolina.

Participation involves a 60-to-90-minute interview. Chwalik said there is no compensation for participating, but the information will help those who come out in the future.

Contact her via email at cindychwalik@aol.com.

TDWCC to hear from candidates

Texas Democratic Women of Collin County will hold their next general meeting Monday, April 25, at 6:45 p.m. at the Preston Ridge Campus of Collin College, 9700 Wade Blvd. in Frisco, Founders Hall, Shawnee Room F148.

The program will feature a forum of candidates in the upcoming non-partisan municipal elections. Confirmed thus far from Plano are Judy Drotman, campaign manager for City Council Place 3 candidate Andre Davidson; City Council Place 5 candidate Matt Lagos; City Council Place 5 candidate Jim Duggan, and City Council Place 7 candidate Pat Gallagher. Candidates in the Frisco elections who have confirmed so far are Mayor Maher Maso, City Council Place 5 candidate Bart Crowder, and Frisco ISD candidate Anne McCausland and Dody Bradgier. ■

Students seeks study participants

Cindy Chwalik, a clinical psychology student at Walden University who is interning with Youth First Texas, is looking for natal females (those who were born biologically female) who were born in the South and came

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Join GLAAD for an evening of community and celebration, announcing the launch of the Dallas Leadership Council!

Held at the sleek Asian Fusion Restaurant, FIN Sushi Lounge, located at the Ilume in the heart of the Dallas Cedar Springs district. Celebrate GLAAD's work to share stories of LGBT people and meet members of the Dallas Leadership Council!

Join the Leadership Council for complimentary appetizers, enjoy Rokk® Vodka cocktails and find out how you can get involved to help GLAAD on a local level. A cash bar will also be available.

We look forward to celebrating the launch of GLAAD's Dallas Leadership Council at FIN Sushi Lounge with you soon!

Ticket Price: Complimentary
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Time: 6:00 pm - 9:00 pm

Venue: FIN Sushi Lounge (in the Ilume)

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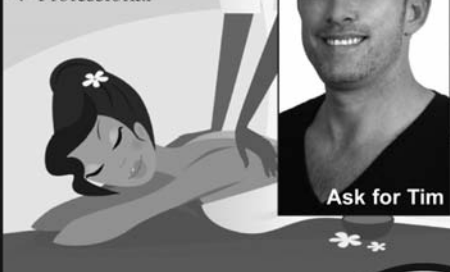
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ANNIVERSARIES



ARMSTRONG-YOUNG | Louise Young and Vivienne Armstrong celebrated their 40th anniversary Monday, April 18. The couple met on the campus of the University of Colorado at Boulder in 1971 through the Gay Liberation Front organization there. They had a civil union in Vermont in 2000 and were legally married in California in August 2008.



GROSSMAN-AMERSON | George Amerson and Mike Grossman marked their 40th anniversary Wednesday, April 20, after celebrating the event with a gathering of family and friends the previous weekend. Grossman is a Minneapolis native who had lived in Dallas a year when he met Amerson, a native of west Texas who had already lived in Dallas several years when they met. The couple say they are most proud of their children, Laura and Devon Cloud and Barney and Stephanie Grossman, and their grandchildren, Miles and Rachel. The two work in residential real estate, Grossman for 50 years and Amerson for more than 35 years.

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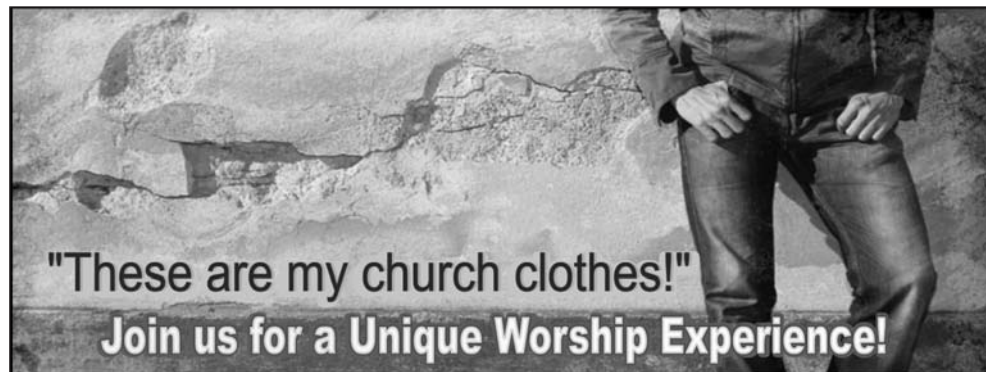
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Making a school a safer place



MAKING PLANS | Career Services employee Gregory Shirley takes notes on the Safe Space presentation. (James Bright/Contributing photographer)

Students, faculty at Commerce campus take first steps in creating 'safe spaces' at university

JAMES BRIGHT | Contributing Writer
editor@dallasvoice.com

COMMERCE — Students and faculty at Texas A&M University-Commerce recently took the first steps in establishing safe spaces on the school's campus.

English professor Dr. Robin Reid and school counselor Dr. Emile Cate held a planning meeting April 14 to set up a committee to create the safe spaces. "Our goal is to take over everything and make the entire campus a safe space," Reid said.

The meeting centered around discussion of how to set up a safe space system on campus. The current plan is to model the structure of A&M-Commerce's safe space initiative after the one already in use at Texas A&M-College Station, which Reid said has been well established for some time.

"The safe space is an educational and outreach program," Reid said. "It's really an ally program to speak out and say people have rights and people have access to equality."

The program will allow for several areas on campus to be denoted with some sort of symbol that will tell students, faculty, staff and community members that the area is a safe space. These areas can be marked with a number of symbols and be located in offices, recreational areas and even entire buildings.

"It's very much tied to training that people would then post the material and make visible the symbol of equal rights," Reid said.

The initial primary goal of implementing this program, according to Cate, is to get students, faculty and staff trained in the safe space system on campus.

"We are hoping to have this done by early fall, so we can have people going out and giving these presentations across campus and the community," Cate said.

Specific training events will be set up, according to Reid. There will be several different opportunities for people of varying involvement whether they are students, faculty, or community members to learn from these classes.

"We need to setup some discussion and support groups that students will feel comfortable going to," she said.

Cate said all members of the counseling department were well trained and value all issues of diversity including those involving the LGBT community.

"We are available," she said. "Everyone is ready to give support to the students and the issues they might be experiencing."

More than 30 people attended the meeting, representing different groups on campus. There were several students who said they had experienced discrimination in class and wanted to learn how they could help educate those on campus.

The program also drew the attention of several different organizations on campus, including career development, and several faculty members such as Mary Hendrix, vice president of Student Access and Success.

Over the next few years, Cate said, she hopes the safe space program will filter to all parts of campus and the community.

"We need to establish a foundation and embed it in the campus culture," Reid said.

The meeting concluded with a discussion over the committee's mission statement and suggestions from several students on what wording should be changed. Once the discussion was finished Reid broke the group up into several sub-committees to discuss marketing, web development and training. ■



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■ texasnews

DGLA

From Page 4

At the time, Stonewall President Omar Narvaez pointed out that some of his group's members supported Natinsky and he thanked the candidate for addressing their meeting.

DGLA has endorsed Natinsky previously in two of his council elections.

Mike Rawlings sought the endorsement of both groups, spoke at a Stonewall meeting and appeared at the DLGA candidate forum. However, DGLA issued a warning along with its mayoral endorsement.

"Mr. Rawlings' passion for commerce and business interests supremely overwhelms his appreciation for the civil rights of all people," DGLA President Patti Fink wrote in her endorsement email.

The statement was crafted by the PAC, debated and approved, according to DLGA PAC Chair Damien Duckett. He said that the majority of time spent in deciding whom to endorse was spent on the mayor's race.

"Our interviews are confidential," Duckett said, "So we can't divulge details of the conversation."

But he said that after speaking to Rawlings, the whole group was left with a sense of frustration. Still, he called the endorsement in the mayor's race a hard decision.

Neil Emmons is a Rawlings supporter who said he was surprised by the warning against his favored candidate.

"When he [Rawlings] came in on the homeless issue, he didn't know anything about it. He studied, learned best practices and became the best advocate for The Bridge. That speaks volumes about who he is," Emmons said. "And he did the same thing on the park board."

Duckett disagreed.

"His work with the homeless didn't have a lot to do with civil rights and GLBT equality as it relates to business," he said.

Duckett said there was a painstaking process that took weeks before coming up with the endorsements. That included reviewing candidate questionnaires, interviews and a candidate forum.

"The three candidates represented different things to us," he said.

Duckett said that Kunkle was an extraordinary man who's had an impact on the city and identifies with neighborhoods. He called Rawlings the CEO-type who would be great for economic development.

But Natinsky "seemed like the perfect marriage of both of those," Duckett said. "He has the experience to hit the ground running. He already has a presence in the community. So many of the qualities we were looking for."

Both Stonewall and DLGA did agree on some council races. Both are backing Pauline Medrano in District 2 and Scott Griggs in District 3. In the last election, DGLA supported District 2 incumbent Dave Neumann.

Duckett said that DGLA addressed charges that Medrano opponent Billy MacLeod has leveled, claiming yard signs have been stolen and



Damien Duckett

contributors intimidated with city inspections.

Duckett called Griggs "a genuine guy who has the experience to understand the complexities of the district and ideas on how to develop the southern sector."

DGLA endorsed Luis Sepulveda in District 6 while Stonewall threw its support to Monica Alonzo.

Duckett said Sepulveda has been involved in important quality-of-life issues in the district for decades. He also cited Sepulveda's previous public service as a justice of the peace and involvement in social justice issues as reasons the group threw their support to him.

Both organizations endorsed Casie Pierce in District 7. Pierce, who is lesbian, is challenging incumbent Carolyn Davis, who did not seek either group's backing.

For District 10, DGLA backed Jerry Allen, whom they have supported in the past. Stonewall endorsed Cynthia Durbin. Duckett said they would have liked to talk to Durbin more, but she arrived late for her candidate's screening on a day that was booked and she did not attend the public candidates' forum.

For District 12, DGLA made no endorsement because William Tsao did not come to his interview. He attended the DGLA candidate's forum and had already received Stonewall's nod.

Duckett said the endorsement for District 14 was easy and handled quickly. He called Angela Hunt someone who has worked hard to represent the LGBT community.

In that race, Stonewall endorsed Nowlin in a close vote.

Three other candidates received endorsements from DGLA in races where Stonewall did not endorse. DLGA is backing Sheffie Kadane in District 9, Linda Koop in District 11 and Ann Margolin in District 13. All three are incumbents and all have appeared in Dallas' gay Pride parade.

Duckett mentioned that Margolin has attended Log Cabin Republican of Dallas events. Log Cabin does not make endorsements in non-partisan races. ■



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Deaths

James "Kissey" Olson, 62, died at his home in Dallas on March 30 after recently being diagnosed with liver cancer.



Olson was native of Iron River, Mich. After graduating from high school, he served in the U.S. Air Force for six years. He went to work for AT&T, living in Phoenix, Little Rock and finally Dallas, where he retired.

He had lived in the Dallas area for more than 24 years.

His home here was party central and was always open to his many friends who will miss his and his hospitality.

Olson is survived by his mother, Minnie, and sisters, Ruth and Doris, of Iron River; his brother, Ron, of Milwaukee; his ex-wife, Jo, of Yuma, Az.; his two children, Scott and Amy of Phoenix, and six grandchildren.

Olson was cremated and his ashes were buried at Iron River. A celebration of his life will be held on the patio at The Hidden Door, 5025 Bowser St., on Sunday, April 30, at 2 p.m.

James Edward "Beaux" Geer, 46, died April 13.

Geer worked as a hairdresser with Salon D for 23 years. He was also an artist who founded "Healing Texas through the Arts" to showcase new artists and make their works available to the public.



Geer was truly loved by friends and family, and he had an innocent sweetness of spirit and extraordinary talent that turned everything he touched into a thing of beauty. His paintings provided a view into his soul. He will be profoundly missed by those who knew him and will keep him forever in their hearts.

Geer is survived by his mother and stepfather, Bill and Millie Ritter of Plano; his father, Thomas Geer, Lafayette, La.; his brother Greg "Blackie" Geer, wife Kayce, daughter Typhane and grandson Thor, all of Austin; his best friend and brother-of-the-heart, Dale Hall; and a host of other family and friends. Plans are pending for a celebration of life memorial gathering.

Ray "Alpha Pup" Witt, 59, died March 30 from



an apparent stroke. Witt, loving boy and partner to Daddy Ron Hertz of Dallas and a member of the Dallas leather community, was a former member of Discipline Corps and NLA-Dallas. He held the first International Puppy title presented in 2001, thus becoming the "Alpha

Pup." His gift for storytelling and his warm heart endeared him to many in the community and his presence will be missed. Witt is survived by his partner of 9 1/2 years, Ron Hertz of Dallas; his mother, Duluth Witt of Lexington, Ky.; and his canine friend "Mugsy." A celebration of his life will be held at a later date. ■

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■ texasnews



IN YOUR EASTER BONNET | Outrageous bonnets are as much a part of Easter in Lee Park as the annual Pooch Parade. And bonnets and pooches both will likely be in abundance this Sunday for the annual celebration.

EASTER

From Page 4

Once afternoon activities in the park end, five clubs on Cedar Springs Road will host Easter bonnet contests. The competitions are hourly beginning at 6:30 p.m. at the Round-Up Saloon and ending at 10:30 p.m. at Woody's Sports and Video Bar.

Whittall said that CSMA intends to continue

to be the organizational sponsor of Easter in the Park.

Other than a number of families that participated in the Easter Egg roll early in the afternoon, the event that Turtle Creek Association moved to Palm Sunday — dubbed Creek Craze — went largely unattended. But they plan to hold it again next year. With more planning and publicity, they expect more families with children to attend. ■

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Cedar Springs strip changing, growing

New store openings, renovations and a calendar of events bring excitement to Cedar Springs

DAVID TAFFET | Staff Writer
taffet@dallasvoice.com

This weekend, the Cedar Springs Merchants Association sponsors Art Fest on Saturday, April 23 as well as Easter in the Park on Sunday, April 24. But they have a lot more to celebrate than spring festivals — and that is the opening of a number of businesses along the street, as well as improvements to others.

Tan Bar at 3818 Cedar Springs Road opened on March 8 and co-owner Terry Ehrle said he is delighted with the response his business has gotten, adding that Tan bar specializes in “custom brush tanning.”

Tan Bar uses organic or natural products that Ehrle said the body does not absorb. Instead, the products stay on the surface of the skin.

Ehrle said the tan last seven to 10 days and does not contain SPF ingredients that protect the skin from the sun. But, he said, they work with customers to make sure they continue to protect their skin.

Ehrle said that UVA rays tanning beds and sunbathing outdoors are dangerous and that studies show that as many as one in four people who overdo exposure to the sun under the age of 35 will develop skin cancer.

At the other end of the strip, Onyx Nail Bar is open and operating in ilume and will hold a grand opening celebration over the next few weeks, according to spokesman Scott Baretto. Although several nail salons have opened in the area over the past year, this one calls itself the king of all nail salons.

With 4,000 square feet of space, the shop is multi-level, with 18 experienced nail technicians, Barretto said, adding that there is no piped-in elevator music. Instead, the salon has a DJ booth and a sound system that he said rivals any of the clubs down the street.

Macho Nacho opened on Thursday, April 21, in the space that was home to Hunky's for 25 years. The location has been stripped and polished and completely redesigned. The remodeled patio features new furniture and railings that reflect the upscale look of the new restaurant.

Owner Scott Jones said that after months of work, “It finally came together.”

The restaurant will be open for Sunday brunch as well as having late night hours.

“We’ve got a fun crew, a big-ass fan and a great patio,” Jones said.

The ceiling fan Jones mentioned is a 10-blade metal piece with fins similar to airplane wings.

Jones recommends the mojitos and margaritas and Macho Nacho tortas as well as items from the taqueria. ■

Next door, construction continues on Coffee Lab. Co-owner Darin Danford said he’s shooting for a June 1 opening.

Providing enough parking has stopped a number of restaurants from opening on Cedar Springs Road. Danford said that they’ve chosen seating options that don’t require more parking. Seating will be bar style and on comfortable couches as well as at tables.

Danford’s partner, Neal Delaney said that the number 1 complaint at coffee shops is a shortage of electrical outlets. They’ve made sure that’s not a problem by wiring the space to provide plenty of plugs, he said.

The menu will feature coffee, pastry and paninis.

Construction continues at several other locations as well, including Thairiffic, a Thai restaurant that is moving to Cedar Springs from North Dallas, and JR.’s Bar and Grill.

At JR.’s, crews broke through the front wall on the first floor this week. That club is opening the front with patio space across its Cedar Springs frontage that they hope will be as popular as the second floor patio space.

On Saturday, Cedar Springs Road will be closed from Reagan to Knight streets for Art Fest. CSMA president Scott Whittall said that they already have more artists exhibiting than last year.

“We always have an influx at the end,” he said, adding that he expects more than the 70 artists already signed to exhibit.

A number of Cedar Springs retailers will have booths, including OutLines and Skivvies. Food and beer vendors and info booths will also be out on the street for the festival.

Whittall said that after Easter in the Park, the CSMA has plans for two more large events that will close the street. The May sidewalk sale will take place on May 21 and include a large antique car exhibit on the street with cars from Classic Chassis and other individuals who may register on the merchants association website.

In June, CSMA presents the return of Razzle Dazzle Dallas.

“We’re working diligently to create an atmosphere where there are things for everyone to do,” Whittall said.

Stoli vodka announced on Wednesday that they would sponsor the VIP pavilion.

Whittall said VIP tickets include reserved parking at ilume throughout the five-day event.

“We knew the first year was going to be a challenge,” Whittall said. “But we’ve been blown away by how it’s come together. ■



Scott Jones

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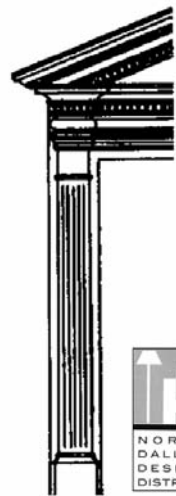
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coverstory

Falling into A TRAP



SCENE OF THE CRIME | Bill points out where he was parked near Dallas Theater Center when he was approached by a man who turned out to be an undercover police officer who arrested him for exposing himself in public. (David Taffet/Dallas Voice)

Man arrested in park wants to warn others to avoid the situation that he says has ruined his life

DAVID TAFFET | Staff Writer
taffet@dallasvoice.com

Bill was arrested in the park outside the Dallas Theater Center for indecent exposure on Nov. 6, 2009. He believes the incident was entrapment and wants to warn others to avoid getting into a similar situation.

Attorney John Loza, who has handled a number of similar cases, explained that while this story sounds like entrapment, from a legal standpoint, the police did nothing wrong.

"Texas courts have a tradition of being very lenient about what an officer can do," Loza said.

Bill asked that his real identity not be revealed for this story. He has children and has been unable to find a job since his arrest. The incident, he said, left him depressed and suicidal.

"I wasn't aware they could do what they did," Bill said.

What a police officer did, Bill said, was approach his car and then spend 45 minutes trying to entice Bill into making a sexual advance before arresting him. Bill said he never left his car.

Bill was living in Oklahoma at the time, and had come to Dallas for a doctor's appointment after an accident the previous week. His car had

been totaled in the accident, and that morning, he picked up a new one from a Toyota dealership in Lewisville.

Then Bill drove down to Oak Lawn where he was staying with a friend.

On the way, Bill stopped at a fast-food restaurant on Lemmon Avenue and picked up lunch. Then he drove to the park at the Dallas Theater Center to eat.

It was then, he said, that a hunky man in a Suburban approached him.

"This Hispanic guy pulled up next to me and he was smiling at me," Bill said. "Then he asked me, 'Would you like some company?'"

He asked Bill if he was alone. Bill said he was just having lunch.

He asked what Bill liked to do.

"Well what do you mean?" he said he asked the man.

Bill said the man said he liked to give blowjobs and he asked if Bill had "a big dick."

Bill said his answers were short and standoffish, but the man persisted.

At one point, Bill said, he even told the man, "If you want that, I'm not the person."

When another car pulled up near him, the man in the Suburban asked if he knew who that was. Bill said he didn't.

The man suggested they go somewhere else more private, so they drove to the other side of the park.

TRAP, Page16

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coverstory

TRAP

From Page 14

Bill said, "We were 45 minutes into this and he just kept egging me on."

Throughout the flirtation, Bill noticed the man in his car doing something in his lap. But since Bill was in a smaller car, he couldn't see into the Suburban. He said it looked like the man was playing with himself.

Instead, Bill found out later, the man was a police officer and was texting his partner, who was hidden nearby.

At the man's urging, Bill said he finally exposed himself. He said he didn't realize what was happening at first when another man appeared from nowhere and placed him under arrest.

Bill said that the officer who had been coming on to him for almost an hour just hung his head.

Bill was charged with a Class B misdemeanor and pleaded no contest. There was no trial because that would have cost money that Bill said he didn't have. The officer did not show up in court and Bill was given little opportunity to defend himself.

He said the police report had a number of facts wrong.

The police report said Bill motioned for the other man to come over. But Bill said that was false, adding that he was eating lunch when the officer approached him.

The report said Bill was masturbating and three cars passed by. But, Bill said, "There were no other cars there," Bill said.

And, Bill said, he wasn't masturbating and he only exposed himself, after 45 minutes of talking, when the other man — the police officer — told him to.

Bill isn't speaking out now in hopes of avoiding charges or punishment. He has already been convicted and sentenced, and he has completed his sentence.

Instead, he said, he is speaking out now because "I just don't want this to happen to anyone else. I wasn't aware they could do anything like this, to entrap me."

Adam Seidel, the criminal lawyer who represented Chad Gibson in the Rainbow Lounge raid, said that under Texas law, this probably wasn't considered entrapment. Although he didn't have all the facts in the case or see the police report, Seidel said that normally, the officer would have had to lure Bill to another location under false pretenses before the case would be considered entrapment.

Across the park to a more secluded spot wouldn't meet that standard.

In court, Bill said the judge asked him one question that he wasn't prepared to answer: "What are you going to do to stop this?"

Bill said he answered, "I'll stay out of the parks." But that, apparently, was not the answer the judge was looking for.

Bill said what he was trying to convey was that he would avoid the situation in the future. What he was told the judge wanted to hear was that he was already getting counseling to correct his perceived "problem."

But Bill said it never occurred to him that he had a "problem."

Loza said he advises his clients to begin counseling before going to court. He said there are several advantages to that.

The judge will probably require some form of therapy anyway. But if it is court ordered, the assigned counselor may not be gay friendly.

By beginning counseling before going to court, the person can choose to see someone in the LGBT community. A judge will rarely require the person switch to a different counselor, Loza said.

Also, when a judge asks that question Bill was unprepared to answer, the defendant can say, "I have already begun counseling."

Bill said his attorney didn't advise him to seek counseling and didn't prepare him with an answer to that judge's question.

Loza said that of all of the similar cases he's defended, only two have gone to trial. One was heard in front of just a judge and the defendant lost.

A jury heard the other, and the defendant won.

The client in the jury trial testified that he was at the park hiking, something he did often. He thought the first officer was coming on to him and was repulsed by it.

But these officers were determined to arrest his client, Loza said.

The second officer spoke Spanish. His client thought the man was homeless. He felt sorry for him and was trying to help. He claimed he never made any sexual advance or groped either one.

In that case, only one of the two officers involved was called to testify. In speaking to the jury after winning his case, Loza said they were bothered by not having heard from the second officer; perceived entrapment, he said, was not the issue that exonerated his client.

Loza said that exposure is a Class B misdemeanor. Public lewdness that includes groping is a Class A misdemeanor. Even if a person received deferred adjudication, with two or more indecent exposure arrests that person could be compelled to register as a sex offender in Texas.

Other states are even stricter.

After his arrest, Bill returned home to Oklahoma. He said that he was told that he had five days to register as a sex offender even before his Texas case was heard.

He did not register and instead moved to Dallas.

Loza warned that this type of arrest is expensive.

"You will need a lawyer," he said. "And it's rare that you're going to be eligible for a court-appointed attorney."

Most people plead no contest and are given deferred adjudication but there are heavy costs along with that. Probation carries a fine, court costs, a probation fee and fees for therapy.

Bill was given a year's probation and 24 hours of community service and was also required to attend group counseling for sex offenders. He could have been fined \$2,000 and put in jail for 180 days.

He does not have to register as a sex offender. Two years after probation, he can petition the court to seal the record.

Bill has had a hard time finding a job in Dallas and Loza said that's common after an arrest like this.

Two years after probation, Bill can petition the court to seal the record.

"But even if the record is sealed," Loza said, "There are so many places where records go. It's floating out there."

Loza had advice for anyone in a park in Dallas:

■ **TRAP**, Next Page

SECTION 21 OF THE TEXAS PENAL CODE:

TITLE 5. OFFENSES AGAINST THE PERSON CHAPTER 21. SEXUAL OFFENSES

§ 21.07 PUBLIC LEWDNESS. (a) A person commits an offense if he knowingly engages in any of the following acts in a public place or, if not in a public place, he is reckless about whether another is present who will be offended or alarmed by his:

- (1) act of sexual intercourse;
- (2) act of deviate sexual intercourse;
- (3) act of sexual contact; or
- (4) act involving contact between the person's mouth or genitals and the anus or genitals of an animal or fowl.

(b) An offense under this section is a Class A misdemeanor.

§ Sec. 21.08. INDECENT EXPOSURE. (a) A person commits an offense if he exposes his anus or any part of his genitals with intent to arouse or gratify the sexual desire of any person, and he is reckless about whether another is present who will be offended or alarmed by his act.

(b) An offense under this section is a Class B misdemeanor.

Section 21 also includes definitions of sexual abuse of a child, improper photography and video recording and improper relationship between educator and student.

It includes 21.06, the so-called "Homosexual Conduct" section, with the note: "Section 21.06 was declared unconstitutional by *Lawrence v. Texas*." A bill to repeal 21.06 remains stalled in the Texas House of Representatives. However, 21.01(1) defines "Deviate sexual intercourse" as (A) any contact between any part of the genitals of one person and the mouth or anus of another person; or (B) the penetration of the genitals or the anus of another person with an object.

Even if 21.06 is repealed, 21.01, defining homosexual conduct as "deviate" will remain on the books.

— David Taffet

TRAP

From Previous Page

"If someone starts rubbing himself or making sexual remarks — leave," he said.

He said that the undercover cop is going to be persistent. That's how the vice squad works.

"Don't let it develop until something happens," he said. "These vice squad officers go out of their way to be undetectable."

Bill said that the police report contained false statements. Loza said that it's up to the individual officer's integrity how truthful to be on the report.

And when a park arrest case for indecent exposure or public lewdness comes to court, the judge and jury tend to listen to the police, whether they've been truthful or not, and whether they've explained the extent to which they're responsible for the incident or not.

"I don't think it's their job to go to the park to drum up business," Bill said. "I was vulnerable that day and they took advantage of me." ■

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The Easter Bunny vs. Jesus



Easter Bunny Jesus

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In conclusion we have found that although both the Easter Bunny and Jesus get a lot of attention this time of year, they really have very little in common. When it comes to tasty chocolate, raw speed and eating vegetables... the Bunny wins hands down.

If however, you're looking for unconditional forgiveness, incomparable love, and unending life... Jesus has much more to offer.

But hey! There's really no rule that says we can't have both!

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Dallas Voice is published weekly on Fridays. Each reader is entitled to one free copy of each issue, obtained at official distribution locations. These locations include most area 7-Eleven stores and the businesses and organizations marked with an asterisk in the directories located near the back of this issue.

Subscriptions via First Class Mail are available at the following rates: Three months (13 consecutive issues), \$65. Six months (26 consecutive issues), \$85. One year (52 consecutive issues), \$130. Subscriptions are payable by check, cashier's check, money order, Visa, Mastercard or American Express.

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viewpoints

Save our history, before it's too late



HISTORIC MOMENT | Former Dallas Mayor Laura Miller poses with gay former Councilmen Ed Oakley, left, and John Loza, during previous gay Pride festivities in Lee Park. Miller was the first Dallas mayoral candidate to acknowledge the LGBT community in a speech to a mainstream audience, but bits of our history like that will be lost unless we do something now to preserve them

Dallas has one of the most vibrant LGBT communities in the country, but unless we do something soon, the history of this community will be lost

Despite its stellar, well-known rise to prominence over the past four decades, Dallas' LGBT community might find itself hard-pressed to document its glory days in coming years.

We apparently are forgetting our history as fast as we live each new day. So many people have either died, moved away or both that the number of people who remember what happened in Dallas after the birth of the gay rights movement in June 1969 are dwindling daily.

That was illustrated recently when former city Councilman Ed Oakley, Dallas' best-known gay politician, called the current mayoral election and the candidates' solicitation of the LGBT vote a "watershed" moment. Actually, we had already passed that milestone in the 2002 mayoral election when all of the candidates aggressively vied for the LGBT vote.

It was in that campaign cycle that former Mayor Laura Miller took the microphone during a campaign speech before a general audience and acknowledged Dallas' LGBT community. It was

the first time for a Dallas mayoral candidate to publicly acknowledge our community's existence before TV cameras, reporters and a mixed audience.

But now — less than a mere decade later — those enormous gains were almost lost to the collective memory of Dallas' LGBT community.

My point is not to criticize Oakley for failing to remember what happened, but to stress the need for better documentation of our social and political history. No definitive record of the history of LGBT Dallas exists, and that makes it really difficult to know for sure what did or didn't happen in Dallas since New York City's Stonewall Riots kicked off the gay rights movement.

If we don't remember where we've been and what we've done, are we prepared for where we need to go in the future?

Dallas' LGBT community is fortunate to have a publication like the Dallas Voice that has chronicled the events of almost three decades, and the Phil Johnson Historic Archives and Research Library in the John Thomas Gay and Lesbian Community Center that contains Johnson's personal collection of gay magazines, newspapers and other literature dating back to World War II — before most people in the community were born.

Johnson, who is in his 80s now, has written a short history of Dallas that focuses more on events that preceded the Stonewall Riots. He also has given talks about Dallas' LGBT history that provide a fascinating glimpse into what life was like for LGBT people struggling to live their lives in an oppressive time that most of us have never experienced.

My own research of The Dallas Morning News' archives reveals that in the 1950s the district attorney's office aggressively pursued gay people in their homes during private parties. People were literally arrested for same-sex dancing in those days.

We can't afford to forget that our lives today are literally blessed in comparison to what the people before us experienced. We can't ever let politicians forget that our lives matter, and that we will never go back to the old days of subjugation.

And don't ever forget that there are still many people around who would like to see our community dissolved and powerless. Robert Jeffress, senior pastor of the First Baptist Church of Dallas, is one of the biggest proponents of just such a movement to discredit and render us politically powerless.

That's why it is important to document our history, to show young people in our community what we accomplished and to show our detractors that we've fought many battles in the past and that we will do it again if necessary.

Perhaps, it could be a collaborative effort, with many writers who lived through the times reflecting on what happened.

We've certainly got the talent and the resources in Dallas to document our history. The idea has been tossed around before, but apparently nothing has ever come of it. Isn't it time that we did it?

David Webb is a veteran journalist who has covered LGBT issues for the mainstream and alternative media for three decades. E-mail him at davidwaynewebb@yahoo.com.



David Webb
The Rare Reporter

Feedback

Clearing up some Festival facts

I'm a bit disappointed by the tone of Hardy Haberman's article on the Festival in Lee Park ("The end of the free festival," Dallas Voice, April 15).

The writer admits up front that he never attended the event. I'm not sure where the nostalgia comes from if you have not been a regular in the park following the parade.

We all miss the "good old days" when the world was different. Days when people respected the law, followed rules, respected each other and controlled their drinking and fighting.

Things have changed. Sadly, the festival has degenerated to an embarrassing level. It was evident on the parade route this past year. It was most evident in the park for the last two years.

Uncontrolled drinking of cases and cases of beer brought into the park led to a lot of issues: Gay on gay issues; drunk, loud, vulgar language in front of children; rude behavior and more fights than we have ever experienced.

The actions of a few of our community disgusted several GLBT families with children. Rude, vulgar actions led only to anger on the part of the offending parties that their actions were questioned. And most all of it was due to uncontrolled beer and even liquor consumption.

Public drunkenness is illegal. Bringing liquor into the park is illegal. We run the risk of losing the support and attendance of much of the GLBT community if we do not control the events in the park. That would be a real loss.

TABC and Homeland Security are an issue, even though the writer scoffed at the idea. Homeland Security is the reason police requirements rose from 20 officers to 85 officers (DPD wanted 100 officers). These are all \$35 to \$45 per hour, per officer. We are approaching \$20,000 in security.

Add to that a clean-up cost of \$12,000 because in a celebration, no one wants to pick up after themselves. Add to that a festival in the park where the celebration is used by a few as an excuse to get as drunk as they want, with no

thought or respect for others in attendance.

Frankly, this damages the GLBT image. It drives away good, responsible GLBT people from attending, and it cheapens the event.

A loss for the community? Yes, but that loss is not about a free event in the park. It's a loss of reason, a loss of responsibility, a loss of respect and decency.

Americans in general have lost it. Some in the GLBT community have lost it. Fencing in the park was a last resort effort to control the drunkenness and the sanity during our festival. The decision would have been taken out of our hands next year anyway. The Tavern Guild made the only good choice, and thanks to that decision, the festival will continue, "for now."

Alan Pierce
Treasurer, Dallas Tavern Guild

More on charging for the Festival

Though I understand the reasoning, I think they will find that far fewer people attend the

event, myself included ... unless truly there is big name entertainment.

Bummer, via DallasVoice.com

The entire "Pride" thing is a joke. There is no pride. It's an excuse to be exhibitionistic and to get stinking drunk. Sad, sad, sad.

Jim, via DallasVoice.com

This is what you get when you allow a community event to be sponsored by a group of business people whose main concern is getting a large amount of people into their bars and drinking their overpriced drinks. Lee Park is a PUBLIC PARK and the idea that a business group could fence it and charge admission goes against everything the idea of a public park should be. Of course, if the Tavern Guild is decrying the amount of "drunks" at the parade, they have no one to blame but themselves. Pride Schmide.

Brett, via DallasVoice.com

It (charging admission) is a great idea. I wish it would have happened sooner. I re-read the article and the negative comments seem extreme and unfounded.

Little Monster, via DallasVoice.com

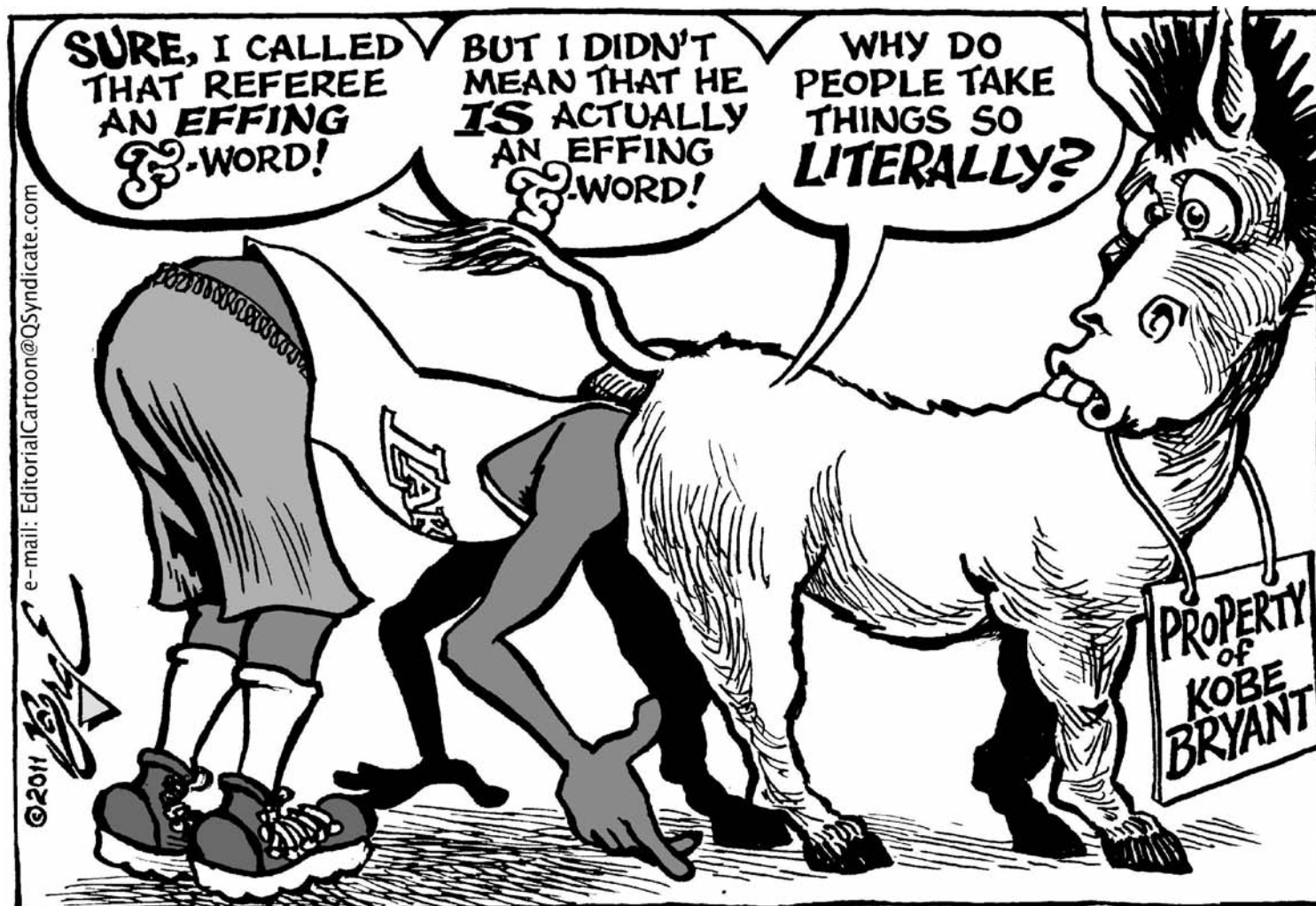
Log Cabin Republicans was planning on having a booth as it always does at the festival until we read about the rule changes. The rule changes will impede attendance as much or more than the \$5.

Can you imagine Lee Park with a perimeter fence? Nobody will be able to enter without going through a main entrance. Can you imagine renting a booth and not being allowed to bring in a cooler for your workers and guests? We just offer water and soft drinks, but coolers are now prohibited.

I don't believe these rules will stand for very long as surely nobody will commit to a festival that nobody will attend.

Robert Schlein, via DallasVoice.com

TO SEND A LETTER | We welcome letters from readers. Shorter letters and those addressing a single issue are more likely to be printed. Letters are subject to editing for length and clarity, but we attempt to maintain the writer's substance and tone. Include your home address and a daytime telephone number for verification. Send letters to the senior editor, preferably by e-mail (nash@dallasvoice.com). Letters also may be faxed (214-969-7271) or sent via the U.S. Postal Service (Dallas Voice, 4145 Travis St., Third Floor, Dallas TX 75204). All letters become the property of Dallas Voice.



Speak Out poll

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Should House Republicans have to pay for lawyers to defend DOMA out of their own pockets instead of using taxpayer dollars?

RESULTS FROM LAST WEEK'S POLL:

Will you attend the Festival in Lee Park if there is an admission fee charged?

- Yes: 27 percent
 - No: 60 percent
 - Unsure: 13 percent
- 196 Votes cast

The have it



Indie musician and Dallas native **Lisa Loeb** adds eyewear to her impressive resume

RICH LOPEZ | Staff Writer
lopez@dallasvoice.com

Having a No. 1 hit right out of the gate can be a hell of a lot of pressure on a young musician, but Lisa Loeb hasn't been overly fazed by her fame. She's navigated a healthy career that expanded far beyond her signature indie song "Stay," which caught on when it was picked for the film *Reality Bites*. Loeb is a singer, yes, but has also dabbled in acting and voiceover work. And she now adds eyewear designer to her resume.

Loeb returns to her native Dallas Thursday for an intimate concert at Jack's Backyard, but the night will also mark the launch of her new eyewear line.

She has been pretty much identified by her plastic-framed cat-eye glasses, so this marriage would have seemed to be long in the works. Then again, these things take a while.

"Certain ideas take a long time to make happen," she says. "I've been working on this for about three years. When I started slowing down musically, I could give my personal life some focus, and told myself, 'I have to do this,' but it took a long time to just to get the first round of styles."

Loeb decided to go forward with designing after being recognized for so long by her signature spectacles — even being asked for advice on eyewear. Plus, she has some slightly selfish reasons for doing it.

"When I needed certain clothes that I had in mind, I had them made," she says. "The same with

glasses. It was hard to find ones that fit me. So it's kind of selfish, but I'm like, this is an iconic look for anybody and I'm enjoying making the different varieties for people and myself!"

She's sure that more than indie chicks and club kids will flock to her line.

"Hipsters, moms, little girls — I'm making glasses that make anybody feel comfortable," she says. "They will only enhance somebody's look but they don't speak before the person does."

This isn't to say the music world has lost Loeb to fashion, but her approach to music and concerts has changed since she became a mother. Loeb recently performed an online concert and her enthusiasm over both the convenience and the inter-

action with her fans has convinced her to do more in the future.

"Oh, it was really cool and I just did it live from my kitchen," she says. "It's like this whole different version of tweeting and I can communicate with people writing comments as the show happens. I want to do early afternoon ones for kids and a lunchtime one. I think people who just wanna stay home appreciate it too. It makes sense."

Still, the acoustic goddess isn't ready to give in entirely to technology. Despite figuring out the best way to put out her upcoming album, she doesn't want to stray too far from an actual connection with her audiences. Simply put, that's her

■ LISA, Page 31

LISA LOEB

Jack's Backyard, 2303 Pittman
St. April 28 at 5 p.m. \$5.
LisaLoebEyewear.com



Bang a gong

The truest of fans have likely stuck with K.D. Lang even after her jump into mainstream music almost 20 years ago, with *Ingenue*. Despite worthwhile releases after, she faded into adult light radio. Her 13th studio album, **Sing It Loud**, may be the injection of fuel her recording career needs.

The music landscape is much more interesting with Lang in it. Here, she and her new band, the Siss Boom Bang, bring a revitalized energy without compromising Lang's style. Gone are her forays into jazz and pop. Instead, Lang and gang bang out some simple down-home folk and Americana (or whatever they might call that in Lang's native Canada).

With the opener "I Confess," the album is off to a slow start but ramps up into a rootsy, rough sound that melds her voice nicely into the guitar and drum tracks.

Lang's voice is never a letdown, but it may be the Siss Boom Bang that's the big surprise here. The instrumentation of the album as a whole is downright solid and it doesn't hurt that Joe Pisapia is one of the men behind that. A member of alternative band Guster, he brings that vibe to *Sing It Loud* to make it just challenging enough to listen to without alienating Lang loyalists.

Joining Pisapia and Lang on songwriting duties are Daniel Clarke and Joshua Grange, making a dream team for this album. The unifying concept of the CD is this return to a roots form, and they all get it and come up with a cohesive package of 10 songs.

In "Sleep with No Dreaming," Lang doles out her voice like waving sheets in the wind that surround you. She's matched though by Fred Eltringham's beautifully lonely drum beat. They cover David Byrne's "Heaven," and dare I say they did a better job on the song with its subtle guitar and lullaby-like quality.

There's nary a mistake here, but where "Perfect Word" is ill-constructed and the title track is a bit underwhelming, they are hardly detriments.



A fine closer in "Sorrow Nevermore" may be destined for those light radio stations, but ends as a triumph. The hints of banjo make it sublime and once again we find that Lang has worked her magic. This time with a little help — and that's OK.

— Rich Lopez

Three and half stars

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LIFE+STYLE

couch potato

Comic wannabes line up for QLive's weekly open mic — and some shouldn't

RICH LOPEZ | Staff Writer
lopez@dallasvoice.com

I like to think I'm pretty hilarious. I don't *boast* about being funny, but I've teased some guffaws out of unlikely listeners, so I have some humor cred. Clearly, I could translate that into a stand-up comic career, right?

Um, now *that* wasn't supposed to make you laugh.

Actually, the idea of going in front of a live crowd and trying to make them chuckle sounds like the most traumatizing thing I could ever attempt. Being caught by my mom in a half-awake morning whack-off would be more pleasant than cracking people up who paid their two-drink minimum. The emotional scarring would be equivalent.

But QLive gives gays the chance to do just that.

A new spin-off of the LGBT film festival QCinema, QLive offers up live theater and performances — and an open mic comedy, which recently went from monthly to weekly at the new Fort Worth club Percussions. And for veteran yukmeisters, apparently that works.

"I have to say, this is the best room I've ever performed at," says Alison Egert, a regular at the event who proves that lesbians *can* be funny. I enlisted Egert to give me advice before I contemplate either making an ass out of myself onstage — or staging the most brilliant comic debut ever (less likely).

Egert is fairly new to the scene herself. Her first standup set was at an open mic at the now-defunct Hyena's last October. By the end of January, she had scored a paying gig. *Cha-ching!* Visions of my student loans dwindling floated in my head. Maybe I should give this funny business some serious thought. The challenge would be getting my nerve in the first place.

"You just have to remember that you'll never be as terrible as that first night," she advises. "It doesn't get worse than that, so you just keep going. If you get a laugh that first time, that's a good [start]."

Gay audiences are definitely the way to go. Perhaps because



it's not a comedy club *per se*, Percussions lend itself to a less intimidating environment. An audience is expecting to laugh at The Improv, and hecklers there are a given; gays in a club just want cocktails and if open mic comedy is on the menu, then bring it on. Can't be worse than karaoke.

But then, they haven't seen me yet.

"For whatever reason, the customers there can laugh at themselves," Egert says. "We can get away with more and push the envelope here. That's good because that's even made some hetero comics come to the club to perform to stretch their own act."

Straights? Ewwwww.

The rules at QLive's open mic are simple: I get five minutes, max, to be hell-funny. But the QLive folks don't make it easy to wanna get up to the mic. "These rules are in place to protect you, but more importantly, the audience, who bore easily and probably hate you." *Yikes!* I'm not exactly giddy with excitement to put myself out there. Even their restrictions to make this a comedy-only night are deflating: This is comedy, people — no lip-syncing ladyboys, no poetry slamming hipsters, no guitar-strumming douchbags, unless you're funny.

Or maybe I'm just finding excuses to psych myself out.

I hear that I should always just be myself and experiment with that to see what works. The thing is, I'm not sure being myself translates into becoming the next Adam Sandler. Comedians always seem to have the funniest personal stories. Even Egert has them — about being raped by a parrot, or funny things her mom says. The closest I have is explaining email attachments to my dad. Hardee-har-blah.

What Egert unknowingly has taught me is you can be just as funny on Twitter. I see this as an ideal situation, of course. Why do standup when you can do sit-down? She gives lovely gems on her feed at AlisonIsFunny such as: "Eharmony matched me w/uglies. Reason?" "Based on your personality these are only ppl w/self esteem low enough to put up with your crap."

But she tells me otherwise. Dammit.

"Just get on stage as much as possible and maybe take a comedy class," she suggests. "Pay attention around and notice the silly things. If you're making other people laugh, use it. You don't necessarily have to write a joke about something specific."

I wholeheartedly want to believe this and so I'll try my hand at it right here, right now.

"Knock-knock..."

Hello? ... Hello? Anybody? ■

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Giving up on Gay Men

By Michael Weinstein, *President AIDS Healthcare Foundation*



GILEAD

Recent headlines applauded taking medication as 'pre-exposure prophylaxis' to prevent transmission of HIV among gay men.

The news came in a study of nearly 2,500 men in six countries that found that an average man taking the medication was 44% less likely to become infected than a control group taking a placebo.

How very sad that we have come to this point. The applause for this approach shows just how disposable we consider the lives of gay men.

If we were talking about protecting the general population with a treatment that was only 44% effective, would we be celebrating? The 44% who received a benefit from the medications were intensively counseled monthly, with frequent blood draws and tests for sexual infections. This is in no way representative of any real world situation.

In the real world, why would anyone subject himself to drug therapy—with the potential of very serious side effects—every day if they had any intention of using condoms? If someone tells almost any man that it is safe to have sex without a condom, they will likely do so.

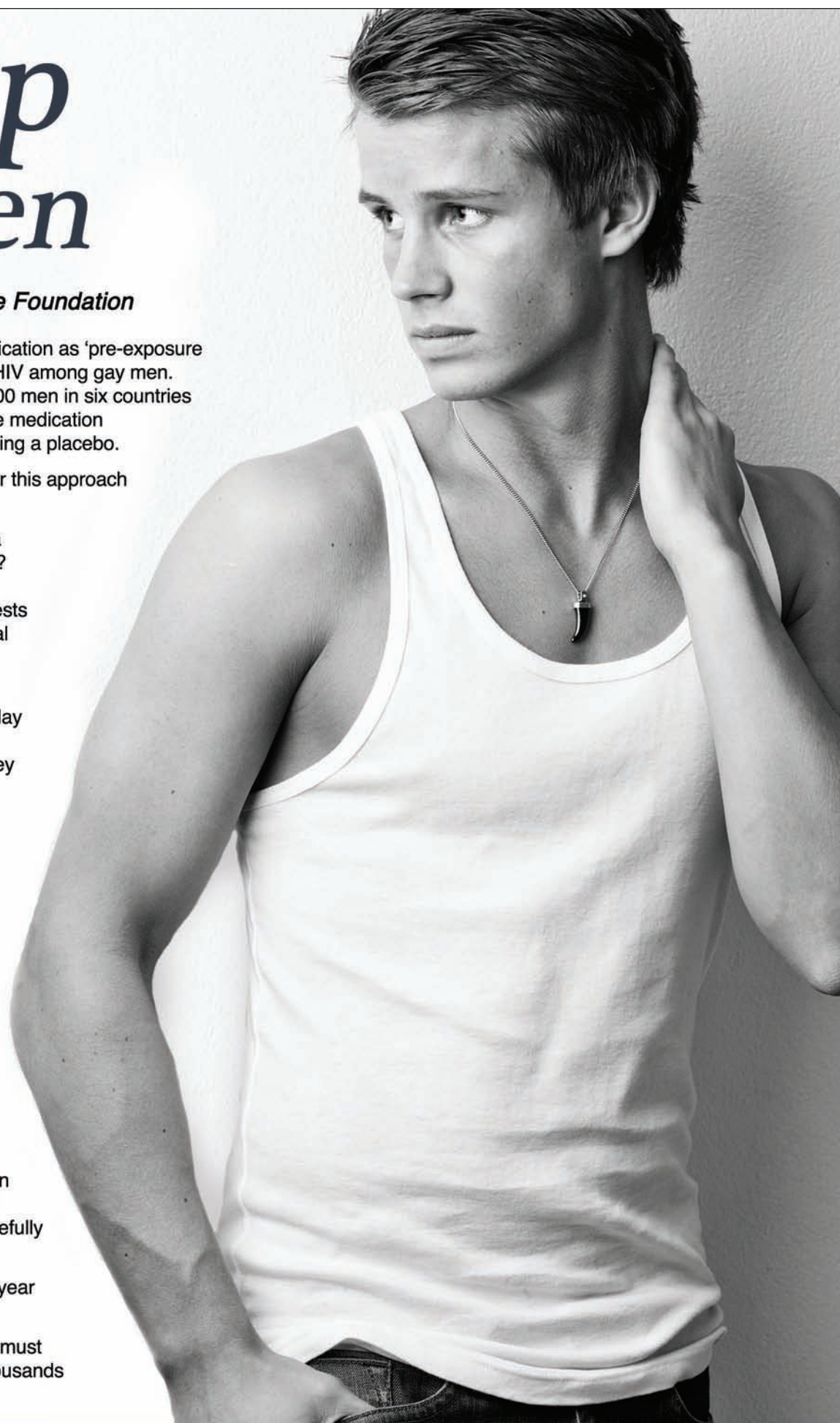
Kevin Fenton, chief of HIV/AIDS for the Centers for Disease Control and Prevention said: *"Some studies suggest that even a small increase in risk behavior due to a false sense of security about the pills effectiveness could actually increase HIV infections, an outcome we cannot afford."*

A large percentage of patients already infected with HIV do not take their medications. How likely are uninfected men to take pills every day for the rest of their lives to prevent an HIV infection? If the pre-exposure HIV medication is not at therapeutic levels in their system before they have sex, they will not be protected.

The potential use of drugs to prevent HIV infection is based on the premise that we cannot succeed in getting gay men to use condoms. Has an effective effort really been made to market condoms in gay-friendly ways? Are condoms readily available in bars, bathhouses and other meeting spots? Advertised on TV? Do our political, religious and community leaders speak out forcefully for protecting gay men from HIV infection? No.

Another question: who will pay for this \$10,000 per person, per year pre-exposure treatment?

I commend research into HIV prevention. But, our communities must consider these points if we are going to offer up hundreds of thousands of gay men for an unproven experiment.



For more information or to send a letter to Gilead CEO John C. Martin,
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L+S screen

Party of 2

'Perfect Host' is a match of wits between a career criminal and a prissy homeowner



DIVING IN | David Hyde Pierce plays both to and against type in the indie comedy thriller 'The Perfect Host,' which screens as part of the USA Film Festival this week.

ARNOLD WAYNE JONES | Life+Style Editor
 jones@dallasvoice.com

David Hyde Pierce has become so identified with his most famous character, the milquetoast intellectual Niles Crane from *Frasier*, it must present him with a career conundrum: Either play into his type forever (boring himself in the process) or go totally against it (and risk alienating his fans). It's probably why he's spent the last few years working on Broadway. He seems to have split the baby cleverly with **The Perfect Host**, which both exploits and undermines his image.

Pierce plays Warwick, a prissy L.A. homeowner preparing for a dinner party. John (Clayne Crawford), a career criminal on the run from the cops, talks his way into Warwick's house to escape the manhunt. It doesn't require too much foresight to figure out not everything is as it seems. We're not surprised when Warwick turns the tables on John, but from there the plot does head in unexpected

directions. (not the least of which is watching Pierce disco dance to "Car Wash").

The Perfect Host mines some of its ideas and style from several Hitchcockian films, especially *Psycho*, *Rear Window*, *Deathtrap* and *The Collector*, but also the subgenre of strangers-in-the-wrong-house thrillers, from *Rocky Horror* to *Texas Chainsaw Massacre* to *Misery* to *Human Centipede*. It's never as disturbing as the latter three (nor as funny as the former), but Pierce explores the many psychological shadings of his character effortlessly.

Director/co-writer Nick Tomnay actually toys with the audience's sympathies, toggling between Warwick and John, but it does result in the film losing focus — what, exactly, does it want to be? Maybe that's an unnecessary question. Take it for what it is: A compact match of wits and styles that keeps you guessing.

★★★★★
THE PERFECT HOST

David Hyde Pierce, Clayne Crawford, Helen Reddy.
 92 mins. Screens April 27 at 7:30 p.m. as the Angelika Film Center as part of the USA Film Festival, with Pierce in attendance.

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QUEER CLIPS: USAFF Short Film Showcase

Hello Caller: A suicidal woman calls a help line only to find the man on the opposite end (gay filmmaker Tom Lenk, pictured, who produced and wrote the script) seems not to understand the situation. A gem of a comedy with very dark undertones and a great twist.

Clara's Carma: A psychiatrist (Dallas native Stephen Tobolowsky of *Glee*) deals with a flaky patient and unexpected expenses on his new car.

— A.W.J.

Short Film Showcase plays April 29 at 9:15 p.m. with short film awards presented May 1 at 7:30 p.m. at the Angelika Film Center Mockingbird Station.



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L+S sketches

Drawing Dallas

Makeup artist
 Tony Price
 is hoppy to
 be our Easter
 cover boy



MARK STOKES | Illustrator
 mark@markdrawsfunny.com

Name and age: Tony Price, 20

Spotted at: Intersection of Lemmon and McKinney

Occupation: Student in cosmetology and makeup; model

Born in Tulsa, this tall, fit Virgo moved here from Tangipahoa Parrish, La., five months ago to continue his education in cosmetology and make-up. Tony grew up the middle son between two sisters, and in school excelled in track and field, and he continues to stay in shape by running and lifting weights. He enjoys meditation, dance, the arts and, of course, makeup.

Tony remembers the fifth grade very well. That was the year a cousin, who was then in cosmetology school, sparked an interest in him becoming interested in doing hair. His grandmother, a fabulous cook, tempted him to consider a career in the culinary arts, but makeup won out and Tony continues his education to become an artist extraordinaire. His goal is to own his own spa and become celebrated for his cosmetic skills.

Tony will spend his Easter with family, sharing good times and a great meal that he will cook himself.

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Before we was fab

PBS gets its gay on this week (retro-style) revisiting Stonewall and the Louds

Watching documentaries like *The Stonewall Uprising* almost always make me feel anger more than Pride. At least at first. That's because they wisely use old footage of news reports and instructional videos to let you know what the temperament of the nation was at the time. It's easy to laugh at the outdated ideas about pot in *Reefer Madness*; it's quite another to hear Mike Wallace explain how the concept of a "happy homosexual" is insane. After all, it's a sickness that ruins lives. Like syphilis. "Homosexuals may appear normal" warns one cautionary narrator, but you shouldn't be fooled.

It's angering because we're not talking about the Dark Ages, but America as recently as the mid-1960s. We still fight myths every day from the right, but it's dispiriting knowing that, back then, this bigotry was mainstream.

But Pride does wind its way in during this doc, airing this week (and again in June) as part of the *American Experience* series on PBS, when the queers and queens finally fight back at the Stonewall Inn on a sweltering summer night in 1969. The resulting march — and movement — are still with us.

The filmmakers spend surprisingly little time on the actual uprising (there's little photographic evidence of it). Rather, they lay the groundwork for the need for gay liberation, culling stories from actual witnesses to the riot (and, most unexpectedly, former NYC Mayor Ed Koch, who has never been very open about being gay). Instead of simply explaining a moment in time, *The Stonewall Uprising* does something greater: It forces us to reevaluate what Pride is and why we still have, and still need, to march ever so often, and it reminds us how fragile our rights are, and how hard-fought they were by some very heroic gay people.

Less than five years after Stonewall, television had its first openly gay recurring character — and he wasn't acting. When *An American Family* aired in 1973, it basically invented what we

now call reality TV, following not attention hungry publicity whores like the Kardashians or the Hogans or the Gottis, but an upper middle class Southern California family named the Louds.

Lance Loud was only 20 and living the gay life in New York when the 12-part series first aired, showing Americans a world never seen on TV — and no doubt giving gays in middle America a belief, long before Dan Savage said it, that it does get better.

KERA World will rebroadcast the entire series in two marathons this weekend — something that hasn't been done in 20 years. Like some of the news shows in *The Stonewall Uprising*, there are outmoded techniques and assumptions that make it look dated, but if you've never seen it, you owe it to yourself to look past the fashions and the cheesy graphics and think instead about how some things haven't changed (family is still awkward about gay stuff) and some things, mercifully, have. ■

— Arnold Wayne Jones

The Stonewall Uprising airs on Ch. 13 April 25 at 9 p.m.; *An American Family* airs on Ch. 13.2 April 24 and again April 25 from 11 a.m.–11 p.m.



40 YEARS OF GAY | 'Stonewall Uprising,' top, tracks the gay right's movement; 'American Family,' above, revisits the original reality TV series.

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L+S travel

Gulf states of mind

Boys can be BOIs on historic Galveston Island, maybe Texas' gay-friendliest hamlet

ARNOLD WAYNE JONES | Life+Style Editor
 jones@dallasvoice.com

Listen carefully to the locals when you head south of Houston to go beachcombing: Most don't refer to their town as "Galveston;" they will call it "Galveston Island." Being an island is a big part of the lifestyle in this strip of land along the Texas Gulf Coast. Islanders have a different mindset than mainlanders, even when their spit of dirt is connected via a causeway. There's a separateness to being here, which sometimes manifests as a survivalist mentality.

You need that easygoing independence if you're gonna be front-and-center during hurricane season: You're on your own, but you also stick together. (You'll need to know the difference between a boy, a "boi" and a BOI — Born On Island — if you don't wanna insult someone ... or find the right guy on Grindr.)

Galveston Island has weathered (literally) its share of devastation. The Great Storm of 1900 — it doesn't even have a name; it came before hurricanes needed them — turned most of the island's homes into matchsticks, nearly wiping out the economy (it had been an economic powerhouse, but was usurped by Houston after that). That led to the building of the Sea Wall, the longest continuous sidewalk in the world and a barrier that has more than done its job.

That's true even after the havoc inflicted by Hurricane Ike in 2008. About a quarter of the town's population left for good after intense surges turned downtown into a swimming pool. But less than three years later, Galveston looks mostly normal, aside from the occasional signage indicating high-water lines above your chest.

Because Galveston has been so subject to loss of life and property, there's a strong sense of the



BISHOP'S PALACE | This historic home survived three major hurricanes to provide a glimpse of some of Galveston's best Victorian-era architecture. (Arnold Wayne Jones/Dallas Voice)

past here that makes for a dream weekend getaway for history buffs and lovers of Texana (it's a five-hour drive from Dallas, or a quick 45-minute flight to Houston Hobby and an hour shuttle to the island). And this summer is an especially propitious time to go: Two institutions are celebrating their century marks. (Dallas has almost nothing as old, and we don't have the excuse of tidal waves to explain why.)

First is the Hotel Galvez & Spa, a gorgeous *grande dame* that recalls the villas of Europe. The Galvez has undergone several major renovations in recent years, including a spa with a variety of treatments (the custom massage really soothes the muscles), relaxation and beauty options and a gym. The rooms — small but elegant — have also been updated with iPod docks, effortlessly adjustable lighting, flat-screen TVs, free wifi and Gilcrest & Soames amenities. It also offers one of the most exquisite Sunday brunches you'll ever encounter at Bernardo's Restaurant, with countless options from made-to-order omelets to an ice cream and dessert bar. (The weekend of June 11, it will host free community events including fireworks over the Gulf.)

The hotel's history extends to its non-paying guests — specifically, its ghosts. Jackie, the concierge, does a convincing job guiding you along a ghost tour, with photos that suggest spirits continue to walk the halls and stories about actual encounters (they even had an inter-spectre wedding here last year).

Another business commemorating its centenary is Gaido's, a seafood legend that opened its doors in 1911 and is still family-owned and -run. Once the height of high-end dining, it has become a go-to eatery for generations of Galveston lovers, with a menu that includes Gulf-caught combo platters and a to-die-for pecan pie.

online exclusive

For more exclusive photos of attractions on Galveston Island, visit DallasVoice.com/Photos.

There's no shortage of good places to eat and stay as well as things to do along this 32 mile-long, 2.5 mile-wide beach community. Moody Gardens Hotel & Spa is a non-profit facility marked by its trio of eco-pyramids: Three on-site glass structures that house a discovery center, an aquarium and a recreation of a rain-forest (in the process of an impressive renovation after Ike, it will reopen next month).

You might also get a room at the boutique-y Tremont House, located along The Strand, Galveston's historic downtown district on the bay-side of the island. From there, it's easy access to Pier 21, where you can see a film about the Great Storm of 1900, browse through the cute shops (don't skip LaKing's Confectionery for some decadent ice cream and candies), or mosey over to the Elissa, a 134-year-old three-masted sailing ship docked permanently in Galveston. If you wanna get out on the water, BayWatch Dolphin Tours, entertainingly undertaken by Capt. Michael Caldwell, give you a quick 50-minute tour of the bay.

Maybe the best way to get a sense for local history, though, is through the Galveston Historical Foundation, led by former Preservation Dallas bigwig Dwayne Jones. The GHF offers regular tours of the area via solar-powered trolley (as well as on foot), showing you film director King Vidor's home and where Oscar Wilde stayed when he visited the city on his only North American trip. The GHF also manages several historic mansions.

Two Galveston homes are unmissable. The Bishop's Palace, built between 1887-92, is a 20,000 square foot monument to varied architectural styles, from Gothic to Victorian. This fascinating portmanteau building boasts 11 fireplaces, myriad hand-carved woods and original stained glass. Very different but equally fascinating is Moody Mansion, a massive and painstakingly decorated museum to one of the Island's most prominent families.



GHOSTS AT THE GALVEZ | Hotel Galvez concierge Jackie does a convincing job explaining all the non-paying guests at the century-old hotel. (Arnold Wayne Jones/Dallas Voice)



DON'T BE JEALOUS OF MY BOOGIE | The 'boogie bahn' at the Schlitterbahn water park gives you the wave experience without leaving sand in your drawers.

Always incredibly gay-friendly for a small town, Galveston has several gay bars that stay busy. Stars Beach Club occupies the building along the Seawall previously occupied by the 3rd Coast Bar. It has a friendly staff (and cheap drinks!), plus a drag show and sizeable runway stage among the fiber-optic lights. 3rd Coast moved away from the shore to near downtown, and still offers live entertainment in a Deep Ellum-clubby atmosphere. (Two other clubs — the Pink Dolphin and Robert's LaFitte — are located, campily enough, on Avenue Q.)

Galveston is of course known for its beaches, but you don't need to get sand in your pants to enjoy the sun and surf. The Texas-based water park Schlitterbahn has a facility here which includes a heated indoor facility during bad weather and a "boogie bahn" that allows you to surf on a boogie board without worrying about undertow.

Walk across the street to check out the Lone Star Flight Museum, which houses numerous antique planes, many of which are available for guided rental and which come out of the hangars for actual air shows on a regular basis.

Being on the Gulf, seafood is popular here, which you can enjoy along with an eclectic style at 901 Postoffice. This restaurant, housed in a converted house, is open only on weekends, and offers creative dishes in an intimate, even romantic setting (or go into the backyard for a casual, more communal experience). Olympia Grill at Harbor House provides bay views with Greek-inspired cuisine. And for apps and cocktails, you can't beat the recently opened rooftop patio at the Tremont, offering vistas of most of the island.



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3 for the road

Kitchen Dog's entry in the Foote Festival is a trio of sweet short stories

ARNOLD WAYNE JONES

Life+Style Editor
jones@dallasvoice.com

One thing I have learned from sitting through most of the entries in the Foote Festival is this: Horton Foote is a better storyteller than playwright. He sharply observes the way people talk and the atmosphere of Texas (rural life especially), with good dialogue that evokes by-gone eras. What he doesn't do well is *action*.

That ends up benefiting Kitchen Dog Theater for **3 Foote**, its collection of three one-act plays by the author. More like staged versions of short stories, they are brief and varied enough that for the most part they don't grow stale or stodgy despite the supreme absence of things going on.

The first, *Blind Date*, is probably the best. A sour girl (Lisa Marie Gonzalez), living with her aunt and uncle (Shelley Tharp-Payton, Chris Hury), scowls so much she's deemed unmarriageable, despite auntie's best efforts to teach her social graces. A set-up with the town dullard (Joey Folsom) proves to be a last-ditch attempt destined to go astray. Only maybe not.

Tharp-Payton chews up the scenery with hilarious enthusiasm as the fading socialite, but it's really Folsom — jaw locked in a Skoal-dipping underbite, eyes as vacant as church on Tuesday — who steals the show. He's effortlessly hysterical.



THREE-PEAT | Five actors play all the parts in Kitchen Dog's three one-acts.

3 FOOTE

The MAC, 3120 McKinney Ave.
Through April 30. \$15-\$25.
KitchenDogTheater.org

Tharp-Payton is even better in the third act, *The Man Who Climbed Pecan Trees*, although the play itself is the weakest of the three. Her transformation between acts is perhaps most startling.

Between them, the 15-minute *The One-Armed Man* is a tour-de-force for Hury, who plays a self-made businessman whose cavalier dismissal of a man injured on the job (Folsom again) leads to unexpected consequences. The play itself is a masterful rondo that divides your emotional loyalties — a bit of Poe in Texas. ■



'Memphis' lives in me

Every few years, naysayers predict the death of the American musical ... and then along comes a show like **Memphis** to prove everyone wrong. A traditional book musical of original songs (not a jukebox retread) about the birth of rock 'n roll with an interracial romance, it won the Tony Award last year and the national tour will arrive in North Texas next year courtesy of Dallas Summer Musicals. But you don't have to wait til then — or get to New York — to see it. Movie theaters nationwide will broadcast the original cast for four performances only.

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■ **LISA**, From Page 20 style of performing. But coming back to her hometown for a concert does make her nervous.

"It's always fun to come home and see friends and family, but it can also be strange," she laughs. "When you have white-haired relatives sitting on the side of the stage, that makes you nervous! But they are so supportive."

At times, she recalls her younger days here: Sneaking into the clubs in Deep Ellum (Club Dada had a strict policy); Bill Wisener of Bill's Records giving her albums from his store because she used to DJ in school; gigging at spots like Poor David's Pub. She's curious about the scene's landscape now — each of the locales she mentions have had a rebirth in Dallas, with the latter two now neighbors in South Dallas and Dada having reopened earlier this year.

So Dallas for her will be different *and* the same. She does have great expectations for Jack's Backyard.

"I think what sounds so great about Jack's is that it's this big outdoor space with music and has food," she says with inordinate enthusiasm.

Fame may not have changed Loeb, but what has is her family. She married in early 2009 and later that year announced the birth of her daughter. Family life suits her. Although Loeb doesn't turn overly gushy when talking about her family, there is no doubt that they are high priority, not only in life, but in her music, too.

"Because I represent my family now, it's focused me on my music," she says. "I want my daughter to be proud of what I do so I think



GAZING AT THE GAYS | Guys can get in on the action for Loeb's new eye-wear line — three of her frame styles are unisex, meant for the men as well as the women.

more about the impact it will have on her if I'm going to work. On the other hand, I want my daughter to see me doing what I love. You have to pick and choose wisely."

What her daughter has brought to Loeb is, of all things, more music. Having a child didn't change the music Loeb was listening to, but rather increased it. Loeb is intent on having her daughter listen to all kinds of music like she did growing up listening to classical, disco, R&B. Plus, she wants to be "that kind of mother."

"I can't think while listening to music at home, but she needs to have it on," she says. "I started taking some of my old CDs and I'll play all kinds of stuff. Because of her, music is making our lives bigger. Plus, I want to show her cool things and be the cool, groovy mom."

That should be a cinch for the cool, groovy artist. ■

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Friday 04.22

Life is a ... oh, you know it

This doesn't look like your usual Liza version. The Dallas Theater Center stages the Kander and Ebb musical *Cabaret*, and by the looks of their ad campaign, it's going to be sizzling. Sure Sally Bowles is the central character, but weren't you always intrigued by the mysterious master of ceremonies? We're even more so now.

DEETS: Wyly Theatre, 2400 Flora St. Through May 22. \$10-\$80. DallasTheaterCenter.org.

Friday 04.22

La vida out and proud

Not only did Ricky Martin come out in one of the most eloquent ways ever, he took to using his celebrity in advocating for LGBT rights. That only made him sexier than he already is. As if he needed to add to his hotness, he's been baring a whole lot more skin lately — and we likey.

DEETS: Verizon Theatre, 1001 Performance Place., Grand Prairie 8 p.m. \$40-\$126. Ticketmaster.com.


Saturday 04.23

Street art a different way

Before celebrating Easter in the Park, check-in to the Cedar Springs Art Festival. Local art, food booths and snowcones make this a must. Plus, it's probably the only art fest with dance music.

DEETS: Cedar Springs Road and Throckmorton Street. 10 a.m. Free. ShopCedarSprings.com.





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FRIDAY 04.22

COMMUNITY

Queer Speaking...A Heart & Soul Takeover. Fahari Arts Institute and K. Dapree present the second annual Organic Soul Experience featuring New York City poet ButtaFlySoul. DJ LoQi provides the music. South Dallas Cultural Center, 3400 S. Fitzhugh Ave. 8 p.m. \$5. FahariArtsInstitute.org.

Earth Day Dallas. This two-day event will feature music, activities, yoga, food and drink. Dallas Arts District at Pearl and Flora streets. Through Saturday. Free. EarthDayDallas.org.

Congregation Beth El Binah Shabbat service. Resource Center Dallas, 2701 Reagan St. 7:30 p.m. 214-521-5342 ext. 1784.

Business Network Collin County luncheon. Fox Sports Grille, 5741 Legacy Drive, Plano. 11:30 a.m. \$20. BusinessNetworkCC.org.

FUSE drop-in weekdays for gay and bi guys up to 29. Resource Center Dallas, 2701 Reagan St. Tuesdays-Fridays at 2 p.m. GetYourFuseOn.com.

Youth First Texas groups for ages 14 to 22. 3918 Harry Hines Blvd. Fridays-Saturdays and Tuesdays-Wednesdays at 6 p.m., Thursdays at 4 p.m. YouthFirstTexas.org.

Unwired Dallas. Crystal Meth Anonymous (CMA) meets for those wishing to quit using meth. Also meets on Mondays and Wednesdays at the same time. Resource Center Dallas, 2701 Reagan St. 7:30pm. Free. CrystalMeth.org.

CODA, codependents support group at Cathedral of Hope, 5910 Cedar Springs Road. 7 p.m. Cathedralofhope.com.

CONCERT

CSS and Sleigh Bells. The Brazilian pop rockers with several gay members bring the party rock, but Sleigh Bells is a sonic assault. Take earplugs. With Bosco Delrey. Granada Theater, 3524 Greenville Ave. 8 p.m. \$24. GranadaTheater.com.

SATURDAY 04.23

COMMUNITY

Slut-Walk Dallas. Men and women are invited to partake in this walk for sexual assault survivors and

STING LIKE A BEE |

Poet ButtaFlySoul comes from New York to Fahari's Queer Speaking event this week.

the awareness of the crime and its victims. John F. Kennedy Memorial Plaza at Market and Main streets. 1 p.m. Facebook.com/DallasSlutWalk.

Cedar Springs Art Festival with local artists, vendors, food and more. Cedar Springs Road and Throckmorton Street. 10 a.m. ShopCedarSprings.com.

DFW Prime Timers play bingo at member's residence. Call 972-504-8866 for details.

Legacy social group of adults 50 or older from Cathedral of Hope. Monthly potluck or outing. 972-387-3345.

Rainbow Ministries International. Meets weekly. Resource Center Dallas, 2701 Reagan St. 2 p.m. 469-222-3400.

CONCERT

Fifth Annual Ultraviolet Rock Show and art auction. Local bands come together for this Cystic Fibrosis Foundation benefit. Lovie, El Gato, High Seas Drifter are a few of the bands set to perform along with works by local artists. Dada, 2720 Elm St. 7 p.m. \$10. UltravioletForCF.com.

THEATER

Payasos Clown. Cara Mia Theatre Company presents this sketch show as part of the Die del Nino Festival. Performances all day. Latino Cultural Center, 2600 Live Oak St. 11 a.m. Free. DallasCulture.org.



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C Division			
Wreckin' Crew	6	0	0
Fuse	6	0	1
Drillers	6	1	0
SWAT	3	2	1
Snipers	3	4	0
Woody's	2	3	1
Kings	2	3	1

Storm	2	5	1
Sons of Pitches	1	3	1
BallBusters	0	7	0

D Division

Diesel	5	1	0
Boom	6	2	0
Demolition Crew	6	2	0
Taddy's Terriers	4	1	1
Saints	5	2	1
Dirty Bird	5	3	0
Itchy Kitties	2	2	0

For complete results, visit DallasPSSA.org.

BROADCAST

Cathedral of Hope worship service. Ch. 8 at 12:35 a.m. (Friday after midnight).

FAIR

Scarborough Renaissance Festival is open. 2511 FM 66, Waxahachie. Through May 30. \$22. SRFestival.com.

SUNDAY 04.24

Considering the holiday, please check with the organizations directly and their schedules.

COMMUNITY

Easter in the Park and Pooch Parade. The annual event will feature a concert by the Dallas Symphony Orchestra. Lee Park, 3333 Turtle Creek Blvd. 11 a.m. ShopCedarSprings.com.

The One Church Sunday services. 2515 Inwood Road. Suite 213. 11:45 a.m., 6 p.m. Dallas1Church.org.

Lesbianas Latinas. Cathedral of Hope, 5910 Cedar Springs Road. 4 p.m. 214-890-6976.

Cowtown Leathermen cookout. Best Friends Club, 2620 East Lancaster Ave., Fort Worth.

Gaymsters bridge club. Cathedral of Hope, 5910 Cedar Springs Road. 2 p.m.

MONDAY 04.25**COMMUNITY**

Log Cabin Republicans. Mattito's, 3011 Routh St. 6:30 p.m. 214-346-2115.

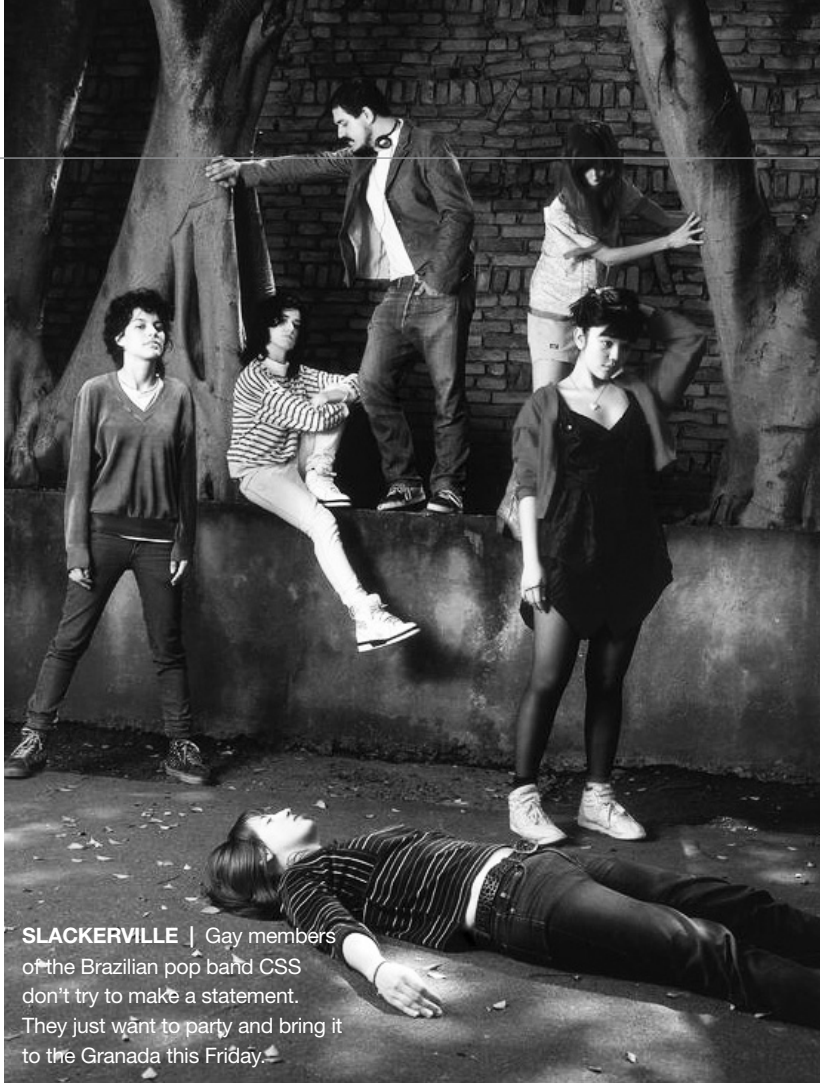
PFLAG Denton. Trinity Presbyterian Church, 2200 Bell St., Denton. 7 p.m.

Caffeine + Character. Cathedral of Hope youth meeting for ages 14-22 at Buli Café, 3908 Cedar Springs Road.

F.A.C.E., support group for those impacted by HIV/AIDS in any capacity. Cathedral of Hope, 5910 Cedar Springs Road. 7 p.m. Cathedralofhope.com.

Self esteem support group provided by AIDS Outreach Center meets weekly. AIDS Outreach Center, 400 N. Beach St., Fort Worth. 1:30 p.m. AOC.org.

DFW Prime Timers play bridge every week at 1 p.m. Call 972-504-8866 for details.



SLACKERVILLE | Gay members of the Brazilian pop band CSS don't try to make a statement. They just want to party and bring it to the Granada this Friday.

TUESDAY 04.26**COMMUNITY**

DFW Prime Timers Prime Diner. Ojeda's, 4617 Maple Ave. Call 972-504-8866 to attend.

Cathedral Business Network breakfast. Princeton Grill, DoubleTree Hotel Campbell Centre, 8250 N. Central Expressway. 7:30 a.m. \$9.

Lesbians and Cancer. A support group for lesbians with cancer or survivors meets. Gilda's Club Dallas, 2710 Oak Lawn Ave. 6-8 p.m.

JEWEL Writing Discussion & Exchange meets on the fourth Tuesday. ilume, 4123 Cedar Springs Road. 6:30 p.m. Visit website for the discussion topic and assignment for the month. RCDallas.org.

Sista to Sista support group provided by AIDS Outreach Center. Meets every first, second and third Tuesday. AIDS Outreach Center, 400 N. Beach St., Fort Worth. 11:30 a.m. AOC.org.

FUSE Movie Night

every week. For gay and bi guys up to 29. Resource Center Dallas, 2701 Reagan St. 7 p.m. GetYourFuseOn.com.

Q's-Day Potluck. All are welcome to this friendly, casual LGBT gathering every Tuesday evening. The Corporate Image, 5418 Brentwood Stair Road, Fort Worth, 817-446-3395.

WEDNESDAY**04.27****COMMUNITY****GLBT Job Expo.**

LGBT friendly companies take part in this job fair and is presented by the Resource Center of Dallas. Hughes-Trigg Student Center at

SMU, 3140 Dyer St. 2 p.m. 214-528-0144. RCDallas.org.

DFW Prime Timers play bridge every week at 7 p.m. Call 972-504-8866 for details.

Common Bond, an alternative lifestyle book group. Barnes & Noble, 362 East F.M. 1382, Cedar Hill. 7 p.m. 972-293-9367.

Youth First Texas Collin County. This group gives GLBTQ youth in the North Dallas area a chance to socialize and meet other youth who live in north Dallas and the surrounding rural areas. The group is led by youth and topics discussed are selected by those that attend. Open to ages 14 to 22. 1200 Commerce St., Suite 121, Plano. 6:30-8:45 p.m. 214-879-0400.

Dallas PUMP, rehearsal for the chorus for LGBT youth. Youth First Texas, 5415 Maple Ave. Suite 225. 6:30 p.m. Dallaspump.org.

Fuse drop-in weekdays (except Tuesdays). For gay and bi guys up to 29. Resource Center Dallas, 2701 Reagan St. 3-8 p.m. 214-540-4435.

Gay Teen Project. 909 W. Magnolia St., Suite 2, Fort Worth. 7 p.m. 817-332-7722.

20Something social group meets at Cathedral of Hope, 5910 Cedar Springs Road. 6:15 p.m. Cathedralofhope.com.

El Sol, an AIDS Outreach Center support group meets weekly. AIDS Outreach Center, 400 N. Beach St., Fort Worth. 2 p.m. 817-335-1994 ext. 217. AOC.org.

THURSDAY 04.28**COMMUNITY**

The Group. Support group for black men who are HIV-positive. Every second and fourth Thursday of the month. Call 214-455-7316 for more information.

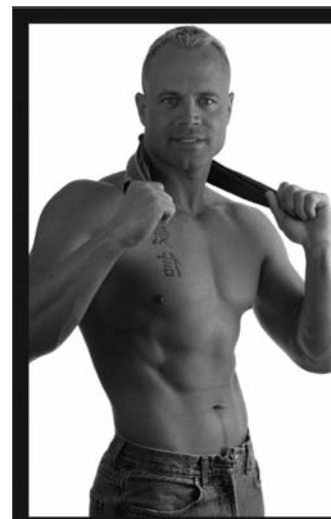
Prayer Meeting and Bible Study at the One Church, 2515 Inwood Road. Suite 213. 6 p.m. Dallas1Church.org.

Choir and orchestra rehearsals at Cathedral of Hope, 5910 Cedar Springs Road. 7 p.m. Cathedralofhope.com.

Tarrant County Lesbian Gay Alliance. Luby's Cafeteria, 251 University Ave., Fort Worth. 6:30 p.m. 817-877-5544.

this week's solution

S	A	N	T	A		A	M	P	L	E		P	U	S	H
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CELEBRITY BIRTHDAY

By Jack Fertig

Kevin James turns 46 on Tuesday. The burly comedian and actor won the hearts of bear lovers everywhere with his show *The King of Queens*. Initially, his film *I Now Pronounce You Chuck and Larry* with Adam Sandler was deemed as insulting to the community, but GLAAD defended it saying, "in its own disarming way, it's a call for equality and respect."



TAURUS Apr 20-May 20

Personal problems on the back burner are liable to boil over. Current upsets could prove to be blessings in disguise. Swallow your pride and get perspective by helping others.

GEMINI May 21-Jun 20

Your friends' support helps you achieve anything, but do you support them? Talk with them to see how your intentions dovetail and overlap. Generosity and synergy are keys to success.

CANCER Jun 21-Jul 22

A little audacity goes a long way, but your eagerness for success comes off way too hard. Study *The Art of War* by Sun Tzu, not the march-and-slaughter techniques of Gen. Ulysses S. Grant.

LEO Jul 23-Aug 22

The more you keep your mouth shut the more you will understand where your opportunities are. There is a time to roar, loud and fierce. Think surgical, not sledgehammer.

VIRGO Aug 23-Sep 22

Trying to convince others you're hot undermines the effect. If you have to tell people you are, you're not. Just knowing it and feeling it will carry the message.

LIBRA Sep 23-Oct 22

What most people overlook about Libras is that you can be very shrewd competitors. A fierce side is coming out. Rein in that passion and think ahead.

SCORPIO Oct 23-Nov 21

Do your best work. Trying to best others will arouse anger. Keep that attitude in your exercise. Pushing yourself too hard is dangerous, and pushing others aside could start a fight.

SAGITTARIUS Nov 22-Dec 20

Find a creative way to express your fierceness, in writing, song or onstage. Any artistic medium is good, but if it involves sharps, flames or chemicals, be careful!

CAPRICORN Dec 21-Jan 19

Are you channeling Scarlett O'Hara? Fight for your home or community, but pick your battles carefully and be careful not to cross swords needlessly with those closest to you.

AQUARIUS Jan 20-Feb 18

Your mouth is more dangerous than ever. Efforts to be witty, provocative and incisive can go way over the top before you realize half of what you said. If it's too brilliant, write it down.

PISCES Feb 19-Mar 19

Your finances could skyrocket or just blow up in your face. Discipline and hard work are the key. You may need to think fast and move fast, but be sure to think first. Guard against impulse.

ARIES Mar 20-Apr 19

Never forget the people who have helped you along. Even your opponents deserve respect at the very least for how they've challenged you and forced you to improve.

THIS WEEK

Mars, Jupiter and Eris are all lining up together in Aries. This is a very rare triple conjunction that increases impulsiveness, aggression and competitiveness. Fights and wars are very likely to break out. As ethnic and sexual/gender communities become more assertive there is likely to be a strong reaction. Think ahead and keep your eyes open!

Jack Fertig can be reached at 415-864-8302 or Starjack.com

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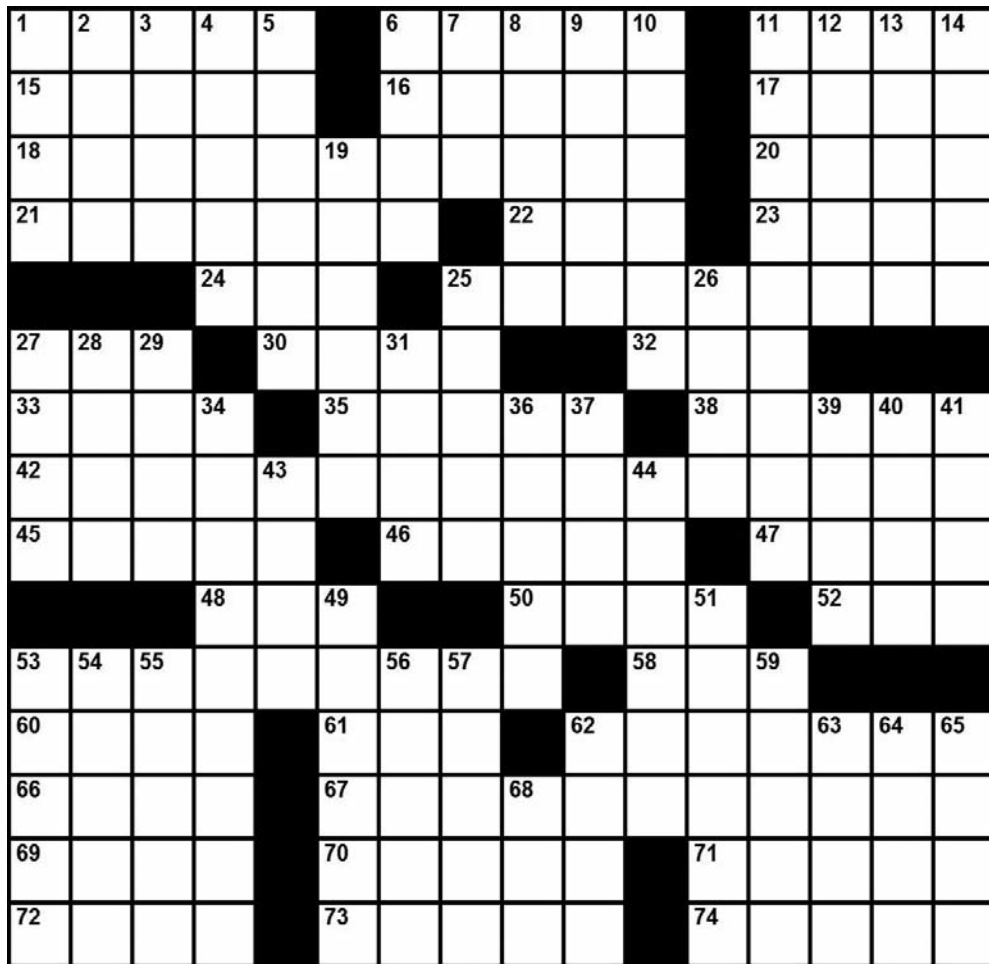
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Dancing Sovereign

Solution on page 36

Across

- 1 He comes once a year
- 6 Like bounteous breasts
- 11 Bear upon
- 15 Middle name in California
- 16 Romeo
- 17 Romain de Tirtoff, familiarly
- 18 Costar with 53-Across
- 20 TV Guide info
- 21 Michelangelo's David and Moses
- 22 Uey from WSW
- 23 It gets spilled at wild parties
- 24 Mysore Mr.
- 25 With 42-Across, Broadway adaptation of an Aussie indie film
- 27 Lunch-counter order
- 30 Columnist Bombeck
- 32 Cap for James M. Barrie
- 33 Star Trek humanoid
- 35 Nickname of Ron Reagan's father
- 38 Nancy Botwin's older son
- 42 See 25-Across
- 45 Shorthand user
- 46 Rose, e.g., to Pasolini
- 47 Fey of 30 Rock
- 48 Old preposition
- 50 Vegetable fuel
- 52 Wet area around bushes

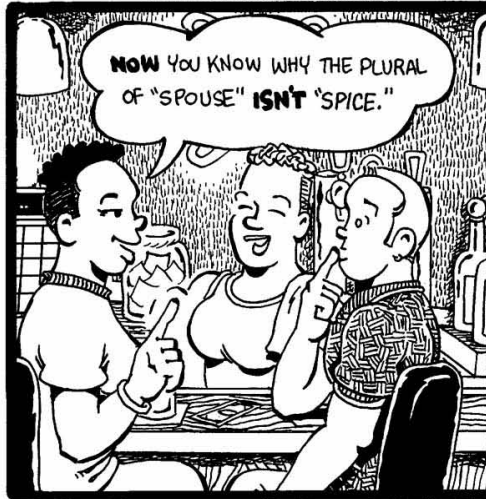
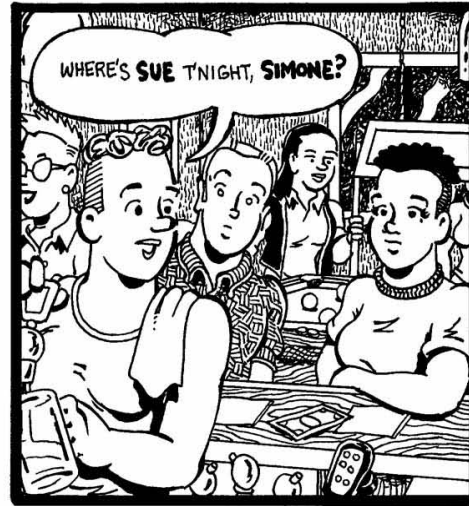
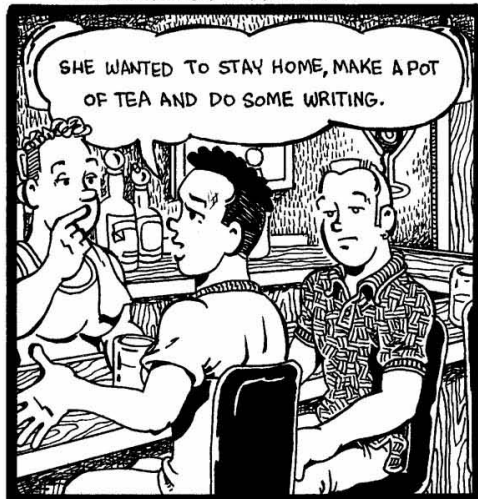
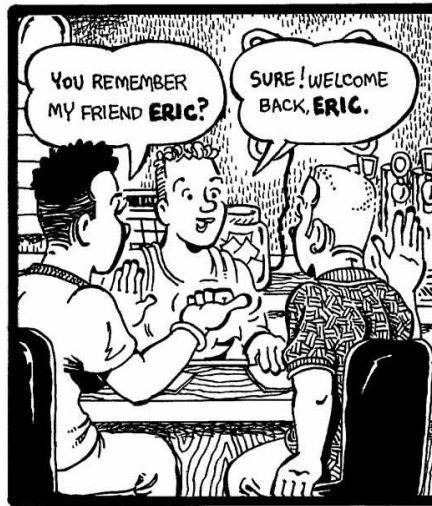
- 53 Actor who plays the title role in 25-Across
- 58 Unwelcome ink color
- 60 Spamalot writer Eric
- 61 Give ___ go
- 62 Having a cool head
- 66 Oscar-winning Patricia
- 67 Costar with 53-Across
- 69 Lady's man
- 70 In a dominant position
- 71 Each's partner
- 72 Whack, off, or delight
- 73 Makes a hole bigger
- 74 "Bye"

Down

- 1 Tools for those who cut
- 2 Settled down
- 3 Vincent Lopez theme song
- 4 Fouls, to the Pinball Wizard
- 5 Make certain
- 6 Blows away
- 7 Da. before Mardi Gras
- 8 Working model
- 9 Tea of Fun with Dick and Jane
- 10 Wilde man
- 11 Cock-eyed optimist's opposite
- 12 Family Matters nerd
- 13 Sword, poetically
- 14 Drag queen ___ Lettuce
- 19 Queer one, to straights
- 25 Evita portrayer on stage
- 26 Lambda Legal Defense suit, e.g.
- 27 Backyard parties, for short
- 28 Ill-mannered oaf
- 29 It can bear fruit
- 31 Diving area?
- 34 Dancer in many a musical
- 36 They may get a licking
- 37 Gay cable network
- 39 Son of Eric the Red
- 40 Composer Thomas
- 41 Hindu suffix meaning "country"
- 43 Mother of Brothers & Sisters
- 44 Serious lack
- 49 Susie Bright, to erotica
- 51 Native American erections
- 53 A League of Their Own teams
- 54 Best possible
- 55 Bewitched aunt
- 56 Show penitence
- 57 Big ray
- 59 Dig deep
- 62 Bites of Caesar's girlfriend
- 63 Presbyterian activist Michael
- 64 Boy Meets World boy
- 65 Lord of the Rings singer
- 68 Start of a holy day at Congregation Beth Simchat Torah?

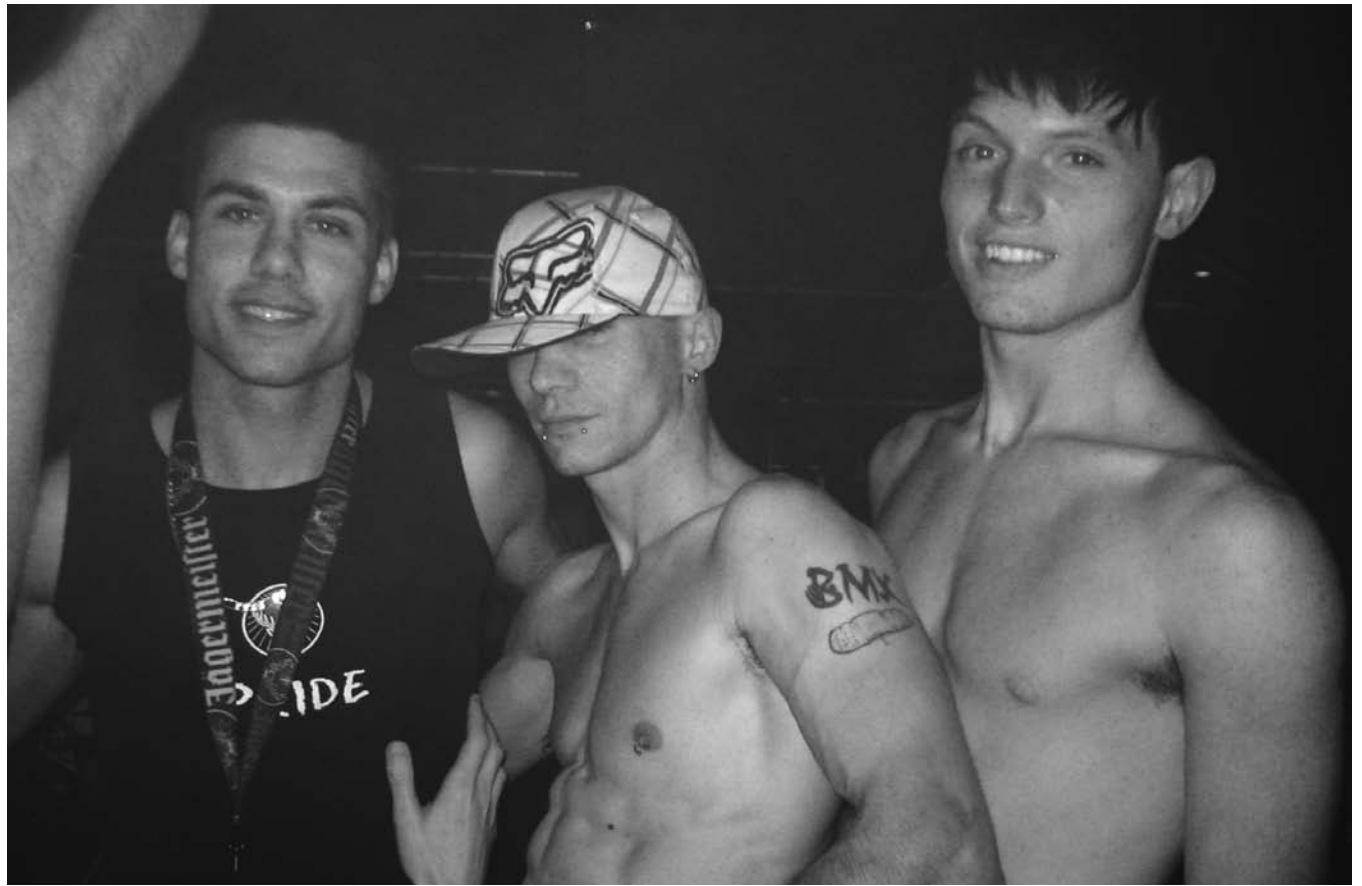


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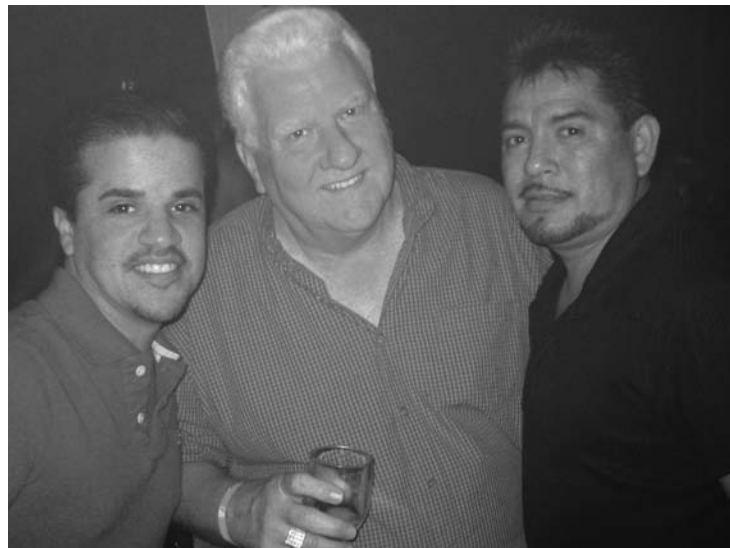
Josslynn and Tracy at Station 4.



J., B. and J. at BJ's NXS!

This is one big weekend, so clear out that schedule and make way for some pretty good times On Friday, you have to head to the **Granada Theater** for the Brazilian pop (and some members gay) rockers **CSS** and indie darlings **Sleigh Bells**. It'll be life changing but take your ear plugs. Trust us Friday is big for gay concerts. **Ricky Martin** also plays at **Verizon Theatre** Spend your Saturday on the street at the **Cedar Springs Art Festival**. Let's hope the rain lets up Is it just us or did **Easter** sneak in this weekend? Find your eggs at **Easter in the Park** Sunday at **Lee Park**. And dress up your dogs for the **Pooch Parade**. The **Dallas Symphony Orchestra** also performs. Glad they straightened all that out **DJ Troy Sands** gets the weekend clubbing at **the Dallas Eagle** Friday night along with the **Fetish Friday Gear** party. **Hunky DJ Blaine** follows up with the music spinning Saturday night. **Lips LaRue** hosts the **Weekly Man Contest** on Thursdays and this week celebrates bear admirers Think you're funny? Every Tuesday, **QLive!** hosts **Open Mic Night** for comedians at **Percussions** in Fort Worth **DJ Gabriel Marestein** spins out on Saturday at **the Brick**. Catch a **Sip 'n' See** with the Wednesday cast of **Kandy Canye**, **Skyy O'Hara Paige** and **Josephine Andrews** Thursday, Dallas native **Lisa Loeb** plays a special show at **Jack's Backyard**. You might have read that somewhere already Heck, it's a big week all around. Enjoy it! ■

PHOTOGRAPHY BY GREGORY HAYES. FOR MORE VISIT DALLASVOICE.COM



Angel, Tommy and Alex at Exklusive Lounge.



Mark and Chris at the Dallas Eagle.



Carla, Kim and Tim at Best Friends Club.



Rachel and David at the Rainbow Lounge.



Robert and Ray at Zippers.



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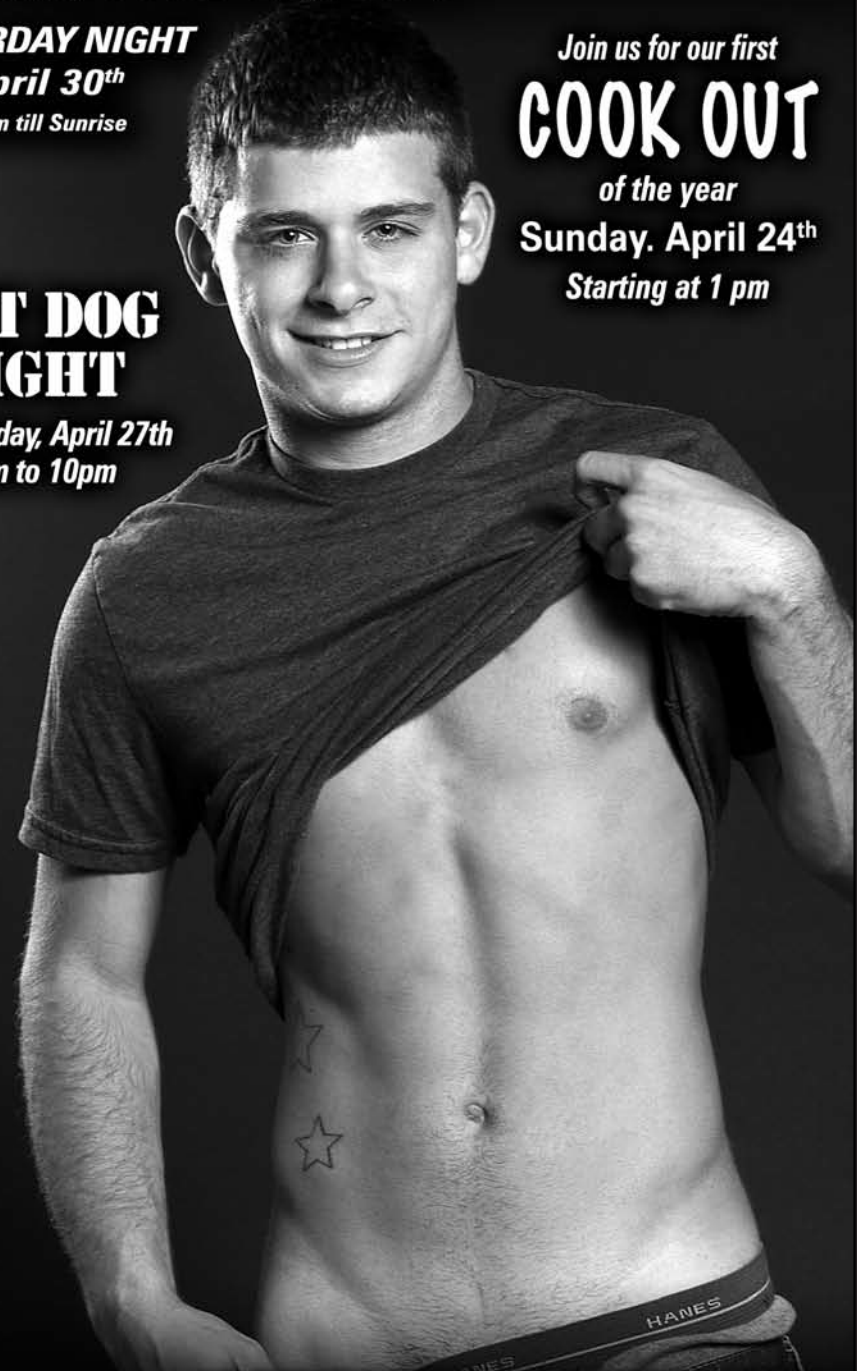


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