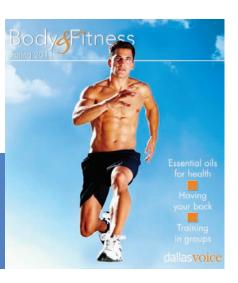
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Piazza's

FREE Friday, February 18, 2011

After more than 20 years leading the world's largest LGBT church, Michael Piazza is starting a new chapter with an Atlanta church Read the full story beginning on Page 23

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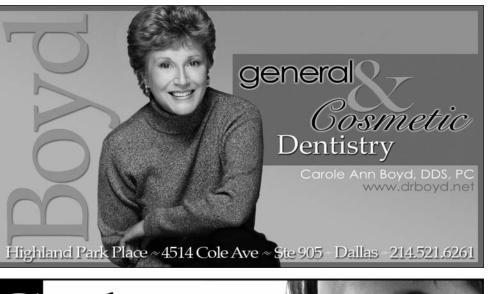
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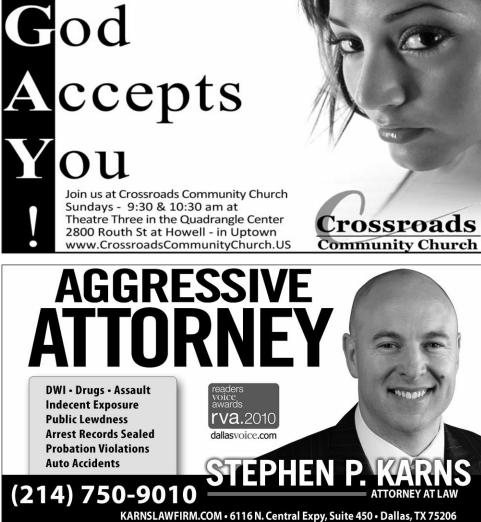
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texasnews

Council members investigating bias complaints



Pauline Medrano

Angela Hunt

Hunt, Medrano say they are working with city offices to ensure allegations of anti-LGBT bias were properly handled

JOHN WRIGHT | Online Editor wright@dallasvoice.com

Two Dallas council members said this week they're investigating the city's handling of complaints under a 2002 ordinance that prohibits discrimination based on sexual orientation.

Councilwomen Angela Hunt and Pauline Medrano announced their investigation in response to a Jan. 31 letter from Resource Center Dallas, questioning why the city hasn't prosecuted any complaints in the nine years since the ordinance took effect.

Resource Center Dallas' letter came in the wake of Dallas Voice reports about a discrimination complaint filed against the Baylor Tom Landry Fitness Center, an East Dallas gym that refuses to sell family memberships to same-sex COUNCIL, Page 12

Walking into the future

AOC's 2011 AIDS Walk will kick off the agency's 25th anniversary year

TAMMYE NASH | Senior Editor nash@dallasvoice.com

Tarrant County's AIDS Outreach Center marks its 25th anniversary this year, and a number of events are already scheduled to celebrate. The first of those is the center's 19th annual AIDS Walk, set for Sunday, April 3.

Walk Coordinator Penny Rowell said this week organizers are working to build this year's walk into the biggest and best ever to help celebrate the center's milestone anniversary.

In the beginning

AOC Executive Director Allan Gould has been involved with the center in some capacity practically since its inception in 1986 as the Fort Worth Counseling Center.

"I was working for Radio Shack then, and the folks from the counseling center came to Radio Shack and asked for help in getting the computers ■ AIDS WALK, Page 13



READY, SET, WALK | AOC Executive Director Allan Gould and AIDS Walk Coordinator Penny Rowell are hoping this year's fundraising walk will be the best yet. (Tammye Nash/Dallas Voice)

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Club Dallas cases closed

The Dallas County District Attorney's Office has now dismissed or rejected charges against all 11 of the men arrested in a controversial police raid at a gay bathhouse in October. Jamille Bradfield, a spokeswoman for the DA's office, confirmed Wednesday, Feb. 16 that 10 of the cases have been dismissed, while one was rejected and therefore will not be filed. On Thursday, District Attorney Craig Watkins issued a one-sentence statement on the dismissal of the charges.

"Based upon the U.S. Constitution and the applicable Texas statute, the elements of the offense were unprovable," Watkins said.

Watkins previously has declined to discuss the matter because some of the cases were still pending. Defense attorneys have said they believe the cases were dismissed over questions about whether the bathhouse, Club Dallas on Swiss Avenue in Deep Ellum, is considered a public place. Court documents say only that the cases were dismissed "in the interest of justice."

Ten of the 11 men were charged with public lewdness or indecent exposure after undercover officers observed them engaging in various sex acts inside the business. An employee was charged with interfering with police after he refused to allow uniformed officers into the club to execute the arrests. Dallas police have said they conducted the raid, the first of its kind in recent memory, in response to a citizen complaint. But police officials have declined to comment on whether they'll conduct vice operations at Club Dallas or other gay bathhouses in the future, given that the DA's office dismissed the cases

- John Wright

State Rep. Garnet Coleman files suicide prevention bill

State Rep. Garnet Coleman, D-Houston, has filed a bill that he says is designed to prevent future tragedies like the suicide of Asher Brown, a gay 13-year-old who took his own life last year in response to bullying at school.

Coleman's HB 1386, filed Wednesday, Feb. 16, calls on the state to develop a comprehensive suicide prevention program for middle, junior and high schools. The bill would also ban anti-LGBT bullying, harassment and discrimination in public schools.

"This is a heartbreaking public health threat which we need to address," Coleman said in a press release. "I'm sick of nothing happening. We need to protect our children before they are driven to suicide or become severely and emotionally ill.

"It is our responsibility to ensure that a school is a safe learning environment for all children," Coleman added. "Our children should focus on their studies, not worry about verbal and physical threats from their peers. ... Too many young lives are being taken because of intimidation and countless more are at risk. This tragic loss of life is completely preventable."

— John Wright



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localbriefs

Toast to Life set for Feb. 26

Resource Center Dallas holds its 13th annual Pride Pharmacy Toast To Life gala fundraiser Saturday, Feb. 26, to benefit the center's HIV/AIDS programs and services. Event tickets are \$100 and VIP tickets including a private reception are \$150.

The event, "Cirque De La Vie," will be held at FIG-Fashion Industry Gallery, 1807 Ross Ave.

Pride Pharmacy Toast To Life features food from some of Dallas' most prominent chefs and restaurants, along with wines and other beverages. There is also a silent auction and entertainment. This year's silent auction items include: a "chef's dinner" for 10 at Truluck's, including private dining and wine and valued at \$5,000; a weeklong vacation in Provincetown, including a stay in a private rent house and air transportation on American Airlines; a "Gayribbean Cruise" for two; jewelry from Neiman Marcus; assorted travel packages and gift certificates, and one-ofa-kind art from well-known local artists.

Pride Pharmacy Toast To Life is presented by Pride Pharmacy and sponsored in part by Dr. Christopher A. Salerno and John F. Dixon, Eric V. Culbertson and David W. Carlson, AA.com/rainbow, FIG-Fashion Industry Gallery, Pinky's Valet, Lone Star Ride Fighting AIDS, EMD Serono, Go-Lite Digital Advertising, Bravo! Entertainment, Total 360 Interiors, Artifex Art and Framing, Christopher J. Vesy, M.D. & Allan E. Roller, Chuck MarLett and Jim Vasilas, Steve S. Rayl & Scot Presley, Steven M. Pounders, M.D., and Jimmy O'Reilly, the United Court of the Lone Star Empire, BOLD Entertainment — Brandon Olds, and Dr. David Lee and Casey Wilcox. Tickets and sponsor information is available online at Toast-ToLife.org.

DFW Pug Rescue holding Pet Walk

DFW Pug Rescue Club holds its first annual Pet Walk and Adoption Event from 9 a.mm. to 1 p.m. Saturday, Feb. 26, at Villages of Bear Creek, 1509 Bear Creek Parkway in Euless.

The event will feature a pet walk, an unleashed dog park, pugs looking for adoption and more. Pre-registration for the Pug Love Fun Run is \$20; registration is \$25 the day of the event. Registration fees include a t-shirt, and all proceeds will go directly to the DFWPRC.

Chamber seeks auction donations

The North Texas GLBT Chamber of Commerce is looking for donations of items for its 6th anniversary gala dinner and silent auction.

Items donated for the auction must have a value of at least \$250 and must be ready for pick up by March 15. Donated items must also be accompanied by all the necessary information.

Individual tickets prior through Feb. 28 are \$55, and tables of 10 are \$550. For more information, contact the chamber at 214-821-4528.. ■

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Archer is a 1-year-old male, domestic shorthair mix that is currently 10 pounds. He has been neutered, microchipped and has had all his age-appropriate shots. He enjoys people and is looking for a forever family. Please come to Operation Kindness to visit with Archer and make him a part of your family!

Many other great dogs and cats are available for adoption from Operation Kindness, located at 3201 Earhart Drive, 1 street south of Keller Springs and 2 blocks west of Midway Road, in Carrollton. The no-kill shelter is open 6 days a week: Monday, 3 p.m. to 8 p.m.; closed Tuesday; Wednesday, 3 p.m. to 8 p.m.; Thursday, noon to 8 p.m.; Friday, noon to 5 p.m.; Saturday, 11 a.m. to 5 p.m.; and Sunday, noon to 5 p.m. The cost is \$110 for cats, \$135 for kittens, \$150 dogs over 1 year, and \$175 for puppies. The adoption cost includes the spay/neuter surgery, microchipping, vaccinations, heartworm test for dogs, leukemia and FIV test for cats, and more. Those who adopt two pets at the same time receive a \$20 discount. For more information, call 972-418-PAWS, or visit www.DallasAnimalServices.org



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cityelections

Burns files for FW council

Gay councilman has no opponent yet but says he is prepared to battle for seat if opponent steps forward

TAMMYE NASH | Senior Editor nash@dallasvoice.com

FORT WORTH — Cowtown's first — and so far only — openly gay City Council member has filed for re-election to his second full term, and as of 3 p.m. Thursday, Feb. 17, was facing no opposition.

But there are about three weeks left before the filing deadline for the May 14 elections, and District 9 Councilman Joel Burns said this week he has heard rumors of a potential challenger.

"I have heard that Craig Hughes has said he is going to run against me this year, but he hasn't filed yet and when I talked to him, he wouldn't say for sure one way or the other," Burns said Tuesday afternoon, Feb. 15.

Either way, he added, he is prepared.

"I assume I will have at least one challenger this year. I think we will all have at least one opponent this year," Burns said. "There is a pretty strong anti-incumbency mood all over the country right now, and I don't think any incumbent officeholder can take re-election for granted."

Burns said, he believes the mood in District 9 is "fairly positive and supportive of me," but he is preparing for a fight nonetheless.

"I am working on raising campaign funds, and I have more money in the bank [for his campaign] right now than any other candidate in any race. According to the reports filed in February, the only person with more money in their campaign account than me at that time was [Mayor] Mike Moncrief."

Moncrief, however, announced earlier this month that he would not run for a fifth term as mayor of Fort Worth, leaving Burns alone atop the campaign fundraising heap. And Burns also pointed out that he had more money in his campaign coffers than Cathy Hirt, the only person who had declared herself as a mayoral candidate before Moncrief said he wouldn't run again.

"Having those kinds of resources is certainly helpful when it comes to running for office, so I am encouraged on that front," Burns said.

The May 5 election will be Burns' third as a council candidate. He was elected to fill the District 9 seat left vacant when Wendy Davis resigned in 2008 to run for the Texas Senate, winning to become the city's first openly-gay elected official. He ran unopposed for re-election in 2009.

The issues

As with most city governments — and state and federal entities — this year, budget concerns top the list of issues at the forefront of Fort Worth voters' minds. Councilmembers found out this



Joel Burns

week, though, that the fiscal year 2012 budget shortfall, although still substantial at \$31 million, is considerably less than the \$73 million deficit the city faced for fiscal year 2011.

In other good news, the councilmembers learned that sales tax revenues are up in the city, with totals in December coming in as the highest amount ever collected in the city in one month, and sales tax receipts in the city so far up more than 9 percent over last year.

Still, city officials are likely to face some tough decisions as they look for ways to close the projected \$31 million deficit this year, and Burns said he expects citizens to be looking for candidates with sound ideas for filling that gap.

Closely tied to budget issues is the issue of reforming the city's pension plan, Burns said, and he expects that to be on voters' minds as well.

Burns said voters are also looking at the way the council conducts its public process.

"That is an issue we will have to address. We need to find ways to really engage our voters, our citizens, so that the really feel like their voices are being heard and their input is valued," Burns said.

Ongoing questions over the safety of oil and gas drilling in the Barnett Shale are likely to crop up in the campaigns, as are, Burns said, questions over ethics reform in city government.

"When it comes to ethics questions, we have already reconstituted the ethics commission, and we have some great people sitting on that commission now. [Mayoral candidate] Cathy Hirt has BURNS, Next Page

BURNS, From Previous Page

been talking about that some in her campaigning, but I believe we have already answered that call," Burns said.

The mayor's race

Hirt announced her intention to run for mayor of Fort Worth back in January, but it wasn't until Moncrief said he wouldn't run again that two other candidates — Jim Lane and Betsy Price threw their hats into the mayoral ring.

Hirt, 56, who represented District 9 on the council from 1996 to 1999, is chair of the board for Catholic Charities of Fort Worth and has served on the boards of the Fort Worth Transportation Authority and the Fort Worth Public Library Foundation, among others, according to her campaign website.

Hirt has focused so far on the need to "put [the city's] fiscal house in order." Political watchers in Fort Worth have suggested she has backing from the local Tea Party movement.

Lane, a 66-year-old defense attorney, also served on the council — from 1993 to 2005, including the time when the council approved an amendment to the city's nondiscrimination ordinance to include protections based on sexual orientation — and is currently on the Tarrant Regional Water Board. He has proposed a "12-point plan" that would involve creating separate task forces to study issues including pension reform, drilling in the Barnett Shale, economic development, the city's relationship with the Fort Worth school district and more.

Price, 61, is currently serving her third term as Tarrant County tax assessor-collector but will be stepping down from that office to run for mayor.

Price, described by one Fort Worth pundit as "a conservative, a country club Republican," points to her experience in managing the tax assessor/collector's office — which collects and disperses more than \$3 billion annually — as her qualifications for the mayor's office.

[Dallas Voice has interviewed Jim Lane and has requested interviews with Hirt and Price. Watch for more on this race in the Feb. 25 issue.]

Council races

In District 2, Paul L. Rudisill has filed to challenge incumbent Sal Espino. Espino has filed for re-election. District 3, incumbent W.B. "Zim" Zimmerman has

filed to run again and as of Thursday, has no opponent.

Lupe Arriola has filed to challenge incumbent Danny Scarth in District 4. Scarth, the city's mayor pro tem, is expected to run for re-election but as of Thursday had not officially filed as a candidate. No candidates had filed as of Thursday to Deaths

Stan Wisniewski, **51**, of Dallas, died just prior to Thanksgiving 2010. A native of Pennsylvania and Ohio, he had lived in Dallas since

1985 and worked as a courier, clerked at Honda Mechanics and Sales, and warehoused at MJ Designs, finally settling into a seven-year career at Walgreen's. Wisniewski was a gener-

ous giver who volunteered at Resource Center Dallas and at the center's food pantry. He had a friendly and happy-go-lucky demeanor that brought him many friends who will miss him sorely.

run in District 5, the seat currently held by Frank Moss. Moss is expected to run for reelection.

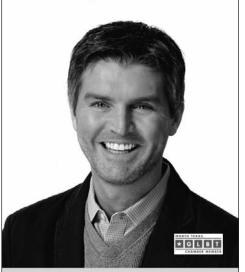
Incumbent Jungus Jordan has filed to run for re-election in District 6 and as of Thursday had no challenger.

District 7 incumbent Carter Burdette has announced he will not run for re-election. So far three candidates have filed to run to replace him. They are Dennis Shingleton, Jonathan "Jon" Horton and Jack Ernest.

Kathleen Hicks, the District 8 incumbent, has filed for re-election and as of Thursday had no challenger.

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Lasseter challenging Hunt

IT Sales professional says differences of opinion with District 14 incumbent led to candidacy

DAVID TAFFET | Staff Writer taffet@dallasvoice.com

Chad Lasseter said this week that he decided to run for the District 14 Dallas City Council seat after meeting with incumbent Angela Hunt in January and discovering he has "a basic difference in philosophy" with her.

While he called Hunt extremely gracious for taking the time to meet with him, he said he found that he differed from her on how to approach a number of issues.

"From that meeting, I found I would do things differently" in a number of areas, Lasseter said.

Lasseter said one of District 14's biggest challenges has always been Lowest Greenville Avenue, where business owners are often pitted against neighborhood groups on questions of parking for area bars and restaurants, noise, litter and destruction of property by patrons.

While a solution for the area is in the works, Lasseter said that the problem has been around for years and that only after Hunt faced opposition in her re-election was anything done.

Lasseter also said he would have taken a different approach to solving the area's problems, and that he would have chosen an approach that didn't involve homeowners in the area giving up property rights.

Walking up and down Cedar Springs Road and talking to storeowners along the way as he talked to a reporter, Lasseter said he believes the gay entertainment district should be used as a model for the East Dallas area. But the gayborhood has issues, too.

Lighting in Oak Lawn on streets around the Crossroads area has been a problem. Lasseter wants to expand sodium arc lighting into the neighborhood to increase safety.

Lasseter said the deciding issue in his decision to run was property taxes. He called Hunt's vote to increase taxes last year the deciding vote on the council and said raising taxes on senior citizens" criminal."

"These are people who spent their lives paying into our system," Lasseter said. "These people are, for the most part, on fixed incomes and we're now running them out of their homes."

He wants to freeze property taxes for seniors, look into rolling them back and implement a senior tax cap.

"I'd like to see a government that's more responsive," he said. "I'd like to see a government that's more transparent and a government that's more accountable."

Lasseter called public safety the first responsibility of local government.

"We have mounting debt services and a budget shortfall," he said.



With a billion dollar budget, 75 percent is for essential services, which doesn't leave much fat, he said. There are three ways to balance a

budget,

Lasseter

said:

Raising

Chad Lasseter

taxes and cutting spending are the first two, but he's against tax increases and said that there's little room for cuts that allow for maintaining the quality of life the city's residents expect.

The third is to increase revenue and Lasseter believes there are a number of things the city can do in that area.

"Create additional revenue and grow the tax base," he said.

Lasseter said that he'd like to make it easier to do business with the city by limiting the amount of paperwork and permits a business needs to operate in Dallas. And he called public-private partnerships like the Lee Park Conservancy another example of how the city can work with organizations to increase revenue.

Lasseter said he has been looking into the possibility of bringing the Texas Rangers to Dallas once their lease at the Ballpark in Arlington expires in 2018, a move he said would generate more revenue.

Creating incentives for businesses to return to the city from the suburbs and to move here from out of state would help the tax base grow, Lasseter said, pointing at the growth and development in downtown Austin as a model.

He mentioned a number of quality of life issues he supports including maintaining the parks, expanding rail and trolley lines and repairing roads.

Throughout the campaign period, Lasseter said he plans to issue platform position papers. The first will be about public safety and include his ideas on reducing crime and lessening the burden on the police force. Others will follow.

Lasseter, 37, is director of sales and services for NorthWind Consulting Services. He lives in the Hollywood Heights neighborhood of East Dallas.

He said that a number of public forums are being planned for the candidates to discuss the issues as the campaign progresses.

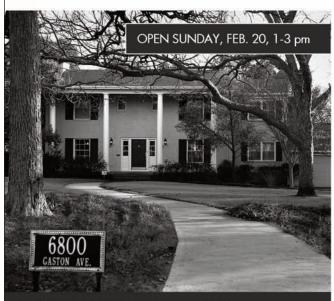
Meet the candidate campaign launch party at Barley House, 5612 SMU Blvd. Feb. 19 from 2 to 5 p.m. For more information, visit ChadLasseter.com.





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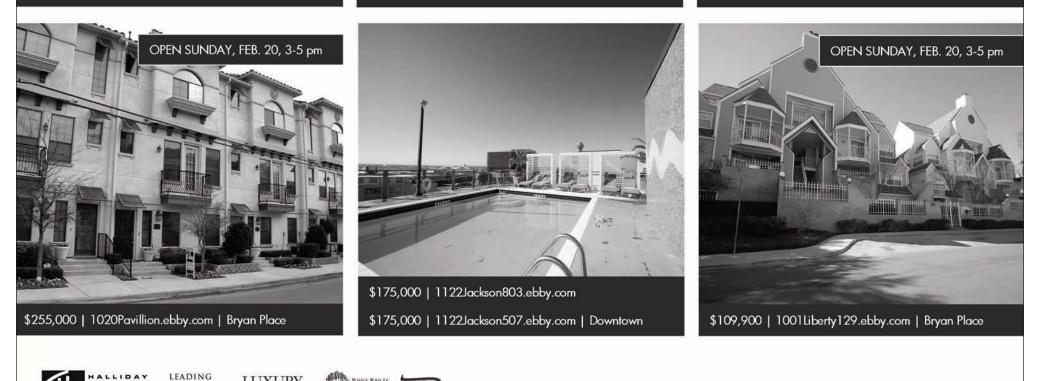
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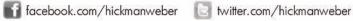
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COUNCIL

From Page 4

couples.

Hunt said she's "deeply troubled" by the Tom Landry Fitness Center's policy and has asked city officials to keep her posted on their investigation of the complaint.

"We've also requested that the city attorneys look into each of the 40 complaints that have been filed since 2002 and investigate why none has been prosecuted," Hunt said. "They anticipate that their analysis should be finished within a couple of weeks and I will be taking a very close look at this."

Medrano said she's working with both the City Attorney's Office and the Fair Housing Office, which is charged with investigating discrimination complaints before turning them over to the City Attorney's Office for review — and possible prosecution.

"Each of their offices will make a list of the files, including the names of the complainants, the date of the complaint and what the discrimination involved — i.e. housing or employment, etc. — and how the complaint was resolved," Medrano said. "The lists will be then be reconciled to make sure we have located and reviewed all the complaints. So I'm hoping to get that list, and when I do I definitely will share it."

Councilwoman Delia Jasso, who also received a copy of the letter from Resource Center Dallas,

couldn't be reached for comment.

Dallas Voice filed a request under the Texas Public Information Act this week seeking statistics on the number of complaints that have been filed under the ordinance and their dispositions.

A 2008 investigation by the newspaper determined that at the time, there had been 33 complaints filed under the ordinance. In 22 of those cases, the City Attorney's Office determined that there was no cause to prosecute. Of the other 11 cases, three were successfully resolved through mediation; three people withdrew their complaints after signing statements indicating that defendants had taken actions necessary to address their concerns; five complaints were found to be nonjurisdictional, meaning the incidents occurred outside city limits or defendants were exempt from the ordinance; and in one case the party filing the complaint couldn't be located.

The ordinance prohibits discrimination based on sexual orientation in employment, housing and public accommodations. The definition of sexual orientation includes gender identity and expression. Each violation of the ordinance is punishable by a fine of up to \$500.

Beverly Davis, director of the Fair Housing Office, said this week that while her office was still working to compile statistics, she believes there have been roughly 50 complaints filed under the ordinance since 2002.

"We do everything we can when we get a complaint to make sure that the ordinance is enforced



Rafael McDonnell

and that individual rights are protected as outlined in the ordinance," Davis said. "It's something that we take very, very seriously."

Rafael McDonell, who drafted Resource Center Dallas' letter to Hunt, Medrano and Jasso, said this week he was pleased to hear they are looking into the matter.

"It's encouraging that they're going back and putting these cases under a microscope," he said. "Our concern is just based on statistics, there would be at least a couple of cases they would have moved on. The fact that they're going to review all of them and make sure they didn't miss something is a good thing."

Other Texas cities with bans on discrimination against LGBT people, including Austin and Fort Worth, also have human rights commissions.

"I think the commission over in Fort Worth has been really strong in terms of how they have led on not just LGBT issues, but all human rights issues, and it would be great to have something like that here in Dallas," McDonnell said. "Ultimately what I hope comes out of this process is a strong commitment to using the nondiscrimination policy to its best end. Policies are only as good as how they're carried out."

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AIDS WALK

From Page 4

and phone systems and so on set up. I have been an active participant since then, either as a volunteer or a board member or an employee," Gould said.

That first year, Gould said, the counseling center saw only nine people, but "it was the beginning of an outreach and an effort to supply something [help for people with AIDS] that was sorely lacking then in Tarrant County."

In the beginning, the agency focused on getting volunteers — "mainly counselors and social workers and attorneys" — to offer services for people with AIDS, he said.

"Back then, there were no AIDS tests. People were only being diagnosed when it was really too late. There were no drugs to keep them alive," Gould recalled. "I used to keep a record of all the people I knew who died of AIDS. But when the list reached 300 or so, I just stopped recording the names.

"I couldn't do it anymore; it was just too devastating," he said.

"It was the immediacy of that moment, of seeing people getting sick and dying so quickly, that caused our community — the GLBT community — to unite and create this organization to reach out and try and give some comfort to those who were dying all around us," Gould continued.

"There wasn't much we could do, other than offer them counseling and legal help to get their affairs in order. But we did what we could."

In 1988, the center changed its name to Community Outreach Center and received its first public funding — a grant from the state that allowed the agency to hire its first actual employees, a counselor and Thomas Bruner, its first executive director. The newly-renamed center focused its efforts then on offering counseling to those with AIDS and on educating the public about the disease and how to avoid contracting it.

The name changed again in 1992 when the agency became the AIDS Outreach Center. Although today there's nothing unusual about that name, at the time it was a controversial move.

"It was necessary to include 'AIDS' in the organization's name. Including it directly addressed the needs we were trying to meet in the community and made sure people knew exactly what we were doing," Gould said. "But at the same time, it shocked a lot of people. There was still a lot of discrimination happening, a lot of bias and bigotry against people with AIDS.

"That name change was a double-edged sword in a lot of ways," he added. "It put us out there and made it easier for the people who needed us to find us, but at the same time, it caused a lot of people who had supported us to kind of withdraw, especially in the African-American and Hispanic communities.

"They just didn't want to be associated with an organization that had 'AIDS' in its title," he said.

Gould said that withdrawal by some previous supporters caused the agency's donations to drop, and it took some time to rebuild the center's funding.

Evolution

Attitudes toward the AIDS epidemic and the needs of those with HIV/AIDS have changed over the years, and so have the center's services.

"Our mission hasn't changed so much as it has evolved," Gould said. "We still have the same services we started out with — although most of the legal assistance is contracted out to Legal Hospice of Texas now — but we have continued to add services."

The center's counseling services today are "second to none," and the center is top on the list of agencies to which Tarrant County MHMR refers clients with HIV seeking help, Gould said.

Among the first services to be added was social and medical case management, followed by outreach, education and prevention programs.

"The Nutrition Center came next, and it grew out of the efforts of Sandy Lanier, the wife of Dr. Bob Lanier," Gould said. "She truly believed that good nutrition was the key to good health for people with AIDS — for everybody, really — and she literally started going around to the markets and grocery stores, getting them to donate food.

"Then she would put those donations in the back of her station wagon and drive around finding people who needed the food," Gould said. "What she was doing eventually morphed into a more structured format and finally became our food pantry, which is one of our most used programs."

The most recent evolution came in September 2009 when Tarrant County Interfaith Network merged into AIDS Outreach Center, adding the Guisel-Morris Dental Clinic to the center's arsenal of services.

At the same time, AOC moved from its longtime home in a cramped and dingy space in Fort Worth's hospital district to spacious new quarters on North Beach Street.

"That merger and the move was a big drain for us," Gould said. "We had anticipated that it would take about half a million dollars to pay for it all, and we had gotten enough pledges, enough commitments from people to cover it.

"But then the recession hit, and a lot of those pledges didn't come through, and we found ourselves with a real cash flow problem," he continued. About six months ago, we realized we had to make some adjustments, and we ended up laying off four employees and cutting one to half time."

The agency was able to absorb the duties of those missing employees into other remaining positions and in doing so, realized "a huge and immediate savings of about \$130,000 a year," Gould said.

And now that the economy has begun to recover, he said, so has AOC. Since the new fiscal year began last September, Gould said, the center has seen "a much larger outreach from individual donors than in recent years," along with a larger outreach from corporations and foundations.

So even with what is expected to be about a 6 percent cut across the board in federal and state funds looming, AOC is able to maintain its \$4.5 million budget and keep offering its programs. Gould said the center now serves about 2,000 **AIDS WALK**, Page 14



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nationalnews

AIDS WALK

From Page 13

clients annually on an ongoing basis, although "not every client uses every service we offer." Two of the most widely-used services are the dental clinic, with about 900 active clients, and the nutrition center, with about 700 clients annually.

The Walk

The goal for this year's AIDS Walk is \$110,000 to \$115,000, and while that doesn't cover a huge portion of the agency's overall budget, the funds are important. And just as important is the opportunity the walk presents to reach a wider audience with the center's message of awareness and prevention.

Rowell said she is encouraged by the fact volunteers helping organize the walk are coming largely from a younger generation that "is more aware of HIV and AIDS than any other generation," and that these young people are taking the message to a new audience.

"It's opening a dialog with a new and larger demographic," she said.

Rowell said she is also counting on some changes in this year's walk to help bring in a new crop of walkers and volunteers.

"We moved the walk back to Trinity Park this year" instead of starting and ending at the Fort Worth Community Arts Center with a route that circled the Botanical Gardens, she said.



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We have made dramatic strides ... and this agency is poised to be here well into the future.

-Allan Gould

radio station, will emcee the walk and will have Gould as a special guest on her radio show that same day.

Cooks Children's Hospital is sponsoring the Kids Corner with special activities for the younger participants, and the Human Society will be at the walk with pets available for adoption. There will also be vendor booths set up near the pavilion.

Pre-registration is available for \$25. Registration the day of the walk will be \$30, and starts at 12:30 p.m. at Luke's Locker, located nearby at 2600 W. 7th St. Luke's Locker, Rowell said, is a sponsor for this year's walk and has been extremely helpful in organizing the event.

She said the store specializing in gear for runners has "done a lot of advertising for us online and at every event they have participated in recently."

Anyone who pays a registration fee will receive an AIDS Walk T-shirt. But those who bring in at least \$100 more will get a canvas tote bag and a Tshirt. Those who raise at least \$250 extra get the shirt, the bag and one raffle ticket, while those who raise at least \$450 get all that plus one more raffle ticket.

Items donated for the raffle range include concert and theater tickets, dinners and more. Rowell said organizers are also working with representatives from the Texas Rangers baseball team to get a raffle prize donation from the championship team.

"We're still looking for vendors and sponsors, and anyone who is interested can call me for information," Rowell said. She can be reached at 817-916-5224 or by e-mail at pennyr@aoc.org.

Looking ahead

Gould said this year's AIDS Walk — as well as a May 5 open house and the June 25 "Evening of Hope" gala — are just a few of the signs of the great things to come for AIDS Outreach Center.

"We are looking at the future, looking at ways to round out our programs to take a more active role in the overall care, medically speaking, of people with HIV and AIDS in Tarrant County," Gould said, "We are always looking at new ways to serve and grow, and there are great things to come.

"Over the last 25 years, we have made some dramatic strides forward in offering services and programs to our community," he added, "and this agency is poised to be here well into the future."

James Parker

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Assistant Sales Manager

nationalnews

President's 2012 budget 'could have been worse'

Although Obama's proposal isn't everything LGBT and HIV leaders want, they say it is better than what is likely to come out of the House

LISA KEEN I Keen News Service lisakeen@mac.com

There was relatively little for the LGBT and HIV communities to complain about in the proposed Fiscal Year 2012 budget released by President Barack Obama on Monday, Feb. 14. And given the president's proposed five-year freeze in non-essential domestic spending, there were some sighs of relief.

Not that everything is hunky dory. There is no increase for the federal government's program to fight bullying and LGBT youth suicide. Some HIV funding doesn't keep up with the numbers of people needing help. And there was a significant slash to Community Development Block Grants, upon which many LGBT community health centers rely.

And the budget statements released with the proposed dollar figures had a healthy dose of bu-

reaucratic double-speak. A three-page fact sheet specific to HIV programs says the budget "authorizes HHS to transfer 1 percent of HHS domestic HIV program funding (approximately \$60 million) to support cross-cutting collaborations in areas such as increasing linkages to care and developing effective combinations of prevention interventions."

But overall, community leaders seem pleased with the proposal.

David Stacy, deputy director of the Human Rights Campaign, said he's generally pleased with President Obama's proposal.

"In a budget where the president is proposing a five-year spending freeze, it's great to see the administration is able to recognize HIV/AIDS as a priority for funding and to provide at least modest increases," said Stacy. He also said HRC is also pleased to see modest increases in the budget for the Department of Justices for implementation of the new federal hate crimes law.

Lorri L. Jean, co-chair of Centerlink, a national organization of centers around the country which provide health services and other programs to the LGBT and HIV communities, said even the fiveyear freeze is not as scary as it sounds.

"The freeze in discretionary spending is at a

level that is already much higher than under the previous administration," said Jean. And with the tough economic climate in recent years, she said, LGBT centers "have taken our share of hits."

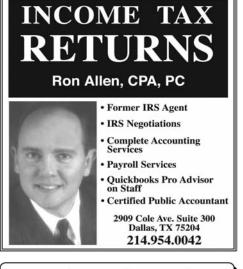
But Jean said she thinks the federal government, under the Obama administration, has become more sophisticated in how it distributes program money.

"Instead of spreading money around a wide array of funders, some of which can't produce results," said Jean, "the federal government has gotten better at choosing organizations that can deliver.

"As worried as I am about all of it," she continued, "it's different now with our community than under the Bush administration. We've got an executive branch that is open to and significantly supportive of LGBT concerns being included in the funding streams. The difference is like night and day."

Carl Schmid, deputy executive director of The AIDS Institute and one of about 40 HIV and LGBT leaders briefed about the budget at the White House on Monday, said he was pleased with the budget.

"We realize the resources of the federal government are severely constrained, therefore, under **BUDGET**, Page 18







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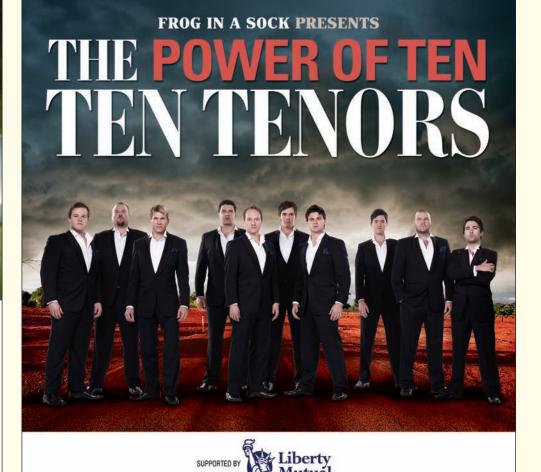


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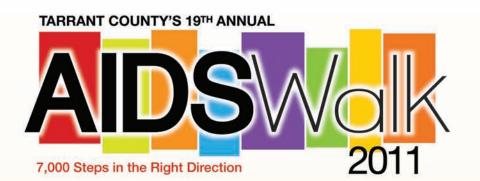
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BUDGET

From Page 15

today's fiscal environment, we are pleased the president has maintained his commitment to HIV/AIDS programs and even proposed some minimal increases," Schmid said.

"While the proposed funding levels are far from what is needed to provide the necessary care and treatment for people with HIV/AIDS or to significantly reduce the number of new infections, The AIDS Institutes appreciates the budget requests and now urges the Congress to show a similar level of support."

Log Cabin Republicans are a stark exception to the LGBT and HIV communities' relative comfort level with the president's proposal. R. Clarke Cooper, Log Cabin's national executive director, criticized the proposal for failing to cut more.

"Our nation is at a breaking point and the president's budget proposal simply isn't a serious response to the challenges facing our country today," Cooper said. "The American people are facing a federal debt of over \$14 trillion dollars, and the president needs to join with Congress to make significant cuts."

Interpreting the budget proposal

Obviously, interpreting budget proposals is as much art as it is math. And understanding a budget proposal requires seeing not only the number of dollars the proposal puts forth but also how that number compares with the current fiscal year.

The complication this year is that Congress has yet to finalize its budget for Fiscal Year 2011, so budget figures put forth for FY 2012 are being compared against budget figures approved for FY 2010.

Here are some of those numbers for the LGBT and HIV communities:

• Successful, Safe, and Healthy Students — this is a consolidation of several programs, including the Safe and Drug-Free Schools program headed up by openly gay Assistant Secretary Kevin Jennings in the Department of Education. Programs under this office are addressing such issues as anti-gay bullying and suicide among LGBT youth.

The budget proposal for FY 2012 is \$365 million, which represents no increase from FY 2010.

• Suicide prevention — Funding for suicide prevention work under the National Institutes for Health call for a significant increase, from only \$2 million in FY 2010 to a proposed \$18 million in FY 2012. Not all this research is specific to LGBT-related suicide.

• AIDS Drug Assistance Program (ADAP) this program, to help low income people with HIV to obtain life-saving medications, is being increased by \$105 million over FY 2010. With more than 6,000 people on waiting lists to receive such assistance, notes Schmid, the increase is "far from what is adequate."

"If we have long wait lists now, just imagine what the situation will be like next year with no increases in funding," added Schmid.

• Community Development Block Grants — Jean, who is co-chair of Centerlink, an organization of more than 200 LGBT community health centers around the country, says "a lot" of centers depend on this funding and the president's proposal to slash 7.5 percent of that funding (from FY 2010 levels) "will have an impact," she says.

• AIDS Prevention — the proposal calls for increasing the Centers for Disease Control and Prevention budget by \$58 million to support the National HIV/AIDS Strategy goal of reducing HIV infections.

• Breast cancer research — the president's budget estimates spending about \$778 million on breast cancer research in FY 2012. This is a slight increase over FY 2010's \$763 million.

• AIDS research — the president's proposal calls for \$3.2 billion to be spent on HIV/AIDS research in Fiscal 2012. This compares to \$3.1 billion expected to be spent in FY 2011.

• Hate crimes law enforcement — the Fiscal Year 2012 budget calls for a \$2 million increase over FY 2010 in the Department of Justice's Community Relations Service which is mandated with enforcement of the Matthew Shepard Hate Crimes Prevention Act.

What's to come

"Things certainly could have been much worse," said HRC's David Stacy, "and they probably will be much worse once Congress begins its deliberations."

The House and Senate budget committees will now begin to hold hearings to examine various aspects of President Obama's proposal and will begin drafting a "budget proposal" for Congress to approve.

House Republicans have indicated they believe even deeper cuts are necessary in domestic spending, and LGBT and HIV leaders are clearly concerned about what will happen to the president's proposal once the Republican-dominated House begins its deliberations.

"I am more worried about what Republicans in the House might do," said Jean.

Schmid said the Republican proposals for deeper cuts will "seriously exacerbate the crisis" in ensuring that people with HIV infection and low incomes can receive lifesaving medications. He noted that Republicans call for no increase in ADAP funding and are still trying to eliminate an increase of \$25 million appropriated for FY 2011.

Michael Ruppal, executive director of The AIDS Institute, issued a statement Tuesday, Feb. 15, saying The AIDS Institute "urges the Congress to reject those reckless cuts and consider the long term human and societal impacts of their decisions."

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- medicines for gout, such as colchicine (Colcrys[®])
- medicines to treat pulmonary arterial hypertension (PAH), such as bosentan (Tracleer®) or tadalafil (Adcirca®)
- pain medicines, such as fentanyl (Duragesic[®], lonsys[™], Fentora[®]) and methadone

If you are not sure if you are taking a medicine above, ask your doctor.

How should I take KALETRA?

- Take KALETRA every day exactly as prescribed by your doctor.
- It is very important to set up a dosing schedule and follow it every day.
- Do not change your treatment or stop treatment without first talking with your doctor.
- Swallow KALETRA tablets whole. Do not chew, break, or crush KALETRA tablets.
- KALETRA tablets can be taken with or without food.
- If you are taking both Videx[®] (didanosine) and KALETRA:
- \circ didanosine can be taken at the same time as KALETRA tablets, without food.
- take didanosine either one hour before or two hours after taking KALETRA oral solution.
- Do not miss a dose of KALETRA. This could make the virus harder to treat. If you forget to take KALETRA, take the missed dose right away. If it is almost time for your next dose, do not take the missed dose. Instead, follow your regular dosing schedule by taking your next dose at its regular time. Do not take more than one dose of KALETRA at one time.
- If you take more than the prescribed dose of KALETRA, call your local poison control center or emergency room right away.
- Take KALETRA oral solution with food to help it work better.
- If KALETRA is being used for your child, tell your doctor if your child's weight changes.
- KALETRA should not be given one time each day in children. When giving KALETRA to your child, give KALETRA exactly as prescribed.
- KALETRA oral solution contains a large amount of alcohol.
- If a young child drinks more than the recommended dose, it could make them sick from too much alcohol. Contact your local poison control center or emergency room right away.
- Talk with your doctor if you take or plan to take metronidazole or disulfiram. You can have severe nausea and vomiting if you take these medicines with KALETRA.

- When your KALETRA supply starts to run low, get more from your doctor or pharmacy. It is important not to run out of KALETRA. The amount of HIV-1 virus in your blood may increase if the medicine is stopped for even a short time. The virus may become resistant to KALETRA and become harder to treat.
- KALETRA can be taken with acid reducing agents used for heartburn or reflux such as omeprazole (Prilosec[®]) and ranitidine (Zantac[®]) with no dose adjustment.
- KALETRA should not be administered once daily in combination with carbamazepine (Tegretol[®] and Epitol[®]), phenobarbital (Luminal[®]), or phenytoin (Dilantin[®]).

Avoid doing things that can spread HIV infection. KALETRA does not stop you from passing HIV infection to others. Do not share needles, other injection equipment or personal items that can have blood or body fluids on them, like toothbrushes and razor blades. Always practice safer sex by using a latex or polyurethane condom to lower the chance of sexual contact with semen, vaginal secretions, or blood.

What are the possible side effects of KALETRA?

KALETRA can cause serious side effects. • See "What is the most important information I should know about KALETRA?"

 Liver problems. Liver problems, including death, can happen in people who take KALETRA. Blood tests in people who take KALETRA may show possible liver problems. People with liver disease such as Hepatitis B and Hepatitis C who take KALETRA may have worsening liver disease. Tell your healthcare provider right away if you have any of these signs and symptoms of liver problems:

- loss of appetite
- yellow skin and whites of eyes (jaundice)
- dark-colored urine
- pale colored stools, itchy skin
- stomach area (abdominal) pain.

Inflammation of the pancreas (pancreatitis). Some people who take KALETRA get inflammation of the pancreas which may be serious and cause death. You have a higher chance of getting pancreatitis if you have had it before. Tell your doctor if you have nausea, vomiting, or abdominal pain while taking KALETRA. These may be signs of pancreatitis.

Increases in certain fat (triglycerides and cholesterol) levels in your blood. Large increases of triglycerides and cholesterol can be seen in blood test results of some people who take KALETRA. The long-term chance of getting complications such as heart attacks or stroke due to increases in triglycerides and cholesterol caused by protease inhibitors is not known at this time.

Diabetes and high blood sugar (hyperglycemia). Some people who take protease inhibitors including KALETRA get new or more serious diabetes, or high blood sugar. Tell your doctor if you notice an increase in thirst or urinate often while taking KALETRA.

- Changes in body fat. Changes in body fat in some people who take antiretroviral therapy. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the legs, arms and face may also happen. The cause and long-term health effects of these conditions are not known at this time.
- Increased bleeding for hemophiliacs. Some people with hemophilia have increased bleeding with protease inhibitors including KALETRA.
- Increased risk of certain problems when you take medicines used for the treatment of erectile problems such as sildenafil (Viagra®), tadalafil (Cialis®), or vardenafil (Levitra®) with KALETRA:
- <u>low blood pressure</u>. If you get dizzy or faint, you need to lie down. Tell your doctor if you feel dizzy, or have fainting spells.
- vision changes. Tell your doctor right away if you have vision changes.
- penis erection lasting more than 4 hours. If you are a male and have an erection that lasts longer than 4 hours, get medical help right away to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.
- Allergic reactions. Skin rashes, some of them severe, can occur in people who take KALETRA. Tell your healthcare provider if you had a rash when you took another medicine for your HIV infection or if you notice any skin rash when you take KALETRA.

Common side effects of KALETRA include:

- diarrhea
- nausea
- stomach area (abdominal) pain
- · feeling weak
- vomiting
- headache
- upset stomach

These are not all of the possible side effects of KALETRA. For more information, ask your doctor or pharmacist. Tell your doctor about any side effect that bothers you or that does not go away.

Call your doctor for medical advice about side effects. You may report side effects to FDA at 1-800-FDA-1088.

How should I store KALETRA?

KALETRA tablets:

- Store KALETRA tablets at room temperature, between 59°F to 86°F (15°C to 30°C).
- Do not keep KALETRA tablets out of the container it comes in for longer than 2 weeks, especially in areas where there is a lot of humidity. Keep the container closed tightly.

KALETRA oral solution:

 Store KALETRA oral solution in a refrigerator, between 36°F to 46°F (2°C to 8°C). KALETRA oral solution that is kept refrigerated may be used until the expiration date printed on the label. KALETRA oral solution that is stored at room temperature (less than 77°F or 25°C) should be used within 2 months.

• Keep KALETRA away from high heat. Throw away any medicine that is out of date or that you no longer need.

Keep KALETRA and all medicines out of the reach of children.

General information about KALETRA

KALETRA does not cure HIV-1 or AIDS. The long-term effects of KALETRA are not known at this time. People taking KALETRA may still get opportunistic infections or other conditions that happen with HIV-1 infection. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium* complex (MAC) infections.

Medicines are sometimes prescribed for purposes other than those listed in a Medication Guide. Do not use KALETRA for a condition for which it was not prescribed. Do not give KALETRA to other people, even if they have the same condition you have. It may harm them.

This Medication Guide summarizes the most important information about KALETRA. If you would like more information, talk with your doctor. You can ask your pharmacist or doctor for information about KALETRA that is written for health professionals. For more information about KALETRA call 1-800-633-9110 or go to www.KALETRA.com.

What are the ingredients in KALETRA?

Active ingredient: lopinavir and ritonavir Inactive ingredients:

KALETRA 200 mg lopinavir and 50 mg ritonavir tablets: copovidone, sorbitan monolaurate, colloidal silicon dioxide, and sodium stearyl fumarate. The film coating contains: hypromellose, titanium dioxide, polyethylene glycol 400, hydroxypropyl cellulose, talc, colloidal silicon dioxide, polyethylene glycol 3350, yellow ferric oxide 172, and polysorbate 80.

KALETRA 100 mg lopinavir and 25 mg ritonavir tablets: copovidone, sorbitan monolaurate, colloidal silicon dioxide, and sodium stearyl fumarate. The film coating contains: polyvinyl alcohol, titanium dioxide, talc, polytheylene glycol 3350, and yellow ferric oxide E172.

KALETRA oral solution: acesulfame potassium, alcohol, artificial cotton candy flavor, citric acid, glycerin, high fructose corn syrup, Magnasweet-110 flavor, menthol, natural and artificial vanilla flavor, peppermint oil, polyoxyl 40 hydrogenated castor oil, povidone, propylene glycol, saccharin sodium, sodium chloride, sodium citrate, and water.

KALETRA oral solution contains 42.4% alcohol (v/v). "See How should I take KALETRA?".

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spirituality

Leaving a lasting legacy

The Rev. Michael Piazza

Although his years as leader of the largest LGBT church in the world weren't without controversy, there's no denying Michael Piazza has left a lasting impact on North Texas

DAVID TAFFET | Staff Writer taffet@dallasvoice.com

It's not often that the Rev. Michael Piazza gets caught at a loss for words. But as he walked through Cathedral of Hope's columbarium recently, he simply touched the marble covering the ashes of the late activist John Thomas, gently caressing the name plate without saying a thing.

Then he turned to the other memorial plaques, many of which originally hung on the outside wall of the old Metropolitan Community Church, the building that is now the Gay and Lesbian Community Center.

He pointed to one and asked if I knew him. We

told each other stories about some of the people whose names hang there in remembrance. Most died of AIDS-related illnesses.

For Piazza — who is moving to Atlanta where he will take over as senior pastor of Virginia Highland Church on March 1 — leaving these people may be the hardest part of leaving Dallas. He worries that the memory of some of them will be lost.

Piazza knows Cathedral of Hope — the church known as Metropolitan Community Church of Dallas when he became senior pastor in 1987 will be in good hands and he's proud of the institution he helped to build.

But he still feels a great sadness at leaving behind the names in that memorial garden — the friends, church members, community leaders whose funerals he performed — at one point, as many as a dozen of them in a week.

Piazza served as senior pastor and then dean of Cathedral of Hope for 23 years. Currently, he is president of Hope for Peace & Justice and he co-LEAVING, Page 24



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Founded in 1923 as Virginia Highland Baptist

has become quite small, something Piazza sees as

new congregations while his is turning around

declining congregations. Their goal is to spread

the liberal UCC denomination, strongest in the

After a year of travel in his new position, Piazza

While his new church is large, its congregation

said it became obvious that they needed a base of

operations. Virginia Highlands, without a pastor

for two years, provided that opportunity.

northeast, across the south.

a wonderful challenge.

Church, the congregation designated itself an inclusive congregation in 1993, withdrew its membership from the Southern Baptist Convention, affiliated with the more liberal Cooperative Baptist Fellowship and then joined the Alliance of

In 2002, while maintaining its Baptist affiliations, the church joined UCC.

Piazza admitted there was something quite delicious about becoming the pastor of a church that once belonged to the denomination that blocked Cathedral of Hope's membership in the Greater Dallas Community of Churches.

While First Baptist Church of Dallas still publicly denounces homosexuality, it's former pastor, W.A. Criswell, used to denounce Piazza personally and Cathedral of Hope in general by name

That doesn't happen anymore, Piazza said, and he counts that as part of his legacy.

Ask those outside the church about Piazza's ac-the original Cathedral, the John Thomas Bell Wall, the International Peace Chapel and the as-yet-unbuilt, Philip Johnson-designed, new Cathedral.

Ask those who've worked with him or have been longtime members and one word is repeated vision.

Annette and Pat, who asked that their last names not be used, were on the board of the church when Piazza was hired and were the first couple in Dallas to meet him in person.

"We picked him up from the airport," said Annette.

Piazza had flown in from Jacksonville where he was pastor of an MCC that he nurtured from 28 members to 270 in a short time.

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NEW BEGINNING | Piazza, center, celebrates the consecration of Cathedral of Hope's new sanctuary in 1992 with then associate pastors the Rev. Carol West, left, and the Rev. Paul Tucker.

LEAVING, From Page 24

"He was a visionary for the church," Annette said. "He saw potential in us. He took worship to a different level."

She said that as soon as Piazza got to Dallas, he demanded quite a bit from the congregation: Services would start on time; dress was more respectful, and while church was a great place to meet people, it wasn't for cruising.

Annette said those steps led to the growth that led to the new cathedral.

"The church wouldn't be what it is today if he wasn't there at that time," she said.

The Rev. Carol West, now pastor of Celebration Community Church in Fort Worth, calls Piazza her mentor. She was the first woman licensed and ordained under him.

While acknowledging their sometimes-stormy relationship, she said, "I think Mike is a visionary. My belief is he took this community to a place they were ready to go."

She said that when he arrived in Dallas in 1987 in the middle of the AIDS crisis, the LGBT community was doing nothing but taking care of people with AIDS.

"He [Piazza] always had a vision of the community having more," West said. "He helped our community get our voice."

She called him a model for many pastors and thanked him for getting her to her current position.

Cathedral of Hope's current senior pastor, the Rev. Jo Hudson, called Piazza "one of the best and most creative preachers I've ever known."

She, too, remarked on Piazza's clarity of vision for the church from Day One.

"He gave them courage and direction," she

said. "He made the church a visible sign of hope."

Piazza said he did three things when he first arrived that helped the church become what it is. The first he called "big worship."

He said when he arrived in Dallas, the church was already doing enthusiastic, joyous services well. He helped make it bigger but also made sure it was visitor friendly.

Visitors needed to be welcomed and the service had to be easy to follow, Piazza said. That included simple things like a service bulletin that was done well.

But the congregation also needed a sense of community, a sense of intimacy, Piazza believed. To accomplish that as the church grew, small groups were formed to keep people engaged.

"That way it didn't matter how big we became," he said.

The third component was community service, and that, Piazza said, gained the church respect.

"This church gave away hundreds of thousands of dollars," he said.

Piazza related a story told by the Rev. Paul Tucker, who is now senior pastor at All God's Children MCC in Minneapolis, about a conversation he overheard at a diner in Oak Lawn.

"We were in the paper for something like air conditioning Maple Lawn Elementary School's gym. These two old codgers were sitting behind Paul reading the paper, and they were talking about the church. One said, 'I don't know about this queer stuff, but that church does more good than any other church in this city.""

One of the programs Piazza started soon after he arrived was a weekend hot meals program for neighborhood children. The area around the church on Reagan Street was very poor and child-**LEAVING**, From Page 26 Steven M. Pounders, M.D. D. Trew Deckard, PA-C, MHS Shelly Lindahl, PA-C

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LEAVING

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ren who were fed in school during the week were going hungry over the weekend.

"Men in wheelchairs with AIDS would come to feed those children," he said. "This church became respectable."

So respectable and even admired that even Criswell had to stop denouncing Piazza and the church from the pulpit. Groups like the KKK stopped picketing them. The council of churches approached Piazza and begged the church, to join. Piazza refused because by that time, the church had nothing to gain from council membership.

Controversy

But as the church grew, so did controversy. As

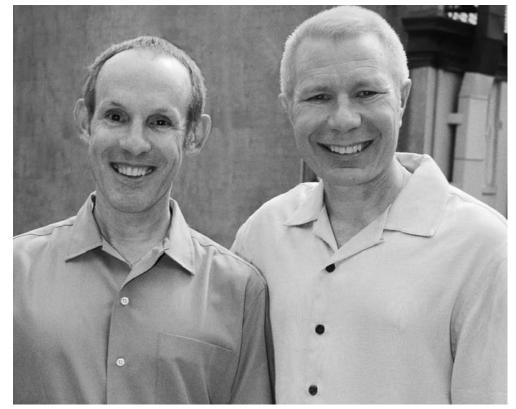
the congregation raised money to build the new cathedral designed by Philip Johnson, allegations of financial mismanagement arose.

The national Universal Fellowship of Metropolitan Community Churches (the denomination now just known as MCC] was called to audit the Dallas church's records.

But Cathedral of Hope's budget was larger than the denomination's, and the denomination was unequipped to deal with the controversy, Piazza said.

One woman who didn't like the way the church was being managed filed a complaint of financial mismanagement against Piazza. At the time the board was overseeing financial management, not Piazza.

Because the denomination didn't have the staff to look into the allegations, MCC hired private investigators. The investigation dragged on for months, until finally, the cathedral's board of di-



LOOKING FORWARD TO A NEW CHURCH HOME | Michael Piazza said his partner Bill Eure, left, withdrew from his involvement in Cathedral of Hope when Piazza resigned from his position there, and that Eure is looking forward to beginning an active church life with Virginia Highland Church.



A BRIEF HISTORY OF VIRGINIA HIGHLAND CHURCH

The 88-year-old congregation now known as Virginia Highland Church was founded in 1923 as Virginia Avenue Baptist Church. The present sanctuary was built in 1950.

Through the 1980s, as the Southern Baptists became more conservative, Virginia Avenue Baptist Church became more progressive.

Because it was a neighborhood church, the congregation chose to rename the church Virginia Highland Baptist Church after the neighborhood in 1992. That same year, the church withdrew from the Southern Baptist Convention and joined the Cooperative Baptist Fellowship, and became Virginia Highland Church.

In 1993, the congregation chose to designate

rectors had had enough. The board members

called a congregational meeting, and the congre-

gation voted by a 90 percent margin to leave

Piazza looks back now at the conflict with a

philosophical eye. He said that much of it was

rooted in theology, although that never got

For years, the cathedral had been moving away

He said that part of the 10 percent voting

But Piazza admits missing the significance of

As they voted to leave MCC, they also elected

"If I didn't piss off more than 10 percent of the

congregation after being here for 17 years," he

said, that was a great accomplishment in itself. "It

When Piazza thinks now about mistakes he's

made over the years, he quotes Michael Jordan,

who said, "I missed 9,000 shots and that's why I

In other words, the church moved forward by

Piazza as the pastor of the newly independent

church by the same 90 percent, an overwhelming vote of confidence by any standard among

from MCC, which Piazza said is rooted in much

against leaving were simply people who had been

more conservative theology.

a member of MCC for decades.

churches of any denomination.

and I missed it entirely."

always taking chances.

succeeded."

the vote at the time.

MCC.

named.

gregation." The church has been affiliated with the Alliance of Baptists since 1996 joined the United Church of Christ denomination in 2002

and maintains dual affiliation

The church hired the Rev. Michael Piazza to be senior pastor in 2011. David Plunkett will be director of church life.

Virginia Highland as

Virginia Highland

an "inclusive con-

Piazza said that sometimes they hired someone who turned out to be a mistake, but other times they took chances and hired people like Tucker and West, who he called heroes.

"But sometimes, you just have to make mistakes and you learn from them," Piazza said.

Plunkett called innovation part of Piazza's legacy. He said that he started attending services at Cathedral of Hope via the Internet while he was living in Reno.

"Television was extremely expensive," Plunkett said, so Piazza broadcast services on the Internet.

He was ahead of the curve and his worship style came through on line.

"I felt connected to a larger community," Plunkett said, even though he lived in a smaller city with nothing comparable to Cathedral of Hope.

Family in transition

Once Piazza decided to take the position in Atlanta, several things fell into place. He and his partner, Bill Eure, put their house on the market and had an offer the next day from the first person that looked at it.

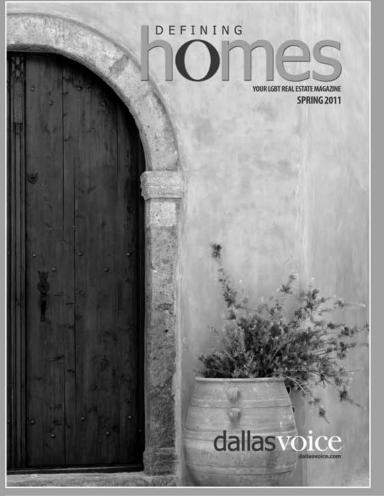
Eure works for American Airlines, but works from home and does not need to be in Dallas for his job.

Piazza said that when he stepped aside at Cathedral of Hope, Eure also withdrew from the LEAVING, Page 28





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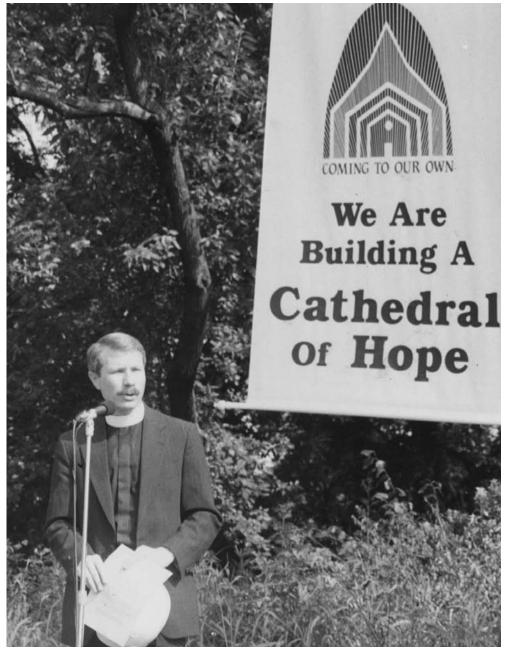
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spirituality



READY TO BUILD | The Rev. Michael Piazza speaks at the 1990 groundbreaking ceremony for the church's current facilities.

LEAVING

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congregation. Virginia Highlands gives him a place to begin an active church life once again.

Together they raised two daughters with the girls' mother. Their older daughter graduates from Booker T.

Washington High School in May and will be in college next year. Their younger daughter is a junior at Townview Talented and Gifted. She'll finish the year in Dallas and the family is deciding whether she'll transfer next year.

Eure will remain with them in Dallas for another couple of months until the house sale closes.

Hope for Peace and Justice

The future of Hope for Peace and Justice is undecided.

Piazza writes Liberating Word, the daily com-

munication sent to 13,000 subscribers. He described the writing as a job no one else wants and one that he can continue from Atlanta.

But day-to-day management in the Dallas office will pass to someone else, he assumed.

The board is meeting this month to discuss what direction that organization will take after Piazza's move. Its Art for Peace and Justice division also recently lost its director, Tim Seelig, who moved to San Francisco to become director of the San Francisco Gay Men's Chorus.

Coincidentally, Seelig and Piazza also arrived in Dallas at the same time.

Many of the Art for Peace and Justice events take place at the International Peace House so moving the group to San Francisco with Seelig was not feasible.

"You can't replace Tim," Piazza said. "He has such a unique place in the community."

Piazza said that that group would reinvent itself.

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Seeing the end

Cathedral of Hope will continue to change and flourish, he said.

Someday, he said, the Johnson cathedral may be built. He said that no cathedral has ever been built by a congregation alone. It takes an entire community.

"We've always framed it as either it happens or it doesn't happen," he said. "We were always really clear that if the larger community doesn't decide to participate in it, it just won't happen. We just don't have the resources ourselves."

But he said the church continues to work at building relationships with people who do have the resources.

"We've done a piece of it and I think that's really important," he said.

Piazza said that when he hired Hudson as pastor, he knew, "My time here is limited." She became the local pastor and he knew that if things worked well, she would become his replacement.

For the first two years, she worked for him. Then they switched roles.

"While she was a great pastor," Piazza said, Hudson had never managed a multi-million dollar budget. She agreed to become the senior pastor if he stayed to help manage the church finances.

So for the next two years, he worked for her. During that time, he phased himself out. For the past year, he has had no official affiliation with the church even though his office has remained in the Peace House, which is attached to the building.

"It's good timing for me to not be here anymore," Piazza said. "It's time for this place not to be haunted by my ghost." Hudson said that Piazza's life has been devoted

to working for justice for the LGBT community and fighting for what's right for all people.

"Working with Michael has been glorious, creative and exciting," she said. "Our time together has been a great gift in my life."

She said she hopes he'll be remembered in Dallas for single-handedly saving people's lives.

"The work he will be doing at Virginia Highland Church will be an incredible new chapter in his life," Hudson said.

Piazza said he runs into people at the grocery store regularly who ask him the next time he'll be back to preach and he thinks, "I don't work there anymore."

But he said the transition was so gradual, "that even this congregation doesn't know. They just think I'm off traveling."

Many people hoped that Piazza would give a final sermon before leaving for Atlanta, but he said they've already transitioned. He compared that to a Texas funeral, more popular when he first arrived in Dallas, where they reopened the coffin at the gravesite after the funeral service.

"So someday I'll come back and preach," not in six months, but maybe in a year or two, he said. "For me, this has been a long goodbye already. We don't need to make it any longer."



SOMEDAY | The Rev. Michael Piazza said someday he will return as a guest preacher to the church he helped build into the largest LGBT church in the world.



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viewpoints

Born This Way' truly is an LGBT anthem

No matter what machinations may be hiding in the background, the message shines through in the new song from Lady Gaga

ast Friday, Feb. 11, as I drove into work, I listened to Lady Gaga's "Born this Way" on the music player built into my cell phone. I mention that because I've never been the most technically-proficient person. In

fact, among my friends and family, I'm known as a "late adopter" of technology.

Yet, I daresay that I likely wasn't the only person to listen to the song that way, that day.

You couldn't go anywhere last weekend without bumping into "Born This

Way." From restaurants, clubs and shops to radio, TV and the Grammy Awards, the song was everywhere. According to Billboard magazine, "Born This Way" was downloaded nearly 450,000 times between that Friday and Sunday, Feb. 13 — setting a record for a female artist.

Rafael McDonnell

Special Contributor

The song also debuted at number one on the "Billboard Hot 100" this week. Only 19 songs have done that since 1958, including those by Elton John, Michael Jackson, Mariah Carey and Aerosmith.

But before this column turns into a Casey Kasem imitation, let me say I'm mentioning these statistics for a reason.

It's not important if "Born This Way" sounds like a song Madonna released in the late 1980s. It doesn't matter if you're a fan of Lady Gaga or not. It also doesn't matter why she recorded the song — whether it is a paean to her LGBT fans or merely a cynical marketing ploy to sell a product.

The rapid pervasiveness of "Born This Way," much as the "It Gets Better" videos did last fall, has the potential to spread discussions of LGBT issues far from Oak Lawn, Greenwich Village or West Hollywood. It transcends borders of geography, race, class, social status and history. How could it not, with lyrics like "No matter gay, straight, or bi/ Lesbian, transgendered life/ I'm on the right track, baby/ I was born to survive"?

Think of it for a moment. A kid in rural America, miles away from a traditional LGBT community, might be questioning her sexual orientation or gender identity. That kid may not have an understanding family or easy access to supportive resources. But if she has an Internet connection, or a digital music player, or even (gasp!) a CD player or radio, she will hear a message affirming her individuality played either on demand or seemingly every 90 minutes.

Saying the specific words of support and affirmation towards the LGBT community are what matters. Who cares if Lady Gaga emerged from an egg while doing it?

Let's look at it from another perspective.

The field of semiotics is the study of communication through signs and symbols. Those who study semiotics believe that all cultural phenomena can be studied as a form of communication. Since bursting onto the musical scene, Lady Gaga is undoubtedly a cultural phenomenon. But, what's the message being sent, and what's being received?

To me, the message is a simple one.

From her concerts to her activism supporting the repeal of "don't ask, don't tell," Lady Gaga has reiterated a clear and consistent message of support for the LGBT community, whether she's wearing a meat dress or a bra shooting sparks.

With the debut of "Born This Way," she has cranked that message to maximum volume via multi-channel distribution. Its permeative nature will undoubtedly shape conversations from Dallas to Dime Box and beyond, and it has the potential to open minds and change hearts. If it does that, it's a success.

Yes, there have been other songs offering support and understanding to the LGBT community. For example, I remember hearing Erasure's "Hideaway" in the late 1980s. But at the time, that song was never released as a single and it never garnered much radio airplay.

Other pop songs, from "Over the Rainbow" to "I Will Survive" to "It's Raining Men" have been adopted as anthems for the LGBT community even though they weren't directly written for us.

Add to that the technological changes that allow stories, music and art to go viral. The phone on which I listened to "Born This Way" can also play the YouTube video of the Grammy Awards performance, and upload comments and links to Facebook and Twitter. All of this serves to amplify the message behind the music.

That's what makes "Born This Way" different. Lady Gaga is in your face with a specific message that all people — not just the LGBT community — should, as the song says, "rejoice and love yourself today," and it's being communicated on an unfathomable scale.

It also doesn't hurt that it has a good beat and you can dance to it.

Rafael McDonnell is strategic communications and programs manager at Resource Center Dallas. E-mail him at rmcdonnell@rcdallas.org

Of gays, Glee and generations

TV has always been a reflection of both society's current and future climates; and Fox comedy tells of great changes happening

I guess I have just renewed my "Gay Card" since I have become a fan of the hit television show *Glee*. The show's weekly musical fantasy reminds me of those 1930s musical movies I grew up watching on my parent's old black and white Zenith television. Yes I am that old.

Aside from the nostalgia factor, the show is very



GLEEFUL | The cast of Glee poses with the show's Golden Globe Award for "Best Television Series – Comedy or Musical" in January. (Mark J. Terrill/Associated Press)

telling about today's society and should be encouraging to anyone in the LGBT community. Several of the characters on the show are gay.

Glee is not the first show to have gay characters. That honor goes to the short-lived sitcom *The Cor*- *ner Bar* back in 1972. (Vincent Schiavelli was the first actor to play a continuing gay character, Peter Panama, on U.S. television.)

But on *Glee*, though some plots revolve around **GLEE**, Next Page

GLEE, From Previous Page

the character's being gay, more and more their sexuality is just an accepted fact.

Though *Will and Grace* did much the same thing a decade ago, *Glee* breaks new ground with its high school-aged characters. What I find refreshing about the show is both the treatment of the gay characters on the show, and more importantly, the country's reaction to it. It is a hit!

The fact that Fox aired a new episode of *Glee* immediately following the Super Bowl — and the episode included a gay sub-plot and yet still garnered record-breaking ratings — says a lot. Though as a nation, the United States is still rid-dled with homophobia and all it's variations, as a whole we are moving toward a level of acceptance I have never seen before.

And remember, I grew up watching black-and-white TV.

Television, for all its flaws, is a pretty good bellwether for American society and opinions. Though TV often helps shape attitudes, it also reflects them, and the medium of comedy has proven to be one of the most potent for both.

Had Archie Bunker in *All in the Family* not reflected the stubborn resistance of an older generation to change in the 1970s, it would have been far less funny. Had *Maude* not skewered the strident overly-politically-correct character played by Bea Arthur, it would never have resonated with viewers.

Now comes *Glee*, with a raft of teenagers and their inherent hormone-driven drama set to music that cuts across generations. Teen pregnancy, bullying, homophobia and the pitfalls of gay dating are all fair game — and the public not only gets it, it embraces it.

That is progress.

Now before you set pen to paper and accuse me of being a Pollyanna, yes, I know it's still tough for LGBT people out here in the real world. But what I am encouraged by is the number of changes I am beginning to see.

Talk to young people, and ask them their attitudes toward LGBT people. From the ones I have spoken with, (in a very unscientific study) they do not see sexual orientation as the big deal as it once was.

The older generation who that harbors those prejudices against LGBT people are looking more and more like Archie Bunker. Groups who once

held sway — like the American Family Association — have now been relegated to the status of a fringe hate group, where they should have been all along.

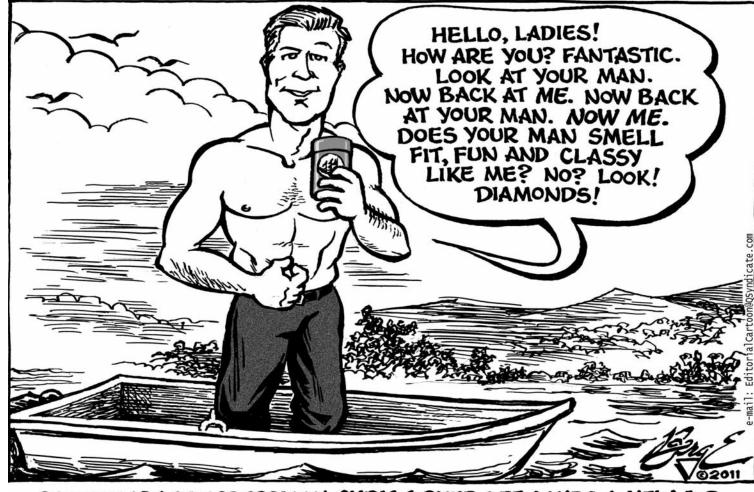
> According to recent surveys, young people have more favorable views of LGBT people than do older folks. That's encouraging. You see, that means the homophobes are decreasing by attrition as well as by change in attitude. And that means the next generation will be far less likely to hold the prejudices of their elders.

That means Americans can watch a show where the plot revolves around Kurt trying to figure out how

to tell Blaine how he really feels and the fact that he is gay is not key to the plot. That is a big step from the days of gays being only the subject of dramas like *Cat on a Hot Tin Roof* or *The Killing of Sister George*.

More importantly, LGBT people are no longer the punchline in comedy. Today it is the homophobe who is considered funny and out of step. Once again it's the Archie Bunkers of this world who have become the punchline and that's well

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CRAIGSLIST CONGRESSMAN CHRISTOPHER LEE LANDS A NEW JOB.

worth smiling at.

Hardy Haberman is a longtime local LGBT activist and a member of Stonewall Democrats of Dallas. His blog is at http://dungeondiary.blogspot.com.

Feedback

Looking at District 14

This spring's Dallas City Council District 14 race should draw our community into the voting booth in far greater numbers than any prior municipal election. Angela Hunt, the incumbent, announced Feb. 9 that she would run again for her seat. Jim Rogers had previously announced with the stipulation that he would withdraw from the race if Hunt ran.

The Feb. 4 issue of Dallas Voice announced that Erin Lasseter and Victor Franko were also running. I do not know either of them, but I do know the final announced candidate, James Nowlin.

Frankly, I think the race will be between Hunt and Nowlin. They have important commonalities: Both are experienced attorneys, highly analytical, forthright and hardworking.

Their differences are just as striking. Hunt is straight and married; Nowlin is openly gay. Hunt has served three two-year terms; Nowlin would be a fresh face. Hunt considered a run for mayor; Nowlin announced early for the council seat.

And Nowlin is a Stonewaller — a long-time member and former board member of the Stonewall Democrats of Dallas — and a neighborhood activist.

Monday, March 14 is the last day for candidates to file. April 1 is the last day to register to vote or to change your voter registration if you have moved since your card was issued.

What happens in Dallas affects us at least as much as what happens in D.C. Your voice is your vote. So is mine. Let's speak out loud and proud to assure that our community is heard. *Phyllis Guest Dallas*





Hardy Haberman Flagging Left

LIFE+STYLE

comedy

Hey, hey, hey, After 30 years, comedian 'em rolling in the aisles

ARNOLD WAYNE JONES | Life+Style Editor jones@dallasvoice.com

aula Poundstone celebrates her middlebrow tastes. It's probably what has kept her a popular comedian for more than 30 years. While others have crashed and burned with edgy, sometimes alienating humor, Poundstone represents the everyman. Or everywoman.

Take, for instance, that quintessential highbrow cultural undertaking: The opera.

"Just talking to you is the closest I've ever been to the opera," Poundstone says on the phone from her home. "I'm glad it's there and I feel uplifted by knowing someone likes it, but have no interest in it myself. Like, I find it sad to see a folk art museum close down, but will I go to a folk art museum? I will not. 'Ooh, look! An entire village constructed of broom straw!' Not my thing. So, opera is on my list of things I haven't experienced that I'm not sure I'd like to do — like butter sculpture."

Butter sculpture? You mean, like what you see every year at the State Fair of Texas? That's exactly what she is referring to.

"I was just talking to my kids about it yesterday," says the fairgoing veteran. "It's hard for me to understand why someone would learn that skill. You can't give it as a gift. How do you make a living doing butter sculpture? With ice

sculpture, at least there's an event and there's a charm watching it melt." But who would stick a knife into a gigantic dairy version of Elvis? Not Paula.

These observations are hardly earth-shattering insights into the human condition ... but then again, maybe they are. Poundstone's organic, randomly quaint stream-of-consciousness sense of humor is ticklishly grounded in every life. She talks about being the single gay mom of three kids, ages 12 to 20 - and one with limited domestic skills at that. ("I'm not much of a cook. I can heat water and make salad and it pretty much ends there. I once called my math teacher to ask how to make a baked potato," she says.) Her jokes are sometimes about the bizarre daily occurrences that make up her life, but they could just as easily make up yours. And there are no

Paula Poundstone still keeps

gimmicks — it's just her personality peeking through, a befuddled but optimistic take on life.

"I'm lucky in that everywhere I've been, I have a good time," she says. She even likes coming to Texas, despite its conservative rep. She always seems to find an audience.

"There's no area that's entirely one thing," she says. "Whatever the size of the city, the people who would be amused by my point of view tend to gather on that night."

That night in Dallas will be Feb. 25, when she returns for a show at the Majestic Theatre

But Dallas isn't even a hard market for her. Heck, even in Utah - often regarded as the most conservative state in the union — you can find the gay-friendly crowds. And you don't even have to look that hard.

PAULA POUNDSTONE

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"I did an outdoor festival [in Salt Lake City] and they were wild," she recalls. "A man dressed as a woman presented me The Majestic Theater, 1925 Elm with a gold purse filled with items they thought I'd need to survive there. This guy was so flamboyant, it

was kinda jaw-dropping. But [the crowd] couldn't have loved it more."

Likewise, Poundstone says even gay-accepting communities like Provincetown, Mass., have their pockets of closed-mindedness

"P'town has an enormous gay community — its like you're in some sort of a pro-New England, and there are people who have been there forever but still haven't caught on, these fisherman who think it's a coincidence or something gay that a man walking down the street looks like a lady. They don't seem to realize what's risen up all around them."

Poundstone herself is aware of what has risen up around her. She started in standup in 1979 or 1980 (she can't even recall which), in



duction when you're there. But it's still old IN FOR A PAULA, IN FOR A POUNDSTONE | The queermedian plays the Majestic Theater Friday, Feb. 25.

the heyday of comedy clubs like The Improv. She weathered the circuit, building up a fan base enthusiastic about the observational style of comedy she and others of her era (Jerry Seinfeld, Ellen DeGeneres, etc.) pioneered.

"It was so much about time and place and had nothing to do with me," she modestly claims. "The fact I did it there and then made

a huge difference in what I was able to do. I worked really hard and I still work really hard, but I didn't plan and make decisions that led me on a certain path. I worry that my kids don't get that, that my formula won't work again."

Maybe not. But as long as it worked once, we're good.





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Drawing Dallas

MARK STOKES | Illustrator

NINNA

Name and age: Mikael Andrews, 49

L+S sketches

Occupation: HIV/STD behavioral change counselor Spotted: Walking his dog in East Dallas

Zodiac sign: Aries

- Blue, but not blue: Mikael is a stand-out in any crowd with his trademark bright blue hair. This native North Texan (he grew up in Waxahachie) is a retired singer, dancer and baton twirler. He holds a bachelor's degree in vocal performance and has taught dance on the university level. Performance opportunities allowed him to travel to 21 states, Canada, Mexico and Guatemala in his younger years.
- Active and activism: Mikael has been involved in LGBT activism for more than 20 years on the local, state and national levels, and headed up his own fundraising foundation, Don't Just Sit There Productions, from 1999 to 2001. He has held three titles in the gay male contest circuit, most notably as the first person to represent Oak Lawn at the 2000 Mr. Gay Texas All-Ameri-

Mikael Andrews

considers a Pekingese his best friend, but is himself a great friend to the gay community

mark@markdrawsfunny.com

can contest. The resulting involvement in various LGBT charities and benefits allowed him more travel opportunities and helped pave the way for his present occupation, work that he has been humbled and proud to be a part of for the past 10 years.

- On the move: During his various travels, Mikael loved Toronto, Ontario, Quiche and Antigua, Guatemala, and San Francisco, where he dreams of settling someday. But when he isn't working or traveling, Mikael enjoys cruising thrift shops. He also loves to eat, and enjoys dining at the many mom-and-pop restaurants in East Dallas. Mikael feels blessed to have wonderful friends and a very full and active life, but his greatest joy is hanging with his best buddy, Toby Dog, a 4-year-old Pekingese.
- A dog's life: Toby Dog belonged to one of Mikael's dear friends, so when life circumstances changed for Toby Dog's daddy, he asked Mikael to let the pooch come live with him. He truly is this man's best friend.

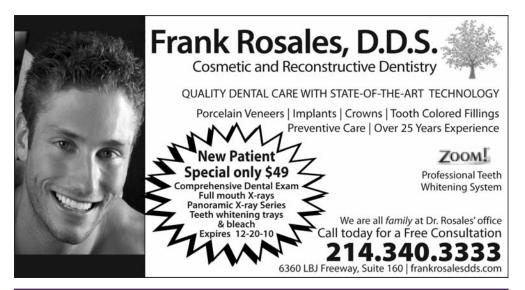
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Dr. Eric Peay



Scent from above

Michelle Bardwell offers aromatherapy like you've never experienced it at her new Flower Road Natural Therapies studio

STEVEN LINDSEY | Contributing Writer

That waft of vanilla and cinnamon coming from that candle on your kitchen counter? Yeah, no matter what the marketing says, that's *not* aromatherapy. But there's one woman who's made a career of the science and is now in the neighborhood, ready to make people feel better, one drop at a time.

Michelle Bardwell, who calls herself the "green, gay Mary Kay," owns Flower Road Natural Therapies, a business focused on the use of therapeutic-grade essential oils and other aromatic raw products for holistic therapies. Sure, most everything smells fantastic, but there's so much more to aromatherapy than scent alone. "Aromachology is when you're trying to affect someone's mind. You smell something and it brings back memories. You smell something and it reminds you to relax. It's not necessarily that it goes into your body as an actual relaxant and works with the nerves, but it just reminds you to relax," she says. "Sometimes you get a massage and smell lavender over and over until you get to the point where you smell lavender and you go into that same state of relaxation. Or you go into a house for sale and when you smell warm cookies, you want to buy the house because you like the smell and it brings back memories. That's aromachology."

Bardwell, above, not only uses natural essential oils in her therapeutic work, she also offers sessions teaching how to use the same oils for healthier cooking. (Photo by Arnold Wayne Jones)

The oils Bardwell uses at Flower Road, located in the ilume, are not your typical over-thecounter products, either. They're highly regulated, pharmaceutical-grade oils.

"The oils come from France, but they're distilled in countries like Madagascar, for example. They go through the French government, the American government, I even have an FDA number," she says. "They're organic, passing both the French and American standards, including the USDA. The man I studied with in France sells these oils to pharmacies in Europe."

Bardwell sells oils to massage therapists who use them in various ways, but it's her signature aromatherapy sessions that make for an incredible experience.

Utilizing soft-tissue techniques, the entire therapy is one of the most relaxing 90 minutes available. Unlike deep tissue massages where it can be impossible to relax with a massage therapist poking deep into your muscles, it's easy to fall asleep at Flower Road — a very deep sleep.

After an initial assessment of your body chemistry, and current emotions and stressors in your life, she creates a chart of which areas to concentrate on, and which oils will be most beneficial. Walking over to her oil desk, filled with bottle after bottle of essential oils, she creates a custom formula based on what you need most.

That formula becomes the base she uses on you for every visit, though she may modify it with other essential oils based on any new developments, like if you feel the flu coming on. For that, she'll likely incorporate Ravensara, an essential oil derived from a tree native to Madagascar with a scent similar to rosemary. Or if you need a little extra oomph in the bedroom, the addition of Vetiver will do the trick as it's been praised for its aphrodisiac qualities for centuries.

During the near-silent treatment, she warms the body with heating pads so the essential oils are more readily absorbed into the blood stream. She traps the oil and prevents it from evaporating by covering the treated areas with plastic wrap. Meanwhile, she massages your legs and feet, and provides a lengthy, relaxing light-touch facial massage. Snoring is not uncommon.

The treatment ends with the enjoyment of hot tea made from essential oils, as well.

There are many applications for aromatherapy. She conducts lunch-and-learn sessions teachings people how to cook and incorporate essential oils into their diets. Massage therapists and other professionals can even become certified in aromatherapy under Bardwell's teaching.

Aromatherapy is much different than what we're used to hearing the term describe. And that's partly because the United States is still farther behind other countries in terms of holistic therapies and products that are chemically manufactured in labs, not occurring naturally, and most definitely not organically.

"In other parts of the world, they've really started to incorporate all kinds of alternative medicine, so they have a better idea of what true aromatherapy is. Aromatherapy is about getting the essential oils in the body, not how it smells."

Curious about experiencing the benefits of aromatherapy? Just follow your nose. Then get ready for so much more.

For more information, visit FlowerRoad.net.

FOUR STEPS TO A HEALTHIER NEW YEAR

It's only February, and you've probably abandoned every New Year's resolution you made between Jaegermeister shots on Dec. 31. Well, it's not too late to re-up your commitment to a healthier you.

Dr. Karim Harati-Zadeh, a double-certified acupuncturist and chiropractor with Spectrum Chiropractic on Lemmon Avenue, offers these four tips for making 2011 your healthiest year yet.

1. A year in review: Review your health status. What has your health been like for the last 12 months? Do you feel fit and energetic or are you tired all the time? Do you suffer from chronic pain, allergies, or anxiety? Don't let problem areas fester. Identify points in your health that need attention immediately.

2. Setting goals: Do you want to be able to run up and down your stairway without pain and discomfort? Or do you want to get back in shape? Or just finally quit smoking? You need to make yourself ready to do something to address the stress and anxiety that you have been experiencing. Make sure to set realistic goals and avoid drastic measures

such as a great amount of weight loss in a short period of time. Small steps yield long-term results that quick fixes don't

3. Analyze your health goals and get the proper help and motivation: The spirit is willing but the body may be weak. Make sure your body is primed to start an exercise program. Find out what additional resources you need to reach your health goals. I recommend all my patients to come in for an evaluation before getting started with an exercise program or starting a new diet.

4. Getting started: Today is a great day to get started. Don't allow yourself to put your health goals on hold. Karim Harati-Zadeh, DC, FIAMA, FASA, 3906 Lemmon Ave, Suite 214. 214-520-0092. SpectrumChiropractic.com.



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With an ounce of prevention, you can be chiropractically perfect in every way

STEVEN LINDSEY | Contributing Writer

No longer do you have to get hit by a bus to benefit from chiropractic care. In fact, one local doctor is ready to dispel myths about his profession once and for all. And we might all feel healthier as a result. his patients. But he understands that there are a lot of misconceptions about chiropractic care. Some people associate the field simply with car accidents or on-the-job injuries. Many fear that having their spine adjusted will hurt. And still others are skeptical about professional care that doesn't involve prescription medications.

Dr. Eric Peay, owner of COREhealth Wellness Center, is as passionate about his practice as he is

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"People consider dental health important and see a DDS every six months for teeth cleanings. The dental profession has done an excellent job of educating the public on the dangers of decay and that it leads to other health issues not just inside the mouth," Peay says. "It's the same thing with spinal health. If pressure is on a spinal nerve, the nervous system is disrupted. Because it controls everything in your body, you want it working as efficiently as possible."

Therefore, anyone can benefit from the treatment of a chiropractor, even if they aren't feeling any pain in particular. Simply the act of living can cause one hip to be higher than the other, or the neck to not have as wide a range of motion as it should. Chiropractors are also a good source for creating an overall healthy lifestyle plan through wellness initiatives of all types.

"We like to educate our patients on the reasons why it's so important to eat healthy, exercise, get proper sleep and stay in proper alignment. It's no coincidence that regular chiropractic patients are generally healthier and in better shape than most," he says. "I always explain to patients that dieting is never a good thing. However, making lifestyle choices on a daily basis is what creates long lasting habits, which will lead you to better health and keep you there."

And that means eating healthier on an ongoing basis, not just for rapid weight loss to get into that swimsuit or pair of jeans from high school and then heading back for 50 McNuggets after the goal has been achieved.

One of the biggest myths about chiropractic care is that it's going to hurt. Peay is often asked if he's afraid he's going to break someone's neck. The answer, of course, is no. And a single spinal adjustment isn't going to immediately alleviate all pain if a person's back is in really bad shape.

"Another thing some people don't understand is how long it will take to resolve their particular problem. Everyone's body is different. If you hired a personal trainer, you may start seeing results after ten sessions while your friend may have not seen results until after

"If you were told you were getting a car and you'd never be allowed to get another one, you'd take very good care of it," Dr. Peay says. "Your body is your car and you aren't getting a new one! Take care of what you've got now." (Photo by Arnold Wayne Jones)

20 sessions," he says. "I always treat each person individually. I work with them on whatever their goals are. Sometimes it's just relief care. Other times it's corrective or maintenance care. That's something the patient and I talk about from the beginning. That kind of relationship makes my patients always feel comfortable and that's something very important to me."

Interior designer Jason Jones is a firm believer in regular treatment. "I have been going for about four years. I cannot imagine my life without my adjustment appointments. I breathe better, sleep better, never have headaches and have even discontinued use of three prescription medications," Jones says. "I generally try to get at least one or two adjustments per month."

Peay also dispels the belief that an injury means all physical activity has to come to a complete halt. It's often one of the first things people stop doing when they feel back pain, and that can make things worse.

"Lack of movement will eventually result in weight gain, sleep disorders and even more fatigue. A vicious cycle ensues. Most importantly, if your spine is out of alignment, your nervous system cannot function at its highest level. When this happens, the immune systems suffers, resulting in colds, flus and all the other nasty crud going around," he says.

Even if you never see a chiropractor, there are ways you can keep your spine in as good a shape as possible.

"Eat an anti-inflammatory diet. Add in plenty fruits, vegetables, grass-fed lean meats, nuts. Alcohol, dairy, gluten (found in wheat and most other grains), and caffeine are all pro-inflammatory," says Michele Schamburek, Nutrition and Wellness Consultant at COREhealth. "Regular exercise and soft tissue massage are also key elements."

Other ways to keep that back in tip-top condition are probably things your mom always nagged you about.

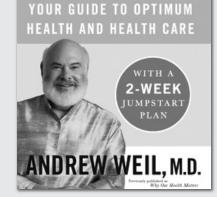
"Lift with your legs," Peay says. "Think about your gluteal muscles. Flex them when you lift something to avoid putting so much pressure on your lower back. If you're sitting at a desk all day, you're not using your glutes much, so squeeze them with every step you take. Use your glutes every chance you get."

Most of all just treat your body right.



NEW YORK TIMES BESTSELLER

YOU CAN'T AFFORD TO GET SICK



Eric Peay may be passionate about spinal health, but his concern about overall general health is evident. Especially in his recommended reading suggestion. Peay recently finished Andrew Weil's book You Can't Afford to Get Sick: Your Guide to Optimum Health and Health Care. "I loved it," he said.

With no wonder. The book covers prescriptive information for better health, but in it, Weil also writes about the crisis of costly health care and maintaining your own health. Can Americans survive when many file bankruptcy after facing major health issues? Weil addresses the issues with visionary outlook and what can be done now to solve and resolve.

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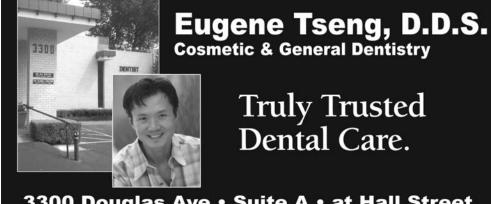
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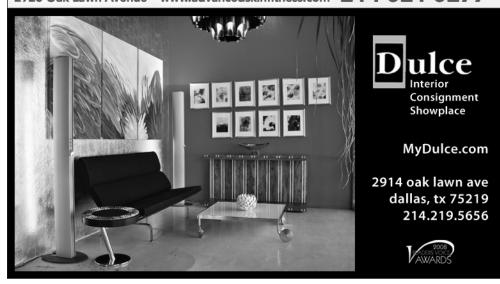




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Excess baggage

Admitting to yourself that you don't use your gym membership is the first step to recovery — the next is figuring exactly what to do now that you're over it

RICH LOPEZ | Staff Writer

Drat those New Year resolutions. Every year for the majority of the population, the first day of the new year is the day to start getting in shape. With the onslaught of gym membership advertisements offering steals of a deal, joining one is clearly the right thing to do. Hey, this writer did it.

The only thing is — weeks (and in some cases months) later, you can count the check-ins on one hand. In the meantime, you're bank account is depleted on a monthly basis. Frustrated? Broke? Buyer's remorse? Join the club. But there are some options on what to do with that membership. **Cancel your membership:** Well, this is the obvious first step. Hopefully you've signed on to a monthly plan that will make this a whole lot easier. Just be strong.

"When you let a health club or fitness center continue to bill you for a membership that you no longer use you are throwing money away," local trainer J.R. Brown says. "I believe they pick a price point that you won't miss every month and hope that canceling is just too much work and some gyms make the cancellation process almost impossible."

A recent call to 24 Hour Fitness to cancel a

Duke Nelson, above, opts for the more personal environment and one-on-one training he gets at Trainer Daddy Fitness Studio. Smaller facilities are trending as an alternative to big gym memberships. (Photo by Rich Lopez) membership was, overall, easy. But they didn't go down without a fight. Brown has definitely seen this first hand.

"We will offer you a coupon for an hour of personal training while you reconsider," said Raymond (just Raymond) at 24 Hour's membership services line. So if you change your mind, you get the coupon — not *get* the coupon to change your mind. It was baffling but felt, you know, wrong.

After that was declined, an offer of putting the membership on hold was next. A monthly expense of \$38 was being charged, but for \$7 a month, it would go on hold for six months. Since it was akin to paying for nothing, this wasn't overly enticing.

Once Raymond had finished his attempts, he was quite amiable about the total cancellation. The customer service was good and compelling, but never aggressive or guilt inducing.

Sell that sucker: Bigger named gyms likely don't allow this, but check with your smaller ones. Less corporate types just want to be sure they get paid. Head to Craigslist to post or even buy a membership.

Consider gym alternatives: Yes, it's nice to think you'll be going every day after work to the gym, but try to be realistic . Do you have commitment issues? Do crowds bug you? Consider a training studio that offers training in a smaller gym environment rather than a place to go to with gym equipment.

"At least spend the money where it will do you some good," Brown adds.

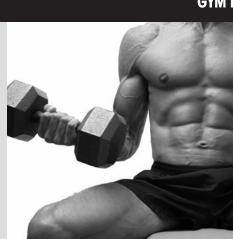
His studio, Trainer Daddy, offers working out in a different fashion and the trend is growing among newer mixed-use developments and their in-house gyms. Trainers work with residents and, of course, clients offering supervised training rather than leaving you to your own devices. Plus, if they are like Brown, there can be no monthly fee and you can skip the crowds.

"Some people prefer a more private environment and they only get charged for training," he savs.

Wait it out: This isn't about sticking it to the gyms out there. Sometimes we don't read the fine print and just have to stick with what we started with. This is the time to research what the gym offers that may interest you. Classes may have more appeal than working out without direction. Network with people you know to workout as a group or in pairs. And gyms like 24 Hour offer online fitness training available to members.

The website eHow.com covers the topic of how to motivate yourself in going to the gym. They suggest to "think of the gym as a place to relax, not to work... as a change of scenery from the office and the house, not something obligatory."

Yeah, right.



Below is a list of some of the larger gyms in the area that are popular within the community. Along with their contact information, we've included observations made while gathering our information for you. You're welcome.

Club Dallas

Has been exclusively serving gay men for more than 30 years. They are open 24 hours. 2616 Swiss Ave. 214-821-1990 TheClubs.com

LA Fitness

Has locations around the Metroplex. Their Oak Lawn facility is near Love Field. 4540 W. Mockingbird Lane 214-453-4899 LAFitness.com

Diesel Fitness

Located on the third floor of the Centrum in what was once the area's most popular gym.

3102 Oak Lawn Ave., Ste. 300 214-219-6400 DieselFitness214.com

Gold's Gym

Locations throughout the city with one location in Uptown. Not as popular as it once was since the chain's owner made a major contribution to an anti-gay cause. 2425 McKinney Ave. 214-306-9000 GoldsGym.com

Trophy Fitness Club

Four locations in Dallas with one on Mockingbird Lane near Central Expressway and another in Uptown. 2812 Vine St., Ste. 300 214-999-2826 TrophyFitnessClub.com

Equinox

They're located on Oak Lawn but call it their Highland Park location, so we're not sure who they're trying to attract or distract from membership. 4023 Oak Lawn Ave. 214-443-9009 Eauinox.com

24 Hour Fitness

When you Google the Downtown location, this quote pops up: "Beware there are lots of bisexuals and perverts that go there." Might be a reason to try this location ... or a reason to call their management to get it changed. 700 N. Harwood St. 214-220-2423 24HourFitness.com

— David Taffet



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Q. My dentist told me that I have five cavities to be filled. Is there any way to fix them without being numb?

A. Yes. Now it is possible to get dental fillings without having to be "numbed" or use needles. In our office, we utilize "air abrasion;" also known as "drill-less" dentistry. It works by using air pressure to aim "sand-like" particles at your tooth, gently spraying away decay.

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A. Yes. Traditional dentistry utilizes the process of crowns (caps) to fix large decay or large defective fillings. The disadvantage is that the dentist must grind your tooth into a peg, being very aggressive and traumatic. Current technology is awesome! You can now fix your tooth with very conservative, longer lasting tooth colored "Inlays and onlays." These restorations strengthen your tooth, don't grind your tooth into a peg, reducing the need for root canals by preserving your natural tooth. And as an added feature, they are "Invisible" to the naked eye, unlike traditional porcelain crowns.

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GYM ROUNDUP

Dirty britches

While preparing for the daunting DFW Mud Run, four people found fun, fitness and fellowship with one goal in mind — to finish

JEF TINGLEY | Contributing Writer

A year ago, I thought mud was only reserved for pigs and purifying facials. Never would I have guessed that I would be counting the days to run through 6.2 miles of it while also taking on a series of military-boot-camp-inspired obstacles. But then again, a year ago I never dreamed I would be surrounded by a group of friends with the same motivation — to conquer the mud if only to say we did it.

And on April 9, that's exactly what we plan to do at a yet-to-bedisclosed location in Tarrant County. The DFW Mud Run is an annual event and one of seven throughout the country. It celebrated its 10th anniversary in North Texas in November 2010 with almost 4,000 attendees. A quick glance at the rules and regulations on the website reveals that this run can be as serious or as silly as you like, but one thing is for sure — you will get dirty. (And not in a Christina-Aguilera-wearing-chaps kind of way.)

Our group of seven runners (growing in number as we peer pressure others) met while working out at Booty Camp. Some were already in shape; others, like myself, were first timers. Somewhere during the months of waking up early, sweating during push-ups and running loops around Lee Park, a new level of friendship formed.

Jeni Maldonado, 29, and the official straight girl of our gay boy mud run group, shares the same sentiments about the camaraderie side effects of working out en mass.

"Through [group training], I have found a true love and passion for physical fitness and made some great new friends. Since starting in May of 2010, I even changed careers and am now a personal trainer focusing on children and childhood obesity."

Mud runners can compete on the course in a variety of timed events and specified groups made up of all-men, all-women or coed teams. Or, there's a category called DGAP, which stands for Di-



Clean for now, muddy buddies Rod Orta, Jeni Maldonado and Brad Bykkonen stretch it out as they train for the grueling DFW Mud Run. Through the same goal, the three with the author found a fellowship that helps get them past the intense training. (Photo by Jef Tingley)

vision for Generally Athletic People or "Don't Give A Poop." This is our group. DGAP allows runners to wear costumes, run as a group or individually, and to generally enjoy the course as they see fit.

Rod Orta, a 39-year-old East Dallas resident, started working out in groups for almost four years. Since that time, he has formed lasting friendships with his fellow fitness enthusiasts, even going on vacations with them and hosting parties for the group at his home.

A first-time mud runner, Orta says, "I wanted to experience the activity and spend time with friends." His training plan includes "strength workouts, cardio and a cute outfit." He's also quick to pass on helpful hints to his fellow runners. "Wear sensible shoes. No high heels," he jokes.

The run will also make a first-time experience for 35-year-old Bryan Place resident Mark Doty. Inspired by other friends who have done it, he says it's just something he has wanted to do. When asked if he had any words of wisdom for would be runners, Doty simply offered ups "Since this is my first time, I would just say 'pray.'"

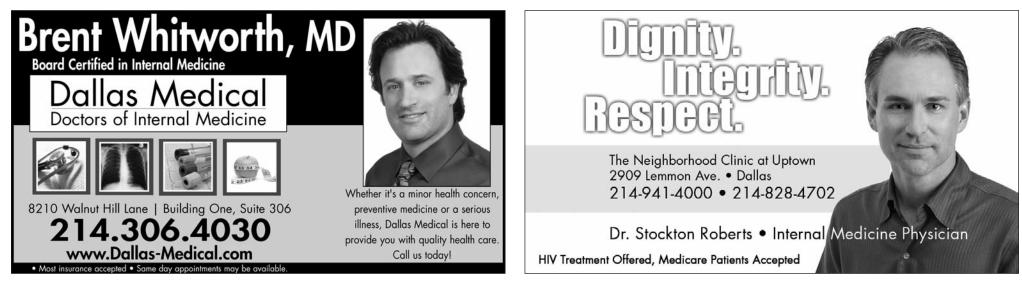
Topping off the dirt, the DFW Mud Run boasts more than 30 obstacles. Judging from videos from previous runs these include balance beams, rope swings and plenty of commando crawls. But it's still not enough to keep Brad Bykkonen, a 39-year-old Highland Park resident, away.

"It sounds like fun," he says. "I've met people who I know I'll surely be laughing with during our mud run adventure."

Booty Camp founder Dr. Eric Peay agrees that fitness can lead to friendship. A boot camp he attended in 1998 introduced him to someone who is now his best friend. A more experienced runner, Peay has run 5K and 10K races with a specific goal or time in mind. But this mud run is, "just for the sheer fun of it," he says.

As for me, I'll continue to count down the days, train and hope that I can find the perfect pair of combat boots and army fatigues to wear on my inaugural muddy voyage with the hope that the friendships I've formed will keep the physical fatigue at bay.

Registration for the April run is still open. For more information, visit DFWMudRun.com.



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A perfect ten(or)

Getting down with Down Under's Keane Fletcher, one of the gay singers in the Ten Tenors

STEVEN LINDSEY | Contributing Writer

stevencraiglindsey@me.com

There are Ten Tenors, but one who we find totally swoon-worthy: Keane Fletcher, a gay 25-year-old Aussie who sings like an angel. And the Ten Tenors is a great place to be a gay man.

"I read an article where it said that 30 percent of the group is gay. Does that mean three out of the 10 tenors are gay, or just bits and pieces of us all - like my toes, someone else's neck, an armpit or two? That would make sense. Some of the straight guys in the group are the campiest ones of the lot," Fletcher jokes.

For as long as Fletcher can remember, being in front of an audience was all he wanted to do, even though singing itself came much later.

"I was always into performing. I did all the school plays, I was on the debating team - very *Glee,"* he says. "Anything I could do to get some stage time. I didn't start singing, though, until my drama teacher

at high school made me audition for The King & I. I got the part and haven't stopped singing since."

Before joining the Ten Tenors in early 2010, Fletcher had a starring role in Altar Boyz and the musical Buddy, about Buddy Holly, back in Australia. That's as close as he's ever been to Texas - and, he admits, about all he knows about the Lone Star State. But after a year on the road with his nine brethren, he's looking forward to his Texas debut — and sharing what the group has been famous for since forming Down Under in the mid '90s.

"It's been a very challenging experience. The Tenors have really allowed me to go further with my vocals and have opened me up to different styles of singing that I wouldn't normally have pursued. That, and touring the world. I've visited nearly every continent in the last year. We've yet to book a show in Antarctica, but I've got my fingers crossed!"

Perhaps even bigger than Antarctica is Oprah — metaphorically speaking. Fletcher says appearing on her show was surreal — the media queen is just as popular Down Under as she is in the states.

"She's definitely a big deal in Australia!" he exclaims. "She almost seems mythological to some of my friends back home. I'm sure there's an Oprah religion forming as we speak."

But what can *really* be surreal is life on the road.

"The first year with the group I tried to explore every town we visited. Now that I'm older and wiser I've learned to pick and choose what I want to see. We got to visit the Teotihuacan pyra-

THE TEN TENORS **Bass Performance Hall,** 535 Commerce St. Fort Worth.

Feb. 22–27. BassHall.com

ble," he says. "I've had a couple of good nights out on the road, too. In Toronto last December, we ran into some of the cast of Priscilla the Musical and they kept getting us to talk so they could study our accents. Apparently we say 'no' really strangely, so it

mids in Mexico City a week ago; that was incredi-

sounds more like 'noi.' Who knew?" The Tenors' accents may not come through when they sing, but that's just fine by their legions of fans.

"People can expect to see 10 guys belting their guts out. The biggest misconception is that all we sing is classical repertoire. I would say our show is more like a rock concert with suits. Or a classical concert with electric guitars. It's classo-rock. Or maybe

uptownplayers.org



SING OUT, LOUISE! | Keane Fletcher, front, is one of the openly gay members of the popera dectet The Ten Tenors.

just cl'ock," Fletcher says.

Perhaps most of all, he wants the LGBT community to come makes some noise.

"We love our gay fans, except they tend to be a little quiet," he says. "It's not until they get to the [autograph] signing line that they go berserk. I want to see people dancing in the aisles. And screaming, there is definitely not enough screaming." Consider the challenge accepted.

The Musica \$~ = The Unofficial Golden Girls Pare February 11 – March 6 Fridays & Saturdays at 8 p.m Sundays at 7:30 p.m. Written by Nick Brennan Music & Lyrics by Luke Jones and Jeff Thomson Directed by B.J. Cleveland Musical Direction by Vonda Bowling Starring: Philip Andrew, Lon Barrera, Drew Kelly, Michael Moore, Chris Robinson and John de Los Santos Tickets: \$20-\$25 Performances take place at The Rose Room Theatre inside the S4 Nightclub on Cedar Springs in Dallas Presented by: Uptown Players

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L**+S** | music

Soulful Brit's new CD sort of confuses but still wins over

RICH LOPEZ | Staff Writer lopez@dallasvoice.com



Since the wave of the Amy Winehouseled British soul invasion of 2007 has winded down, we can now focus directly on the work of Adele. She

rode that tide with an

Grammys. But where 19 showcased her husky soulful voice, her sophomore album, 21, shows us her emotional side. And it's kinda schizophrenic.

Adele explodes out of the gate with "Rolling in the Deep," also the first single. A powerful song reflecting shades of Florence and the Machine beats, it's also a declarative opener that this isn't the meek 19-year-old we were introduced

two years ago. She's empowered - we think.

Following that with "Rumour Has It," a similarly strong (and groovy) track, and the ballad 'Turning Tables," Adele clearly

wants us to know that she's not taking shit from her man. Lyrics like Next time I'll be my own savior / Standing on my own two feet really define her attitude and set the tone for 21.

Until track four.

Adele does a 180 with "Chasing Pavements." Structurally, the ballad is delicate, but she almost begins apologizing for her feelings, singing words like I know I have a fickle heart and a bitterness. It's almost a let-down to hear her cave in as if her strong will didn't work for her; now she's gonna beg for her man — and do it for the next four songs.

If her emotions change mid-album, her sound changes distinctly for one. "I'll Be Waiting" may

Avon calling: Dallas Opera's posing 'R&J'

I suppose the idea of pairing a great love story like Romeo & Juliet with Valentine's Day is, on the surface, a good one, but when you think about it, it's a kinda dopey story about hormonal kids that doesn't end happily — that's a romantic conundrum. And in Dallas Opera's production, the love affair's spark only flashes rather than burns. In the second act, the playful, sexy interplay between the lovers (hunky tenor Charles Castronovo and golden-throated soprano Lyubov Petrova, pictured) is charming, but stage director Michael Kahn allows too much stand-and-pose singing during their courtship, and conductor Marco Zambelli paces Gounod's score sluggishly.



- Arnold Wayne Jones Winspear Opera House, 2403 Flora St. Feb. 19 and 25 at 7:30 p.m. Feb. 27 at 2 p.m. DallasOpera.org.



FINALLY OF AGE | Adele's rich voice is the centerpiece impressive debut, 19, that garnered her two in her second album '21,' but her songwriting also shines.

> not have the twang, but it's boisterousness is distinctly pop-country and would be right at home on a Carrie Underwood album. Despite the shift, the album refreshes here. Horns blare and piano keys are abundant, but her voice in this capacity has wonderful effect.

> The one real hiccup in the album is her cover of The Cure's "Lovesong." The idea behind it sounds curious and with minimal

**** 21 Adele XL Recordings

guitar arrangement behind her, it should work. Instead, it seems random. I'm never sure what it adds to the album and it doesn't improve so much on the original.

Perhaps she thought 10 tracks weren't enough, so "let's throw in a cover."

Regardless of her emotional turns, what really keeps 21 afloat is Adele's voice. The musical arrangements are slightly veiled in their production, giving Adele's voice center stage. That gravelly sound is so beautifully rich that you just want to bathe in it and never get out. She goes places vocally Winehouse or Duffy can't.

As if that's not enough, Adele wrote or cowrote all of the original songs. The tracks are mature but don't sound too big for her to handle. The album shines on her strong writing as well and the potential of what it could be down the road for her. Which could be greatness.

thedallasopera

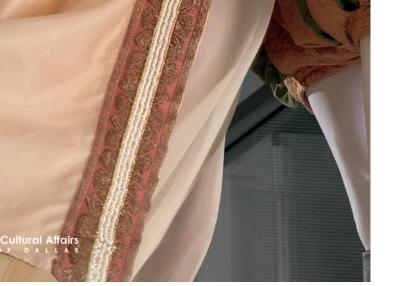
by CHARLES GOUNOD

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Broad comedy

Pick your poison: Camp in sitcomland or two B'way pros hamming it up. Either way, you win

ARNOLD WAYNE JONES | Life+Style Editor jones@dallasvoice.com

There are two sets of Golden Girls trodding the boards this week - though of very different ilks.

In one corner, Dallas Theater Center's star-powered Arsenic & Old Lace (with Broadway vets Tovah Feldshuh and Betty Buckley) turns the chestnut-roasted Depression-Era dark comedy into a hilariously overplayed farce. At the same time, Uptown Players, the usual Kalita residents, have hightailed it into the Rose Room

for Thank You for Being a Friend, another of their drag-based parodies, this time skewering The Golden Girls.

On the surface, the two shows have little in common. For one, Arsenic is actually well-written. Joseph Kesselring's play has become such an institution, it's easy to forget how subversive and smart it can be even as it revels in a gimmick: That two sweet ol' ladies are actually well-intentioned serial killers of lonely widowers. (Dexter owes it a huge debt.) Thank You is nowhere close to that in

its construction. Its vulgarity can be acute even for the most adult tastes. (Bea, Rue and Estelle are probably rolling over in their graves; it might send Betty to hers.)

But they do share a lot, to wit: Masterful comic timing and the

THINGS TO DO WITH A BANANA Coarse but funny, 'Thank You for Being a Friend' forces its humor down your throat. There are worse things it *could* force down your throat.

ability to take the material - about postmenopausal broads - into fun recesses of your humor cortex.

Feldshuh and Buckley play off each other nicely as sisters Abby and Martha, who slip poison into the elderberry wine of pensioners who have no family. Their nephew Mortimer (Lee Trull, rubbery and perpetually astonished) discovers their, umm, "personal business" and tries

to work out a way to stop them and keep them from the gas chamber.

> Feldshuh, responsible for more mugging than Central Park on New Year's Eve, has a pixieish energy that's impossible not to get caught up in, and Buckley's dotty cluelessness is a hoot. They are matched for comic clarity by Nehal Joshi as a quack doctor and the impressively imposing Jason Douglas as a Karloff-like villain.

But as much as the cast, the real star is Anna Louizos' magnificent set, a rotating behemoth of Addams Family formidability that is practically its own character. That makes three grandes dames

who deserve a bow.

ON THE BOARDS

ARSENIC & OLD LACE at the

Kalita Humphreys Theater, 3636

Turtle Creek Blvd. Through March

13. DallasTheaterCenter.org.

THANK YOU FOR BEING A

FRIEND at the Rose Room inside

Station 4, 3911 Cedar Springs

Road. Through March 6.

UptownPlayers.org

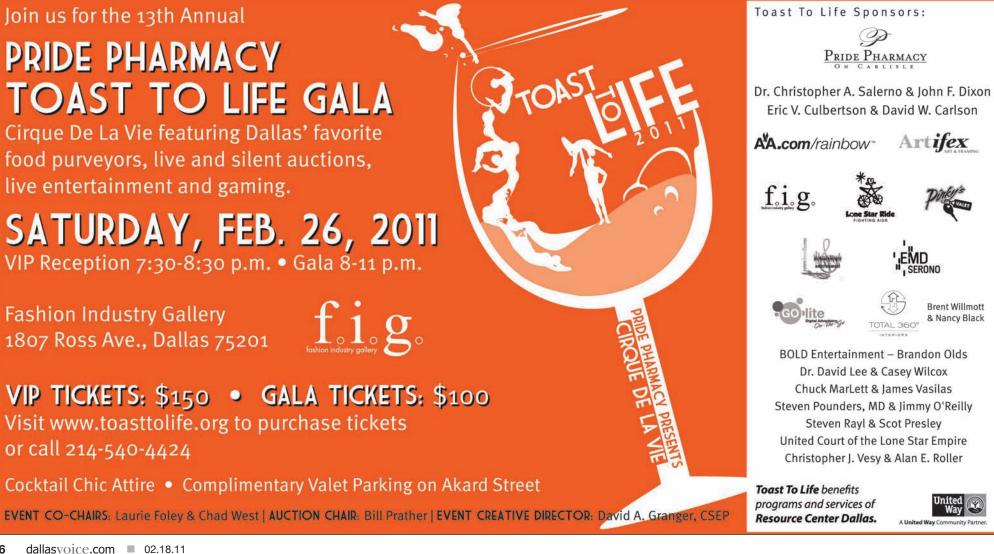
There are four ladies vying for attention in *Thank You*; we'll call that one a draw as well. Riffing on Golden Girls - renamed Dorothea (a basso profundo Lon D. Barrera, who still doesn't



sound butch enough ... kidding), Roz (Chris Robinson), Blanchet (Michael D. Moore) and Sophie (John de los Santos) — it's a trifle sitcom plot about a "girls vs. the gays" talent competition against Lance Bass (Drew Kelly), crammed full of more sex jokes than you could shake a stick at. (There's one they can use.)

Crass? Most definitely. But also surprisingly hilarious. It helps that the production is staged inside a gay bar, where the audience seems primed to have a camptastic time. But honestly, it's the cast that elevates the material with fearless performances (how do they keep referring to their singing group, Vaginal Discharge, without cracking up?) and loads of stage business that overcomes the script's many weaknesses.

Director B.J. Cleveland gives the parody elements (showtunes, Beyonce videos, Joan Crawford) their due and let's everyone have fun with it. High art? Only if you toke one up beforehand. I'm not saying you should or shouldn't, but it's not necessary. The laughs here are golden, girl.



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Every inch a lady

All abuzz over Michelle Matlock, the lady-loving ladybug of 'Ovo'

> ARNOLD WAYNE JONES Life+Style Editor jones@dallasvoice.com

INSECT ASIDE | Michelle Matlock forms part of a romantic triangle in Cirque du Soleil's 'Ovo'

Michelle Matlock is the female romantic interest in the Cirque du Soleil show *Ovo* — a role that, *Hairspray* aside, rarely befalls bigger girls. And girls of color? And openly gay? Well, she's basically the only one. Like, *ever*.

"I think it's pretty special," she says from a break in performing under the grand chapiteau in Frisco. "Not only for me being a big girl but a black girl. You don't see us being a love interest much — even though I'm a bug."

Yeah, did we leave that part out?

Matlock plays the giddy, delightful ladybug, wooed by a handsome housefly to the dismay of the other members of her gar-

den of tight-knit insects. About 10 different acrobatic acts perform in the show, but Matlock is one of the story anchors, a clown who has her own share of tumbles, pratfalls and jumps.

Clowning might seem a far cry from Matlock's classic training at the National Shakespeare Academy in New York, but she doesn't see it that way.

"My base is theater, but over the last five, six years, clowning has dominated my career," she says. "It's actually a culmination of everything I learned [at the conservatory]. I used almost everything I'd ever experienced to help create the role. I had intensive clowning [there], and we had ballet and modern dance — a well-rounded program. I just never thought that seven weeks would actually be the kind of work I'd be doing the rest of my career."

Not the entirety of her career, though. Matlock

is also the creator of a one-woman play called *The Mammy Project*, about stereotypes of black woman, especially ones of size. The idea came about when Matlock was asked to audition to be the face of Aunt Jemima pancake mix. The play begins with the first woman to create Aunt Jemima, back during the 1893 World's Fair, and goes up through Hattie McDaniel's performance as Mammy in *Gone with the Wind* and Matlock's

CIRQUE DU SOLEIL 'OVO'

Dr. Pepper Arena, 2601 Avenue of the Stars, Frisco. Through Feb. 27. \$45–\$250. CirqueDuSoleil.com own experiences. It's one reason Matlock is so pleased that she could create the Ladybug as a romantic figure.

And create the role she did. She auditioned for Cirque du Soleil in 2004 after several years'

experience clowning in other circuses, but while the audition went well, they didn't have a part for her at the time. "But we have some shows in the works," they told her.

More than four years later, in November 2008, she became part of the team that created *Ovo*. She's been touring with the show ever since and just signed to stay with it through 2011.

That schedule has taken its toll on her relationship with her girlfriend, who has remained in New York (she also works in theater).

"It's been difficult, especially at the beginning, maintaining a long-distance relationship," she says. "Fortunately, we've gotten over that. It has been nice for us. And now that I'm signed through 2011, she might come and join me on tour. She is a stage manager and very organized. She might work for Cirque. And then it'll be *another* challenge: Working together."



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LIFE+STYLE

best bets



Friday 02.18

Don't <expletive> tell her what to do When Robyn sings people listen, although mostly

Europeans. She's been doing this for a while, but last year's *Body Talk* trilogy got her huge critical acclaim and a whole bunch of new American fans. The Swedish pop star isn't in the bigger stratosphere of other pop divas, but that's what makes her far more interesting. Dallas Voice presents the concert with Diamond Rings and Natalia Kills opening.

DEETS: South Side Music Hall, 1135 S. Lamar St. Doors at 7 p.m. \$25. GilleyMusic.com.

Sunday 02.20

Get that jock you always wanted

For eight years, the Dallas Diablos have been putting their men on the auction block. But they say right on their poster "bad boys need love too." Who are we to deny them that? Of course, it also has pics of guys with signs saying "buy my package." That alone is kind of hard to resist.

DEETS: Woody's Sports & Video Bar, 4011 Cedar Springs Road. 4:30 p.m. DallasDiablos.org.

Monday 02.21

We just wanna know if it's funny

Usually Shakespeare's *Measure for Measure* is considered one of his comedies. But because it's on the darker side, a new label has been deemed for this type of show — problem play. No problem here, but we sure hope to laugh at Nouveau 47's new production of the show.

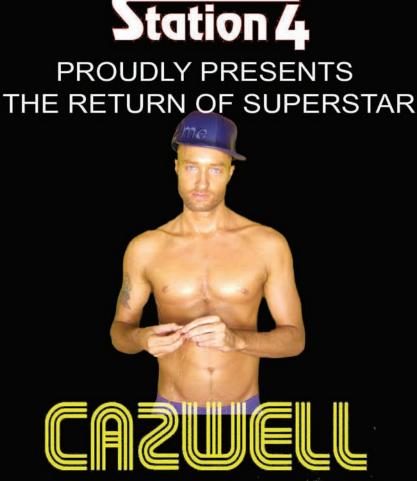
DEETS: Nouveau 47 Theatre, 1121 First Ave. Through Feb. 27. Facebook.com/Nouveau47







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LOVE PAINS | MBS Productions' 'Sex & War' shows why modern love can be a funny thing. The play closes this weekend.

FRIDAY 02.18

COMMUNITY

Unwired Dallas. Crystal Meth Anonymous (CMA) meets for those wishing to quit using meth. Also meets on Mondays and Wednesdays at the same time. Resource Center Dallas, 2701 Reagan St. 7:30 p.m. Free. CrystalMeth.org.

FUSE drop-in weekdays for gay and bi guys up to 29. Resource Center Dallas, 2701 Reagan St. Tuesdays–Fridays at 2 p.m. GetYourFuseOn.com.

Triangle Networking Tarrant, for gay-owned and gay-friendly businesses. Dos Gringos, 1510 University Ave., Fort Worth. 6 p.m. \$5. 817-496-3479.

THEATER

Sex & War has laughs about modern love. Directed by Mark-Brian Sonna. Stone Cottage Theater, Stone Cottage Theater 15650 Addison Rd., Addison. Through Saturday. \$18–\$26. MBSProductions.net.

Shakin' the Mess Outta Misery by lesbian playwright Shay Youngblood. Jubilee Theatre, 506 Main St., Fort Worth. Through Sunday. \$10–\$25. JubileeTheatre.org.

Thank You For Being a Friend. Uptown Players presents their version of *The Golden Girls*. The Rose Room, 3911 Cedar Springs Road (inside S4). Through Mar. 6. \$20–\$25. UptownPlayers.org.

FILM

Marlon Riggs Film Festival features independent filmmakers and their works addressing the black gay communities. South Dallas Cultural Center, 2400 S. Fitzhugh Ave. Through Sunday. 7 p.m. \$5 per night. FahariArtsInstitute.org.

SATURDAY 02.19

COMMUNITY

Stonewall Group of Narcotics Anonymous. Meets daily at noon and 7:30 p.m., Maple Plaza, 5353 Maple Ave, #130 (Entry in rear of building).

Rainbow Ministries International. Meets weekly. Resource Center Dallas, 2701 Reagan St. 2 p.m. 469-222-3400.

Youth First Texas groups for ages 14 to 22. 3918 Harry Hines Blvd. Fridays–Saturdays and Tuesdays–Wednesdays at 6 p.m., Thursdays at 4 p.m. YouthFirstTexas.org. **DFW Bi Net**, a social and support group for bisexual men and women, brunch. La Madeleine, 3906 Lemmon Ave. 10:30 a.m.

GayBingo Carnival Mardi Gras Madness with hostesses Jenna Skyy, Patti Le Plae Safe and Asia O'Hara. The Rose Room, 3911 Cedar Springs Road (inside S4). 6 p.m. \$25. RC-

Dallas.org.

BROADCAST

Cathedral of Hope worship service. Ch. 8 at 12:35 a.m. (Friday after midnight).

CONCERT

Sirens in the Woods presented by Open Door Productions. Heart & Soul Coffeehouse, 4615 E. California Parkway, Fort Worth. 7 p.m. \$15-\$18. OpenDoorProductionsTX.com.

SUNDAY 02.20

COMMUNITY

Awakening Heart Community of Mindful Living. LGBT-Friendly "meditation and more" event. Dallas Meditation Center, 727 S. Floyd Rd, Richardson. 5 p.m. AwakeningHeart.org

The ONE Church services. Resource Center Dallas, 2701 Reagan St. 6 p.m. OneChurchTX.org.

Gaymsters bridge club. Cathedral of Hope, 5910 Cedar Springs Road. 2 p.m.

The Set, a group of the Legacy of Success Foundation for mature-minded SGL African-American men to create a community meets every. South Dallas Cultural Center, 3400 S. Fitzhugh Ave. 6 p.m.

Order of St. Francis and St. Clare every first and third Sunday. Cathedral of Hope, 5910 Cedar Springs Road. 12:30 p.m.



Friends Associating and Relating, LGBT social group meets. Call 214-328-6749 for details.

BROADCAST

Lambda Weekly. LGBT radio for North Texas. This week's guest is John McKinnon of social networking site OutMilitary.com. 89.3 KNON-FM at noon. LambdaWeekly.com.

CONCERT

Winter GirlJam featuring Leah Marr, Shut Down Town Lori McCracken and more. Sue Ellen's, 3014 Throckmorton St. 3 p.m. PartyAtTheBlock.com.

MONDAY 02.21

COMMUNITY

Unwired Dallas. Group of Crystal Meth Anonymous (CMA) meets. Resource Center Dallas, 2701 Reagan St. 7 p.m. Free. Crystalmeth.org.

Caffeine + Character. COH Youth meeting at Buli Café, 3908 Cedar Springs Road.

F.A.C.E., support group for those impacted by HIV/AIDS in any capacity. Cathedral of Hope, 5910 Cedar Springs Road. 7 p.m. Cathedralofhope.com.

Stonewall Democrats of Tarrant County. Tommy's Hamburger Grill, 3431 W. 7th St., Fort Worth. 7 p.m. 817-913-8743.

PFLAG Mesquite. St. Stephen UMC. 2520 Oates Drive, Mesquite. 7 p.m. 972-279-3112.

BROADCAST

The Rick Vanderslice Show streams Monday–Friday from noon–2 p.m. on RationalRadio.org.

TUESDAY 02.22

COMMUNITY

FUSE Movie Night every week. For gay and bi guys up to 29. Resource Center Dallas, 2701 Reagan St. 7 p.m. GetYourFuseOn.com.

Tuesday Night Fellowship with The ONE Church. Buffalo Wild Wings, 4140 Lemmon Ave. 7 p.m. OneChurchTX.org.

Q's-Day Potluck. All are welcome to this friendly, casual LGBT gathering every Tuesday evening. The Corporate Image, 5418 Brentwood Stair Road, Fort Worth, 817-446-3395.

Stonewall Democrats of Dallas. Ojeda's Restaurant, 4617 Maple Ave. 6:30 p.m. 214-887-4990.

Cathedral Business Network breakfast. Princeton Grill, DoubleTree Hotel Campbell Centre, 8250 N. Central Expressway. 7:30 a.m. \$9.

Lesbians and Cancer. A support group for lesbians with cancer or survivors. Gilda's Club Dallas, 2710 Oak Lawn Ave. 6–8 p.m.

BROADCAST

The 10% with Israel Luna and Richard Curtin streams every Tuesday and Thursday at 3 p.m. on RationalBroadcasting.com.

ACOUSTIC ALCHEMY | Kentucky duo Sirens in the Woods stop in Fort Worth on Saturday.

WEDNESDAY 02.23

COMMUNITY

Positively Straight meets. AIDS Outreach Center, 400 N. Beach St., Fort Worth. 2 p.m. AOC.org.

DFW Prime Timers play bridge every week at 7 p.m. Call 972-504-8866 for details.

Gay Teen Project. 909 W. Magnolia St., Suite 2, Fort Worth. 7 p.m. 817-332-7722.

20Something social group meets at Cathedral of Hope, 5910 Cedar Springs Road. 6:15 p.m. Cathedralofhope.com.

El Sol, an AIDS Outreach Center support group meets weekly. AIDS Outreach Center, 400 N. Beach St., Fort Worth. 2 p.m. AOC.org.

Common Bond, an alternative lifestyle book group. Barnes & Noble, 362 East F.M. 1382, Cedar Hill. 7 p.m. 972-293-9367.

x3 social group for women. Resource Center Dallas, 2701 Reagan St. 7–8:30 p.m. Free. 214-528-0144.

Firedancers Dallas Tribe club night the fourth Wednesday of each month at the Hidden Door, 5025 Bowser St. 7–10 p.m. Free. 972-406-9861.

THURSDAY 02.24

COMMUNITY

F.A.C.E., support group for those impacted by HIV/AIDS in any capacity. Cathedral of Hope, 5910 Cedar Springs Road. 7 p.m. Cathedralofhope.com.

The Group. Support group for black men who are HIV-positive. Every second and fourth Thursday of the month. Call 214-455-7316 for more information.

BROADCAST

The Jesse Garcia Show. Latino news talk and entertainment by the prominent gay and Latino local activist. Airs on KNON 89.3 FM Thursdays at 7 a.m. JesseGarciaShow.com.

Reckless After Dark. LGBT radio show hosted by Chase Brooks with Cat Michaels, and Auntie J. Airs on FishBowlRadioNetwork.com every week at 5 p.m. ChaseBrooks.com.

this week's solution



CELEBRITY BIRTHDAY By Jack Fertig

David Geffen turns 68 on Monday. The music impresario and co-founder of Dreamworks tends to keep a lower profile. But the power gay showed up for his own fete. Record exec Clive Davis honored Geffen and his work in the entertainment industry right before this year's Grammys. Jane Fonda, Warren Beatty and Neil Young were among the big stars to attend.



AQUARIUS Jan 20-Feb 18

Review your accounts carefully. Mistakes are very expensive, but locating them now solves problems or turn up hidden assets. Professional help can be worth the investment.

PISCES Feb 19-Mar 19

Your birthday gifts are very enriching and generous, though not necessarily in the monetary sense. You have to let your friends challenge you if you'll ever find out how valuable they really are.

ARIES Mar 20-Apr 19

Your eye for opportunities is sharp, although your ego pushes you too far too quickly. Meditating on your success can serve the good of others. Then opportunities will be even greater.

TAURUS Apr 20-May 20

Don't be afraid to speak up. You will find you are wrong and need to reevaluate things. Clearing things up now is better than if you dummy up to look smart only to stumble later.

GEMINI May 21-Jun 20

Friends building your reputation will make you out to be nastier than you are, but that edgy cachet serves you well. Stretch to fit it and ride this wave of confidence socially and professionally.

CANCER Jun 21-Jul 22

Career opportunities put strain on your relationship. Listen to your partner, assume responsibility for adapting and be open to new ideas. Imagination and compassion can save the day.

LEO Jul 23-Aug 22

Be empathetic and persuasive about sexual equality, even in the workplace. Sympathizing is more effective than argument. Being effective makes you feel sexy, and when you feel it you get it.

VIRGO Aug 23-Sep 22

Your eagerness to try new fun and games with your partner could get real kinky, but are you two on the same track? Listen carefully and be accommodating. You'll be happily surprised.

LIBRA Sep 23-Oct 22

Resolve household problems. Remember you and your partner (or roommate) are not opponents but need to solve the situation cooperatively. Giving in a little can get you a lot.

SCORPIO Oct 23-Nov 21

Your eagerness for results causes friction and accidents. Relax. Look at the situation as a creative challenge. Be open to new ideas as you think other people should be to yours.

SAGITTARIUS Nov 22-Dec 20

Reevaluate any investments you have. Property is best in the long run, but moving too quickly on that is risky. Exploring your family background and cultural roots turns up hidden strengths.

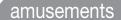
CAPRICORN Dec 21-Jan 19

Talking with relatives makes lots of people crazy. Somewhere in there, you see both the secret and the source of your deepest integrity, whether those come from your family or despite it.

THIS WEEK

Socially we are facing a huge uprising over the next few years in the clash between structures of authority (Pluto in Capricorn) and individual freedom and integrity (Jupiter and Uranus in Aries). The sun in Pisces is bringing intuitive awareness to how we find healing through the crises ahead.

Jack Fertig can be reached at 415-864-8302 or Starjack.com



JANE'S WORLD





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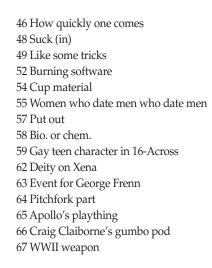
Gay Youth of Old

Solution on page 51

Across 1 Go lickety-split 5 Apple that isn't a fruit 9 One way to San Francisco 13 Abba of Israel 14 Dusk in Dijon 15 Took to the air 16 '90s teen drama 19 It hangs from your butt 20 Threesome for Caligula 21 Prop for "I have a headache tonight ..." 22 Global currency org. 23 Grace 25 Not quite erect 26 Straight female in The Lion King 28 Gay cable network 30 Khan married to Rita 31 Replay option 33 Need for three men in a tub 36 Actor who played 59-Across 39 Judges 40 Did a smithy's job 43 Da. before Mardi Gras

YOU'RE SURE THIS DOESN'T HAVE ANYTHING

TO DO WITH YOUR NEW ROLE AS A TOP?



Down

1 Body in Murder, She Meowed, e.g. 2 Really bad 3 Bucks on the move 4 Rocker Brian 5 "Swords into plowshares" book 6 Beat female 7 Crude material 8 De Matteo of Desperate Housewives 9 A neighbor to Copland? 10 Cher's portrayer in Clueless 11 Coffee-shop freebie, often 12 Lincoln's score 17 Op. ___ 18 Crime lab stuff 24 Electronic component that goes both ways 27 At the center of 29 List-shortening letters 32 Cheer for Lorca 34 Hosp. trauma centers 35 Industrial area of Rilke's land 37 30-day mo. 38 Cool cat's outfit 41 Androgynous 42 Resident 43 Ally ____ 44 Call to author James? 45 Less remote 47 Periodical boners 50 Come to mind 51 Immediately, if not sooner 53 Says, "Let's do it!" 56 Weighty struggle? 60 Comics cry 61 Milk units (abbr.)





STEREOTYPES TO CONVINCE BILLY- OR

MYSELF - THAT I HAVE WHAT IT TAKES ?!

IT'S BEEN A HECTIC WEEK, AND I HAVEN'T HAD TIME TO SHAVE. BESIDES, FACIAL HAIR IS IN.







Kenneth at Skivvies.



Michelle, Melissa, Nicole, Alicia and Pam at Best Friends Club.



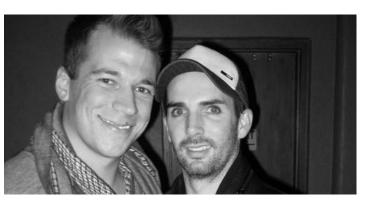
Robby at Cross Roads Lounge.



Mark, Arthur, Sam and Elli at Drama Room.

Let's see what the nightlife has in store for your upcoming week For starters, Sue Ellen's has a big chunk of the weekend covered. Static Mind plays Friday night and Mi Diva Loca performs on Saturday. They go all out on Sunday with Winter GirlJam. Their own Lilith-palooza is an all-day affair with a line-up including Leah Marr, Ciao Bella, Lori McCracken and Shut Down Town among others. If you don't get your live music fix, we don't know what's wrong with you The Round-Up Saloon features The Wig Party during this weekend's Retro Man-Candy Sunday. Dig out that wig for some hair-flipping action on the dance floor. For some major sexy fun, check out the Hottest Cowboy in Dallas contest. Two contestants could win a trip to Fort Lauderdale if they look good and play the part well. So where are the cowgirls? ... TGRA's Mr. Yellow Rose Contest happens Saturday at the Dallas Eagle. Whew. We thought it was a hanky thing. Right after that, it's **Rub Out** rubber fetish night with **DJ Perry** spinning the night away. Don't forget Lips Larue and her show Win, Lose or You Suck on Thursday. Put your music up for crowd approval or get gonged out Head to the Rose Room for some GayBingo Carnival on Saturday. And you don't have to do those naughty things just to get beads - unless you want to DJ Michael Tank beefs up the sounds on Saturday at the Brick. Then it's the second annual WinterGreen 2011 with all proceeds benefiting LifeWalk. Among the lineup of performers will be Gary Floyd, Mowlawn Rouge, Anita Nother and more Oh and don't forget that this little ole newspaper is presenting Robyn with Diamond Rings and Natalia Kills at the South Side Music Hall on Friday. We're kinda proud of that

PHOTOGRAPHY BY GREGORY HAYES, SEE MORE SCENE PICS ON DALLASVOICE.COM



Josh and Tim at Station 4.



Preston and Weiss at Alexandre's.



Michael and Micha at the Round-Up Saloon.

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- ALLIES 3116 Fondren Dr., Dallas 75205; 214-768-4796; smu.edu/womenscenter/allies *DALLAS PUBLIC LIBRARY — 1515 Young Dallas 75201
- 214-670-1400; dallaslibrary.org. GAY AND LESBIAN ASSOCIATION OF DENTON - 940-565-
- 2456; and rew.wexler@gmail.com; orgs.unt.edu/glad GISEN - DALLAS - 2505 Wedgles Dr #235 Dallas
- 817-999-0199; glsen.org/dallas, dallas@chapters.glsen.org. HOMAGE - P.O. Box 830688, #12, Richardson 75083; 214-415-8495
- mail@homageutd.org. HOMAGE AT UTA - 817-272-3986; tmarshall@uta.edu.
- OUT @ COLLIN COUNTY COMMUNITY COLLEGE 214-991-7851; out.ccccd.edu
- SPECTRUM 3140 Dyer, Dallas 75275; 214-768-4792; people.smu.edu/spectrum
- UNIVERSITY OF NORTH TEXAS ALLY PROGRAM -940-565-2000; ally@unt.edu: unt.edu/allv/index htm

media

- *DALLAS VOICE 4145 Travis, 3rd Floor, Dallas 75204; 214-754-8710; dallasvoice.com.
- DALLAS VOICE YELLOW PAGES 4145 Travis, 3rd Floor, Dallas 75204; 214-754-8710; gayyellow.com. GAY & LESBIAN ALLIANCE AGAINST DEFAMATION -
- 800-GAY-MEDIA; glaad@glaad.org; GLAAD.org
- LAMBDA WEEKLY GLBT talk-radio show. KNON 89.3FM; Lambda Weekly, KNON FM, P.O. Box 71909, Dallas 75371: lambdaweekly@aol.com; geocities.com/lambdawe
- PRIDE RADIO 14001 N. Dallas Parkway, #300, Dallas 75240; 214-866-8000; prideradiodfw.com/main.html.

music

- FRONTIER DRUM & BUGLE CORPS 3630 Harry Hines Blvd., #18, Dallas 75219; 972-437-6974; frontiercorps.org. OAK LAWN SYMPHONIC BAND - P.O. Box 190869.
- Dallas 75219: 214-621-8998: oaklawnband.org NEW TEXAS SYMPHONY ORCHESTRA - P.O. Box 190137.
- Dallas 75219; 214-526-3214 (x101); ntso. TURTLE CREEK CHORALE - P.O. Box 190137, 75219. Dallas 75219; 214-526-3214 (x 101); turtlecreek.org.
- WOMEN'S CHORUS OF DALLAS 3630 Harry Hines Blvd., #210, Dallas 75219; 214-520-7828; twcdoffice@twcd.org; twcd.org.

political

- LIBERTARIAN PARTY OF DALLAS COUNTY- P.O. Box 541712; DALLAS 75354-1719: lpdallas.or LOG CABIN REPUBLICANS OF DALLAS -
- P.O. Box 191033, Dallas 75219; 214-346-2115; robschlein@aol.com; dallas.logcabin.org. STONEWALL DEMOCRATS OF DALLAS -P.O. Box 192305, Dallas 75219; 214-887-4990; jesse.garcia@stonewalldemocratsofdallas.org;
- stonewalldemocratsofdallas.org. STONEWALL DEMOCRATS OF DENTON COUNTY -
- P.O. Box 703392, Dallas 75370; 972-890-3834; info@stonewalldemocratsofdentoncounty.org; conewalldemocratsofdentoncounty.org.
- TARRANT COUNTY STONEWALL DEMOCRATS P.O. Box 185363, Fort Worth 76181; 817-913-8743; info@tarrantcountystonewalldemocrats.org; tarrantcountystonewalldemocrats.org.

professional

- ALLIANCE OF DESIGN PROFESSIONALS 214-526-2085 BUSINESS NETWORK OF COLLIN COUNTY - 972-702-0058; businessnetworkcc.org
- CATHEDRAL BUSINESS NETWORK 214-351-1901 (x304); cbn.info@cathedralofhope.com; cathedralofhope.com/cbn
- DALLAS PRIDE RESOURCE GROUP bruce.shelton@bankofamerica.com
- DALLAS GAY AND LESBIAN BAR ASSN. 214-540-4460; adamseidel@aol.com; dglba.org. DALLAS LAMBDA MEDICAL NETWORK — Contact Paul Jentz;
- 214-820-6930; paul.jentz@baylorhealth.edu
- DELOITTE GLOBE dallasglobe@deloitte.com. GLEAM — gleam@aa.com; amrgleam.com GLEE — 972-605-1212; edsu.eds.com/glee/index.html. GLOBE - P.O. Box 50961, Dallas 75250; 972-308-7233;
- marie.garza@irs.gov; fedglobe.org. IBM EAGLE — haywardm@us.ibm.com. LAMBDA PRIDE TOASTMASTERS — 5910 Cedar Springs,
- Dallas 75219: lambdapride@freetoasthost.us lamhdanride freetoacthoct us
- LEADERSHIP LAMBDA TOASTMASTERS info@leadershiplambda.freetoasthost.com; leadershiplambda.freetoasthost.com.
- LGBT LAW SECTION OF THE STATE BAR OF TEXAS www.lgbtlawtx.com, 800-204-2222 x 1420.
- NORTH TEXAS GLBT CHAMBER OF COMMERCE -3818 Cedar Springs Rd., Suite 101-429, Dallas, 75219, 214-821-GLBT.
- OUT & EOUAL DFW www.outandegual.org/dallas-fort-worth.
- DFW@outandequal.org. PRIDE DFW METROPLEX ---- roger.brownlow@jpmorgan.com
- RAYTHEON GLBTA Roland Zuniga, 972-344-5245, rz@ravtheon.com TI PRIDE NETWORK — 12500 TI Blvd., MS 8683, Dallas, 75243,
- 214-480-2800. tipridenetwork-officers@list.ti.com WOMEN'S BUSINESS NETWORK - P.O. Box 190692
- Dallas 75219: 972-949-4355: info essnetwork.org. work.org; wom

services

- BLACK TIE DINNER, INC. 3878 Oak Lawn Ave., Ste, 100-B #321, Dallas 75219; 972-733-9200; blacktie.org. BOYS4TOYS — 4327 Vandelia, Dallas 75219; 214-522-5200; b4t@swbell.net; boys4toys.org.
- COLLIN COUNTY GAY AND LESBIAN ALLIANCE -
- P.O. Box 860030 Plano, TX 75086-0030; 214-521-5342 (x1715); info@ccgla.org; ccgla.org. DALLAS SOUTHERN PRIDE — 3100 Main, #208, Dallas 75226;
- 214-734-8007; dallassouthernpride.com DALLAS/FORT WORTH FEDERAL CLUB - P.O. Box 191153, Dallas 75219; 214-428-3332; dfwfederalclub.org.
- DALLAS GAY AND LESBIAN ALLIANCE P.O. Box 190712, Dallas 75219, 214-528-4233; info@dgla.com; dgla.com.
- DALLAS GENDER SOCIETY 214-540-4475 DAI LAS TAVERN GUILD - 214-571-1073; michaeldoughman@sbcglobal.net; dallastavernguild.org.
- *IOHN THOMAS GAY AND I FSBIAN COMMUNITY CENTER -2701 Reagan, P.O. Box 190869, Dallas 75219; 214-528-9254 Phil Johnson Historical Archives and Library; 214-540-4451.
- rcdallas.org/glcc.html.
- HUMAN RIGHTS INITIATIVE OF NORTH TEXAS 214-855-0520; info@hrionline.org; hrionline.org. LAMBDA LEGAL DEFENSE AND EDUCATION FUND.
- SOUTHWEST REGION 3500 Oak Lawn, #500, Dallas 75219; 214-219-8585; lambdalegal.org. LEGACY OF SUCCESS FOUNDATION, INC. — P.O. Box 700072, Dallas 75370; heritagecelebrationdfw.org.
- NAMES PROJECT DALLAS P.O. Box 190869, Dallas 75219; 214-520-SEWS (Phone), 214-553-8129 (Fax): dallasname sproject@hotmailcom: aidsquiltdallas.org

services

spirituality

AGAPE MCC — 4615 E. California Pkwy., (SE Loop 820), Fort

4230 Buckingham Rd., Garland 75042; 972-276-0023; alc1@airmail.net; ascensiontexas.org.

BETHANY PRESBYTERIAN CHURCH — 4523 Cedar Springs, Dallas 75235; 214-528-4084; bethanypresby@sbcglobal.net; bethany.presbychurch.org.

*CATHEDRAL OF HOPE — P.O. Box 35466, 5910 Cedar Springs, Dallas 75235; 214-351-1901 (Local); 800-501-HOPE (Toll

CATHEDRAL OF LIGHT - 2040 N. Denton Dr., Carrollton 75006;

908 Pennsylvania Ave., Fort Worth 76104; 817-335-3222; celebration@celebrationtex.com; celebration-community-church.com.

CELEBRATION ON THE LAKE - Hwy. 198 S., Baywood Plaza,

Dallas, 75208; 214-632-9909; www.churchinthecliff.org.

2875 F. Parker Rd., Plano 75074; 972-424-8989; uuplano.org

CHURCH IN THE CLIFF - 711 W. Canty St., PO Box 4403,

*COMMUNITY UNITARIAN UNIVERSALIST CHURCH —

CONGREGATION BETH EL BINAH - 2701 Reagan, P.O. Box

CROSSROADS COMMUNITY CHURCH — 2800 Routh at Howell, Dallas 75201; 214-520-9090; info@crossroadscommunity-

DIGNITY DALLAS — P.O. Box 1901333, 5910 Cedar Springs Rd,

Dallas 75219; 214-521-5342 (x1732); dignitydallas.org.

EAST DALLAS CHRISTIAN CHURCH — P.O. Box 710329, Dallas

75371 (Mailing): 629 North Peak, Dallas 75246 (Physical):

6525 Inwood Rd., Dallas 75209; 214-352-0410 (Phone), 214-352-3103 (Fax); doubtertom@aol.com; thedoubter.org.

FAITH COMMUNITY CHURCH OF DALLAS — 5427 Phillips Ave,

FIRST COMMUNITY CHURCH OF DALLAS - 9120 Ferguson Rd.,

Dallas 75228: 214-823-2117: office@firstcommunity-ucc

Dallas TX 75223: 214-828-1314: faithcommunitydallas org

191188, Dallas 75219; 214-521-5342 (x1784) diane@bethelbinah.org; bethelbinah.org.

church.us; crossroadscommunitychurch.us.

214-824-8185; info@edcc.org; edcc.org.

EPISCOPAL CHURCH OF ST. THOMAS THE APOSTLE -

FELLOWSHIP OF LOVE OUTREACH CHURCH — 901 Bonnie Brae, Fort Worth 76111; 817-921-5683;

dallas.org; firstcommunity-ucc-dallas.org.

4015 Normandy Ave., Dallas 75205; 214-528-3990; dallasuu.org.

FRIENDS CHURCH — 3131 North Stemmons #F, Dallas 75247;

THE GATHERING PLACE — 5415 Maple Ave., #202-A, Dallas;

214-819-9411; thegatheringplacechurch.org. GRACE GATHERING — 5415 Maple Ave., #225, Dallas 75235;

411 South Westmoreland, Dallas 75211: 214-333-9779.

4105 Junius at Haskell, Dallas 75246; 214-824-2533 (Phone), 214-824-2279 (Fax); gumc@graceumcdallas.org; graceumc-

972-406-0410: gracegatheringdallas.con

GREENLAND HILLS UNITED METHODIST CHURCH —

5835 Penrose ave., Dallas 75206; 214-826-2020

HARVEST MCC — 3916 E, McKinnev Street, #B, Denton 76208;

940-320-6150 (Phone), 940-484-6159 (Fax); harv vestmcc.org; harvestmcc.org.

HORIZON UNITARIAN UNIVERSALIST CHURCH — 1641 W. Hebron Pkwy, Carrollton 75010; 972-492-4940; horizon@horizonuu.org; horizonuu.org.

INTERFAITH MINDFUL MINISTRIES - P.O. Box 863961,

Plano 75086; chising@intermindful.com

JUBILEE APOSTLIC CHRISTIAN CENTER, INT'L -

jubileetx@yahoo.com; jubileetx.net.

214-372-0466; livingfaithdfw.org.

817-633-3766; dfwlifecenter.org

Icnorthtexas@Icna.org; Icna.org.

LESBIAN & GAY UNITARIANS - 214-691-4300.

8513 Bruton Rd., Dallas 75217: 214-724-5658:

*LIBERTY CHURCH — 4150 North Central Expwy, Dallas 75204 (Physical); PO. Box 180967, Dallas 75218 (Mailing); 214-770-3184; libertychurchdallas.org.

LIVING FAITH COVENANT CHURCH — 2527 W. Colorado Blvd.,

LIFE CENTER, THE - 2835 Galleria Drive, Arlington, TX 76011

LUTHERANS CONCERNED - 6411 LBJ Fwy; 214-855-4998;

METROPOLITAN COMMUNITY CHURCH OF GREATER DALLAS

MIDWAY HILLS CHRISTIAN CHURCH — 11001 Midway Rd., Dallas 75229; 214-352-4841;

mail@midwayhills.org: midwayhills.org.

MORE LIGHT PRESBYTERIANS - P.O. Box 190869,

Dallas 75219, 214-521-5342 (x1770); mlp.org

Dallas 75235; 214-905-8082; nhfcdallas.org

NEW HOPE FELLOWSHIP — 1440 Regal Row, Ste. 320;

1840 Hutton Dr.,#100, Carrollton, TX 75006; 972-243-0761 (Phone), 972-243-6024 (Fax). mccgd.org.

Dallas 75211 (Share Building with Promise MCC);

GRACE FELLOWSHIP IN CHRIST JESUS -

GRACE UNITED METHODIST CHURCH -

*FIRST UNITARIAN CHURCH OF DALLAS -

folochurch.org.

214-637-2424.

dallas.org.

greenlandhills.org.

INTEGRITY — 214-521-5342 (x1742).

intermindful.com/about.htm.

972-245-6520; info@colight.org; colight.org.

Worth 76119; 817-535-5002; agap

ASCENSION LUTHERAN CHURCH —

free): cathedralofhope.com.

Gun Barrel City 75147.

spirituality

NORTHAVEN UNITED METHODIST CHURCH —

numc@northaven.org; northaven.org.

PATHWAYS CHURCH - UNITARIAN UNIVERSALIST -

525 South Nolen Dr., #300, Southlake 76092; 817-251-5555 (Phone), 817-251-5554 (Fax);

*PROMISE METROPOLITAN COMMUNITY CHURCH —

RAINBOW COVENANT FELLOWSHIP — Gay fellowship for Charismatics and Pentecostals; 214-559-3380.

Rd., 101-536, Dallas, 75219, 469-222-340

373-8770: stmarvocca@aol.com:

469-449-0134; mychaljudge.con

2527 West Colorado Blvd., Dallas 75211; 214-623-8400; promisemcc@peoplepc.com; promisemcc.org.

RAINBOW MINISTRIES INTERNATIONAL — 3818 Cedar Springs

ST. MARY, THE HOLY THEOTOKOS ORTHODOX CATHOLIC CHURCH — 780 Abrams Rd., #103-224, Dallas 75231; 214-

netministries.org/see/churches.exe/ch03022.

75214; 927-900-7298 (Phone), 206-339-8127 (Fax); angelfire.com/tx5/holycross.

ST. MYCHAL JUDGE LIBERAL CATHOLIC CHURCH

*SANCTUARY OF LOVE — 3917 North Hall, #B;

region5@sdakinship.org; sdakinship.org

West Kiest, Dallas 75203; 214-337-2429 uuc@oakcliffuu.com; oakcliffuu.com.

817-265-5454; trinitymcc.org.

whiterockchurch.org.

sports

www.whosoeverdallas.org

Dallas 75220: 214-358-1382

214-540-4505: dallasdiablos.org.

214-521-5342 (x1704); divadallas.org

DIFFERENT STROKES GOLF ASSOCIATION —

info@dsgadallas.org; dsgadallas.org.

1382; lutonian58@yahoo.com

METROPLEX RAINBOW BOWLING LEAGUE -

Tues. at 7:30 pm; AMF Irving Lanes, 3450 Willow Creek Drive; 972-790-8201.

NORTH TEXAS WOMEN'S SOFTBALL ASSOCIATION -214-632-8512; ntxwsa.net.

OAK LAWN BOWLING ASSOCIATION — 10920 Composite Dr., Dallas 75220; 214-358-1382; oaklawnbowling.com

OAK LAWN SKI AND SCUBA CLUB - 214-521-5342 (x1769);

olssc@olssc.org; olssc.org. OAK LAWN SOCCER CLUB — P.O. Box 190995, Dallas 75219;

P.O. Box 191075: Dallas 75219; 972-879-7900; dallaspssa.org

P.O. Box 190990, Dallas 75219; 214-521-5342 (x1740);

RAINBOW ROLLERS BOWLING LEAGUE - 817-540-0303;

SPECTRUM MOTORCYCLE CLUB - 214-289-1179; spectrum-mrc.com

TEAM DALLAS - P.O. Box 190869, Dallas 75219; 214-540-4501;

P.O. Box 190869. Dallas 75219: teamdallasaquatics.com

OAK LAWN TENNIS ASSOCIATION - P.O. Box 191234,

PEGASUS SLOWPITCH SOFTBALL ASSOCIATION -

RAINBOW FLYERS PLIOTS ASSOCIATION -

rfpa@rfpatexas.com; rfpatexas.com.

rainbow_rollers_league@yahoo.com; myspace.com/rainbowrollers.

info@teamdallasusa.com: teamdallasusa.c

P.O. Box 168592, Irving 75016; 214-770-5373; info@texasbullsffc.com; texasbullsffc.com.

TEAM DALLAS AQUATICS/TEXAS COWBUOYS —

TEXAS BULLS FLAG FOOTBALL CLUB -

214-941-3566: oaklawnsoccerclub.ord

Dallas. 75219; oltadallas.org

DALLAS PRIDE COED CHEERLEADING -

DEW LESBIAN CVCLING GROUP

dallasfrontrunners.org.

214-520-9055; sanctuaryoflove.org.

ST. FRANCIS ANGLICAN CHURCH — 3617 Abrams Rd., Dallas

ST. STEPHEN UNITED METHODIST CHURCH — 2520 Oates Dr.,

SEVENTH-DAY ADVENTIST KINSHIP - 972-416-1358;

*TRINITY MCC — 1846 West Division, #305, Arlington 76103;

UNITY CHURCH OF CHRISTIANITY — 3425 Greenville Ave., Dallas 75206; 214-826-5683; dallasunity.org.

*WHITE ROCK COMMUNITY CHURCH — 9353 Garland Rd.,

Dallas 75218: 214-320-0043: admin@whiterock

WHOSOEVER DALLAS — 807 Fletcher Street, Dallas;

CEDAR SPRINGS FUN BUNCH — 10920 Composite Dr.,

DALLAS DIABLOS — PO Box 190862, Dallas 75219;

DALLAS DEBUTANTES — 214-366-2585; dallasrugby.com.

DALLAS FRONTRUNNERS — dallasfrontrunners@yahoo.com;

DALLAS INDEPENDENT VOLLEYBALL ASSOCIATION (DIVA) -

http://groups.yahoo.com/group/Dallas_Pride_Cheer

Looking for participants for a new lesbian cycling group; groups.yahoo.com/group/dfwwomenscycling.

FRIDAY NIGHT OUT BOWLING - 2101 N. Central Expwy.,

(LAMBDA) - 10920 Composite Dr., Dallas 75220; 214-358-

Dallas 75204; Joe or David at 214-232-6252

LADIES & MEN BOWLERS OF DALLAS ASSOCIATION

Mesquite 75150; 972-279-3112; gbgm-umc.org/ststephen

info@pathwaysuu.org; pathwaysuu.org

11211 Preston Rd Dallas 75230: 214-363-2479

OAK LAWN UNITED METHODIST CHURCH - 3014 Oak Lawn Avenue, Dallas 75219; 214-521-5197 (Phone), 214-521-5050 (Fax); journeys@olumc.org; olumc.org. sports

TEXAS GAY RODEO ASSOCIATION, DALLAS CHAPTER —

TEXAS GAY RODEO ASSOCIATION, STATE ORG. —

nian58@yahoo.cor

Dallas 75214: 214-363-0461:

info@dallasal-anon.org; dallasal-anon.org.

2438 Butler, #106, Dallas 75235; 214-267-0222 or 214-887-6699; dallasal-anon.org.

CODEPENDENTS ANONYMOUS — 214-766-8939 (Dallas), 817-834-2119 (Fort Worth); outreach@coda.org;

CROSSDRESSERS, LNT — Intmembership@yahoo.com.

2701 Regan St.; 75219; 214-349-9999; crystalmeth.org.

CRYSTAL METH ANONYMOUS/UNWIRED DALLAS —

DFW BI NET — dfwbinet.com; facebook.com/dfwbinet.

G.E.A.R. (Gender Education, Advocacy & Resources) —

GAY MARRIED MEN — 6525 Inwood at Mockingbird, Ln;

GLBT CANCER SUPPORT GROUP — 5910 Cedar Springs.

LAMBDA GROUP OF NICOTINE ANONYMOUS

LESBIANS AND CANCER SUPPORT GROUP

Dallas 75219; 214-351-1901

Maria Jairai at 469-328-1980; marial33@gmail.com

972-558-1600; dennisf@swbell.net; home.swbell.net/dennisf/gamma/dallasgamma.htm.

2438 Butler, Dallas 75235; 214-629-7806; nicadfw.org.

Gilda's Club North Texas, 2710 Oak Lawn, 214-219-8877.

IGBT FAMILY VIOLENCE PROGRAM - PO Box 190869

IMMIGRATION EQUALITY - 2501 Oak Lawn Dr., #850.

Dallas 75219; 214-540-4455; rcdallas.org.

MAN TALK - 801 West Cannon Fort Worth 76104

Trevor Gates, LCSW at 817-335-1994 (x217).

METROPLEX CROSS-DRESSERS - P.O. Box 141924, Irving

MILITARY EQUALITY ALLIANCE — North Texas chapter; P.O. Box 190869, Dallas 75219; 214-540-4480;

militaryequality.org. OVER THE RAINBOW — 214-358-0517.

Arlington 76011: 817-275-3311.

214-902-0987

214-673-8092

5342 (x1734).

LESBIAN ISSUES SUPPORT AND PERSONAL GROWTH GROUP

— Group meetings held on Saturdays at 2 pm; Maria Jairaj at 469-328-1980; marial33@gmail.com.

Dallas 75219; 214-855-0520; immigrationequalitydfw.org.

75014; 214-367-8500; mailbox@metrocd.com; metrocd.com.

PFLAG-DALLAS — P.O. Box 190193, Dallas 75219; 972-77-PFLAG

(Phone), 972-701-9331 (Fax); info@pflagdallas.org

PFLAG-FORT WORTH - 817-428-2329; pflagfortworth.org.

POSITIVE LIVING SUPPORT GROUP — 401 W. Sanford,

PRESBYTERIAN PARENTS OF GAYS AND LESBIANS -

RAINBOW ROLLER SKATING - Dvlan, 817-763-0241.

SEX & LOVE ADDICTS ANONYMOUS ---- (Oak Lawn Mens Group)

SLUTS (SOUTHERN LADIES UNDER TREMENDOUS STRESS) — 2701 Reagan, Dallas 75219; 214-521-5342 (x1720).

YOU ARE NOT ALONE - 504 E. Campbell, Dallas 75204; 214-521-

214-879-0400, info@youthfirsttexas.org. PLAN0: 2201 Avenue K, collincounty@youthfirsttexas.org.

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6525 Inwood @ Mockingbird Ln.; 214-476-3404 or

FAMILY PRIDE COALITION - 817-881-3949.

214-528-0144; GEAR@rcdallas.org.

ALCOHOLICS ANONYMOUS LAMBDA GROUP -

support

codependents.org.

TNL LADIES BOWLING --- Wed. 6:30 pm; 214-927-6194;

*YMCA - 7301 Gaston Ave., Dallas 75214; 214-328-3849

P.O. Box 191168. Dallas 75219: 817-540-2075: tgra.org.

TEXAS GAY RODEO ASSOCIATION, FORT WORTH CHAPTER -

P.O. Box 192097, Dallas 75219; 214-346-2107; tgra.org.

AL-ANON LAMBDA GROUP — 6162 East Mockingbird Ln., #209,

PO Box 100155. Fort Worth 76185; 214-346-2107; tgra.org.

- NATIONAL COMING OUT PROJECT-DALLAS P.O. Box 190726, Dallas 75219, 214-261-5610; com TARRANT COUNTY GAY PRIDE WEEK ASSOCIATION
- P.O. Box 3459, Fort Worth 76113 info@tcgpwa.org; tcgpwa.org. TALK OF THE TOWN TOASTMASTERS CLUB -
- 214-404-2118; dgershner@aol.com. TRIANGLE FOUNDATION — P.O. Box 306, Frisco 75034; 972-200-9411 (Phone), 501-643-0327 (Fax); collinequality.org.

social

BATTALION MOTORCYCLE CORPS - P.O. Box 190603, Dallas BITCHNBRUNCH — bitchnbrunch.org: bitchnbrunch@va

hoogroups.org. CLASSIC CHASSIS CAR CLUB — P.O. Box 225463, Dallas 75222; 214-446-0606; information@classicchassis.com; classicchassis.com.

COUPLES METRO DALLAS - P.O. Box 192116, Dallas 75219; 214-521-5342 (x1764); couplesmetrodallas.co

- DAMN DAMNmen.org; P.O. Box 190869, Dallas 75219; 214-521-5342 (x1739); oaklwnguy@hotmail.com
- DALLAS BEARS P.O. Box 191223, Dallas 75219; 214-521-5342 (x2943); dallasbears.org.
- DFW BIG MEN'S CLUB P.O. Box 227262, Dallas 75222; 972-AM-I-BIG9; dfwbmc@hotmail.com; chubnet.net DISCIPLINE CORPS - PO Box 190838 Dallas 75219:
- 214-521-5342 (x1731); webmaster@disciplinecorps.com, disciplinecorps.com.
- FIREDANCERS mikeykeith@cs.com; firedancers.org. FLYING "W" OF DALLAS — P.O. Box 815485, Dallas 75381; 972-514-0511.
- FOR MEN ONLY DALLAS (FMO) http://socialnetwork.meetup.com/1102/
- FRISCOPRIDE P.O. Box 1533, Frisco 75034; 469-324-4123; friscopride.com FUSE — 214-540-4435; adam@getyourfuseon.com;
- GAY AND LESBIAN RESIDENTS OF OAK CLIFF ---- galroc.org.
- GAY & LESBIAN SINGLES 214-328-6749. GAY MEN'S BOOK CLUB - 214-418-3354; nsbookclub@sbcglobal.net
- GAY OUTDOOR CLUB 469-387-2530; mrailey@gmail.com; gayoutdoorclub.org
- GAYMSTERS BRIDGE CLUB P.O. Box 190856, Dallas 75219 214-946-6464; gaymsters@y
- GROUP SOCIAL LATINO 2701 Reagan: 214-540-4446. IMPERIAL COURT DE FORT WORTH/ARLINGTON
- P.O. Box 365, Fort Worth 76101; 817-897-8612; webmaster@ic-fwa.org; ic-fwa.org. JEWEL — 214-540-GIRL; jewel@rcdallas.org; rcdallas.org. KHUSH TEXAS — http://groups.yahoo.com/group/khushtexas.

IFATHER KNIGHTS - PO Box 190111 Dallas 75219

LONG YANG CLUB — 214-521-5342 (x428); lyc_dfw_tx@hotmail.com; longyangclub.org/dallas.

LVL/PWA CAMPOUT — John; Tex4ever@hotmail.com

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ORANGE CLUB — groups.yahoo.com/group/orange-club.

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groups.yahoo.com/group.mactdallas

groups.yahoo.com/group/ntradfae.

OAK LAWN COUPLES — oaklawncouples.com.

NORTH TEXAS RADICAL FAERIES —

once-in-a-blue-moon.org.

dfw.org; primetimers-dfw.org.

rainbowgardenclub.com.

http://singles.meetup.com/2049/

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