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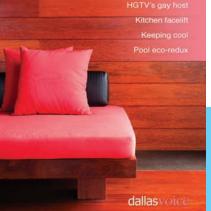
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Read the full story beginning on Page 16

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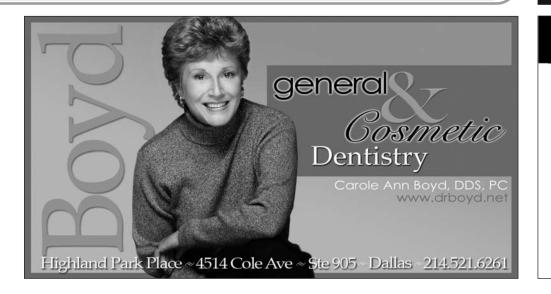
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Tavern Guild to charge admission to Festival in Lee Park during Pride

Doughman says increased expenses, dangerous drinking levels in park led to changes

TAMMYE NASH | Senior Editor nash@dallasvoice.com

Dallas Tavern Guild Executive Director Michael Doughman confirmed this week that organizers will be charging a \$5 admission fee to the annual Festival in Lee Park following the Alan Ross Texas Freedom Parade in September.

Admission to the parade will still be free. The Tavern Guild, an organization of nightclubs catering to the LGBT community, took over planning, organizing and presenting the parade in the early 1980s.

Doughman said the park will be fenced in for the festival, due to new requirements by the city for outdoor events. Those attending the festival also will no longer be able to bring in coolers and glass containers of all kinds are banned.

The changes were prompted, Doughman said, by changes in requirements imposed by the city

and by "polite warnings" from Dallas police and the Texas Alcoholic Beverage Commission that drinking during the festival was getting seriously out of hand.

But Doughman also acknowledged that the admission fee is intended to increase revenue, too.

"Being able to donate proceeds back to our beneficiary organizations has always been a major focus of the parade. But ever since the Homeland Security Act passed after 9/11, and the security requirements have gone up, the money we are able to donate back to our beneficiaries has been dwindling," Doughman said. "We used to be able to donate \$20,000 to \$25,000, and we had three or four beneficiaries. Now, we're lucky if we have \$7,500 or \$8,000 to give back to our one beneficiary [Youth First Texas]."

Doughman said that the cost of meeting city requirements has tripled since 2001. Part of that, he said, is due to increased security requirements in place since the passage of the Homeland Security Act.

"It used to be that we had to have 35 to 45 officers on duty for the parade. Last year, there



Michael Doughman

were 102 officers," he said. "We have to rent more barricades for blocking of the streets, and those barricades cost more to rent now than before. We have no control over those costs. On top of that, the materials and equipment we need to put on the parade costs more now, too — the port-o-lets, the radios, the golf carts. We've done nothing to reflect that cost back to [parade and festival attendees] until now.

FESTIVAL, Page 10

Hightower says 'basic issues' key in council race

Openly gay candidate in Arlington says sexual orientation hasn't been a significant issue so far in 5-way District 5 contest

TAMMYE NASH | Senior Editor nash@dallasvoice.com

ARLINGTON — When Chris Hightower first started talking to family and friends about running for the District 5 seat on the Arlington City Council, the response he got, he said this week, was, "It's time."

"That just turned out to be the theme I was getting from everyone: 'It's time,'" Hightower said.

Hightower, who grew up in District 5, is the son of Paula Hightower Pierson, who represented District 5 on the City Council from 1989 to 1997, and then served in the Texas House of Representatives from 2008 to 2010.

If he wins the District 5 seat, Hightower will become the first openly gay person on the Arlington council.

Thanks to his mother's life in government and the civic service arena, Hightower said, "I have always had civic service in my blood. I've thought about running for public office before, but this



Chris Hightower

time, I just decided to do it. I'm not getting any younger, and I decided it was time to step up. Like everyone said to me, it's time.

"We are a very close family, and when one person in the family is doing something, the whole family is there to support them. I would not have run for the council while my mother was still in the House. I wouldn't have wanted to take away from her efforts. But since she lost re-election last year, I decided the time was right to run for the council. And she supports me completely," Hightower said.

Hightower is one of four candidates challenging eight-year incumbent Lana Wolff for the District 5 seat. Also on the ballot with Hightower and Wolff are Terry Meza, Christopher McCain and Julie M. Douglas.

With five people in the race, most poll watchers expect a runoff. Apparently Wolff is among them, Hightower said, noting that the incumbent has, so far, done little campaigning.

"She expects there will be a runoff and that she will be in it, and she is saving her efforts for the runoff," he said. "But my plan is to win outright in the general election, to avoid a runoff altogether."

And if campaign contributions are any indication, Hightower is on his way. He said this week HIGHTOWER, Page 12

instant**TEA**

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Farrar: GOP silence deafening

Mother Jones magazine has an excellent piece up about efforts to remove Texas' unconstitutional "homosexual conduct" law from the books.

The Mother Jones article notes that the Texas GOP platform opposes the legalization of sodomy. The story also points out that Republican Gov. Rick Perry voiced support for the "homosexual conduct" law in 2002 — "I think our law is appropriate that we have on the books," he said — and again in his new book *Fed Up*.

GOP State Rep. Wayne Christian recently told an Austin newspaper that the Legislature simply doesn't have time to deal with the issue this session. But the Mother

Jones story notes that when it comes to removing other unconstitutional laws from the books, that hasn't been a issue:

"Texas has actually done a pretty good job revising its laws and cleaning stuff

up," explains



uff Rep. Jessica Farrar

Charles Spain, a Houston municipal court judge and former chairman of the LGBT law section for the State Bar of Texas. In 2009, the legislature passed an omnibus bill formally repealing more than three dozen bills that had been ruled unconstitutional by the courts. But the homosexuality statute was pointedly not included in that package.

As good as all this stuff is, the best part of the MJ article is the below quote from State Rep. Jessica Farrar, D-Houston, the author of one of the bills to remove the "homosexual conduct" law from the books.

Farrar acknowledges that even though the bills have had committee hearings, they're unlikely to go any further because of the GOP supermajority in the House.

"Their silence is deafening," Farrar says of House Republicans. "It's killing us. It's just as bad as if they were vocal." — John Wright

Theatre 3 sets 50th season

At a luncheon Thursday at the Chase Bank Rotunda downtown, celebs and local talent turned out to pay tribute to Jac Alder, the longest-serving theater artistic director in America — a stunning achievement.

Alder co-founded Theatre Three in 1961 and has been with it ever since. And today, they announced the company's historic 50th season.

The line-up (one mainstage show is still TBA):

Wild Oats, Aug. 11-Sept. 10; A Catered Affair, Oct. 13-Nov. 12; La Bete, Dec. 8-Jan. 14; The Farnsworth Invention, Feb. 14-March 17; and Bloody Bloody Andrew Jackson, June 7-July 7.

— Arnold Wayne Jones

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localbriefs

Agape MCC marks 40th anniversary

MCC moderator Nancy Wilson to speak at special service on Easter

FROM STAFF REPORTS

editor@dallasvoice.com

Agape Metropolitan Community Church will celebrate its 40th anniversary at the 10:30 a.m. service on Easter Sunday, April 24, with special guest preacher the Rev. Elder Nancy Wilson.

Wilson, moderator of the Metropolitan Community Churches, was recently named by President Barack Obama to serve on the White House Advisory Council on Faith-Based and Neighborhood Partnerships. She is one of the nation's leading religious figures in the LGBT community.

Known both for her pastoral skills as well as her public advocacy, Wilson has pastored many of MCC's congregations, including its founding church, and for more than 20 years was the denomination's chief ecumenical officer, representing MCC at the National and World Council of Churches.

Metropolitan Community Churches was founded by the Rev. Elder Troy Perry in Los Angeles on October 6, 1967. In 1970, a group of LGBT people of faith began meeting privately in Fort



Worth, sharing a common dream of God's inclusive love. In 1972, the group in Fort Worth met with official representatives of what became the Universal Fellowship of Metropolitan Community Churches. The Rev. Elder Richard Vin-

Nancy Wilson

cent and others met with representatives of this group to charter Agape Metropolitan Community Church as a local congregation of the UFMCC.

Meeting for a while in the log cabin at the YMCA, the group moved to a storefront location on Hemphill Street. The church experienced a great deal of harassment at that location, but the work continued. And in 1983, under the leadership of the Rev. Jim Norwood, Agape moved to its present location at 4615 E. California Parkway in southeast Fort Worth.

Today, the Rev. S. David Wynn Sr. is senior pastor at Agape MCC. The pastoral staff also includes the Rev. Teri Lubers as staff pastor and the Revs. Robert Myers and Teresa Mallot as staff clergy.

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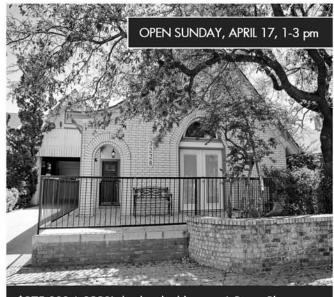




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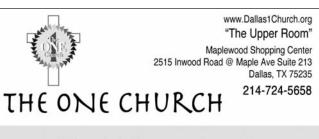
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I texasnews

Trans advocates look to Price for deciding vote

Activists again appear at Commissioners Court meeting to ask that gender identity be added to nondiscrimination policy

JOHN WRIGHT | Online Editor wright@dallasvoice.com

Commissioner John Wiley Price said this week that he remains undecided about adding gender identity to Dallas County's employment nondiscrimination policy.

Price, a member of the Commissioners Court's Democratic majority, represents the possible third and deciding vote in favor of transgender protections for the county's roughly 7,000 employees.

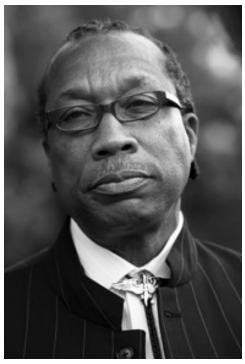
County Judge Clay Jenkins and Commissioner Dr. Elba Garcia, two newly elected Democrats who spearheaded the addition of sexual orientation to the nondiscrimination policy last month, have said they mistakenly believed that transgender employees were covered under sexual orientation.

Upon learning that they are not, Jenkins requested an opinion from the District Attorney's Office about the impact of adding gender identity to the policy.

But even if the DA's office concludes that there would be no negative impact, Jenkins and Garcia need at least one more vote to get the transgender protections passed, and Price is viewed as the most likely source.

"I still don't know," Price said Tuesday, April 12, when asked after the Commissioners Court's regular meeting if he'd vote for the addition of gender identity to the policy.

Price added that Maeve O'Connor, a transgen-



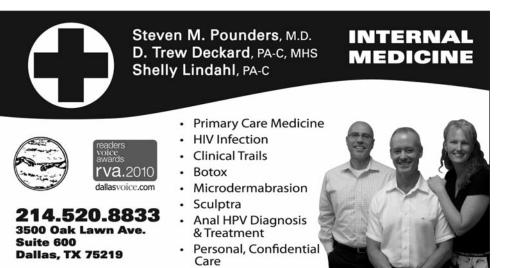
John Wiley Price

der woman who spoke during the public comments portion of the meeting, had done more to possibly sway him in favor of the change than anything else.

(Watch video of O'Connor's comments at http://tinyurl.com/3nflp7k.)

O'Connor, a board member for Resource Center Dallas, and Oliver Blumer, vice chairman of the Transgender Education Network of Texas, both addressed the court Tuesday, as LGBT advocates spoke during public comments for the third consecutive week.

O'Connor told the court that from the age of 4 **PRICE**, Page 11



Dallas area youth plan Day of Silence observances

Youth First Texas plans to hold a candlelight vigil, dinner and dance to 'break the silence' on Friday

DAVID TAFFET | Staff Writer taffet@dallasvoice.com

National Day of Silence takes on special meaning this year after a number of highly publicized suicides highlighted the bullying faced by LGBT youth in schools. The observance is held on Friday, April 15, this year.

During the day, hundreds of thousands of students nationwide bring awareness to the problem of bullying and harassment in schools by taking a vow of silence. Some wear tape over their mouths.

Participating students hand out cards to explain the reason for their silence. In less sympathetic school environments, some are silent only during lunch or before and after school. The event is organized nationwide by GLSEN.

Youth First Texas will hold a breaking the silence candlelight vigil at the YFT center at 5:30 p.m. Then they will go to Cathedral of Hope for dinner and a dance at the Interfaith Peace Chapel.

Last year, a group from YFT met at Rosa Parks Plaza in Downtown Dallas to break the silence. During the evening commute, they sat in a circle near the West End DART station with mouths taped and handed out information to those who stopped.

At University of Texas at Dallas, National Day of Silence will be observed at the Women's Center from 11 a.m. to 1 p.m. on Friday.

At Southern Methodist University, students held a silent worship service followed by an open mike talent show sponsored by the LGBT student group Spectrum in the Hughes Trigg student center on Thursday in advance of the official day. Then on Friday they planned to set up a table in the middle of campus to hand out information silently about Day of Silence.

GLSEN advises students that they have a right to participate in Day of Silence between classes and before and after school but not necessarily in class.

According to a document for students prepared by Lambda Legal, the right to free speech includes the right to not speak. But free speech doesn't necessarily extend to the classroom. If a teacher tells a student to answer a question during class, the student doesn't have the constitutional right to refuse.

According to GLSEN, Day of Silence encourages schools to adopt comprehensive anti-bullying policies. Staff needs to be trained to recognize



SILENT DAY | Members of Youth First Texas gathered at Rosa Parks Plaza in Downtown Dallas for the 2010 Day of Silence. (David Taffet/Dallas Voice)

anti-LGBT harassment and implement these policies.

Students are encouraged to form Gay-Straight Alliances on campus to address bullying at school. GLSEN works with GSAs and schools to create curricula to help students respect and understand differences within the school community.

This is the 15th year of Day of Silence, which started at the University of Virginia. Over the next few years, more schools began to participate and GLSEN took over the event in 2001.

GLSEN estimates that students in 10 percent of schools nationwide participate.

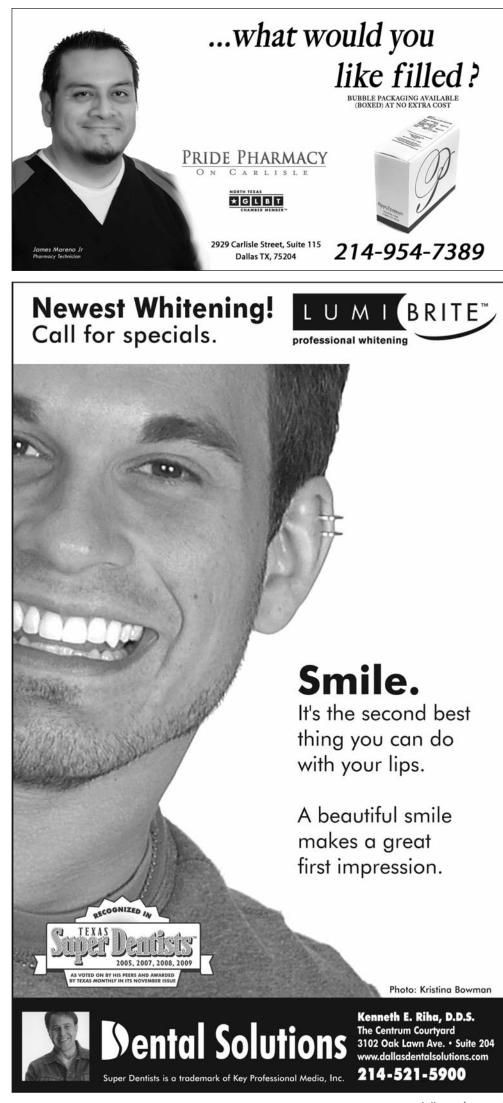
Ryan Schwartz of GLSEN's national office in New York said that as of early this week, 362 students in Texas including participants from 12 schools in Dallas had already registered.

"There are usually dozens of students that participate for every one that registers," he said.

Last year, 20,000 students registered with GLSEN, according to Schwartz, but hundreds of thousands participated.

GLSEN conducted a survey of 7,000 LGBT youth. Their research shows that bullying in middle and high schools has reached epidemic proportions. Four out of five LGBT students report being harassed because of their sexual orientation and two-thirds because of their gender identity.

The study also found that three out of five LGBT youth feel unsafe at school and a third have missed school over the last month because they felt unsafe or uncomfortable.







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I texasnews



CHANGES COMING | Spectators line Cedar Springs to watch the 2010 Alan Ross Texas Freedom Parade. Traditionally, the crowds have trekked down to Lee Park after the parade each year for the free Festival in Lee Park. This year, though, the park will be fenced in and there will be a \$5 admission fee. (John Wright/Dallas Voice)

From Page 8

"We think \$5 is a minimal charge for people to attend, and charging that small admission fee means we may possibly be able to give more back to our beneficiaries, and maybe we can have two or three beneficiaries, like we used to do, instead of just one," he said.

Doughman said the other main reason for fencing in the park and charging admission is to give parade organizers better control over the crowd.

"The last two or three years, it's gotten really bad" in terms of celebration attendees drinking to excess and ending up being a danger to themselves and others, Doughman said.

"The Dallas police officers have been very kind about the way they have handled it, but we have been warned by the police and by TABC, and we had to be proactive in doing something to address the issue. It is a huge liability for [the Tavern Guild]," he said.

Doughman said that even though hard liquor has always been prohibited in the park, attendees have become more brazen about ignoring that ban.

"That's a licensing issue. We only have a license for beer at the celebration, no hard liquor. If TABC were to do a sweep through there and find hard liquor, then we would be liable. They would take away our license and the city would never give us another permit for the parade or the celebration. That would be the end of Dallas Pride," he said.

Doughman said incidences of excessive intoxication and underage drinking have increased noticeably over the past two or three years, and that police warned organizers the problem had to be addressed.

"There have been people walking around with open bottles of vodka. Last year, there were two young girls with a big jug of whiskey," he said. "It's gotten out of hand, and we have to be proactive in addressing the problem. Last year, we had two girls come up who had gotten separated from their friends. They were so intoxicated they couldn't even speak coherently. We couldn't even understand them when they told us their names and who they were looking for.

"What if someone comes to the festival, gets that drunk and then leaves the park and walks out into the road in front of a car and is hurt or killed. We are liable for that. Or what if they get drunk at the festival and then get behind the wheel of a car and hurt or kill someone else?" he added.

Doughman noted that organizers "have no issue" with people bringing bottled water into the park, but no outside liquor or beer will be allowed. "TABC will have their eye on us this year, and we have to manage the alcohol better," he said.

Doughman said the last thing organizers want to do is take all the fun out of the annual Pride celebration, and said that those who pay the \$5 fee to attend the celebration in the park will get to see "bigger-name entertainment" than in past years, as well as have access to improved food service.

"We don't want to take the fun out of things, but we have to do what we have to do to make sure this is a safe event and to make sure that we follow the rules and make enough money to pay our costs and still have money for our beneficiary," Doughman said. "We want everyone to have a good time, and we want them to do that in a safe environment."

PRICE

From Page 8

or 5, she knew something was wrong with her anatomically and felt more comfortable around girls.

"I would go to bed at night praying to God to make things right and to correct me," O'Connor said.

O'Connor finally had sexual reassignment surgery last year after her wife passed away in her arms on their 17th wedding anniversary in 2009.

Her wife had breast cancer and was covered under O'Connor's health insurance at work. The fear of being fired kept O'Connor from transitioning any sooner.

"I was not willing to risk losing my job and my ability to care for her," O'Connor told the Commissioners Court.

"I loved her that much."

After Blumer spoke on behalf of TENT and Youth First Texas, Jenkins inquired about whether bullying against transgender youth is a problem.

When Blumer said yes, Jenkins asked what percentage of LGBT youth are transgender. Blumer estimated that 50 percent of youth who come to YFT are gender non-conforming, and invited commissioners to visit the center anytime.

After the meeting, Price indicated a desire to

see specific examples of discrimination against transgender county employees.

He also seemed unsure about how genderidentity protections would be applied.

Jenkins, meanwhile, said he's still awaiting the impact statement from the DA's Office.

Rafael McDonnnell, a spokesman for Resource Center Dallas, said he plans to continue to arrange speakers from the LGBT community at Commissioners Court meetings.

Under court rules, each person can speak only once a month.

Two openly gay Dallas County elected officials, District Clerk Gary Fitzsimmons and Sheriff Lupe Valdez, already have transgender employment protections for their respective departments.

Resource Center Dallas and Equality Texas are calling on people to contact Price and other commissioners and encourage them to add gender identity to the policy.

Their information is below:

County Judge Clay Jenkins – 214-653-7949 Email: Clay.Jenkins@DallasCounty.org Dist. 1 Maurine Dickey – 214-653-7552 Email: Maurine.Dickey@DallasCounty.org Dist. 2 Mike Cantrell – 214-653-6100 Email: MCantrell@DallasCounty.org Dist. 3 John Wiley Price – 214-653-6671 Email: John.Price@DallasCounty.org Dist. 4 Dr. Elba Garcia – 214-653-6670

Deaths

Burleigh John "B.J." Smith, 62, of Dallas died March 29 from complications due to liver cancer. Born in Shreve-

port to the late Bernard Cyril and Gwendolyn Smith, B.J. Smith worked 20 years for Cinemark Theaters as a film buyer before retiring in early 2010. He had a very outgoing and uplifting personality and he never met a stranger. His hobbies and interests included singing with the Turtle Creek Chorale for 11 years, movies, traveling, cooking and enjoying food and wine with friends.

He is survived by his partner of 31 years, Dennis Bellotto,; his sister Lynn Norton and family of Flower Mound; his brother Barney Smith and family of San Antonio; and his cherished cat Lance.

In lieu of flowers, Smith requested that memorial donations be made to AMFAR www.amfar.org or The Leukemia & Lymphoma Society www.lls.org. No formal memorial service is planned at this time. **BETTER THAN THE**

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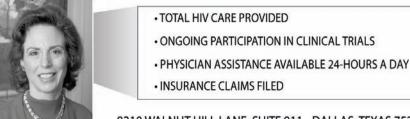
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texasnews

HIGHTOWER

From Page 4

he expects his campaign contributions so far to significantly exceed the other candidates' when financial statements are reported to the City Secretary's Office this week.

So far, Hightower said, onlyone person — not one of the candidates - has tried to make Hightower's sexual orientation an issue in the race. But Hightower said he doesn't believe the gaybaiting tactics have gotten much traction.

However, Hightower added, if he does find ■ **HIGHTOWER**, Page 13

Victory Fund marks anniversary in Houston as Parker kicks off mayoral re-election campaign

GLVF event to feature gay Fort Worth councilman Joel Burns, Gabrielle Giffords staffer Hernandez

DAVID TAFFET | Staff Writer taffet@dallasvoice.com

The Gay & Lesbian Victory Fund celebrates its 20th anniversary Sunday, April 17, with a champagne brunch in Houston.

Houston Mayor Annise Parker, who kicks off her re-election campaign next week, will attend the brunch along with Congressman David Cicilline of Rhode Island, New York City Council Speaker Christine Quinn, Fort Worth Councilman Joel Burns and Arizona Congresswoman Gabrielle Giffords' gay intern, Daniel Hernandez Jr.

Quinn, NYC's first out council speaker, is often mentioned as a possible candidate for mayor of the Big Apple. Cicilline became the fourth openly gay member of Congress last year.

Hernandez is credited with saving the life of Giffords, currently in a Houston rehabilitation center, following a mass shooting at a public forum last fall in Tucson.

Hernandez was first identified nationally as a gay man on the Dallas Voice blog, Instant Tea, after the shooting.

Burns, first elected to the Fort Worth Council in a 2007 special election, is unopposed in his bid this year for a second full term on the council. Burns played a role in changing city policies pertaining to LGBT issues in 2009 following the nationallypublicized raid on the Rainbow Lounge by Fort Worth police and TABC agents.

But Burns gained national prominence personally in 2010 after the video of a speech on anti-gay bullying and his own experiences as a gay teen that he delivered during a council meeting went viral.

While election season heats up in Dallas and Fort Worth for the May 14 mayoral and council races, Houston's election cycle is just getting under way.

In Dallas, the mayor may run for two four-year terms. Council members may run for four twoyear terms. Municipal elections in Dallas, Fort



Houston Mayor Annise Parker

Worth, Arlington and most of the area suburbs are held in May.

But in Houston, the mayor, controller and councilmembers may run for three two-year terms and elections are held in November.

In November 2009, Parker became the first openly LGBT person elected mayor of a top 10 U.S. city. Houston is the fourth-largest city in the nation.

On Saturday, April 23, Parker kicks off her reelection campaign at Discovery Park in downtown Houston. The event begins at 4 p.m.

Parker has said the event will include food, refreshments and an Easter Egg hunt. She said she is looking for volunteers for the campaign.

No opponents have officially announced they will enter the race against Parker yet, but the mayor has said she plans to be prepared to face a re-election challenge.

■ HIGHTOWER, From Page 12

himself facing Wolff in a runoff, he expects the incumbent to try and make his sexual orientation a campaign issue. But he doesn't think it will hold much sway over voters then, either.

"There are only 1,800 registered voters in District 5. This is a small, intimate community with a small town mentality. It's not about what you are, but who you are and do people know you," Hightower said. "The people in this district know me. When I am out walking the district, I am door-knocking my old teachers, my neighbors. I ran into my old elementary school principal. They know me; they know my family."

When it comes to the issue of his sexual orientation, Hightower seems to be taking a page out of the playbook of the national Gay and Lesbian Victory Fund — which has endorsed him in the race — and is employing a strategy that paid off for other groundbreaking LGBT candidates in Texas, like Fort Worth Councilman Joel Burns and Houston Mayor Annise Parker.

Although he has never tried to keep his sexual orientation secret, Hightower hasn't let it become the focus of his campaign, either, focusing instead on what he sees as the basic, core issues that affect all Arlington citizens.

"I have been out my whole life. But is that an issue in this race? I shouldn't think so," Hightower said. "This campaign is about city issues, about the streets that need repairs, public safety issues. It's not about personal things. That's how I see it, and that's how I think the voters see it, too.

"I'm not running for City Council with a gay agenda of some kind. I am running on the issues all the citizens care about," he said.

For the past 10 years in Arlington, "it's been all about the Cowboys and building the stadium here. That's not a bad thing. That stadium and the Cowboys and the Super Bowl this year have done great things for our city," Hightower said. "But now it's time to get back to the basics. Now it's time to focusing on fixing the streets, on code enforcement, on public safety.

"When those things are in place, people want to live here and businesses want to move here. That's where we will get the development we need to continue to grow."

Hightower said he sees the University of Texas at Arlington as the city's greatest resource, and that "finding a way to engage those students in our city and make them want to stay here and open businesses and raise their families" will be integral to Arlington's future.

"UT-A has a great engineering program, a great nursing program, a great social work program. It has many, many fantastic programs. But what's key is the engineering programs, the technology programs. With those, you're talking about jobs, high-paying jobs. That's the economic engine that will really drive Arlington into the future," he said.

Hightower said that the success of the American League Champion Texas Rangers baseball team, the new Cowboys Stadium and this year's Super Bowl has meant that Arlington has been "fairly lucky" through the recent recession, and so is not facing the severe budget crunch other area cities now face.

Still, he added, the city has to begin working to "get [pensions and benefits] under control" by honoring existing contracts while at the same time "doing a better job of negotiating new contracts on the front end."

The city also has to "crank it up a notch and do a better job" of attracting new businesses and industries to the city, Hightower said. "Right now, the council's concept is writing checks to one business at a time, to try and get them to move here. We need a comprehensive approach that makes the city more attractive to all kinds of new businesses."

Hightower also acknowledged that the Arlington council will eventually have to address what he called the "hotly-contested" issue of mass transit.

"People don't have an answer yet, but we do all understand that we don't live in a microcosm. You may live in Arlington, but work in Dallas or Fort Worth, and you need to have a way to get there," he said. "We have to have some sort of regional transit system, and not just a municipal system." Hightower said that while various city programs that receive federal funds already include nondiscrimination policies that include LGBT protections, there is not citywide ordinance protecting LGBTs from discrimination.

While such an ordinance is not a No. 1 priority for him at this time, Hightower said he believes it will happen eventually.

"I do believe that the people of Arlington are fair-minded people, overall, who would frown on any kind of discrimination. And I believe that kind of [nondiscrimination] ordinance will be a natural fit here," he said.

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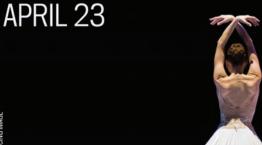
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spirituality

Dignity Dallas calls results of study encouraging

Research shows Catholics are more accepting of the LGBT community than the general population

DAVID TAFFET | Staff Writer taffet@dallasvoice.com

In March, the Public Religion Research Institute released a comprehensive study on the attitude of Catholics on rights for gays and lesbians, and the results were clear: American Catholics are more supportive of civil rights for the LGBT community than the general population.

Nearly three quarters favor employment nondiscrimination. Two-thirds believe gays and lesbians should serve openly in the military. Six in 10 think gays should be able to adopt.

Possibly the most surprising statistic was that 63 percent of U.S. Catholics support same-sex marriage. That's 10 percent higher than the population in general.

Joseph Bordelon, president of the LGBT Catholic group Dignity Dallas, called those results very encouraging.

"Often we only hear what the bishops say," he said, noting that the Catholic Church's official stance is much more anti-gay.

Bordelon said that the survey should have a very positive effect on his group.

"We can incorporate our religion and sexuality," and find acceptance among other Catholics, he said.

There is a disconnect, Bordelon said, between the hierarchy and the laity. He cited the example of Chicago Cardinal Francis George who recently said that God doesn't love gays and lesbians.

Before Vatican 2, Bordelon said that Catholics were expected to "pray, pay, obey."

Now Catholics study more.

"Catholics got to know the tenets of our faith and the why behind those tenets," he said. "You can't corral us back anymore."

Dallas Dignity has been around at least 35 years. The group, whose slogan is "The traditions you love and the acceptance you deserve," is not welcome to worship in a Catholic Church by order of the Vatican. So they meet at Cathedral of Hope on Sundays at 6 p.m.

But Bordelon said individual members retain ties to their local parishes.

The study result that Bordelon said surprised him the most was that a majority of Catholics do not believe that sexual relations between two men or two women is a sin.

"That one surprised me because the church teaches that sex should be for one thing — procreation," he said.

But the study found that most heterosexual Catholics don't believe or practice that in their own lives and possibly translate that to mean the church is wrong in its teachings on homosexuality as well. Jon Garinn is a former pastor of Dignity Dallas and he agreed that the results of the survey are good. But while he thought this was very positive for LGBT Catholics, he said Dignity might not be the beneficiary.

"Catholics in the United States have always been very independent," he said.

He said that's why the church may be against reproductive rights but they can't expect Nancy Pelosi, who is Catholic, to change laws regarding abortion.

"We're a lot more tolerant of other viewpoints," he said.

But Dignity was intended to be a means to an end, Garinn said. The goal was always to fully incorporate LGBT Catholics into the life of the church. As the Catholic Church grows more comfortable with their LGBT members, Garinn believes they will be incorporated into parish life.

"Then all Catholics will be the beneficiary," he said.

HOLIDAY SERVICE SCHEDULE

As Christians celebrate Easter and the Holy Week leading up to it, and Jewish people celebrate Passover, Dallas Voice has compiled a list of Passover and Easter services offered by LGBT congregations in the Metroplex.

PASSOVER

• Congregation Beth El Binah

2701 Reagan Street

April 19 — Passover seder, at 7 p.m.; \$35 members/\$50 non-members for dinner and catered seder.

EASTER

Agape MCC

4615 E California Parkway, Fort Worth April 24 at 10:30 a.m. followed by Meet, Greet and Eat at noon.

• Cathedral of Hope

5910 Cedar Springs Rd. April 17 — Palm Sunday liturgical worship at 9 and 11 a.m. and service en Español at 1

p.m. April 20 — Holy Wednesday contemporary worship at 7:15 p.m.

April 21 — Maundy Thursday service of holy communion at 7:15 p.m.

Ápril 22 — Good Friday traditional service at 7:15 p.m.

April 23 — Holy Saturday Easter prayer vigil at 7 p.m.

April 24 — Easter Sunday service with Voices of Hope at 7 a.m., Easter worship service at 9 and 11 a.m. Easter service en Español at 1 p.m. • Celebration Community Church 908 Pennsylvania Ave., Fort Worth April 24 at 9 and 11 a.m.

• Harvest MCC 3916 E. McKinney St., Suite B, Denton April 24 at 11 a.m.

• MCC of Greater Dallas 1840 Hutton Dr #100 Carrollton April 24 at 10 a.m.

• Promise MCC

2527 W Colorado Blvd April 24 — Easter Sunday worship celebration with communion at 10:30 a.m. April 24 at 7 p.m. • St. Mychal Judge Old Catholic Church 2701 Reagan Street

April 17 — Palm Sunday service at 3 p.m. April 24 — Easter Sunday service at 3 p.m.

• Trinity MCC

1846 W. Division St. #305, Arlington April 24 at 11 a.m.

• White Rock Community Church 9353 Garland Road

April 17 — Palm Sunday service at 10:45 a.m.

April 22 — Good Friday service at 7 p.m. in the chapel

April 24 — Easter Sunday service at 10:45 a.m.

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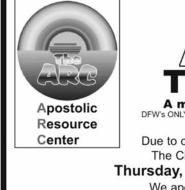
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Coverstory Undefeated

Three deaf gay North Texans refuse to let what some would see as a disability stand in the way of a fulfilling life

RICH LOPEZ I Staff Writer lopex@ dallasvoice.com

Noise. There are layers of it every day. The bustle of traffic, dogs barking, someone stomping down the hall, the whirring of a desk fan and the blare of digital music from computer speakers.

These can all register with most people all at once — even if they don't know it. For some others, they may be fading aural glimpses — or nothing at all.

When deaf culture and gay culture collide, it's not an unusual thing. Although one has nothing to do with the other, there is an interestingly significant proportion of gay people who are deaf. The Rainbow Alliance of the Deaf states that the percentage of the LGBT population is "approximately 10 percent of the deaf population." But is there an added pressure to being deaf or hard of hearing and gay?

Three gentlemen would say no.

"The deaf community is a very welcoming one and doesn't discriminate," Jeffrey Payne says. "It's a non-issue."

Payne may be most recognizable as the winner of International Mr. Leather in 2009 and more recently as a new co-owner of the Dallas Eagle club — but more on him later.

Born this way

Speaking of non-issues, Andy Will was born completely deaf 36 years ago. He seems perplexed at times talking about it, because for him it's a fact of life. And knowing he was gay at a very young age didn't hurt Will in discovering who he is.

"I knew I was gay when I was 8," he said. For the record, the majority of his quotes here are via Facebook chat and text messages.

Will didn't come out until later, and before doing so he got married and had a daughter, Sarah. The gay thing didn't go over too well with his wife, and the two were only married for eight months. Will didn't see Sarah for quite some time.

But something in Will is so optimistic about life and what it offers that it would seem patience paid off for him. Or maybe it's optimism mistaken for proud parent considering the exclamation he has when talking about his girl.

"I wanted to be honest to my family and my exwife that I'm gay," he said. "I didn't see my daughter for 11 years but she came to see me on her 12th birthday and we're happily back together. Father and daughter! And she knows and has kindly accepted me as being her gay dad!"

In the meantime, Will met Joseph and they were together for five years. But Joseph passed away after losing a battle to cancer. Will met Dwane online and then officially at JR.'s Bar & Grill. They are celebrating 10 years together.

Dwane is not deaf.

"I'm not sure how I did that. Life is pretty happy here," Will said.

Some of Will's hobbies may seem unexpected to the hearing population. Once a week he drives more than 50 miles from his home in Krugerville, north of Denton, to the Oak Lawn Boxing Gym off DEAF, Page 18



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From Page 16

of Riverfront Boulevard. He's been taking lessons from gym owner Travis Glenn for "about four or five months," and according to the coach, it's been a learning experience for both men.

"Many people have suggested that I just need to learn a few basic American Sign Language signs, but that doesn't work when you have on boxing gloves," Glenn said. "It took a few lessons, but Andy and I have found a working rhythm for his training. When he does something that needs adjustment, I point to him, mimic what he did, and shake my head 'no.' Then I point to myself, do the movement correctly, and shake my head 'yes.'

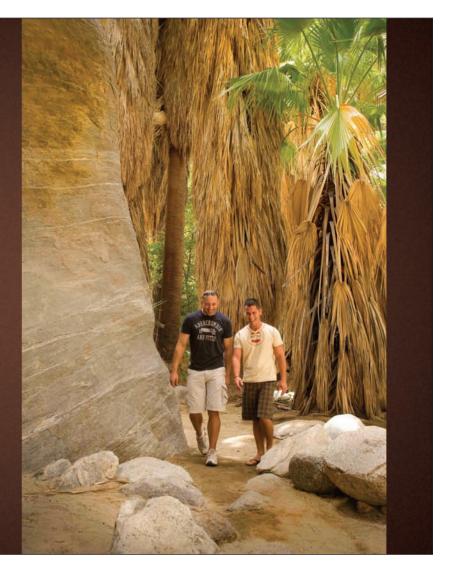
"I'm sure it looks odd to bystanders, but it seems to work for us," Glenn said.

Will mentions that sometimes they have to work with a pen and pad or that he can read Glenn's lips as he speaks, but he's at the point now where he can almost tell what Glenn is thinking.

"I can read his movements and body language but sometimes I can read what he means in my mind and get the movement right," he said.

Out of simple ignorance, people may incorrectly assume that deaf people can't do as much as hearing people. But Will has never bought into that.

Continued Next Page



From Previous Page

"I've been playing sports since I was a kid," he said. "I used to play basketball and football in school and I currently play on softball and rugby teams. And now boxing."

Again, for Will, this is nothing, but he knows what people may think. He isn't trying to shatter any images. He's just living his life. But if he changes someone's perception along the way, he's fine with that, too.

Above all the labels that people could place on Will, he's shooting for one.

"I'm the proud gay dad of Sarah," he said, "And sometimes I can surprise people that a deaf person can do the things that I like doing."

Normal fears

Ronnie Fanshier used to be a male dancer. He once was Mr. Texas Leather. Now he lives a comfortable life in the suburbs and is one step away from being completely deaf.

"I am classified as profoundly deaf," he said.

He also just turned 50 and isn't worrying so much about his deafness as much as just accepting the landmark birthday — like anyone does.

"Fifty is a milestone if you're gay, straight or whatever. I have mixed feelings about it, but I appreciate what I've learned about life up to this point," he said. "I certainly would not want to go

DEAF, Page 24





Ronnie Fanshier

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Drug Interactions:

The list of drug interactions below is not complete. You must tell your doctor about all medicines you are taking or planning to take, including those without a prescription, vitamins, and herbal products.

Serious problems or death can happen if you take these medicines with KALETRA: ergot-containing medicines, including ergotamine (Cafergot® and others), dihydroergotamine (D.H.E. 45[®] and others), ergonovine (Ergotrate®), and methylergonovine (Methergine®); triazolam (Halcion®); midazolam oral syrup; pimozide (Orap®); Iovastatin (Mevacor®); simvastatin (Zocor®); rifampin (Rimactane®, Rifadin®, Rifater®, or Rifamate®); sildenafil (Revatio®) only when used to treat pulmonary arterial hypertension; alfuzosin (Uroxatral®); or products containing St. John's wort (Hypericum perforatum).

The following medicines may need changes if you take KALETRA: birth control pills that contain estrogen ("the pill"), birth control (contraceptive) patches, nilotinib (Tasigna®) and dasatinib (Sprycel®), atorvastatin (Lipitor®), rosuvastatin (Crestor®), efavirenz (Atripla® and Sustiva®), nevirapine (Viramune®), amprenavir (Agenerase®), fosamprenavir (Lexiva®), nelfinavir (Viracept®), phenytoin (Dilantin®), carbamazepine (Tegretol®), phenobarbital, sildenafil (Viagra®), tadalafil (Cialis®, Adcirca®), vardenafil (Levitra®), rifabutin (Mycobutin®), inhaled fluticasone (Flonase®), salmeterol (Serevent[®]) and salmeterol in combination with fluticasone propionate (Advair®), colchicine (Colcrys®), bosentan (Tracleer®), fentanyl (Duragesic®, Ionsys™ Fentora®) and methadone.

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KALETRA can cause serious side effects:

KALETRA may not be right for you. Tell your doctor about all your medical conditions.

Changes in your heart rhythm and the electrical activity of your heart can occur when taking KALETRA. These changes can lead to serious heart problems. Your risk for these problems may be higher if you already have a history of abnormal heart rhythm or other types of heart disease, or if you take other medicines that can affect your heart rhythm while you take KALETRA. Tell your doctor right away if you experience dizziness, lightheadedness, fainting, and/or a sensation of abnormal heartbeats.

Liver problems, including death, can happen in people who take KALETRA. Blood tests in people who take KALETRA may show possible liver problems. People with liver disease such as hepatitis B or C who take KALETRA may have worsening liver disease. People should tell their doctor right away if they have any of the following signs and symptoms: loss of appetite, yellowing of skin or eyes (jaundice), dark-colored urine, pale-colored stools, itchy skin, and/or stomach area (abdominal) pain.

Inflammation of the pancreas (pancreatitis), which may be serious and cause death, has occurred in some people who take KALETRA. You have a higher chance of

having pancreatitis if you have had it before. Tell your doctor if you have nausea, vomiting, and/or abdominal pain, as these may be signs of pancreatitis.

Immune reconstitution syndrome may occur after starting anti-HIV medicines, including KALETRA. This happens when you develop signs and symptoms of serious infections you already have, which may require additional treatment

Large increases in certain fat (triglycerides and cholesterol) levels in the blood have occurred in some people receiving KALETRA. The long-term chance of getting complications such as heart attacks or strokes due to these increases in triglycerides and cholesterol caused by protease inhibitors is not known at this time.

New or more serious diabetes and high blood sugar (hyperglycemia) have occurred in some people who take protease inhibitors, including KALETRA. Tell your solution may have side effects. Call your doctor right doctor if you notice an increase in thirst or urinate often

> Changes in body fat have been seen in some people who take anti-HIV therapy. The cause and long-term health effects of these conditions are not known at this time.

Increased bleeding has occurred in some people with hemophilia who take protease inhibitors. including KALETRA.

If you are taking birth control pills or using patches to prevent pregnancy, you should use an extra form or a different type of birth control, since birth control pills or patches may not work as well while you take KALETRA. Talk to your doctor about how to prevent pregnancy while taking KALETRA.

It is not known if KALETRA will harm your unborn baby. If you are pregnant or planning to become pregnant, you should tell your doctor.

If you take KALETRA during pregnancy, you should talk with your doctor about how you can take part in an Antiretroviral Pregnancy Registry. The purpose of the pregnancy registry is to follow the health of you and your baby.

Do not breast-feed while taking KALETRA. There is a chance HIV can be passed to your baby through breast milk and your baby may have serious side effects from KALETRA.

Common side effects of KALETRA include diarrhea, nausea, stomach area (abdominal) pain, feeling weak, vomiting, headache, or upset stomach. These are not all of the possible side effects of KALETRA.

The long-term effects of KALETRA are not known at this time. This is the most important information to know about KALETRA. For more information, talk with your doctor.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch, or call 1-800-FDA-1088 (1-800-332-1088).

If you cannot afford your medication, contact: www.pparx.org or call the toll-free number (1-888-4PPA-NOW) or (1-888-477-2669) for assistance. For additional information about KALETRA, call 1-866-KALETRA (1-866-525-3872) or visit KALETRA.com.

Please see Brief Summary of Prescribing Information on the following pages.

Reference: 1. KALETRA [package insert]. North Chicago, IL: Abbott Laboratories. *Since September 2000. IMS Health, NPA™, September 2000–September 2010. IMS expressly reserves all rights, including rights of copying, distribution, and republication.



KALETRA[®] (kuh-LEE-tra) (lopinavir/ritonavir) Tablets

KALETRA[®] (kuh-LEE-tra) (lopinavir/ritonavir) Oral Solution

Patient Information

Read the Medication Guide that comes with KALETRA before you start taking it and each time you get a refill. There may be new information. This information does not take the place of talking with your doctor about your medical condition or treatment. You and your doctor should talk about your treatment with KALETRA before you start taking it and at regular check-ups. You should stay under your doctor's care when taking KALETRA.

What is the most important information I should know about KALETRA?

KALETRA may cause serious side effects, including:

- Interactions with other medicines. It is important to <u>know</u> <u>the medicines that should not be taken with KALETRA.</u> Read the section "What should I tell my doctor before taking KALETRA?"
- Changes in your heart rhythm and the electrical activity of your heart. These changes may be seen on an EKG (electrocardiogram) and can lead to serious heart problems. Your risk for these problems may be higher if you:
- already have a history of abnormal heart rhythm or other types of heart disease.
- take other medicines that can affect your heart rhythm while you take KALETRA.

Tell your doctor right away if you have any of these symptoms while taking KALETRA:

- dizziness
- lightheadedness
- fainting
- sensation of abnormal heartbeats

See the section below "What are the possible side effects of KALETRA?" for more information about serious side effects.

What is KALETRA?

KALETRA is a prescription anti-HIV medicine that contains two medicines: lopinavir and ritonavir. KALETRA is called a protease inhibitor that is used with other anti-HIV-1 medicines to treat people with human immunodeficiency virus (HIV-1) infection. HIV-1 is the virus that causes AIDS (Acquired Immune Deficiency Syndrome). It is not known if KALETRA is safe and effective in children under

14 days old.

Who should not take KALETRA?

- Do not take KALETRA if you are taking certain medicines. For more information about medicines you should not take with KALETRA, please see "Can I take other medicines with KALETRA?" and consult with your doctor about all other medicines you take.
- Do not take KALETRA if you have an allergy to KALETRA or any of its ingredients, including ritonavir and lopinavir.

What should I tell my doctor before taking KALETRA?

KALETRA may not be right for you. Tell your doctor about all your medical conditions, including if you:

- have any heart problems, including if you have a condition called Congenital Long QT Syndrome.
- have liver problems, including Hepatitis B or Hepatitis C.
- have diabetes.
- have hemophilia. People who take KALETRA may have increased bleeding.

have low potassium in your blood.

- are pregnant or plan to become pregnant. It is not known if KALETRA will harm your unborn baby. Birth control pills or patches may not work as well while you take KALETRA. To prevent pregnancy while taking KALETRA, women who take birth control pills or use estrogen patch for birth control should either use a different type of birth control or an extra form of birth control. Talk to your doctor about how to prevent pregnancy while taking KALETRA.
- take KALETRA during pregnancy, talk with your doctor about how you can take part in an antiretroviral pregnancy registry. The purpose of the pregnancy registry is to follow the health of you and your baby.
- are breast-feeding. Do not breast-feed if you are taking KALETRA. You should not breast-feed if you have HIV-1. If you are a woman who has or will have a baby while taking KALETRA, talk with your doctor about the best way to feed your baby. If your baby does not already have HIV-1, there is a chance that HIV-1 can be passed to your baby through your breast milk.

Tell your doctor about all the medicines you take, including prescription and non-prescription medicines, vitamins, and herbal supplements. Many medicines interact with KALETRA. Do not start taking a new medicine without telling your doctor or pharmacist. Your doctor can tell you if it is safe to take KALETRA with other medicines. Your doctor may need to change the dose of other medicines while you take KALETRA.

Medicines you should not take with KALETRA.

Serious problems or death can happen if you take these medicines with KALETRA:

• ergot containing medicines, including:

- ergotamine tartrate (Cafergot[®], Migergot, Ergomar, Ergostat, Medihaler Ergotamine, Wigraine, Wigrettes)
- dihydroergotamine mesylate (D.H.E. 45[®], Émbolex, Migranal[®])
 ergonovine, ergonovine and methylergonovine (Ergotrate, Methergine), ergotamine and methylergonovine
- Ergotrate Maleate, methylergonovine maleate (Methergine)
 triazolam (Halcion[®]), midazolam hydrochloride oral syrup
- pimozide (Orap[®])
- the cholesterol lowering medicines lovastatin (Mevacor®) or simvastatin (Zocor®)
- sildenafil (Revatio[®]) only when used for the treatment of pulmonary arterial hypertension. (See "Medicines that may need changes" and "What are the possible side effects of Kaletra?" for information about the use of sildenafil for erectile problems.)
 alfuzosin (Uroxatral[®])

Medicines that you should not take with KALETRA since they may make KALETRA not work as well:

• the herbal supplement St. John's Wort (hypericum perforatum) • rifampin (Rimactane®, Rifadin®, Rifater®, or Rifamate®)

Medicines that may need changes:

- birth control pills that contain estrogen ("the pill") or the birth control (contraceptive) patches
- \bullet certain anticancer medicines, such as nilotinib (Tasigna®) and dasatinib (Sprycel®)

- certain cholesterol lowering medicines, such as atorvastatin (Lipitor[®]) or rosuvastatin (Crestor[®])
- certain other antiretroviral medicines, such as efavirenz (Atripla[®] and Sustiva[®]), nevirapine (Viramune[®]), amprenavir (Agenerase[®]) and nelfinavir (Viracept[®])
- anti-seizure medicines, such as phenytoin (Dilantin[®]) carbamazepine, (Tegretol[®]), phenobarbital
- medicines for erectile problems, such as sildenafil (Viagra[®]), tadalafil (Cialis[®]), or vardenafil (Levitra[®])
- medicines for tuberculosis (TB), such as rifabutin (Mycobutin®)
 inhaled steroid medicines, such as fluticasone propionate
- (Flonase[®])
- inhaled medicines such as salmeterol (Serevent[®]) or salmeterol in combination with fluticasone propionate (Advair[®]). Your doctor may need to change to a different medicine
- medicines for gout, such as colchicine (Colcrys[®])
- medicines to treat pulmonary arterial hypertension (PAH), such as bosentan (Tracleer[®]) or tadalafil (Adcirca[®])
- pain medicines, such as fentanyl (Duragesic[®], lonsys[™], Fentora[®]) and methadone

If you are not sure if you are taking a medicine above, ask your doctor.

How should I take KALETRA?

- Take KALETRA every day exactly as prescribed by your doctor.
- It is very important to set up a dosing schedule and follow it every day.
- Do not change your treatment or stop treatment without first talking with your doctor.
- Swallow KALETRA tablets whole. Do not chew, break, or crush KALETRA tablets.
- KALETRA tablets can be taken with or without food.
- If you are taking both Videx[®] (didanosine) and KALETRA:
- didanosine can be taken at the same time as KALETRA tablets, without food.
- \circ take didanosine either one hour before or two hours after taking KALETRA oral solution.
- Do not miss a dose of KALETRA. This could make the virus harder to treat. If you forget to take KALETRA, take the missed dose right away. If it is almost time for your next dose, do not take the missed dose. Instead, follow your regular dosing schedule by taking your next dose at its regular time. Do not take more than one dose of KALETRA at one time.
- If you take more than the prescribed dose of KALETRA, call your local poison control center or emergency room right away.
- Take KALETRA oral solution with food to help it work better.
- If KALETRA is being used for your child, tell your doctor if your child's weight changes.
- KALETRA should not be given one time each day in children.
 When giving KALETRA to your child, give KALETRA exactly as prescribed.
- KALETRA oral solution contains propylene glycol and a large amount of alcohol. KALETRA oral solution **should not** be given to

babies younger than 14 days of age unless your doctor thinks it is right for your baby.

- If a young child drinks more than the recommended dose, it could make them sick. Contact your local poison control center or emergency room right away.
- Talk with your doctor if you take or plan to take metronidazole or disulfiram. You can have severe nausea and vomiting if you take these medicines with KALETRA.
- When your KALETRA supply starts to run low, get more from your doctor or pharmacy. It is important not to run out of KALETRA. The amount of HIV-1 virus in your blood may increase if the medicine is stopped for even a short time. The virus may become resistant to KALETRA and become harder to treat.
- KALETRA can be taken with acid reducing agents used for heartburn or reflux such as omeprazole (Prilosec[®]) and ranitidine (Zantac[®]) with no dose adjustment.
- KALETRÁ should not be administered once daily in combination with carbamazepine (Tegretol[®] and Epitol[®]), phenobarbital (Luminal[®]), or phenytoin (Dilantin[®]).

Avoid doing things that can spread HIV infection. KALETRA does not stop you from passing HIV infection to others. Do not share needles, other injection equipment or personal items that can have blood or body fluids on them, like toothbrushes and razor blades. Always practice safer sex by using a latex or polyurethane condom to lower the chance of sexual contact with semen, vaginal secretions, or blood.

What are the possible side effects of KALETRA?

KALETRA can cause serious side effects.

- See "What is the most important information I should know about KALETRA?"
- Liver problems. Liver problems, including death, can happen in people who take KALETRA. Blood tests in people who take KALETRA may show possible liver problems. People with liver disease such as Hepatitis B and Hepatitis C who take KALETRA may have worsening liver disease. Tell your healthcare provider right away if you have any of these signs and symptoms of liver problems:
- loss of appetite
- yellow skin and whites of eyes (jaundice)
- dark-colored urine
- pale colored stools, itchy skin
- stomach area (abdominal) pain.
- Inflammation of the pancreas (pancreatitis). Some people
 who take KALETRA get inflammation of the pancreas which may
 be serious and cause death. You have a higher chance of getting
 pancreatitis if you have had it before. Tell your doctor if you have
 nausea, vomiting, or abdominal pain while taking KALETRA. These
 may be signs of pancreatitis.
- Increases in certain fat (triglycerides and cholesterol) levels in your blood. Large increases of triglycerides and cholesterol can be seen in blood test results of some people who take KALETRA. The long-term chance of getting complications such as heart attacks or stroke due to increases in triglycerides and cholesterol caused by protease inhibitors is not known at this time.
- Diabetes and high blood sugar (hyperglycemia). Some people who take protease inhibitors including KALETRA get new or more serious diabetes, or high blood sugar. Tell your doctor if you notice an increase in thirst or urinate often while taking KALETRA.
- Changes in body fat. Changes in body fat in some people who take antiretroviral therapy. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the legs, arms and

- face may also happen. The cause and long-term health effects of these conditions are not known at this time.
- Increased bleeding for hemophiliacs. Some people with hemophilia have increased bleeding with protease inhibitors including KALETRA.
- Increased risk of certain problems when you take medicines used for the treatment of erectile problems such as sildenafil (Viagra®), tadalafil (Cialis®), or vardenafil (Levitra®) with KALETRA:
- low blood pressure. If you get dizzy or faint, you need to lie down. Tell your doctor if you feel dizzy, or have fainting spells.
 vision changes. Tell your doctor right away if you have vision changes.
- penis erection lasting more than 4 hours. If you are a male and have an erection that lasts longer than 4 hours, get medical help right away to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.
- Allergic reactions. Skin rashes, some of them severe, can occur in people who take KALETRA. Tell your healthcare provider if you had a rash when you took another medicine for your HIV infection or if you notice any skin rash when you take KALETRA.
- Babies taking KALETRA oral solution may have side effects.
 KALETRA oral solution contains alcohol and propylene glycol. Call your doctor right away if your baby appears too sleepy or their breathing has changed.
- Common side effects of KALETRA include:
- diarrhea
- nausea
 stamach area (abdamin)
- stomach area (abdominal) pain
 feeling weak
- verify we
 vomiting
- headache
- upset stomach

These are not all of the possible side effects of KALETRA. For more information, ask your doctor or pharmacist. Tell your doctor about any side effect that bothers you or that does not go away.

Call your doctor for medical advice about side effects. You may report side effects to FDA at 1-800-FDA-1088.

How should I store KALETRA?

KALETRA tablets:

- Store KALETRA tablets at room temperature, between 59°F to 86°F (15°C to 30°C).
- Do not keep KALETRA tablets out of the container it comes in for longer than 2 weeks, especially in areas where there is a lot of humidity. Keep the container closed tightly.

KALETRA oral solution:

- Store KALETRA oral solution in a refrigerator, between 36°F to 46°F (2°C to 8°C). KALETRA oral solution that is kept refrigerated may be used until the expiration date printed on the label.
- KALETRA oral solution that is stored at room temperature (less than 77°F or 25°C) should be used within 2 months.
- Keep KALETRA away from high heat.

Throw away any medicine that is out of date or that you no longer need.

Keep KALETRA and all medicines out of the reach of children. General information about KALETRA

KALETRA does not cure HIV-1 or AIDS. The long-term effects of KALETRA are not known at this time. People taking KALETRA may still get opportunistic infections or other conditions that happen with HIV-1 infection. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium* complex (MAC) infections. Medicines are sometimes prescribed for purposes other than those listed in a Medication Guide. Do not use KALETRA for a condition for which it was not prescribed. Do not give KALETRA to other people, even if they have the same condition you have. It may harm them. This Medication Guide summarizes the most important information about KALETRA. If you would like more information, talk with your doctor. You can ask your pharmacist or doctor for information about KALETRA that is written for health professionals. For more information about KALETRA call 1-800-633-9110 or go to www.KALETRA.com.

What are the ingredients in KALETRA?

Active ingredient: lopinavir and ritonavir

Inactive ingredients:

KALETRA 200 mg lopinavir and 50 mg ritonavir tablets: copovidone, sorbitan monolaurate, colloidal silicon dioxide, and sodium stearyl fumarate. The film coating contains: hypromellose, titanium dioxide, polyethylene glycol 400, hydroxypropyl cellulose, talc, colloidal silicon dioxide, polyethylene glycol 3350, yellow ferric oxide 172, and polysorbate 80.

KALETRA 100 mg lopinavir and 25 mg ritonavir tablets: copovidone, sorbitan monolaurate, colloidal silicon dioxide, and sodium stearyl fumarate. The film coating contains: polyvinyl alcohol, titanium dioxide, talc, polytheylene glycol 3350, and yellow ferric oxide E172.

KALETRA oral solution: acesulfame potassium, alcohol, artificial cotton candy flavor, citric acid, glycerin, high fructose corn syrup, Magnasweet-110 flavor, menthol, natural and artificial vanilla flavor, peppermint oil, polyoxyl 40 hydrogenated castor oil, povidone, propylene glycol, saccharin sodium, sodium chloride, sodium citrate, and water.

KALETRA oral solution contains 42.4% alcohol (v/v). "See How should I take KALETRA?".

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KALETRA Tablets, 200 mg lopinavir/50 mg ritonavir

Manufactured by Abbott Pharmaceuticals PR Ltd.,

Barceloneta, PR 00617

for Abbott Laboratories, North Chicago, IL 60064, U.S.A.

KALETRA Tablets, 100 mg lopinavir/25 mg ritonavir and KALETRA Oral Solution

Abbott Laboratories, North Chicago, IL 60064, U.S.A.

Ref: 03-A465-R10 Revised: February, 2011

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DEAF

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back and live all over again. There would be so many friendships and loves I'd miss out on and that's not a chance I would take."

For someone who is so close to having 100 percent hearing loss, Fanshier doesn't sound like he's letting that be an albatross. Born with nerve deafness - meaning that the nerves transmitting sound to the brain don't function properly - Fanshier always knew what the ultimate result would be with his hearing. Acceptance wasn't so much an issue, but socially, it did have an impact good and bad.

"Looking back to school, I adapted quite well to most social situations I was exposed to. I knew I was gay at an early age, but I played the boyfriend/girlfriend game until I graduated. Back then, if you were even suspected of being gay, you were pretty much ostracized," he said.

As a youth, Fanshier seemed to use his deafness as a way to glide by students prone to bullying anyone who was gay, although he remembers it with some delight.

"Being hard of hearing/deaf helped immensely in that respect, since I was already a little different in an accepted way," he recalled. "What's funny is I remember some classmates saying I was a 'fag' and other classmates would say, 'No he's deaf, and that's why he talks different.' Isn't that a hoot?"

As adulthood came, Fanshier says he kicked the closet door down and hit the gay bars. Everything he had learned socially in school to communicate and even get by worked wonders for him in the community. And he developed his own tricks to party it up on the dance floor.

"I loved dancing," he said. "I would turn my hearing aids off and dance to the beat. If the bass got soft, I would watch others on the dance floor and use their rhythmic movements to create a sort of metronome to dance to until the bass got strong again."

He loved it so much that he took it to the pedestals. As a college student, he danced his way through gay bars in Dallas, Houston, Oklahoma City and Tulsa. His confidence brimmed.

"I was young, athletic-looking and very personable," he said. "I would intentionally wear one



Jeffery Payne

hearing aid up there on the box and it was a good ice breaker for tippers. This was another way of making myself more memorable. I was very social and outgoing and my handicap never stopped me."

What Fanshier does instead is own his deafness. He didn't apply fear to it and instead worried about what he says every gay man probably worries about: Health, finding Mr. Right (he did), family acceptance — oh, and one more thing:

"Will I be able to get the clothes, car and home that any self-respecting queen should have," he joked.

What's curious about Fanshier is that he never learned sign language. He was actually discouraged by his parents and teachers who feared that society would single him out. And he's glad for that.

mainstream environment, and sign language would have severely limited my job options."

turning it to his advantage.

"I thank them profusely for that," he said. "I

would not be the person I am today if that decision had not been made for me. I should learn ASL, but I tend to have a short-term memory and I probably wouldn't retain it, and I have few hardof-hearing friends to use it with. I also work in a

But Franshier's made it work the way he knows how. He's built a good life with a long tenure at the hospital he works for, a house by the lake and his partner of 14 years — all while taking what may easily be considered a detriment, and

Deaf organizations and resources

These organizations and websites can provide further information on deaf/hard of hearing communities (LGBT and non).

• Rainbow Alliance of the Deaf: "To establish and maintain a society of deaf GLBT to encourage and promote the educational, economical, and social welfare; to foster fellowship; to defend our rights; and advance our interests as deaf GLBT citizens concerning social justice; to build up an organization in which all worthy members may participate in the discussion of practical problems and solutions related to their social welfare." Rad.org.

• Deaf Bears and Cubs Organization: "For and by deaf bears and their admirers. Everyone, regardless of their hearing level, gender, and sexual orientation, all have a big heart welcome to DBCO." Freewebs.com/DeafBearsandCubs.

• Deaf Lost to AIDS: "To remember those in our community lost to AIDS and HIV-related complications but serve not as just a memoriam, but as an awareness and educational tool." DeafAIDS.info.

• Deaf Queer Resource Center: "A national nonprofit resource and information center for, by and about the deaf lesbian, gay, bisexual, transgender, transsexual, intersex and questioning communities...to find the most comprehensive and accurate information about this unique community." Deaf-Queer.ora

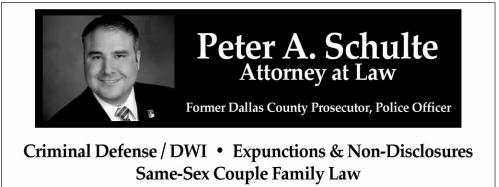
• Frisky Hands: Social networking site designed for those deaf and LGBTQ. Frisky-Hands.com.

• Deaf Action Center: "To provide the deaf and hard of hearing community the compassion, understanding and tools needed to live and work collaboratively." DeafActionCenter-Texas.org

 Author Raymond Luczak has written Eyes of Desire: A Deaf Gay and Lesbian Reader (and a sequel), considered a definitve read for the LGBT deaf and non-deaf community.

The emergence of a voice

Jeffrey Payne has not been silent about his experience. He told the Voice before about discovering his hearing loss at 40 years old and was Continued Next Page



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Famous deaf people in LGBT history

The gay deaf community is not lacking for representation over time. From historical figures to contemporary straight actors, the visibility of the population has fortunately made some impact.

• Johnnie Ray: Singer, songwriter and pianist, Ray was partially deaf due to an accident in his youth. Considered a forerunner to rock 'n' roll with his musical style in the 1950s, he was also a closeted bisexual having relationships with his manager Bill Franklin and columnist Dorothy Kilgallen. He died in 1990.

• **Guy Wonder:** Artist and educator who cites deaf culture as the major inspiration for his work. Wonder's work can be seen at Gallaudet University and he's lectured at the Museum of Modern Art and Metropolitan Museum in New

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initially told he would be completely deaf by Christmas 2010.

The timeline has been wrong so far, but Payne has taken his visibility in the Dallas LGBT community and is turning it into increasing the awareness of Dallas gay deaf denizens.

"I've come to know many individuals in Dallas who are hard of hearing and also gay," he said. "What's really wonderful about it is that it's all part of same gay community."

Payne himself could be looked upon as the spark that began an increased interest in Dallas. With such a high profile in the leather community that reached out beyond, people could identify with him in a way perhaps they couldn't before.

"I believe some people saw the need for it when I went from hearing to hard of hearing," he said.

He's worked with several local gay organizations in increasing options for hard of hearing, but was ecstatic with the Texas Bear Round Up's efforts this past March. Organizers looked to Payne for directon on providing an enjoyable experience for hard-of-hearing and deaf bears attending.

"With TBRU, this huge event and largest bear event I believe, they were so proactive reaching out to me and the St. Cyr Fund to ensure interpreters at all functions," he said. "I was thrilled,

York.

• Marlee Matlin: The Oscar-winning straight actress played deaf lesbian artist Jodi Lerner on *The L Word.*

• Raymond Luczak: The author has contributed heavily to the awareness of the deaf gay communities with such books as Eyes of Desire: A Deaf Gay and Lesbian Reader (and a sequel), Assembly Required: Notes from a Deaf Gay Life and Mute among others. Visit RaymondLuczak.com for his full works.

• Ludwig van Beethoven: The famous composer miraculously created music even after going deaf. He was rumored to be gay and to have had an affair with his nephew.

• **Dragonsani Renteria:** A transgender man who founded DeafQueer.org.

to be honest with you."

The Sharon St. Cyr Fund was created by Payne — and named after his mother — to assist with purchasing hearing aids for those who can't afford them and to increase the presence of ASL interpreters at events. Payne has taken his plight and turned it into opportunity — and doesn't mind if he's a little uncomfortable.

"Just with my story I've been given, I'll talk to anyone on a microphone, even if it is out of my comfort zone," he said. "ASL is really just a different language, but some people get frustrated if they can't sign. [Hearing] people also want to learn so it's nice knowing the awareness level is there now. Sign language is a very beautiful language."

As for his personal struggle, Payne doesn't dwell on it. He sounds repurposed for this new mission in life. He credits his husband, William, and his family for their support and understanding. He's intent on not just dealing with deafness, but making the most of it.

Payne said before winning IML, he was a background kind of guy. That ended when his name was announced as the winner, but he was also encouraged by his then-boyfriend, David, not to waste the opportunity he had.

"I've always been a firm believer that things happen for a reason," Payne said. "I was thrust out of the background with IML and now I can make a difference."



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viewpoints

The end of the free festival

Announcement this week that there will be an admission fee to Lee Park after the parade marks a loss for the community

am pretty sure everyone has heard me talk about the Alan Ross Freedom Parade. I am a fan of gay Pride parades, and though for some arcane reason we hold our parade in the most humid part of summer, it's still a lot of fun and a good PR move for the LGBT community. And then there is the party at Lee Park.

Since I wear leather during the parade, by the time I get to Lee Park, I pretty much just want to trudge back to my air-conditioned car and head home. Thus is the life of an aging leatherman.

Others stay at the park and enjoy the music and speeches during what had been one of the best-attended, free outdoor events for the community. I use the past tense because the Dallas Tavern Guild, the association who took the parade over in 1982, plans to charge a \$5 admission for the "Festival in Lee Park" starting this year. Additionally, they will allow no coolers or al-

cohol in the park. Of course, they will happily

sell you beer and soft drinks at hefty prices, but according to the organizers it's not their fault: They actually blame the terrorists,

or at least the Homeland Security Act passed after 9/11. Whatever the reason, it will be a

loss for the community. Damned few things are free nowadays and the Lee Park gathering was something that felt organic and fun.

Yes I know they have charged to set up booths for organizations at the park, and I know they provide sound systems, port-a-potties and pay the city to clean up the mess. I don't begrudge them one cent of that.

What I miss was the idea that it was, at least on the surface, a real community event.

The park gathering was a chance for the LGBT community to actually experience being together for a change. As the Gayborhood becomes more gentrified and development crowds out more and more gay-owned or gay-friendly businesses, it's nice to able to just be with a big group of LGBT folks and their allies. Those kinds of experiences are becoming far and few between.

So as for myself, I will still don my leather and ride or walk in the parade. There will undoubtedly be thousands of people lining the streets to cheer and enjoy the floats and entries. I will throw beads and goodies to LGBT and straight people alike and for some of them — especially the kids who attend — it will be a positive experience.

Those positive associations with LGBT people are valuable for the future.

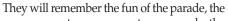
Some day the old bigots will die off and leave a "post-Will & Grace" generation in charge who see LGBT people as just another part of their



world.

Hardy Haberman

Flagging Left



outrageous costumes and the beads and trinkets. They will most likely have a lot less animosity toward LGBT people than their parents, and that's a good thing for everyone.

There is far too much hate in this world, so a little fun and frivolity and outrageousness is almost always appreciated.

So I will be in the parade, and for now that is still a free event. For now.

I suspect in a couple of years the Halloween street party on Cedar

Springs will have an admission fee, too. Funny how Homeland Security hasn't necessitated that yet? Oh well, those durned terrorists are sure to spoil that fun as well.

Hardy Haberman is a longtime local LGBT activist and a member of Stonewall Democrats of Dallas. His blog is at http://dungeondiary.blogspot.com.

The fabric of our lives

T-shirts may be the front line in the battle for LGBT civil rights, or at least the battle's billboards

e Americans like to express ourselves with our chests. I'm not speaking of Jane Russell or even Arnold Schwarzenegger. I'm talking about our proclivity for wearing T-shirts with slogans on them.

Americans have been human billboards for decades.

The slogans on T-shirts celebrate, advocate, advertise, unify, decry and polarize. Americans have lots to say — on shirts made in Honduras.

So it makes sense that one part of the gay story in this country is being played out in cotton/polyester blends.

Over the past years high school students and younger — kids on both sides of the gay issue have been wearing their hearts on their sleeves. And getting sent home for it.

The latest shirt-skirmish is still unfolding at a middle school in DeSoto Parish in Louisiana. Student Dawn Henderson wore a shirt reading "Some Kids are Gay. That's OK." Principal Keith Simmons ordered her to change her shirt or go home.

It occurs to me that any kid aiming to get out of a test at school doesn't need to fake the flu; just **FABRIC**, Next Page

Feedback

Why I'm supporting Kunkle

Thank you for the in-depth expose on the three major mayoral candidates ("Decisions in Dallas," Dallas Voice, April 8).

While there are different opinions regarding the candidates, David Kunkle is my personal choice. I have watched him closely over the last several years and was so impressed with his style of leadership and soft-spoken manner when he was police chief. He went all over this city, listening and getting feedback from not only the GLBT community, but everywhere.

Additionally, he is effective. He may not be the flashiest or most dynamic of the candidates, but he's a keen thinker and avid reader focused on real world solutions on what works and what doesn't.

He also appreciates the eclectic aspects of Dallas. That's an important place to be in my mind, so that we can attract not only Fortune 500 companies but also the small businessman/woman and the budding creative entrepreneurs who

litorialCartoon@QSv

want to live in our city.

I don't know that I necessarily want another CEO as mayor. We hear all the time that government should be run like a business. I think it should not be. Contrary to popular belief today, government is not a business.

Municipal government needs an experienced and competent administrator. In addition to serving as Dallas police chief, David Kunkle also has experience serving as the assistant city manager of Arlington, which will provide him with a skill set from day one that will no doubt serve him well as mayor.

Ron Natinsky and Mike Rawlings both are pleasant gentlemen and they each bring their own "skill set" to the table and there are good people supporting them. But I'm going to be casting my ballot for David Kunkle.

Jay Narey Dallas

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FABRIC

From Previous Page

don a controversial T-shirt and in minutes you'll be back home watching Judge Judy.

According to the ACLU of Louisiana, DeSoto school officials claimed the shirt was "distracting." The ACLU sent Simmons a letter arguing that Henderson has a First Amend-

ment right to express her opinion across her chest, as long as the school allows clothing with slogans.

If the school decides to forbid clothing with slogans, it might be hearing from Nike.

In another T-shirt to-do, which actually began back in 2006, the 7th U.S. Circuit Court of Appeals ruled a month ago that students at Neuqua Valley High School in Naperville, Ill., could wear T-shirts saying "Be Happy, Not Gay." The court maintained a "school that permits advocacy of the rights of homosexual students cannot be allowed to stifle criticism of homosexuality."

May the judges' T-shirts ride up with wear.

On Nov. 2 last year, Election Day, senior Kate Cohn made a pro-gay statement at Falcon High School in Peyton, Colo., by wearing a shirt read-



ing "Marriage is so gay." She said Principal Mark Carara told her the shirt was offensive and violated the dress code forbidding clothing potentially disruptive to the academic environment.

I'm guessing that means fishnets are out. At least for guys.

Cohn's mom said Carara later likened the Tshirt to apparel promoting alcohol or drug use. That increasingly well-known arbiter of fash-

ion, the ACLU, sent a letter to school administrators demanding Cohn and others be allowed to wear the shirt, and the two-week ban was lifted.

Perfect. Two weeks gave her enough time to wash her shirt and make it all pretty for its re-debut.

I can say with certainty that Tshirt tizzies haven't been limited to the younger set or the recent past. Back in the mid-'90s I covered a protest by adults in Hampton Beach, N.H., outside a T-shirt store that peddled a couple of anti-gay

shirts. One read "Silly faggot, dicks are for chicks," and the other said "Aids Kills Fags" — or something of that ilk.

What I remember best is a teenager pointedly buying one of those shirts during the protest, then sheepishly returning it afterwards because he needed the money to get home.

The other day I spotted a different T-shirt twist to the American LGBT story. Openly gay veteran political consultant Fred Karger, in Washington, D.C., to file for the Republican presidential nomination, met with the Republican National Committee chairman.

Karger — completely unknown to the public and, to repeat, openly gay — told Roll Call, "We had a great meeting. I gave him one of my Tshirts."

I'd like to know what slogan is on that shirt. Maybe "Karger 2012: No, Really."

Leslie Robinson still has a pro-ERA T-shirt that her mother gave her. E-mail Leslie at lesarobinson@gmail.com, and check out her blog at GeneralGayety.com.





Leslie Robinson General Gayety

LIFE+STYLE SFOR

545 MILES OF HOPE | Wild Stallions Trae Schaefer, Christy Lestina and Burt Barber raise money on Saturday to pay for their rides in California this summer. (Arnold Wayne Jones/Dallas Voice)

Putting Writer The period of t

STEVEN LINDSEY I Contributing Writer stevencraiglindsey@me.com

here are much faster ways to get from San Francisco to Los Angeles. But few more scenic. Or more charitable. For a solid week — this year from June 5–11 — more than 2,500 cyclists will pedal the 545 miles between two major California towns to raise money for fighting and bringing awareness to AIDS.

But you don't need to be from Cali to participate. Indeed, among that group of enthusiasts pumping along the Pacific Coast Highway will be Dallas' Wild Stallions.

Made up of gays and straights alike, The Stallions are united in their love of biking and their desire to help a greater cause. Saturday, the team hosts a two-hour Spin-A-Thon at the Cooper Aerobics Center to help raise money to get the cyclists ready to ride. It's not small change to enter: A minimum of \$3,000 per rider is needed to cover the cost of travel, hotels, meals, entry fees and the cost to ship their bicycles.

It's all part of the fun of cycling for a cause. In 2002, Stallion Burt Barber was invited to a fundraising event for the Lone Star Ride Fighting AIDS. At the time, he chose to donate money rather than participate because the idea of riding 175 miles over two days seemed nearly impossible.

Nine years later, he's an old hand, preparing for a ride more than three times as long. Following back surgery in 2003, Barber was no longer able to run, so he quickly took up cycling as an alternative.

"As I started training, I met friends and we started training together. We named our group the Wild Stallions after an energy drink at the 7-11 by White Rock Lake that we made into a pit stop during our training rides," Barber says. "We trained hard and realized how fun and enjoyable this has become, so we started to ride in various charity rides."

The Stallions have participated in the Lone Star Ride Fighting AIDS every year since 2003 and have no plans of stopping. The California ride is just an opportunity to raise awareness in a different way. This year will mark Barber's second time in the AIDS LifeCycle, his first just two years ago.

"That was a difficult ride emotionally for me," Barber says. "One week before that ride, I paid a visit and said my goodbye to Jason Harmon. This was difficult because as I said goodbye, Jason told me to come back and tell him how the ride went." Two days before the ride began, Harmon passed away.

"Jason was inspirational to me and instrumental in my cycling. He was the crew captain and always cheered me on training rides. And on the rides themselves, he was always there flagging me in and pushing me to finish."

Barber rides in his honor and for Janet Park, the woman who first introduced him to the Lone Star Ride.

For fellow Wild Stallion Trae Schaefer, participating in the ride is essential to getting out a bigger message.

"There is a misconception by a lot of people that HIV/AIDS is no longer a life-threatening disease because of all the progress with the various medications," he says. "You see advertisements every day that make it look like simply taking a pill will allow you to lead a normal, healthy life even if you are HIV-positive. Anyone who knows someone who is positive and takes these pills knows there are serious side effects, which are sometimes just as bad as the disease itself. We need to remind people that no cure has been found and we need to remember all of those that have died from this dreadful disease." He says this ride, like so many others, provides awareness, remembrance, and most importantly, a reality check.

Straight team member Christy Lestina participates for personal reasons, as well.

"I have friends who are HIV-positive and need my support. I have also had a dear friend pass away from AIDS in 1993 and I am still saddened by his loss. I want to make a difference in my friends' lives who are affected by it," she says. "I feel that riding my bike 545 miles is the least I can do to ease their pain."

It has benefits for the riders as well, though.

"What you really get is a sense of becoming part of a family, knowing that all the hard work you put in fundraising, training and riding really does make a difference for a lot of people," Schaefer says. "You get to personally meet these people and hear about how much you help change their lives by doing something as simple as riding your bike for seven days. I may not be able to donate a million dollars, but after the ride, I feel like I have."

Cooper Aerobics Center, 12200 Preston Road. April 16, 1-3 p.m. Anyone interested in donating to the Wild Stallions can email Burt.Barber@yahoo.com or visit AIDSLifeCycle.org and donate in the name of a team member.

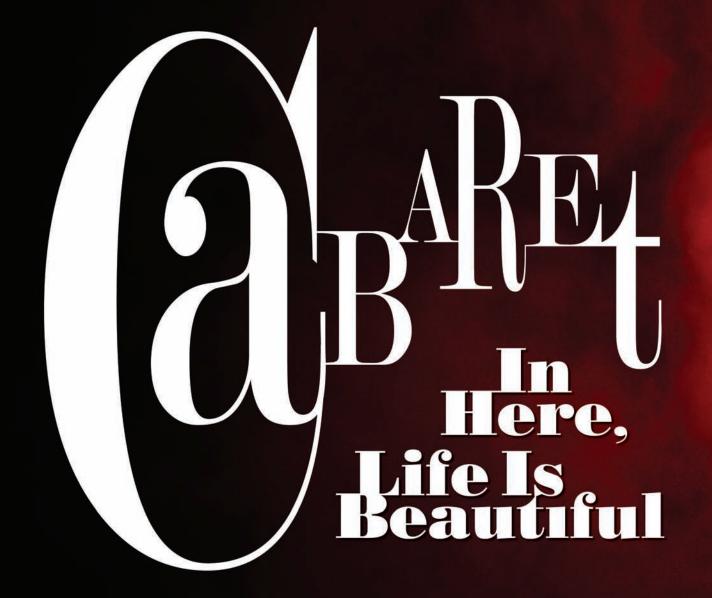


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Pictured: WADE McCOLLUM as the Emcee, and KATE WETHERHEAD as Sally Bowles. Photo by Brandon Thibodeaux

*Contains adult themes, language and brief nudity. Appropriate for mature high school-age children and older.

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The age of Ghostfacebook

'Scream 4' wants to be your favorite scary movie. And it just might succeed

When Scream came out in 1996 - Damn! Really?! — it turned the horror film on its head with post-modern genius: It was the first slasher film to acknowledge the *genre* of slasher films has rules, and that anyone aware of them could manipulate the outcome. It meant if you were the big-breasted bimbo babysitting alone in a house with lots of windows... well, let's just say you won't be around for the shreikquel. And certainly not the screamake.

By the time Scream 3 rolled around in 2000, the plot was folding in on itself: Movies were being made about the events portrayed in the original, and we had a metafilm.

The slasher film has morphed a lot in the last decade, partly due to the Scream series, with the rise of tortureporn (Saw, Hostel) and the docuhorror (Blair Witch, Paranormal Activity). But society has morphed just as quickly, with reality TV document-

SCREAM 4

Neve Campbell, Courteney Cox, David Arquette, Emma Roberts. Rated R. 100 mins. Now playing wide release.

 $\bullet \bullet$

ing our lives and inventing fauxlebrity culture, victimization becoming a catch-phrase and Facebook,

Twitter and smartphone apps changing the way we relate to one another.

So really, Scream 4 was overdue, even necessary

Screenwriter Kevin Williamson is back, as are director Wes Craven and stars Neve Campbell, Courteney Cox and David Arquette, and the twisty Mobius strip of a movie they've conjured up is a worthy addition to — and a worthy evolution of — franchise.

It's been 10 years since the murders in Woodsboro stopped. Deputy Dewey (Arquette) is sheriff now, and his wife, Gale (Cox) is smothering in small-town domesticity. Sidney (Campbell) has come home to promote her memoir and visit her cousin Jill (Emma Roberts). But Ghostface is back, and targeting Sidney's family and friends.

Scream's ability to reinvent itself has always been its greatest asset, along with actual actors doing good work and a wicked sense of humor that both undercuts and heightens the tension. There are new rules to horror films now - one being the only way to survive is to be gay (only that doesn't work out so well for the gay guy), and S4 does an admirable job adapting while still making some degree of sense. The body count may get unreasonably high, but Williamson's snippy lectures about the Facebook generation have actual merit.

Part of the success of the series has always been Ghostface himself, both as a lithe, shockingly grotesque image and as a growling, threatening voice on the phone. It still offers chills, and if not as powerfully as it once did, well, we've all gotten older. And savvier. We're all a

little more meta. Maybe my enjoyment was pomo ironic, maybe retro-GenXer-lame. I can't tell anymore. But it was nice to revisit Scream and remember a time when "friend" wasn't a verb and people talked to each other face-to-ghostface and not through meaningless modspeak. OMG! ;) L8r, beeyotches.

— Arnold Wayne Jones



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Hunx and Honeys

Hunx and His Punx recall happy days, but Jessie J makes a forgettable debut



INNOCENT HUNX | Seth Bogart, second from right, stays away from the trashy lyrics his band Hunx and His Punx is known for. Instead, he goes for young love and heartbreak in the band's first full album.

RICH LOPEZ I Staff Writer lopez@dallasvoice.com



If Grease ever needs to be ewritten with gay overtones, Seth Bogart is the man to do it. As Hunx in Hunx and His Punx, he and his backing trio of chicks

throwback to the greaser '50s with a solid and very gay effort in the band's full-length debut, Too Young to

Fall in Love.

Bogart doesn't hold back the gay on these 10 songs. He refreshingly and gloriously talks and sings to the male objects of his affection. In opening track "Lovers

Lane," he regrets a final moment and Wished I would have kissed him one last time. Although the first track has a tragic undertone, H&HP get giddy quickly on "He's Coming Back." Bogart sings He's a real big guy so you better watch your

done. The band doesn't force these lyrics to prove how gay they are. With innocent charm and a low-fi approach, the songs roll out with natural ease. Man-on-man music action probably wouldn't distract straight listeners because it comes out in perfect flow. At times, Bogart and his nasally voice gets a little much. He's not really a great vocalist, but

the band uses a right amount of balance between TOO YOUNG TO BE IN LOVE

Hunx and His Punx Hardly Art Records

> album from nasal overkill. With all the joy Too Young brings, there is a darker moment here. The final track, "Blow Me Away," strays from the love-and-heartbreak theme even if it doesn't sound like it. The song recounts his father's suicide and looking past the

back and he actually conveys the same feeling

that any of the girl groups back then would have

his singing and the background

is all female — or rather, Pun-

kettes - and they create ideal

harmonies while playing their

instruments. They also save the

vocals. Save for Bogart, the band



A different kind of 'Band' goes live

mark movie in the gay continuum, but the iconic piece was a stage play first. Mart Crowley's play about a gathering of gay men to celebrate a friend's birthday debuted 43 years ago on Broadway. Crowley followed up with the sequel The Men From the Boys, where the friends gather once again for a friend's death.

of Crowley's sequel. The QCinema spinoff touts live theater performances and for its first show, they probably couldn't have picked a better start.

cotheque in 1975 and again 25 years later at a church rehearsal hall," artistic director Kyle Trentham says.

The production reunites the cast from the 2000 Fort Worth Theatre production

Four Day Weekend Theater, 312 Houston St., Fort Worth. April 20. 8 p.m. \$10. QCinema.com

sonic gimmick, it's a devastating heartbreaker.

Although the album clocks at only 31 minutes, it does get a little repetitious. Despite purposefully recalling a vintage sound, by the halfway point ("If You're Not Here") it's just enough. The charm is still there, but they never employ any modern feel to the retro and it starts to work against the album. The songs begin running into each other. I wonder if they had discovered a formula and stuck with it, slowing it down or speeding it up as needed.

With Bogart's devotion to the innocent perspective in the lyrics, you start to miss some of the raunchier stuff from the band's 2010 compilation, Gay Singles. It could have been fun had he added some of that lyrical edge to this music.

Its length also saves Too Young — as if they knew when it was going to wear thin. Any longer would have been a drag. But Hunx and His Punx pull off a sweet, little album that pays genuine homage to a forgotten sound while giving gay boys out there songs to sock hop to with their boyfriends.



We've been hearing Brit Jessie J even before her first single "Do It Like a Dude" came out. Starting as a songwriter for hitmakers Chris Brown and Miley Cyrus, she scored her biggest hit with Cyrus'

WHO YOU ARE

Jessie J

Lava/Universal Republic

"Party in the U.S.A." Now she makes her stateside debut with the album Who You Are.

The pop tidbit "Dude" made an impression here with energetic beats and her most assaultive lyrics. Jessie J is openly bi but I think she's forcing the issue with lyrics like My B I T C H is on my dick like this / Dirty dirty dirty dirty dirty dirty sucker / You think I can't get her like you you motherfucker. Oookayy. Her second single

and the album's opening track, "Price Tag" with B.o.B., is a reliable ditty that you expect to hear



Today's gay community may only know of The Boys in the Band as a land-

For its inaugural season, QLive! shoots out of the gate with a staged reading

"Band has a long rich history in Fort Worth, having been staged in a gay dis-

of In the Band including Todd Camp, Robert Camina, Gary Payne, Lon Barrera, Brian Keith Rhodes and Keith Smith.

- Rich Lopez

LIFE+STYLE

music



JFOR PAY | Jessie J tries to make an impression with her debut, but just leaves a bad taste.

anyone reading this is probably too old for this album.

Like a rebellious teen, Jessie J wants to be inyour-face, peppering her songs with curse words, but she plays it safe musically. After listening to all 14 tracks, only one had any traction; otherwise, I could only think about who she sounded like — and that was a long list.

Lady Gaga got flak for "ripping off" Madonna's "Express Yourself" in "Born this Way," but at least it was Madonna — a music icon. Jessie J pretty much lifts "Abracadabra" off of Katy Perry's latest and that's already a weak

source. If pop music is heading in a direction that rips off the likes of her, then I will take this CD and slit my wrists with it.

In "L.O.V.E.," Jessie J pretty much packs every bad trick in the dance pop book. Spelling a

title out just indicates lazy songwriting in addition to the cheesiest and most trite love song lyrics like I said I'd never write a song about love / but when it feels this good/ a song fits like a glove. Each time she repeats the first two letters, it only sounds like Rihanna's "Umbrella." A miniscule amount of redemption is in her line that keeps the bithing going: See love doesn't choose a boy, or a girl, nope / when I met you, you hugged my heart and filled my world.

For the 13 forgettable tracks that complete the album, she absolutely slays in "Big White Room," a live track. The acoustic ballad displays her voice as a powerful weapon that we had little hint of in the previous tracks. She does these quirky vocal gymnastics and then knocks out a vocal run Christina Aguilera should be scared of.

With her songwriting skill and wonderful voice, this debut could have been a landmark, but she missed the mark so much, that Jessie J has some catching up to do. She'll thrive on the radio for now, but she'd be fascinating to see thrive as so much more.

On Second Thought

Actor-director **Regan Adair** returns to Dallas for one last gig

ARNOLD WAYNE JONES | Life+Style Editor

END OF THE REGAN ERA | Regan Adair recently moved to New York, leaving Dallas theater without one of its busiest and most versatile talents.

R egan Adair was born to be in theater. But it took him a while to get there.

If you've seen good theater in Dallas over the last 10 years, chances are you've seen Adair's work, either as an actor or director. He started with ingenue roles in community theater productions like *You Can't Take It With You*, and gay comedies like *Cowboys*. Over the years, he amassed an amazing resume of shows, playing a blind man in *Love! Valour! Compassion!* at Uptown Players and the lead in the dark David Mamet urban horror *Ed*-

mond at Second Thought Theatre.

He directed one of the best shows of 2009 (*Talk Radio*), teasing out a performance by Elias Taylorson that nabbed him the Voice's Actor of the Year citation; in 2010, Adair received the honor himself, largely for his work with the Dallas Theater Cen-

ter. (Adair was a staple at the DTC for so long — from Rosencrantz in *Hamlet* to Bob Cratchit in the latest incarnation of *A Christmas Carol* — you might have thought he was one of the members of the Brierley Resident Acting Company, but he remained independent.) For one season, he was even the artistic director at the Richardson Theatre Center. He's been a gem of the Dallas theater community.

Only he's not Dallas-based anymore. Earlier this year, Adair moved back to New York with his partner, whose job moved. With all his successes, it might seem surprising that it took Adair so long to get to New York. But in fact, it's *déjà-vu* for him.

The first time Adair lived in New York City, he was not prepared for it. He was 21 and had just won a national fashion design competition with prize that included an internship with Cynthia

Rowley. He was on the rise — young and cute and talented in the city where, if you can make it, you can make it anywhere.

But it wasn't right for him.

"New York was just so overwhelming," he says over a latte in Dallas. "I was so lonely, I couldn't get out fast enough."

While he was there, however, Adair was the subject of an E! documentary. The host asked him a question that stuck with him: "Have you ever done any acting before?"

"When she asked, I thought, 'Are you saying I'm not good enough at fashion to make a living at it?,' because that's where my mind goes. The thing was, that *was* what I was gonna do with my



stage

life."

Like a lot of gay men, Adair struggled to reconcile his sexuality with his religious upbringing.

"I didn't know anyone there and I was not remotely comfortable with myself and being gay," he says. "I took my bible to work with me and hid behind it."

New York was — is — a city of temptation for someone discovering who he is; now that he's more settled, more sure of himself, he feels more better adjusted to deal with that.

It might be that early search for identity that attracts Adair to complex stories about despair and the need to find something to fill our lives, which describes the play *Red Light Winter* to a T.

"I absolutely love this play," Adair gushes over the Adam Rapp drama, a Pulitzer Prize finalist getting its regional debut at Second Thought under Adair's direction. "I don't know how it will be received by people due to its graphic nature, but I love it."

And he means lots of nudity. And sex. Lots.

"The scope of the play is sexual intrigue, but on a much deeper level it's about the need for love and mutual fulfillment. It's not just about nudity — at the end of the first act, the sex is really about making love; it's beautiful. In the second act ... well, let's say it's the complete opposite of that. It's such a human play."

Adair first encountered the *Red Light Winter* when he directed a staged reading for the Out of the Loop Fringe Festival two years ago. Then, while appearing last fall in *Henry IV*, his castmate Steven Walters mentioned he was producing the show for Second Thought.

"I told him I had to direct it," Adair says. He came back to Dallas expressly to direct the show — and to bid his farewell to Dallas.

It's a ballsy way to goodbye. One of Adair's decisions was to configure the stage in basketball-court fashion, so that audience members can see each other across the stage, something that is bound to make people uncomfortable, especially given the subject matter.

"It's like when you put on porn in a room with other people in it," he explains. "You wonder, are they watching it or watching *you* watch it?"

The risk is great for a show like this, but Adair says he's never been prouder of a show or a cast, either as an actor or director. And if people don't like it? Well, that's OK, too.

"I'm attracted to despair," he says. "People want a happy ending. Not me. My favorite movie of all time is *Chinatown*. If life takes you in a different direction, so be it."

That's a perfect attitude for someone making a living in New York as an actor.



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RED LIGHT WINTER Addison Theatre Centre Studio, 15650 Addison Road. April 21–May 7. \$20. SecondThoughtTheatre.com



FOOTE FETISH: 'TRIP,' 'ROADS'

Characters in Horton Foote plays tend to talk. And talk and talk and talk and talk and *talk*. It takes a savvy director to turn such static exposition into real theater, so it's a boon that the last two new productions in the Metroplex's Foote Festival have top-notch men showing us how to do it.

Rene Moreno has always specialized in drawing out great performances with little over action, a skill that reaps tremendous benefits in Contemporary Theatre of Dallas' **The Trip to Bountiful**. Despite the word "trip," the play is a static affair: Set in a cramped apartment, then a cramped bus, then a tiny, moldering house. But in the small moments, Moreno teases out a profound, small tale of old age.

Carrie (Elly Lindsay) has lived with her son (the terrifically hang-dog Tom Lenaghen) and his selfish wife Jessie Mae (Sue Loncar) in Houston for years, sharing her pension check to help them through, but she longs to see her home in Bountiful, Texas, one final time.

There's no real mystery, here: We know you can't go home again, and Carrie does too. But Lindsay captures, especially in Act 2, her need to connect with her roots one final time. She's not dotty, she's simply old, and as anyone who has ever talked to their grandmother knows, old age ain't for sissies.

The tragedy in **The Roads to Home** at Theatre Three (pictured) doesn't befall the elderly, but the young. In 1920s Houston, Annie (Renee Kelly), a flapper-era housewife, has been traumatized by the murder of her father, her own post-partem depression and the staggering loneliness of her life and has started to unravel. She drops in on her neighbor, who is from her same small town but doesn't know quite what to make of her, forgetting the names of her own children. It's what they used to call a "nervous condition," but what we know better as bi-polar.

Three one-acts that fit together as a single play, *The Roads to Home* has plenty of humor, but also a more profound and deeply sad edge than any of the other plays in the Foote Festival. There are no happy endings here, despite all the laughter.

Other than Kelly, who delicately captures the otherworldliness of Annie, there are two stars of the show. One is director Terry Dobson, whose insertion of evocative stage business (making a pie, folding laundry, a masterful touch with a brandy snifter) keeps the show from being seized in a fit of words. The other is Pam Daugherty, whose comic timing and verbal dexterity turn chattering gossip into high comedy.

- Arnold Wayne Jones Visit ContemporaryTheatreofDallas.com and Theatre3Dallas.com for tickets.

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utside the box

The Volvo XC60 turns the Swedish icon from meatball to beefcake

CASEY WILLIAMS I Auto Reviewer

crwauto@aol.com



CROSSOVER HIT | Volvo's luxury interior design, above, perfectly suits its sexy new profile.



of Volvo's classic design cues were melted for

modern, but one can still recognize the XC60's

lineage from a continent away. For a couple of

Interior design continues themes

set by the S40 and S80 — that is to

homos trying to adopt a baby, the red sleigh

afe. First of all, a Volvo must be safe. It doesn't matter if the subject of the safety wand is a big sedan, compact wagon or mid-size crossover, which the XC60 is. Now gripped in Chinese automaker Geely's chopsticks, the very-Swedish Volvo proves it has the

spice and comfy rice that today's youthful upscalers demand.

When Lexus, Acura and others began introducing luxury crossovers, cautious Volvo was-

n't too eager to hurry into anything. Its cars still looked like the boxes they came in, and the company was happy producing the turbocharged station wagons for which it was renowned.

Eventually, a jacked up V70 wagon became the Cross Country, the company's first machine that could accomplish some semi-challenging off-roading (I once blitzed a power easement with aplomb). The XC90 three-row crossover, based on its large car platform, showed forevermore that Volvo could build crossovers without losing what made it a Volvo.

On a little smaller scale is the XC60. My partner nearly dribbled his dungarees and dropped his drawers when he saw the voluptuous Passion Red R-Spec XC60 roll into our driveway. That wasn't because he was all a-gunk over its side curtain airbags — its mug and shoulders identify itself immediately as one of the Volvo pack, but dressed up with 20-in. alloy wheels, gray ground affects and taillamps that follow body curves from roof to bumper look as ready for the track or Manhattan club as a convention of corporate health and safety managers. Some

'11 XC60 R-SPEC Volvo. 300 horsepower, 3.0 liter turbo l6. 16/21-MPG city/hwy.

say, very Swedish. Major controls are wrapped around the driver, a As-tested price: \$48,000 thin center control stack clears

would be perfect.

room behind it for small items, and the climate control can be adjusted with a clever "seated human" chrome accent. The 12-speaker Dolby audio system with 910-watts of drenching noise thumped the Glee version of "Teenage Dream" until my partner threatened to ban the

show in our home. Navigation, USB iPod input, Bluetooth phone connectivity and stunningly beautiful blue analog gauges made travels easy; a full array of airbags also make them safe. Mother Mary herself must have invented

Volvo's seats. Soft as Martha Stewart's down pillows, they perfectly support the contours of your back while plushing your plushier regions. They're also designed to protect you in an accident with whiplash-reducing headrests. Heated cushions (front and rear) soothe in autumn and winter chills.

There's also safety in performance. In our R-Spec, the six-cylinder turbo engine stamps at the ground ready to storm off in a huff, only held back by the driver's desire to avoid expensive paper from law enforcement. With the aid of a twin-scroll turbo, the powerplant generates 300-HP and 325 lb.-ft. of torque, enabling a 0–60 mph tear in 7.1 seconds on the way to a 130-MPH top speed.

A six-speed automatic transmission and torque-shifting all-wheel-drive put all of that energy straight to the pavement. Using all of the powertrain's mighty force will yield somewhat less than the stated 16/21-MPG city/hwy.

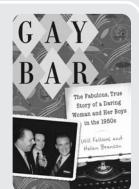
In a crossover the size of the XC60, three centuries of equestrian gallop is more than adequate to get your heart pumping. Speed-sensitive steering, sport-tuned suspension and large disc brakes ensure the rest of the vehicle is up to the challenge laid down by its engine. At interstate speeds, the turbo is in its happy place, generating torque and thrust like the Fed prints IOUs.

Fort Knox probably has a patent on the superthick Volvo doors, but it feels like a stinger missile wouldn't faze the XC60 from the moment they close. Working to prevent accidents are blind spot warnings, rotating headlamps to follow curves, rearview camera, front and rear parking sensors, adaptive radar-enabled cruise control and electronic stability control. Volvo's new City Safe crash avoidance technology uses a laser to detect slow moving traffic. Up to 19 MPH, the brakes are pre-charged when danger rears, and if you don't respond the vehicle brakes automatically. Your mama loves you no more.

Though built by a Chinese-owned automaker, the XC60 is every inch a Volvo, ready for a more youthful and style-setting driver. And safe don't forget safe.

Price as tested came to a touch over \$48,000, making it competitive with the Mercedes GLK, BMW X3, Cadillac SRX and Lincoln MKX.

Gay Bar: The Fabulous, True Story of a Daring Woman and Her Boys in the 1950s, by Will Fellows and Helen P. Branson University of Wisconsin Press (1957/ 2010), \$26.95. 166 pp.



TGIF: Four little letters that, alone, have different meanings. One is a beverage. One, a gentle expletive. One a personal pronoun, and the last is... well, it's a letter. Add them together, though, and they bring smiles to the faces of weary workers who've done their time for the week.

But what if your options for Friday night were limited? What if you couldn't go out because you couldn't come out? In Gay Bar, you can read about a woman who solved that problem when doing so was bold.

For most of her adult life, Helen Branson was interested in the occult and what we now call New Age subjects. Straight, married and a mother, Helen was also a woman ahead of her time: She was extremely interested in friendships with gay men.

Back in the 1950s, homosexuality was still considered an illness that could be "cured" with intensive therapy and classes. Gays and lesbians were degenerates shunned with horror by much of straight society. Some even considered gayness to be a threat comparable to Communism.

Helen didn't care. Her "boys" were welcome in her establishment, as long as they behaved — and she wasn't afraid to oust anyone who didn't. She protected her clients from the police, roughnecks, haters, scammers and themselves. She fed them, gave them a safe place to congregate and became a surrogate mother to them. She also studied them, and encouraged their families to love them. too.

Will Fellows had seen a book that Branson wrote in the mid-'50s, and he thought the memoir/social commentary might make a good play. Fascinated, he began to dig into the life and thoughts of this progressive straight woman who embraced gay men.

If Fellows had just left well-enough alone, if he had just let that book stand on its own merits, this book might have been better. Gay Bar - the original version - had its charms. It offered a unique and honest vintage look at gay life from the perspective of a woman who genuinely loved them for who they were and who hated their persecution. Branson had some (very un-PC) theories on being gay, and she was obviously willing to discuss things with anyone who would listen, as evidenced by her friendship and correspondence with a sympathetic psychiatrist who also studied homosexuality.

But Fellows steps in and puts Branson's words into today's perspective. I thought his ideas were intelligent and well-considered, but against Branson's bygone-era charm, they muddy the appeal of the original.

Read it only if you remember that this is more a gay academic history book than it is pleasure reading. If you're looking for something fun, leave Gay Bar for another day. - Terri Schlichenmever

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L+S dining



Goghee To Go Korean BBQ Tacos

Growing up in Mesquite might not sound like an ideal setting to reflect my Latino heritage, but despite my white middle class neighborhood, one thing Mom didn't skip out on was the cuisine. These street tacos gringos have been fawning over for a few years? Old hat. Barbacoa? Been there, done that decades ago.

So when I heard a new taco stand was opening on Inwood in the Medical District, I yawned. What's another taqueria to me?

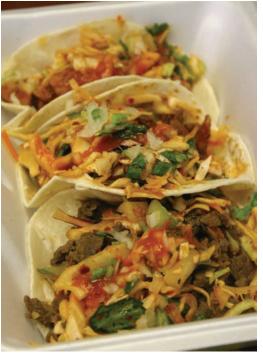
That quickly changed when I discovered the twist: Goghee To Go offers *Korean* barbecue tacos. This was a perfect fit for the rules of Drive-by Tasting: One critic, no guests, visiting someplace new for lunch or a casual dinner. And we keep it cheap.

Menu options were easy but also impressive. I could get meat (*goghee* in Korean) prepared several ways, and all for \$6.25 (chicken \$5.95). The torta and nachos sounded good, but I opted for the simple three tacos plate with pork in a corn tortilla. (Options include beef as well as a portabella for non-meat eaters.)

The tacos came bustling with a zesty slaw in a Styrofoam box. Clearly, the environment is not on their minds, but who cares when this concoction is a fireworks display in both looks and taste. The spicy factor is enough to clear the sinuses but won't turn off anybody sensitive to even a little heat. The slaw, along with the pico and sesame soy sauce vinaigrette, really punches the flavor up but there is enough meat to get a balanced taste.

Goghee's shtick is how they marinate their meats, and they do so to nice effect. The pork delivered in both natural flavor and a subtle saltiness. Some bites were a tad tougher than others, but this is minor compared to the overall satisfaction of the meal.

I was happily coerced into buying the halforder of their new menu item Goghee gimchee



TRIPLE THREAT | The trio of pork tacos from Goghee To Go packs some major punch.

fries. Mostly covered by the same accoutrements, the fries also come topped with jack and cheddar cheeses and a creamy fresca sauce along with the same meat selections. I had mine with beef. This was a slight miss because the meat makes it too heavy, unless you're a college student and actually want fries as your meal.

Goghee To Go really is a taco stand, with tables outside for dining for walkups and a drivethru window. They cook the food directly upon ordering so they have the freshness factor down pat, but the wait could have easily gone a few moments too long.

Overall impression: The lady behind the counter was filled with bubbly customer service and knew her menu. GTG is simple and hip with lingering flavor, but not in a bad way. **Recommended**: Yes.

— Rich Lopez





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Saturday 04.16

No, the jacket won't make you look fat

DIFFA's back in a big way this weekend. The event promises to be off-the-charts fabulous, but we can't wait to see the designer jean jackets. Pretty much our eyes are set on this cotton candy fur-sleeved one. Almost makes us want winter to come back quick. Oh, and we feel sorry for the person who bids against us. You've been warned.

DEETS: Hilton Anatole, 2201 Stemmons Freeway. 6 p.m. \$300. DIFFADallas.org.

Sunday 04.17

Dog days are just beginning

You think you know what your dog thinks and says? You will when you head to the 5th Annual Dog Bowl. Sipping pools, dog games and the Cotton Bowl as the largest dog park for them to run around in will make them happy as clams. And give you some good karma in the doggie-verse.

DEETS: Cotton Bowl Stadium at Fair Park. 1 p.m. Free. FairPark.org.

Thursday 04.21

Ushering in a new queer agenda

Kenyon Farrow is a man the LGBT community needs to get to know and the Fahari Arts Institute is doing just that with its (Queer)note Lecture Series. Farrow comes to speak to Dallas in the presentation *Moving Toward a True Black Queer Liberation*

DEETS: South Dallas Cultural Center, 3400 S. Fitzhugh Ave. 7 p.m. FahariArtsInstitute.org.







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calendar

FRIDAY 04.15

COMMUNITY

Triangle Networking Tarrant, for gay-owned and gay-friendly businesses. Dos Gringos, 1510 University Ave. 6 p.m. \$5. 817-496-3479.

Youth First Texas groups for ages 14 to 22. 3918 Harry Hines Blvd. Fridays–Saturdays and Tuesdays–Wednesdays at 6 p.m., Thursdays at 4 p.m. YouthFirstTexas.org.

Lez Be Proud meet and greet Join the cast of the new Texas lesbian reality web show. Hosted by Anton Shaw. Sue Ellen's, 3014 Throckmorton St. 9 p.m. LezBeProud.com.

FUSE drop-in weekdays for gay and bi guys up to 29. Resource Center Dallas, 2701 Reagan St. Tuesdays–Fridays at 2 p.m. GetYourFuseOn.com.

Youth First Texas groups for ages 14 to 22. 3918 Harry Hines Blvd. Fridays–Saturdays and Tuesdays–Wednesdays at 6 p.m., Thursdays at 4 p.m. YouthFirstTexas.org.

Unwired Dallas. Crystal Meth Anonymous (CMA) meets for those wishing to quit using. Also meets on Mondays and Wednesdays at the same time. Resource Center Dallas, 2701 Reagan St. 7:30pm. Free. CrystalMeth.org.

CODA, codependents support group at Cathedral of Hope, 5910 Cedar Springs Road. 7 p.m. Cathedralofhope.com.



INTO THE FOLD | Local gay artist Bob Nunn will feature his work in this year's Deep Ellum Art Walk.

THEATER

Alice in Wonderland and Other Hallucinogens by Nouveau 47 Theatre. The Magnolia Lounge, 1121 First Ave. Through April 23. Nouveau47.com.



A Special Section featuring stories and planning resources for same-sex Commitment Ceremonies, Weddings, & Celebrations. <u>Ad Space Deadline - May 2</u> <u>Publication Date - May 6</u> The Soul Gatherer. Due to the nature of the show, only 18 and up is admitted. Stone Cottage Theater 15650 Addison Rd., Addison. Through Saturday. 8 p.m. \$18– \$22. MBSProductions.net.

ART

CGB Artists Open Studios featuring works by local artists of different types and is part of the Deep Ellum Art Walk. Expected art exhibited and for sale include paintings, sculpture, textiles, prints, photographs and computer-generated art. Continental Gin Building at 3309 Elm St. Through Saturday. Call 214-327-3749 for more information. Facebook.com/DeepEllum.

SATURDAY 04.16

work in this GayBingo Divalicious. With Jenna Skyy, Asia O'Hara and Patti Le Plae Safe. Rose Room, 3911 Cedar Springs Road. 5 p.m. \$25. RCDallas.org.

DFW Prime Timers Prime Beefer. The group meets for this pot luck dinner at a private residence. Call 972-504-8866 to attend. Rainbow Ministries International. Meets weekly. Resource Center Dallas, 2701 Reagan St. 2 p.m. 469-222-3400.

Level 1 Miksang Workshop: The Art of Photography in the Mind's Eye. Led by meditation practitioner and teacher Jake Lorfing, the weekend event pushes you to appreciate the world as it reveals itself, moment by moment, learning to reflect your appreciation in a photograph. Dallas Shambhala Meditation Center, 13720 Midway Road, Suite 108, Farmers Branch. Through Sunday. 9 a.m. \$120. Dallas.Shambala.org.

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calendar

FAIR

Scarborough Renaissance Festival continues. 2511 FM 66, Waxahachie. Through May 30. Open Memorial Day. \$22. SRFestival.com.

SUNDAY 04.17 COMMUNITY

The Set, a group of the Legacy of Success Foundation that serves as a safe environ-

can men to create a community meets every third Sunday. South Dallas Cultural Center, 3400 S. Fitzhugh Ave. 6 p.m.

The House of Glamour, African-American women's forum. Brooklyn's Jazz Café, 1701 S. Lamar St. 3 p.m. LOSF.org.

Gaymsters bridge club. Cathedral of Hope, 5910 Cedar Springs Road. 2 p.m.

Lutherans Concerned, LGBT affirming group for Lutherans. King of Glory Lutheran Church, 6411 LBJ Freeway. 7 p.m. 214-855-4998.

Order of St. Francis and St. Clare every first and third Sunday. Cathedral of Hope, 5910 Cedar Springs Road. 12:30 p.m.

Family Pride Coalition, a monthly support group for gay and lesbian parents and their children, meets at a private home. For time and location 214-521-5342 ext. 1708.

MUSIC

Rockin' for Rescue Spring Fest 2011. Live music with Charming Gardeners, Dave Mofo and more benefiting Lost Paws. Jack's Backyard, 2303 Pittman Road. 3 p.m. \$10. RockinForRescue.org.

MONDAY 04.18

COMMUNITY

Caffeine + Character. COH youth meeting for ages 14-22 at Buli Café, 3908 Cedar Springs Road.

F.A.C.E., support group for those impacted by HIV/AIDS in any capacity. Cathedral of Hope, 5910 Cedar Springs Road. 7 p.m. Cathedralofhope.com.

DFW Prime Timers play bridge every week at 1 p.m. Call 972-504-8866 for details.

TUESDAY 04.19

COMMUNITY

Stonewall Democrats of Dallas. Ojeda's Restaurant, 4617 Maple Ave. 6:30 p.m. 214-506-3367.

JEWEL Lesbian Fiction Book Club meets on the third Tuesday. ilume, 4123 Cedar Springs Road. 6:30 p.m. Visit website for meeting dates if they change due to author's availability. RCDallas.org.

Sista to Sista support group meets. AIDS Outreach Center, 400 N. Beach St., Fort Worth. 11:30 a.m. AOC.org.

Positive Recovery Auricular Acupuncture meets Tuesdays and Wednesdays. AIDS Outreach Center, 400 N. Beach St., Fort Worth. AOC.org.

Miracle Workers. Cathedral of Hope, 5910 Cedar



DOG 'N' ROLL | Dallas band Charming Gardeners rocks ment for mature-minded SGL African-Ameri- out for pets Sunday at Rockin' for the Rescue 2011.

Springs Road. 6:30 p.m. Cathedalofhope.com.

FUSE Movie Night every week. For gay and bi guys up to 29. Resource Center Dallas, 2701 Reagan St. 7 p.m. DFWFusecom.

Tuesday Night Fellowship with The ONE Church. Buffalo Wild Wings, 4140 Lemmon Ave. 7 p.m. OneChurchTX.org.

Q's-Day Potluck. All are welcome to this friendly, casual LGBT gathering every Tuesday evening. The Corporate Image, 5418 Brentwood Stair Road, Fort Worth, 817-446-3395.

WEDNESDAY 04.20

COMMUNITY

Positively Straight meets. AIDS Outreach Center, 400 N. Beach St., Fort Worth. 2 p.m. 817-335-1994 ext. 217. AOC.org.

DFW Prime Timers play bridge every week at 7 p.m. Call 972-504-8866 for details.

Gay Teen Project. 909 W. Magnolia St., Suite 2, Fort Worth. 7 p.m. 817-332-7722.

THURSDAY 04.21

COMMUNITY

Tarrant County Lesbian Gay Alliance. Luby's Cafeteria, 251 University Ave., Fort Worth. 6:30 p.m. 817-877-5544.

Career Fellowship offers support to those who are experiencing unemployment. Cathedral of Hope, 5910 Cedar Springs Road. 7 p.m.

Tarrant County Lesbian Gay Alliance. Luby's Cafeteria, 251 University Ave., Fort Worth. 6:30 p.m.

PSSA STANDINGS

April 10 results. Week 3 of the season.							
	Wins	Losses	Ties				
A/B Divison							
TKO	2	0	0				
X-plosion	2	1	0				
Eagle Assault	0	3	0				
C Division							
Drillers	4	1	0				
SWAT	2	1	1				
Sons of Pitches	1	3	1				
D Division							
Taddy's Terriers	4	1	1				
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Itchy Kitties	2	2	0				
For complete results, visit DallasPSSA.org.							





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> will be in the House on Friday, April 15 & Sunday, April 16, 10pm - 2am

Come celebrate James Douglas' Birthday Party, Saturday Night, April 16!

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CELEBRITY BIRTHDAY By Jack Fertig

James Franco turns 32 on Tuesday. The actor has won the hearts of gay audiences with his work in movies like *Milk* and *Howl* as well as going drag for the cover of *Candy* magazine. And while he was panned for his lackadaiscal hosting at this year's Oscars, isn't that what we love about him? Such a glorious rebel.

ARIES Mar 20-Apr 19

Your brain is afire with brilliance, so why is your partner being a wet blanket? Your sweetie may be looking further. Discuss specifics, improve on ideas, find what will work.

TAURUS Apr 20-May 20

Worrying about your health makes it worse. Deal practically with any real problems and symptoms. Meditation is good. Helping people with bigger problems is a healthy distraction.

GEMINI May 21-Jun 20

Your friends are eager to enjoy all life has to offer and conquer the world. You're more keen on practical efforts. Don't squelch the dream, but help build the foundation to enable its realization.

CANCER Jun 21-Jul 22

Your energy at work is very strong. That much force needs discipline. You can get that at home. Review those parental messages about being a responsible adult. They have some value.

LEO Jul 23-Aug 22

Start your arguments from the ground up and build patiently on the basics. Chafe as you may, it will save you time and trouble in the long run.

VIRGO Aug 23-Sep 22

It's way too easy to spend yourself into debt. Stick to a very tight budget. The best things in life really are free. Your erotic charisma is sizzling and that brings more fun than any gold card.

LIBRA Sep 23-Oct 22

Your partner is driving you crazy, but that's what partners are for. You enjoy being the responsible adult even if it can get tiring. Soak up some of your baby's energy.

SCORPIO Oct 23-Nov 21

A person can only do so much. You can wear yourself out undermining all your efforts. Take time out to meditate, refresh and be clear on your limits. Have a long-range plan and pace yourself.

SAGITTARIUS Nov 22-Dec 20

Your creative inspirations are a little too amazing. Friends will tell you it can't be done and they're probably right. Challenge them to tell you how it can be done, or what's the next best thing.

CAPRICORN Dec 21-Jan 19

Madness at home may feel like a distraction. If you can channel and harness that energy, or learn something from it, you could find power and inspiration to accomplish anything.

AQUARIUS Jan 20-Feb 18

Somewhere between skipping over necessary basics and getting hung up on minute details, there's a productive path toward expressing the larger, important ideas.

PISCES Feb 19-Mar 19

Interesting new urges threaten your same dull, old budget. Pass up the fetish shops and check out the hardware store, kitchenware and pet accessories for bargain debasement.

THIS WEEK

Mercury turning direct while conjunct Mars in Aries will open up daring, impulsive ideas. Both planets are opposing Saturn in Libra so those ideas are sure to hit walls of critical feedback. Work with that! Those fiery notions need discipline and real-world testing.

Jack Fertig can be reached at 415-864-8302 or Starjack.com





JANE'S WORLD



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For Lanford Wilson: Stolen Letter

Solution on page 45

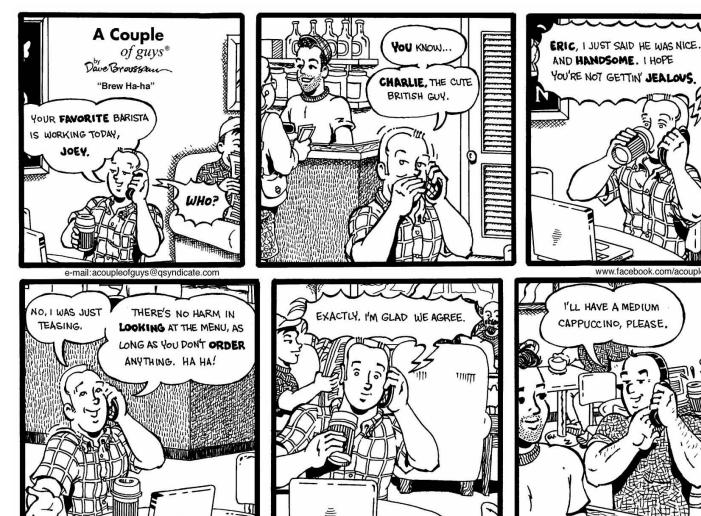
Across 1 "Beat it!" 5 Some of Mary's lambs 9 Perkins' Psycho role 14 Full house, e.g. 15 Org. that has never been to Uranus 16 Place for champagne 17 Ceramic likeness of Dave Pallone? 19 Dorothy, to Em 20 Bloom of The Producers 21 Manhandled 23 Radiation dosage 24 Peruvian that may climb ev'ry mountain 26 Mild censure on the wrist 28 Overhang at Whitman's hatch hut? 34 Noted lab assistant 37 Old Spanish queen 38 Causing goosebumps 39 Chaplin partner 40 Edna Ferber novel 43 Elizabeth of Transamerica 44 It's queerer than fiction 46 Tony Randall's 7 Faces of Dr. 47 Puts it to 48 Place for souvenirs of Mychal Judge? 52 "The Great Masturbator" painter

53 S&M namesake 57 Like some stares 60 Responds to Margaret Cho 63 Once Upon a Mattress legume 64 Florida State rival 66 Gay guy's "Uh-oh ..."? 68 Cole Porter title city 69 British peer 70 Gin type 71 Rufus Wainwright output 72 In two parts 73 Lanford Wilson inn, and a hint about a stolen letter

Down

1 Longtime Dolphins coach Don 2 Hill Street Blues regular Veronica 3 Where to hop, in a Dr. Seuss book 4 Auberjonois on Deep Space Nine 5 The Castro and Dupont Circle 6 Where pictures are hung 7 Birthright seller of the Bible 8 Lays down the law 9 Being tied down by a lover 10 "Not a Pretty Girl" singer Di Franco 11 Opera house level 12 Latin homo leader? 13 Appear to be 18 Soc. Security fund source 22 Subordinate Claus 25 Like hot tub water 27 Ponies up in advance 29 New Age music pioneer 30 Liberace's choice of fur 31 Deity on Xena 32 Go to the bottom 33 Sailors cruise on them 34 "I" of Socrates 35 Hiker's snack 36 Obligation, in court 41 "____Spartacus!" 42 Disposition to kindness 45 Heroes that get eaten 49 Kind of shot 50 Out of sorts 51 Silence for Tchaikovsky 54 Ohno of Geert Blanchart's sport 55 Place for a pickup 56 Canvas site 57 Shakespeare's Puck, and others 58 "See ya!" to Marcella Hazan 59 Plaything for a kitten 61 Wife in Rilke's homeland 62 Princess Diana had one 65 Gig fraction 67 Prefix in a kids' clothing line





Dave Brousser

www.facebook.com/acoupleofguys

MOL





Bob and Roger at the Hidden Door.



Charlie and Lisa at JR.'s Bar & Grill.



Brice and Mandy at the Round-Up Saloon.



Skip, Chris and Justin at the Dallas Eagle.

We're stressing over getting our taxes done, so we found a few places to decompress Level Bar & Grill knows the deal. They are serving up Tax Day Happy Hour on Friday with the Big D Family. DJ Micah B follows up with his Cocktails party after spining out the '80s jams to get the weekend started right The Brick presents Friday Night Showers with the F Factor. Hip-hop tunes with **Ro Dior** and hunky dancers fill out the evening quite nicely. **Dan DeLeon** brings his remix skills to the dance floor Saturday Thursday night, BJ's NXS! hosts the Red Party Foundation Kickoff. The evening benefits the Legacy Counseling Center and Candid Undewear sponsors the undies auction Onyx Anderson hosts Friday night at Drama Room, performing with Ashley and Lalani Dior. Every Saturday and Sunday, Jenni P hosts the night away and she's just added Raquel Brooks as the first cast member Every Saturday night, drink up the liquid courage and get to singing at Totally Twisted Karaoke with Robert Olivas at Peker's Sue Ellen's hosts the cast of Lez Be Proud, the new webbased show, on Friday. Meet and greet the ladies of the show while Anton Shaw and the Reason provide the music. Mi Divas Locas play Saturday night The annual crowning of Miss PSSA 2011 happens Sunday night at the Round-Up Saloon QLive! announced that they've gone weekly with their Open Mic Night. The night is for aspiring comics and will be coming at you every Tuesday at Percussions Lounge in Fort Worth Hopefully our tax return covers all this fun!

PHOTOGRAPHY BY GREGORY HAYES. FOR MORE PICS, VISIT DALLASVOICE.COM



Chris, Mickey and Michael at Alexandre's.



Kay, Jen and Brenda at Pub Pegasus.



David and Serge at Level.

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THE NAIL SPA DALLAS — 4020 Cedar Springs Rd.; 214-526-6245:

*JESSICA HAIR SALON — 4420 Lemmon; 214-521-9244

*LA BELLE SALON — 4030 Cedar Springs; 214-520-3801.

*MR. G'S BEVERAGE - 1453 Coit, Plano; 972-867-2821.

877-825-4444; alt.circleoflightweddings.com.

*B-TAN — 4113 Lemmon Ave.; 214-219-1833.

*EXCHANGE PARK MALL — 6300 Harry Hines.

H&R BLOCK — (Skip Stark); 5617 Lemmon Ave.:

214-987-2766; flowerroad.net

214-522-0179; hrblock.com.

GAYDSL.NET — oaklawn.tv.

thenailspadallas.com.

drphilips.net.

supercuts.com

*PALM BEACH TAN — 2817 Howell, #190;

214-871-2786; palmbeachtan.com.

*QUEST - 2160 N. Coit, #151; 972-437-3366.

*SIR SPEEDY ---- 2625 Oak Lawn: 214-522-2679

SMOOTH SOLUTIONS — 8315 Westchester Dr.

THE MAKE READY GROUP ____ 214-599-8757;

themakereadygroup.com.

(Preston Center); 214-692-0400; smoothsolutions.net. ***SUPERCUTS** — 4107 Lemmon Ave.; 214-522-1441;

TADDY'S PET SERVICES - 214-732-4721; taddyspetservices.com.

PET HOME PAL -214-418-8994; pethomepal.com.

*POOCH PATIO — 3811 Fairmount; 214-252-1550.

PORTRAIT SKETCHES BY DAVID PHILIPS - 214-498-6273:

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*OISHII — 2525 Wycliff; 214-599-9448.

*O'JEDA'S - 4617 Maple: 214-528-8383.

*JACK'S BACKYARD - 2303 Pittman, Dallas 75208:

*LA CABANA --- 1417 W. Davis; 214-941-9292.

*LOMA LINDA — 4810 Maple; 214-526-4749.

214-522-1212; hunkys.com.

214-821-0432, hectorsonhenderson.com. ***HONEY MOLASSES CAFÉ** — 8204 Elmbrook Dr.; 214-905-6100.

services

tnsmechanical.com.

turtlacroakadvisors con

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*TIGGERS TATTOO - 2602 Main St., 214-655-2639.

TNS MECHANICAL SEVCIES-A/C — 817-465-1112,

*TURTLE CREEK ADVISORS — 3100 Carlisle; 800-680-6120;

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artisart.biz. *BACKSTREET GALLERY — 244 Spanish Village; 972-503-4404.

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*CONDOM NATION — 17977 Preston Rd. : 972-818-8400:

www.facebook.com/condomnationdallas. *CONDOM SENSE — 4038 Cedar Springs; 214-552-3141.

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214-363-6715; nhg.com. *OAK LAWN FOOD MART — 3810 Congress, #100; 214-219-0333.

obscurities.com
*OUTLINES ACTIVEWEAR — 3906 Cedar Springs; 214-528-1955.

*PRIDE PRODUCTIONS — 4038 Cedar Springs; 214-219-9113.

*LEATHER MASTERS — 3000 Main; 214-528-3865.

lula-bs.com. *METRO LIQUOR — 5530 SW Loop 820; 817-377-3333.

*MODA — 2820 Elm.; 214-747-6632. NORTHAVEN GARDENS NURSERY — 7700 Northaven Rd.;

*OBSCURITIES — 4008 Cedar Springs; 214.559.3706;

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*PK'S LIQUOR — 4113 Lomo Alto; 214-521-7470.

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*SMOOTHIE FACTORY — 2126 Harwood; 214-227-5047.

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*WINE MARKET - 3858 Oak Lawn: 214-219-6758.

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bestgaycruises.com. GAYRIBBEAN CRUISES — 214-303-1924; gayribbeancruises.com.

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*PIPE DREAMS — 1921 Greenville Ave.; 214-827-0519.

joneswalkerfurniture.com. *KIVA DESIGN — 1916 N. Haskell; 214-821-1700

214-357-4272: kundalinis.com.

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*GOODY GOODY LIOUOR - 3316 Oak Lawn, 214-252-0801:

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5832 E. Belnap, 817-831-3600.

real estate

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HENRY, JOSEPH — (Keller Williams); 214-520-4122; texaslistingagent@aol.com.

HEWITT & HABGOOD ---- (Dave Perry Miller): 2828 Routh. #100: 214-752-7070; hewitthabgood.com. HICKMAN & WEBER — 6441 E. Mockingbird Ln., 214-355-3122, hickmanweber.ebby.com

KB HOMES — 3546 Melinda Hills Drive; 214-920-9090. M STREET LOFTS 5800 McCommas Blvd.; 214-708-5363; 3brec.com.

MANOR HOUSE DALLAS — 1222 Commerce St.; 214-748-1556; manorhousedallas.com

MARTIN, KEN — (David Griffin); 214-293-5218. NALL, STEVE — (Virginia Cook): 972-248-5429

texashomeguy.com. NESSEL DEVELOPMENT — 6603 E. Lovers Ln.;888-836-8234; nesselinc.com.

ORAM. MARK- (Keller Williams); 214-850-1674; gayrealestateagent.com

PARKER, BRIAN — (Ebby's Urban Alliance); 214-443-4909; wcondosdallas.com. PARKSIDE CONDOS — 4777 Cedar Springs; 214-377-2233;

parksidecedarsprings.com PARTNERS HOME LENDING - (Sharon Bellh): 972-692-0640.

partnershomelending.com. REMAX URBAN - 214-991-1181 remaxurban com THE GREENS OF KESSLER PARK — 1342 Winding Brook Circle

214-943-1183; thegreensofkesslerpark.com. UPDIKE, JEFF ---- (ReMax Urban); 214-943-9400; jeffupdike.com

VIEWOINT MORTGAGE — (Armando Ramirez): 214-263-5507. VIRGINIA COOK REALTORS — 2626 Cole; 214-292-0000; virniniacook.com

WATERSON, RON — (Prime Lending); 3500 Oak Lawn Ave.; 214-926-9583; primelending.com.

WYNN REALTY ---- (Craig Patton); 18636 Vista Del Sol Dr.; 469-449-9917: wvnnrealty.com

restaurants

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*BLACK-EYED PEA — 3857 Cedar Springs; 214-521-4580. *BOOGIE BURGER — 3510 E. Lancaster: 817-531-8889. BREADWINNERS — 33 McKinney Ave.; 214-754-4740. *BRONX — 3835 Cedar Springs; 214-521-5821. *BUFFALO WILD WINGS — 3636 Frankford Rd.; 972-820-9221. *BULI CAFE — 3908 Cedar Springs Rd.; 214-528-5410

bulicafe.com. *BURGER ISLAND — 525 Arapaho, Richardson; 972-235-8960 *BUZZBREWS KITCHEN — 4334 Lemmon Ave.: 214-521-4334:

4154 Fitzhugh; 214-826-7100; buzzbrews.com. *CAFÉ BRAZIL — 3847 Cedar Springs; 214-461-8762. *CARIBBEAN GRILL — 3068 Forest Ln.; 972-241-9113. *CASA FRANSISCO — 1001 W. Jefferson; 214-948-1424.

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*DAIRY QUEEN — 508 W. Randol Mill, Arlington; 817-860-2912.

*DUNSTON'S HAMBURGERS — 8524 Harry Hines; 214-637-2233.

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*DICKEY'S BARBECUE - 2525 Wycliff Ave.; 214-780-0999;

DUNKIN DONUTS — 13535 Preston Rd.; 972-239-1700;

*ELROD'S COST PLUS - 1655 New York Ave., Arlington;

*FRESH MARKET RESTAURANT — 6300 Harry Hines #130;

goodeatsgrill.com.. *GOOD LUCK DRIVE IN — 900 W. Rosedale, Ft. Worth;

*THE GREAT AMERICAN HERO — 4001 Lemmon Ave.

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AIDS HOTLINE — 214-559-AIDS; Sponsored by Resource Center of Dallas.

aids services

- *AIDS ARMS INC. 219 Sunset, #116-A, Dallas 75208, 214-521-5191; 1907 Peabody Ave., Dallas 75215, 214-421-7848 aidsarms.org.
- AIDS INTERFAITH NETWORK 501 N. Stemmons, #200, Dallas 75207; 214-943-4444 (Programs), 214-941-7696 (Adminis-tration); aidsinterfaithnetwork.org.
- *AIDS OUTREACH CENTER OF ARLINGTON 401 W. Sanford, Arlington 76011; 817-275-3311; aoc.org.
- Fort Worth 76104; 817-335-1994; aoc.org.
- AIDS PREVENTION PROJECT 400 S. Zang, Dallas 75208; 214-645-7300, 214-645-7301. *AIDS RESOURCE CENTER — 2701 Reagan, P.O. Box 190869,
- Dallas 75219: 214-521-5124: resourcecenter-dallas.org. *AIDS SERVICES OF DALLAS — P.O. Box 4338, Dallas 75208;
- 214-941-0523; aidsdallas.org AIDS SERVICES OF NORTH TEXAS -
- 4210 Mesa, Denton 76207, 940-381-1501; 2540 Ave. K, Ste 500, Plano 75074, 972-424-1480; 3506 Texas, Greenville 75401, 903-450-4018; 102 S. First, Rockwall 75087, 800-974-2437; aidsntx.org.
- EXHALE SERVICES 417 S. Locust, #101, Denton 76201; 940-484-2516.
- GREG DOLLGENER MEMORIAL AIDS FUND, INC. ----P.O. Box 29091, Dallas 75229; 972-423-9093; gdmaf.org. *LEGACY COUNSELING CENTER &
- LEGACY FOUNDERS COTTAGE 4054 McKinnev, #102. Dallas 75204; 214-520-6308; legacycounseling.com.
- *LEGAL HOSPICE OF TEXAS 3626 N. Hall, #820, Dallas 75219; 214-521-6622; dlh.org.
- *NELSON-TEBEDO HEALTH RESOURCE CENTER 4012 Cedar Springs, P.O. Box 190869, Dallas 75219; 214-528-2336; rcdallas.org/nthrc.html.
- NORTH CENTRAL TEXAS HIV PLANNING COUNCIL 1101 S. Main, #2500; Fort Worth 76104; 817-321-4743 (Office), 817-321-4741 (Fax): notexasaids.com.
- POSITIVE VOICES COALITION 8099 Pennsylvania Ave., Ft. Worth; 817-321-4742; notexasaids.com
- PROJECT ESPERANZA 5415 Maple, #422, Dallas 75235;
- TURTLE CREEK CHORALE AIDS FUND P.O. Box 190409, Dal-las 75219; 214-394-9064; tccaidsfund.org.
- WHITE ROCK FRIENDS MINISTRY 9353 Garland Rd., Dallas 75218; 214-324-1193; whiterockchurch.org.

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- *DALLAS PUBLIC LIBRARY 1515 Young, Dallas 75201; 214-670-1400; dallaslibrary.org.
- GAY AND LESBIAN ASSOCIATION OF DENTON 940-565-2456; and rew.wexler@gmail.com; orgs.unt.edu/glad.
- GLSEN DALLAS 2505 Wedglea Dr. #235, Dallas, 817-999-0199; glsen.org/dallas, dallas@chapters.glsen.org.
- HOMAGE P.O. Box 830688, #12, Richardson 75083; 214-415-8495 HOMAGE AT IITA — 817-272-3986; tmarshall@uta.edu.
- OUT @ COLLIN COUNTY COMMUNITY COLLEGE --991-7851; out.ccccd.edu
- SPECTRUM 3140 Dver. Dallas 75275: 214-768-4792: people.smu.edu/spectrum
- UNIVERSITY OF NORTH TEXAS ALLY PROGRAM -940-565-2000; ally@unt.edu; unt.edu/ally/index.htm

media

*DALLAS VOICE — 4145 Travis, 3rd Floor, Dallas 75204; 214-754-8710; dallasvoice.com.

DALLAS VOICE YELLOW PAGES — 4145 Travis, 3rd Floor, Dallas 75204; 214-754-8710; gayyellow.com. GAY & LESBIAN ALLIANCE AGAINST DEFAMATION -

- 800-GAY-MEDIA; glaad@glaad.org; GLAAD.org.
- LAMBDA WEEKLY GLBT talk-radio show. KNON 89.3FM; Lambda Weekly, KNON FM, P.O. Box 71909, Dallas 75371; lambdaweekly@aol.com; geocities.com/lambdaweekly

PRIDE RADIO — 14001 N. Dallas Parkway, #300, Dallas 75240; 214-866-8000: prideradiodfw.com/main.html

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- WOMEN'S CHORUS OF DALLAS 3630 Harry Hines Blvd., #210. Dallas 75219: 214-520-7828; twcdoffice@twcd.org; twcd.or

political

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- stonewalldemocratsofdentoncounty.org. TARRANT COUNTY STONEWALL DEMOCRATS -P.O. Box 185363, Fort Worth 76181; 817-913-8743; info@tarrantcountystonewalldemocrats.org; tarrantcountystonewalldemocrats.org.

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CATHEDRAL BUSINESS NETWORK - 214-351-1901 (x304): cbn.info@cathedralofhope.com; cathedralofhope.com/cbr

- DALLAS PRIDE RESOURCE GROUP bruce.shelton@bankofamerica.com
- DALLAS GAY AND LESBIAN BAR ASSN. 214-540-4460; adamseidel@aol.com; dglba.org.
- DALLAS LAMBDA MEDICAL NETWORK Contact Paul Jentz; 214-820-6930; paul.jentz@baylorhealth.edu
- DELOITTE GLOBE dallasglobe@deloitte.com. GLEAM — gleam@aa.com; amrgleam.com. GLEE - 972-605-1212; edsu.eds.com/glee/index.html.
- GLOBE P.O. Box 50961, Dallas 75250; 972-308-7233; marie.garza@irs.gov; fedglobe.org. IBM EAGLE — haywardm@us.ibm.com. LAMBDA PRIDE TOASTMASTERS — 5910 Cedar Springs,
- Dallas 75219: lambdapride@freetoasthost.us lambdapride.freetoasthost.us.
- LEADERSHIP LAMBDA TOASTMASTERS info@leadershiplambda.freetoasthost.com leadershiplambda.freetoasthost.com.
- LGBT LAW SECTION OF THE STATE BAR OF TEXAS www.lgbtlawtx.com, 800-204-2222 x 142
- NORTH TEXAS GLBT CHAMBER OF COMMERCE 3818 Cedar Springs Rd., Suite 101-429, Dallas, 75219, 214-821-GLBT.
- DFW@outandequal.org. PRIDE DFW METROPLEX — roger.brownlow@jpmorgan.com.
- RAYTHEON GLBTA Roland Zuniga, 972-344-5245, rz@raytheon.com. TI PRIDE NETWORK — 12500 TI Blvd., MS 8683, Dallas, 75243, 214-480-2800, tipridenetwork-officers@list.ti.com
- WOMEN'S BUSINESS NETWORK P.O. Box 190692, Dallas 75219: 972-949-4355: info@womer work.org; womensbusinessnetwork.org.

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- (x1715); info@ccgla.org; ccgla.org. DALLAS SOUTHERN PRIDE - 3100 Main. #208, Dallas 75226:
- 214-734-8007; dallassouthernpride.com. DALLAS/FORT WORTH FEDERAL CLUB — P.O. Box 191153, Dal-las 75219; 214-428-3332; dfwfederalclub.org.
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- GAY AND LESBIAN FUND FOR DALLAS -3818 Cedar Springs Rd. 101, #371, Dallas 75219; 214-421-8177; volunteers@glfd.org.
- GAY & LESBIAN SWITCHBOARD 214-528-0022; rcdallas.org/glcc.html.
- HUMAN RIGHTS INITIATIVE OF NORTH TEXAS 214-855-0520; info@hrionline.org; hrionline.org.
- LAMBDA LEGAL DEFENSE AND EDUCATION FUND, SOUTHWEST REGION - 3500 Oak Lawn, #500, Dallas 75219; 214-219-8585; lambdalegal.org.
- LEGACY OF SUCCESS FOUNDATION, INC. P.O. Box 700072. Dallas 75370; heritagecelebrationdfw.org.
- NAMES PROJECT DALLAS P.O. Box 190869. Dallas 75219: 214-520-SEWS (Phone), 214-553-8129 (Fax); dallasname sproject@hotmailcom; aidsquiltdallas.org.

services

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bethany.presbychurch.org.

celebration@celebrationtex.com:

903-451-2302; cotlchurch.org.

elebration-community-church.com

AGAPE MCC — 4615 E. California Pkwy., (SE Loop 820), Fort Worth 76119; 817-535-5002; agapemcc.com.

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alc1@airmail.net; ascensiontexas.org. BETHANY PRESBYTERIAN CHURCH — 4523 Cedar Springs,

*CATHEDRAL OF HOPE — 5910 Cedar Springs, Dallas 75235:

CATHEDRAL OF LIGHT — 2040 N. Denton Dr., Carrollton 75006; 972-245-6520; info@colight.org; colight.org.

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CELEBRATION ON THE LAKE - Hwy. 198: Maybank TX, 75147:

Dallas, 75208; 214-632-9909; www.churchinthecliff.org.

2875 E. Parker Rd., Plano 75074; 972-424-8989; uuplano.org.

CHURCH IN THE CLIFF ---- 711 W. Canty St., PO Box 4403,

*COMMUNITY UNITARIAN UNIVERSALIST CHURCH —

191188, Dallas 75219; 214-521-5342 (x1784);

diane@bethelbinah.org; bethelbinah.org

church.us; crossroadscommunitychurch.us.

Dallas 75201: 214-520-9090: info

CONGREGATION BETH EL BINAH — 2701 Reagan, P.O. Box

CROSSROADS COMMUNITY CHURCH - 2800 Routh at Howell,

DIGNITY DALLAS — P.O. Box 1901333, 5910 Cedar Springs Rd, Dallas 75219; 214-521-5342 (x1732); dignitydallas.org.

EAST DALLAS CHRISTIAN CHURCH — P.O. Box 710329, Dallas 75371 (Mailing); 629 North Peak, Dallas 75246 (Physical); 214-824-8185; info@edcc.org; edcc.org.

6525 Inwood Rd., Dallas 75209; 214-352-0410 (Phone),

901 Bonnie Brae, Fort Worth 76111; 817-921-5683; folochurch.org.

FAITH COMMUNITY CHURCH OF DALLAS — 5427 Phillips Ave, Dallas, TX 75223; 214-828-1314; faithcommunitydallas.org.

FIRST COMMUNITY CHURCH OF DALLAS — 9120 Ferguson Rd.

4015 Normandy Ave., Dallas 75205; 214-528-3990;

FRIENDS CHURCH — 3131 North Stemmons #F. Dallas 75247:

THE GATHERING PLACE — 5415 Maple Ave., #202-A, Dallas; 214-819-9411; thegatheringplacechurch.org.

GRACE GATHERING — 5415 Maple Ave., #225, Dallas 75235;

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1641 W. Hebron Pkwy, Carrollton 75010; 972-492-4940; horizon@horizonuu.org; horizonuu.org.

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940-320-6150 (Phone), 940-484-6159 (Fax); harvest@har

214-824-2279 (Fax); gumc@graceumcdallas.org; graceumc-

972-406-0410; gracegatheringdallas.com

GREENLAND HILLS UNITED METHODIST CHURCH — 5835 Penrose ave., Dallas 75206; 214-826-2020; greenlandhills.org.

HORIZON UNITARIAN UNIVERSALIST CHURCH —

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1382; lutonian58@yahoo.com.

214-632-8512; ntxwsa.net.

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817-834-2119 (Fort Worth); outreach@coda.org; codependents.org.

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DFW BI NET — dfwbinet.com; facebook.com/dfwbinet.

G.E.A.R. (Gender Education, Advocacy & Resources) — 214-528-0144; GEAR@rcdallas.org.

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home.swbell.net/dennisf/gamma/dallasgamma.htm

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Trevor Gates, LCSW at 817-335-1994 (x217). METROPLEX CROSS-DRESSERS — P.O. Box 141924, Irving

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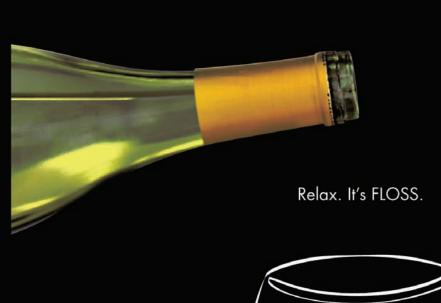


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