TCU alum set to storm N.Y. Fashion Week

He will be the youngest black designer in showcase's history

Nicholas Clements-Lindsey's rise was phenomenally fast

FASHION. Page 20

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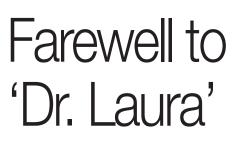
FREE Friday, August 20, 2010

Ft. Worth ordinance could affect Pride, AIDS walk

Council approves higher fees, new rules on outdoor events, but attorney says city plans to 'phase in' enforcement to lessen impact

DAVID TAFFET | Staff Writer taffet@dallasvoice.com

The Fort Worth City Council has enacted a new outdoor event ordinance that changes requirements and increases fees for some outdoor events.



As right-wing radio talk show host announces plans to end show, Dallas actvist looks back a decade to another protest against her

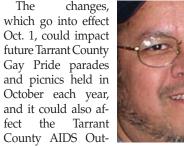
DAVID TAFFET | Staff Writer taffet@dallasvoice.com

Right-wing radio host "Dr. Laura" Schlessinger announced this week that she would end her talk show when her contract runs out later this year.

The advice show host gained notoriety in the 1990s with statements that included calling gays and lesbians "biological errors" and blaming Mathew Shepard for his own murder.

Rafael McDonnell worked at KRLD at the time, and he said this week that Dallas made her career.

The Dallas talk radio station was the first to broadcast Schlessinger's show outside Los **DR. LAURA,** Page 13



reach Center's AIDS Tony Coronado Walk, held each spring.

Senior Assistant City Attorney Sarah Fullen-



Allan Gould

She noted that the ordinance "doesn't apply to First Amendment activity," but that it does require

place.

wider acknowledged

that fees for such

events were in-

creased, but the rest of

the ordinance is pri-

marily about codify-

ing rules already in

"We took current

policy and put it into

an ordinance," Ful-

lenwider said.

organizers give the city at least 48 hours' notice for an event that will close a street.

First Amendment activities refer to protests or other gatherings that are political in nature and involve exercising free speech rights.

The new Fort Worth requirements are for events that expect 500 or more participants and spectators. In Dallas, permits are required for 75 or more people.

The fee in Dallas is on a graduated scale based on number of expected attendees. For more than 20,000 expected attendees, such as the Alan Ross Texas Freedom Parade, the city charges \$500, plus **ORDINANCE,** Page 14



AGAINST THE DOCTOR'S ADVICE | Dallas activist John Selig helped organize this protest in April 2000 outside the Channel 11 studios in Dallas which aired "Dr. Laura" Schlessinger's television show. Thanks in large part to the protests over Schlessinger's anti-gay comments, advertisers shied away from what turned out to be a short-lived program. (Tammye Nash/Dallas Voice)



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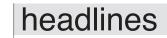


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Life+Style

Who will You meet at Crossroads this Sunday? Don't Miss them!



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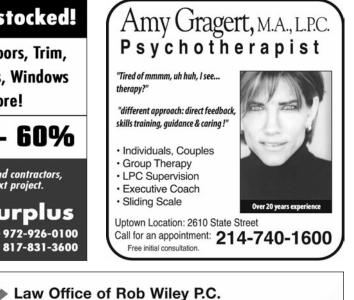
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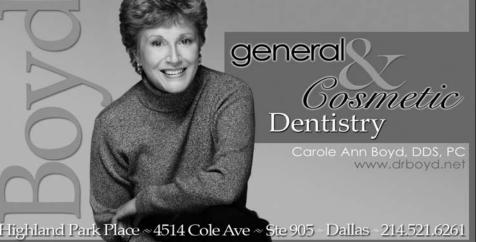
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Out & Equal convention coming to Dallas

Largest LGBT national convention should have an \$8 million economic impact on city, officials estimate

DAVID TAFFET | Staff Writer

taffet@dallasvoice.com

The 2011 Out & Equal convention will be held in Dallas at the Hilton Anatole Hotel, officials with the Dallas Convention and Visitors Bureau.

"We're excited to host the 2011 Out & Equal Conference in Dallas," said Phillip Jones, president and CEO of the CVB. "With its more than \$8 million economic impact to the city, it will be the largest LGBT convention held in Dallas to date." Jones said that convention and leisure travel to Dallas has increased in the past five years.

"We were selected to host this convention in part because of our strong, cohesive LGBT community," he said. "This community support is essential as we continue to promote Dallas as a top LGBT destination."

Out & Equal Workplace Advocates is a national



George Carrancho

groups and offer diversity training specific to LGBT workplace issues

There are 18 regional affiliates, including ones in Dallas and Houston.

Tony Vedda, executive director of the North Texas GLBT Chamber of Commerce, said his group partnered with the Dallas CVB to bring the convention to the city.

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"They were looking at several cities," he said. "We're thrilled they chose us."

Earlier this year, the National Gay and Lesbian Task Force held its annual Creating Change conference in Dallas for the second time. Officials estimated the impact of that conference at about \$4 million for the city.

Vedda said that successfully hosting one LGBT event helps bring the next one.

"It shows the rest of the world that Dallas is a welcoming city," he said.

Vedda said that the GLBT Chamber works well with the city. When the area was bidding on this season's Super Bowl, the GLBT Chamber was asked to send a letter supporting the bid.

Vedda said that these events are very important to the city's economy and has a positive effect on LGBT-owned businesses, especially in Oak Lawn.

"When we bring in conferences, those people leave lots of tax money for us," he said. "That's money that local residents don't have to spend for services themselves."

Veronica L. Torres, director of diversity and CONVENTION, Page 13

Gay party-goers cry foul after Joule hotel bar turns them away at the door

Joule general manager admits that doormen were enforcing a gender ratio, but says practice isn't anti-gay

JOHN WRIGHT | Online Editor wright@dallasvoice.com

Gay patrons of the Joule Hotel's PM Nightlife Lounge allege that they were discriminated against by door staff who denied them entry to the upscale downtown bar last weekend.

However, the general manager of the Joule Hotel said the gay patrons were turned away due to capacity issues and blamed the incident on a "breakdown in communication."

The gay patrons said doormen at the PM Nightlife Lounge were enforcing a "gender ratio" on Friday night, Aug. 13 - allowing straight couples in while refusing entrance to gay men who weren't accompanied by women.

The gay patrons said they were registered guests of a joint birthday party for three friends. One of the three hosts, all of whom are gay, said the party was booked in advance for more than 200 people.

Despite being on the guest list, gay patrons said they were made to stand outside in the searing heat as straight couples passed them by, and some eventually left without going in.

"There are very few times in life where I've felt

dallasvoice.com 🔳 08.20.10 4

like I was discriminated against. That was clearly one," said Cordey Lash, who left after being denied entrance.

Chris Heinbaugh, the openly gay chief of staff for Dallas Mayor Tom Leppert, said he was eventually allowed in to the PM Lounge - but only after confronting the general manager, who walked by as he was waiting in line.

Heinbaugh said he spoke with the general manager, Brendan Carlin, again by phone this week.

"I'm satisfied after talking with them that they get it," Heinbaugh said Wednesday. "They understand why this was so frustrating. At least at that upper level, they don't want to see that happen.

"My hope is that they communicate that to the folks they have on the ground, because the actions they're taking, whether intentional or not intentional, they have the effect of discriminating."

In an interview with Dallas Voice on Thursday, Carlin called it "a very unfortunate incident."

Carlin acknowledged that the door person was enforcing a gender ratio to create "an even distribution in the room" — a common practice at straight bars.

But Carlin insisted that PM Lounge staff had notified the three hosts of the party in advance that the facility could accommodate only 50 of their guests.

Carlin said the three hosts didn't pay for the party and would have needed to buy out the nightclub, at a cost of \$25,000, if they wanted to



Cordey Lash

have 200 guests.

Carlin said in addition to those who were invited to the birthday party, the PM Lounge had to try to accommodate hotel guests as well as people who are on a VIP list.

"There certainly are legitimate capacity issues," Carlin said. "It's one of the hottest nightclubs in Dallas. It fills up every weekend. They [the gay patrons] didn't think we were at capacity ... but I was told we were at our capacity, which is 210.

"Really this was a breakdown in communication more than anything else," Carlin added. "Certainly we had more invitations sent out than we could accommodate. We certainly don't have the capability to accommodate what at this point in **PARTY,** Page 12

DallasVoice.com/Instant-Tea

instant**TEA**

'March On' premiere set

Lesbian Dallas activist Laura McFerrin sends along word that the long-awaited premiere of her directing debut, "March On," will take place during the Austin Gay & Lesbian International Film Festival in September. The full-length trailer is at DallasVoice.com. From McFerrin's press release:

"'March On' documents the 2009 National Equality March through the lives of five fami-

lies who put aside their daily routine, packed up their hopes and went to Washington DC to demonstrate that they believe in equality. Along with footage from past marches, inter-



views and powerful Laura McFerrin speakers, 'March

On' takes you to this fantastic and historic event. In addition, 'March On' includes Lt. Dan Choi, Lady Gaga, Cleve Jones, Cynthia Nixon, Stacyann Chin and Michelle Clunie."

McFerrin says she will attend the premiere along with some of the men and women featured in the documentary. The showing will be at noon Sept. 12 at the Alamo Drafthouse South Lamar, 1120 South Lamar Blvd. in Austin.

- John Wright

Reed joins GetEQUAL board

Dallas activist Mark Reed has been named to the nine-member Board of Directors for GetEQUAL, the national LGBT direct action group

Reed, who co-owns a lighting company on Oak Lawn Avenue with his partner, Dante Walkup, served on the executive steering committee for last year's National Equality March. Since then, he's participated in several GetEQUAL actions. In May Reed was arrested for chaining himself to the White House fence in protest of "don't ask don't tell."

"I accepted a board member position with GetEQUAL because I strongly believe in their mission to inspire our community to rise up and demand full equality and social justice," Reed told Instant Tea on Wednesday. "For too long we have been asked to be patient for our rights and that strategy has clearly not worked. As Cleve Jones has stated, 'If we want to be equal, we have to act like we are.' For me, that means refusing to be treated like a second-class citizen and holding leaders accountable who don't believe the time is right for our freedom.

"I am very impressed with the talent of people recruited to join the provisional board and am looking forward to working with them to provide leadership and guidance to GetE-QUAL. This position is for a six-month period and a decision to remain with the board will be determined at the end of my term."

According to Reed's bio on the GetEQUAL website, he and Walkup, who've been together for 10 years, plan to marry on Oct. 10, 2010.

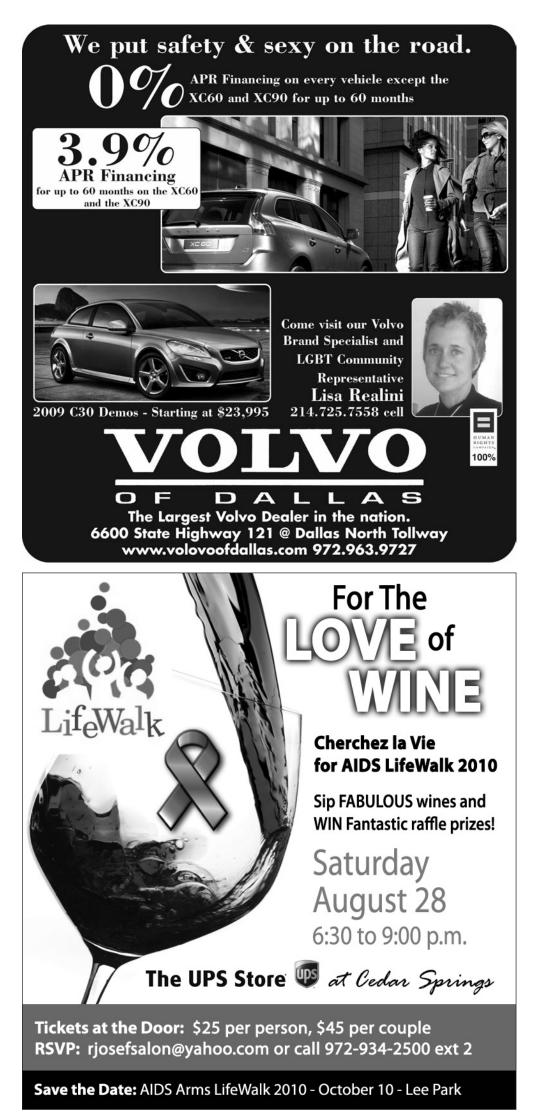


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localbriefs

WRCC hosts 'Sunday Show'

The White Rock Community Church Choir and Drama Ministry will present "The Sunday Show," an old-fashioned radio show featuring interviews with "widows" from the Bible embellished with original songs, on Sunday. Aug. 29, at the church's regular 10:45 a.m. service.

The program used catchy rhythms and talk show-style dialog to give the audience a new understanding of remarkable women from biblical times.

White Rock Community Church is located at 9353 Garland Road in Dallas. For more informa-

tion call 214-320-0043 or go online to White-RockChurch.org.

Yoga of the Breath begins Aug. 27

The next Yoga of the Breath course for People Living with HIV begins Friday Aug, 27 and is open to everyone living with HIV, which includes caregivers, partners and other family members of people with HIV.

The program is free of charge, and will be held at Pride Pharmacy, 2929 Carlisle St. in Dallas. Meals and transportation are provided.

For more information call 469-212-3797.



PARTY TIME | Hosts of the 23rd Annual Leo Party present a check to representatives of AIDS Interfaith Network. The check represents proceeds from the party, held Aug. 8 at the Hidden Door, which raised \$10,000 for AIN's Daire Center. Pictured are, from left, AIN Associate Executive Director Edgar Carmon, Cheryl Jordan of AIN and Leo Party organizer Andy Scanlon.

pet of the week / sylvester

Sylvester is a beautiful black, tan and cream-colored shepherd mix with a soft coat and warm brown eyes. He's about a year old, is very friendly and has a great personality — not to mention a super smile. Sylvester is always ready to play and is eager to please. He'll make a wonderful canine companion.

Sylvester and many other great dogs, cats, puppies and kittens are available for adoption from the Dallas Animal Services Adoption Center, located at 1818 N. Westmoreland at I-30 on the northeast corner. The shelter is open Tuesday through Saturday from 11 a.m. to 6:30 p.m. and Sundays from noon to 5 p.m.; closed Mondays. The cost to adopt is \$85 for dogs and \$55 for cats and includes spay/neuter surgery, vaccinations, microchip and more. All dogs are negative for heartworms, and cats have been tested for FeIV and FIV. For more information, visit www.DallasAnimalServices.org or call 214-671-0249.





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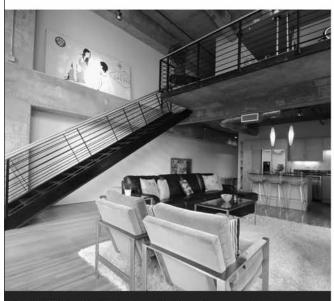
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WORLD

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SUZY SMITH Team Sabre Flyers In March of 2008, a friend asked me to join her in riding Tour Dallas, a 30-mile bike rally in and around the Dallas area.

It was my first time on a bike since I owned a pristine pink Huffy as a child, and I was more than just a little intimidated that chilly morning as we headed out of the AAC parking lot with thousands of other riders.

Crazy, maybe, but I convinced myself that riding a bike was just like ... well, riding a bike.

Ask anyone that knows me for a description, and a sort of theme always seems to appear.

I am stubborn, determined, and "a little" competitive, and it shows in my work and hobbies.

I began marathon training simply by putting one foot in front of the other, and ran countless miles and several marathons.

Although I'd never been particularly athletic, I found strength in running, seeing the sun and my shadow, and training to reach a goal.

By the time I'd pedaled to the end of the Tour Dallas route, I'd not only fallen in love with cycling, but established a new challenge for myself — I would train for the Hotter than Hell 100, held in Wichita Falls at the end of every scorching Texas summer.

With that goal in mind, I clipped into the pedals of my Trek, started pedaling, and never stopped.

On the best days, cycling is my meditation. With the familiar sound of "clipping in," I find mental clarity in pushing my body. I know every inch of the concrete and asphalt around White Rock Lake and delight in the summer heat and breeze coming off the water.

On the worst days, when my legs feel like jelly and even kids with training wheels pass me by, I believe that Beyonce and Lady Gaga on the iPod can be considered a performanceenhancing drug.

In just more than two years of riding, cycling has become such a part of my life that even my vacations include a bike rack and a route map.

I own more bike shorts than jeans, have tan lines that never fade and my friends all roll their eyes at my persistent Facebook posts about cycling.

This year, I will be participating in my third Lone Star Ride Fighting AIDS, riding two days and 180 miles across the Metroplex with the singular goal of improving the lives of people living with HIV and AIDS.

The Lone Star Ride stands out among all the cycling events in which I participate, and I find it the most motivating and meaningful.

The route of the two-day course is as challenging as any you'll find in North Texas, but the ample support of crew members whether directing traffic from motorcycles, refilling Gatorade or providing a much needed laugh — truly makes the LSR experience unique.

When I roll out this September with two hundred plus riders and as many crew members, it will be to make a difference as an athlete, an activist and an educator.

I ride for those who cannot, for those who the AIDS Outreach Center, Resource Center Dallas and AIDS Services Dallas provide much needed support, and to reduce discrimination directed towards people with HIV and AIDS.

I ride for a future of the Lone Star Ride in which, not hundreds, but thousands of cyclists work together to raise awareness and funds.

For two days this fall, I ride because "riding a bike" is a far greater event than just pedaling. Won't you join me?

Suzy Smith is a member of Team Sabre Flyers. Donate to her online at LoneStarRide.org.



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texasnews

What now with Prop 8?

Appeals court has stayed Walker's ruling, but the case has been fasttracked as appeals over standing, merits work through the system

DAVID TAFFET | Staff Writer taffet@dallasvoice.com

The three-judge panel of the 9th Circuit Court of Appeals in California that stayed the lower court's decision this week ordered the Proposition 8 supporters to defend their standing in the case as it moves up on appeal.

Attorneys following the case closely all called the stay disappointing but were encouraged by the court questioning the standing of the defendants and the fast track timetable.

Chris Stoll is senior staff attorney for National Center for Lesbian Rights, a San Francisco-based organization that filed a brief in the Prop 8 case. He said that although it was disappointed that same-sex couples could not start getting married immediately, he was encouraged that the court fast-tracked the hearing to December and asked both sides to address standing.

Jennifer Pizer, National Marriage Project director for Lambda Legal, said she, too, was not surprised by the stay.

"It's common for judges to maintain a status quo," Pizer said.

She said that the stay does not indicate the merits of the case.

In fact, it is quite the opposite, she said, as indicated by the court directing the defendants to justify their standing in the case.

Ken Upton, senior staff attorney for Lambda Legal's South Central Regional office in Dallas, said that the stay "probably isn't going to matter much" in the long run because the court put the case "on a really short docket."

Upton said he liked the schedule.

The court will hear the case after the election, but before a new governor takes office in California.





Chris Stoll

A different governor could decide to defend the case, Upton noted.

Federal District Judge Vaughn Walker ruled last week that there was no basis to continue a stay of his Aug. 4 ruling declaring Prop 8 unconstitutional. But he declined to lift his stay early, instead saying that it would expire Aug. 15 at 5 p.m., as he had originally ordered.

That gave the 9th Circuit court time to consider issuing a its own stay.

Gov. Arnold Schwarzenegger and Attorney General Jerry Brown had agreed to abide by the lower court's ruling and said the case should not be appealed.

Since the state was the defendant in the case, the standing of the interveners, the Yes on 8 group that had campaigned for the amendment's passage and that actually defended the case in court, is now in question.

Stoll explained that in a normal schedule for the 9th Circuit, final briefs might have been filed in December with oral arguments heard in February or later.

PROP 8, Page 11





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texasnews

SCENES FROM 'AN EVENING OF HOPE'



CELEBRATING HOPE | AIDS Outreach Center of Tarrant County recently held its annual "Evening of Hope" fundraiser at the Colonial Country Club. The evening included a VIP reception with honorary co-chairs state Sen. Wendy Davis and interior designer G. Bradley Alford, keynote speaker Dave Purdy, the founder and president of the World AIDS Institute in Washington, D.C., host and "NBC 5 Today" anchor Scott Friedman and event co-chairs Rebecca Turner and Greg Leatherwood. Awards presented during the evening were the Individual Award of Inspiration that went to life partners Michael Williams and Richard Michael; the Foundation Award of Inspiration that went to the Amon G. Carter Foundation, and the Corporate Award of Inspiration that went to XTO Energy. Local photographer B.J. Lacasse won the raffle for the 1-carat diamond solitaire donated by Kubes Jewelers. Pictures are, above left, left to right, AOC Executive Director Allan Gould Jr., G. Bradley Alford, David Purdy, Sen. Wendy Davis and AOC Board President Michael Cinatl; and pictured above right, left to right, are Scott Friedman, Mike Williams and Allan Gould.



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PROP 8

From Page 9

With extensions, the case might not have come before the appellate court until well into the spring.

While many cases are decided within weeks, the court is on no deadline. In a more complicated case like this, the decision could take months, Stoll said.

Two cases involving standing will be heard as well as the appeal of the actual ruling.

Officials with Imperial County in southeastern California have filed to defend Proposition 8 on behalf of the state.

And the Yes on 8 group, also known as the interveners, who defended the lower court case are appealing the judge's decision. But their standing is also being questioned.

Stoll said that traditionally conservatives in the higher courts take a narrower view of standing than liberals.

"In general, they don't want to be giving opinions that would be advisory and don't have an impact on real people," he said. "If the state is willing to abide by the trial court's opinion, should the courts hear the case?"

When the court rules, presumably it will address standing first. If they find that the interveners and Imperial County officials do not have standing, Stoll said he didn't expect any further discussion of the case by the court.

If they rule that either of the interveners have standing, then they will rule on the constitutional question.

To show that they have standing to appeal, the interveners "need to show they've been harmed to make a federal case out of it," Pizer said.

"When a law is challenged as being unconstitutional, they can't just stand up and say, 'But we really, really want it.' That works on Fox TV, but not in court."

However, if the appeals court rules the interveners do not have standing, they can appeal to the U.S. Supreme Court. If that court finds that they do have standing, the case would return to the Circuit Court for a ruling on the legal issues.

If the appellate court finds that the interveners do have standing, then that court will rule on the merits of the case, deciding whether Judge Walker's interpretation of law was correct and if



Jenny Pizer

Proposition 8 is illegal under California's constitution.

When the three-judge panel that will hear the case makes that decision, either side can petition for the case to be heard "en banc," which means by the full court. But in the 9th Circuit court, it means a panel of 11 judges chosen randomly from among the 29 on the court.

The ruling by the 11-member panel could then be appealed to the U.S. Supreme Court.

Pizer sees the expedited hearing schedule and the court's decision to issue the stay as a compromise made by the court.

"The stay keeps things simpler," she said.

Pizer said that until the hearing, both sides would be writing briefs. The defense will be arguing that they have standing in the case and that in his decision Judge Walker misread the law.

Ted Olson and David Boies, the two high-profile attorneys representing the plaintiffs in the case, will argue that the interveners have no standing since they are not the ones issuing marriage licenses. Their briefs will argue that the defendants presented no credible witnesses or evidence and the only ones harmed by Proposition 8 are same-sex couples waiting to get married.

Pizer said that the LGBT community should use this time wisely until the case is heard.

"We need to be educating our neighbors about why Judge Walker is correct," she said.



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PARTY

From Page 4

time was 282 people coming to this event."

Asked whether there could have been anti-gay discrimination involved, Carlin said, "Absolutley not."

"I guarantee you we have this situation every weekend with straight people who can't get in there," he said.

Daylon Pereira, one of the hosts of the joint birthday party, said when he arrived at about 9:30 p.m. the club was mostly empty. Soon Pereira began hearing that people were being turned away at the door.

"Åfter well over 100 of our guests were turned away, all of whom were on the guest list given to the door men, the club was still empty and many of our friends were made to feel like second-class citizens," Pereira said. "Had it been an issue of crowd control, I could understand, but the fact that PM was close to empty, I am having a tough time looking at this as anything but 'gay' control. All of my straight friends who arrived with their girlfriends were granted access with no issues. ... This was such an embarrassing situation which has caused me to spend this entire week writing apologies to my friends for the rudeness they were treated with."

LGBT legal experts say gender-based policies at bars and nightclubs are widespread but represent a gray area of the law.



Chris Heinbaugh

such cover charges for men but not women on "ladies night" — are a violation of the Civil Rights Act of 1964.

Wiley said he once successfully challenged a gay nightclub in New Orleans that had imposed a cover charge for women but not men. But he acknowledged that while such policies may technically be illegal, the law is rarely enforced.

"It's not really as much about sexual orientation rights as it is gender rights, but you have this problem all over," Wiley said. "If you are a place of public accommodation, you are not supposed to exclude people in protected classes. Unfortunately, that law which was passed in 1964, 40 some odd years later, still is not always complied

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"Folks who are doormen at clubs ought to be trained about not discriminating against people on the basis of gender or the basis of sexual orientation, and they ought to keep their eyes open for this," Wiley added.

Heinbaugh and Lash agreed that more training is needed. And on Thursday afternoon, Carlin reported that Lash had agreed to conduct diversity training for door staff at the PM Nightlife Lounge.

Lash also said he believes the incident serves as a reminder about the importance of — and continued need for — the gayborhood. He said he hopes someone will "step up" and open an upscale lounge that caters to the LGBT community.

"Instead of it being anti-Joule, now that I've had time to stop and think about this, we as a community have lost sight of why our gayborhood is there," Lash said.

Lash, who's worked in the hospitality industry for more than a decade and currently serves on the board of the International Gay & Lesbian Travel Association, stopped short of calling for a boycott of the PM Lounge.

"It's difficult for me to get on board with promoting something negative. However, I do 100 percent promote the Joule receiving inclusion training, and bigger than that, I promote our community looking at where we spend our money.

"I want to not boycott the Joule, but uplift those that support my community," he said.

Lash, who currently works for the Hilton Ana-

Death

Jerry Day, 56, died at his home in Dallas on July 30.

Day was born Oct. 15, 1953, and was a native of Indiana. He had lived in the Dallas area for the past 18 years.

He loved his job working in the ladies' shoe department at Neiman-Marcus. He also loved to cook, and he loved animals, especially his cat Spaz and his dog Harley.

Memorial donations can be maid to Resource Center Dallas' AIDS programs.

tole, also noted that this marked the second recent incident of alleged discrimination at a property in Dallas that's affiliated with Starwood Hotels & Resorts Worldwide.

In July two gay patrons accused an off-duty police officer working security at the W-Dallas Victory hotel of anti-gay discrimination. An internal affairs complaint against the officer is pending.

Starwood Hotels & Resorts maintains a perfect score of 100 for gay-friendliness from the Human Rights Campaign.

Carlin said Starwood does not own or manage the Joule Hotel, but has a marketing agreement for the property.



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CONVENTION

From Page 4

community relations with the CVB called the convention a big win for Dallas. She said this was the largest LGBT convention the city has booked.

Each year different groups partner with the CVB to stage events, like the Dallas Bears who host the annual Texas Bear Round Up and Dallas Southern Pride which holds its annual black gay Pride each fall, Torres said.

In addition to Out & Equal, the CVB helped book Reaching Out MBA for Oct. 2011 at the Fairmont Hotel. Torres said that 500 to 1,000 people are expected for that convention. In Sept. 2012, the Gay and Lesbian Band Association will meet at the Melrose Hotel.

Torres said she is hoping a small meeting of GALA choruses managers in Dallas next month translates into the convention of LGBT choral association booking the city. They would take over the all of the performing arts venues in the Arts District.

"Dallas is our hometown," said George Carrancho of American Airlines Rainbow Team. "We've been a partner of Out & Equal for at least eight years."

Carrancho worked with the CVB and GLBT Chamber to bring Out & Equal to Dallas.

He said Out & Equal recognizes the work of the airline. American's chief commercial officer, Virasb Vahidi, will be the opening speaker of this year's convention in Los Angeles, and Denise Lynn, vice president of diversity and leadership strategies, is up for the Out & Equal's Champion Award, given annually to an ally.

To help Dallas win the convention, Carancho said he offered the convention an aggressive discount program.

"This is a big win for American and a big win for Dallas," he said.

Vedda said that a number of things work in favor of the city of Dallas including the annual press tour for travel writers.

"We get beaucoups of great coverage," he said. "We've done a good job of showcasing Dallas and Fort Worth as welcoming cities."

Vedda said groups are impressed by the corporate support the local LGBT community gets.

"And not every city can call the mayor, ask him to come to help us sell the city and he does," Vedda said. Vedda said the GLBT Chamber continues to

work with the Dallas CVB and they have their sites set on several additional conferences, conventions and LGBT sports groups.

"We're always working on bringing new stuff to Dallas," he said.

Officials with Out & Equal declined to discuss the 2011 convention, saying they do not announce the coming year's convention until the end of the convention for the current year.

The 2010 Out & Equal Workplace Summit is scheduled for Oct. 5-8 in Los Angeles.

DR. LAURA

From Page 1

Angeles. After its success here, McDonnell said, the program was syndicated nationwide. Dallas remained Schlessinger's top market for years, and at her peak, she was heard on more than 450 stations. She ranked second in listeners after Rush Limbaugh.

McDonnell recalled Schlessinger's visit to the station.

"Station employees were instructed not to look at her, not to talk to her, not to have any interaction with her," he said, unlike with other celebrities who visited the station.

In 2000, Schlessinger was offered a TV contract. Local Dallas activists worked to keep her off local television.

Dallas activist John Selig was one of the creators of StopDrLaura.com, a website that MoveOn.org still uses in its training as a model of successful activism.

Selig laughed at the current publicity surrounding Schlessinger and said he hadn't thought much about "the fake doctor" in years.

Schlessinger has a PhD in physiology, not in counseling, psychology or anything related to that. She claims that her advice is based on morality and is not psychological. She holds no degrees in ethics, religion or theology either.

Selig got involved in StopDrLaura after attending a protest in Los Angeles outside Paramount



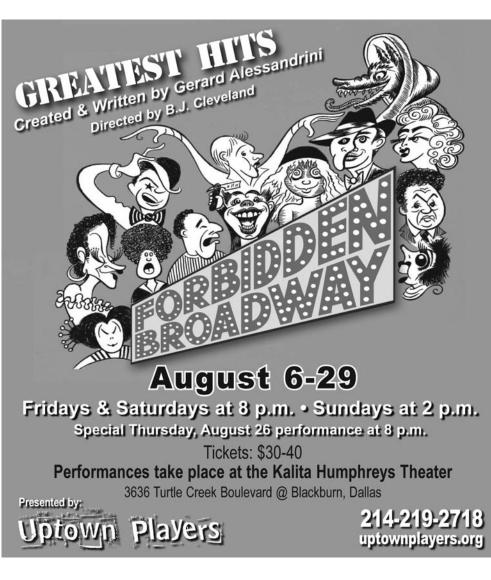
John Selig

Studios, the producer of her TV show.

When he got back to Dallas, he organized a protest at Channel 11 that was signed to air the show that fall. He said that after the success of the Dallas protest, 35 other cities held demonstrations at their local Dr. Laura affiliates.

"Our goal was never to get her off AM radio," Selig said.

BR. LAURA, Page 14



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2. Dental Bridges(All Ceramic and Ceramic-Metal): These are "fixed" or "cemented" replacements of your missing tooth/teeth that fit cover the teeth on either side of the gap holding a fake tooth between them. Traditional bridges require the dentist to grind your teeth into tiny pegs. Advantages: convenience, as they can be completed in just a couple of weeks; Disadvantages: You grind your teeth down to pegs; you cannot floss your teeth like you usually do; your jaw bone will atrophy (shrink) over time where the missing tooth is, possible requiring a bone graft in the future, and by default requiring a new bridge. You will outlive the bridge.

It is important to replace missing teeth not only for aesthetics, but to prevent additional problems such as appearing older as your jaw bone shrinks, further tooth loss, inadequate digestion due to a reduced ability to chew, and the accelerated wearing down of your other teeth if you need to chew on only one side, which may cause "jaw-joint" problems.



Dr. Golab is located at 3020 Broadmoor Lane, Ste 100, next to the Flower Mound Library, at 972-691-1700 or www.drgolab.net

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texasnews

DR. LAURA

From Page 13

He said AM talk radio was filled with rightwing talk shows, but their group felt that television presented a new threat, especially to LGBT teens who would take her message to heart.

"She went way overboard with us and she went way overboard again this time," Selig said, referring to a call to Schlessinger's radio show last week that received national attention and has led, apparently, to the end of her radio career.

In that call, an African-American woman called to talk about her white husband's friends and family members who make racist comments in front of her.

In her answer, Schlessinger used the "N" word 11 times and advised the woman she was being too sensitive, and that if she was so sensitive about such things, she shouldn't have married outside her own race.

When the caller became angry and tried to reprimand Schlessinger for her language, Schlessinger replied, "Don't N-double-A-C-P me."

Although she apologized for using the "N" word, Schlessinger never addressed the rest of her comments. Earlier this week, she announced she was leaving radio because she wanted to regain her First Amendment rights.

Selig had a different view.

"What she wants to do is to speak and not be accountable for her words," Selig said.

Selig said that the current campaign to let Target know about the LGBT community's disapproval of their political donation to a homophobic candidate is the same kind of effort he helped launch against Schlessinger in 2000.

At that time, Selig contacted a number of Schlessinger's advertisers back then and convinced them to drop their support of her show. A number of those advertisers pulled their money from her radio program as well.

Weak advertising sales contributed to the early demise of the TV show.

Selig said he learned from StopDrLaura that when a company like Target spends money to

ORDINANCE From Page 1

a late fee for applications received less than 45 days before an event.

Fort Worth will now require event planners to attend a calendar committee meeting. To provide enough police protection, the city is trying to prevent overlapping scheduling.

Organizers must also attend a pre-event meeting and submit a traffic plan if streets are to be closed, Fullenwider said.

Special rules apply to downtown, the Stockyards and the Near South Side, which includes the area where Fort Worth's annual Pride parade is held.

Fullenwider said there was no request from the Museum District for any special consideration, probably because events there do not affect the surrounding neighborhoods to the same extent.

Walks, runs and races have some special rules. Normally, all business and homeowners in the af-



"Dr. Laura" Schlessinger

harm the LGBT community, they need to be held accountable.

Selig said he learned from the fight against Schlessinger that there's no use calling a company's customer service line.

"Call media relations or investor relations," he said. "Those numbers are always listed - and they'll listen."

In her announcement that she was quitting radio, Schlessinger acted bewildered at the LGBT community's continued disdain for her.

On "Larry King Live" this week, she called committed same-sex relationships "a beautiful thing and a healthy thing."

But in 2000, in addition to blaming Shepard for his own murder, Schlessinger said a vast majority of gay men are pedophiles. She also called gays and lesbians "sexual deviants" and said that people should keep their children away from gay relatives.

Her "biological error" comment was one she repeated on the air often.

Schlessinger, however, denied that she engaged in anti-gay speech.

"Unless I have hallucinated, I have never made an anti-gay commentary," she said on her show.

Selig had some advice this week for the talk show host. He said Schlessinger should take some advice from the title of one of her own books: "Stop Whining."

fected area need to be notified that an event will take place in front of their property.

For longer routes, area property owners may be notified by e-mail, signs, mail or newspaper ads. Fees, which are currently \$150 will not rise im-

mediately, and Fullenwider said officials have not yet determined what the new fees will be.

She did note, however, that the city is aware of the effect increased costs can have on organizations.

She said that officials are talking about phasing in any eventual increase.

Tony Coronado of the Tarrant County Gay Pride Week Association said his organization isn't sure yet how the new ordinance might affect the Pride Week events. But so far, he added, he hasn't seen any big changes.

In the past, Fort Worth's annual Pride Picnic was considered a private event that was permitted through the parks department. Because of its size, it would now be considered a public event and ■ ORDINANCE, Page 16



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texasnews



ROYALTY ON PARADE | The 2009 Tarrant County Gay Pride Week titleholders wave to their fans lining the route of the parade down South Jennings last October.

ORDINANCE

From Page 14

require a city permit as well, Coronado said.

Coronado said that a large expense for the parade is hiring extra off-duty police officers.While the number of streets to be closed has not changed, he said the number of entries could affect the number of officers needed.

The parade this year will be held on Oct. 3, after the ordinance takes effect. But permits are already in place and Coronado said he has already met with the police department.

One change in this year's parade will be a block party that will be held at Pennsylvania and South Jennings streets. A block in each direction from the intersection will be closed all day.

That required extra coordination with the city, Coronado said, but the new ordinance presented no obstacles.

However, by next year, higher fees may be in place. If that happens, Coronado said, "We'll just have to bump it up."

AIDS Outreach Center Executive Director Allan Gould said the new ordinance will affect several events benefiting his organization, including the annual AOC AIDS Walk next spring and the Lone Star Ride Fighting AIDS next month.

"We'll have new due diligence on our part" to make sure the proper permits are in place, Gould said.

While this year's Lone Star Ride happens be-

fore the new ordinance goes into the effect, if the bike ride follows the same route next year, fees will be higher and organizers will have to follow new rules about notifying everyone along the course.

The AIDS walk would also be subject to higher fees, which Gould said he hoped the city would consider waiving for fundraising events for local nonprofit organizations.

Gould said a bigger factor was that the walk is in the museum district, as is Artists Against AIDS, and the free lot outside the Community Arts Center has recently become paid parking.

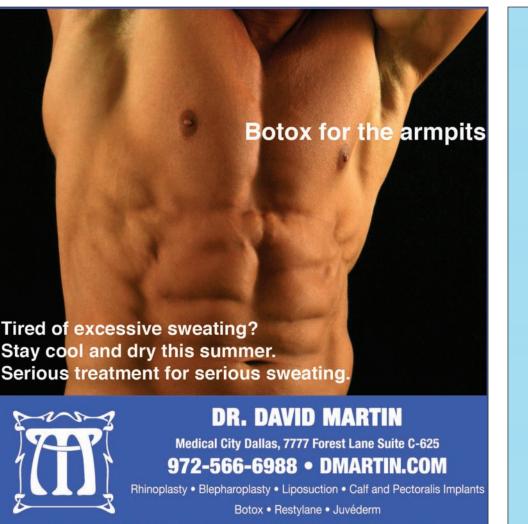
Gould said hoped that wouldn't have a negative impact on participation.

But he said AOC has been considering several solutions, including moving events out of the city or to a large, private downtown venue such as the Tandy Center.

Fort Worth Councilmember Joel Burns said that a mandatory insurance ordinance was passed last year that goes into effect at the same time. He said the new rules, however, shouldn't materially impact neighborhood or LGBT groups.

"My hope is they'd be even better," Burns said. He said he thought the new ordinance would help police and city staff coordinate with groups and help make events safer.

"We held five public meetings," Fullenwider said. "We're hoping we did a good job. In a year, we plan to meet with event holders and see how it's working."



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<section-header>CONSIGNATION CONSIGNATION CONS

spirituality

Mexico City mayor sues cardinal who suggested lawmakers bribed courts

Comment comes after Supreme Court upholds laws allowing gay marriage, adoption by gay couples

FROM STAFF AND WIRE REPORTS

editor@dallasvoice.com

MEXICO CITY — Mexico City's leftist mayor has filed suit against a Roman Catholic cardinal who suggested he bribed the Supreme Court to uphold a city law allowing adoptions by samesex couples, according to reports by the Spanish news agency EFE.

Mayor Marcelo Ebrard is charging Cardinal Juan Sandoval Iniguez with slander after Iniquez said in a sermon on Sunday, Aug. 15, that samesex marriages are an "abberration," and asked his congregation, "Would you want to be adopted by a pair of faggots or lesbians?"

He then accused Ebrard of having bribed the Mexico Supreme Court justices to get them to uphold laws allowing same-sex couples to marry and to adopt, as well as ordering that same-sex marriages performed legally in Mexico City must be legally recognized throughout the country.

Iguinez said Monday, Aug. 16, that his archdiocese in Guadalajara has proof of his claims of bribery.

The court has denied and condemned the accusation. But the church is backing Iguinez.

In a statement, the Mexican Council of Bishops expressed its "solidarity and regards" for Sandoval Iniguez.

The council also stressed its continuing opposition to the adoption law and said "we regret that



Cardinal Juan Sandoval Iniguez

when these opinions are expressed, there are those who rebuke them and threaten to sound the alarm about intolerance."

"We spoke out, as part of the freedom of expression guaranteed by our democratic system, in opposition to the Supreme Court ruling, without implying any disrespect for the institutions of the Mexican government."

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Dallas Voice is published weekly on Fridays. Each reader is entitled to one free copy of each issue, obtained at official distribution locations. These locations include most area 7-Even stores and the businesses and organizations marked with an asterisk in the directories located near the back of this issue.

Subscriptions via First Class Mail are available at the following rates: Three months (13 consecutive issues), \$65. Six months (26 consecutive issues), \$85. One year (52 consecutive issues), \$130. Subscriptions are payable by check, cashier's check, money order, Visa, Mastercard or American Express.

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viewpoints

Take me out to the ballgame

Minor league manager's vulgar tirade against baseball's only openly gay umpire costs him his job, but umpire handles attack with calm

He might throw out his back throwing a base.

Brent Bowers, skipper of a minor league team, performed an unusual physical maneuver and delivered a scalding tirade during a confrontation with openly gay umpire Billy Van Raaphorst. Bowers now has a place in baseball history, but it will only get him into the Hall of Shame.

On July 31, Bowers' Edmonton Capitals played the Orange County Flyers in Fullerton, Calif. Van Raaphorst, of Irvine, Calif., was the crew chief.

In the first inning, another umpire called a close play at first base. Bowers and some of his players pointedly objected to the call. Van Raaphorst warned them.

When Bowers and two players continued beefing, Van Raaphorst ejected them, the second day in a row he'd tossed Bowers in the first inning.

Bowers promptly benched his brain.

Outsports.com obtained the official report Van Raaphorst gave to the Golden Baseball League in which the umpire provided his account of what happened next.

Bowers ran over to him and screamed, "You know what I heard? I heard you are a fucking faggot So what do you do you fucking faggot? Do you take it up the fucking ass, you faggot?"

Bowers bent over and grabbed his ankles, apparently fearful the umpire hadn't understood

Should nightclubs be able to turn people away to ONLINE AT maintain a certain gender ratio? his words and a visual aid was in order.

This leader of men screamed into Van Raaphorst's face, "What's the matter, did your fucking boyfriend fucking cum on your face today? Is that how you like it you fucking faggot?"

It was a fine, family-friendly day at the ball-park.

Bowers threatened, "I ought to kick your ass you faggot."

The plate umpire came over and Van Raaphorst walked away. Bowers screamed at the plate umpire, "I know he is a faggot. I was told by [two prominent people in the league] that he is a fucking faggot. I know he is a faggot!"

Whew. Van Raaphorst, who stands 6-foot, 4 inches, did well not to knock him into the hotdog stand.

Several possibilities here. The first

is clear: This manager can't manage his anger. As to the second and third possibilities, his rant

was so extreme and so primal, Bowers either is a poster child for the testosterone-soaked ethos of pro sports, or he's gay.

My bet is the former. The very idea of the latter probably makes him want to throw bats out of the dugout — and probably preferably with me in the way for even suggesting such a thing.

FACE OFF | It isn't unusual to see a baseball manager argue with an umpire, but minor league manager Brent Bowers went too far with his antigay tirade against out gay umpire Billy Van Raaphorst.

speak

poll

threatened to walk off the job. The league then suspended Bowers for the rest of the season. Bowers, who admitted to the tongue-lashing, resigned. The guy without a job said he regrets what he did. "I've grown up

Leslie Robinson

General Gayety

sion was the foulest of foul balls.

grets what he did. "I've grown up more in three days than ever before," said Bowers.

The Golden Baseball League responded to the

homophobic tirade by suspending Bowers for

two games. Yup, a whole two games. That deci-

Fortunately, Van Raaphorst's fellow umps

were incensed over this slap on the wrist, and

That still makes him only about 14.

The league president said, due to this incident, all 10 teams will be required to go through diversity training. Now that is a grand slam.

Kudos to Billy Van Raaphorst, who managed to endure an appalling situation. I don't know if there's a blessing for baseball umpires, so I'll make one up: May your calls be accurate, may your temper be slow, and may a line drive never land in your teeth.

Leslie Robinson lives in Seattle. E-mail her at lesarobinson@gmail.com, and read other columns at GeneralGayety.com.

How did you meet your current partner?

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 Bar/Club: 31 percent
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 - Internet hook-up site: 19 percent Votes
 Internet dating service: 3 percent cast

103

• Other: 24 percent

Letters

Why do we fight for a word?

This week the 9th Circuit Court of Appeals handed down its decision to halt the granting of same-sex marriage licenses in California until it considers the constitutionality of the state's samesex marriage ban.

So, here we go with round 2, or 200, or 2,000 — I have long ago stopped counting and stopped worrying about "The Battle."

You see, I don't believe the battle was fought correctly and therefore lost its direction.

Marriage. Really? Why are we so determined to have a word?

That's all it really is, a word. I really thought the fight was for rights. Is getting "married" the only way to do that? Aren't we worried about legal rights?

Seems to me we are. I mean after all, we are conducting our fights in the legal system.

08.20.10

How far along do you think we would be if perhaps instead of focusing on the word we focused on the prize — equal rights. Give them the word; give me the rights.

You can call the process established to grant the rights whatever — civil union, partnership agreement, legal arrangement or supercalifragilisticexpialidocious. I don't see where that matters.

Also, just think of the possible additional troops we could recruit — straight couples that also desire the rights but don't want the whole "married" thing.

The more the "marry-er," as they say.

What does matter, at least in my opinion and world, is that I can make medical decisions for my partner when needed (or hell, just be able to see him in the hospital), that we can receive the retirement or social security benefits of the other just the same as any spouse, that we can buy property together and that property passes to either of us at the death of the other — you know, the important things, the rights.

I am all in for that fight, but not this word fight. Honestly I have to admit, I am not a fighter at heart so the thought of a tougher battle to achieve the goal is very unattractive to me.

So, hate me for being a man who is gay and doesn't want to be in this battle.

It is your right. *David Dupuy* **Dallas**

Touched by TCC's national anthem

Last week I was driving out to DFW Airport very early in the morning, just before 7 a.m. I tuned my car radio to KEOM FM 88.5, which is the Mesquite Independent School District station, which mainly plays a format of 1970s and '80s music.

Well they had just signed on for their broadcast day and played what I thought was one of the most beautiful renditions of the national anthem, "The Star-Spangled Banner," that I had ever heard.

It was so good, I wanted to know who performed it.

So I called the morning station DJ, thinking that it must have been one of the military academies or the Mormon Tabernacle Choir.

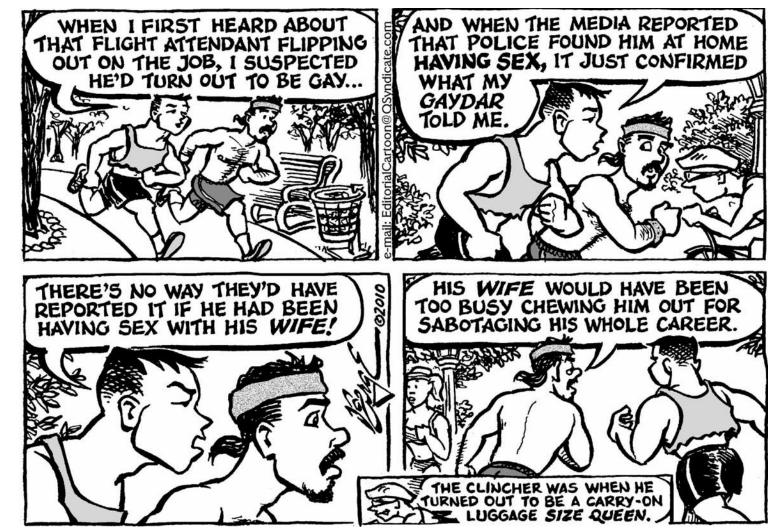
Imagine my sheer delight to learn that it was Dallas' own Turtle Creek Chorale.

It was truly magnificent. If you have never heard the TCC's performance of the national anthem, make sure you make the effort to do so.

Bravo gentlemen!

Jay Narey Dallas

TO SEND A LETTER | We welcome letters from readers. Shorter letters and those addressing a single issue are more likely to be printed. Letters are subject to editing for length and clarity, but we attempt to maintain the writer's substance and tone. Include your home address and a daytime telephone number for verification. Send letters to the senior editor, preferably by e-mail (nash@dallasvoice.com). Letters also may be faxed (214-969-7271) or sent via the U.S. Postal Service (Dallas Voice, 4145 Travis St., Third Floor, Dallas TX 75204). All letters become the property of Dallas Voice.



08.20.10 dallasvoice **19**

Jerry Birdwell — "Come and visit Lake

What are you doing to beat the heat?

Tahoe. Forecast for today is a high of 72."

Dorian Dean — "Staying in air conditioning, as much as possible and driving up the electric utility's profit margin."

Natalie Phillips - "Going to the pool."

Lisa Rainey — "Our central air went out so we are holed up in the bedroom with a window unit trying to stay cool."

James Navarrette — "Staying indoors and catching up on 'True Blood' episodes."

Ross Virock — "Drinking lots of water and driving with the top down, not much else I CAN do unless someone has a pool I can hang out by."

Have a suggestion for a question you'd like us to ask? E-mail it to nash@dallasvoice.com.



HIS OWN PROJECT RUNWAY | Lindsey's colorful designs earned him at spot at New York Fashion Week — the youngest African-American designer ever to show there. (Arnold Wayne Jones/Dallas Voice)

icholas Clements-Lindsey is *not* an overnight success. No — it took him a year. Well, almost a year. It's crazy, he knows.

"You work so hard to get to those points," he says. " I worked hard. But I got them all in one year, which is outrageous. And I am achieving those goals."

Just last summer, Lindsey was a student in Texas Christian University's fashion merchandising program. When he started the program, he planned to work fashion advertising. "You don't take too many classes on fashion design," he admits. But after a trip to Italy, he caught the bug and wanted to launch his own line.

"I did my first presentation in August of 2008 in front of 37 people," he says. "We did it out of a really small location — a salon. I showed seven pieces, that's it."

But some of those 37 people were big-wigs in fashion from Los Angeles and New York as well as Dallas. He began building a fan base. Then last summer, he did a larger show at J.D. Miller Gallery in the Design District (a show I attended; I even tried to buy a garment from it).

"That was my final presentation for school," Lindsey says. And it catapulted him to new heights.

Before he left Dallas, Lindsey was already invited to show at L.A. Fashion Week. He met the Factor family (as in Max), who loved his designs.

"Our relationship just blossomed from there. And before you know it, when they saw the reviews, I was invited to show at Mercedes Benz Fashion Week in New York," he says. At 26, Lindsey has become the youngest black designer ever to show at that allimportant New York fashion show, which takes place Sept. 9 through 16 (Lindsey's show is on Sept. 11).

"It's been a wild ride," he admits. Not bad for the tall gay boy who grew up in rural Mansfield, Texas.

This summer, Lindsey returned to his hometown to do press and finalize the line that will debut next month. It's already been picked up by a department store (he can't say which one) and will be widely available starting in March. Then the process starts all over again with another collection. And hopefully another and on and on.

Lindsey is as surprised as anyone at his success. (When he was a kid, he wanted to be an ob-gyn, of all things.)

"I wasn't going to go into fashion design — I didn't think it was in the stars for me," he says. "I'm a real go-getter kind of guy. But for me, it just happened."

But as with all overnight sensations, a lot of work went on leading up to it. And talent helped.

Lindsey took a lot of his inspiration after seeing a Chanel summer preview in Florence in 2006. He started sketching ideas for garments before he even got on the plane. When he returned to the U.S., he called a good friend who was a seamstress.

"I said, 'I have all these sketches — can you show me how to sew stuff?' We started with the simplest things ever, like minshirts. Then I began developing my own patterns from the commercial patterns I saw."

For a while, Lindsey admits, he was all over the place — even at his show last summer, he was designing menswear. But he soon decided he needed to maintain focus on what felt most comfortable for him.

"Last year, I didn't know exactly what I wanted to do. I played with casual and haute couture and womenswear and menswear. But I got to a point where I had to mark off what I didn't like doing. No. 1 off the list was menswear. I found my personal style varies, but for business it's set: Ready-to-wear."

Lindsey describes his typical client as a woman, age 23 up to 50 — what he calls "the timeless generation."

"I make garments that are so versatile, they will be able to wear that to the office and do something after 5 and then do a charity event. You can wear the same garment without looking super dressy or down-dressed."

Not that he hasn't found room to go glam on occasion. He's dressed Jessica Alba at multiple events, and has had brushes with true celebrity royalty.





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Queens of the deserted

'Project Runway' alums Austin Scarlett and Santino Rice go 'On the Road'

fashionistas visit small-town tomboys and make for them one faboo gown to wow their friends and family.

That's the *premise*, but it's not what the show is about. No, it is *about* the fish-out-ofwater picaresque that puts a flamboyant odd couple in the heartland: RuPaul's Drag U Meets Priscilla, Queen of the Desert.

And it's effin' brilliant.

After only three episodes (the fourth will air after press time) - one of which was to

DESIGN, From Page 20

"At the Grammys, I was gonna dress Lady Gaga and all of a sudden she chose Armani. And I was gonna dress Julianne Moore for the Golden Globes and at the last minute she wore Tom Ford instead. At least he's hot," he laughs. "I met [Ford] about two years ago and told him I wanted to marry him. He said, 'You're just a little bit too young for me.""

Lindsey admires Ford's design skills as well, and of course idolizes Dior, Chanel and St. Laurent. ("I was always mesmerized by their design technique. Yves St. Laurent was a genius, but the other two were giants.") But the designer he calls



a general store in rural Antlers, Okla., beret jauntily askew, and sashaying through the aisles of Wranglers and gingham while the stunned proprietor and his

dictable but effective Queen for a Day tradition (with the added sweetness of Austin and Santino's sometimes prickly but loving pas-dedeux), it's a remarkably empowering bit of social acclimatization, as two queer men withhold judgment on Red State America while Red State America withholds judgment on them. Could it be gay acceptance has come so far that even in the "deer capital of the U.S.' two fashion designers can be welcomed with open arms and open hearts?

It is if this show has anything to say about it.

his "ultimate girl?" Hollywood costume designer Edith Head.

"I remember seeing To Catch a Thief when I was 8 years old and being impressed how she could take an idea and develop it into a theme and make it into a variation that tells a complete story. Oleg Cassini did the exact same thing. I passed out when I went over to Warner Bros. and saw the Edith Head costume department."

Lindsey, though, hopes that one day people will talk about him with the same reverence he talks about other designers.

'Since my line is now officially a brand, I'm coming up big-time in October. I feel really, really blessed."

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Louisiana: Top & bottom

Part 2, profiling our gaybor to the East: Shreveport's homespun gay appeal

ARNOLD WAYNE JONES | Life+Style Editor jones@dallasvoice.com

We profiled the bottom of Louisiana as a travel destination earlier this month — now it's time to hit the top.

With Southern Decadence right around the corner in New Orleans, nearby Shreveport-Bossier City doesn't get the attention from gay travelers it deserves. But this neighbor to the east is making strides in cultivating its LGBT cred — and not just during Mardi Gras (although we like it for Mardi Gras a lot).

Much of the central business district is fairly compact and surprisingly lively. Less than a week after SoDec ends, Shreveport will gay up the state with the town's second annual Gay and Lesbian Film Festival, sponsored by PACE (People Acting for Change and Equality) at the Robinson Film Center. The Robinson, like our own Angelika, is a mecca for artsy films (it was the only place in the region to show *Milk* a few years ago). It's a beautiful, modern facility that, along with the ArtSpace across the street, gives Downtown an artistic vibe. That sense is augmented with John Waters in tow, which he will be for the fest.

Credit SBC's progressives for standing up for gay rights. Last year, a city councilman threatened to yank funding for the Robinson because of the gay film fest. The reaction was large enough that not only did the resolution get nowhere, in December the city adopted a nondiscrimination policy that covers sex and gender identity. (PACE is also sponsoring a mayoral candidate forum this Sunday.)

Walk or drive down toward the Red River to check out Sci-Port, an interactive science mu-

Continued on Page 26

LITTLE BLACK BOOK

ACTIVITIES & ATTRACTIONS

ArtSpace, 710 Texas St. ArtSpaceShreveport. com. Barnwell Memorial Garden & Art Center, 601 Clyde Fant Parkway. BarnwellCenter.com. North Louisiana Gay and Lesbian Film Festival (Sept. 10–16), NLGFF.org. Logan Mansion, 725 Austin Place. R.W. Norton Gallery, 4747 Creswell Ave. RWNAF.org. Robinson Film Center, 617 Texas St. RobinsonFilmCenter.org. Sci-Port Museum, 820 Clyde Fant Parkway. SciPort.org.

DINING

Bistro Byronz, 6104 Line Ave. BistroByronz.com. Giuseppe, 4800 Line Ave. RistoranteGiuseppe.com. Julie Anne's Bakery, 825 Kings Highway. Wine



Country Bistro, pictured, 4801 Line Ave. Wine Country Net.com. RESOURCES PACE, PaceLouisiana.org.

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L+S | travel

From Page 24

seum targeting families and especially curious kids, but an addictively entertaining place for nerds of all ages. The Sawyer Space Dome Planetarium inside offers everything from laser shows to calculating your weight on the moon (a boon to pound-conscious gays) and lets you show the stars on the day you were born. It also hosts the state's only IMAX dome theater.

Just down the street, the Barnwell Memorial Garden and Art Center has a greenhouse that's a hoot to wander through.

Farther away, but completely worth the drive, is the R.W. Norton Art Gallery, a huge museum of eclectic and excellent art, including "double elephant" Audubon portfolios and rotating highend exhibitions. The self-guided cellphone tour is an ingenious way to enjoy the art at your own pace.

Perhaps the most interesting attraction, though, is the Logan Mansion. oric h Built in 1897, this private home (Vicky and Billy LeBrun live here full-time) is an architectural marvel bursting with history. It's also full of believable ghost stories, which Vicky is more than willing to share. It's one the best historic home tours ever.

Although SBC is not as famed as the Crescent City, *all* Louisianans know how to enjoy their food, and the culinary scene has several highlights.

Don't miss the Wine Country Bistro, which deftly executes rustic dishes with French and American country influences. Try the perfectly seared scallops (the size of a fish) on a bed of bacon grits, a corn bread soufflé so sweet it's more like spoon bread and a mixed berry cobbler with buttermilk ice cream that's slap-yo'mama good.

Bistro Byronz has branches in Baton Rouge and Mandeville, but the décor and fare cry out New Orleans, with traditional French dishes like cassoulet (a hearty white bean soup) and chicken paillard (a form of scallopini) in a casual setting that invites jazz music and mimosa.

More formal and spacious, but just as delectable, is Giuseppe, an Italian restaurant with tons

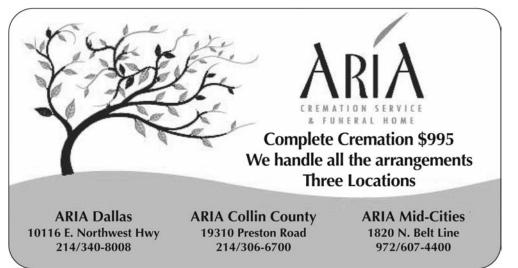


GHOST TOUR | Logan Mansion offers one of the best historic home tours anywhere. (Arnold Wayne Jones/Dallas Voice)

of private dining rooms for intimate parties. Try the Sunday "champagne symphony" brunch, which serves bottomless bellinis, mimosas or champagne for six bucks and has well-priced entrees. The razor-thin salmon carpaccio is a highlight, but the housemade pastas are unmissable.

OK, *some* of the food is more kitsch that cuisine — but even that is noteworthy. Julie Anne's Bakery is home to the king cake, the signature confectionary of the Lenten season. If you've only choked down local grocery store versions, be prepared: They do 'em right here (as many as 600 a day in the week before Fat Tuesday) and aside from being about as healthy a stick of butter, the flavors are heavenly. (There are other delicious baked goods here for the other 10 months of the year.)

On the other hand, it's not a bad idea to plan a Mardi Gras season visit, where you can enjoy floats, a pet parade and maybe even get access to the pre-parade krewe parties where the massive moving structures are finished out. Some of the krewes are even gay — which goes to show NOLA doesn't have a lock on queer-friendly Louisiana.



Caste of thousands

A sorta-funny thing happened on the way to the ashram in world premiere 'Bollywood Lysistrata'

ARNOLD WAYNE JONES | Life+Style Editor iones@dallasvoice.com

I'm not sure why so many playwrights feel compelled to adapt a 2,400year-old Greek comedy and call it new art. I can think of half a dozen variations of Aristophanes' Lysistrata in the last decade alone, the most recent being the musical Give It Up that the Dallas Theater Center premiered earlier this year. Well, the most recent until the current

version, Level Ground Arts' A Bollywood Lysistrata, now at the KD Studios Theater. Women withholding sex to get what they want? Isn't that called marriage?

Anyhoo, LGA's take moves the plot from ancient Greek to Raj-era India, where cricket has become an obsession for British men and their native counterparts - so much so that one sports-widow, Lakshmi (Rhonda Durant), con-

vinces the women, Indian and English, to close their legs until the men give up the game. Talk about a sticky wicket.

And see? That's one of the problems with the show. The jokes are so obvious — lots of

double entendres about men and their bats, what they can do with their balls, etc. — that you tend to make up many of your own during the slow parts.

The adaptation by Andi Allen - who co-directed and co-stars as one of the British wives is a hodgepodge of styles: The language is formalistic, even academic, sounding like a literal translation from the Greek. Even setting it in the 1890s, why not update it with modern vernacular? It's also a Wilde-esque comedy of manners and, of course, a Bollywood musical extravaganza with silly acting, pointless dancing and



AIN'T NO TAJ MAHAL-ABACK GIRLS | Women withhold sex to get what they want in 'A Bollywood Lysistrata.'

beautiful costumes.

I actually *liked* the pointless dancing (with the word "Bollywood" in the title, you should know going in what you're in for), and Jill Hall's costumes are colorful - I'd enjoy more of both. But the acting? That's as varied as the play itself.

Allen is one of the best at making her dialogue sound natural, and as the local ranee, Lorna Woodford commands her scenes. Even Camille

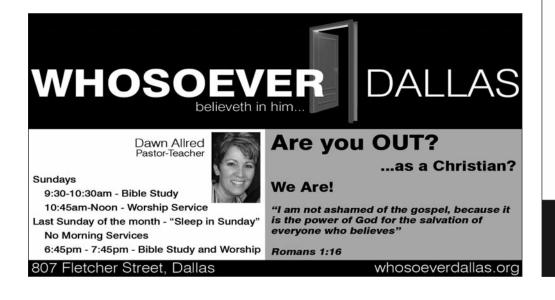
BOLLYWOOD LYSISTRATA

KD Studios Theater, 2600 N. Stemmons Freeway, Suite 180. Through Sep. 5. Fridays-Saturdays at 8:15 p.m. LevelGroundArts.com

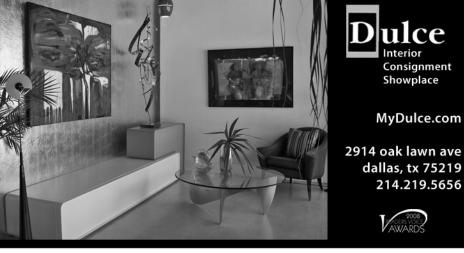
Monae — who, as the horny Hindu Chandini, gets many of the best ribald lines — and Durant (a dead ringer for Catherine Zeta-Jones) holds the thread of the show together well.

Beyond that, it's a free-for-all: Inconsistent accents; wildly goofy melodrama from Robert Shores and a low-budget Robert Morley impersonation from the marshmallowy R. Bradford Smith; and the raja is played by Jon Morehouse as a cross between Johnny Carson's Carnac and Jafar from Aladdin. It's impossible to stay in the moment who you aren't sure whether it will be Mumbai or Marx Brothers from minute to minute.

There's an exuberance, especially during the dancing sequences, that captures what's fun about the Bollywood format, but I'll just say thank you, I won't come again.







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Tony Giles wins at Europa

If you're gonna compete in a bodybuilding contest, here's a good pieces of advice: Talk to me first.

Earlier this year, I profiled porn star Mark Dalton prior to his competing in the Ronnie Coleman Classic, a well-known muscle show here in the Metroplex, and Dalton won first place in the novice heavyweights category and best overall novice.

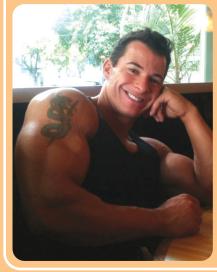
Then a few weeks ago, I profiled Tony Giles, who models as Tony DaVinci, as he prepared for the Europa Supershow event, which took place last weekend in Dallas. And how did he do? Best novice middleweight, best novice overall and best open middleweight — the most medals of anyone there. Not bad for first-timer. (Dalton also competed at Europa, in the light-heavyweight category, but failed to place.)

Great results for Giles, though it was, he admits, different that what he expected would happen.

Giles had planned to compete as a lightheavyweight (Dalton's class), but the day of the weigh-in — following a water fast and taking diuretics — he had dropped too many pounds to qualify.

"On Thursday I weighted 182 and by weighin on Friday I was 176," he says. That was too low for light-heavyweight and the lightest he could be and still qualify as a middleweight. It may have been a blessing, though. "It was actually a good thing because those guys were huge."

 $\begin{array}{l} \mbox{Even Giles admits the loss of fat-and} \\ \mbox{water} - \mbox{made him look gaunt if not actually} \\ \end{array}$



unrecognizable, so the first thing he did was eat: A cheeseburger, french fries and carrot cake, followed that evening with pizza. No food ever tasted so good. The proof? In less than a week, Giles has bulked up again by 29 lbs., clocking in at 205 (pictured left).

Despite all the torment, he plans to compete again. He's on vacation this week and will skip the next season, but plans to be back for the Junior USA contest after that. He'll need to change the regimen for that one, though: He needs to gain 15 pounds of muscle.

Piece of cake. Carrot cake. And only when he's done.

- Arnold Wayne Jones



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L+S | music

n this installment, we take a look at polar opposites on the music spectrum: One who rose from the punk rock ranks to big time '80s radio and video play; the other, a guy who might get mistaken for Weird Al Yankovic but is really a jazz giant.

Give it up for Billy Idol in one corner of the ring. He paved the way for ultra-spiky hair among many middle school students some 30 years ago and gave mainstream pop music a harder edge. His self-titled debut in 1982, after three albums with his band Generation X, put him on the map with the singles "Dancing with Myself" and "Mony Mony." We've been snarling and fist-pumping ever since.

The '90s weren't so kind. His *Cyberpunk* album bombed as did his life. Two drug overdoses in 1994 landed him in rehab. He's bounced back by playing himself with a wink in *The Wedding Singer* and with the popular video game *Grand Theft Auto: San Andreas* featuring "White Wedding."

Kenny G is in the opposite corner with his not-sosecret weapon — the sax. In 1990, G's "Songbird" crossed over from light jazz fave into adult contemporary titan. People couldn't get enough of the romantic tune that sent Valentine's aflutter.

He continued his new breakthrough streak with his sixth studio album *Breathless* which sold 15 million copies and became, to date, the best selling instrumental album of all time.

This is a tough one. Kenny G isn't the coolest cat, but he will stomp many down with his track record. Idol has become a symbol of a decade, but his hits are way more fun. And he lets us be punk without losing our day jobs. Tough one indeed. — Rich Lopez

SHOW VS. SHOW



Artist	Billy Idol
Remembered mostly for	bringing punk into the mainstream with '80s hits "White Wed- ding" and "Rebel Yell." Plus the snarl and spiky bleached hair.
Good for the gays?	Overall, he's fairly harmless, but there were rumors "Flesh for Fantasy" was about certain curiosities. Give it a listen.
What to wear?	Leather with an official Billy Idol costume wig. Yes, they exist. A sleeveless T-shirt and armband could get you by.
Nostalgic or still relevant?	More nostalgic than anything. He's much better as a pop cul- ture icon than a singer desperately hanging on to relevance.
Reason to be there	His last album was 2008's <i>The Very Best of Billy Idol</i> , so other than a couple of new tracks, it should be all hits, all the time.
Reason to not	Pop culture reference doesn't mean legend.
Deets	Palladium Ballroom, 2200 N. Lamar St. Aug. 24 at 8:30 p.m. \$47. Ticketmaster.com.



Kenny G

turning the world onto the sax with the 1990 monster "Songbird," often played at white people's weddings. And his hair.

Yeah, well, I think, umm... Light jazz fans worship at the Kenny G altar and with a new album, his acolytes will turn out.

The Ogilvie Home Perm.

He just released his 13th studio album and still sells big. Despite the cheese and curl, this guy is still huge.

Kenny G is a bit specific, so fans will be there no matter. For the curious or willing, his sax will show off good acoustics.

Seriously, there is not enough space here.

Meyerson Symphony Center, 2301 Flora St. Aug. 25 at 8 p.m. \$45-\$115. DallasSymphony.com.



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Pick a show

This week deals out all kinds of live music. But what's gay about 'em?

RICH LOPEZ I Staff Writer lopez@dallasvoice.com

As if dueling Billy Idol and Kenny G concerts weren't enough — not to mention the residual bloodbath therefrom — this week in music is all over the place. From rock turned Broadway punks to a local lesbian favorite, pretty much everything is covered.

Here is some lowdown on this week's concert calendar and why might the gays head out to see. At the very least, you can imagine any number of combinations of Show vs. Show and determine which would come out on top.

Sheryl Crow

Crow started as a mere rocker chick with a guitar but over the years transformed into one hot cougar. Her gay appeal, though, is rather lacking. She doesn't offer much drag inspiration in either song or look, despite being gorgeous and fit. Lance Armstrong isn't a hunky enough lover for the gays to be overly jealous of and she may have some lesbian appeal, but she's no Melissa.

She has embraced her cougar hotness, though, and at 48, is not afraid to bust out the microminis and show off her toned legs. Still, music is what she does best.

Despite her strong lineup of hits, Crow's gay scale is average. QQR (Queer Quotient Rating): 50 out of 100.

Verizon Theatre, 1001 Performance Place, Grand Prairie. Aug. 26 at 8 p.m. \$38–\$78. Ticketmaster.com.

Green Day

Sixteen years ago, the punk rock trio's CD Dookie took the music world by storm, reminiscent of the brash Beastie Boys a decade earlier. Since then, they've kept a strong edge but matured into one of today's more important bands.



So what could three punksters from Berkeley have in common with the queer community? A lot.

With their breakthrough, they hit the road with queercore band Pansy Division as the opening act. Despite Division's newfound exposure, not all fans were fond of the gays. Green Day singer Billie Joe Armstrong took time to defend the band and at some points, even threatened not to go on if people weren't giving Division due respect.

Green Day did the ultimate queeny step by turning the landmark 2004 album *American Idiot* into a Broadway musical. The show ended up with Tony nominations and the punks even performed on the 2010 telecast.

Clearly, Green Day has some good gay mojo — and a high **QQR: 85**.

With AFI. SuperPages.com Center, 1818 First Ave. Aug. 26 at 7 p.m. \$20–\$85. LiveNation.com.

Chromeo

You might call this electrofunk duo newbies to the music scene, but their 2007 release *Fancy Footwork* broke the sophomore album curse and put the duo on the music map. Their club-ready sound has been compared to bubbly '80s pop, most notably Hall and Oates. And yet they make it work. They add a dash of humor to their flow with songs like "Me and My Man" and "Tenderoni." Their appearance on Darryl Hall's reality show, *Live From Darryl's House* performing "No Can Do" is outstanding.

Not a lotta gay going on, but they're changing the face of dance music with their electrofunk and remixes of other artists. An average **QQR: 65** — but their performance with Hall should win new fans.

With Holy Ghost!, Telephoned. Palladium Ballroom, 1135 S. Lamar. Aug. 25 at 8 p.m. \$30. ThePalladiumBallroom.com.

Amy Hanaialii Gilliom & Deborah Vial

Deborah Vial used to grace the local scene singing at Sue Ellen's, but turned in her cowboy boots for grass skirts by relocating to Hawaii in 2004. She's never forgotten her Dallas roots, though, and comes back often. This time, she's bringing a friend.

Vial returns with Amy Hanaialii Gilliom, who has been referred to as "the voice of Hawaii" and has snagged four Grammy nominations during her career. The two have teamed up for the road and Vial is figuring Gilliom will be a hit in Dallas — or at the very least, expand audience ears to the islands of Hawaii.

Vial's presence pretty much puts this show at a perfect **QQR: 100**.

House of Blues Cambridge Room, 2200 N. Lamar St. Aug. 20 at 8 p.m. \$25. HouseOfBlues.com.

Battle of the Bands: The Dyke Clones and Vent

Sigh — where to begin? Open Door Productions usually books an impressive roster of lesbian musicians and comedians. This time, they offer a "Battle of the Bands" and miss the mark all over the place. Despite the title, only two bands are performing and we're never sure what they are battling for. An audience, perhaps?

They don't win any favor with the Dyke Clones write up. "An absolutely funny group of gals who not only lip-sync the words but also fingersync the instruments. We'll just describe them as musical drag queens." Despite Open Door's enthusiasm, this has about as much musical appeal as the Church of Christ. They are followed up by Vent, who covers the likes of Ani DiFranco and Katy Perry. If you're yawning by this point, you're not alone.

For its support of lesbian talent, Open Door gets a good **QQR 100** — but the show itself tanks.

Heart and Soul Coffeehouse, 4615 E. California Parkway, Fort Worth. Aug. 21 at 7:30 p.m. \$7.50. OpenDoorProductionsTX.com.



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Saturday 08.21

Dual DJs get this party started quick

When the "best DJ in Dallas," as named by D Magazine, Jennifer Miller and DJ Paul Paredes (who isn't so bad himself) get together, expect to rave. They team up to spin for Heat of the Night which benefits the Legal Hospice of Texas and will promptly melt your face off with their turntable talents. Just don't be that guy and request the "Macarena."

DEETS: Studios 1019, 2278 Monitor St. 8 p.m. \$40. LegalHospice.org.

Saturday 08.21

Screw memoirs, geishas want to win First of all, we have to say that Turtle Creek Chorale artistic director Jonathan Palant did not pose specifically for Geisha GayBingo this weekend. Little did we know though that his photo shoot with us as a geisha for a TCC show would also be ideal for the Resource Center's upcoming theme. Bingo, for sure!

DEETS: The Rose Room, inside Station 4, 3911 Cedar Springs Road. 5 p.m. \$25. RCDallas.org.

Sunday 08.22

This 'Moon' shines over West Texas The old Blue Moon Dance Hall is home to some particulary Texan characters and a slew of memories in this premiere of The Blue Moon Dancing by playwright Ed Graczyk. Blue Moon regulars long for different times in the sleepy town of McCarthy.

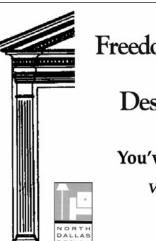
DEETS: CTD, 5601 Sears St. Through Sep. 12. 2 p.m. ContemporaryTheatreofDallas.com.





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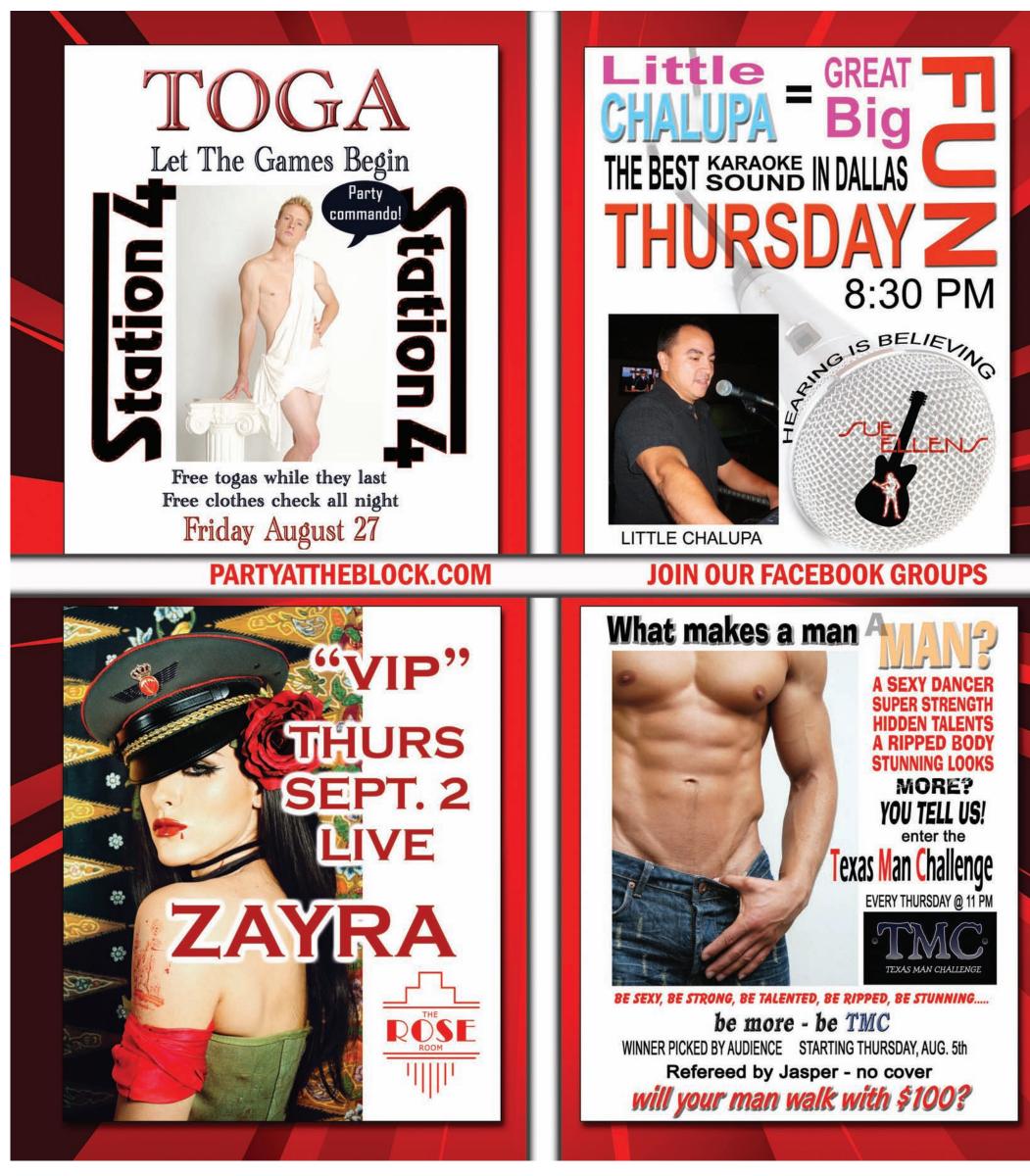


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calendar

FRIDAY 08.20

COMMUNITY

Stonewall Group of Narcotics Anonymous. Meets daily at noon and 7:30 p.m., Maple Plaza, 5353 Maple Ave, #130 (Entry in rear of building).

Unwired Dallas. Crystal Meth Anonymous (CMA) meets. Also meets on Mondays and Wednesdays at the same time. Resource Center Dallas, 2701 Reagan St. 7:30pm. Free. CrystalMeth.org.

FUSE drop-in weekdays (except Tuesdays). For gay and bi guys up to 29. Resource Center Dallas, 2701 Reagan St. 3–8 p.m. 214-540-4435.

Oak Lawn Tennis Association. L. B. Houston Center, 11225 Luna Road. 6 p.m. OLTADallas.org.

Dallas Diablos RFC Rookie Roundup. The rugby team iis recruiting new male and female players for the upcoming fall season. Hunky's Hamburgers, 4000 Cedar Springs Road. 6 p.m. DallasDiablos.org.

Queerly Speaking special black gay men's month edition. Fahari Arts Institute celebrates by honoring the work of James Baldwin. South Dallas Cultural Center, 3400 S. Fitzhugh. 8 p.m. Search Fahari Arts Institute on Facebook for details.

Triangle Networking Tarrant, for gay-owned and gay-friendly businesses. Dos Gringos, 1510 University Ave., Fort Worth. 6 p.m. \$5. 817-496-3479.

Ace of Spades to Queen of Hearts by Denim & Diamonds benefiting the Big D Rodeo. Rainbow Lounge, 651 S. Jennings Ave., Fort Worth. 8 p.m.

THEATER

Kiss the Boys. Stone Cottage Theatre, 15650 Addison Road. Through Saturday. Friday–Saturday at 8 p.m. \$18–\$22. MBSProductions.net.

Little Shop of Horrors by Alan Menken and Howard Ashman. Ohlook Performing Arts Center,316 S. Barton St., Grapevine. Through Sunday. Friday–Saturday at 7:30 p.m. weekend matinees at 2:30 p.m. \$15. OhLookPerform.com

Star Trip — The Melodrama. Popcorn throwing spoof on sci-fi TV shows. Pocket Sandwich Theatre, 5400 E. Mockingbird Lane. Suite 119. Through Saturday. Thursdays– Saturdays at 8 p.m., Sundays at 7 p.m. \$10–\$18. PocketSandwich.com.

ART

Georgia O'Keeffe and the Faraway: Nature and Image. National Cowgirl Museum & Hall of Fame, 1720 Gendy St., Fort Worth. Through Sep. 6. Cowgirl.net.

Multi-Media with artwork by Clayton Lee Bailey, Jim Frederick and Deborah Scott Lightfoot. Artisan Style, 2417 Mahon St. Opening reception at 6 p.m. Through Sep. 4. ArtisanStyle.net.

Tangled in Aura featuring the work of local artist Michelle Ruvalcaba.

Tony Collins Art + Home, 1916 S. Lamar St. Opening reception at 5 p.m. Through Aug. 27. Tony-CollinsArt.com.

Stripped: Neo-Minimal Strategies in Contemporary Art group exhibition featuring work by Rupert Deese, Tom Orr, Kathy Webster and more. Marty Walker Gallery, 2135 Farrington St. Through Sep. 4. MartyWalkerGallery.com.

SATURDAY 08.21

Rainbow Ministries International. Meets weekly. Resource Center Dallas, 2701 Reagan St. 2 p.m. 469-222-3400.

Fuse: Core Group for gay men ages 18 to 29. Resource Center Dallas, 2701 Reagan St. 2–5 p.m. 214-540-4435.

The ONE Church East services. 6246 Broadway Blvd, Suite #100, Garland. 3 p.m. 214-724-5658. Dallas1Church.org.

Youth First Texas groups for ages 14 to 22. 3918 Harry Hines Blvd. 5–10 p.m. 214-879-0400.

ASD Resident Car Wash. AIDS Services of Dallas residents raise registration fee funds to participate in LifeWalk. Hillcrest House Parking Lot, 834 N. Marsalis Ave. AIDSLifeWalk.org.

DFW Prime Timers play bingo at private residence. Call 972-504-8866 for details.

SUNDAY 08.22

Breath of Life Interfaith Mindfulness Fellowship. Inspired by Buddhist spirituality, all faiths are welcome. Unity Church of Dallas, 6525 Forest Lane. 5:30–7:30 p.m. InterMindful.com.

Dignity Dallas sponsors Roman Catholic liturgy. Cathedral of Hope, 5910 Cedar Springs Road. 6 p.m. 214-521-5342 ext. 1732. DignityDallas.org.

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calendar

The ONE Church West Sunday services. First Jefferson Unitarian Universalist Church, 1959 Sandy Lane, Fort Worth. 3 p.m. OneChurchTX.org.

30/40Something social group meets weekly. Cathedral of Hope, 5910 Cedar Springs Road. 10 a.m. CathedralOfHope.com.

Youth First Texas Collin County. Open to ages 14 to 22. 1200 Commerce St., Suite 121, Plano. 6–7:30 p.m. 214-879-0400.

Lesbianas Latinas. Cathedral of Hope, 5910 Cedar Springs Road. 4 p.m. 214-890-6976.

Cowtown Leathermen cookout. Best Friends Club, 2620 East Lancaster Ave., Fort Worth.

BROADCAST

Lambda Weekly. LGBT radio for North Texas with David Taffet, Lerone Landis and Patti Fink. 89.3 KNON-FM at noon.

Cathedral of Hope service. Ch. 8 at 12:35 a.m.

MONDAY 08.23

COMMUNITY

DFW Prime Timers play bridge at member's residence. 1 p.m. Call 972-504-8866 for details.

Caffeine + Character. Cathedral of Hope youth meeting for ages 14-22 at Buli Café, 3908 Cedar Springs Road.

FUSE drop-in weekdays (except Tuesdays). For gay and bi guys up to 29. Resource Center Dallas, 2701 Reagan St. 3–8 p.m. 214-540-4435.

Career Assistance Ministry meets at Cathedral of Hope, 5910 Cedar Springs Road. Noon. Cathedralofhope.com.

F.A.C.E., support group for those impacted by HIV/AIDS in any capacity. Cathedral of Hope, 5910 Cedar Springs Road. 7 p.m. Cathedralofhope.com.

Log Cabin Republicans. Mattito's, 3011 Routh St. 6:30 p.m. 214-346-2115.

PFLAG Denton. Trinity Presbyterian Church, 2200 Bell St., Denton. 7 p.m.

BROADCAST

The Rick Vanderslice Show streams Monday–Friday from noon–2 p.m. on RationalRadio.org.

TUESDAY 08.24

COMMUNITY

Sista to Sista support group meets. AIDS Outreach Center, 400 N. Beach St., Fort Worth. 11:30 a.m. 817-335-1994 ext. 204. AOC.org.

Gaymsters bridge club. Cathedral of Hope, 5910 Cedar Springs Road. 2 p.m.

FUSE Movie Night. For gay and bi guys up to 29. Resource Center Dallas, 2701 Reagan St. 7 p.m.

Bible study. The ONE Church East. 6246 Broadway Blvd, Suite #100, Garland. 7:30 p.m. 214-724-5658. Dallas1Church.org.

Q's-Day Potluck. All are welcome to this friendly, casual LGBT gathering every Tuesday evening. The Corporate Image, 5418 Brentwood Stair Road, Fort Worth, 817-446-3395.

Cathedral Business Network breakfast. Princeton Grill, DoubleTree Hotel Campbell Centre, 8250 N. Central Expressway. 7:30 a.m. \$9.

Lesbians and Cancer. A support group for lesbians with cancer or survivors. Meets the second and fourth Tuesday of each month at Gilda's Club Dallas, 2710 Oak Lawn Ave. 6–8 p.m.

Lambda Pride Toastmasters. Regular meeting for improving communication and leadership skills. Cathedral of Hope, 5910 Cedar Springs Road. 6:30 p.m. Lambdapride.freetoasthost.us.

Prime Timers Prime Diner at Dunston's Prime Steakhouse, 8526 Harry Hines Blvd. Call 972-504-8866 for more information or to attend.

BROADCAST

Ilume-A-Nation Tuesday with Jack E. Jett. Streams weekly at 11 a.m. on ilume.com.

The Jack E. Jett Show with co-host Jackie Stallone streams every Tuesday and Thursday at 3 p.m. on RationalBroadcasting.com.

WEDNESDAY 08.25

COMMUNITY

Dallas Prime Timers play bridge at member's residence. 7 p.m. Call 972-504-8866 for details.

Dallas PUMP, rehearsal for the chorus for LGBT youth. Youth First Texas, 5415 Maple Ave. Suite 225. 6:30 p.m. Dallaspump.org.



SMOOCHES, BABY | MBS Productions' 'Kiss the Boys' ends its run at the Stone Cottage Theater in Addison this weekend.

Gay Teen Project. 909 W. Magnolia St., Suite 2, Fort Worth. 7 p.m. 817-332-7722.

20Something social group meets at Cathedral of Hope, 5910 Cedar Springs Road. 6:15 p.m. Cathedralofhope.com.

Common Bond, an alternative lifestyle book group. Barnes & Noble, 362 East F.M. 1382, Cedar Hill. 7 p.m. 972-293-9367.

x3 social group for women. Resource Center Dallas, 2701 Reagan St. 7–8:30 p.m. Free. 214-528-0144.

Youth First Texas Collin County. Open to ages 14 to 22. 1200 Commerce St., Suite 121, Plano. 6:30–8:45 p.m. 214-879-0400.

Firedancers Dallas Tribe club night the fourth Wednesday of each month at the Hidden Door, 5025 Bowser St. 7–10 p.m. Free. 972-406-9861.

THURSDAY 08.26

COMMUNITY

The ONE Church West Bible Study. First Jefferson Unitarian Universalist Church, 1959 Sandy Lane, Fort Worth. 7:30 p.m. OneChurchTX.org.

Choir and orchestra rehearsals at Cathedral of Hope, 5910 Cedar Springs Road. 7 p.m. Cathedralofhope.com.

FUSE drop-in weekdays (except Tuesdays). For gay and bi guys up to 29. Resource Center of Dallas, 2701 Reagan St. 3–8 p.m. 214-540-4435.

The Group. Support group for black men who are HIV-positive. Every second and fourth Thursday of the month. Call 214-455-7316 for more information.

FILM

CSMA Outdoor Movie Series with movies every Thursday in summer on the TMC patio. Showtime is officially 8 p.m. but always at darkfall. Visit site for listing of films. TMC: The Mining Company, 3903 Cedar Springs Rd. Free. ShopCedarSprings.com.

this week's solution

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CELEBRITY BIRTHDAY

Marlee Matlin turns 45 on Tuesday. The actress got our attention in 1986's Children of a Lesser God. for which she won the best actress Oscar. She did other stuff too, but when she joined The L Word in 2007. she turned up the heat as super sexv art professor Jodi Lerner. These days, she's doing double duty as actor and producer on the upcoming film Silent Knights.



VIRGO Aug 23-Sep 22

Worries about money could precipitate rash moves that will prove disastrous. Change is needed, but anything that important deserves long analysis with someone whose opinion you trust.

By Jack Fertig

LIBRA Sep 23-Oct 22

For whatever problems you face at home the only thing you can really change is your attitude. Reflective time alone will help you clarify your perspective and see solutions.

SCORPIO Oct 23-Nov 21

Stay close to friends you can trust. Rather than obsessing on secrets and slips, focus on your own inner challenges and blocks to push through those for profound personal insights.

SAGITTARIUS Nov 22-Dec 20

How you handle challenges in teamwork and resources will surely be noticed and could get you a promotion. If you need help, don't be shy about asking your boss or another expert.

CAPRICORN Dec 21-Jan 19

A new promotion — or a chance to prove yourself worthy of one - will test you. Standing up to authority can work in your favor, but have your facts right and show respect where it is due.

AQUARIUS Jan 20-Feb 18

Ever searching for a higher truth, you could be looking in the wrong direction. The truth icould be down and dirty, in the darkest recesses of your soul, hidden beneath fears and prejudice.

PISCES Feb 19-Mar 19

Pursuing your erotic ideals is good, but remember there is another person involved. Or so one hopes. Your partner's criticism may be hard to take, but will help you to better understanding.

ARIES Mar 20-Apr 19

Getting along with colleagues can be a challenge, but is the issue their competency, or your own ego? Stepping back and slowing down a bit may be the best way to be more productive.

TAURUS Apr 20-May 20

Fun and games are the answers to health worries. If they seem to be the problem, you're just doing it wrong. A good coach or trainer could help you get on the right track.

GEMINI May 21-Jun 20

You've been facing some sexual challenges, perhaps needing to reassert some boundaries or stretch some. Review messages picked up in your childhood. They can offer huge insight.

CANCER Jun 21-Jul 22

Raise any problems you have with your partner or family. Even if you don't achieve resolution (and you probably won't!) a good principled discussion can make great progress.

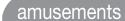
LEO Jul 23-Aug 22

You may be underappreciated, but it's up to you to make your labor more valued. Take up some new skills and check out classes that will help you take your work to a whole new level.

THIS WEEK

Saturn squaring Pluto is a long-term aspect dragging us through cathartic transformations both social and personal. While the sun entering Virgo aspects both, take a critical look at social institutions and your own ways of confronting them.

Jack Fertig can be reached at 415-864-8302 or Starjack.com



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Turn of Phrase

Solution on page 36

Across 1 Pitcher's rubber 5 Whitman's dooryard bloomers 11 Get ready for action 15 Succotash bean 16 Tennis star Mauresmo 17 "Little Caesar" gangster 18 Crude cartel 19 "Scent of a Woman" Oscar winner 20 Point of view intro, at Gay.com 21 Start of a quip 24 Sault ____ Marie 25 Start of a footnote abbr. 26 Threesome 28 Doesn't feel up 32 Buster Brown's bulldog 35 End of the quip 39 "Victor/Victoria" actor Peter 40 Verdi opera 41 ____ Gay Hamilton 42 Liam of "Kinsey" 44 Straw hat 46 Beginning to whiz 47 k.d. lang's "____ Gal" 52 Barrie's precipitation



55 No note for a butch 58 "The Mod Squad" character 59 Edmund to Colette? 63 Saying 64 "Village Voice" honor 65 "Three Tall Women" writer 66 Material on a drag queen's legs 67 Tony-winning musical 68 Defamation in print 69 Forest opening 70 Like Izzard's comedy 71 Rock Hudson roles, usually

Down

1 Lagging behind 2 Prefix with suction 3 Nat. counterpart in MLB 4 Bottoms 5 Memory gap 6 "____ my wit's end!" (cry of a bottom comic's lover?) 7 One who says, "Let us prey" 8 You could get caught in this 9 Armed Forces VIP 10 Capital of Margaret Cho's ancestral home 11 Adventurous desert queen 12 Hoar 13 Alpine feedback 14 "Billy Elliot" epithet 22 "Believe ____ not!" 23 Mil. student body 26 Number of sides to a gay symbol 27 Transsexual Richards 28 Queen of the hill 29 Dick's running mate 30 Like Abner, before Viagra? 31 NBC sketch source 33 Stud's strides 34 To eat, to Ulrichs 35 Tart taste 36 Kind of column 37 Old TV comedian George 38 Poet Teasdale 43 Like antigay language 45 Third testacle? 48 Pussy's last name, in "Goldfinger" 49 Greased the palm of 50 With title to 51 Fine point 53 George Burns film 54 Gay porn director Francis 55 Dangle like a package 56 Pastoral poem 57 The Oscars, e.g. 60 "Dancing Queen" band 61 Have-not's condition 62 Disney pictures







Jimmy and Calvin at the Round-Up Saloon.



C. and Amy at Best Friends Club.



Lisa and Nancy at Sue Ellen's.



Mariana, Maria, Allie, Krista, Casey, Kristy with dancer at BJ's NXS!

This goes out to the homebodies. Time to brave the heat and get out on the town for fun and frolic. Hmm. Maybe you can save the frolicking for home Head to Sue Ellen's Friday for the third annual Pink Party benefiting Susan G. Komen for the Cure. The music show starts with Anton Shaw followed by Austin rocker chick Patrice Pike. The Bright gets their turn onstage Saturday night The Brick puts Dan Deleon in the DJ booth Saturday. Step Up to the Mic on Mondays with comedian host $\ensuremath{\text{PT}}$ for your three minutes of spoken word, poetry or comedy. Bump and Grind with the amateur strip-off on Thursdays TMC: The Mining Company continues the Texas Man Challenge every Thursday with its hunt for the hottest, strongest, sexiest man in Dallas The TGRA rodeo boys are washing cars and trucks Sunday morning behind the Round-Up Saloon. We vote for them to keep the Wranglers on. Voice of Pride 2006 winner Jason Huff is back hosting Karaoke on Mondays. Tuesday, the club hosts the Randy Rogers Band CD release party. On Wednesday, the new Miss Highland Park will be crowned with special guests Onyx and Sally Sparkles Get your brushes out, and not the ones for your hair. Midtowne Spa hosts the Body Paint Party Saturday The Dallas Eagle starts off the weekend with the DFW Leather Corps Bar Night on Friday. Saturday is the Sin and Decadence party benefiting the Big D Rodeo and Sunday continues their Studs and Suds afternoon party. Head to the Battle of the Bulge Contest on Bear Night this Thursday. Woof for days For you who head to the Air Sex World Championships at Trees on Thursday, please send us video. We have a feeling that night is going to be priceless

PHOTOGRAPHY BY GREGORY HAYES



Mike, Harvey and Robbie at Station 4.



Bryan and J.D. at TMC: The Mining Company.



Tim and Corly at the Brick.

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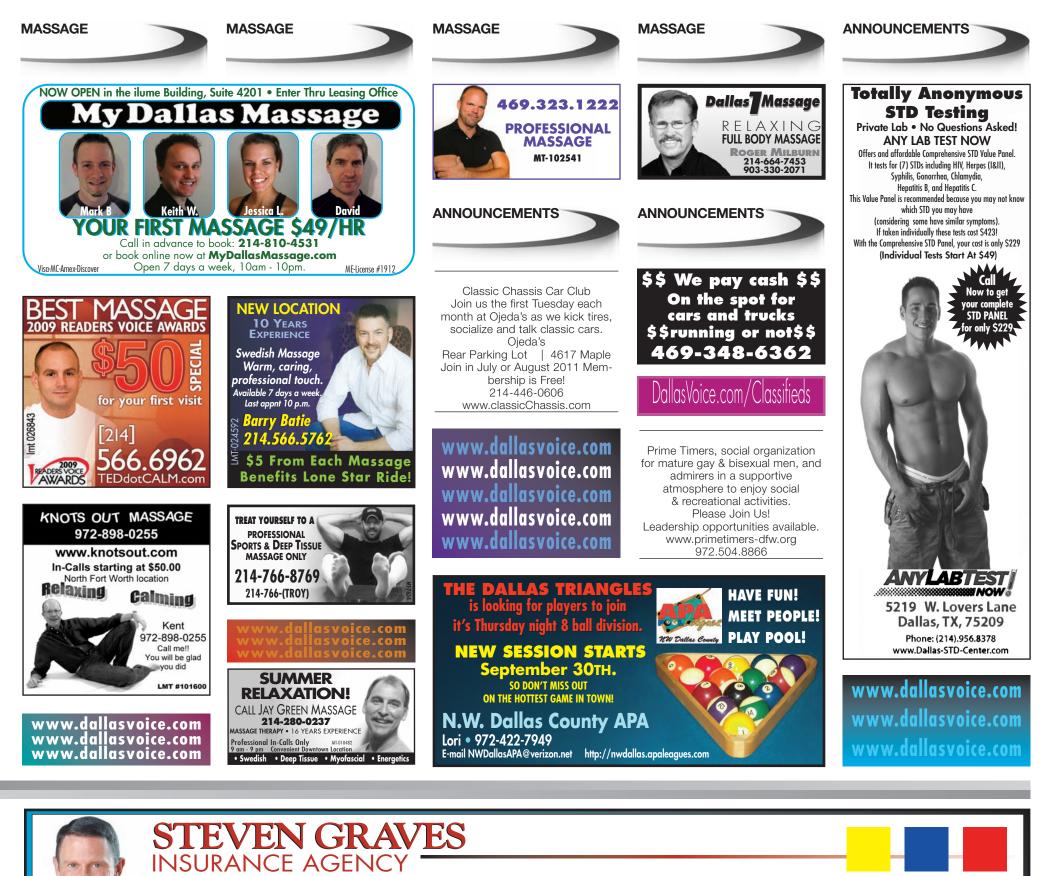


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