# And the Dallas mayoral race is on

District 14 Councilwoman Angela Hunt says she is considering a run for mayor Nowlin, a Hunt appointee, announces candidacy for District 14 seat

#### **TEXAS NEWS,** Page 4

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# SING like no one's listening

and two-stepping - karaoke is the one night in gay clubs where everybody comes out

**RICH LOPEZ** | Staff Writer lopez@dallasvoice.com

One cold Tuesday night in December, the Round-Up Saloon's parlor bar has a handful of people inside. Some are partaking in well drink specials; others are furiously texting, and one guy can't seem to leave the bartender alone.

But in a few minutes, they will all be focused on the same thing: Whether to get on stage or just sing along as they settle in for a night of karaoke.

Despite public speaking being a fear on par with death for most Americans, the post-American Idol world finds a slew of gay clubs featuring karaoke nights and they are among the most popular events out of the week.

Just what gets people to step up to a microphone on a regular basis - or have others turn out to watch them?

As it turns it out, it's so much more than just singing a song you like.

SING, Page 11

The Premier Media Source for LGBT Texas

Established 1984 | Volume 27 | Issue 35

Forget drag, leather contests

SING IT OUT LOUD | Patrons at Sue Ellen's belt one out during Little Chalupa's Karaoke night every Thursday. At least seven LGBT bars in the Dallas area have a night for karaoke proving its popularity is something beyond making a spectacle. (Chuck Dube/Dallas Voice)



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# Hunt considering run for mayor

LGBT political leaders praise her advocacy for the community, say they want to see who else runs

#### TAMMYE NASH | Senior Editor nasAngela h@dallasvoice.com

Dallas City Councilwoman Angela Hunt, who represents one of the gayest districts in the city, announced Wednesday, Jan. 12, that she is considering a run for mayor in municipal elections set for mid-May.

"It's still something I am considering," Hunt told Dallas Voice on Thursday, Jan. 13. "I have been really honored that some folks I respect have encouraged me to consider running. So now I am talking with folks whose opinions I respect and value, discussing what I can bring to the table and how I might be able to lead our city into the future."

Hunt said she will make her decision on whether to run for mayor based on where she believes she can do the most good for Dallas.

"To me, it's not about my title, but about what I can accomplish," she said. "If I can accomplish the most as a council member, then that's terrific. But there are things I would like to see us do as a city, things the citizens are asking for, and if I can best accomplish those things as mayor, I will run."

Hunt said she would like to see the city's elected officials change its priorities, because she believes that is what the city's residents want.

'When I talk with folks, they are frustrated with the idea that we are focusing on creating a city for tourists rather than residents," she said.

She said that high-dollar projects like the Trinity River Park toll road, the new bridge over the Trinity River and the Convention Center hotel "take focus off the acute, more immediate needs of residents, while the residents want to see their parks taken care of and their streets taken care of and the city's infrastructure taken care of.

"The citizens want us to focus on making our city a great place to live rather than a great place HUNT Page 10



Angela Hunt

# 50 years together and still going strong



Evans, Harris celebrate golden anniversary with a look back at how the world has changed over time

DAVID TAFFET | Staff Writer taffet@dallasvoice.com

George Harris and Jack Evans will celebrate their 50th anniversary on Wednesday, Jan. 19. The couple met in Dallas on Jan. 19, 1961.

Evans and Harris, who tend to finish each other's sentences, said they first met on a Sunday afternoon at the Taboo Room, a gay bar on Lomo Alto Drive across from Wyatt's Cafeteria where Whole Foods on Lemmon Avenue now stands.

"We've been together ever since," said Evans. "And lived within two miles of where we met for 50 years," added Harris.

At the time, Evans had recently moved back from Houston. He had been managing the antique furniture department at Neiman Marcus in the Houston store, but Edwin Marcus found out he was gay.

He lost the job, he said, because Marcus said they were afraid that if others found out, he'd be blackmailed and begin to steal from the company.

"They 'allowed' me to resign," Evans said. **50 YEARS** Page 8

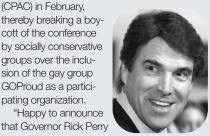
#### Gov. Perry to break anti-gay groups' boycott of CPAC

DallasVoice.com/Instant-Tea

instant**TEA** 

Texas Republican Gov. Rick Perry has accepted an invitation to speak at the annual Conservative Political Action Conference

(CPAC) in February, thereby breaking a boycott of the conference by socially conservative groups over the inclusion of the gay group GOProud as a participating organization. "Happy to announce



is confirmed to speak at CPAC 2011," the conference announced last week on its Facebook page.

According to the Washington Times, groups boycotting this year's conference include the Heritage Foundation, the Family Research Council, the Center for Military Readiness, the American Family Association, the American Principles Project, the Liberty Counsel and the National Organization for Marriage:

"The base-line reason is that homosexuality is not a conservative value," said Bryan Fischer, the American Family Association's director of issue analysis. "It's the conservative PAC, not the libertarian PAC.

Perry's office didn't return a phone call seeking comment.

John Wright

#### Violent crime down 23% in area near Cedar Springs strip

Violent crime was down 23 percent last year in a 1-square-mile area that encompasses Dallas' largest gay entertainment district, according to statistics from the Dallas Police Department

The statistics from DPD show that the number of violent offenses recorded in the area known as the Cedar Springs-Wvcliff Target Area Action Grid dropped from 220 in 2009 to 169 in 2010.

The 2010 figures put the Cedar Springs Wycliff TAAG at No. 7 for violent crimes on a list of 27 TAAGs city-wide. In 2009, Cedar Springs Wycliff was No. 4 on the list. However, DPD officials have cautioned against ranking the TAAGs because they vary in size and violent crimes aren't recorded on a per capita basis. Cedar Springs businesses have also raised concerns given that the Cedar Springs-Wycliff TAAG stretches all the way to Stemmons Freeway in some places.

Violent crime was down 14 percent across all 27 TAAGs - the city's worst hotspots which helped fuel a 10 percent reduction in overall crime in Dallas in 2010.

The top 10 TAAGs for violent crime in 2010 were Five Points, 291 offenses; Northwest-Harry Hines, 259 offenses; Forest-Audelia, 220 offenses; Jim Miller-Loop 12, 207 offenses; Hatcher-2nd, 205 offenses; Ross-Bennett, 188 offenses: Cedar Springs-Wvcliff, 169 offenses: Buckner-Peavy, 167 offenses; MLK-Malcolm X, 165 offenses; Jefferson Corridor, 165 offenses

— John Wright





# 'Friends of the Library' group meets

The Friends of the Phil Johnson Historic Archives and Research Library, a newly-formed group to support and advise the library and archives at Resource Center Dallas, will hold its first meeting at 10 a.m. Saturday, Jan. 15, at the center, 2701 Reagan St.

In addition, librarian Sandy Swan has announced that the library will be closed the week of Jan. 18 for minor remodeling.

For more information or to participate as a member of the Friends of the Phil Johnson Historic Archives and Research Library, contact Swan

#### at 214-540-4451,

#### GAIN sets career changes program

GAIN — GLBT and Aging Interest Network will meet Thursday, Jan. 20, from 6:30 p.m. to 8 p.m. at Resource Center Dallas, 2701 Reagan St., for a program on "Reinvent Yourself - Strategies for a Successful Career Change," presented by Bill Blalock. The program will include a question-andanswer period and hors d'oeuvres and beverages will be served. Call 214- 528-0144 or e-mail gain@rcdallas.org for more information.



FULLER-STRAUSS | Howard Fuller and John Strauss will celebrate their 20th anniversary on Wednesday, Jan. 19. Fuller is retired after 43 years in the flight simulation industry. Strauss is a former windows specialist at Linens-n-Things. They met in Endwell, N.Y. 20 years ago and have been in Texas for the last 15 years. They said they have been fortunate to travel extensively across the U.S and Canada, including trips to all 50 state capitols. Fuller and Strauss live in Arlington with their two 13-year-old English springer spaniels and two cats.

#### pet of the week / blaire

Blaire is a bewitching Tabby-Aby — a sleek, brown Tabby-Abyssinian mix. She's gentle, friendly and should make a great lap cat. Blaire is 2 years old and seems to be good with other cats.

Blaire and many other dogs, cats, puppies and kittens are available for adoption from Dallas Animal Services, 1818 N. Westmoreland at I-30, just minutes west of Downtown Dallas. The shelter is open Monday-Saturday 11 a.m.-6:30 p.m. and Sundays noon-5 p.m. The cost to adopt is \$85 for dogs and \$55 for cats and includes spay/neuter surgery, vaccinations, microchip and more. All dogs are negative for heartworms, and cats have been tested for FeLV and FIV. For more information, visit DallasAnimalSer vices.org or call 214-671-0249.



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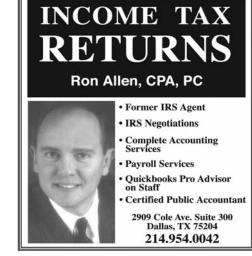


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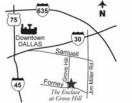
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### texasnews

#### **50 YEARS**

#### From Page 4

Harris had moved to Dallas from Washington, D.C. He had been in the Army and, for a time, had been assigned to the CIA.

"I never did basic training," he said. "I did stenography."

(Before recording equipment became common, stenographers, who wrote in shorthand code, took transcriptions of meetings.)

"They sent me to Washington," Harris said. "They couldn't find male stenographers. I lived off base. That wasn't a good thing. I was having too much fun."

Toward the end of his enlistment period, Harris said, he was arrested.

"They rounded up 27 of us," he said. "But they waited until the end of my three years. They wanted my skills."

Among the group was a man who was dating Marlon Brando, Harris claimed. Those arrested were charged with fraudulent enlistment. At the time, there was a question on the enlistment form that asked if you were "homosexual," Harris explained.

"I put no," he said.

During interrogation, he said, officials seemed most interested in whether he had ever had sex on base or with an officer.

Harris' three-year enlistment period ended in August, but he remained in detention until the following February when he received a dishonorable discharge.

The discharge was upgraded 20 years later, he said, with the help of the American Red Cross.

After release from the Army, Harris moved to Dallas with one of the other men that had been arrested and who was from Seagoville. That soldier had been accused of having sex with a guard at the U.S. embassy in Moscow.

Harris went to work as a manager for McLean Trucking. He said that job lasted until trucking deregulation occurred in the 1970s.

Evans had also served in the military. He spent three years in the Coast Guard and was stationed at headquarters in St. Louis and in Honolulu.

"I never once encountered anyone I thought was gay," he said.

But Évans was 32, he said, before he admitted to himself that he was gay. He said he had been with men, but always told himself he wouldn't do it again.

Harris was just the opposite: "I came out when I was 7," he said. "I had a boyfriend in the first grade."

#### Getting into real estate

Harris and Evans met, they said, when a mutual friend who worked at Neiman's antiques department in Dallas invited them to a party. In 1964, they bought their first house in Oak

Lawn. "We paid \$14 500" Evans said "It just s

"We paid \$14,500," Evans said. "It just sold for \$350,000."

"The thing that solidified our relationship —

George owned the refrigerator," Evans said.

"And he owned the dishes," Harris added. After leaving Neiman's, Evans became department manager for a savings and loan and worked there for 14 years.

For company events, he said he always found a lesbian to go with him.

"I decided I went as far as I was going to go," he said.

With deregulation in his industry as well, Harris also thought his job would be coming to an end.

So when they were buying another property, Evans approached their broker to sponsor him for his real estate license.

In 1976, they opened an office in a small building facing Lemmon Avenue, in the same shopping center as the Taboo Room. That building was torn down in the 1990s to build a bank drive-thru.

Evans-Harris eventually became one of the largest real estate companies in Oak Lawn. Evans did the selling. Harris did the paperwork and handled the money. That arrangement continues to this day.

"I'm the president," Evans said. "He gets the checkbook."

He described selling property back in the time before multiple listings and secure lock-boxes.

"If you wanted show a property at that time, you had to go to the listing office and pick up the key," Evans said.

He said that since they began their business they have seen four downturns in the housing market. During one of those downturns about 15 years ago, they decided to align themselves with a stronger office.

"We tried Betty Abio," Evans said. "We told her we were together 35 years. She said, 'I don't think I've had a woman up here who's been married that long."

The group is now known as Ellen Terry and is a division of Ebby Halliday Real Estate.

#### A changing world

The couple describes their relationship with their families as always being good, although they never officially came out to them.

"No one ever questioned or commented on our relationship," Harris said. "Jack's mother always introduced me as her other son."

They talked about how times have changed in Dallas for the LGBT community. Harris had a newspaper clipping from the Oct. 29, 1961 issue of Dallas Morning News. The headline was "29 nabbed in raid on apartment."

Two men were charged with sodomy and the others booked on morals charges — but what happened is unclear from the story. Evans and Harris filled in the details.

The vice squad set up parties with food and drink at apartments, they explained. Then the undercover officers went to the bars and invited everyone to come to their party after the bars closed at midnight.

When a crowd gathered, a paddy wagon

50 YEARS, Page 9

### Deaths

Gary L. Allen, who was known as "The Uscan Man" at Kroger on Cedar Springs Road, died on Jan. 9, two days before his 61st birthday. He had



worked at Kroger for 35 years and was one of two people who had worked at the store on Cedar Springs since it opened in 1998. Throughout the years, he partici-

pated in many char-

ity events. He won

several honors for

his volunteerism.

Allen is survived by his beloved dog Bo, who has been given a new home by some of his friends;

#### **50 YEARS**

From Page 8

drove up and whoever didn't flee fast enough was arrested.

The Morning News story listed professions, but the Dallas Times Herald would print names and ruined quite a few people's careers, the two men said.

Harris said an attorney they knew moved to Canada, the only place he could continue practicing law.

Teachers were fired as a matter of policy. In addition, Harris described a bar with picture windows on Skiles Street in East Dallas.

"Kids would throw rocks through the window regularly," he said,

They said people would drive around the block a few times before parking and going into a bar to make sure things looked safe that evening.

#### **Community involvement**

Evans and Harris have been continuously involved in the community. Harris was one of the early board members of the AIDS Resource Center.

Having lunch one day in the early 1990s with John Thomas and several other community lead-

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and by friends Elaine and Mike Casey, John "Spanke" Studer, Mark Sharp and Rod Wait, Shannon Percell and Ronye Mitchell-Percell, Mariann Slocum and Cyndi Richards, and Don Maison.

In lieu of flowers, donations in his memory may be made to AIDS Services Dallas, P.O. Box 4338, Dallas, Texas 75208. A celebration of his life will be held at a private home on Jan. 22 at 4 p.m. Address and additional information is available at Kroger.

ers, Michael Doughman, now executive director of the Dallas Tavern Guild, commented, "Now this is what they call a power lunch."

From that comment, the Stonewall Professional and Business Association began and Evans and Harris later became two of the founding officers of the North Texas Gay and Lesbian Chamber of Commerce.

They served on the Turtle Creek Chorale advisory committee and on the founding board of the Fort Worth Men's Chorus.

They received the Texas Human Rights Foundation Robert Schwab Memorial Award in 1996, given to community members who worked toward equal rights in Texas. And in 1997, they were given the Extra Mile Award, the first men to receive that honor.

Harris served on the Black Tie Dinner committee for five years and in 1998 the group honored the couple with the Kuchling Humanitarian Award. In 2008, DIFFA named the couple Legends in the Fight Against AIDS.

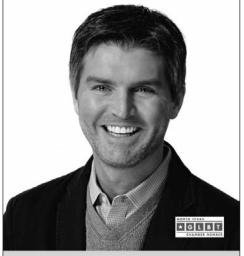
About being together for 50 years, they said, "In light of Joel Burns, we want to be encouragement to people who don't think it can be done and a model for straight people."

In April, the couple will celebrate by going on a Mexican Riviera cruise with 14 of their friends.





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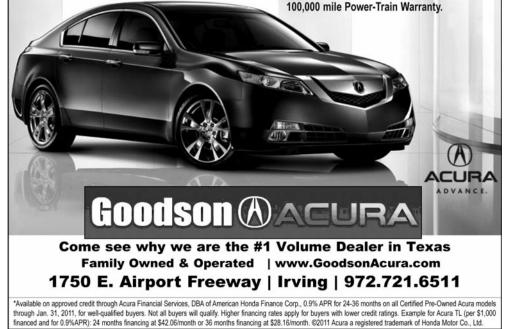
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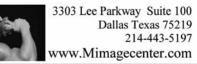


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### texasnews

#### HUNT

From Page 4

to visit," Hunt said.

Hunt added that she expects LGBT issues and HIV/AIDS issues to continue to come before the council from time to time, and that she will continue to be an advocate for the community when that happens.

"I think when we are looking at funding issues that may affect the LGBT community — things like funding for HIV/AIDS programs — that's when having voices on the council that are strong advocates becomes absolutely critical," she said. "I don't think anyone on the council now is anti-LGBT. But there is a difference between folks who are not opposed to certain issues affecting the LGBT community, and those who are staunch advocates who will pick up on those issues and move forward with them."

Hunt said she has appointed several openly LGBT people to city boards and commissions, and that she hopes "I have shown my door has always been open." And she said she has many supporters in the LGBT community who have encouraged her to run for mayor.

"I have been very honored by the response I have received, very appreciative of that," Hunt said.

LGBT political leaders on Thursday, Jan. 13, praised Hunt's advocacy for the community, but said there are still too many variables up in the air

Omar Narvaez

Dallas and current vice president of Texas Stonewall Democrats. "There have been rumors since the Pride parade [in September] that she was going to run.

"She has fairly progressive on our [LGBT] issues any time something has come up. There have been some mixed reviews on her; she has her supporters and her detractors in our community," Moore said. "But I would say her heart is definitely in the right place, which is a good thing, for sure.'

Still, Moore added, "right now we're not sure who is actually running. It's a very competitive game."

Current Stonewall Democrats of Dallas President Omar Narvaez also praised Hunt's record on LGBT issues.

"She has a pretty positive record, especially from two years ago when the Council was deciding whether to cut the HIV/AIDS funding out the city budget," Narvaez said.

"She stepped up and worked with us to try and keep that from happening, and when it became obvious the cuts would happen anyway, she worked with us to try and save as much of the funding as she could."

Patti Fink, president of the Dallas Gay and Lesbian Alliance and Moore's spouse, said Thursday she believes Hunt would be "a very viable candidate in a citywide race," having raised her visibility with strong stances on high-profile issues, including plans to build a toll road through part of the Trinity River Park and building a city-owned hotel near the Convention Center downtown.

Hunt opposed both proposals, although both eventually passed.

"She has certainly been a strong advocate for our community in the time she has been on the council," Fink continued. "There haven't been that many LGBT issues that have hot the horseshoe since she was elected.

"She wasn't there when the city passed the nondiscrimination ordinance [protecting LGBTs]. But she has been a leader in stepping up on issues when we have asked her to.

"I think she is an advocate for the community, rather than just a supporter who follows others," Fink said.

Both Fink and Narvaez stopped short of saying that would endorse Hunt for mayor, noting that their respective organizations would be screening candidates and making endorsements in municipal elections soon.

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surprise" that Hunt is considering running for mayor, said Erin Moore, former president Stonewall Democrats of

to start mak-

ing endorse-

of

ments yet. "It's not a



**THE MAN WITH THE SONGS** | Little Chalupa, left leads karaoke weekly at The Brick/Joe's, Sue Ellen's and Alexandre's. (Chuck Dube/Dallas Voice)

#### SING

From Page 1

"Although it doesn't happen with every singer, it's fun to watch someone be so uninhibited, whether they are good or bad," says Andrew Phifer.

Phifer has done it once to, of all things, the theme from TVs Fresh Prince of Bel Air. Mostly, though, he prefers to watch others, usually at the Round-Up.

Last year's Voice of Pride winner Mel Arizpe hosts karaoke at the club, lining up singers and songs for "Tittie Tuesday Karaoke;" in between songs, she points out the several regulars who have a certain uninhibited quality.

A prime example was the man singing Styx's "Mr. Roboto" and trying to engage the audience by asking, "Who remembers the '80s?"

"Karaoke caters to everyone," Arizpe says. "Who doesn't wanna belt 'Pussy Control,' with 30 other people singing right along? Just when you think you've seen it all, you really haven't until you've come out to watch."

#### Little Chalupa at Joe's

Where the Round-Up gets progressively more crowded on a school night, Joe's Place at Wednesday night karaoke, with host Little Chalupa, is a lighter bunch.

No more than a handful of people at a time are in the bar, but the enthusiasm is just as high.

Duets by Celine Dion and Peabo Bryson are covered, and one man with a Michael Jackson fetish ad-libs the songs while Chalupa offers something else to the mix: Spanish-language songs.

Even one dancer in his undies from the Brick side of the club will sing.

Likely not by design, the stage at Joe's on this hump day evening definitely has more than enough of its share of "serious singers." The smaller crowd didn't dissuade these vocalists from taking to the stage as if auditioning for American Idol. They want to assure that all 17 of us hear their talents.

Putting their vibratos to the test, the mostly male crowd signs on for fleeting stardom, if just for a moment — until their next song makes it to the top of the list.

"I think there are three types of karaoke singers," says Josh Warr, a visitor to the Joe's who is also straight. "The people who take it SING, Page 12

seriously probably had some theater and have



AWARDS

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01.14.11 ■ dallasvoice **11** 



#### SING

From Page 11

this in them to do. You have people like me who've sung in a band and just do what we do for fun. Then there are those who can't sing worth a damn and can't help but be silly about it."

Warr does a good rendition of Neil Diamond's "Sweet Caroline," with some added humorous touches that go over like a, well, brick. Those gathered are clearly waiting their turns to be the next top diva.

Is it that one moment that drives them to almost over-perform? Ben Mitchell thinks so.

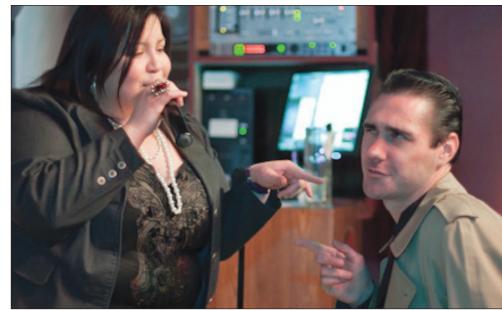
The local author has sung with the Turtle Creek Chorale, and although it's been years since his last karaoke performance, he admits there is a surrealistic quality that makes being onstage a special moment.

"You get to be on stage performing in front of an audience, and it is the closest thing to being a 'star' that we ever get," he says.

Arizpe agrees.

"Gay or straight, everyone wants to be a star," she says. "Along with that, I think what attracts gay audiences is the environment — the lights, the stage, the showtunes ... not to mention music from Lady Gaga and Glee."

Save for Warr, the stars at Joe's this night weren't tongue-in-cheeking their performances. While the vocal talents aren't the stuff Grammys are made of, they wouldn't cause ears to bleed, ei-



**KARAOKE MEL'S WAY** | Mel Arizpe, Voice of Pride winner and karaoke host at the Round-Up, shows a fan how it's done. (Chuck Dube/Dallas Voice)

ther.

The guy covering Celine Dion couldn't meet her key with his low register but impressively nailed a long note. "Michael Jackson guy's" "Thriller" might be blasphemous, but his heart and ego are into it. His friend, though, chose Phil Collins' "In the Air Tonight" but sang it in the key of Beyonce. At one corner of the bar, Little Chalupa sits at his laptop lining up singers and songs and even getting onstage himself for some Kid Rock. Hosting karaoke gigs four nights a week at Sue Ellen's, Alexandre's and Joe's, he's a pro at the game in the Dallas gay club scene.

Starting as a bartender at Woody's, Chalupa began his stint as a host there and eight years later,

he's become the go-to guy for karaoke. Along the way, he's learned a few things about the scene.

"Although every bar is having karaoke, it has to do with the host, and a supportive staff," he says. "Spectators will really enjoy themselves a lot more and come back. The host has to make it fun and keep a flow. Sometimes I have 30 people waiting on my list."

Chalupa reiterates the one popular reason people do this — simple fun. Whether he's gigging at Joe's or Sue Ellen's, his crowds may be different, but the payoff is the same.

For him, it's a bigger payoff when they really can't sing.

"The ones who can't sing and do it are having the most fun. I have a lot of bad singers, but that's what motivates other people to get up there. I've devirginized a lot of non-singers," he laughs.

He admits though, he's not overly fond of the self-appointed divas, many of whom were taking his stage at Joe's.

"The seriousness I don't like. Some people do that because this is the time for them to show off — if they have talent, " he says. "Or sometimes people walk in, put their song in and leave only to come back when it's their turn. That's not fair to people who are there. I'm there to make money for my place."

Save for the few "talented" singers, Chalupa knows people are having a fine time. Whether it's

SING, Next Page





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#### SING, From Previous Page

the ladies at Sue Ellen's, an older crowd at Alexandre's or his younger participants at Joe's, Chalupa really just celebrates that spirit in someone to risk making a spectacle of themselves — and it mostly turns out well.

#### **Barbara's Pavillion**

Barbara's Pavilion in Oak Cliff is a popular spot for many reasons: Its gay friendliness, its neighborhood feel and its karaoke.

A diverse crowd lines the bar on this Sunday night. The place isn't overly busy, but by 7 p.m.

#### **KARAOKE TIME**

Here's a breakdown of some of the karaoke events around the gayborhood and even beyond. And depending on your skill level, you might can find a place just right for your singing inhibitions:

• Little Chalupa hosts Thursdays at Sue Ellen's, 3014 Throckmorton Road. Chalupa can make anyone feel at home and remember, the worse of a singer you are, the better for him. 8:30 p.m. Caven.com.

• The Round-Up Saloon, 3912 Cedar Springs Road, has the lockdown on karaoke winning awards for its six nights of singing. Singers range from Faith Hills to Roseanne-Barr-national-anthem types and the hosts treat them all the same. Sunday– Friday starting at 8 p.m. RoundUpSaloon.com.

 Get cabaret like on Tuesdays at Alexandre's, 4026 Cedar Springs Road, with Little Chalupa again.

• Sports bar karaoke is never about impressing; it's about drinking and then singing. And there's nothing wrong with that at Woody's, 4011 Cedar Springs Road, every Monday.

• Voice of Pride alum Robert Olivas teams with Totally Twisted Karaoke at Pekers Bar, 2615 Oak Lawn Ave. every Saturday and then at Hungdinger, 4000 Cedar Springs Road Wednesdays and Sundays.

• Oak Cliff neighborhood bar Barbara's Pavilion, 325 Centre St., offers such a homey ambience that even the most reluctant will end up on stage singing Monday, Thursday and Sunday nights.

• Little Chalupa does it again every Wednesday at Joe's, 2525 Wycliff Ave. (inside the Brick). American Idol castoffs come here to show off, but enough show up just to have fun with it.

Miss Karlotta brings karaoke to life every Tuesday at Kaliente, 4350 Maple Ave.
The big incentive here is the prize money.
Don't forget Tarrant County. They love

their karaoke as well.

• Every Wednesday at 9:30 p.m. Best Friends Club, 2620 E. Lancaster Ave., Fort Worth.

• Saturdays at Percussions, 426 South Jennings Ave., NAS JRB Fort Worth.

• Nikki's Tuesday Night Karaoke Show and Thursday Karaoke with Scotty happen at 1851 Club, 1851 W. Division Road, Arlington.

> See more photos online at DallasVoice.com

when the singing starts, the regulars are already at it. That's proven by the married couple who gaze into each others' eyes while dueting on Moulin Rouge's "I'll Fly Away."

There are some familiar faces here from my recent night at the Round-Up. "Pussy Control" lady takes her turn with Blondie and later with Four Non Blondes.

The employees even get in on the action.

Of all the clubs I visited, Barbara's is the least intimidating. This is where everybody knows your name.

They don't know mine, but friendly attempts at conversation don't go unnoticed.

And after every song, the crowd claps and hoots — even if a singer sounds like a pained animal waiting to be put out of its misery.

"I don't really sing, I just like to scream my songs out," says Angela Johnson. "Really, this is my therapy."

#### **Motivations**

Motivations run the gamut when it comes to karaoke. Arizpe says it brings confidence out in people, but I'm not so sure. Singing in front of strangers overall is one of the more vulnerable situations to put yourself in. Natural singers who are good don't have to worry, but the majority of us are up there to be potentially laughed at and — worse — judged.

It can be like a rollercoaster ride: Maybe it's the thrill of danger while knowing you'll finish safely.

Or you're just haven't had enough cocktails, like Justin Bradford who has had his fair share of mike experiences at the Round-Up.

"I like drinking the liquid courage that allows me to belt out whiskey-drenched vocals in the likes of Tanya Tucker," he says.

"That allows me to momentarily bask in the spotlight of talent, because in reality, I have a terrible singing voice."



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# healthnews

# **Offering HIV patients a new look**



Cosmetic surgeon Anthony Caglia specializes in working to reduce the effects of wasting syndrome

### DAVID TAFFET | Staff Writer taffet@dallasvoice.com

An ever-evolving array of HIV/AIDS medications has transformed what was once a terminal illness that claimed its victims quickly into a chronic ailment that has to be managed long term — allowing people with HIV/AIDS to live much longer, much healthier lives.

But those medications come with a price. For many HIV/AIDS patients, that price is AIDS Wasting Syndrome, the involuntary loss of more than 10 percent of body weight accompanied by more than 30 days of either diarrhea or weakness and fever.

The syndrome also includes lipoatrophy, the gradual loss of fatty tissue and collagen in the face that results in sunken cheeks and deep lines in the face. As collagen production slows, the cheekbones slowly begin to protrude.

For some, that may seem a small price to pay. But for many others, lipoatrophy can have a significant impact on self-esteem, and that, in turn, can seriously impact a patient's overall health.

But medical science has found ways to address the issue, and Richardson cosmetic surgeon Anthony Caglia is one of those that specializes in fighting the effects of lipoatrophy.

Caglia works with facial fillers and serves on

the HIV Advisory Board of Suneva Medical Inc., a company that manufactures the filler Artefill.

Artefill is approved to correct wrinkles around the smile lines but may have applications for other parts of the face such as the cheeks, Caglia said. In fact, Caglia pioneered the use of facial fillers such as Artefill on persons with AIDS Wasting Syndrome.

Caglia said that he usually uses a filler to create thicker skin to replace the lost fat. Then he uses a product to stimulate the body to produce its own natural collagen.

"Artefill has microspheres in it and it doesn't biodegrade," Caglia said. That makes the product a longterm solution.

Caglia said that in contrast, Sculptura, a similar product, is a biostimulator. The particles biodegrade over two years, but it stimulates the body to create its own new collagen.

He said that using facial fillers like Artefill gives some quick results but "takes from five to eight months" to get back to their previous appearance.

"And they might need touch-ups" — or "maintenance" — "in 12 to 16 months," the doctor added.

Caglia said most people he sees with HIV have undetectable viral loads but he said that people with low T-cell counts do just as well.

#### Costs

The treatment is expensive. Artefill, for example, costs \$1,200 per syringe. The number needed varies per person.

# Oak Lawn psychologist Simonsen elected to TPA board

#### FROM STAFF REPORTS

editor@dallasvoice.com

Officials with the Texas Psychological Association this week announced that Dr. Gregory Simonsen has been elected to the Texas Psychological Association's Board of Trustees.

Simonsen starts a three-year term on the board

this month after being elected by members of TPA in the fall of 2010. In his capacity as board member, he coordinates psychologists in North Texas and their contacts within the Texas Legislature as well as disseminating information regarding the Texas Psychological Association to members through various local psychological associations.

Simonsen has been in private practice in the Oak Lawn area for 10 years. He has been active in

James Moreno Jr

Pharmacy Technician

the psychological community of Dallas as a member of the Dallas Psychological Association and is currently serving as the past president of that organization.

Simonsen specializes in LGBT issues and he presents to the community on various psychological topics.

He is also adjunct professor for local universities on occasion.



#### LOOK

From Page 14

"One patient had 13 syringes and two more since then," Caglia said.

But he said there are patient assistance programs underwritten by the manufacturers of the products.

Generally, people with income under \$40,000 can get on an assistance program and treatment is prorated with incomes up to \$100,000.

Caglia suggested that even those who never considered cosmetic treatment because of the cost may qualify.

Medicaid is beginning to look at these treatments as more than cosmetic and is looking at covering the procedure for some persons with HIV, he said. And as government programs begin to cover it, private insurance carriers find it harder to deny coverage.

For others, payment plans are available.

#### The benefits

As people with HIV live longer with better medications and return to work, Caglia said, the facial filler treatments serve more than vanity. They may help someone get a job.

Caglia talked about one of his patients who was leading an OK life, but not looking good. But then at Parkland, the man heard someone say something that spurred him to inquire about treatment: "Oh, there's one of those gay guys."

He knew it was because of his gaunt, sunken cheeks.

Another patient slipped him Caglia's card and said, "Someone takes care of this."

Most people just get used to that look until someone else points it out to them.

Complications from treatment with fillers may include bumps and nodules, Caglia said, but added, "It's about technique."

Treatment takes about an hour and Caglia said he is very methodical, massaging the product evenly through the skin and agitating the cells to produce new collagen and avoid the bumps that occur when the product is not administered properly.

"There's an artistry in reshaping the face," the doctor said.

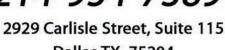
Dr. Anthony Caglia, Derm Aesthetics and Laser Center, 670 W. Campbell Road, Suite 150, Richardson. 972-690-7070.

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### texasnews

# Nowlin throws hat in ring to replace Hunt in District 14

#### DAVID TAFFET | Staff Writer taffet@dallasvoice.com

If Angela Hunt decides to run for mayor, the gayest council district in Dallas will be open, and at least one gay man has already announced he is throwing his hat into the District 14 ring.

James Nowlin, 30, has lived in Dallas since 2006. He is a graduate of University of Virginia and Duke University School of Law.

In 2007, he and a business partner he started Excel Global Partners, a corporate financial consulting and professional services staffing company. He said he maintains his law license.

If elected, Nowlin would become the youngest person ever elected to Dallas City Council. Hunt now holds that title; she was first elected at age 33.

Hunt appointed Nowlin to the Dallas Citizens Police Review Board, from which he recently resigned after deciding to run for office.

He has also serves on the board of AIDS Services Dallas and attends of Cathedral of Hope and Unity Church of Christianity. Nowlin has already put up a campaign website and named Bill Prather as his treasurer.

While this is the first time he's running for office, it is not Nowlin's first campaign. In 2010, he served on the steering committee for Rep. Eddie Bernice Johnson's campaign.

"I've been talking to Angela for more than a year about succeeding her," Nowlin said Thursday, Jan. 13.

If she decides to run for re-election rather than for mayor, he said, "We'll cross that bridge when I get to it."

Among the issues Nowlin said his campaign would address are the budget, public safety, economic development, infrastructure and other issues of importance to the LGBT community and the community at large.

District 14 includes parts of East Dallas and Oak Lawn. If elected, Nowlin would be the first gay representative from the district since Craig Mc-Daniel was elected to that seat in 1993 as the city's first openly gay council member.

For more information, visit JamesNowlin.com.



James Nowlin

#### HUNT

From Page 10

"We will be starting our PAC meetings in a week or two, then we will start sending out endorsement packets and setting up screenings with candidates," Fink said. "We anticipate a wide range of candidates coming our way, asking for endorsements."

Fink also noted that DGLA's PAC has in the past endorsed a number of past and current City Council members that might run for mayor this year. That means the DGLA endorsement will not be automatic for any one candidate.

Narvaez said Stonewall Democrats will also be making endorsements in city elections this year for only the second time.

Originally, because Stonewall is a partisan organization that will endorse only Democrats and city races are non-partisan, the organization did not endorse city candidates.

Screenings for city candidates seeking Stonewall's endorsement will be held March 19.

"I personally hope that she [Hunt] will decide to run and that she will ask for our endorsement," Narvaez said. "We will have to wait and see what happens. Also, it will be interesting to see who might try to win her [District 14] seat if she runs for mayor. There very well might be some LGBT people running for that seat."

Fink agreed. "I think we have some incredibly qualified people in our community, and I would love to see some of those people step up and run for that seat," she said.

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▶ Launched a campaign to work to pass marriage equality legislation in New York and helped elect three new voices for marriage in the state Senate.

**>> Launched NOMExposed.org** to hold the National Organization for Marriage accountable for the misinformation and hate spread in its effort to thwart equality.

Developed the Countdown 2010 Grassroots Campaign calling for a **fair and inclusive ENDA.** 

Deployed 39 staff to 17 states to work for pro-equality candidates and recruited more than 4,500 volunteers to support these candidates.

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Signed 50 adoption agencies across the country to implement LGBT-inclusive policies and practices.

▶ HRC is only LGBT national partner organization to join the national non-partisan citizenship and voter registration program Ya Es Hora. HRC mobilized more than 500 volunteers for 40 citizenship workshops in 20 communities. >> Led the campaign to oust bigoted Arkansas school board member Clint McCance.

Launched an innovative program to empower transgender job seekers who are unemployed or underemployed by providing essential skills training to make the most of the job market.

> ▶ Led the call for Mormon leader Boyd Packer to renounce his discriminatory, homophobic remarks.

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➤ Worked with the Joint Commission, which accredits most hospitals, to establish LGBT-specific accreditation standards to eliminate discriminatory policies in healthcare facilities.

▶ In response to high profile anti-LGBT bullying and youth suicides, launched a new website to help address bullying in elementary schools.

Formalized a partnership with National Education Association (NEA) to extend the reach of HRC's Welcoming Schools program.

>> Successfully lobbied the Obama administration to issue guidance permitting employees to take federal family and medical leave to care for a same-sex partner's child and extending federal domestic violence protections to include victims in same-sex relationships.

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# viewpoints

# Who is really guilty?

It's time for all of us to take responsibility for helping create a climate of violence and hate

am guilty — guilty of seeing a connection between the rabble-rousing rhetoric of Sarah Palin, Glenn Beck and others as a catalyst for the actions of a twisted Arizona man.

Guilty of sensing the tragic and outrageous events in Tucson as some kind of clarion call.

Guilty of hoping the tone of political discussion in this country might in some way be softened by the senseless murders and injuries caused by a man with a gun.

Guilty of thinking to myself these words, "See, now look at what you have done!" Yet my confession does noth-

ing to ease the pain and suffering of those in Arizona. The families of the murdered political aide, the innocent girl, the elderly couples will still grieve, and the husbands, wives and lovers of the injured will still worry and spend sleepless nights at hospital bedsides.

Like so many others, I long to make sense of the events in Arizona by casting about for someone to blame and until the man who committed the murders confesses, I will have no proof. The reason is locked in his mind, and all the pundits and psychologists and TV talking heads cannot know the real answer.

I am guilty of trying to figure that out as well.

dots and make sense of what ciated Press)

happens around us and to us.

Unfortunately, doing that can lead to wrong conclusions. Less fortunate still is the desire to use inexplicable events as an excuse to further our personal agenda.

I could easily point to Sarah Palin's website with the now infamous "bull's-eye map" and

ask, "How is that not a direct call to action for every mentally unstable person with a firearm?"

I could point to the Tea Party and their signs reading "Bury Obamacare with Kennedy," and ask, "How is that kind of jingoism not a call to violence?"

I could point to the YouTube videos of the accused shooter who ranted about "There's no flag in the constitution. Therefore, the flag in the film is unknown. Burn every new and old flag that you see."

I could point to those videos and ask how could he not be a deranged anti-government mad man?

Hardy Haberman

Flagging Left

I could point to the pundits and commentators and politicians who have jumped to conclusions they fear are the truth.

More telling about this whole event is the number and direction of the finger-pointing -



A CALL FOR PEACE | Laura Bustamante holds a candle at a makeshift memorial located It's natural to look for rea- in front of the University Medical Center on Tuesday, Jan. 11, in Tucson, Ariz. The memorial sons for unreasonable acts. It is has been set up for Rep. Gabrielle Giffords who remains in critical condition at the hospital, what makes us human, our de- and other victims who were shot on Saturday, Jan. 8. Since the shootings, a national discussire to somehow connect the sion has begun taking place on toning down extreme political rhetoric. (Charlie Riedel/Asso-

not just by me, but by people on both the right and the left.

Most of those fingers point to the vehemence of the rhetoric and what passes for political discourse. When the Pima County Sheriff spoke of Tucson being Tombstone, the metaphor was not lost on many.

The fact that Sarah Palin's staff removed the "bull's-eye map" only minutes after the shootings, the fact that politicians told their staffs to be more vigilant and aware of possible threats, the fact that commentators on both sides jumped to the conclusions about the "tone of the discussion" may hold an answer.

Whatever the reason Jared Lee Loughner may have had for opening fire at point-blank range on Congresswoman Giffords, the act gave substance to what so many have feared.

All the talk and ranting and chanting could erupt into violence, that is the biggest fear, even of those using the harsh language.

It makes for great visuals to whip a crowd into a frenzy, but beyond the visuals, it creates a force that can take on a life of its own — the "mob." And though it might not operate en-masse, mob mentality can still push individuals to violent acts.

That's why everyone from John McCain to President Obama are urging calm. That's why it's time to do a bit of soul searching. That's why it's time to retract those pointing fingers and

start examining our own actions. Sadly, not everyone will heed the call. Already, irresponsible voices are screaming on radio and TV, looking to exploit the stillfluid situation and the fog of facts.

Already, the sad cult led by Fred Phelps is heading to Tucson to wave inflammatory signs lauding God's vengeance for the murders and blaming America's acceptance of homosexuals for the crimes.

And once again I find myself guilty of trying to find someone or something to be the target of my anger and grief.

I only hope that my sincere belief in the power of peace will be greater than my baser instincts. My desire to hope is stronger than my surrender to despair. My passing reaction to hate will not succumb to my instinct to love.

Hardy Haberman is a longtime local LGBT activist and a member of Stonewall Democrats of Dallas. His blog is at http://dungeondiary.blogspot.com.

# Feedback

#### On gay hero Daniel Hernandez Jr.

What a wonderful person. I'm so glad there are people like him in this world. *Alycia, via DallasVoice.com* 

Well there we have it! Congratulations! We have a winner for the news outlet willing to stoop to the sleaziest point in the reporting of this shooting.

I just want to point out how opportunistic and slimy you and your editors are for feeling it necessary to put "gay" into the headline. Who cares? This is just another person who stepped up and offered help when it was needed. The man is a hero.

I hope that you are happy with the several thousand extra clicks you get on this story for your reprehensible lack of news judgment. I'm sure your advertising team will be delighted to hear how many impressions the site got as a result. I also hope you're proud of yourselves for reinforcing the "us vs. them" mentality when it comes to sexuality.

Way to take advantage of an already tragic act of violence by adding just a pinch of homophobic sensationalism.

Edgwood, via DallasVoice.com

The caliber of a human being certainly is in the forefront in a crisis. Blessings to that young man, whatever his orientation. His compassion, expertise and calm overshadows any categorization. He is to be commended. *Fannielee Lowe, via DallasVoice.com* 

Um, Edgewood, did you even look to see which publication you were reading before you went on your rant? This is "Dallas Voice: The premier media source for LGBT Texas." This story points out that Daniel is gay not because the writers or editors or homophobic, but because, in the current climate, it is important to point out LGBT Americans do heroic things just like straight Americans. I say thank you for this headline! *Amy, via DallasVoice.com*  What an amazing human being — and only 20 years old! I also agree with the need to show that sexuality and skin color do not inhibit a person's ability to do great things, or anything at all. *Lori, via DallasVoice.com* 

#### On Palin's 'blood libel' comment

Poor, Sarah! She can't help it. She was born with a gun metal foot in her mouth. *P Warren, via DallasVoice.com* 

I would apologize for her anti-Semitism well, I will apologize for it, as a Christian. However I believe she needs to apologize. She sure knows what she is saying and is stirring up the hate and bigotry as those people are being laid to rest or as the others fight for their lives.

I was in the rec room of my apartment the day after the shootings and I happened across one of those Tea Party magazines. Sure enough, a big story on their goddess Palin, talking in gun language, referencing taking seats in the House.

I was sickened by that, as I was with some of the readers' talk of getting to know "our Muslim brothers and sisters, for then they can see the

TO SEND A LETTER | We welcome letters from readers. Shorter letters and those addressing a single issue are more likely to be printed. Letters are subject to editing for length and clarity, but we attempt to maintain the writer's substance and tone. Include your home address and a daytime telephone number for verification. Send letters to the senior editor, preferably by e-mail (nash@dallasvoice.com). Letters also may be faxed (214-969-7271) or sent via the U.S. Postal Service (Dallas Voice, 4145 Travis St., Third Floor, Dallas TX 75204). All letters become the property of Dallas Voice.



Christian way is the only way." I cringe as a Christian and as the sister of a Jewish woman who lives in Arizona.

Maybe Sarah has dug herself a big hole on this one, and we can only hope she will now go rest in it. But yes, it is definitely anti-Semitic. I should know; I heard that garbage growing up from "Christians."

Elissa Bell-Bassett, via DallasVoice.com

Way to go Sarah — stoke the fire even more with an anti-Semitic remark. Instead of smiling and nodding while talking about murders and national tragedies, try having some humility. *Brandt, via DallasVoice.com* 

#### Questions over hot dog incident

The events surrounding Will Hudson's injuries are unfortunate and regrettable. The Dallas Police Department takes all citizen complaints seriously and will investigate this incident in the same serious manner. Until the completion of this investigation, the department will not speculate as to what may have occurred New Year's Eve involving Mr. Hudson.

I am asking those who are concerned about this incident to allow the investigative process to determine what occurred. In the meantime, the Dallas Police Department and I will keep the GLBT community and the community as a whole informed.

My supervisor, Lt. Herbert Ashford, has talked with Mr. Hudson and informed him of the complaint process. Assistant Chief Vincent Golbeck has already referred this matter to the Internal Affairs Division and they will further investigate this incident upon receiving Mr. Hudson's written complaint.

If anyone has any information about the incident that can assist the police department in its investigation, please feel free to reach me by email at: laura.martin@dpd.ci.dallas.tx.us or you may contact Lt. Ashford by email at herbert.ashford@dpd.ci.dallas.tx.us

Officer Laura Martin, DPD's LGBT liaison, via Dallas Voice.com



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Should there be a law limiting inflammatory language in political campaigns?

#### **RESULTS FROM LAST WEEK'S POLL:**

Do you think the Texas Legislature will pass anti-gay bills this year? • Definitely yes: 18 percent • Probably yes: 17 percent • Unsure: 9 percent • Probably not: 37 percent • Definitely not: 19 percent		
<ul> <li>Probably yes: 17 percent</li> <li>Unsure: 9 percent</li> <li>Probably not: 37 percent</li> </ul>	, , , , , , , , , , , , , , , , , , , ,	ss anti-gay bills
	<ul> <li>Probably yes: 17 percent</li> <li>Unsure: 9 percent</li> <li>Probably not: 37 percent</li> </ul>	79 Votes cast

# LIFE+STYLE

#### profile

Local activist C.D. Kirven hopes to open eyes with her first gay superhero of color (any resemblance to Eva Mendez is purely intentional)

omic book geeks know Storm, Steel and the Falcon as superheroes of color who fight crime and world domination by evil menaces. But among these iconic heroes in the comic universe, C.D. Kirven noticed something missing that maybe many regular readers didn't — none were gay.

You might be familiar with Kirven in her political activism. She's loud and proud about gay rights and is one of the founders of the local activist group Get Equal Now. Her work extends beyond Dallas, writing articles for national websites and blogs. Kirven was even arrested in Washington, D.C., for her actions, and protested "don't ask, don't tell" in front of the office of former Speaker of the House Nancy Pelosi.

But adding to the list of accomplishments author, filmmaker and educator — is comic book maven. And as Kirven's life is impassioned by gay rights, so too is her comic. Yet, *The Tao Diaries* is actually her *escape* from activism — even though it may not seem like it.

"I know, in my heart, the world is big enough for all types of people, but to open up the fantasy world of comic books to the possibility of LGBT acceptance will change the world in a very positive way," she says. "Tao is the first black lesbian butch superhero ever. The first one! I'm excited about that."

Kirven created a detailed back-story for the character of Tao, so try to keep up: Her father is a billionaire shoe company owner of Chi-

**SUPER, GIRL!** | For C.D. Kirven, the colored pencil is mightier than the sword, as she draws images for her activist comic book, background, which features a lesbian black hero. (Arnold Wayne Jones/Dallas Voice)

**RICH LOPEZ** I Staff Writer lopez@dallasvoice.com

nese-British descent, while her mother is an African-American dancer who hails from Brazil. When her parents were killed, Tao was raised by monks who trained her in martial arts. And she's a police crime sketch artist by day.

Initially, it sounds a little out there, but think about the origins of the Hulk, Superman or Rogue. This background is indicative of Kirven's approach — all or nothing.

"Any real change starts with me," she says. "Perhaps people can read this and say to themselves, 'I can be in this world and be a hero and matter.' I have to do my part. Even if I am a poor, black gay woman in Texas, I want to change the world a little bit at a time."

Kirven finds the need to make change where she can, even if not through direct activism. With *Diaries*, not only did she create the first gay female superhero of color, she figures LGBT youth will look past the pages to see opportunity. With her grassroots approach that includes self-publishing along with writing and illustrating, Kirven could be a sort of beacon.

"If there are any LGBT youth reading this article who like comics and are talented, they should dream big and know anything is possible," she says. "You could be the one to create the first nationally accepted gay superhero. Don't let the ignorance of a few stop you from living out your dreams."

When you ask Kirven about her *Diaries*, she starts a non-stop monologue that easily derails from the comic book into social issues. She throws out statistics faster than a speeding bullet. She details the imbalance of LGBT, black and Latino communities against an Anglo-male dominated society. She discusses the plight of younger generations not seeing themselves on TV shows or on movies or magazines.

"Unless they are Wanda Sykes-famous it looks hopeless because the most of the youth committing suicide now are of color," she says. "How can we as adults tell children it's gonna get better when it's not? It's not stopping the bleeding."

She weaves a fabric of news and current events back into her work on the comic book. When Kirven finally delves into what drives her work in this medium, it's a combination of both her activism and her self-proclaimed nerdiness.

"What most people don't know about me is that I'm actually a geek," she admits. "I grew up watching Christopher Reeve as Superman and freaked out over Jessica Alba in *Fantastic Four*.

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Wee Thomas isn't actually ill, though — he's already had his brains smashed

out before the play begins, and Padraic's father (Jason C. Kane) and skittish local boy Davey (Tony Daussat), who may have done the deed, are just trying to let Padraic down easy. Because if Padraic finds out what really happened ... well, that's a road best not traveled.

This is playwright Martin McDonagh's bloodiest dark comedy, a gorefest that has more exploding, gooey brains and missing eyeballs than a Freddy Kruger film. It would be even more disgusting if it weren't so funny.

S stage

**ARNOLD WAYNE JONES** 

Life+Style Editor

terrorists, which sounds neither horrific nor comedic, and that's sort of the

idea. An unbalanced 20-year-old lad

named Padraic (Matt Moore), who

was drummed out of the Irish Republi-

can Army for being too cruel, learns his boyhood cat, Wee

Thomas, is ill and rushes home to see

him.

jones@dallasvoice.com

The Lieutenant of Inishmore is a horror-comedy about dead cat and

**Pussy gore-lore** 

6. WaterTowerTheatre.org. DEATH IS NO SMALL CHANGE! But this production could be at Eisemann Center, 2351 funnier. Daussat in particular is Performance Drive, Richardson. an unmined vein of comic gold. EisemannCenter.com Davey, the long-haired, hyperbolic, possibly gay town idiot cannot be ratcheted up too high on the hysterical meter. He needs to come out like a Roman candle, befuddled but frantic, but Daussat never achieves that level. I've also heard a more authentic accent in Irish Spring ads (or, for that matter, family reunions).

By the second act, the show hits its rhythm: Not only does a crew of terrorist rivals (Clay Yocum, Evan Fuller, Ian Ferguson) add energy and better brogues to the mix, but the bloodletting rises to horrendous levels (by the end, actress Kayla Carlyle looks like she's just come from Carrie's high school prom). Director Terry Martin and special effects whiz Steve Tolin don't shy from the excess, which is where this play really succeeds. McDonagh's genius is being entertaining and disgusting at the same time. Who doesn't wanna meet that challenge?

Inishmore' makes cat torture funny; Pegasus mounts a colorful black & white play

TERRORIST AT WORK | A cruel Irishman (Matt Moore, right) plies his trade on a drug pusher (Matt Tolbert) in 'The Lieutenant of Inishmore.' (Photo by Mark Oristano)

**ON THE BOARDS** 

THE LIEUTENANT OF INISHMORE

at Addison Theatre Centre,

15650 Addison Road. Through Feb.

Through Jan. 23.

The selling point of Pegasus Theatre's "black & white plays" has always been their black & whiteness - a masterful effect that makes everything onstage appear grey, as if from a 1940s Bmovie. Each new play deals with famed but bumbling private eye Harry Hunsacker (Pegasus founder and playwright Kurt Kleinmann),

the Mr. Magoo of crime solving who loveably stumbled on the solution with the help of his "best friend and paid by the hour assistant Nigel" (Ben Bryant). The mysteries - convoluted potboilers that do keep you guessing are usually hit-and-miss affairs, rising and falling on the jokes and casts.

It's ironic, then, that the b&w effect the night I saw the latest, **Death Is No** Small Change!, had some flaws (a blue light from a Tesla coil, a few patches of uncovered skin) but the production itself was just dandy. Director Susan Sargeant keeps up a brisk pace (until the inevitably talky explanation), and stages the comings and goings smoothly.

This is probably Kleinmann's best play, with surprisingly strong characters for a melodrama, performed nicely by the actors (many of them Pegasus vets): The ghoulish butler Sebastian (hysterically overplayed by David Benn with Karloffian creepiness) and the mad scientist (given Shakespearean bravado by Mario Cabrera) are special standouts, getting into its William Castle-like "spooky mansion" ethos. They turn it into something Pegasus shows usually aren't: Colorful.



**HOUSEKEEPER FROM HELL** | Joanna Glushak's Frau Blucher gets one of the best gay songs in 'Young Frankenstein:' 'He Vas My Boyfriend.'

When Mel Brooks turned his iconic 1970s black-and-white comedy, *Young Frankenstein*, into a big-budget Broadway musical, it had all the components of a smash hit: Huge stars, a beloved story, spectacular production values. The result was a fun night at a New York theater, but it didn't live up to expectations.

Then it went on tour and everything changed for the better. And Joanna Glushak's delightful scenery chewing as Frau Blucher is a major reason why.

"I think a few things happened," explains Glushak, who has portrayed Young Dr. F's housekeeper since the show began touring in September 2009. "The cast is different in a good

and bad way: The [original cast] was a very, very contentious cast because they had all these stars vying for attention and jokes and I think there was a lot of tension on that stage."

Another change was scaling back the sets, which were competing with the actors themselves.

"The sets were humongous — we actually used those sets on the first leg of the tour. We downsized to a much smaller version, so we got rid of the big lab towers that flew up in the air. This gives you more focus on the actors and the humor. All that flying and all the *mishegas* kind of dwarfed the humor. We're all sharing the stage now and playing with each other. I don't think they were doing that as well on Broadway."

The camaraderie among the new cast is apparent to anyone in the audience. There's a gleam in their eyes and even moments when it seems that the actors are introducing new lines or jokes to make each other laugh. But in the end, they're working from a classic comedy script, so some things will never change — even character traits from the original film. And Glushak had some big shoes to fill, following several notoriously campy icons on screen and stage.

"Each role comes to you differently," Glushak says. "For this one, I watched Cloris Leachman's performance [in the film] and tried to steal what she did. I'm not like her, but I could feel what she was doing. It made sense to me. I saw Andrea Martin [on Broadway], and it was different, of course, but it gave me a sense of freedom that I could take from both of them and still bring my own thing to it. So my feeling is you steal from the best and then you make it your own. You don't turn your nose up at something that works."

in a good Glushak says the Frau Blucher role is a dream job for a character actress and one she's thrilled to have landed.

Winspear Opera House, 2403 Flora St. Through Jan. 23. ATTPAC.org. she's thrilled to have landed. "Mel Brooks writes with a rhythm, a very Jewish rhythm at times. Being Jewish, I get it. It's in

my blood. So I feel like I was born to play this role, I hate to say. It sounds so tacky, but in a way, I get it," she says. "I come from the same background as Mel Brooks in a sense."

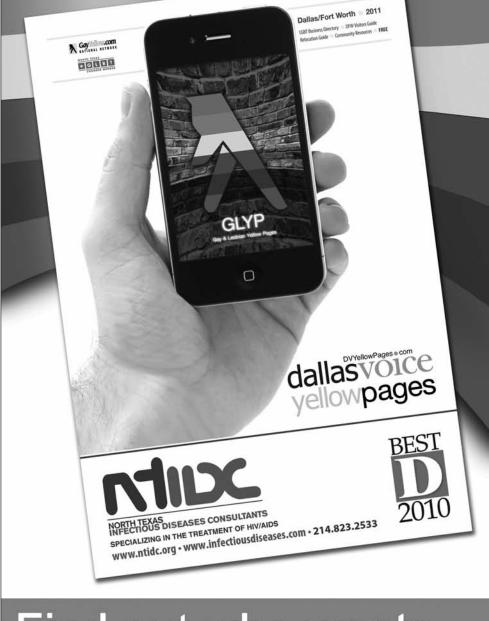
One of the highlights of her stint in the show was the opportunity to meet Brooks.

"He's been absolutely wonderful. That was the highlight of my life. I grew up looking at his movies, I never thought I'd meet him and talk to him and spend time with him, but I did. It's amazing."

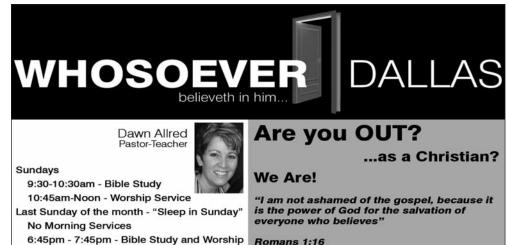
Her favorite song, of course, is Blucher's big number, "He Vas My Boyfriend," which is very popular among gay audiences, probably due to the double-entendre laden lyrics about getting banged and plowed. Or maybe that her boyfriend won a three-legged race ... all by himself.

"I don't know if you know this, but the gay men's choir [of Washington, D.C.] did a version of it," she says. "I know it's a big draw. It's something new to sing at the musical theater bars!"

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#### L+S sports

# Volleyball-et

From en pointe to point scorer, dancer Jonah Villegas enjoys being a DIVA diva

ARNOLD WAYNE JONES | Life+Style Editor jones@dallasvoice.com

For Jonah Villegas, the most frustrating thing about being a dancer is convincing people that his talent has noth-

ing to do with a pole.

"When I tell people I'm a dancer they always say, 'Where? BJ's? The Tin Room?'" says the classically trained terpsichorean, who has worked with the Texas Ballet Theater. Last year, when he put his dancing career on hold, he decided to look for something else athletic

he could do to stay limber and active. "That's why I joined DIVA,"

says Villegas, 22.

Other than summers spent hitting a ball over a net in the sand, Villegas has no experience at volleyball. But when he complained to the man he was dating that life in suburban McKinney, was stifling for a young gay man, his boyfriend recommended he join the Dallas Independent Volleyball Association.

"I've been out since my senior year in high school, but it's hard to be proud and loud when you're surrounded by nothing but restaurants and straight people," Villegas jokes. "I think that DIVA and the gay sports of Dallas are overlooked — I have made some really great friends and feel more part of the gay community. After I

**BUMP IT!** | Jonah Villegas knew nothing of volleyball until he joined DIVA last summer; now, it's his primary athletic and social outlet. (Arnold Wayne Jones/Dallas Voice)

heard about DIVA, I still didn't join for more than a year — I regret that I didn't join sooner. It's a good way to meet quality gay people." Villegas' first season with DIVA started last

summer; right now, he's gearing up for the spring season, which kicks off with new member orientation and clinics this week.

"There is a wide range of skill levels. When you do to the new member clinic, they figure what division you're in: recreational, intermedi-

NEW MEMBER CLINICS

DIVA clinics take place Jan. 18 and 24 at Polk Rec Center, Jan. 20 at Reverchon Rec Center, and Jan. 22 and 26 at Arlington Park Rec Center. For more details, visit DivaDallas.org.

ate, competitive, advanced, power or open," he says; intermediate is the largest, and the division he's in. From then, captains conduct a draft to put you on teams. So does his ballet training transfer to the volleyball court? Yes and no.

"They are very similar in the fact you need to be focused and there's a specific way to do things. Your body tells you what come natural to you and you have to train yourself how to do it the right way. But there are differences in the way you move."

There's another way they're alike, too. "The dance world is very cutthroat — if you're not practicing you're already behind. I joined for friends but these people are competitive! There's lots of slapping butts and laughing, but they don't like to lose. Well, neither do I."

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# LIFE-STYLE

music

# The Girl-ie SHOW VS. SHOW

Chick on chick action is fine, but when indie bands Girl Talk and Girl in a Coma face off, everybody wins

Who doesn't like a good girlfight? No, not those videos where pregnant women street punch each other in a Burger King parking lot. In this installment of Show Vs. Show, we take it to a different level. Girl Talk turns music on its ear with astonishing mashups while San Antonio's Girl in a Coma fuses indie rock with some Latin flair. Both come to town this weekend, but they're duking it out here first.

The mashup can be a wonderful thing, especially when mastered by Greg Gillis, aka Girl Talk. By taking the heart of one song and the soul of another, he creates astonishing new works. In his latest album, *All Day*, Cyndi Lauper, the Isley Brothers, Radiohead and Basement Jaxx are some of the few that get his mashup treatment — and the results are magic.

Girl in a Coma might come off as the little band that could, and they *are* doing it. With surprising career moves and a tenacious touring schedule, the Texas trio knows how to keep everyone's attention. Last year's release, *Adventures in Coverland*, was a surprising album made of covers — risky for a third album from a band without a huge hit under their name. But the album works so well, who cared? With nods to their Hispanic heritage and punk roots, GIAC took on Bowie, Velvet Underground and Selena and created alt-rock gems.

So which girl is gonna rock out the knockout? We have our guesses. What's yours?

— Rich Lopez



#### **Girl Talk**

isn't found on iTunes because his music isn't the most legal of releases.
is loved by the hipsters, but general gay audiences are still catching on.
inspires skinny jeans, Converse shoes and spotty beards.
will bring youngsters, but expect to see envious local DJs in the audience.
is prone to body surfing his skinny, sweaty ass all over the crowd.
isn't the most sculpted of celebs, so don't expect A-Fitch if he goes shirtles

.... will throw down one of the bigger parties of the year with crowds bunched together in delight of his improv mashups. That's a reason to be there.

.... tends to have crowds that will stand and watch instead of actually enjoy and dance to the music. That kinda blows after a while.

.... performs with Penguin Prison at Palladium Ballroom, 1135 S. Lamar St. Jan. 15. Doors at 8 p.m. \$25. Ticketmaster.com.



Girl in a Coma

is classified as rock in iTunes but it misses the Tex-Mex flair that makes it	unique.
---	---------

 $\ldots$  rocks the L word with out members Phanie Diaz and Jenn Alva.

.... might bring in the hipster fashions but with some major punk rock flair.

.... has a similar hip audience, but this show will likely be a rockin' ladies' night.

.... keeps it cool with just your basic melt-your-face-off jamming onstage.

.... figures the audience here will be drooling the night away over the sexy trio.

.... has the ability to command a show much in the same way music legends KISS does. With equal parts of sex appeal and punk rock, this is a must-see.

.... offers hardly any reasons not to be there, but have you seen Sue Ellen's on a weekend night? That place gets packed, so score an upstairs seat if you can.

... performs at Sue Ellen's, 3014 Throckmorton Road. Jan. 14. Doors at 8 p.m. \$10-\$15. 18 and up. Caven.com.



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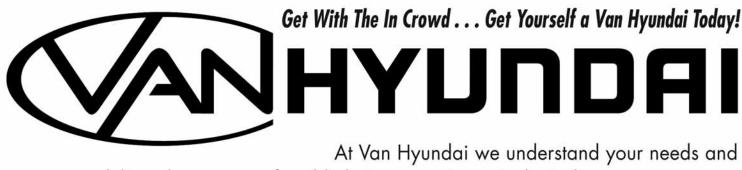


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#### L+S tube



Darren Criss, 'Glee's' breakout heartthrob, isn't gay or a teen, but welcomes more romance for Blaine

#### MARK LOWRY | Special Contributor mark@theaterjones.com

Aside from the hot pink sunglasses, and the assistant who occasionally makes sure that his natural curls fall just so on his forehead, Darren Criss doesn't come across as the young actor whose star is on a rocket's upward path.

A new, popular actor on the hit Fox show *Glee*, Criss possesses an articulate intelligence and level-headedness that belies his age (he turns 24 in under a month). On the show, Criss plays Dalton Academy gay student Blaine, the teenage dream with the glassy brown eyes and plush eyebrows that make Kurt (Chris Colfer) — not to mention the rest of gay America — swoon.

Criss was in North Texas last weekend at the Fort Worth auditions for *The Glee Project*, a reality show that will debut on Oxygen in June where 12 contestants will vie for a role on *Glee*. The winner is guaranteed multiple episodes next season. Whether this new character (which hasn't been written yet, so it's open to gender and type) becomes a recurring character depends on his or her popularity with audiences.

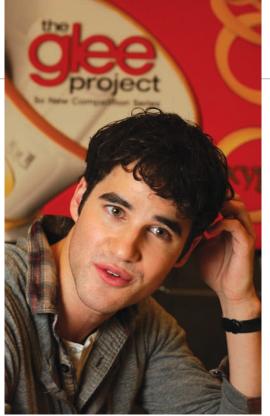
The winner would be lucky to repeat the feat accomplished by Criss, who in a scant four episodes has already proven so popular that he's been confirmed as a series regular for the rest of Seasons 2 and 3. The real question that the gay fans of the show — and we hear there are a few — are asking: Will the Kurt/Blaine friendship develop into something more?

"I'm just as curious as everybody else," Criss says. "Obviously the potential is there. As much as all of us want to see that happen immediately, I think the most important thing to convey between the two of them is that of a support system. It's really important to show young people especially that there's a person to confide in, and that friendship is possible. If that does evolve into a romantic relationship, then awesome. But let's hope that it's warranted, and real. And there's no greater way to portray a love story than to prolong it as long as possible."

Criss knows a thing or two about fictional love stories. The San Francisco native has been doing theater for much of his short life. In high school and as a student at the University of Michigan, he appeared in musicals like the "lost Sondheim" show *Do I Hear a Waltz* and the

#### online exclusive

To see a video interview with Criss, visit DallasVoice.com's Videos page or go to TheaterJones.com.



**GLEEK HERO** | In just four episodes, Criss has become a popular gay on 'Glee.' (Photo by Robert Hart)

Rodgers and Hart classic Babes in Arms.

"I'm a big Rodgers and Hart fan. For my audition for Blaine, I sang 'Where or When' [from *Babes*]," he says. "I was a big musical theater rat. I was just a fanboy who got lucky."

During college, Criss became a member of the UM alumni theater company Team Starkid, playing Harry Potter in the spoof *A Very Potter Musical* and writing songs for the original musical *Me and My Dick* (the recording is available on iTunes). He also released a solo EP called *Human*, showing off his smooth tenor. (There's a Facebook group called "I liked Darren Criss before he was on *Glee.*")

He landed a few TV roles (*Cold Case*, the shortlived series *Eastwick*), but it was with *Glee* that he became an instant hit singing lead in an all-male *a capella* version of Katy Perry's "Teenage Dream." The opportunity is something that the actor, who is straight, doesn't take lightly.

"It's incredibly important to me," he says. "As an actor, you're always worried that you're going to be stuck doing ancillary things, like the boyfriend or the cop or the football coach or something. You just hope for something that you feel has some kind of significance. This would be one of those things that has a great amount of value to me personally and, I think, to a greater community."

As for his rising fame, he's cautious to use the word "celebrity" (although the screaming fans in Fort Worth on Saturday would argue otherwise). But he's preparing himself for it.

"Everybody wants to know who you are, which is a very unfair position to be in because all of us are trying to figure that out on a consistent basis," he says. "So it really forces you to evaluate and analyze yourself. It's really forced me into really trying to solidify myself because if people are paying attention, it's important to step up to the plate and make sure that [I'm] representing something positive."

Millions of Gleeks can't be wrong. New episodes of Glee resume with a special Super Bowl Sunday episode.

# Flight of the bumbling B-movie

Rogen's soft, muddled 'Green Hornet' is a noisy mess of 3-D nonsense

#### ARNOLD WAYNE JONES | Life+Style Editor jones@dallasvoice.com

The first question you have to ask yourself before going to see **The Green Hornet** is: "Do I really want to see a Seth Rogen movie that's rated PG-13 instead of R?" (Actually, the first question is, "Do I want to see a Seth Rogen movie, period.") Let's face it: Rogen's style cultivated in *Superbad, Knocked Up* and *Pineapple Express* — is of the joint-toking, foulmouthed slacker. It's not even fair to call it "frat boy" humor, as Rogen exudes the air of someone who never even took the SAT, not to mention applied to college. Nope, if Seth doesn't get to say "fuck" or "pussy" every eighth word, there's really not much to keep you interested. And even then...

While his script for *The Green Hornet* shows familiarity with its source material, it doesn't know how to update it in any way that makes for a competent movie. Britt Reid (Rogen) is the roustabout son of a newspaper magnate; when daddy dies, Britt inherits the publisher's job and dad's driver, a martial artistauto mechanic-techno wizard-barista savant

THE GREEN HORNET Seth Rogan, Jay Chou, Cameron Diaz, Christoph Waltz. Rated PG-13. 110 mins. Now playing wide release. called Kato (Jay Chou). They come up with a cockamamie plan to become superheroes who pose as villains. Only Britt

has no heroic skills: No speed or brains or bravery or strength. It's the Kato show, and he takes all the credit.

That might actually be a good movie — the sidekick does all the work and gets none of the credit, *a la* Wallace & Gromit — but Rogen and director Michel Gondry are afraid to go full-tilt that way. Instead, they clutter the film with comic bits (half of which fall flat) and 3-D effects (whose cheesiness distracts from the action more than intensifying it).

Maybe — maybe — if the action sequences weren't edited with buzzsaw freneticism and Gondry hadn't devolved into fast-motion scenes that looked lame in noisy farces back in the 1960s, we could appreciate more his bravura split-screen montage (a dazzling bit of flamboyance) and the performance of Christoph Waltz (the best scene in the film is one with Waltz doing a cameo with James Franco). But Gondry has a skewed take on Americana — low-brow and filtered through pretentious European sensibilities — and the result here is as clumsy and unpredictable as Rogen's perpetually fluctuating girth.

The Green Hornet's release was long delayed, reportedly to work out the 3-D effects, but what they really needed to do was work on the screenplay: Ditch the extraneous Cameron Diaz as a love interest and explore more the suggested homoerotic longings between Britt and Kato. That could give the phrase "getting stung by the Green Hornet" a whole new meaning — and a lot more comic momentum.



LET'S ROLL, KATO | A PG-13 Seth Rogen, far left, is as toothless as his incompetent 'superhero' Britt Reid it's Kato (Jay Chou) who does all the work.



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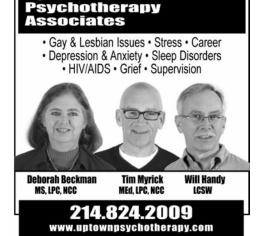
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Cut to the Chase

Local 19-year-old radio jock Chase Brooks is making his play to become the gay Howard Stern



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L+S radio

ON AIR | Chase Brooks' radio show, 'Reckless After Dark' is the only show on Fish Bowl Network that brings a gay voice to the Internet air waves.

ever underestimate the power of youth especially when backed by a microphone.

Chase Brooks proves that in spades. At 19, the Weatherford native is already a published author ... and that's not even his primary interest. Brooks isn't going to wait for his moment to

come, he's creating it with his second (yes, second) radio talk show, Reckless After Dark. "I'm the type of personality that likes contro-

versy. I'll play with the line but, you know, I may not cross it," he says.

Brooks mixes the charm of youth with eagerness and expectation in his voice, but he also has an unexpected savvy. He knows the right answers to give without sounding fake, but his wide-eyed outlook quickly reminds listeners that he's no veteran with pre-packaged ideas and sound bites. Radio has become Brooks' passion, born out of a sort of happy accident.

"This just kinda fell into my lap," he says. "After my last book came out, I was interviewed on the radio and I fell in love with the surroundings. That was on QNation, this all-gay online radio network and then I heard they were looking for new shows."

Let's back up a second.

Brooks self-published his first novel, Hello, My Love, while still a senior at Weatherford High School. Soon after his final semester, he published the sequel, Hello, My Love 2: First Love Deserves a Second Chance — that hit the streets the day of his graduation ceremony. He calls the two books "young adult romantic comedies geared toward straight readers," but his third book, the nonfiction compendium Reckless, takes on a darker tone dealing with gay issues.

"The book is compilation of essays," he says. "I came through a lot of drama with relationships and family and what I learned from each one. I think the book really says 'It does get better.""

He debuted Reckless After Dark on QNation, but last January, he jumped his show over to the Fish Bowl Network, started by local radio veteran Sammi G. There, Brooks could take advantage of the learning process because the network operated more as a radio station. Before long, he was doing it all out of his laptop and prerecording shows.

The diversity of the lineup is also intriguing. According to its web site, the network airs 67 shows; of those, Reckless is its only LGBT program.

"We say the show is straight-friendly but gayfriendlier," Brooks laughs. "We are the wackiest show out there on the network and we'll talk about anything from sex to stuff going on in community and we get a lot of great guests. A lot of people seem to enjoy listening to us."

For radio shows, you almost *expect* to hear the term "wacky" bandied about endlessly, and Reckless After Dark is no exception. Brooks proudly recounts tales of radio bits involving monster dildos, phone sex and guys calling in only to get punk'd on the air - college humortype stuff. But where Brooks shines the most is his ability to snag high-profile guests. For an online gay radio show hosted by a teenager, Brooks' guests have included the likes of A Lister Reichen Lehmkuhl, Tupperware drag queen Dixie Longate, activist icon Judy Shepard and queermedian fave Margaret Cho - not too shabby for a team of youngsters who include publicist Malcolm Lewis and co-hosts Auntie J and Cat Michaels.

Brooks attributes the appeal of his show to such guests to his basic professionalism and transparency - guests know full on what they are getting into.

"I think a lot of them say yes because I give them rundown of what the show is and they love that," he says. "They seem to like the 'out there' shows because in online radio you can do a lot more than on regular AM-FM stations. That's liberating for them and me. Plus, I think it benefits their careers."

Where *Reckless* is inherently silly with fun, gay banter frequent with the guests, Brooks is serious about what he's created and has the wherewithal to envision a bigger picture — hence his move to Fish Bowl.

"Moving there was going to be a greater opportunity for the show because the network isn't all gay," he says. "In that environment, you don't stand out. Fish Bowl has all types of shows but we're the only gay one. I think that's an honor and challenge to draw people in. They may not all agree with the lifestyle, but maybe I can educate or warm them up to the idea of being an ally."

For Sammi G., Brooks brought the perfect opportunity to expand Fish Bowl's already diverse roster. "He brings gay issues to the forefront here," she says, "and he's got all the characteristics to be great. Age wasn't an issue, because I was 17 when I started in radio 30 years ago."

Brooks' dream is to rise to the Kidd Kraddick/Howard Stern level of influence, but specifically for the gay community. There isn't that one predominantly gay radio variety show with that gay host with that major presence, especially in FM or AM (although, gays may not really listen to AM for anything). Whether that eventually happens, he's intent on making his impression - whether to his usual local 20something gay audience or to fans across the sea.

"The listeners definitely motivate me and knowing that I made a difference or even laugh is a good feeling," he says. "If opportunities came up in regular radio, I'd consider it, but I love how anyone from anywhere can listen to me now. I've heard from fans in Canada and Greece. This isn't my job, this is my lifestyle, my passion. I would do this for free if I had to."

Reckless After Dark streams Thursdays, 5–7 p.m. on FishBowlRadioNetwork.com.



**THE TAO OF 'TAO'** | A multi-ethnic superheroine is long overdue in the comic world, Kirven thinks.

#### COMIC

From Page 20

You'd have to be dead not to look at her."

But it's the presence of an LGBT voice in comics that pushes her. In a recent interview with the web site ComicAttack.net, she criticized mainstream publishers for their portrayals of gay characters, despite a growing number of them over the past years, such as DC's Batwoman and Marvel's Northstar.

Zeus Comics' gay owner, Richard Neal, adds that writers like Kirven create this LGBT community in comic universes. Despite the big name publishers and their out characters, gay aspects continue to be driven by a more independent scene.

"DC or Marvel aren't on the forefront for this," he says. "Most comics that feature LGBT storylines or characters are self-published and people like her get their stuff out there and get people asking for it. The best places for her are comic conventions where people meet her or if she's on a site like PrismComics.org."

"I don't believe we've had any fully developed LGBT characters in mainstream comics," Kirven said in her interview. "Like most media, intolerance is a universally accepted practice. In television, film, music and news reporting, LGBT subject matter is often neglected due to religious opposition. This allows superficial stereotypes to become the face of our community. This is extremely unfortunate because I believe everyone has an LGBT person in their lives."

And if they don't, they can turn to Tao. Mixed-race, lesbian and tough, the book follows her trials as she battles Corporeal, King of the Living Dead, who killed her lover Bliss (who looks, *not* coincidentally, a lot like Eva Mendes). Kirven keeps the story simple, pitting basic good against evil without overdone government conspiracy storylines and real life drama mixed into a fantasy world. Tao uses her Capoeria fighting technique to kick ass against Corporeal, his sidekick Mink and armies of evil spirits inhabiting human beings.

Life is pretty tough for Tao — and Kirven can relate.

"As a poor kid from South Dallas, it wasn't a pretty existence," she says. "So, fantasy came in handy. Now, I just want to do my little bit to make an impact and provide some escape."

Besides, she has to get back to her activist work for gay rights. Clearly Kirven has no secret identity in her heroic efforts.



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# LIFE+STYLE best bets





# Friday 01.14

Hunka hunka burnin' love times 2 If you're going to have a birthday party, the best idea is to have not one, but two hot men jump out of the cake. Or is that just us? The Tin Room celebrates 10 years this weekend with adult actors Diesel Washington and Cameron Adams making cameo appearances. No doubt, the bar staff will enjoy blowing those candles out.

**DEETS:** The Tin Room, 2514 Hudnall St. Through Saturday. TinRoom.net.

### Friday 01.14

#### This comic takes his first steps

Life as a Southern gay man would be far less interesting if Del Shores hadn't been around. He gave us close-to-home hilarity with *Sordid Lives* and *Southern Baptist Sissies*, but now he gives us a different kind of funny. We'll see Shores like never before — as a stand-up comic. Easy enough because we already know he's funny.

**DEETS:** The Rose Room, 3911 Cedar Springs Road. 8 p.m. \$15.Caven.com.

### Wednesday 01.19

#### Get twisted out this hump day

Twist GLBT is back and the lineup continues to open eyes to local out musicians. Kudos to the show for bringing these artists to light. Static Mind, pictured, Flash Mob, Junye, I.L.E. and Audacious star in this second edition of Twist while the night also features art by Laney Green. School night be damned.

**DEETS:** Lakewood Bar and Grill, 6340 Gaston Ave. 8 p.m. \$10. TwistDallas.com.

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#### calendar

#### FRIDAY 01.14

**Stonewall Group of Narcotics Anonymous**. Meets daily at noon and 7:30 p.m., Maple Plaza, 5353 Maple Ave, #130 (Entry in rear of building).

**Unwired Dallas**. Crystal Meth Anonymous (CMA) meets for those wishing to quit using meth. Also meets on Mondays and Wednesdays at the same time. Resource Center Dallas, 2701 Reagan St. 7:30pm. Free. CrystalMeth.org.

**FUSE** drop-in weekdays for gay and bi guys up to 29. Resource Center Dallas, 2701 Reagan St. Tuesdays–Fridays at 2 p.m. GetYourFuseOn.com.

**Youth First Texas** groups for ages 14 to 22. 3918 Harry Hines Blvd. Fridays–Saturdays and Tuesdays– Wednesdays at 6 p.m., Thursdays at 4 p.m. Youth-FirstTexas.org.

**High Tech Happy Hour** at Mi Piaci, 14854 Montfort Dr. 5:30 p.m. MiPiaci-Dallas.com.

**Business Network Collin County** luncheon. Fox Sports Grille 5741 Legacy Drive. 11:30 a.m. \$20. 469-335-0606.

**Congregation Beth El Binah** Shabbat service. Resource Center Dallas, 2701 Reagan St. 7:30 p.m. 214-521-5342 ext. 1784.

#### THEATER

**Death is No Small Change!** Pegasus Theatre brings its annual black and white play back with Harry Hunsacker on the case of a new murder-mystery. Eisemann Center, 2351 Performance Dr. Richardson. Through Jan 23. 8 p.m. \$20–\$35. Special New Year's Eve show \$50. PegasusTheatre.com

*The Drowsy Chaperone* by Lisa Lambert, Bob Martin and Don McKellar. Theatre Three, 2800 Routh St., Suite 168. Through Saturday. Fridays–Saturdays at 8 p.m., Sundays and Thursdays at 7:30 p.m., weekend matinees at 2:30 p.m. \$10–\$40. Theatre3Dallas.com.

*O Brother, Werewolf Art Thou?* Another popcorntossing melodramas by Pocket Sandwich Theatre, 5400 E. Mockingbird Lane, Suite 119. Through Feb. 19. Thursdays–Saturdays at 8 p.m., Sundays at 7 p.m. \$10–\$18. PocketSandwich.com.

*This*. Melissa James Gibson's comedy about the onset of middle age opens. Stage West, 821 W.

Vickery Blvd., Fort Worth. Though Feb. 13 Thursdays at 7:30 p.m., Fridays–Saturdays at 8 p.m., Sundays at 3 p.m. \$15–\$30. StageWest.org.

#### SATURDAY 01.15

#### COMMUNITY

Rainbow Ministries International. Meets weekly. Resource Center Dallas, 2701 Reagan St. 2 p.m. 469-222-3400.

**Fuse: Core Group** for gay men ages 18 to 29. Resource Center Dallas, 2701 Reagan St. 3 p.m. GetY-ourFuseOn.com.

**DFW Prime Timers** Bingo at member's residence. Call 972-504-8866 for information.

**GayBingo Football XLV** with hosts Jenna Skyy, Patti Le Plae Safe and Asia O'Hara. The Rose Room inside Station 4, 3911 Cedar Springs Road. 5 p.m. \$25. RCDallas.org.

**Fighting 4 Fitness** charity boot camp. Steve Hess hosts a kickboxing boot camp that benefits Paws in the City, a rescue for abused and abandoned dogs and cats. Lee Park, 3333 Turtle Creek Blvd. 10 a.m. \$15. Fighting4Fitness.net.

#### BROADCAST

**Cathedral of Hope** worship service. Ch. 8 at 12:35 a.m. (Friday after midnight).

### SUNDAY 01.16

Awakening Heart Community of Mindful Living. LGBT-Friendly "meditation and more" event. All faiths welcome. Dallas Meditation Center, 727 S. Floyd Rd, Richardson, TX 75080. 5 p.m. AwakeningHeart.org

**Dignity Dallas** sponsors Roman Catholic liturgy. Cathedral of Hope, 5910 Cedar Springs Road. 6 p.m. 214-521-5342 ext. 1732. DignitytDallas.org.

**The ONE Church** services. Resource Center Dallas, 2701 Reagan St. 6 p.m. OneChurchTX.org.

**30/40Something** social group meets weekly. Cathedral of Hope, 5910 Cedar Springs Road. 10 a.m. CathedralOfHope.com.

**Gaymsters** bridge club. Cathedral of Hope, 5910 Cedar Springs Road. 2 p.m.



**DFW Prime Timers** play Uno at member's residence. 2 p.m. Call 972-504-8866 for information.

The Set, a group of the Legacy of Success Foundation that serves as a safe environment for mature-minded SGL African-American men to create a community meets every third Sunday. South Dallas Cultural Center, 3400 S. Fitzhugh Ave. 6–9 p.m. (cocktails begin at 6:30 p.m.).

Lutherans Concerned, LGBT affirming group for Lutherans. King of Glory Lutheran Church, 6411 LBJ Freeway. 7 p.m. 214-855-4998.

Order of St. Francis and St. Clare at Cathedral of Hope, 5910 Cedar Springs Road. 12:30 p.m.

**Family Pride Coalition**, a monthly support group for gay and lesbian parents, meets at a private home. For time and location 214-521-5342 ext. 1708.

**Friends Associating and Relating**, LGBT social group, meets twice a month for potluck dinners, game nights, and more. Newcomers welcome and there are no dues. Call 214-328-6749 for details.

#### BROADCAST

*Lambda Weekly*. LGBT radio for North Texas. This week's guest is Abby Dees, author of *Queer Questions, Straight Talk*. 89.3 KNON-FM at noon. LambdaWeekly.com.

#### **MONDAY 01.17**

#### COMMUNITY

Caffeine + Character. Cathedral of Hope youth



**DEES SPEAKS** | Abby Dees talks up her book 'Queer Questions, Straight Talk' this Sunday on 'Lambda Weekly.'

meeting for ages 14-22 at Buli Café, 3908 Cedar Springs Road.

**F.A.C.E.**, support group for those impacted by HIV/AIDS in any capacity. Cathedral of Hope, 5910 Cedar Springs Road. 7 p.m. Cathedralofhope.com.

Self esteem support group provided by AIDS Outreach Center meets weekly. AIDS Outreach Center, 400 N. Beach St., Fort Worth. 1:30 p.m. 817-229-4621. AOC.org.

**DFW Prime Timers** play bridge every week at 1 p.m. Call 972-504-8866 for details.

#### BROADCAST

*The Rick Vanderslice Show* streams Monday–Friday from noon–2 p.m. on RationalRadio.org.

CALENDAR, Page 36



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#### CALENDAR, From Page 35



**ON THE RADIO** | Israel Luna hosts 'The 10%' radio show every Tuesday and Thursday.

#### TUESDAY 01.18 COMMUNITY

Sista to Sista support group provided by AIDS Outreach Center. Meets every first, second and third Tuesday. AIDS Outreach Center, 400 N. Beach St., Fort Worth. 11:30 a.m. 817-335-1994 AOC.org. **Positive Recovery Auricular Acupuncture** meets Tuesdays and Wednesdays. AIDS Outreach Center, 400 N. Beach St., Fort Worth. AOC.org.

**FUSE Movie Night** every week. For gay and bi guys up to 29. Resource Center Dallas, 2701 Reagan St. 7 p.m. GetYourFuseOn.com.

**Tuesday Night Fellowship** with The ONE Church. Buffalo Wild Wings, 4140 Lemmon Ave. 7 p.m. OneChurchTX.org.

**Q's-Day Potluck**. All are welcome to this friendly, casual LGBT gathering every Tuesday evening. The Corporate Image, 5418 Brentwood Stair Road, Fort Worth, 817-446-3395.

**Prime Timers Prime Diner** at El Fenix, 6811 W. Northwest Highway. call 972-504-8866 to RSVP.

**Stonewall Democrats of Dallas** meets. Group will deputize voter registrars and swear in 2011 officers. Ojeda's Restaurant, 4617 Maple Ave. 6:30 p.m. StonewallDemocratsOfDallas.org.

#### BROADCAST

*Girls Who Like Boys Who Like Boys* airs weekly every Tuesday at 9 p.m. on Sundance Channel.

*The 10%* with Israel Luna and Richard Curtin streams every Tuesday and Thursday at 3 p.m. on RationalBroadcasting.com.

#### WEDNESDAY 01.19

#### COMMUNITY

**Positively Straight** meets. AIDS Outreach Center, 400 N. Beach St., Fort Worth. 2 p.m. AOC.org.

**DFW Prime Timers** play bridge every week at 7 p.m. Call 972-504-8866 for details.

**Dallas PUMP**, rehearsal for the chorus for LGBT youth. Youth First Texas, 5415 Maple Ave. Suite 225. 6:30 p.m. Dallaspump.org.

Gay Teen Project. 909 W. Magnolia St., Suite 2, Fort Worth. 7 p.m. 817-332-7722.

**20Something** social group meets at Cathedral of Hope, 5910 Cedar Springs Road. 6:15 p.m. Cathedralofhope.com.

**El Sol**, an AIDS Outreach Center support group meets weekly. AIDS Outreach Center, 400 N. Beach St., Fort Worth. 2 p.m. AOC.org.

Prime Timer Prime Lunch at Chubby's, 11331 E. Northwest Highway. Call 972-504-8866 for details.

Apartment Managers and Stakeholders Crime Watch. Oak Lawn Branch library, 4100 Cedar

#### **THURSDAY 01.20**

Springs Road. Noon. 214-670-1359.

#### COMMUNITY

Choir and orchestra rehearsals at Cathedral of Hope, 5910 Cedar Springs Road. 7 p.m. Cathedralofhope.com.

**F.A.C.E.**, support group for those impacted by HIV/AIDS in any capacity meets Mondays and Thursdays. Cathedral of Hope, 5910 Cedar Springs Road. 7 p.m. Cathedralofhope.com.

Dallas Rainbow Council LULAC 4871 meets. The group will deputize voter registrars and go over

2011 social justice projects. Havana's, 4006 Cedar Springs Road. 6:30 p.m. Lulac4871.org.

Tarrant County Lesbian Gay Alliance. Luby's Cafeteria, 251 University Ave., Fort Worth. 6:30 p.m. 817-877-5544.

#### BROADCAST

**The Jesse Garcia Show**. Latino news talk and entertainment by prominent gay and Latino local activist Jesse Garcia. Airs on KNON 89.3 FM Thursdays at 7 a.m. JesseGarciaShow.com.

#### this week's solution





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All entries must be received by Jan. 28; results will be announced on March 18. One entry per person. One winner will be drawn and two round-trip tickets (\$1,500 value) will be awarded. Dallas Voice is owned by Voice Publishing Co., Inc. Employees of Voice Publishing Co. Inc. are not eligible to win.

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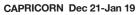
Voting underway now thru Jan. 28. dfwreadersvoice.com



#### starvoice

#### **CELEBRITY BIRTHDAY** By Jack Fertig

**Michelle Obama** turns 47 on Monday. Face it, we love the First Lady for adding some major fabulosity to the White House. She knows how to work a gown and a hairdo like no other first lady in a long time. Of course, we get behind what she's doing for the country, too, taking on childhood obesity and support of military families. She just looks great doing it.



You were made to overcome hard times. Even when you feel old and worn out, those are signs of your work and accomplishments. Don't forget to rest and charge your batteries.

#### AQUARIUS Jan 20-Feb 18

Your darkest fears and nightmares are keys to powerful revelations. Face down your demons. Filthy gossip is the best kind, but it's a terrible distraction from necessary work.

#### PISCES Feb 19-Mar 19

The future looks bleak, but your imagination will find ways to make it through. Ignore fair-weather friends and party queens. Talk with those you can count on through the toughest times.

#### ARIES Mar 20-Apr 19

Figure out how to reach your goals in life, no matter how long it takes. You should have a major career peak in about seven years. The better it's planned, the higher it will be.

#### TAURUS Apr 20-May 20

Push your mind and imagination to their limits. Don't be scared of big arguments or grand ideas or even a bit of controversy. Getting a little out of your comfort zone will be good for you.

#### GEMINI May 21-Jun 20

Some of your darkest feelings come up like a geyser. Erotic passion and secret fears are at the top of the list. Have a close friend handy who can be trusted with your nastiest intimate secrets.

#### CANCER Jun 21-Jul 22

It may feel like an argument with your partner could kill your relationship, but not airing those issues is worse. If single, being honest will scare away all but those who truly deserve you.

#### LEO Jul 23-Aug 22

Every relationship takes work. Take up the tough issues now while it's a little easier. You'll be surprised at what problems can be resolved in the bedroom. It will at least help.

#### VIRGO Aug 23-Sep 22

Honing your skills is fine, but don't get worked up over something that's supposed to be relaxing and fun. Even if you're looking to go pro remember, it's an entertainment, not an obsession.

#### LIBRA Sep 23-Oct 22

You can unlock family secrets, but are you sure you want to know? Let sleeping dogs lie. If you find out you will learn why it's a secret and why you must guard it just as carefully.

#### SCORPIO Oct 23-Nov 21

You can be trusted to keep a secret, and your friends see you as a father-confessor. Keeping their secrets and offering counsel may be an honor or a burden. It's not obligatory.

#### SAGITTARIUS Nov 22-Dec 20

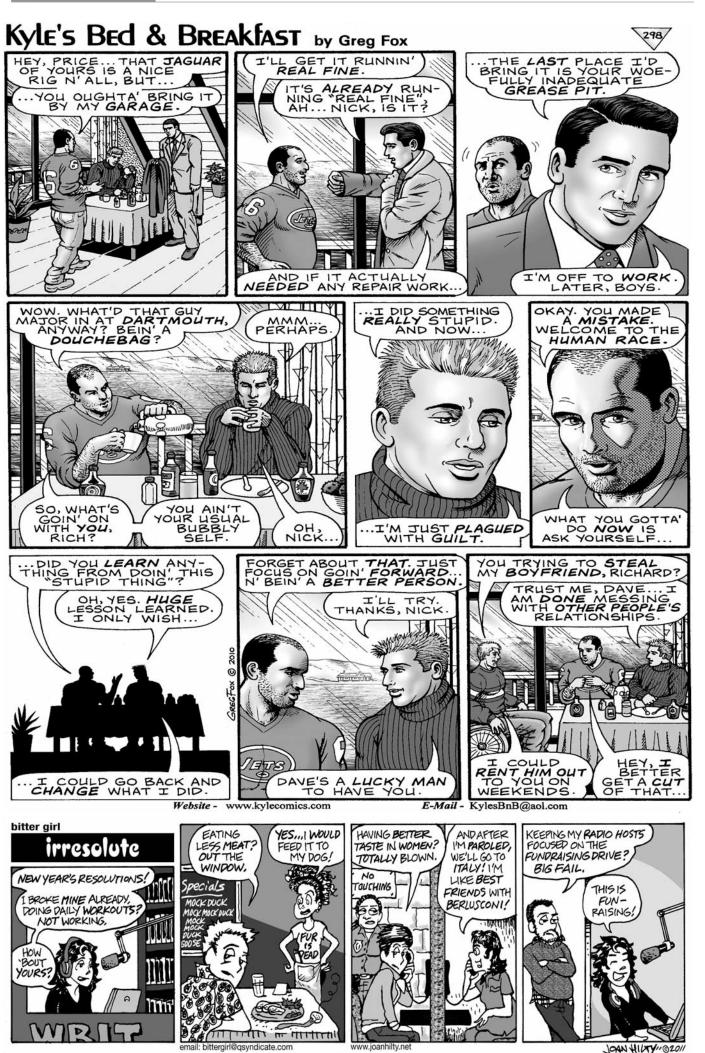
As bleak as your financial situation looks, there are answers. Figure them out, even if they seem out of reach. It will probably take a lot of time and effort, but don't get discouraged. You can do it.

#### **THIS WEEK**

Mercury lining up with Pluto in Capricorn helps us to focus our minds, although it can feed obsession over details and plans. Be mindful of where you place your thoughts and prioritize with productivity.

Jack Fertig can be reached at 415-864-8302 or Starjack.com





amusements

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## **Howling Mad**

#### Solution on page 36

#### Across

1 Stone Butch Blues hero 5 Disney canine 10 One way to cook fruit 14 Protected from the wind 15 Vietnam capital 16 Cry after getting the shaft 17 Ed Wood role 18 Susan of Goldengirl 19 Lacking manners 20 Subject of the movie Howl 23 Chemical suffix 24 Classic jag 25 Wicks of the WNBA 26 Queen in Romeo and Juliet 28 Caesar's body 30 The \_\_\_\_ Game 32 Brian of figure skating 33 Come out on the beach 36 Not as crazy 37 With 43-Across, event in the movie Howl 40 Library ID 43 See 37-Across 44 Bring home the pork? 48 Ref's call 49 Chambered mollusks

52 Metallic organ? 54 Blew it 56 Portrayer of 20-Across in Howl 60 With mouth wide open 62 French toast 63 Not a done deal 66 Dancer Taylor 67 Reader computer program 68 Put out 69 Kind of jack 70 Dragged behind 71 Robert of The Defenders Down 1 A left or a right 2 Blanche Wiesen Cook subject 3 Wall Street bears 4 Big top performer 5 "Much obliged!" 6 It's low for a butch's voice 7 "No" voter 8 Drops trou 9 Puts on the wall 10 Having forgot the Aqua Lube 11 Uma of Even Cowgirls Get the Blues 12 When queening usually occurs 13 Feeling of hitting rock bottom 21 Outlying community 22 Wild animal 23 The Name of the Rose writer 27 Three Musketeers unit 29 Worker at the bottom 31 Davidson of The Crying Game 33 Sandy-colored 34 "So \_\_\_" 35 Sons of, at Beth Chayim Chadashim 38 Eyes, at 53-Down 39 Like Romeo and Juliet 40 Morticia Addams's cousin 41 Join the Kneelers 42 Greeting from Gide 45 1984 Lily Tomlin movie 46 Sturgeon stuff 47 Head movement 49 Locale for Brando's Apocalypse Now 50 McKellen of The Da Vince Code 53 Name of many a gay bar 55 More frigid 57 Introduction to masochism 58 Go smoothly 59 Country bumpkin 60 Quick on the uptake 61 Queer in Quebec 64 Shakespeare's "Phooey!" 65 Jan. 1 until now

51 Gielgud's john





YOU AND MY FRIEND

BILLY ARE TOTALLY

COMPATIBLE!





## LIFE+STYLE scene



Jose and Jesse at Kaliente.



Mark, Russ and Hector at Station 4 on New Year's Eve.



Emmanuel, Amy, Mike, Jenna and Brandi at JR.'s Bar & Grill.

Well, you probably already know there's a lot of karaoke going on around town (see cover), but if that's not your thing, try these spots .... The games continue at the Round-Up's Texas Hold 'Em poker tournament on Wednesday .... Trio Loco plays the Jack's Backyard stage Friday. Susan Gibson then plays on Saturday. Need more cards? Jack's Poker Night is dealt every Monday and Tuesday .... The Rose Room sees the return of Maya Douglas. The drag diva performs Friday through Sunday. Gaybingo Football XLV should score big on Saturday .... Head to the Brick to celebrate MLK weekend with the Keep the Dream Alive Show on Friday featuring Ruby Scott and Ida Mae Watergate. The Super Sunday Cabaret with Mark Alan Smith continues .... Girl in a Coma plays Sue Ellen's Friday on the main floor. Kickback performs Saturday in the Vixin Lounge upstairs. The club ends the weekend with a strong lineup featuring Sarah Slaton, Lori McCracken and Emy Taylor .... 1851 Club in Arlington hosts its All Star Drag Shows Fridays-Sundays. This weekend is Turnabout Saturday where the men dress like women and vice versa .... The Dallas Eagle hosts Fetish Fridays and the theme is "fuzz." The club has started Local Arts Night on Tuesdays with an open mike to showcase your talents. Wednesday is Throb Underwear Night which showcases other things .... Over on the other side of town, Twist GLBT comes back to the Lakewood Bar & Grill featuring a night of local LGBT musicians including Junye, I.L.E. and more .... So much to choose from!

PHOTOGRAPHY BY GREGORY HAYES



Licia and Chris at Alexandre's.



Barbara, Jerry, Randy and Ed at Drama Room.



William, Cheveco and Alex at Hidden Door.



Wayne Smith and husband Ben at his farewell performance at the Round-Up Saloon.

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