

Tony DaVinci ups his training regimen Competing to be the best takes a hard physical toll

■ FITNESS. Page 30

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Established 1984 | Volume 27 | Issue 11

FREE | Friday, July 30, 2010

Dallas Rockin'

GUITAR WOMAN | Lesbian rock star Melissa Etheridge performs Tuesday night, Aug. 3, at McFarlin Auditorium. Read Dallas Voice's interview with her on Page 20. (Donald Traill/Associated Press)

Wet or dry? November vote could impact LGBT neighborhoods

Liquor sales proposals could loosen restrictions, but mishmash of laws, districts still leave some doubt

DAVID TAFFET I Staff Writer

taffet@dallasvoice.com

Dallasites may vote to allow the sale of beer and wine throughout the city, including one of the largest LGBT neighborhoods, Oak Cliff, but even if they vote yes, questions could remain on the legality of liquor sales in some areas.

Two separate proposals will be on the November ballot in Dallas. Either would loosen but not eliminate the dry laws in parts of East Dallas, North Dallas including all areas of the city in Denton and Collin counties, West Dallas and everything south of the Trinity River including all of Oak Cliff.

One proposal will allow grocery stores throughout the city to sell beer and wine. The other will let restaurants that have liquor licenses sell drinks without issuing memberships.

Package stores and bars will still be illegal in

From Oak Cliff's gay neighborhoods, the closest available stores currently allowed to sell liquor, beer and wine are those that line Industrial Boulevard within blocks of each bridge that crosses the

However, Carolyn Beck, Texas Alcohol and Beverage Commission's liaison to the LGBT community, said she has heard from several sources questioning the validity of the citywide election.

"I've gotten questions about whether or not the



apply to Oak Cliff," she said. She is referring to section 251.72 of the Alcoholic

Beverage Code.

election would

That regulation states, "An authorized voting unit retains the status adopted until status is changed by a sub-

sequent election in same authorized voting unit."

Section 251.73 says that results from a Justice of the Peace district election prevail against a city election if the JP precinct is wholly contained by

In 1960, JP 7 held an election that failed to make alcohol sales legal. The vote was 22,439 against to 13,768 for. That JP district included Oak Cliff.

A previous election in the 1890s banned alcohol sales in the city of Oak Cliff. In 1903, Oak Cliff was annexed by the city of Dallas. Prohibition intervened, but once repealed, all previously dry areas remained dry.

The current election is a citywide election, but according to the Alcoholic Beverage Code, the only jurisdiction that can change the wet/dry status of an area is the same one that voted previ-

Since 1960, JP precincts have changed. However, Brazoria County had an election in 2008 using IP boundaries from 1958. Montgomery

■ LIQUOR SALES, Page 13

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■ TEXAS NEWS

- New head of family violence program
- Name changes for gay couples
- LSR Journal: Stacy McKinney
- Investigation into complaint at hotel

■ NATIONAL NEWS

Choi's discharge is official

■ LIFE+STYLE

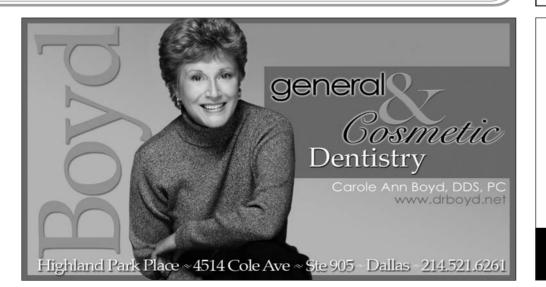
- The Cliks come to Dallas
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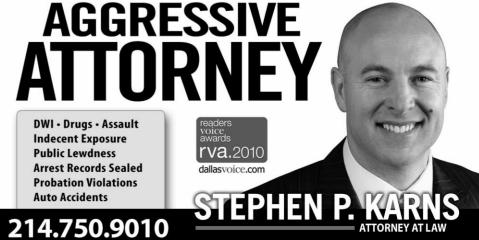
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RCD program offers help for domestic violence victims

New program coordinator says first step in addressing issue is to acknowledge the problem exists

TAMMYE NASH I Senior Editor nash@dallasvoice.com

Statistically speaking, domestic violence is an issue in one in every four same-sex couples, according to Stephanie Nick, the new coordinator for the family violence program at Resource Center Dallas. That's about the same percentage of opposite-gender couples affected.

Talk about couples where one of the two is transgender, though, and the rate skyrockets to about 50 percent, Nick said.

And, she added, in every case of domestic violence, regardless of the gender of those involved, it all comes back to "power and control."

"Other circumstances, other factors, can add to the situation. Things like addiction. But it all comes back to power and control," said Nick, who



Stephanie Nick

joined the RCD staff in April.

"It usually starts out small. I have had people tell me they thought it was flattering at first when their partner insisted on calling them eight or nine times a day. Then it accelerates. The offender says, 'I'll

handle the money, the finances.' And then it becomes, 'No, you can't see your family or your friends, because they don't support us.'

"The offender keeps doing more and more to isolate the victim until one day the victim looks up and realizes they are totally alone, they have no one they can turn to," Nick continued. "I think that

■ FAMILY VIOLENCE, Page 10

NICK BRINGS EDUCATION. EXPERIENCE TO RCD POST

Stephanie Nick joined the staff of Resource Center Dallas as family violence program coordinator in April.

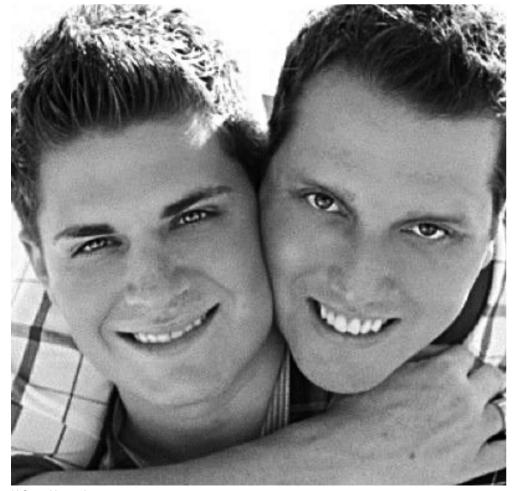
Nick earned a bachelor's degree in social work from the University of Texas in Arlington and then worked as a investigator for Child Protective Services, during which she underwent further training.

Before joining the RCD staff, Nick worked for 2 1/2 years with the Tarrant County Alliance For Children were she conducted forensic interviews of children who had been abused or neglected and children who had witnessed a major crime.

Nick said she first became aware of Resource Center Dallas last fall when she attended GayBingo. She applied for the family violence program coordinator position when it became available in March.

-Tammye Nash

What's in a name? It all depends



K.C. and Larry Jansson

A common surname is a public statement of family. But for gay couples in Texas, it can be an expensive statement

DAVID TAFFET I Staff Writer

taffet@dallasvoice.com

Opposite-sex couples have traditionally changed names after marriage. Usually the wife changes her name to her husband's. But in more current practice, both husband and wife often choose to adopt a last name that includes both their names joined by a hyphen.

But for same-sex couples, changing last names is a relatively recent phenomenon. And same-sex couples that choose to change their names usually do it for the same reason as their straight counterparts: As a public statement of their status as a family.

But the time and cost involved for same-sex couples to change their name points out yet one more special right enjoyed by heterosexual couples whose marriage license is accepted by all states and the federal government.

After a heterosexual couple marries, a woman can change her name on a driver's license and any legal documents, bank accounts, insurance policies and other paperwork with just the marriage

■ NAME CHANGE, Page 11

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DPD survey sheds light on Oak Lawn crime concerns

Almost one-third of Oak Lawn business owners say they don't feel safe in the area at night. However, only 16 percent of those same business owners regularly attend crime

Three-quarters of Oak Lawn business owners say they're pleased with the Dallas Police

Department's visibility in the area, and more than 80 percent say DPD has a good relationship with the local business community. However, of those who reported an emergency to police in the last two years, only about half said they felt the re-



Malik Aziz

sponse time was "good" or "excellent."

These were among the findings of DPD's Oak Lawn Business Community Survey, which was conducted July 14-16 and polled 127 businesses in the area bounded by Wycliff, Lemmon, Oak Lawn and Maple av-

DPD Deputy Chief Malik Aziz, who's over the department's Northwest Division, said overall, he was pleased with the survey re-

Aziz said the biggest immedate change in response to the survey would likley be the addition of nighttime crime watch meetings in the area. Currently the Oak Lawn Apartment Managers and Stakeholders Crime Watch Group meets once a month at noon. But Aziz said many business owners can't make this meeting because they're busy with the lunch rush. Oak Lawn residents who work outside the area would also be more likely to attend an evening meeting.

According to the survey results, while only 16 percent of business owners said they attend crime watch meetings, 72 percent said they'd be interested in doing so.

"We've got a great working relationship. Now we need to get everybody involved in crime prevention," Aziz said. "That's how you make a neighborhoods safe."

Aziz noted that in the wake of a recent antigay hate crime robbery on Throckmorton Street, many expressed interest in joining DPD's Volunteers In Patrol program.

In response to that interest, the department announced it was lifting a requirement that VIP volunteers have to live in the area they serve. In other words, LGBT people who don't live in Oak Lawn but have a stake in the gayborhood can now sign up for the program.

But thus far, Aziz said, the department has received only one application, and the applicant was ineligible because he had a felony on

"I don't have a line waiting outside the station right now," Aziz said. "I wish I did have that problem."

Those interested in signing up for VIP can call Sgt. Griffith at 214-670-6561.

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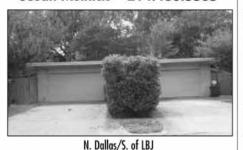
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localbriefs

OL Library Friends holding information meeting on budget

Oak Lawn Library Friends will hold an information meeting on the city of Dallas budget reductions and their impact on library users from 6-8 p.m. Thursday August 5th at the library audtorium, 4100 Cedar Springs Road. The meeting will offer details on a proposal to organize volunteers to save library services.

Women's Chorus of Dallas inviting interested singers to rehearsals

The Women's Chorus of Dallas will hold open

rehearsals for women interested in joining the chorus on Monday, Aug. 9, and Monday, Aug. 16, beginning promptly at 7 p.m. both evening.

Interested singers are invited to sit in on a rehearsal, meet with members of the chorus and learn more about becoming a member.

The Women's Chorus of Dallas offers women the opportunity to sing classical choral repertoire, as well as popular music and songs from many other genres. Neither prior experience nor the ability to read music is a requirement for membership.

Regular season rehearsals are held every Monday from 7 p.m. to 10 p.m. at the Sammons Center for the Arts, 3630 Harry Hines Blvd. Members are expected to attend every rehearsal.

*)*eath

Jeffry Lee Knaub, 41, died of cancer on July 19 at his home in Dallas. Knaub attended Royal Valley High School in Mayetta, Kansas, and the Univer-



sity of Kansas. He worked as manager of Super Cuts and of Beauty First Salon, and had lived in the Dallas area for the last 19 years.

Knaub was known for his loving and generous spirit. He was a true friend to many

and always put others first. He had a zest for life and a contagious smile that kept him surrounded by friends who loved him and will miss him sorely. Knaub was preceded in death by his sister, Sheila Knaub. He is survived by his mother, Karen Gilbert of Scotts Bluff, Neb.; his father, Jerry Knaub and his wife, Sheri, of Las Vegas, Nev.; his brother, Scott Knaub, and his wife, Sue, of Atlanta, Ga.; his nephew, Daniel Knaub, of Atlanta, Ga.; his niece, Rachel Knaub of Atlanta, Ga.; his brother, Matthew Gilbert of Scotts Bluff, Neb.; and his grandmother, Shelly Purnell, of Scotts Bluff, Neb.

A gathering to remember Knaub's life will be held at 7:30 p.m. Friday, July 30, at Black Eye Pea restaurant on Cedar Springs Road. Memorial donations can be made to the Jef Knaub Memorial Fund at Cathedral of Hope, 590 Cedar Springs Road, Dallas, Texas 75235.

pet of the week / yasmin

Yasmin and her friends came to Operation Kindness after a large animal seizure. She is a 4-year-old White/Brindle Terrier mix. Yasmin is friendly; she has a wonderful disposition, and gets along great with other dogs. Yasmin is timid of people but she will make a great pet for someone that is willing to give her the time and attention that she deserves.

Many other great dogs and cats are available for adoption from Operation Kindness, located at 3201 Earhart Drive, 1 street south of Keller Springs and 2 blocks west of Midway Road, in Carrollton. The no-kill shelter is open 6 days a week: Monday, 3 p.m. to 8 p.m.; closed Tuesday; Wednesday, 3 p.m. to 8 p.m.; Thursday, noon to 8 p.m.; Friday, noon to 5 p.m.; Saturday, 11 a.m. to 5 p.m.; and Sunday, noon to 5 p.m. The cost is \$110 for cats, \$135 for kittens, \$150 dogs over 1 year, and \$175 for puppies. The adoption cost includes the spay/neuter surgery, microchipping, vaccinations, heartworm test for dogs, leukemia and FIV test for cats, and more. Those who adopt two pets at the same time receive a \$20 discount. For more information, call 972-418-PAWS, or visit www.operationkindness.org.



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Isrjournal

Riding to meet the challenge, personal and charitable

STACY MCKINNEY

Team Dallas Voice

Last January I started running, and I really enjoyed it. So for my 40th birthday, I decided to challenge myself and train for a half marathon. Within a few months of training with the Dallas Running Club, I ran the Heels and Hills and Him Half Marathon.

But since I wasn't finished challenging myself, I decided to set myself the new goal of running a marathon. In December 2009, I completed the White Rock Marathon. It was an amazing experi-

But after completing my first marathon, I was looking for a way to change up my work out and do something different. So, I bought a bike and completed a duathlon.

Even though it was difficult, I fell in love with the bike. I decided right then and there to chal lenge

myself to do even more. A few months later, a group of friends talked me into riding the MS150.

Riding for a cause gave me so

much motivation. A few months after that, I completed my first

Sprint Distance Triathlon. Recently I joined Go3Sports Triathlon Team and have four more races coming up this year.

Normally, I ride three days per week, run several times a week, and swim daily. As you can see, I am a very active person who loves to challenge

What you should also know about me is that I not only love participating in these sports and races, I love coming up with costumes for my races. It is all about having fun.

For years, I have played volleyball with DIVA, the Dallas Independent Volleyball Association, and participated in DIVA's fundraising efforts for AIDS organizations. And it was friend I play vol-

leyball with that told me about

the Lone Star Ride Fighting AIDS. He told me that when he rode in 2009, he had such a

great experience and met lots of new friends. When

I am so excited to be a part of the ride this year

stay focused and positive.

and can't wait to make tons of new friends and make a differfor people with ence

my bike, then I am so happy

HIV/AIDS.

heard this, I got really excited because I love to

I joined Team Dallas Voice and started telling

everyone about the ride. I actually convinced a

few friends to join me. We just started training,

What I've learned over this past year is that you

can push your body to the limit as long as you stay focused and positive. I have a great support

system with my husband, daughter and many,

many friends, and they are the ones helping me

I am very passionate about riding with Lone

Star Ride Fighting AIDS this year. Several of my

friends are HIV-positive, and if I can raise money

to help them just by riding 150 miles on

to do it!

but I have loved every moment of it so far.

meet new people and make friends. So, I was like, "Sign me up!"

You can make new friends and make a difference at the same time, too. Sign up to ride or crew, or make a donation to someone who is riding or crewing. It will take all of us working together to meet this challenge.

Stacy McKinney is a member of Team Dallas Voice. You can contribute to her or to any other Lone

Star Ride participant online at LoneS-

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DPD, W hotel investigating gay man's complaint against off-duty officer

GLBT Chamber chair says officer working security at hotel choked him in anti-gay incident after concert

JOHN WRIGHT | Online Editor

wright@dallasvoice.com

The chair of the North Texas GLBT Chamber of Commerce filed a complaint this week against a Dallas police officer who allegedly choked him during a confrontation outside the W-Dallas Victory hotel following a Lady Gaga concert on Friday, July 23.

Derrick Brown filed the complaint on Wednesday, July 28, against Officer F. Phelps, who was off-duty and working security for the hotel at the time of the incident.

Phelps, who was in uniform, reportedly accused Brown of grabbing his buttocks as they crossed paths near the street entrance to Ghostbar, a business inside the hotel.

"A group of us were walking to Ghostbar after the concert," Brown said in a message posted online Saturday, July 24. "The off-duty officer claimed that I grabbed him (which I did not). When trying to tell him so, he grabbed my neck, pushed and pinned me against the wall by my neck telling me to shut up. Needless to say, I am outraged and will ensure action is taken to prevent it happening to someone else in our community."

Brown was traveling this week and couldn't be reached for further comment. Another member of Brown's group who witnessed the incident didn't respond to a phone message.

Sr. Cpl. Kevin Janse, a spokesman for the Dallas Police Department, confirmed Wednesday afternoon that Brown had filed a complaint against Phelps.

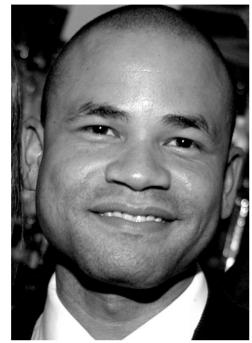
"There has been a complaint filed with our internal affairs division and an investigation has begun into the allegations against the officer," Janse said. "This process will take some time so that we can conduct a very thorough investiga-

Janse would not provide a copy of Brown's complaint, saying the newspaper would need to file a formal records request.

The confrontation with Brown was one of two separate incidents involving Phelps and gay hotel patrons that occurred just minutes apart after the concert at the nearby American Airlines Center.

Another gay leader, Malcolm Gage, alleges that Phelps threatened him with arrest after he tried to enter the hotel to visit a friend who was staying

Gage, director of finance at Park Place Volvo and a board member for the national Gay & Lesbian Victory Fund, said he also planned to file a



Derrick Brown

complaint with DPD.

"I took issue with the attitude of the officer and the way he was treating us and what the W did, but with Derrick it's considerably more serious because he [Phelps] attacked him," Gage told Dallas Voice. "This guy screams at Derrick and says, 'You grabbed my ass.' Derrick's issue is a much bigger issue."

Gage said he and his roommate drove from the Lady Gaga concert and parked their vehicle using the hotel's valet service. As they walked toward the main entrance of the hotel, they were stopped by a security guard who told them they needed a room key to come in.

When Gage explained that they were visiting a hotel guest, the security guard said they would need to call their friend and have him come down to meet them.

Gage, who says he visits the hotel frequently, questioned why this was necessary and said it was a major inconvenience because their friend was already entertaining other guests.

The security guard then summoned Phelps and another off-duty DPD officer. Phelps reportedly told Gage, "Look here man, if you don't leave the property I'm going to arrest you for criminal trespassing."

Words were exchanged between the parties before the second DPD officer pulled Gage aside and said, "If this were off [hotel] property then this probably would have been a little more physical removal, so I'm being nice right now by talking to you," according to Gage.

The hotel's night manager arrived and asked Gage and his roommate to leave. When Gage

■ ALLEGATIONS, Page 10

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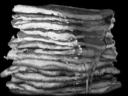
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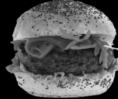
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ALLEGATIONS

From Page 9

asked for a valid reason, Phelps said, "You need to do what I say."

As Gage and his roommate left, Phelps said things like, "What you going to do now?" according to Gage.

"I would like to notify you that I plan to not only file formal complaints against the officers mentioned, but I will do everything in my legal rights to make sure that this does not happen to another member of the Dallas LGBT community," Gage wrote in a letter to the general manager of the W hotel. "I feel that we were discriminated against because we were gay and the hotel staff was just as much at fault as the officers involved."

The general manager, Thomas Caramucci, told Dallas Voice in a statement that the hotel is investigating.

"We are aware of the incident and are currently looking further into the details of the situation, in cooperation with the Dallas Police Department," Caramucci said. "Please know that the safety and comfort of our guests is our top priority and any and all situations receive our utmost attention. ... As you are aware W Dallas-Victory and the W brand are a strong supporters of the LGBT community and we appreciate the opportunity to respond."

The W Dallas-Victory is owned by Starwood Hotels & Resorts Worldwide, which maintains a perfect score of 100 on the Human Rights Campaign's Corporate Equality Index.

"As previously stated, the safety and comfort of our guests is a top priority," Caramucci said in a follow-up statement. "To meet that end, in instances where large crowds are involved (i.e. popular concerts, Victory Park events, New Year's Eve, etc.) it is our policy to request that anyone entering the front lobby doors present a key card to



Malcom Gage

gain entry after 9:00 PM. Extra security is also hired to help ensure the added safety and enjoyment of our patrons. Though no one involved in Friday's incident was a hotel guest, we take any situation that occurs on our property very seriously and are continuing to investigate the matter.

"W Dallas-Victory and the W brand are strong supporters of the LGBT community, and the hotel values the relationship and rapport we have built," Caramucci added. "We have and will continue to demonstrate our support by participating in the local pride parade, Pride in the Park, BubbleQ and other events and fundraisers. Additionally, we offer our Pride 365 Package year-round."

FAMILY VIOLENCE

From Page 4

that isolation can be even stronger on the GLBT community because this community so often has more limited resources in the first place."

And that, she added, is the big difference between family violence in the LGBT community and in the straight community — resources.

"Any time you are talking about partners — gay or straight or transgender — you are talking about people whose lives are very intertwined. They share family, friends, finances. It's all very complex," Nick said. "But when heterosexual couples divorce, they have legal protections built in. It's not that way for same-sex couples.

"And when LGBT people face family violence, they don't have the resources to turn to that straight people do," she continued. "There's no shelter exclusively for GLBT clients, although we do have relationships with shelters that will take in lesbian victims of family violence. But there is no shelter at all for gay men who are victims of family violence."

There are a few shelters that will accept gay male victims, Nick said, "but they all have waiting

lists of up to two years."

Because turning to family and friends is also, in many cases, not an option for gay male victims of domestic abuse, "unfortunately some of them are forced to have to go to a homeless shelter. And while that gives them somewhere to stay, there is nothing at a homeless shelter to address the needs of victims of family violence."

Resources for LGBT victims of family violence are scarce, Nick suggested, in part because mainstream society — and even LGBT victims themselves — are reluctant to acknowledge the problem exists.

"The hardest part for victims, I think, is making asking for help. Especially with gay males, we're fighting an uphill battle. They feel shame because they feel like they are not man enough to protect themselves," Nick said. "The first step is them recognizing that something isn't quite right in their relationship, and then making that call for help."

Even research into LGBT family violence — how it is the same and how it might differ from family violence in the straight community, and how best to help the victims — remains scarce, Nick said.

"There's more research on the topic now than

■ FAMILY VIOLENCE, Page 11

FAMILY VIOLENCE

From Page 10

there used to be, of course. But there's nowhere near as much as in the straight community. Why is that? Is it because people think it's not a serious enough issue? Is it because LGBT family violence is under-reported, or not accurately reported?" she said. "I don't have the answers."

One answer is awareness. Without the attention of the community as a whole, LGBT victims of family violence will continue to suffer mostly alone and without resources.

"People need to recognize that family violence absolutely does exist. It is a very real issue in the LGBT community," Nick said. "Once people began to realize what an epidemic this is, then they can start to take action to address is. Education is first and foremost what has to happen."

Although Resource Center Dallas has had some form of family violence program "going back to the Dallas Gay Alliance days," the program in its current incarnation began about three years ago with special projects funding from the Department of Health and Human Services, according to Rafael McDonnell, communications manager for RCD.

Nick joined the staff as family violence program coordinator in April, after the departure of longtime coordinator Heidi Pyron.

Nick said the program offers crisis counseling to LGBT victims of family violence, along with

case management services and referrals for psychiatric and legal services. Program workers can also accompany victims to the hospital or to court hearings when necessary.

The program will also work to help those who need emergency shelter or emergency medical attention.

"And we help people who are trying to get out of abusive situations make a safety plan for themselves," Nick said. "The most dangerous time for victims is often when they actually take that step and leave the home. That's when the offender realizes that they are actually leaving and the attacks can get much more serious. So we help them come up with a plan to get out safely."

Any LGBT person is in an abusive relationship and wants help can call Nick at 214-540-4455 for

an appointment to get help. But, she said, appointments are not absolutely necessary.

"If you're in the neighborhood and decide you are ready to get help, come by the center. Tell them you want to see me and as long as I don't already have someone in my office, they will send you in right away," she said.

The center is located at 2701 Reagan St.

NAME CHANGE

From Page 4

Legwork is involved, but the cost is minimal. No attorneys are involved. No questions are asked. And nowhere does the law specify she can do that. Things aren't so easy when same-sex couples want to change their names.

When Jon and Cliff Garinn decided they wanted to share a last name, they consulted their attorney. They said it was the first such case she had handled since Texans had voted to amend the state's Constitution to ban gay marriage, and the lawyer told them she thought it might have turned into a test case if a judge had rejected it on grounds that they were trying to create a same-sex marriage that Texas law now specifically forbade.

Even though that wasn't the case, it wasn't an easy process.

First the Garinns each had to go through a criminal background check, and step necessary, attorney Stephanie Hall, explained, because no one

convicted of more than a Class C misdemeanor can be granted a name change.

Judges can also deny the name-change application if they think the applicants are trying to avoid creditors — and if the judge thinks the couple is trying to obtain marriage rights.

Since the Garinns were both changing their names, paperwork was filed with the court for each separately and each had a separate hearing. The judge asked why each one wanted a name change. Each man gave the answer that had been suggested by their attorney: he wanted his own identity, separate from his family.

Jon Garinn said they weren't looking to be a test case. They just wanted to be "the Garinns," the couple that everyone in their area knew as the head of their Oak Cliff neighborhood association.

Despite Texas' refusal to recognize same-sex relationships legally, name changes can be helpful in a number of situations, Hall noted. For instance, if one partner is hospitalized, there will likely be fewer questions about one visiting the other when they share a last name.

Hall said she has been handling name changes for years, and most of her cases are related to adoption.

"We have a huge community of couples raising families in Dallas," she said.

In most cases, Hall said, they take a hyphenated name with the adoptive parent's name last. But in one case, she said the non-custodial parent's name was last to make him feel more equal.

Hall said that with the court order, changing most documents was easy. She joked that with all the hyphenation, some people end up with four names and that she didn't know how they filled out a passport application that doesn't easily allow for that.

Lorie Burch is an estate-planning attorney who has helped a number of couples with name changes.

She said some people are more attached to their names than others. Her own partner had been married to man before marrying Burch and had already changed her name once.

■ NAME CHANGE, Page 12



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texasnews

NAME CHANGE

From Page 11

"If I changed my name for him, why couldn't I change the name for you whom I'm supposed to be with?" she told Burch.

Changing Burch's name to her wife's would have been more difficult because of her established business.

Although a name change does not form a legal family or partnership, nor does it bestow any of the rights of marriage, couples with the same name say it is a convenience.

At the doctor, records are filed together. The vet would have all the pets under the same last name. Name cards at an event would be together in alphabetical order.

Burch called this perception of family a sort of social protection.

Larry Jansson changed his name to his partner's in January after they were married out of state in December.

"It comes down to the little things that solidify who you are as a couple," he said.

The couple plans to have children in the future so the name change was a step toward creating that family.

Jansson said they thought about which name to use, and, "It's a funny gay thing. His sounded

On his court papers, Jansson wrote that he wanted to have a household name as the reason for the change. He said that because they shared a last name, a number of people have asked them if they were brothers.

"It opens doors to have conversations," he said. Natalie and April Amberson were married in Toronto last July.

"Changing my name is something I always wanted to do," said Natalie Amberson. "It validates us as a couple."

She said taking her wife's name has given her a sense of pride.

"I like being called Ms. Amberson," she said.

Amberson has found that sharing a name has been very convenient. Their mortgage is under one name. If one needs to call about a bill, she doesn't have to explain that she's calling on behalf of the other when they have the same name.

She said that whenever she has had to explain to a straight co-worker or friend what she had to go through, they're surprised. She said they get a marriage license and change their name.

"Unfortunately, I had to pay," Amberson said. Cost is a factor in changing a name.

For an opposite-sex couple, a marriage license is about \$25. A new driver's license is \$10. Most other documents don't carry a change fee.

But for same-sex couples to get a legal name change, a criminal background check is \$39. That must be accompanied by a set of fingerprints that Dallas police charge \$10 to take. The court-filing fee is about \$250. Attorney fees run several hundred dollars.

For both partners to change their names, the total cost could total about \$1,000.

CCGLA ELECTS NEW BOARD



ALL A BOARD | The Collin County Gay and Lesbian Alliance elected a new board of directors at the organization's recent annual meeting at Collin County College. Board members are, standing from left, John Perez, Roseann Rossetti, Belinda Carmikle, Morris Garcia, Scott Smith, Jeanne Rubin and Bob Schimmin; and seated from left. Rosemarie Odom and Jane Schmidt-Ahsan, Not pictured is Ron Turner. The new board has already met to begin planning the organization's first program of the summer, the soldout Party Barge on Lake Lewisville



Kathy Jack, left, and her partner Susie Buck of Jack's Backyard.

LIQUOR SALES

From Page 1

County is holding one using 1937 boundaries.

Complicating things are Oak Cliff's multiple dry elections. If an election held in JP District 7 using 1960 boundaries voted to go wet, there would still be a question about the 1890s city of Oak Cliff ban.

Beck said that annexation and de-annexation do not change the status of wet/dry areas.

She said that should the proposals pass, the city could certify grocery stores and supermarkets to sell beer and wine. Restaurants could apply for a license to sell drinks directly and membership organizations would relinquish their licenses.

TABC normally would issue liquor licenses to qualified applicants once certified by the city.

Someone opposed to sale of alcohol in Oak Cliff, however, could stop the process by suing the city for certifying a liquor license application, suing the location for selling alcohol in a dry area or suing TABC for issuing a license in a dry area.

Courts would have to decide whether Oak Cliff actually was still dry.

With millions of dollars at stake, Oak Cliff's status could be up in the air for years.

Restaurants, including the gay-owned eateries in Bishop Arts District, will benefit if the proposal passes. They would no longer be required to keep records on memberships or hold regular meetings to approve those memberships.

"I don't think Oak Cliff will boom while we have this private club thing," said Nathan Castaneda, owner of Vera Cruz in the Bishop Arts District.

He explained the club membership process, noting that after swiping a driver's license through a reader similar to a credit card machine, a receipt that's printed has to be kept on file. He said he's out of storage room in the restaurant for all the boxes of membership slips.

Casteneda said his neighbors are the private club owners who have to meet every three days to approve and drop members. Under his license, membership numbers need to be kept at about

The restaurant cannot profit from liquor sales, which he said keeps salaries down.

"Many good employees move on to Duncanville, Cedar Hill or north of the river," he said.

To thank his neighbors for being his membership committee, Castaneda said they all eat free.

Kathy Jack, owner of Jack's Backyard, said that passing the proposals would bring a lot more people to the area.

"It will put us on an equal playing field," she said.

She said that now she pays about \$28,000 in higher license fees and taxes. She said beer costs her more and she also spends money to pick up alcohol herself or pays to send someone to get it since distributors do not deliver to dry areas.

Private clubs in dry areas buy much of their liquor from retail stores. For that reason and because free-standing package stores will still not be allowed to open in currently dry areas, liquor retailers oppose the proposals.

Competition is not something bar owners in other parts of the city are worried about.

"Caven Enterprises is not opposed to the ordinance and we hope the results will benefit the residents of our city," said Rick Espaillat of Caven.

Gary Huddleston is the southwest division spokesperson for Kroger and chaired the PAC that gathered the signatures for the election.

"Many people are leaving the city to buy beer and wine," he said.

He said the city's study showed that Dallas could collect \$11 million in additional sales tax revenue. Other studies that include the impact of hiring additional people and sales of additional products along with alcohol purchases showed a \$31 million increase in tax collection.

Kroger currently has six stores in the city of Dallas. The two in wet areas — on Cedar Springs Road and on Mockingbird Lane — far exceed the others in sales.

He said the PAC chose to hold a citywide election because it seemed cleaner. JP districts have changed. Numerous areas of the city are dry. He believes a win on each proposal would apply throughout Dallas. He doesn't foresee the election results being challenged.



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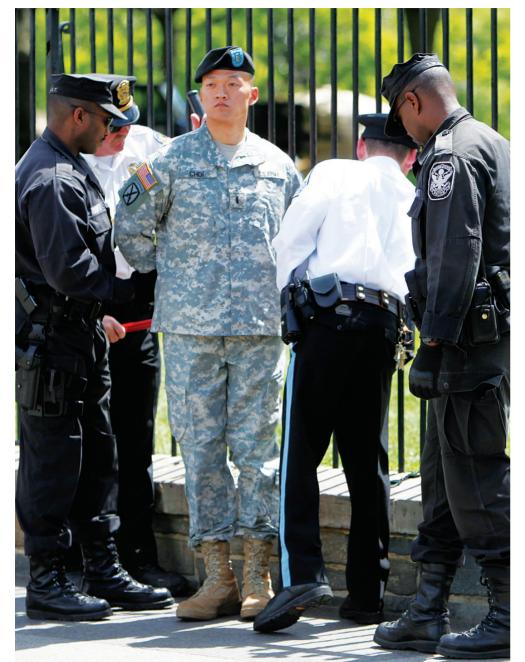


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nationalnews



UNDER ARREST | Law enforcement officers arrest Lt. Dan Choi, center, after he handcuffed himself to the fence outside the White House during a protest against DADT in April. Choi learned last week, 17 months after he came out as a gay man on The Rachel Maddow Show, that he had finally been officially discharged. (Pablo Martinez Monsivais/Associated Press)

Choi officially discharged

17 months after he came out on Maddow's show, Army lieutenant hears about discharge from media

CHUCK COLBERT | Contributing Writer CrcIIIUND@aol.com

It was official first. Now it's public. Army infantry officer and Arabic language specialist Dan Choi has been discharged from the armed services, effective June 29.

"Based on board findings that [Lt.] Daniel Choi did publicly admit, one more than one occasion, in person and through the media, that he is a homosexual, such conduct being in violation of [Army and National Guard regulations], I direct that Choi be discharged from the New York Army National Guard with an honorable characterization of service," Brig. Gen. Patrick A. Murphy in the official discharge papers.

And media sources learned that the discharge was official apparently before Choi.

Choi first learned of his discharge through a telephone call from his commander, according to a Newsweek report last week. From yet another source, the Iraqi war veteran discovered that his father, living in Orange County, Calif., had received a letter, the official discharge notification, sometime earlier.

The West Point alumnus and his father, a Southern Baptist minister, are not on speaking terms, a family communications breach that explains the information time lag.

Still, the 29-year-old Army man stands resolute. Issuing a statement following his discharge notice, Choi said the news is "both infuriating and painful," coming after 11 years of military service that began at the U.S. Military Academy and that includes 17 months of service as an openly gay man.

Choi said his "service continues," adding, "To all those veterans who have endured similar trials and injustices or prematurely ended their military service because of the unjust policy: Our fight has only begun."

Choi's military discharge bring to a close 17 months of activism that began on national television on May 7, 2009, when he said on the Rachel Maddow Show three words: "I am gay."

His statement was a clear violation of the military's "don't ask, don't tell" policy, and since then he has spoken out continuously, advocating coast-to-coast for repeal of the nearly 17-year old federal law and Pentagon policy that bans openly gay service.

Choi's lift-the-ban odyssey even included a March 18, 2010, arrest outside the White House for a non-violent civil disobedience protest against the DADT policy. In that incident, he and another former Army officer, Capt. James Pietrangelo, hand-cuffed themselves to an iron fence surrounding 1600 Pennsylvania Avenue. Charges of refusing to obey a lawful order were filed against Choi in connection with the protest but later dropped.

Reaction to Choi's brand of direct-action advocacy in the LGBT community has been mixed, but critics of his methods gained traction after he ended a seven-day hunger strike on June 3 without achieving his stated goals. Bil Browning, co-founder of the Bilerico Project, wrote on his blog, "With all of Choi's recent actions, tons of media appearances, chaining himself to the White House fence and this hunger strike, many in the community think Choi's gone off the deep end. They say this has become more about his ego than a smart strategy to repeal DADT quickly."

The dynamics of the situation appeared shift yet again at the recent Netroots Nation meeting in Las Vegas when Choi appeared onstage with Nevada Democrat and Senate Majority Leader Harry Reid. Panel moderator Joan McCarter presented Reid with Choi's West Point ring, along with a copy of his discharge papers.

Reid promised to return the ring after DADT's repeal, Choi's said he would hold Reid accountable for his word. On stage together, the two men shook hands and embraced.

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viewpoints

Open letter to Pelosi

Calling on the Speaker of the House to keep her promise on ENDA

The are writing to express how extremely troubled we are that the Employment Non-Discrimination Act (ENDA) has not yet been scheduled for a vote by the full House of Representatives. We believe a floor vote must be scheduled for ENDA immediately.

It would be devastating for LGBT workers for this Congress to not complete its work on ENDA before the end of this session.

ENDA would be historic in the number of LGBT people who would benefit from its passage. During this economic crisis, it is more important than ever to prohibit the often-impoverishing effects of workplace discrimination based on sexual orientation or gender identity.

Most LGBT workers have no protections from workplace discrimination. ENDA would provide legal protection against discrimination nationally.

Over and over we have been promised that a vote would be scheduled on ENDA, and these promises have been repeatedly broken. In 29 states, it is still legal to fire someone solely because they are lesbian, gay or bisexual. And in 38 states it is legal to fire someone solely for being transgender.

The current version of the bill would outlaw discrimination on both sexual orientation and gender identity.

A 2006 study by the San Francisco Bay Guardian and the Transgender Law Center found that 60 percent of transgender people in San Francisco earn less than \$15,300 per year; only 25 percent have a full-time job, and nearly 9 percent have no source of income.

Only 4 percent reported making more than \$61,200, which is about the median income in the Bay Area.

More than half of local transgender people live in poverty, and 96 percent earn less than the median income. Forty percent of those surveyed don't even have a bank account.

What this study reveals is that even in a city

that is considered a haven for the LGBT community, transgender workers face profound employment challenges and discrimination.

A 2007 meta-analysis from the Williams Institute of 50 studies of workplace discrimination against LGBT people found consistent evidence of bias in the workplace. The analysis found that up to 68 percent of LGBT people reported experiencing employment discrimination, and up to 17 percent said they had been fired or denied employment.

Public opinion polling shows that Americans are overwhelmingly in favor of making sure LGBT Americans get the same employment opportunities as everyone else. In fact, the latest surveys shows that nearly 90 percent of Americans support workplace fairness for LGBT workers.

As you know, in a few weeks, Congress will finish it's legislative business for the year so that they can return to their districts to run for re-election. Last month at a LGBT

Pride event, Congresswoman Jackie Spier announced to the LGBT community that not only would we not get ENDA before the end of the legislative session, that she did not think we would get it for five years because we won't have enough votes in Congress again to ensure passage.

It is ironic that Congress plans on leaving town and going home to campaign for their own jobs while leaving thousands of LGBT workers without protections for the next five years. When 90 percent of Americans support workplace fairness, it is challenging to believe that anyone fears a backlash from the voters.

The time to pass ENDA is now. The American people support it; the politicians promised it. No more broken promises. We demand that a vote be scheduled now.

FROM: SF Pride at Work, One Struggle, One Fight, GetEqual, Harvey Milk Democratic Club, El/La, Transgender Law Center, National Center for Lesbian Rights, and National Pride at Work.

Argentina scores a goal

Catholic Church lost in its bid to stop a win on same-sex marriage

rgentina suffered a distinct blow when its promising soccer team was bounced from the World Cup. What did the country do to pick up its spirits?

It passed gay marriage.

Argentina is the first nation in Latin America to legalize same-sex marriage. Gays and lesbians in Argentina will have all the legal rights and responsibilities that marriage affords straight couples.

Goal

The days leading up to the momentous decision were infused with pressure, both sides pushing and pushing. About the only thing missing were vuvuzelas. And for all I know, some Argentine soccer fans brought those horns home from South Africa and blew them in the streets of Buenos Aires, aggravating people on both sides of the marriage battle.

The issue of same-sex marriage pitted the Catholic Church against Argentine President Cristina Fernandez.

Time.com reported that Buenos Aires archbishop and Cardinal Jorge Bergoglio said, "This is no mere legislative bill, it is a move by the father of lies to confuse and deceive the children of God."

Fernandez responded that Bergoglio's statement was "really reminiscent of the times of the Inquisition."

The hyperbole was sky-high enough to tickle St. Peter's feet.

Polls indicated a solid majority of Argentines favored same-sex marriage,



Leslie Robinson General Gayety

even though the country is overwhelmingly Catholic. With the president of the nation a strong supporter of the bill, and the lower chamber having approved it in May, all that remained was for Argentina's Senate to get in the game.

In a march organized by the Catholic Church and evangelical groups, 60,000 people descended on Congress the evening before the vote. Samesex marriage supporters held smaller, loud rallies. As the final debate took place inside Congress, opponents stood outside reciting the rosary in freezing temperatures, and supporters chanted equality slogans.

These people must've wondered if the senators had escaped out the back door — the vote didn't

■ GOAL!, Page 19

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POLL:

Have you ever undergone 'ex-gay' therapy?

- Yes: 11 percent
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- No: 89 percent

Letters

Perception of weakness

In the article "Letter criticizes FBI's handling of Terlingua attack," (Dallas Voice, July 23), the Rev. Stephen Sprinkle of Brite Divinity School makes a very profound statement.

He said, regarding the victim of the attack, "I think he was targeted because he was perceived as weak and vulnerable." He went on to elaborate that what mattered was the "perception" that the victim was "different."

This is strikingly familiar to the story, several

GOAL!

From Page 18

take place until 4:05 a.m., after 15 hours of debate. This game lasted so long it went into penalty kicks.

"Marriage between a man and a woman has existed for centuries, and is essential for the perpetuation of the species," asserted Sen. Juan Perez Alsina, according to The Associated Press.

Sen. Norma Morandini compared the discrimination closeted gays experience to the oppression Argentina's past dictators imposed. "What defines us is our humanity, and what runs against humanity is intolerance," Morandini said.

With that, every dictator rose from his grave and tried to give her a red card, but no one noticed

At the end of the long, tense session, the Argentine Senate approved same-sex marriage 33-27, with three abstentions. Argentina became the 10th nation in the world to approve gay marriage.

On the same day the Catholic Church lost the game, the Vatican announced that the "attempted ordination" of women is now one of the most serious crimes under church law, on a par with clerical sexual abuse of children. Altogether, the Catholic Church is shooting on the wrong goal.

The first legal same-sex wedding is scheduled for Aug. 13. Ernesto Rodriguez Larrese, 60, will wed Alejandro Vanelli, 61. The men have lived together for 34 years, so presumably they require no pre-wedding counseling.

Mexico City, which legalized gay marriage last year, made an offer the guys might not be able to refuse: The city's tourism minister promised a free honeymoon to the first gay couple wed in Argentina.

The minister seeks to recognize tolerance and to promote gay tourism, a healthy, eminently practical combo.

By the way, the two World Cup finalists, Spain and Holland, both legalized gay marriage. All the soccer-playing nations in the world, and it was those two that made it. I'm just sayin'

Leslie Robinson thinks the U.S. better hurry up and legalize gay marriage if it is ever to do well in the World Cup. E-mail her at lesarobinson@gmail.com, and visit her blog at GeneralGayety.com.

months ago now, of two men attacked in the Oak Lawn area by those wielding baseball bats ("Community outraged over assault," Dallas Voice, May 21).

It was the "perception" of their vulnerability that more than likely made them the target of those who attacked them. But something made them stand out in the minds of their attackers.

It is the perception of being vulnerable that is really the issue here. It does not matter so much if someone is perceived to be "gay" so much as they are perceived to be "prey." What was it that made them stand out in the predator's/predators' mind(s)?

The more we ask these questions of ourselves, the more we initiate those skill sets that allow us to think like a predator instead of prey.

A person's gender, age, race, religion or sexual orientation are really superfluous to the issue at hand. What matters is the "perception" of vulnerability — period.

And there isn't always safety in numbers. As the two men attacked recently will attest, four attackers still outnumber two victims, let alone if they have weapons.

I just spoke to a man in Uptown last week, late 20s and very physically fit, who was attacked by two men while on business in Atlanta. His level of fitness afforded him nothing when faced with two assailants when he was admittedly a bit "tipsy" leaving a nightclub, separated from his two friends and distracted by the new female friend he had just met inside. His two assailants knew he was vulnerable for several reasons.

Until we all ask those internal questions that only the individual can ask and then seek out the advice and training to help us fill in those gaps of vulnerability, the stories involving predator and prey will continue to be a recurring theme in our print and news media.

Jeff McKissack, speakerlinstructor DefenseByDesign.com

TO SEND A LETTER | We welcome letters from readers. Shorter letters and those addressing a single issue are more likely to be printed. Letters are subject to editing for length and clarity, but we attempt to maintain the writer's substance and tone. Include your home address and a daytime telephone number for verification. Send letters to the senior editor, preferably by e-mail (nash@dallasvoice.com). Letters also may be faxed (214-969-7271) or sent via the U.S. Postal Service (Dallas Voice, 4145 Travis St., Third Floor, Dallas TX 75204). All letters become the property of Dallas Voice.



How critical a problem is family violence in the LGBT community and why?

Erick William Masters — "I think it is a lot more common than people choose to believe."

Lisa Dub Windsor — "I don't think it is any different than heterosexual families. I have known many couples who have been physically and mentally abusive towards each other."

Robert Raymo — "Compared to non-LGBT violence, there is no comparison; though we do have problems"

Gregg S. Gunter — "I have seen many LGBT families with family violence, usually fueled by alcohol."

Kyla Stearns — "I think family violence is prevalent in families no matter if LGBT is involved or not."

Have a suggestion for a question you'd like us to ask? E-mail it to nash@dallasvoice.com.



LIFE+STYLE music

Letting the music speak

Despite a very public and nasty break up, Oscar-winning rocker **Melissa Etheridge** finds solace and confidence in her career

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ongtime Melissa Etheridge fans who miss the harder sound of her early years will find much to like on her new album, *Fearless Love*. Etheridge hasn't rocked with this much passion in years and it's clear that she hasn't forgotten how to do it.

Such rock-n-roll fury could be a way for her to be working out some personal issues, including the recent public ending of her relationship with longtime partner Tammy Lynn Michaels. Whatever it is, Etheridge is back in ass-kicking mode.

McFarlin Auditorium, 6405

Boaz Lane on the SMU

campus. Aug. 3 at 8 p.m.

\$55-\$100. Ticketmaster.com.

Dallas Voice: Your new disc, Fearless Love, is co-produced by John Shanks who also produced your Breakdown album. What do you like about working with John? Etheridge: We played in my first band and we played together on the road for years and years and years before he became mister mega-producer. I know him like a brother. He can tell me anything and I can tell him anything. He knows, musically, what I'm about. I think he's incredibly talented. It's a perfect fit.

Is it hard to believe that it's been more than 20 years since your self-titled major-label disc was released. Yeah! The passage of time has been kind of freaky. And feeling like I do in the entertainment industry now, looking back [I'm] going "Wow, it's been over 20 years!" There's a certain amount of, "Oh, I think I can relax. I'm still selling tickets. People are coming to see me." It's a good feeling and it's also a "time flies" feeling.

You do some serious rocking out on songs such as "Miss California," "Nervous," "The Wanting of You," "Drag Me Away," "Indiana" and the title track. How did it feel to rock like that again? Oh, it feels so good, and it's really reflected in the live show. I plug those songs in and then I do all the other songs around them. It's like, "Whoa!" That's a couple of hours of rock and roll right there. It feels really

good; I like it.

You've been on tour in support of
Fearless Love for a few months —

Fearless Love for a few months —
are the new songs being received
by your fans the way you want
them to be? Even more so. I have

to tell you, when I start "Indiana," [it gets] a huge response. It's really nice. And everybody's singing along. That means so much, especially for the new material to reach people like that. That's what you want.

"Miss California," like "Tuesday Morning" from Lucky, "Scarecrow" from Breakdown and your Oscar-winning tune "I Need To Wake Up," is an example of your political voice in your work. What does it mean to you to be able to combine your music with causes and issues about which you feel strongly? That's been quite a journey for me. That started on my second record [Brave And Crazy] with the song "Testify," which was an awakening of that part of me. Realizing that I have a voice and that I've been gifted with the ability to maybe make people think or do something socially through my music. I'm always very conscious when I do it. I never want to preach from my personal perspective.

Rock musicals have been dominating Broadway stages in recent years. Is there any chance that there is a Melissa Etheridge Broadway musical in the pipeline? I have been thinking about doing a Broadway show even before the rock musicals were in. When I saw that U2 was doing something and Green Day, I was like, "Aw, come on! I'm putting mine together!" But, no, it's good. I'm glad that they're doing it and they've been successful. Yes, I am actually in the process now. It's very near to being written.

Did you do theater in high school, too? I did! Love theater. Of course, I'm gay! Theater!

Lilith Fair is going on and Lollapalooza is right around the bend. Have you considered organizing a music festival either of LGBT musicians or one in support of a cause that is near to you? Those thoughts pass by me. I tried to get something to-

gether Dinah Shore Weekend [but] it's hard: It's hard to find people who want to do it with you. It's just hard, especially with the economy right now. I'm doing well and I'm very grateful. When people are feeling a little better, it's might be something I'd be in to, but not right now.

You helped pave the way for artists such as Chely Wright (a fellow Kansan), Ricky Martin and Christian singer Jennifer Knapp to come out publicly



this year. How do you feel about that? I love it, because coming out publicly when you are a public figure is such a personal choice. It's a big thing and it's [a] huge responsibility. To help and inspire and be a part of anybody's experience in that, I'm honored. Because I know it's the best thing to do for yourself because you can never feel your success all the way in to your bones if you don't. You feel like you're living a lie and it's unhealthy.

Your break up with Michaels has been publicized across magazines and blogs. Do you think that the media has been fair in its coverage of you? There is no way that the press can be fair because they can never know everything. You basically are listening to one person and that's the one person's perspective. Because of that, I've chosen not to go into too much detail.

With all that's been going on personally, how has the

tour been for you? Is it a difficult endeavor or is it possibly therapeutic? It's a bunch of different things. For me, it is this great safe place. People come to a show and look for a good time and that gives me a wonderful feeling. And it is cathartic and therapeutic. Music has always been that for me. This is what I have to do. I do miss my kids when I don't see them but I get back enough.

Would the album have been any different had it come out last week as opposed to before everything came out in the open? I wrote this album last year and so I can't say it would have. Of course, it would have sounded different if I was writing after everything happened, but I wouldn't have changed anything here and I wouldn't have rescheduled its release because of it all. Music is the one thing I feel really confident in. It feeds me and it's my work. Music I can do — everything else, maybe not so much.



Day 1

Of my next treatment regimen: KALETRA once a day with my other HIV medicines.

Ask your doctor if KALETRA once daily is right for you.

KALETRA once daily should not be given to children. KALETRA once daily should not be taken with efavirenz (Atripla® and Sustiva®), nevirapine (Viramune®), amprenavir (Agenerase®), nelfinavir (Viracept®), carbamazepine (Tegretol® and Epitol®), phenobarbital (Luminal®), or phenytoin (Dilantin®). There may be a greater chance of getting diarrhea with the once daily regimen compared with the twice daily regimen.

Use

KALETRA® is a prescription anti-HIV-1 medicine called a protease inhibitor that contains lopinavir and ritonavir. KALETRA is used with other anti-HIV-1 medicines to increase the chance of treatment response in people with human immunodeficiency virus (HIV-1) infection. It is not known if KALETRA is safe and effective in children under 14 days old.

KALETRA does not cure HIV-1 infection or AIDS and does not stop you from passing HIV-1 to others. You may still get opportunistic infections or other conditions that happen with HIV-1.

KALETRA Safety Considerations

Do not take KALETRA® if you are allergic to any of its ingredients, including lopinavir or ritonavir. Do not take KALETRA with certain medicines, as they can cause serious problems, death, or make KALETRA less effective against HIV. Some patients taking KALETRA can develop inflammation of the pancreas and liver problems, which can cause death. Patients may develop changes in heart rhythm, large increases in triglycerides and cholesterol, diabetes, high blood sugar, changes in body fat, and/or increased bleeding in people with hemophilia. Some patients may develop signs and symptoms of serious infections they already have after starting anti-HIV medicines.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch, or call 1-800-FDA-1088 (1-800-332-1088).

If you cannot afford your medication, contact: www.pparx.org or call the toll-free number (1-888-4PPA-NOW) or (1-888-477-2669) for assistance.

For additional information about KALETRA, call 1-866-KALETRA (1-866-525-3872) or visit KALETRA.com.

Please see Brief Summary on adjacent pages.



KALETRA® (kuh-LEE-tra) (lopinavir/ritonavir) Tablets KALETRA® (kuh-LEE-tra) (lopinavir/ritonavir) Oral Solution

CONSUMER BRIEF SUMMARY
CONSULT PACKAGE INSERT FOR
FULL PRESCRIBING INFORMATION

Patient Information

Read the Medication Guide that comes with KALETRA before you start taking it and each time you get a refill. There may be new information. This information does not take the place of talking with your doctor about your medical condition or treatment. You and your doctor should talk about your treatment with KALETRA before you start taking it and at regular check-ups. You should stay under your doctor's care when taking KALETRA.

What is the most important information I should know about KALETRA?

KALETRA may cause serious side effects, including:

- Interactions with other medicines. It is important to know the medicines that should not be taken with KALETRA. Read the section "What should I tell my doctor before taking KALETRA?"
- Changes in your heart rhythm and the electrical activity of your heart. These changes may be seen on an EKG (electrocardiogram) and can lead to serious heart problems. Your risk for these problems may be higher if you:
- already have a history of abnormal heart rhythm or other types of heart disease.
- take other medicines that can affect your heart rhythm while you take KALETRA.

Tell your doctor right away if you have any of these symptoms while taking KALETRA:

- dizziness
- lightheadedness
- fainting
- sensation of abnormal heartbeats

See the section below "What are the possible side effects of KALETRA?" for more information about serious side effects.

What is KALETRA?

KALETRA is a prescription anti-HIV medicine that contains two medicines: lopinavir and ritonavir. KALETRA is called a protease inhibitor that is used with other anti-HIV-1 medicines to treat people with human immunodeficiency virus (HIV-1) infection. HIV-1 is the virus that causes AIDS (Acquired Immune Deficiency Syndrome).

It is not known if KALETRA is safe and effective in children under 14 days old.

Who should not take KALETRA?

 Do not take KALETRA if you are taking certain medicines. For more information about medicines you should not take with KALETRA, please see
 "Can I take other medicines with KALETRA?" and consult with your doctor about all other medicines you take. Do not take KALETRA if you have an allergy to KALETRA or any of its ingredients, including ritonavir and lopinavir.

What should I tell my doctor before taking KALETRA?

KALETRA may not be right for you. Tell your doctor about all your medical conditions, including if you:

- have any heart problems, including if you have a condition called Congenital Long QT Syndrome.
- have liver problems, including Hepatitis B or Hepatitis C.
- · have diabetes.
- have hemophilia. People who take KALETRA may have increased bleeding.
- have low potassium in your blood.
- are pregnant or plan to become pregnant. It is not known if KALETRA will harm your unborn baby. Birth control pills or patches may not work as well while you take KALETRA. To prevent pregnancy while taking KALETRA, women who take birth control pills or use estrogen patch for birth control should either use a different type of birth control or an extra form of birth control. Talk to your doctor about how to prevent pregnancy while taking KALETRA.
- take KALETRA during pregnancy, talk with your doctor about how you can take part in an antiretroviral pregnancy registry. The purpose of the pregnancy registry is to follow the health of you and your baby.
- are breast-feeding. Do not breast-feed if you are taking KALETRA. You should not breast-feed if you have HIV-1. If you are a woman who has or will have a baby while taking KALETRA, talk with your doctor about the best way to feed your baby. If your baby does not already have HIV-1, there is a chance that HIV-1 can be passed to your baby through your breast milk.

Tell your doctor about all the medicines you take, including prescription and non-prescription medicines, vitamins, and herbal supplements. Many medicines interact with KALETRA. Do not start taking a new medicine without telling your doctor or pharmacist. Your doctor can tell you if it is safe to take KALETRA with other medicines. Your doctor may need to change the dose of other medicines while you take KALETRA.

Medicines you should not take with KALETRA.

Serious problems or death can happen if you take these medicines with KALETRA:

- · ergot containing medicines, including:
- ergotamine tartrate (Cafergot®, Migergot, Ergomar, Ergostat, Medihaler Ergotamine, Wigraine, Wigrettes)
- dihydroergotamine mesylate (D.H.E. 45®, Embolex, Migranal®)
- ergonovine, ergonovine and methylergonovine (Ergotrate, Methergine), ergotamine and methylergonovine
- Ergotrate Maleate, methylergonovine maleate (Methergine)
- triazolam (Halcion®), midazolam hydrochloride oral syrup
- pimozide (Orap®)
- the cholesterol lowering medicines lovastatin (Mevacor®) or simvastatin (Zocor®)
- sildenafil (Revatio®) only when used for the treatment of pulmonary arterial hypertension. (See "Medicines that may need changes" and "What are the possible side effects of Kaletra?" for information about the use of sildenafil for erectile problems.)
- alfuzosin (Uroxatral®)

Medicines that you should not take with KALETRA since they may make KALETRA not work as well:

- the herbal supplement St. John's Wort (hypericum perforatum)
- rifampin (Rimactane®, Rifadin®, Rifater®, or Rifamate®)

Medicines that may need changes:

- birth control pills that contain estrogen ("the pill") or the birth control (contraceptive) patches
- certain anticancer medicines, such as nilotinib (Tasigna®) and dasatinib (Sprycel®)
- certain cholesterol lowering medicines, such as atorvastatin (Lipitor®) or rosuvastatin (Crestor®)
- certain other antiretroviral medicines, such as efavirenz (Atripla® and Sustiva®), nevirapine (Viramune®), amprenavir (Agenerase®) and nelfinavir (Viracept®)
- anti-seizure medicines, such as phenytoin (Dilantin®) carbamazepine, (Tegretol®), phenobarbital
- medicines for erectile problems, such as sildenafil (Viagra®), tadalafil (Cialis®), or vardenafil (Levitra®)

- medicines for tuberculosis (TB), such as rifabutin (Mycobutin®)
- inhaled steroid medicines, such as fluticasone propionate (Flonase®)
- inhaled medicines such as salmeterol (Serevent®) or salmeterol in combination with fluticasone propionate (Advair®). Your doctor may need to change to a different medicine
- · medicines for gout, such as colchicine (Colcrys®)
- medicines to treat pulmonary arterial hypertension (PAH), such as bosentan (Tracleer®) or tadalafil (Adcirca®)
- pain medicines, such as fentanyl (Duragesic[®], lonsys[™], Fentora[®]) and methadone

If you are not sure if you are taking a medicine above, ask your doctor.

How should I take KALETRA?

- Take KALETRA every day exactly as prescribed by your doctor.
- It is very important to set up a dosing schedule and follow it every day.
- Do not change your treatment or stop treatment without first talking with your doctor.
- Swallow KALETRA tablets whole. Do not chew, break, or crush KALETRA tablets.
- . KALETRA tablets can be taken with or without food.
- If you are taking both Videx® (didanosine) and KALETRA:
- didanosine can be taken at the same time as KALETRA tablets, without food.
- take didanosine either one hour before or two hours after taking KALETRA oral solution.
- Do not miss a dose of KALETRA. This could make the virus harder to treat. If you forget to take KALETRA, take the missed dose right away. If it is almost time for your next dose, do not take the missed dose. Instead, follow your regular dosing schedule by taking your next dose at its regular time. Do not take more than one dose of KALETRA at one time.
- If you take more than the prescribed dose of KALETRA, call your local poison control center or emergency room right away.
- Take KALETRA oral solution with food to help it work better
- If KALETRA is being used for your child, tell your doctor if your child's weight changes.
- KALETRA should not be given one time each day in children. When giving KALETRA to your child, give KALETRA exactly as prescribed.
- KALETRA oral solution contains a large amount of alcohol.
- If a young child drinks more than the recommended dose, it could make them sick from too much alcohol. Contact your local poison control center or emergency room right away.
- Talk with your doctor if you take or plan to take metronidazole or disulfiram. You can have severe nausea and vomiting if you take these medicines with KALETRA.

- When your KALETRA supply starts to run low, get more from your doctor or pharmacy. It is important not to run out of KALETRA. The amount of HIV-1 virus in your blood may increase if the medicine is stopped for even a short time. The virus may become resistant to KALETRA and become harder to treat.
- KALETRA can be taken with acid reducing agents used for heartburn or reflux such as omeprazole (Prilosec®) and ranitidine (Zantac®) with no dose adjustment.
- KALETRA should not be administered once daily in combination with carbamazepine (Tegretol® and Epitol®), phenobarbital (Luminal®), or phenytoin (Dilantin®).

Avoid doing things that can spread HIV infection. KALETRA does not stop you from passing HIV infection to others. Do not share needles, other injection equipment or personal items that can have blood or body fluids on them, like toothbrushes and razor blades. Always practice safer sex by using a latex or polyurethane condom to lower the chance of sexual contact with semen, vaginal secretions, or blood.

What are the possible side effects of KALETRA?

KALETRA can cause serious side effects.

- See "What is the most important information I should know about KALETRA?"
- Liver problems. Liver problems, including death, can happen in people who take KALETRA. Blood tests in people who take KALETRA may show possible liver problems. People with liver disease such as Hepatitis B and Hepatitis C who take KALETRA may have worsening liver disease. Tell your healthcare provider right away if you have any of these signs and symptoms of liver problems:
- o loss of appetite
- o yellow skin and whites of eyes (jaundice)
- o dark-colored urine
- o pale colored stools, itchy skin
- o stomach area (abdominal) pain.
- Inflammation of the pancreas (pancreatitis).
 Some people who take KALETRA get inflammation of the pancreas which may be serious and cause death.
 You have a higher chance of getting pancreatitis if you have had it before. Tell your doctor if you have nausea, vomiting, or abdominal pain while taking KALETRA. These may be signs of pancreatitis.
- Increases in certain fat (triglycerides and cholesterol) levels in your blood. Large increases of triglycerides and cholesterol can be seen in blood test results of some people who take KALETRA. The long-term chance of getting complications such as heart attacks or stroke due to increases in triglycerides and cholesterol caused by protease inhibitors is not known at this time.
- Diabetes and high blood sugar (hyperglycemia).
 Some people who take protease inhibitors including KALETRA get new or more serious diabetes, or high blood sugar. Tell your doctor if you notice an increase in thirst or urinate often while taking KALETRA.

- Changes in body fat. Changes in body fat in some people who take antiretroviral therapy. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the legs, arms and face may also happen. The cause and long-term health effects of these conditions are not known at this time.
- Increased bleeding for hemophiliacs. Some people with hemophilia have increased bleeding with protease inhibitors including KALETRA.
- Increased risk of certain problems when you take medicines used for the treatment of erectile problems such as sildenafil (Viagra®), tadalafil (Cialis®), or vardenafil (Levitra®) with KALETRA:
- low blood pressure. If you get dizzy or faint, you need to lie down. Tell your doctor if you feel dizzy, or have fainting spells.
- vision changes. Tell your doctor right away if you have vision changes.
- penis erection lasting more than 4 hours. If you are a male and have an erection that lasts longer than 4 hours, get medical help right away to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.
- Allergic reactions. Skin rashes, some of them severe, can occur in people who take KALETRA. Tell your healthcare provider if you had a rash when you took another medicine for your HIV infection or if you notice any skin rash when you take KALETRA.

Common side effects of KALETRA include:

- diarrhea
- nausea
- stomach area (abdominal) pain
- · feeling weak
- vomiting
- headache
- upset stomach

These are not all of the possible side effects of KALETRA. For more information, ask your doctor or pharmacist. Tell your doctor about any side effect that bothers you or that does not go away.

Call your doctor for medical advice about side effects. You may report side effects to FDA at 1-800-FDA-1088.

How should I store KALETRA?

KALETRA tablets:

- Store KALETRA tablets at room temperature, between 59°F to 86°F (15°C to 30°C).
- Do not keep KALETRA tablets out of the container it comes in for longer than 2 weeks, especially in areas where there is a lot of humidity. Keep the container closed tightly.

KALETRA oral solution:

 Store KALETRA oral solution in a refrigerator, between 36°F to 46°F (2°C to 8°C). KALETRA oral solution that is kept refrigerated may be used until the expiration date printed on the label.

- KALETRA oral solution that is stored at room temperature (less than 77°F or 25°C) should be used within 2 months.
- . Keep KALETRA away from high heat.

Throw away any medicine that is out of date or that you no longer need.

Keep KALETRA and all medicines out of the reach of children.

General information about KALETRA

KALETRA does not cure HIV-1 or AIDS. The long-term effects of KALETRA are not known at this time. People taking KALETRA may still get opportunistic infections or other conditions that happen with HIV-1 infection. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium* complex (MAC) infections.

Medicines are sometimes prescribed for purposes other than those listed in a Medication Guide. Do not use KALETRA for a condition for which it was not prescribed. Do not give KALETRA to other people, even if they have the same condition you have. It may harm them.

This Medication Guide summarizes the most important information about KALETRA. If you would like more information, talk with your doctor. You can ask your pharmacist or doctor for information about KALETRA that is written for health professionals. For more information about KALETRA call 1-800-633-9110 or go to www.KALETRA.com.

What are the ingredients in KALETRA?

Active ingredient: lopinavir and ritonavir lnactive ingredients:

KALETRA 200 mg lopinavir and 50 mg ritonavir tablets: copovidone, sorbitan monolaurate, colloidal silicon dioxide, and sodium stearyl fumarate. The film coating contains: hypromellose, titanium dioxide, polyethylene glycol 400, hydroxypropyl cellulose, talc, colloidal silicon dioxide, polyethylene glycol 3350, yellow ferric oxide 172, and polysorbate 80.

KALETRA 100 mg lopinavir and 25 mg ritonavir tablets: copovidone, sorbitan monolaurate, colloidal silicon dioxide, and sodium stearyl fumarate. The film coating contains: polyvinyl alcohol, titanium dioxide, talc, polytheylene glycol 3350, and yellow ferric oxide F172

KALETRA oral solution: acesulfame potassium, alcohol, artificial cotton candy flavor, citric acid, glycerin, high fructose corn syrup, Magnasweet-110 flavor, menthol, natural and artificial vanilla flavor, peppermint oil, polyoxyl 40 hydrogenated castor oil, povidone, propylene glycol, saccharin sodium, sodium chloride, sodium citrate, and water.

KALETRA oral solution contains 42.4% alcohol (v/v). "See How should I take KALETRA?".

KALETRA Tablets, 200 mg lopinavir/50 mg ritonavir Manufactured by Abbott Pharmaceuticals PR Ltd., Barceloneta, PR 00617

for Abbott Laboratories, North Chicago, IL 60064, U.S.A. KALETRA Tablets, 100 mg lopinavir/25 mg ritonavir and KALETRA Oral Solution

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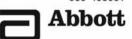
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039-403031



Time delay

Trans man Lucas Silveira hits the road with The Cliks — a vear late

RICH LOPEZ | Staff Writer

lopez@dallasvoice.com

Last summer, Toronto rock trio The Cliks released Dirty King. Coming off strong buzz from their 2007 album Snakehouse and the public approval of high profile bands like The Cult and Cyndi Lauper, the band was on the rise. With King, their sound matured yet still offered the grit of garage rock.

But the band imploded soon after, leaving trans frontman Lucas Silveira with a new album on his hands and a major setback.

"The band on King left and that put a halt in touring and getting the album out there," Silveira says. "That wasn't great for the album taking off after its release."

But The Cliks was always Silveira's project. He was disappointed that bandmates Morgan Doc-

tor and Jen Benton departed before touring, but he rallied and is on the road with a new incarnation, hoping fans haven't forgotten the album he's now supporting. He'll find out Thursday when their tour brings them to Dallas

"This is the tour I wanted to do when the album came out," he says. "It would have gone a lot better then. But now, I have to rekindle the need and reconnect with fans."

So far Silveira has found his audience has stuck around, especially his most loyal of all: the queer fans. Gaining notoriety as perhaps the first FTM trans rocker, Silveira garnered attention from big gay media like The Advocate and Out, and his band was tapped by Lauper to play on the True Colors Tour. But with a reputation for a killer live show and an evolving sound, The Cliks are transcending the trans curiosity and finding a real place in rock music.

"We still have a lot of queer fans and from that root, it's really grown into a very diverse audience," he says. "It's something I'm very proud of. We have 60 year-old straight fans amid 30-



TRANS AMERICA | Lucas Silveira and The Cliks make up for lost time with their nationwide tour.

something queer women. It's so interesting."

THE CLIKS

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TheCavernDallas.com

Silveira knows he won't escape the trans label as, at least, a first impression, but he embraces

the responsibility of artistic evolution, proving that he and The Cliks are here for the music. He's seen the novelty wear off enough to attract and keep a non-gay audience, but he's willing to meet them halfway.

"Queer artists have to work that much harder to prove their music can be accessible outside of queer audiences," he says. "For the rest of my career, I'll always be seen as the first trans mainstream music guy. If I allow that to predict my career, I won't be successful. I'll just continue to do what I do and be honest and open. People can take it or leave it."

Silveira admits that when he's at his unhappiest, his music flows out. But he was thrilled at being named Sexiest Man in Canada by music magazine Chart Attack — or at least, had a good laugh.

"When I found out, I giggled. But I was happy to be nominated because it legitimized me as a rock male musician. And then I won! I thought this is hilarious if nothing for the fact that a trans man won."



New Voices returns to COH

Rarely do you expect a church concert with the following imer: "Some language not suitable for all audiences." I mean, as a gay-welcoming congregation, the Cathedral of Hope realizes its parishioners can't always be pristine angels — a curse word might leak out here and there.

COH and Club 119 Productions brings back New Voices, a songwriter showcase benefiting the COH AIDS Crisis Fund featuring a cast of fresh-faced singers Pastor Rusty Baldridge assures this isn't going to be a service - hence the disclaimer. "Just think of it as a cabaret, but without the tables and chairs - and liquor.

Cathedral of Hope, 5910 Cedar Springs Road. Aug. 1 at 7 p.m. \$10. CathedralOfHope.com.

ANNETTE

JULIANNE







The New York Times

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.**+S** ∣stage

WaterTower's 'Full Monty' loses its pants and inhibitions, but only in Act 2

ARNOLD WAYNE JONES | Life+Style Editor jones@dallasvoice.com

Sexual stereotypes aren't pretty — they can be downright insulting. Which they kind of are in The Full Monty. Yes, I'll say it: It makes straight men look bad.

The script for the stage musical — which transplants the story from a British factory town to Buffalo, N.Y. — was written by gay playwright Terrence McNally, and frankly, most of the guys come off as cavemen. They make disparaging "fairy" comments about the ripped gay Chippendale (Christopher J. Deaton), traffic in racial clichés and put on mucho macho bravado about their own sexual prowess and manliness. (Doing housework is "woman's work" in this construct.) What, is this set in 2010 or 1950? THE FULL MONTY

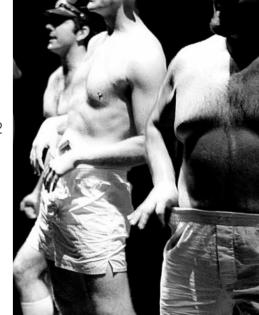
Definitely the former, as the poor economy and unemployment fuels some ordinary Joes' desperation to make quick money by stripping for the women of the town. Only they

are all doughy. And middle-aged. And can't dance

The conceit of the show is basically ridiculous, although it has a whimsicality that carries it. At least, it carries the *movie*; Act 1 of the stage adaptation drags, without a really catchy song until "Big-Ass Rock" (which plays like a Carole King ballad from '70s — only about suicide). There aren't any big laughs until Pam Daugherty, as a

online exclusive

Christopher J. Deaton, who plays the ripped Chippendale, explains his workout routine and gives a stripping demo at DallasVoice.com/category/Videos.



LET IT GO | Average Joes reveal their Johnsons (sort of) in 'The Full Monty.'

boozy piano player, coughs her way into the action with droll vulgarity. The Act 1 closing num-

ber is an anti-climactic let-down. But after intermission, things pick up signifi-

cantly. The plot gets tighter, and resonates more. Composer-lyricist David Yazbek moves from jokev-if-clever lyrics (rhyming "cojones," "bonus" and "testosterone is") and anti-melodic through-lines to loves ballads like "Breeze Off the River" and "You

Walk with Me" (the latter an emotional song delivered in a breathy, cracked voice by a grieving son and his boyfriend that genuinely milks a tear). And the ending number, "Let It Go" when the men strip down to their birthday suits has an infectious hummability.

In addition to Daugherty, Stephen Bates as the tubby, self-conscious Davey, Jason Kennedy as suicidal security guard Malcolm and Guinn Powell as the jiving older black guy do good work, but Michael Isaac, as Jerry, falters: The songs are slightly outside his vocal range. I'd have preferred to see John Venable, who has a minor role and plays in the 11-man band, try his hand at it. Well, maybe not his hand. You catch my drift.

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Sparks unplugged

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Straight comic (and gay icon) Hal Sparks gets the

STEVEN LINDSEY | Contributing Writer

stevencraiglindsey@me.com

Hal Sparks does a mean impression of a female British robot. During our phone interview, he was greeted by an automated voice alerting him that he was being recorded. So for the first few minutes, he conducted the interview in the same mechanical tone.

"Is this a good time?" I asked.

"It's absolutely a good time. And even if it wasn't, I couldn't tell you that because I'm being recorded and I'd seem like a dick," he

said before breaking back into his computer-generated Julie Andrews voice: "You are being an asshole to the fellow who's trying to record you."

Sparks is one spontaneously funny guy, which he brings to his No Collar Comedy Tour, featuring Texas comedians Richard Hunter and Chris Bonno, this weekend. The "no collar" concept, he says, comes from a comic book fan/rocker point of view that makes wearing collared shirts an enigma.

Despite his explicit role on Queer as Folk, the motorcycle-riding Sparks is definitely not gay. Still, many of his fans can't separate him from his Michael Novotny character.

"Those people are insane," he says. "You'll never sway them from thinking that way, whether it's a straight character or a gay character. These are the people who see a mime in the park and really think he's trapped in a box."

Sparks is anything but trapped, thanks to a wildly diverse Hol-

lywood career. Or careers: He's been on TV in dramas, hosting game shows and comedic on programs like VH1's I Love the '80s, and appeared in movies like Spider-Man 2. He even sings and plays guitar in the indie rock band Zero 1 and hosted the Femmy Awards for Intimate Apparel Makers a couple months ago. This

But standup is front and center, at least until his band's next album drops in the fall. Sparks is in the Richard Pryor/Eddie Izzard vein, preferring to poke fun at universal truths rather than the day's gossip headlines.

> "Topical humor? It's comedy and it's worthwhile, but it's fast food; that's toilet paper. My comedy style: Is it more brilliant than funny or more funny than brilliant? I'll leave that up to you to decide," he says. "It's more socio than political. A comedian has a responsibility to be a bullshit meter. For me, I think the goal should be not that we give a crap what Paris Hilton did today, but why we give a crap what Paris Hilton's doing day to day."

And there's definitely one media outlet of which he's not a big fan. "I have challenged the entire cast of TMZ to a fight and they haven't taken me up on it. A bare-knuckle fist-fight. The rule is that the entire cast has to come into the ring at the same time," he says. "Harvey [Levin] can hang out until they're all done and come in last when I'm supposedly tired. They can wear whatever padding they want and bring whatever stick weapons they want. That's a standing offer."



COMIC AS FOLK | Hal Sparks headlines this weekend at Arlington Improv; gay baiters not welcome.

Motorcycle-riding, fight-picking Sparks is good to have on our side because he doesn't put up with nonsense from people who are anti-gay.

"It's always funny — in a bad way — when a club doesn't realize that I have a really open-minded, progressive, definitely left-ofcenter crowd that comes to see me because of *Queer As Folk* and *I* Love the '80s. They are a smarter crowd. They put up a regular

■ SPARKS, Page 29



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Sly Foxy

From famous bedmates as a '70s icon to her gay awakening on 'The L Word,'

Pam Grier is still one foxy mama

MARK LOWRY | Special Contributor marklowry@theaterjones.com

She might have kicked some drug-dealer booty as the title character in each of three iconic blaxploitation films of the 1970s — *Coffy, Foxy Brown* and *Sheba, Baby* — but Pam Grier wonders what might have happened had she picked a different career path.

"If I hadn't done some nude scenes, I'd be running for president," she said in a phone interview from her Colorado home. "And my black ass would win."

She's not kidding. Well, not *that* much. By the end of our hour-long conversation, which of course covered the films that made her a '70s icon, and her experience with the Showtime series *The L Word*, Grier is talking about sustainable farming, Wall Street corruption, Nietzsche, political analyst Fareed Zakaria, recently ousted Agriculture Department staffer Shirley Sherrod and her love of Thomas L. Friedman's *Hot*, *Flat and Crowded*

In talking about America's political climate, her passion is evident. "People ask me, 'How do you know this stuff?" she says. "Because I read. I want to improve myself so I can vote better."

She's also hoping that in encouraging others to read, that their material includes her new memoir, *Foxy: My Life in Three Acts*. She'll make three appearances in North Texas this weekend to sign and read excerpts from it, beginning with a speech at the Leaders for Literacy Luncheon in Fort Worth.

Grier has also become a fierce advocate for LGBT equality, thanks to her full run in the six seasons of *The L Word*, which she considers one of two major life-changing events in her life; the other was surviving cervical cancer.

"I loved doing that show," she says. "It could have gone another two years, because we were just getting into the juicy meat of humanity."

In her memoir, the chapter on *The L Word* discusses how the drama opened her eyes and heart to a community that she never knew much about, mainly because she didn't have any gay people in her circle of friends or family. Although she, like Kit, her character on the show, is straight (she talks about her relationships with men, famous and not, in the book), she now sees the world through rainbow-colored glasses.

"I don't gamble but I bet you the gay population in this world is one-third. OK? And in America, if there's 300 million people, then it's at least 100 million," she says, no waver in her voice. "I'm not kidding. They might be in the closet or people who are out. When you see gay

Pride week in San Francisco, and half a million people show up, that's incredible."

That

she was never exposed to the gay community in this way is a bit of a surprise, considering that Foxy Brown is, by now, a gay heroine. In that role, as well as Coffy and Sheba,

STRAIGHT NOT NARROW
It took 'The L Word' to open
Pam Grier's eyes to gay issues
— now she's a tireless advocate for LGBT rights.

she karate-kicked her high-heeled gams through clusters of bad guys — and to a memorable backdrop of funk and soul music. She was, indeed, "a chick with drive who don't take no jive!"

She also performed all of her own stunts ("I have the wounds and broken bones to prove it"), having always been a thrill-seeker. "They were surprised I could handle a gun. All the women in my family can shoot and bring home supper. We're from Wyoming and Colorado — we have to. And you have to be able to change tires and get the tractor going, or you die."

Grier is now acutely aware and appreciative of her gay following, who love her for that sexy, black and powerful vibe she sends out to the universe. "I love the emergence of the wonderful drag queens who look better than I did, who come to my book signings. When I see them I'm always like, 'Wow, who does your hair, who does your makeup?' It's fabulous."

But her book isn't all about her time as a seminal '70s film star or her "comeback" as the title character in Quentin Tarantino's *Jackie Brown* (although she never stopped acting, in film and TV). In the memoir, she's confessional, revisiting secrets in her life that took her years to face.

When she was 6, Grier was gang-raped by a cousin and his friends, and was rescued by a tele-

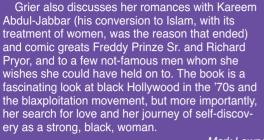
The Tell-All Word

Foxy: My Life in Three Acts, by Pam Grier with Andrea Cagan (Springboard Press, 2010), \$24.99

Pam Grier's memoir is a breezy read, unfolding in short chapters that follow the chronology of Grier's amazing career, beginning with surviving a car crash when she was only three weeks old. She doesn't remember that, naturally, but considers it the reason she was able to do her own stunts.

Grier also discusses her romances with Kareem Abdul-Jabbar (his conversion to Islam, with its treatment of women, was the reason that ended) and comic greats Freddy Prinze Sr. and Richard Pryor, and to a few not-famous men whom she wishes she could have held on to. The book is a fascinating look at black Hollywood in the '70s and the blaxploitation movement, but more importantly, her search for love and her journey of self-discov-

Grier Mark Lowry



phone repairman who just happened to show up at the right time. It caused her to be a shy kid with a stutter. She didn't talk about that incident until the memoir.

"It took to me four years to come to the determination to write about it," she says, "but I

knew it would be very healing for my family and friends to know that there were certain things about me that weren't just a phase. I see people passing on their abuse and dysfunction in their families from generation to generation, when it can be addressed. Now, because I talk about it around the

country, men and women come forth and talk about their encounters and issues. They don't feel alone, when there's this strong, vibrant icon before them who's not swimming so

deeply in despair."

Perhaps the biggest surprise of the book is that in the '70s and '80s, as she had this bitchin' Hollywood career and dated men with drug habits, including Richard Pryor, she never became involved in all those things

that drag so many celebrities

Life

hree

"I was a good girl because I couldn't afford to be a bad girl," she says, laughing. "It costs to be a bad girl, to have expensive cars and wreck them, to go to jail. I had family to support, my mom was ill, I had relatives who needed water heaters and

tires. I worked."

Indeed, Pam Grier knows how to work and work it. If she ever appears on a political ballot, she has our vote.

PAM'S APPEARANCES

Leaders for Literary Luncheon at Fort Worth Events Center, 2100 Evans Ave., Fort Worth, July 30. Noon. The Dock Bookstop, 6637 Meadowbrook Drive, Fort Worth. July 30, 7–9 p.m. South Dallas Cultural Center, 3400 Fitzhugh Ave., July 31, Noon-2 p.m.

SPARKS

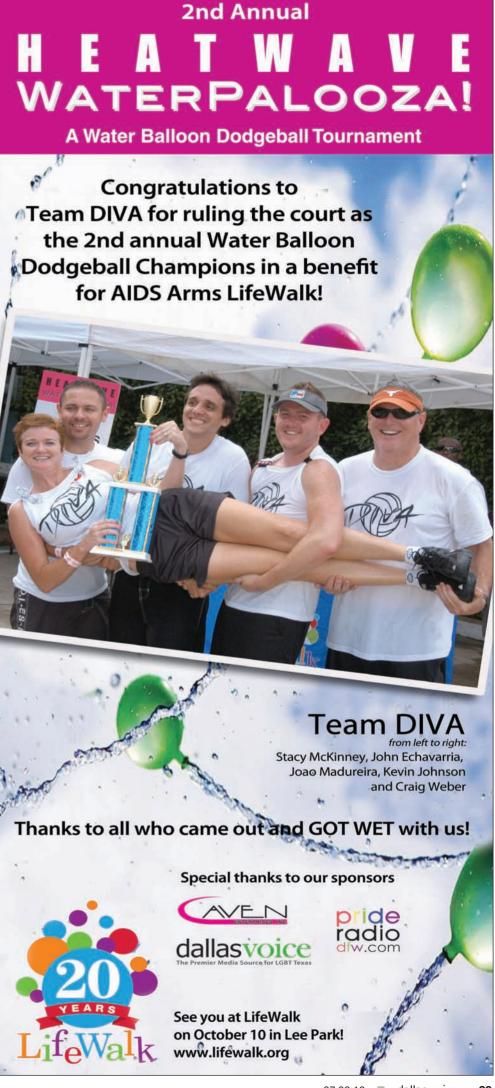
From Page 27

opening comic that drops a couple of F bombs ["fag"] or makes some sort of gay reference and wonders why the audience would bristle or why I would say after the show, 'Dude,

don't do that fuckin' joke again or you're not opening again for me.' It catches them off guard, but they need to pay attention."

With several additional projects in the works, from new series to producing efforts, Sparks has definitely ready to hold our attention for years to come.





Suffering for a body of work

Fitness model and trainer Tony DaVinci comes out — as a bodybuilder. Don't envy him

ARNOLD WAYNE JONES | Life+Style Editor jones@dallasvoice.com

hile attending a bodybuilding show earlier this summer, Tony Giles realized it was time for him to come out of the closet.

Giles — known in the adult fitness model world as Tony DaVinci — isn't gay, but he's long denied what he really was: A freakishly over-muscled bodybuilder trapped in a disgustingly well-built man's body.

Giles has spent literally half his life working out, and most of that time training his clients about how to get their bodies in shape. But "in shape" is one thing; a musclebound mass of twitching protein is another. But just two months ago, it's what he decided to do. He'll compete in the Europa Show at the Dallas Convention Center next weekend.

"I was at the Lone Star Classic on June 3 and I realized it's something I've always wanted to do but suppressed because of what I $\,$ knew it would take. Bodybuilding is a different world from fitness modeling: It's expensive, time-consuming, self-absorbing and addictive. It's a lot of suffering. I'm hungry all the time and have to

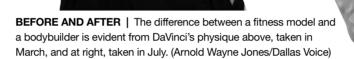
The training is much more intense than typical fitness-model hunkiness. It's harder to lose body fat than to put on muscle, and bodybuilders must do both. And the time frame of has to be telescoped into about two months to maximize effort. It isn't easy. Or cheap.

"I had to hire a coach to tell me what to do you see yourself different. I had to hire a posing coach. I get a massage weekly," Giles says.

And there's the food: Lots of protein shakes, very rigid intakes of specific proteins (dense beefs early on to pack on muscle, leaner poultry as posing day nears). There's even a lot of fat in the diet.

"I eat four tablespoons of peanut butter every day. I packed on meat to get to 195 — now I have to lean down to 187. And I will make that weight." He'll compete in two classes with crossover weight ranges: Novice middleweight and open light heavyweight.

And for what: A fleeting moment of glory.



"You spend eight to ten weeks to spend two minutes onstage to prove yourself standing next to ten other people," Giles admits. "Bodybuilding is an illusion: If you're a good-looking guy, bodybuilding likes that."

Judges rate contestants on how aesthetically: For posing, muscularity and symmetry.

"I've learned a lot about my body, about training styles and broadened by experience and personal training. My clients have noticed a huge change in my physique in five to six weeks."

Does he have any — ahem — chemical support for his regimen?

"A lot of people ask if I take steroids. If I say no, people will assume I am anyway, so I just leave it at that," he says.

Even without steroids, though, bodybuilding ravages the body as much as it sculpts it. Seven days out from the competition, Giles will cut out carbs completely and drown himself with water two gallons a day. Three days out, he reverses the process, carboloading. The 12 hours before he takes to the stage, no liquids at all. And as soon as it's over, he'll gorge on a burger and cheesecake.

"You have to make sure you have a balance. Mentally, it can

mess you up. And the condition you have to be at is very unhealthy," he says. "You can only be at 3 to 4 percent body fat for a day — 12 to 15 percent is average for a man." He'll be under 5 percent on game day.

LIFE+STYLE

fitness

Although the Europa Show is a qualifier for the national title competition in October, Giles isn't sure he'll continue on with bodybuilding once this cycle is over. "And there's no money in it until you go pro, though it could be beneficial to my training career," he says.

So why do it?

"It's ego," he says. "I'm in it to win it. If I went to the gym and saw a guy that I thought, 'He will beat me,' I'd drop out.'

Yeah, like that'll happen.

For training and nutrition consultation, call 469-835-5964.

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DINNER FOR SCHMUCKS

Steve Carell, Paul Rudd.

Rated PG-13. 105 mins.

Now playing wide release

A CAGE AUX FOOIS Remake of Veber farce a showcase for Carell

With the one-two punch of Despicable Me and now Dinner for Schmucks, Steve Carell will be hard to beat as the summer's King of Comedy.

Schmucks is based on the 1998 French comedy Le Diner de Cons by Francis Veber, writer of La

Cage aux Folles. With typical American excess, it's half an hour longer than the French version (about 15 minutes too long) and includes the eponymous dinner, which Veber left to the imagination. Still it's a top screen farce

featuring moments of inspired silliness.

A farce by its nature requires lots of expositional set up, so your patience is tested at the beginning, but the payoff is worth it. Tim (Paul Rudd) is a hard-working analyst for Fender (Bruce Greenwood). With a connection to a wealthy Swiss wastrel (David Walliams of Little Britain) and the help of his secretary (Kristen Schaal), Tim may advance from the sixth floor to the seventh: Moving into the company's inner circle gets him invited to a monthly dinner party where idiots are invited and mocked.

Tim has begun making frequent proposals to his girlfriend Julie (Stephanie Szostak), an art curator promoting the career of pretentious painter Kieran Vollard (Jemaine Clement). Tim promises not to participate in the dinner until he meets socially awkward Barry (Carell), who fits the idiot profile so perfectly it seems like fate.

Tim invites him to the dinner, giving him a license to cling. Barry sets about systematically but inadvertently destroying Tim's life, hilariously involving his own boss at the IRS (Zach Galifianakis) and a stalker (Lucy Punch) with a near-fatal attraction to Tim.

Because the p.c. police are watching, the dinner guests not only have to have some kind of alternate intellect, but must be extraordinary people with specialized skills or hobbies they engage in obsessively. We've already seen Barry's work in a fascinating opening montage: He dresses up dead mice and poses them in elaborate tableaux.

In classic fashion, it's always clear where Dinner for Schmucks is headed but not how it's going to get there. Each of Barry's blunders is just a bit more outrageous than you think it's going to be. Carell, skillfully delivering malapropisms like "the fecal position," can take over the late Ed Wynn's title of the Perfect Fool. Rudd makes an equally perfect straight man, though the character and situation may be too close for comfort to what he played in *I Love You, Man*.

The supporting players overact appropriately, with Szostak and Punch likely to raise their profiles significantly. It's a treat for Flight of the Con-

> chords fans to have Clement and Schaal in the same vehicle, even if they don't get to interact.

Director Jay Roach almost makes up for those dreadful Austin Powers movies here. A moment when Barry's backstory is

told in three photos is surprisingly subtle and touching, reminiscent of the marriage montage in Up. If you like to laugh, you'd be a schmuck to be late for Dinner.

— Steve Warren





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Saturday, August 14th • 10am - Noon Grauwyler Park Recreational Center, 7780 Harry Hines Blvd. • Dallas, TX 75235

Monday, August 16th • 7:00-9:00 pm Arlington Park Recreational Center, 1505 Record Crossing Road • Dallas, TX 75235

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Saturday 07.31

Hit over the head with comedy

Seriously, there is nothing better than a man who makes us laugh. Four men and two women are even better. The improv comedy troupe Blunt Force Drama will work hard for your laughs, but we have yet to see out member Dave Cudlipp in action. As the strong, silent type, he may be the most hilarious.

DEETS: Mouth, 2626 Main St. 7 p.m. \$10. Mouth-Dallas.com.

Saturday 07.31

No, really, thank you for the music

As if the combo of ABBA and a musical on stage and the big screen isn't heaven enough, The Women's Chorus of Dallas goes one better. The ladies present Mamma Mia! The Movie Sing-Along! giving you the chance to belt out the way you wanted at the theater. "Dancing Queen" should likely be a spectacle to hear and see, on screen and off.

DEETS: Studio Movie Grill, 11170 N. Central Expressway. 2 p.m. \$15. TWCD.org.

Thursday 08.05

No dinner with this murder mystery

In Theatre Three's *Sherlock Holmes in the Crucifier of Blood*, we follow the detective all the way from India to an opium den in London as he unravels his mystery of the moment. But the best part — it already sounds better than the Robert Downey Jr. movie.

DEETS: Theatre Three, 2800 Routh St. #168. 7:30 p.m. Through Sep. 5. \$20–\$40. Theatre3Dallas.com.





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WELHOME

TWO NIGHTS ONLY

Friday August 6 the Evolution of Trash Disco Saturday August 7 Dancefloor Heaven



calendar

FRIDAY 07.30

COMMUNITY

Stonewall Group of Narcotics Anonymous. Meets daily at noon and 7:30 p.m., 5353 Maple Ave. #130 (entrance in rear of building).

Youth First Texas groups for ages 14–22. 3918 Harry Hines Blvd. 4–10 p.m. 214-879-0400.

Oak Lawn Tennis Association. Houston Center, 11225 Luna Road. 6 p.m. OLTADallas.org.

THEATER

Alice in Wonderland presented as part of the 2010 Festival of Independent Theatres. Bath House Cultural Center, 521 E. Lawther Drive. Through Aug. 7. Visit site for times. \$12–\$16. DallasCulture.org/BathHouseCulturalCenter.

Flaming Guns of the Purple Sage in the Theatre Too space. Theatre Three, 2800 Routh St., # 168. Through Aug. 8. Fridays–Saturdays at 8 p.m., Sundays at 2:30 p.m., Thursdays at 7:30 p.m. \$20–\$30. Theatre3Dallas.com.

Kiss the Boys. MBS Productions brings back it's sex comedy about a gay couple hosting a murderous dinner party. Stone Cottage Theatre, 15650 Addison Road. Through Aug. 21. Thursdays—Saturdays at 8 p.m., Saturday matinee Aug. 7 at 2:30 p.m. \$18–\$22. MBSProductions.net.

The Wedding Singer. The Clariden School, 100 Clariden Ranch Road, Southlake. Through Sunday. Friday–Saturday at 7:30 p.m., Sundays at 2:30 p.m. \$15. OhLookPerform.com.

ART

EyeTunes, an exhibit by local musicians who also create visual art. Kettle Art, 2714 Elm St. Through Saturday. KettleArt.com.

I Am Woman featuring work by 18 female artists. Rising Gallery, 4631 Insurance Lane. Through Saturday. RisingGallery.com.

Tangled in Aura featuring the work of local artist Michelle Ruvalcaba. Tony Collins Art + Home, 1916 S. Lamar St. Through Aug. 27. TonyCollinsArt.com

COMEDY

Dysfunctional Divas, one-man comedy show by Steven Jay Crabtree. Pocket Sandwich Theatre, 5400 E. Mockingbird Lane. Friday and Saturday at 11:15 p.m. \$10 plus one food item.



SOUND VIEWS | 'Eye Tunes' closes Saturday at Kettle Art.

SATURDAY 07.31

COMMUNITY

Fuse: Core Group for gay men ages 18 to 29. Resource Center Dallas, 2701 Reagan St. 2–5 p.m. 214-540-4435

Church services. The ONE Church East. 6246 Broadway Blvd, Suite #100, Garland. 3 p.m. 214-724-5658. Dallas1Church.org.

Youth First Texas groups for ages 14 to 22. 3918 Harry Hines Blvd. 5–10 p.m. 214-879-0400.

ART

HipShootOut Exhibit. A new type of photography exhibit where all HipstaPrint pieces are signed by the artist and priced at \$20. UT Dallas Visual Arts Building, 800 W. Campbell Road, Richardson. 6:30 p.m. Free. IntownMix.com.

Stripped, Neo-Minimal Strategies in Contemporary Art group exhibition featuring work by Rupert Deese, Tom Orr, Kathy Webster and more. Marty Walker Gallery, 2135 Farrington St. Through Sep. 4. MartyWalkerGallery.com.

■ CALENDAR, Page 37





DALLAS PRIDE DEADLINES!!

Parade & Festival Applications due by August 6th Late fee after August 6th

No applications after August 13th

PRIDE GUIDE DEADLINE!!

Ads due by August 6th @ 5:00 pm

No ads accepted without payment



For details and applications for any of the above go to www.dallasprideparade.com

BLACK OUT PARTY

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Saturday, July 31st



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FRIEND IN NEED | Oak Lawn Library Friends meet Thursday to discuss the future of the branch.

■ CALENDAR, From Page 35

SUNDAY 08.01

COMMUNITY

Order of St. Francis and St. Clare every first and third Sunday. Cathedral of Hope, 5910 Cedar Springs Road. 12:30 p.m.

Men's Medicine Wheel Gathering discussion and ceremony at a private residence in East Dallas. 3 p.m. 214-908-6261.

Friends Associating and Relating, LGBT social group meets. Call 214-328-6749 for details.

BROADCAST

Lambda Weekly. LGBT radio for North Texas. 89.3 KNON-FM at noon.

Cathedral of Hope service. Ch. 8 at 12:35 a.m.

MONDAY 08.02

COMMUNITY

Caffeine + Character. Cathedral of Hope youth meeting for ages 14-22 at Buli Café, 3908 Cedar Springs Road.

F.A.C.E., support group for those impacted by HIV/AIDS in any capacity. Cathedral of Hope, 5910 Cedar Springs Road. 7 p.m. Cathedralofhope.com.

Self Esteem support group meets weekly. AIDS Outreach Center, 400 N. Beach St., Fort Worth. 1:30 p.m. 817-229-4621. AOC.org.

BROADCAST

The Rick Vanderslice Show streams Monday–Friday from noon–2 p.m. on RationalRadio.org.

TUESDAY 08.03

COMMUNITY

Q's-Day Potluck. Casual LGBT gathering every week. The Corporate Image, 5418 Brentwood Stair Road, Fort Worth, 817-446-3395.

Classic Chassis Car Club. El Fenix Downtown, 1601 McKinney Ave. at Woodall Rodgers Freeway. 6:30 p.m. 214-446-0606.

National Leather Association-Dallas meeting. Resource Center Dallas, 2701 Reagan St. 7 p.m. NLA-Dallas.org

BROADCAST

Ilume-A-Nation Tuesday with Jack E. Jett. Streams weekly at 11 a.m. on ilume.com.

The Jack E. Jett Show with co-host Jackie Stal-

lone streams every Tuesday and Thursday at 3 p.m. on RationalBroadcasting.com.

WEDNESDAY 08.04

COMMUNITY

20Something social group meets at Cathedral of Hope, 5910 Cedar Springs Road. 6:15 p.m. Cathedralofhope.com.

El Sol support group meets weekly. AIDS Outreach Center, 400 N. Beach St., Fort Worth. 2 p.m. 817-335-1994 ext. 217. AOC.org.

First Wednesday on Cedar Springs. Area merchants offer sales, refreshments and entertainment along Cedar Springs and Oak Lawn. 6–10 p.m.

THURSDAY 08.05

COMMUNITY

PFLAG Fort Worth meets. This month's guest speaker is state Sen. Wendy Davis. First Jefferson Unitarian Universalist Church, 1959 Sandy Lane, Fort Worth. 7 p.m. PFlagFortWorth.org.

First Thursday Gallery Walk along Dragon Street in the Design District will remain open until 8 p.m.

Oak Lawn Library Friends host an informational meeting regarding the city's budget reductions and impact on the library as well as proposed efforts to save services offered by the branch. Dallas Public Library Oak Lawn Branch, 4100 Cedar Springs Road. 6 p.m. Oak-Lawn-Library.com.

FILM

CSMA Outdoor Movie Series. Visit site for listing of films. TMC: The Mining Company, 3903 Cedar Springs Road. Free. ShopCedarSprings.com.

this week's solution

M	0	D	Ε	S		Ε	L	В	Α		P	Ε	D	R	0
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CELEBRITY BIRTHDAY

By Jack Fertig

Isaiah Washington turns 47 on Tuesday. Washington gained no LGBT fans for his alleged use of the F-word against *Grey's Anatomy* gay costar T.R. Knight. Although he says he didn't, he was promptly fired from the show. Since messing with the gays, he's only garnered guest spots on *Bionic Woman* and *The Cleaner*. Hopefully, he doesn't venture into musical theater.



LEO Jul 23-Aug 22

Efforts to be witty and provocative are likely to explode into huge imbroglios. Focus your mind on being factual, self-critical and open-minded. Relations at work hinge on staying on that track.

VIRGO Aug 23-Sep 22

Take control of your finances. A big change in your banking and/or insurance should be to your advantage if you think ahead and watch out for pitfalls. Be smart; and you should come out ahead.

LIBRA Sep 23-Oct 22

Relationships are challenging, but remember the fulcrum for balancing them is in your home. Stay true to yourself and your principles. Challenge your partner to be as adaptive as you are.

SCORPIO Oct 23-Nov 21

For health's sake, you may have to reveal some deep, dark secrets. Trust professionals to serve you properly. Friends should be trustworthy, but don't always count on that.

SAGITTARIUS Nov 22-Dec 20

Your efforts to socialize can get heavy-handed. Looking solid is attractive, but can be overdone. Get serious with people who know you. Their insight is better for your problems anyway.

CAPRICORN Dec 21-Jan 19

Charm will get you ahead, but spontaneous flashes of brilliance could cause your career to go down in flames. Those sudden bursts of inspiration might be honed into something momentous.

AQUARIUS Jan 20-Feb 18

For a mental challenge, shut up and listen. If that's too much, ask instead of argue. Opening your mouth will reveal more than you intend so be careful with whom you do that around.

PISCES Feb 19-Mar 19

Love, or a facsimile, can be found in someone a decade or two older or – younger is fine, just keep it legal. The less you like advice from friends, the more you should listen. Following it remains optional.

ARIES Mar 20-Apr 19

Challenge yourself at work and forget about control issues at home. Make a special effort to listen to your partner. Allowing each other some space will make it easier to share much more.

TAURUS Apr 20-May 20

Moderate your sugar intake. Too many sweets can be dangerous. Set realistic goals in exercise. You need something wild and different, so explore new approaches to staying fit and healthy.

GEMINI May 21-Jun 20

Your playful invitations may be too intense. Friends who already know you well can help you to get the tone you want. The less you like what they say, the more you should shut up and listen.

CANCER Jun 21-Jul 22

The purpose of work is to have a happier home life. Domestic calm and stability takes some effort, but necessary to help weather big changes that can affect your career.

THIS WEEK

Venus entering Libra will line up with Saturn (think of Margaret Dumont) then aspects Mars, Uranus, Jupiter and Capricorn (enter the Marx Brothers). You can maintain dignity by relinquishing control. Your first brilliant idea will need a lot of work.

Jack Fertig can be reached at 415-864-8302 or Starjack.com



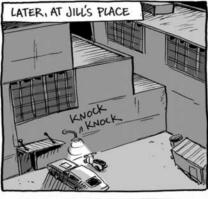
























MAKIN' AIRWAVES

50 / TOLD YVONNE TO ASK OUT THIS WOMAN ANPILT TURNS OUT THE CHICK HASN'T LEFT HER CURRENT YET AND THEY'RE ACTUALLY SUPPOSED TO GET MARRIED....BUT YVONNE'S STILL HEAD OVER HEELS ANYWAY!







1	2	3	4	5		6	7	8	9		10	11	12	13	14
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74	\vdash	+	+	+		75	+	\vdash	+		76	\vdash	+	\vdash	+

Not Gaga About Gold

Solution on page 37

- 1 Major and minor, to Bernstein
- 6 Isle of exile in Brando's "Desiree"
- 10 Reinaldo Arenas' Peter
- 15 Lower in rank
- 16 ___ ex machina
- 17 One that lies on the bottom
- 18 Start of Lady GaGa's description of money
- 20 Very thin
- 21 Where bitches hang out
- 22 More of the description
- 24 Give a pink slip to
- 27 Net destination
- 28 Mall bag
- 32 "That was close!"
- 34 Without a partner
- 39 Big name in publishing
- 40 "So long!"
- 42 Kind of geometry
- 43 More of the description
- 46 Hot to trot
- 47 Mini, in Marseille
- 48 Something to think about
- 49 Words from a closet, perhaps

SURE, YOU MADE SOME MISTAKES

EVERYBODY DOES!

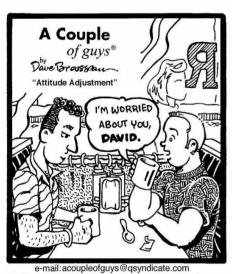
- 51 Devil-may-care
- 52 O-o-o-o-okla., once

- 53 Hypotheticals
- 55 Scholarship criterion
- 57 More of the description
- 62 Big name in African kings
- 67 Jethrene Bodine's mother
- 68 End of the description
- 71 Lint collector
- 72 Fairy story
- 73 Fruit with wrinkles
- 74 Mudville slugger
- 75 Bones' partner
- 76 Beaver State capital

Down

- 1 "The Knife" handle
- 2 Penetrating reed
- 3 Rhett Butler's final word
- 4 Armchair quarterback's channel
- 5 Palindromic court star
- 6 Summer hrs. in NY
- 7 Writer Harper
- 8 Onion, for one
- 9 Shakespearean title start
- 10 Guy in boxer shorts?
- 11 Israeli statesman
- 12 Skater Mattis
- 13 Give a lot of mouth
- 14 Sgt. Snorkel's pet
- 19 Run out
- 23 Monopoly foursome (abbr.)
- 25 Tight-fisted
- 26 Portrayer of 7-Down in "Capote"
- 28 Oscar winner Marisa
- 29 Rehoboth Beach setting
- 30 Chicken order
- 31 Cosmetics name
- 33 Auden's first name
- 35 Like a superbly pitched game
- 36 Move effortlessly
- 37 Titanic, e.g.
- 38 Second name in cross-dressing
- 41 Pernod flavorer
- 44 Highsmith character played by Damon
- 45 Maupin's "Significant __
- 50 Salamander
- 54 Goes through
- 56 Extinguishes
- 57 Homer work
- 58 Warrior Princess
- 59 Pink-slips
- 60 Pennsylvania city
- 61 It's hard and woody
- 63 Vidal's Breckinridge
- 64 Bellow in the library?
- 65 Sea flier
- 66 Pansy supporter
- 69 Larry Kramer, for one
- 70 Bear lair















BUT SOMETIMES, PEOPLE

JUST ... GROW APART

LIFE+STYLE

scene



Brad and Mose at Station 4.



Jennifer and Cole at Grapevine Bar.



Zach and Shara at Drama Room.



Anita and Jerrod after Lady Gaga's concert at American Airlines Center.

If you need a bit of help figuring out your week, don't fret about a thing. We thought these sounded like some good times The Tin Room is gonna be dark and steamy this Friday. For their Black Out Party, they are bringing in adult film actors Brandon Lewis and Gavin Waters to help those afraid of the dark TMC: The Mining Company has a busy week ahead. This Friday, the Dallas Bears show their fuzzies with its School Supply Roundup benefiting area schools in need. How sweet is that? We're curious about Thursday's Texas Man Challenge. Jasper referees men with hidden talents, ripped muscles and great looks as the rest of us mere mortals look to see who the audience will pick as the winner. And DJ Tator Tot comes back to TMC next weekend. Welcome him back as he brings his Trash Disco to the dance floor The Round-Up Saloon continues its Texas Hold-Em Tournament on Wednesday Head to Sue Ellen's to catch Anton Shaw and the Reason perform Friday night. The Chris Miller Band rocks it out on Saturday You gotta love the guys at the Hidden Door. Saturday, they host the Miss Texas Trailer Trash Pageant. This could be both tragic and fabulous. The event benefits the United Court of the Lone Star Empire and Big D Rodeo sponsorship program The UCLSE is at it again at the Dallas Eagle on Sunday. They team up with Gladys Mae Everclear for Momma's Gospel Show complete singing and spirits Catch a triple bill of indie queer rock at the Cavern with The Cliks, Hunter Valentine and Killola coming to town on Thursday





Amanda, Liz, Lenis and Irene at Sue Ellen's.



Preston, Levin and Norah ar Zippers.



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Sunday, August 1



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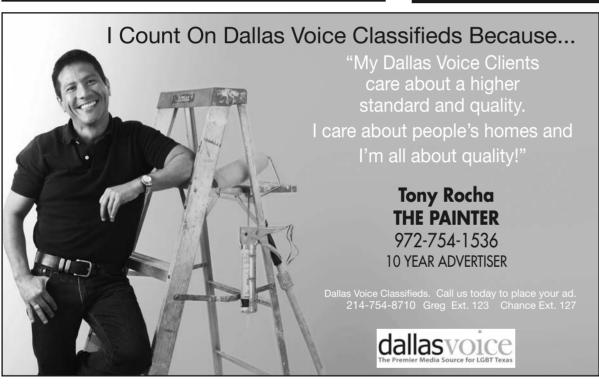
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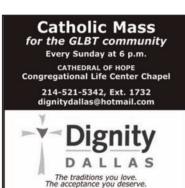
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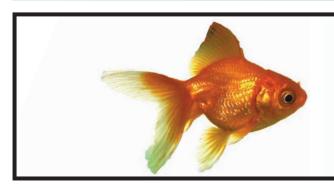












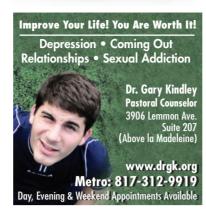
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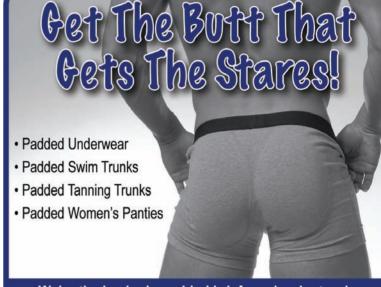
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