# Fort Worth gets 'Ticked Off'

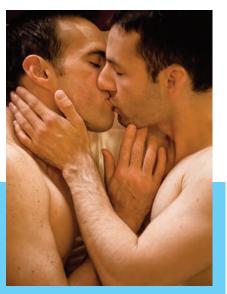
Q Cinema 12 screens controversial North Texas film

From Bollywood to the Bahamas, annual festival offers something for every taste

SCREEN, Page 20

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FREE | Friday, June 4, 2010

# New chief: Delay was disappointing

DPD's David Brown tells LGBT group that community should have been notified of May 15 hate crime immediately, asks for input on improving communication

JOHN WRIGHT I Online Editor wright@dallasvoice.com

Making his first appearance before an LGBT group, new Dallas Police Chief David Brown said he was "disappointed" in the department's delay



SEE MORE | Video of Brown's remarks is at http://tinyurl.com/29wc76k. in classifying a recent aggravated robbery in Oak Lawn as an anti-gay hate crime. Brown spoke Tues-

day, May 25, during the regular monthly meeting of Dallas' LGBT LULAC chapter, at Havana on Cedar Springs Road.

The appearance came just a few blocks from where and 10 days after two clubgoers were brutally attacked by four suspects yelling

gay slurs and wielding baseball bats in the 2700 block of Throckmorton Street.

The incident occurred in the early morning hours of Saturday, May 15. And DPD has been criticized for failing to classify it as an anti-gay hate crime — or notify the public about it — until

**BROWN,** Page 13

# The man with the plan for parks

From Friends of Fair Park to Trinity Commons Foundation, former Councilman Craig Holcomb has big visions, goals for Dallas' city parks

**DAVID TAFFET I Staff Writer** taffet@dallasvoice.com

velopment.

Workers this week began assembling the arch on the Margaret Hunt Hill Bridge that extends Woodall Rodgers Freeway over the Trinity River. The bridge is the first step in the Trinity River de-

Perhaps no one in the city of Dallas has had more to do with park development — including the Trinity River Project — in recent years than former Dallas City Councilman Craig Holcomb.

Holcomb founded the Trinity Commons Foundation and serves as its president. And a project intended to turn thousands of acres of forest into land for public use is a natural for Holcomb, who has also been the executive director of Friends of Fair Park since 1990.

His group is credited with putting together more than \$200 million that helped fund a variety of projects. Under his leadership, Friends of Fair Park has helped coordinate money from various sources that helped fund the African American Museum, The Women's Museum and the IMAX Theatre in Fair Park.

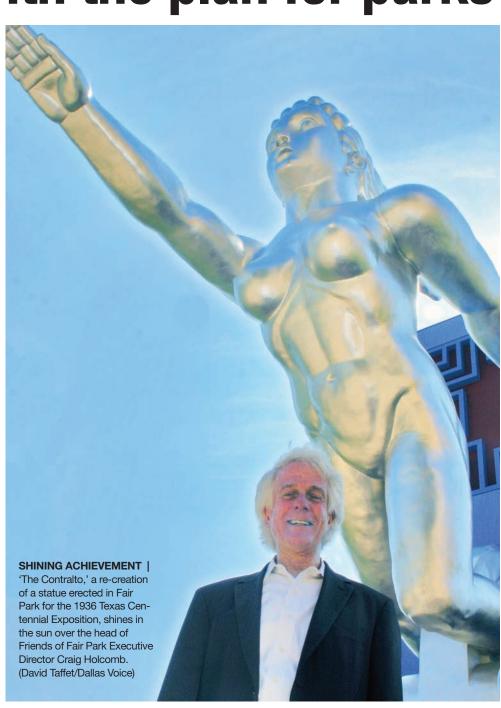
Four other buildings have undergone major restoration and 17 frescoes that had been painted over after the 1936 Texas Centennial Exposition have been restored with money Friends of Fair Park put together.

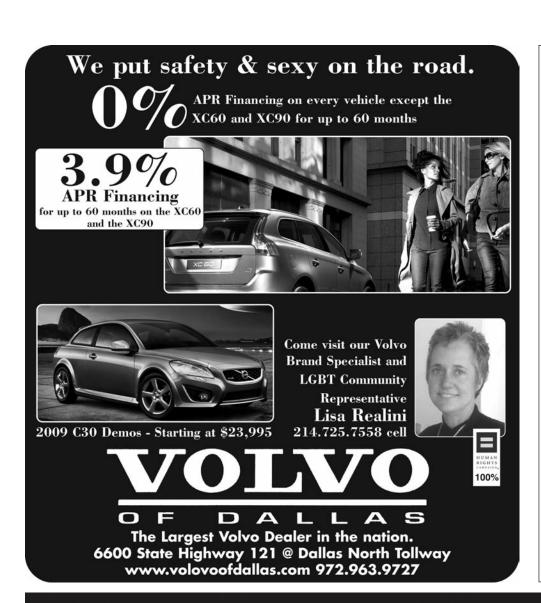
Holcomb's interest in the city's parks began during his tenure on the City Council. He represented East Dallas and Oak Lawn — approximately the district now served by Angela Hunt — from 1983 to 1989.

When he was first elected, Holcomb was married to a woman. By the time he left office, he was already living with his partner, Hector Garcia.

Even before he came out, Holcomb was

■ HOLCOMB, Page 14





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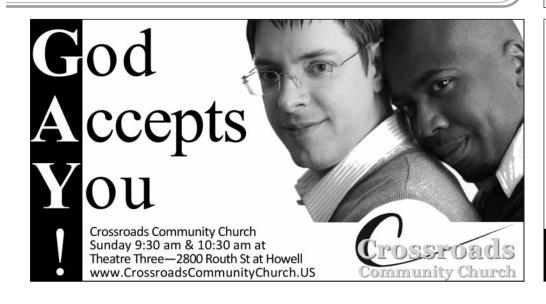
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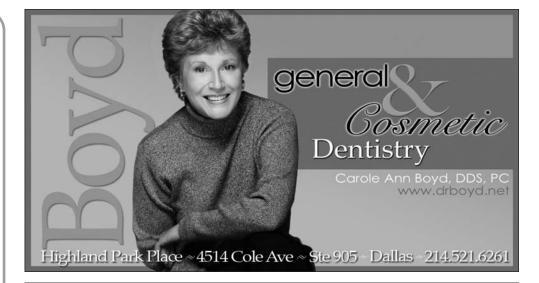
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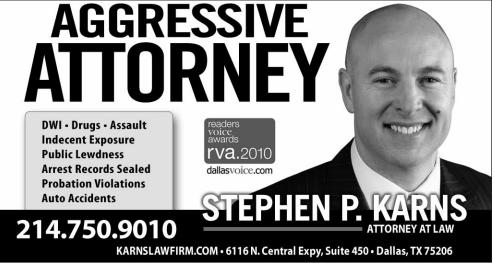


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# AIDS Outreach closing Arlington office

Gould says steady decline in clients at suburban office and the economy are reasons for closure

TAMMYE NASH I Senior Editor nash@dallasvoice.com

The economy may be on a slow rebound, but it didn't happen fast enough to keep Tarrant County's largest AIDS service organization from announcing new cutbacks just before the Memorial Day weekend.

In a statement released Friday, May 31, Allan Gould, executive director of AIDS Outreach Center of Tarrant County, announced that the agency would be closing its Arlington office, effective Aug. 31.

The organization is also eliminating four staff positions and reducing hours for a fifth position, as well as eliminating all but one of its contract counselor positions.

"This is a very difficult decision to reach in light of AOC being actively involved in the Arlington community for over a decade," Gould said. "However, with the effects of the worsening economy and a lack of viable transportation within the city of Arlington it has become clear that those most in need of our programs and services have an ongoing challenge in reaching 115."

He said the number of clients accessing services at the Arlington office has seen a steady decline over recent years. Because of that and

■ AIDS OUTREACH, Page 12



Allan Gould

# Teeing up for equality



In its 20th year the rapidly growing event now benefits HRC

**DAVID TAFFET |** Staff Writer taffet@dallasvoice.com

Fairway to Equality has become the Human Rights Campaign's largest single community event. The North Texas golf tournament, now in its 20th year, tees off at Firewheel Golf Park in Garland on Saturday, June 5.

Deiadra Burns co-chairs the event this year for the third time. For the second year, Gregory Pynes shares managing duties with her. Pynes and Burns also co-chaired LifeWalk together in the 1990s.

The golf tournament began in 1991 as a fundraiser for the Candy Marcum Institute, a women's studies program at Oak Lawn Community Services. Dee Pennington and Lori Masters were among the organizers of the original event.

Marcum said she had nothing to do with organizing the event, but played every year.

After several years, she said, someone politely told her she had been violating the rules. Marcum's brother-in-law was always part of her team and then one year she had a second man in her foursome. She said she looked around and realized hers was the only team with men participating in this women-only event.

After Oak Lawn Community Services closed, Pennington brought the event to Uncommon Legacy. That group provided scholarship money for women to attend college. A few years later

■ GOLF, Page 12

### instant**TEA**

DallasVoice.com/Instant-Tea

### Thank you for being a friend, Rue McClanahan

Rue McClanahan died at 1 a.m. Thursday of a massive stroke. She had a stroke last fall and was also a breast cancer survivor

The former Golden Girl was in Dallas last September with Del Shores to perform a stand-up comedy show. She called her portion "sit-down" comedy.

I interviewed McClanahan by phone and was told I'd have 30 minutes. After an hour,

she asked if she could run to the bathroom and then call me back. We spoke for another hour.

While on the phone with her

for another noun While on the phone with her, we recalled our favorite "Golden Girls" and "Maude"



episodes. We recited lines to each other and laughed for an hour.

Her favorite "Golden Girls" episode was the one in which Dorothy's friend Jean comes to visit. Jean is a lesbian and falls for Rose. After Blanche realizes what's going on ("Lesbian? Danny Thomas is one, right?"), she becomes furious that Jean would fall for Rose and not for her.

McClanahan confided that she never really liked "Mama's Family" and was not on good terms with Betty White. McClanahan also was in the cast of "Sordid Lives."

She told me a story about attending the premiere of Bea Arthur's one-woman show on Broadway. At the party afterward, Arthur was getting a little drunk. McClanahan's new husband went over and introduced himself. Arthur said, "Rue, yes, I always loved Rue. But that Betty White was a real

White, the oldest of the "Golden Girls" stars, is now the only one who's still alive.

McClanahan is survived by her husband and her son, Mark, who lives in Austin.

After performing in Dallas last summer, she spent several weeks with her son. They were writing a show that McClanahan was planning to take to Broadway.

Thank you, Rue, for being a friend.

-David Taffet

### Stonewall march planned

Back in April I reported that Equality March 2010, this year's version of last year's Million Gay March, had been moved to October to beat the June heat. But as it turns out, one of the organizers of last year's event is now separately planning a march at the end of this month to commemmorate the anniversary of the Stonewall Rebellion. Daniel Cates, a cochair of the committee that organized the Million Gay March, said this year's Stonewall anniversary march will take place on the evening of June 27 in downtown Dallas.

— John Wright

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### **GET YOUR FLAP ON**



PARTY LAUNCH | Todd C. Hedrick, from left, co-chair of the steering committee for AIDS Interfaith Network's 2010 Great Gatsby ... Get Your Flap On fundraising party, joins Great Gatsby Event Chairs Jon Chester, Rhonda Sargent Chambers and Gilbert Castillo and AlN's director of development, Blake M. Peery, at the recent launch party kicking off activities leading up to this year's fundraiser. Billed as "a decadent afternoon benefiting a worthy cause," this year's Great Gatsby party is set for Sept. 26, from 2 p.m. to 6 p.m., at Union Station, 400 S. Houston St. in Dallas. Tickets are \$75 for general admission. Sponsorships start at \$1,200. All proceeds benefit the client services programs at AIN. For more information on purchasing tickets or sponsoring the event, contact Blake Peery by phone at 214-943-4444 or go online to AIDSInterfaithNetwork.org.

### pet of the week / bella

Bella is aptly named; she's a real beauty! She's also friendly, sweet-natured and happy all the time. Bella is an 8-month-old tri-color shepherd mix. She's good with other dogs and loves everyone she meets. Bella has lots of energy and an enthusiasm for life. She'll make a wonderful companion for some lucky person.

Bella and many other great dogs, cats, puppies and kittens are available for adoption from the Dallas Animal Services Adoption Center, located at 1818 N. Westmoreland at I-30 on the northeast corner. The shelter is open Tuesday through Saturday from 11 a.m. to 6:30 p.m. and Sundays from noon to 5 p.m.; closed Mondays. The cost to adopt is \$85 for dogs and \$55 for cats and includes spay/neuter surgery, vaccinations, microchip and more. All dogs are negative for heartworms, and cats have been tested for FeLV and FIV. For more information, visit www.DallasAnimalServices.org or call 214-671-0249.



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# Isrjournal

I laughed, I cried: Lone Star Ride changed my life

### WILLOW BURK-HAVRILAK

Team Blazing Saddles

Lone Star Ride 2009 wrapped up after 168 grueling miles with an emotional closing ceremony on Sunday, Sept. 27 at about 5 p.m. We laughed and cried and remembered and hoped for a better future.

I felt much the same at the closing ceremonies that day as I did on the trail throughout the weekend (although I cursed and said, "Seriously?" more than a few times on the trail). That weekend was, hands down, one of the absolute best weekends of my life.

I challenged myself both physically and emotionally. I cried, I laughed and, boy, did I sweat!

Before that weekend, I had not spent more than a mile at a time on my bicycle, and I did not learn until 5:30 a.m. on Day One of the ride that my bike was less than optimal for the type of riding I was challenging myself with (I have a hybrid and really needed a road bike). Still, I pushed my body harder and drove myself further than I would ever have been able to imagine.

Because the route was so long and arduous, I spent a good bit of time riding on my own, with only my thoughts to keep me company.

I thought about the people I have lost in what I consider a short life. I thought about the people I still have and sometimes, too often actually, take for granted. I thought about the people I was riding for; the people who needed me to ride because they were unable.

I thought about the pain I was in and how much I wanted to throw my very heavy bike down a friggin' hill.

And then I thought about what was driving me in spite of the incredible pain in both my knees, my right hip and the intense burn in my quads.

Even as I wiped dead bugs from my sunglasses and road crud from my face, I thought how blessed I was to be able to climb back on my bike and just keep going farther than I ever thought I

I started the ride last year not having any idea really what it was I was getting myself into. I woke at 4 a.m. on Saturday morning and was at the American Airlines Center by 5:30 a.m. I did not know any of the people surrounding me but that did not last long.

Everyone was so warm and welcoming and friendly.

I was introduced by a stranger to two other strangers who would be staying in "Tent City" with me that night after 91 miles on the road. I met some of the road crew who would be riding along side us to help us, sweep us in if we needed and, most importantly, to provide the encouragement that kept us going mile after hard mile.

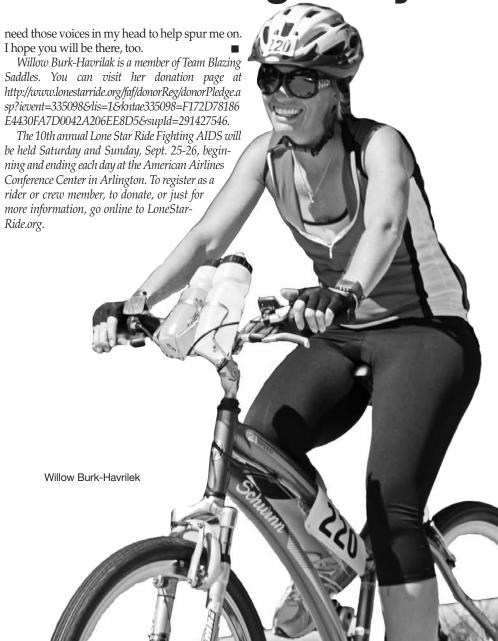
One member of the moto crew even road beside me as I traveled a bridge over Joe Pool Lake to ensure my safety.

I don't think I can explain very well how I felt those two days, other than to say I felt incredibly blessed. Although I had to climb off my bike and walk up the steepest of two different hills, I was driven to complete each and every mile. So I climbed back on and peddled away. Saturday I was on my bike for 9.5 hours and rode 91 miles; Sunday I was on my bike for 9 hours and 77 miles.

When I look at photos from that day, I have to say I look happier in some of them than I had felt in a long time. Possibly it was exhaustion, but I think it was really something more.

That's what I accomplished last year. Knowing that people believed in me and shared some of their very hard earned money, at a time when each and every dollar counts, meant so much to me. I heard their voices in my head as I pushed on,. I could not imagine stopping — although there were times I really wanted to — knowing who was depending on me and who was behind

This year, I am riding again. What's different is that this time I know what to expect. What's not different is that there are still people depending on me — and the other riders — to help raise the funds that will make their lives better. And I still



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# Will cuts be the library's deathblow?

LGBT Dallasites should rally behind efforts to restore funds to valuable community asset

The latest threat to the Dallas Public Library system — from city officials who want to cut services in an effort to balance the budget shortfall — is nothing new to veteran librarians.

They've traveled this treacherous road countless times before.

It seems like every time the city faces a new budget crisis, someone suggests taking an axe to the city's impressive library system. It's either that or jack up municipal taxes some more, they contend.

As it has in the past, the slash-and-burn attack under consideration is setting the stage for a showdown.

The battle will likely be bloodier this year because of the scope of the planned plundering, which also targets street services, parks and recreation centers, the police department and other key services.

And it's a fight the LGBT community

should join in large numbers.

With the library's mission of making available a "broad spectrum of ideas reflecting diverse points of view" and providing

"collections that reflect the needs and diversity of the community it serves," it's obviously a resource that needs protection.

To some, the library system is an easy target.

With a large central operation in downtown Dallas and 26 small neighborhood branches scattered throughout the city, it is a costly endeavor that many people view as less than essential during tough economic times.

The Rare Reporter
The proposal on the table now,
according to a report in The Dallas Morning
News, would cut the service hours at J. Erik
Jonsson Central Library from 44 to 22 hours
per week.

The Rare Reporter
survivity
to the

The branches would go from 40 to 20 hours per week.

The library system would lose about \$9 million in funding, and that's on top of the \$6 million in funding.

lion it lost in the current fiscal year. The budget for new materials would be cut in half, having already been cut in half this year from the \$3 million allotted to it last year.

In short, they're talking about dealing a near deathblow to the library and its employees, one that would overwhelm the operation.

It is no wonder librarians have put out an S.O.S. to their faithful supporters, of whom there fortunately are many in Dallas. A campaign is now underway by those loyal patrons to battle the cost-cutting plan, and you can expect it to be loud and hard fought.

Library patrons can become surprisingly aggressive when you threaten the survival of an institution they believe is critical to the well being of any city.

They believe library services help promote the qualities that all communities need: higher literacy rates, lower crime, educated and skilled work forces and good business climates.

■ RARE REPORTER, Page 13

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### texasnews

# **Resounding Harmony** makes Carnegie Hall debut



After raising \$35,000 in Dallas, Seelig expects New York donation to Komen to be larger

**DAVID TAFFET I Staff Writer** 

taffet@dallasvoice.com

After a sold out performance at the Meyerson Symphony Center in Dallas on May 12, Resounding Harmony performs "Sing for the Cure" in New York at Carnegie Hall on June 6.

The Dallas performance raised more than \$35,000 for the Susan G. Komen Foundation. Tim Seelig, director of the group, said he expects to raise even more in New York. Carnegie Hall seats about 1,000 more people than the Meyerson.

Seelig was excited about the New York performance after the success in Dallas.

"The first one was amazing," he said. "We had probably 400 survivors with us in the audience. Ambassador [Nancy] Brinker was there."

Brinker founded the Susan G. Komen Foundation, which she named after her sister who died of breast cancer. She originally approached Seelig about commissioning a work about breast cancer survivors in order to spread the organization's message through

With Seelig directing, the Turtle Creek Chorale premiered the work at the Meyerson in 2000, with Maya Angelou narrating.

Rene Syler is this year's narrator. She was known in Dallas as a WFAA and KTVT news anchor before moving to New York City to host the CBS "Early Show."

"Rene was fabulous," Seelig said.

Syler was apprehensive about following Angelou, but after performing the piece in Dallas, was excited about her husband seeing the New

■ Continued on Next Page

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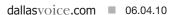
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### Continued from Previous Page

York show.

"It was unbelievable," Syler said. "You're so into the piece and the music. It's like an out of body experience. It transports you to another place."

She said she saw Seelig fighting tears and she began crying at one point during the performance.

Indra Krishnamurthy Nooy, the CEO of PepsiCo, will deliver an opening greeting on stage at Carnegie Hall. The company is based in Purchase, N.Y., a suburb north of the city.

Seelig said a member of the chorus who works for Pepsi's Frito-Lay division in Plano applied for a grant from the company for the Sing for the Cure project. An online poll determined who would receive the corporate money. Hundreds of applications were received and \$25,000 would be awarded to the top 10 vote-getters.

"Sing for the Cure" began at number 249 in the online voting. Seelig said when he saw that, he thought, "All right. I'll tell everyone in the group to vote," but he said he wasn't counting on it.

As members of Resounding Harmony voted, their ranking rose to 189 in the poll and so he got more encouraged and told everyone to tell family and friends. Again, their ranking moved up. After Komen sent out messages to vote, they ended up in sixth place and will receive the money from PepsiCo.

Seelig said that since they weren't counting on the grant to get them to New York, the funds would be passed along as part of their donation to Komen. He

said that was in keeping with Resounding Harmony's mission of fundraising for the community.

To fund the New York staging, the singers each paid a \$590 fee to participate, which covered all ex-

Gary Rifkin is among a number of singers who performed "Sing for the Cure" at its premiere as well as at the May 12 performance at the Meyerson. He arrived in New York on Tuesday, June 1 for the Carnegie Hall presentation.

"It's hard to believe that it's been 10 years since the premier of Sing for the Cure," Rifkin said. "Since the first performance, my mother and my best friend have both been diagnosed and come out the other

But Rifkin said the piece reinforced the healing power of music.

"Standing on stage at Carnegie Hall and getting to sing Pamela Martin's brilliant words is a once-ina-lifetime experience," he said. "To get to do it twice

Seelig said that 146 of Resounding Harmony's members will be in New York City for this Sunday's performance, and they will be joined by 106 other singers from around the country. Among them is large group from Sarasota, Fla., who performed the piece at a May 19 benefit for Komen in their home-

A recording of the original performance with Angelou's narration was sold at the Meyerson, but Carnegie Hall doesn't allow the sale of merchandise in its lobby.

that "Sing for the Cure" has been one of the best-selling recordings of the 38 CDs and 2-set DVD that their group has produced. A 50-percent royalty is paid to Komen for every CD sold.

we've done," Tosha said.

Dale H. Usternul, 67, died April 16 in Dallas following a 15-month battle with pancreatic cancer.

He was born Sept. 18, 1942 in Cleveland, Ohio, to Hubert Herbert Usternul and Arlene Elizabeth McRae Usternul. and worked for American Airlines for more than 24 years.

He was preceded in death by his son, David R. Usternul.

Usternul is survived by his partner, Bill Bucher; one son; one daughter; five grandchildren, and numerous extended family and a host of friends.

Funeral services were held April 20 at Grove Hill Funeral Chapel, followed by burial in the Grove Hill Memorial Park cemetery. Condolences can be made at Grove-Hill.com.

Stephen Tosha of the Turtle Creek Chorale said

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### texasnews

### **AIDS OUTREACH**

From Page 4

"the ongoing economic downtown," it is no longer feasible for the agency to maintain that office.

But the center still wants to be available to its clients in the eastern part of Tarrant County. So officials have made arrangements to offer some services at sites in Arlington.

Regular confidential testing, medical case management services and counseling services will be offered at both the Tarrant Community College Southeast Campus and at the University of Texas at Arlington campus.

Other locations where services will be available will be announced later, Gould said.

Of the four positions being eliminated at the center's main campus, located at  $400\,\mathrm{N}$ . Beach St. in Fort Worth, three ended as of Monday, May 31.

Those three are associate executive director for oral health, volunteer coordinator and Arlington program services coordinator.

The position of office manager is also being eliminated, effective June 15. Duties for all four positions are being reassigned to remaining staff.

All of the center's contract counselor positions are being eliminated except for one spot for a Spanishspeaking counselor. Those duties will also be reassigned to existing staff counselors.

In one final cost-cutting effort, the center is reducing the hours for its staff accountant to 20 hours a week, with a maximum of 30 hours a week under

certain circumstances.

Gould also said that while the complete closure of the Arlington office is effective Aug. 31, there will be only limited access to the office until then, a move intended to facilitate the closing and let clients know about the change.

AIDS Outreach Center, a nonprofit agency with 501(c)(3) tax-exempt status, was founded by members of the LGBT community in 1986 as the Fort Worth Counseling Center and intended to provide counseling to those impacted by HIV/AIDS.

For the first two years of its existence, the agency was operated completely by volunteers who had no funding for their work. The agency received its first funding — a grant from the Texas Department of Health — to provide HIV/AIDS-related services. That grant allowed the center to hire its first two paid staff members.

As of Sept. 1, 2009, AIDS Outreach Center merged with Tarrant County AIDS Interfaith Network and took over TCAIN's expansive dental services program. At the same time, the center moved to its new location on Beach Street.

In addition to the dental clinic for people with HIV/AIDS, the center also offers client advocacy programs, mental health counseling, medical case management, a food pantry, housing assistance, legal assistance, insurance assistance, transportation assistance, an information hotline, HIV testing, education and outreach, youth services and professional education services including workshops and training on HIV/AIDS issues.

### **GOLF**

From Page 4

Uncommon Legacy folded.

At that point, Pynes said, "Dee came to us and said 'We'd like this event to benefit HRC."

Since becoming an HRC event, the tournament has grown tremendously. Three years ago, the tournament earned about \$40,000; last year it netted \$82,000, Burns said.

While each team has been allowed to have one man since Marcum included men on hers, this year men's teams will compete in the tournament in their own division.

For the past several years, participation has been limited to 144 players and has sold out. This year, they will use two courses at Firewheel, permitting more teams to compete.

A Calcutta auction will be held on Friday night at Jack's Backyard in West Dallas. Burns said that it adds to the camaraderie of the weekend.

In a Calcutta auction, golfers bid on the team they think will win the tournament. Cash prizes are awarded to winner.

In addition, caddies will be auctioned off. Mike Manning from the recent "Real World in Washington, D.C." is this year's celebrity caddie. Black Tie Dinner and Federal Club co-chairs and steering committee members are among the others to be auctioned as well.

Burns said the caddies help make play more fun by providing lunch and drinks for their teams.



Candy Marcum

the holes have corporate sponsors such as W h o l e Foods and Pooch Patio and each plan something special at their green.

At Friday

Also some of

night's party, other items will be auctioned as well, including a dinner

for 10 provided by chef Blythe Beck from Oxygen's "The Naughty Kitchen."

"You don't have to be playing to participate," Burns said.

Pynes said that in addition to attracting more men to compete, next year they're looking to expand with outreach to the straight community.

"It's a fun experience," he said and he'd like to share it beyond just the LGBT community.

With a second course, space is still available. Teams can sign up at Jack's on Friday night and until play begins on Saturday, Burns said.



### **RARE REPORTER**

From Page 9

In addition to making books, videos and audios available for checkout, the library system offers free computer, graduate equivalency diploma and English as a second language courses. It hosts programs to help children read better and assists job hunters in seeking employment.

To the LGBT community, the libraries have always been a sanctuary. Not only were they a safe place where we sometimes could meet likeminded people, the resources could help answer the questions we had about our identities that weren't available to us anywhere else.

For me, stumbling across Gore Vidal's "The City

and the Pillar" as a teenager, which was published in 1948 (a year before I was born), was a life-changing event. It confirmed what I was slowly coming to realize on my own — maybe I wasn't as unusual and isolated as I had feared I was

I suspect that many a young gay, lesbian, bisexual or transgender person has had a similar experience at the Oak Lawn Library, which has been a fixture in our community for at least three decades.

The library has never made any secret about its large collection of LGBT materials, and I'm sure many a young person has made the trip to Oak Lawn from wherever they lived to take advantage of it. I've often seen them there in the stacks browsing.

In short, the library system and its employees are our friends and a valuable resource that we need to protect. So you might want to let your City Council representative know how you feel about an effort to sharply curtail its resources and services.

David Webb is a former staff writer for the Dallas Voice who lives on Cedar Creek Lake now. He is the author of the blog TheRareReporter.blogspot.com. He can be reached at davidwaynewebb@embarqmail.com.



nity for at least three decades. The Oak Lawn Branch of the Dallas Public Library

### **BROWN**

From Page 1

the following Monday.

"What I want to say about that is that I was pleased with our response immediately — which, we increased patrols immediately, just based on an aggravated robbery," Brown said. "I was disappointed in the delay in classifying it as a hate crime. It was two days later."

Brown asked those who attended the LULAC meeting for input on improving communication between DPD and the LGBT community.

"I want to reach out to every community in Dallas, and make it as important as any," he said. "We want to treat everyone fairly. We want to apply the laws evenly across this city. ... We want to improve in any way possible. That doesn't mean we won't make mistakes, but with a good relationship we can move past mistakes more readily."

Brown said in response to the hate crime, the department's LGBT liaison officer, Laura Martin, has been added to a DPD command staff e-mail list, so she'll be notified about major incidents immediately.

"Laura can chime in if she gets that e-mail and start talking to the community right away," Brown said.

Asked specifically about the reasons for the delay by an audience member, Brown explained that an incident can be classified as an anti-gay hate crime in one of two ways: by responding of-

ficers in their initial reports or by investigators who later review them.

"The officers didn't recognize some of the elements, the language being used, and so it didn't get assigned until the detective read the offense on Monday and deemed it a hate crime," Brown said.

"What that delay does is, we could have and should have notified the community of this offense occurring, so they can be more aware on that Saturday night. A similar incident could have happened," Brown said.

"It didn't, thank God, but it could have happened, and those same people could have been roaming around. ... We want to notify the community as soon as we can to be on the lookout for these suspects."

There have been no arrests in the hate crime, and Sr. Cpl. Kevin Janse, a spokesman for DPD, said Thursday, June 4, that detectives have exhausted all tips and leads.

"There is no video of the offense, all witnesses have been talked to," Janse said. "The stolen cell phone has not been used, nor have the stolen credit cards."

Janse confirmed that the FBI has requested a police report on the incident. Under a federal hate crimes law passed in October, the FBI can assist local authorities with investigations into hate crimes based on sexual orientation.

The FBI can also intervene if local authorities fail to properly investigate or prosecute

BROWN, Page 14





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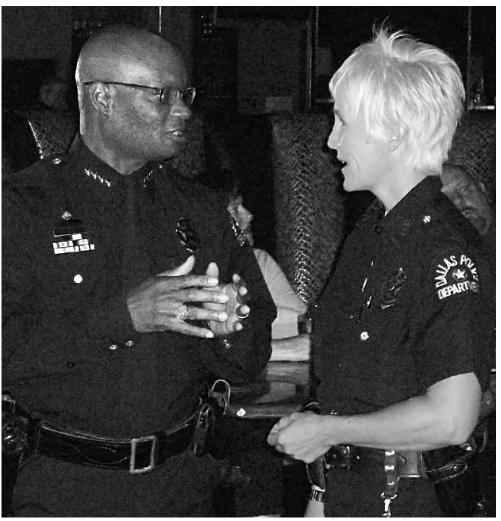




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### texasnews



**TALKING IT OVER** | Dallas Police Chief David Brown, left, talks with LGBT liaison officer Laura Martin during a LULAC meeting at Havana on Tuesday, May 25. (John Wright/Dallas Voice)

### **BROWN**

From Page 14

hate crimes.

"FBI did ask that we send the offense report to them," Janse said. "You would have to talk to them about what they are doing with it."

Mark White, a spokesman for the FBI's Dallas

office, would not confirm or deny whether the agency is investigating the incident. White suggested that someone at the FBI or the Department of Justice saw media reports about the hate crime and simply wanted more information.

"The fact that we've sought from a law enforcement agency a copy of a report would not be an unusual process for us," White said.

### **HOLCOMB**

From Page 1

known as the honorary gay council member.

"When I ran, I was one of very few who went to DGA [now Dallas Gay and Lesbian Alliance] in a back room at Crossroads Market," he said. "I was interviewed and got the endorsement."

He recalls that he and Ricardo Medrano were the only two who were elected to the council that dared seek the endorsement of a gay and lesbian group.

He said that Al Calkin and Peter Brooks, both active with the Lesbian Gay Rights Lobby of Texas and the Dallas Gay Political Caucus, would call and say, "Oh, you were spotted at Lucky's having lunch with so-and-so."

But Holcomb laughs and said his being gay was an open secret at City Hall. He said he never held a press conference to announce coming out, but in his third and final term on the council, everyone knew.

But even before he came out, Holcomb championed gay issues on the council. He served before equality ordinances were proposed and even before Micah England challenged the police department's discriminatory hiring practice.

"I remember clearly early in my first term going with a city staffer and sitting in a parking lot," he said. They watched police harassing patrons of a gay bar in Oak Lawn.

"We agreed it needed to stop."

Holcomb left the council because of the threeterm limit. But while most former council members returned to private life, Holcomb joined a new nonprofit organization that had been formed while he was serving on the council.

Friends of Fair Park was a natural fit for him and he has been involved in park development ever since.

"I just love parks," Holcomb said. "I became a believer and advocate for parks" on the council.

Holcomb was excited about the new bridge's

arch beginning to rise over the Trinity this week because, he said, people will finally see some of their bond money at work.

Next, he said, construction should begin on one of the three planned lakes. The first to be dug will flow under the bridge, which will reflect in the water. He described it as an Olympic-sized rowing lake.

A hiking, biking and horse trail through the Great Trinity Forest is funded and should begin construction soon. It will run from the Trinity River Audubon Center on South Loop 12.

Holcomb said competing interests have made design of the trail difficult. For instance, horse riders want branches cut higher and a different surface than joggers or bike riders.

And limited funds prevent building separate paths.

While progress in the 6,000 acres of Trinity River bottoms goes slowly, Fair Park is as busy as

In December, reproductions of two statues and a column were placed on the Esplanade. "The Contralto" and "The Tenor" were designed for the 1936 Centennial and were apparently removed and destroyed after the exposition.

Holcomb put together funds from the National Endowment for the Arts, the Dallas Foundation and the city, along with additional funding from Friends of Fair Park, to recreate and install the pieces.

Another long-held goal of Holcomb's was having a DART station at the main entrance of the park. He saw that goal achieved last September when the Green Line began service to Fair Park just before the 2009 State Fair.

Future plans include returning a skating rink to the Coliseum building, and Holcomb said a group is proposing a vintage car museum. He's hoping in a year or two, the Midway it would remain open all summer. In addition to the Texas Star, he said they're looking at a space needle and a speedboat ride, among others, and lots of vendors and booths.

And they want to keep everything reasonably priced.

Although the Cotton Bowl football game is no longer played at the Cotton Bowl stadium at Fair Park, Holcomb said that the stadium remains viable.

"The economic impact of the Texas-OU and the Prairie View-Grambling games are enough to maintain the Cotton Bowl," he said.

Next year a third college game, between Baylor and Texas Tech, will be added during the State Fair that they hope will become a new annual tradition

Holcomb said he has two big projects in mind for Fair Park for the future.

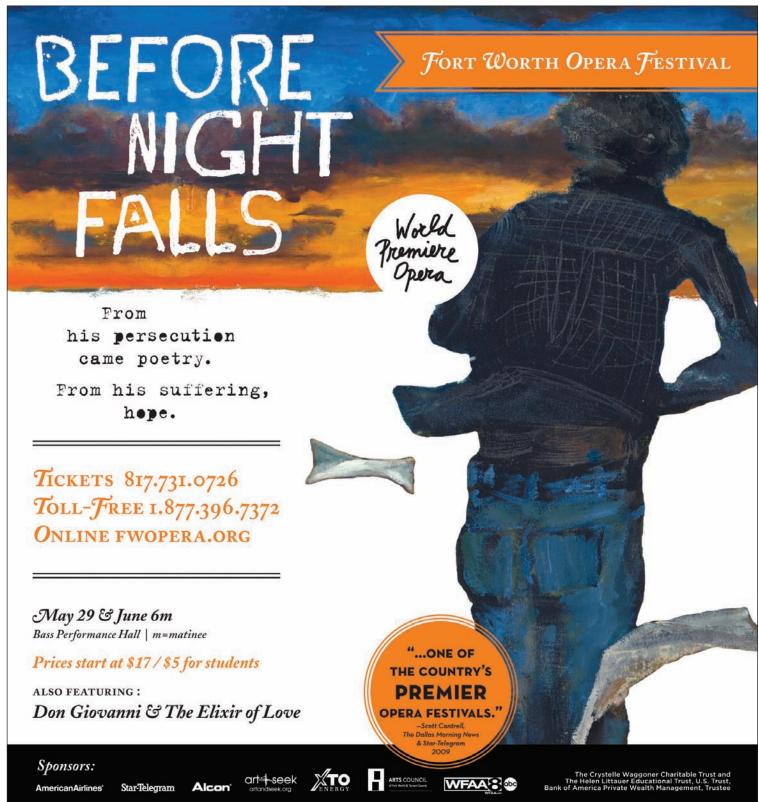
During the 1936 Centennial, he said that where Grand Place now stands was the Ford Building. He'd like to reproduce the art deco glass structure that overlooked the lagoon to house a technology center during the fair.

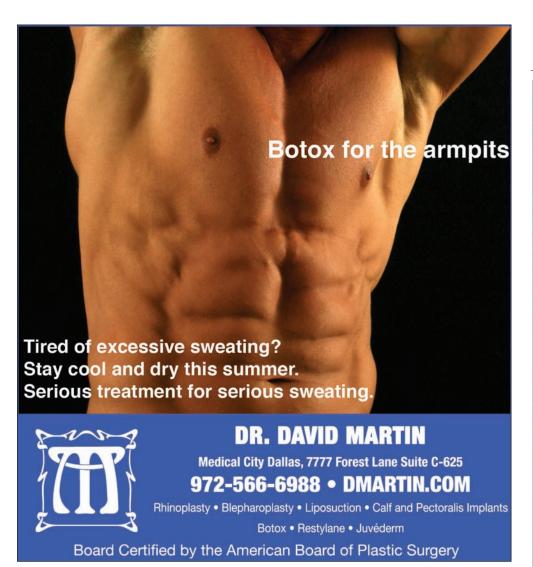
His other goal is structured parking that would replace some of the surface lots. He said that the space between the African American Museum and the Music Hall would become an area for

■ HOLCOMB, Page 16









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### texasnews



**BRIDGE WORK** | Workers use a crane to lift a piece of the arch into place on Thursday, June 3 as they continue work on the Margaret Hunt Hill Bridge. (David Taffet/Dallas Voice)

### **HOLCOMB**

From Page 15

outdoor performances.

He has also worked to bring several events to Fair Park that had been held elsewhere in the area. The White Rock Marathon will begin and end at the park instead of the American Airlines Arena this year. City Arts and Taste of Dallas move from Downtown.

"Taste of Dallas will be held in the Esplanade area," he said. "It's an incredibly beautiful area with grass and trees that creates a festive atmosphere."

And the park can handle crowds, he said, without closing off streets and inconveniencing a lot of people.

"We can handle 75,000 people easily," he said, referring to the number that participate in the marathon as runners, volunteers and spectators.

While his vision for Fair Park seems sharper, much of what will become of the Trinity River project will be determined by engineering reports on the levees and a final report on environmental impact due in 2013.

Whether or not the toll road is built, Holcomb foresees the river bottoms becoming a major attraction for the city that thousands of people will use recreationally. He said we should soon see several attractions in addition to the bridge and the first lake.

"The white water feature is supposed to be done later this year," he said.

Kayakers will paddle against white water waves but will stay in place. That will be located somewhere near downtown, he said, and the city was about to let the contract on it.

The course of the river itself will be altered to meander more as it did 100 years ago before it was channeled between the levees.

"This audaciously exuberant project we've planned for Dallas is going to happen," Holcomb said as the arch on the bridge began to rise.

### **Dear Dallas Voice Readers:**

The recent release of **Ticked-Off Trannies With Knives** (TO\*TW) has sparked both critical acclaim and public outcry. This movie positions itself in the Transgender narrative and is highlighted in local Dallas-Fort Worth LGBT community venues. We the **Metropolitan Community Churches** that make up the Dallas-Fort Worth "**Would Jesus Discriminate? WhyWouldWe.org**" Campaign; wish to state our position of support to our Transgender Sisters and Brothers.

MCC churches have been in the Dallas-Fort Worth Area over 40 years. Since our beginning, MCC churches have been at the vanguard of civil and human rights movements and addressing the important issues of racism, sexism, homophobia, ageism, and other forms of oppression. We are called as Christians to stand in solidarity with those that are marginalized and oppressed, and to be partners with those for change.

From the MCC Statement of Purpose: "At MCC, we believe that Jesus led the way in acts of compassion and acts of justice. Because we have been a people in the margins of society, we understand fully the grace that God has extended to us. We seek to distance ourselves from exclusion and draw ourselves closer to including all those who are marginalized in any way. We stand boldly with those who resist the structures of exclusion, as Jesus did, and work to insure freedom for all people. In the margins, we are blessed."

Transgender people and the transgender experience lack adequate representation in legitimate cinema. Therefore, the potential for negative stereotyping damage is exponentially multiplied in that:

"The film, its title and its marketing misrepresent the lives of transgender women and use grotesque, exploitative depictions of violence against transgender women in ways that make light of the horrific brutality they all too often face." (Gay & Lesbian Alliance Against Defamation (GLAAD) Call to Action, March 25, 2010)

We know there is power in our words, either to heal or harm. The names we call ourselves and allow others to call us can be either inspiring or devastating. "Tranny" is a pejorative word. The cavalier usage of insulting and derogatory words in media (movie titles and newspapers included) is unacceptable.

We understand that Q Cinema (Fort Worth's GLBT Film Festival) will be featuring this film during their festival. We understand that there will also be positive and pro-trans films and shorts featured the same weekend, including the documentary "Would Jesus Discriminate?" featuring some of our local MCC churches.

Before and during the screening of TO\*WK, we choose to stand with those that will participate in an Informational Rally/ Protest. We respect Q Cinema and Mr. Luna's rights to feature this movie, we also respect that many (even some from our churches) may choose to watch it. The Director and Q Cinema have invited us and others with opposition to this movie to sit on an educational panel Sunday Afternoon. We appreciate and accept that extension of hospitality.

We encourage those that choose to view the film, to use their God-given conscience and in the future endeavor to understand and support the transgender community and other marginalized peoples in more positive engagements. Please understand that it is only fictional entertainment and not a complete and true narrative of transgender people and the real violence they too often face.





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# viewpoints

# Love is stronger than hate, bigotry

The battle over same-sex marriage is about the rights that go with the word, and here's hoping that love can overcome the prejudice that keeps those rights from us

hile the Senate debates whether we are full citizens when it comes to serving in the military, the debate over LGBT people's rights rages on the marriage front, too. I continue to wonder why this issue is so much trouble for heterosexuals.

It seems that some opposite-sex couples feel

the intrinsic value of their marriage status will somehow be denigrated by granting those same rights to same sex couples. After spending dinner last night discussing a very ugly divorce with a straight friend, I once again question how the in-



Hardy Haberman Flagging Left

stitution of marriage could be more denigrated than it already is by heterosexuals?

He told me a story of how his wife had taken their children, the product of their "love for one another," and used them as a bludgeon against him to get settlement terms that suited her. If this is the sacred institution we are disrupting by seeking equal rights, then perhaps we should let the straight folks have it.

Divorce in this country is every bit as much an institution as marriage, and the passion that brings people together for the wedding seems to be equally as strong in tearing them apart. The



and opposite reaction — is borne out in about 50 percent of heterosexual marriages.

So while we fight for the right to marry, we are also fighting for the right to divorce as well.

So think about this for a moment: The legal advantages of the contract we call a marriage are certainly something every citizen has a right to, no matter their gender or sexual orientation. Otherwise we are living in a two-tiered society with full citizenship for some and second-class citizenship for others.

However, the heteronormative model of marriage might not be what we seek in our relationships.

Personally, I am very happy with my partner of 15 years and don't feel we need a marriage to make our union official. We are the ones who make that union work, and whether it is state sanctioned or not doesn't really matter - except in the legal rights we do not have.

For that the laws need to change and soon.

Meanwhile in other countries, the matter is less of an issue. Many places in the world have given equal rights to all their citizens — including the right to marry or unite or whatever you want to call it. A handful of U.S. states offer either marriage or civil unions that grant the same rights to same-sex couples.

The exception to this trend is the Middle East and Africa. In South Africa, same-sex marriage is the law, but in most of the rest of the continent not only is it not legal, just being LGBT is illegal — illegal to the point of carrying a death penalty in some countries.

It's pretty scary stuff, yet not scary enough to prevent love from pulling two people together. Love? Yes, that is the missing element and something the law has difficulty dealing with.

Love may just be stronger than laws. Love may be stronger than the bigotry and hatred that perpetuates those laws. And that gives me hope.

My case in point is a couple of men living in Malawi. Tiwonge Chimbalanga and Steven Monjeza fell in love. Like many reckless young lovers, they made plans to wed and announced to their friends and family their engagement.

In some places that would be considered sweet and charming. But in the tiny, land-locked African nation of Malawi, that is considered illegal, a crime against nature.

The joy of their announcement was cut short by their arrest and imprisonment and trial. They were sentenced to 14 years of hard labor in prison, and the men were moved to separate prisons 50 miles apart as a security measure.

Apparently love is far too powerful to let them even be in the same city!

Their conviction brought international outrage and a lot of diplomatic condemnation. Human rights groups put a lot of pressure on — and for a change, that pressure seems to have worked.

Last week in a somewhat confusing statement, Malawi President Bingu wa Mutharika announced he was pardoning them on "humanitarian grounds only," following up with a reassertion of the law prohibiting homosexual conduct.

No matter, they were released and spirited off by human rights groups for their own protection.

We can take solace in the idea that our country is not as "primitive" as Malawi, that our laws are more "civilized." But the fact remains that we still treat LGBT people as less than full citizens.

■ LOVE, Next Page

Will you attend the Stonewall commemorative march in June?

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**RESULTS** FROM LAST WEEK'S POLL: Do boycotts help change discriminatory policies?

• Yes: 61 percent • No: 39 percent

143 Votes

. Don't know: 0 percent

■ LOVE. From Previous Page

Until our country steps into the 21st Century with regard to human rights for our citizens, it

is disingenuous to look down our noses at anyplace else just because we aren't "that bad." For that to happen it will take the same kind of pressure put on the president of Malawi right here in our country.

So maybe, just maybe, next year those same-sex American couples that choose to, can exercise their rights to become June grooms or brides. Maybe someday Steven and Tiwonge can do the same.

Hardy Haberman is a longtime local LGBT activist and a member of Stonewall Democrats of Dallas. His blog is at http://dungeondiary.blogspot.com.

### Letters

### Letter writer short on facts

Oh, where to begin with a letter like Larry Lockhart's ("Illegal Still Means Criminal," May 28)? Well, why not here:

- According to a 2006 report from Texas State Comptroller Carol Keeton Strayhorn, a Republican, the 1.4 million undocumented immigrants in Texas added \$1.58 billion in state revenues (i.e. taxes), which exceeded the \$1.16 billion in state services they received.
- According to a 2005 New York Times article, undocumented immigrants contribute \$7 billion per year in social security taxes, even though they are not eligible for these benefits.
- According to the U.S. Bureau of Justice Statistics, although the undocumented immigrant population doubled from 1994 to 2004, the vio-

lent crime rate in the United States fell by 35 percent and the property crime rate by 25 percent.

• According to a 2008 report from the Public Policy Institute of California, the incarceration rate for foreign-born adults in that state is 297 per 100,000 in the population, compared to 813 per 100,000 for U.S.-born adults.

I could go on. Facts are a tricky thing, Mr. Lockhart. I would suggest limiting future comments to those areas in which you actually have a few. I don't know what they might be, but it is clearly not immigration.

Peter Fekety Fort Worth

### 'Gay' once meant 'criminal' in Texas

This is in reply to Larry Lockhart's letter, "Ille-

gal still means criminal" (Dallas Voice, May 28).

I could go on about U.S. history and how the land was obtained from the Indians and Mexico, but that would require a lengthy debate. I am a 48-year-old Hispanic (second generation Mexican-American, in Lockhart's terms), and I was involved with someone for seven years who shared Lockhart's views. There was much clashing between our cultures, and needless to say I finally got fed up with it and dumped him — as I hope Lockhart's partner will. Because Larry Lockhart is a hypocrite.

He and his partner were criminals under Texas law until the Texas sodomy law was overturned by the United States Supreme Court in 2003 (Lawrence v. Texas). All gay men are/were criminals — once a criminal always a criminal. I'm living legally in the U.S., but, man, was I

happy to be illegal under Texas law for being gay. Dallas Voice also printed the opinion piece "Straight allies need to come out, too" (Dallas Voice, May 28). It was written by a straight gentleman who works for Texas Instruments discussing the civil rights movement and gay rights. I am a gay employee of Texas Instruments (15 years with the company and a member of LEG-END, TI's gay/lesbian initiative, as well as the company's Hispanic Initiative, aka HEIF]. Ironically, I find myself praising a straight man for his point of view and condemning a gay man for his. How pathetic is that?

The only admiration I have for Larry Lockhart is that he didn't try to stay anonymous and was willing to put his name on his opinions.

Tony Casas Mesquite

**TO SEND A LETTER** | We welcome letters from readers. Shorter letters and those addressing a single issue are more likely to be printed. Letters are subject to editing for length and clarity, but we attempt to maintain the writer's substance and tone. Include your home address and a daytime telephone number for verification. Send letters to the senior editor, preferably by e-mail (nash@dallasvoice.com). Letters also may be faxed (214-969-7271) or sent via the U.S. Postal Service (Dallas Voice, 4145 Travis St., Third Floor, Dallas TX 75204). All letters become the property of Dallas Voice.

# **query**<sub>06.04.10</sub>

Will the success of the repeal of "don't ask, don't tell" encourage supporters to get ENDA to a vote this year?

**Jay Joree** — "It could go either way. It could give them the courage to pass ENDA or they could just pass on it."

Chris Walls — "Tough to say. You would like to think that Congress would be comfortable moving towards employment non-discrimination. But history will tell us that sometimes Congress is just playing to shut us up."

**Fred Mosconi** — "They don't have the guts to do much of anything. With the DADT delay, we went from 'when' to 'if.'"

Mary Warejcka — "Unfortunately they probably are at their gay quota for 2010. Look how long it took them to repeal DADT. But maybe they will find their courage. Miracles happen, right?"

Have a suggestion for a question you'd like us to ask? E-mail it to nash@dallasvoice.com.



### LIFE+STYLE

screen

# Q the reel

With everything from a gay Bollywood short to lots of eye candy and the year's most divisive gay film, Fort Worth's Q Cinema turns 12 with style

he twelfth edition of Q Cinema, Fort Worth's Gay & Lesbian International Film Festival, wants to show you everything about LGBT except how to pronounce it. Eight features and 15 shorts unspool through Sunday at the Rose Marine Theater in Fort

While there's always a chance you could be among the first to discover the next Brokeback Mountain, few if any of the films are likely to get a commercial release. For most, it's your only chance to see them on the big screen before they're released on DVD, cable, Video on Demand or online streaming. For others it's your only chance to see them, period.

Even if the movie's not so hot the communal viewing will make the experience more pleasurable, if only from a "misery loves company" perspective.

At least they can't be much worse than Sex and the City 2, which cost fives times more to make than all the festival films combined.

— Steve Warren



BOYS - AND GIRLS - ON FILM | 'Ticked Off Trannies with Knives,' above, is the best-known of the films screening at this year's Q Cinema, but there are many other offerings, including the romantic comedy 'Is It Just Me?,' above right.

### teatures



All films screen at the Main St., Fort Worth.

Rose Marine Theatre, 1440 N. Through June 6. Qcinema.org

that played at the Sundance Film Festival earlier this year. Four  $twenty something\ New\ Yorkers \, {\color{blue} -}\ a$ straight engaged couple and gay man and lesbian who are roommates - explore their conflicting feelings. If the central image of the film — the four of them in bed — harkens to the counter-culture warhorse Bob & Carol & Ted & Alice, this updated version seems modern and authentic, if not exactly groundbreaking.

The Four-Faced Liar.

The only primarily bisex-

ual feature is this comedy

Ticked Off Trannies with Knives. The controversy about this film from local filmmaker Israel Luna threatened to overshadow the work itself, but this tribute to blaxploitation films of the 1970s is exactly what it means to be: Gritty, intense, empowering ... and a little dumb.

Several drag performers meet some men at a club and agree to join them for some after-hours fun. When the encounter turns violent — with brutal, gothic deaths — leaving some of the girls dead, a survivor and her friends plot a grisly if completely unbelievable re-

The Dallas locales and cast members (Krystal Summers, Jenna Skyy, Richard Curtin and a host of others) could be enough to check this out in its local-festi-

val premiere — Summers in particular delivers a compelling performance as the victimized Bubbles

— but Luna's pared-down, tongue-incheek style makes the most of a small budget with a fun, campy screenplay and forays into silliness between the carnage. He also tells an undeniably profeminist tale a la Kill Bill — maybe not Betty Friedan, but satisfying nonetheless.

It Is Just Me? Blaine (Nicholas Downs) is the writer of a Sex and the Cityesque gay blog about dating woes that amuses everyone except him. As with most cuddly boy-meets-boy movies, Blaine's not looking for sex but true love only it seems he can't even get another man to ask him on a date ... until he meets Xander (David Loren), a cowboy from Dallas, in an online chatroom.

That's just one of the many clichés the script hawks, which also include a sassy, supportive fag hag, an oversexed roommate and Blaine himself, who's so whiny and self-pitying, you kinda know why he can't get a date. (If he went to the gym and improved his attitude, it might make him more attractive to, say, everyone.)

But if stereotypes predominate, it's nice that the tone is effervescent, with appealing performances by Adam Huss as Blaine's hunky roommate and Loren,

### teatures

New Left Media. Two college students explore the political landscape before they get too jaded or discouraged.

June 4 at 7 p.m.

Role/Play. TCU alum Rob Williams (whose Make the Yuletide Gay screened in the past year at Q Cinema and OutTakes Dallas) and his stars (also a real-life couple) will be present for

a work-in-progress screening that will give you a little input into the final product. And who doesn't enjoy a little input?

June 4 at 8:30 p.m.

Beyond Gay: The Politics of Pride. Many documentaries show the birth of the movement in one country at a time. This one visits several (including some of the most dangerous) but was assembled in Canada (one of the safest).

June 5 at 1 p.m.

The Four-Faced Liar. A tale of bisexual flirtation is centered in a Manhattan bar (see review). June 5 at 5 p.m.

Ticked-Off Trannies with Knives. Dallas filmmaker Israel Luna worked with a local cast and crew to make this transsexual homage to slasher flicks (see review).

June 6 at 3:30 p.m., preceded at 2 p.m. by a

talkback session with cast and crew

Is It Just Me? Mistaken identity romcom ensues when a plain guy emails his hot roomie's pic to a potential date (see review).

June 6 at 5:30 p.m.

Children of God. Fighting homophobia amid beautiful beaches and ugly attitudes in the Bahamas. Closing night film (see review). June 6 at 7:30 p.m.

whose flirty, sunny personality fuels a lot of its winning ways.

Children of God. Like Crash, the various plots that make up Children of God

wind their way together, all spinning from the hub of gay relationships in the Bahamas. In one, an introverted art student (Johnny Ferro) explores his repressed feelings for a young man, Romeo (Stephen Tyrone Williams). Romeo is out except to his immediate might not be dating women because he's on drugs. Mean-

while, a hateful politician spews homophobia in the media while trolling for unsafe sex in gay bars and infecting his wife with VD. And there's more.

While methodically paced and with a meandering focus — its main plot threads run largely parallel until finally intersecting—*Children of God* is a lovely and thoughtful film about the gay expe-



family, who worry he NEAR, FAR | 'Role Play,' above, from TCU grad Rob Williams, gets a work-in-progress preview, while the Bollywood short 'You Can't Curry Love,' below, heads to India for queer romance.

rience in the Caribbean culture that scores both in visual sensuousness and provocative intelligence.

— Arnold Wayne Jones

### shorts

You Can't Curry Love. The Bollywood logue hosted by walking man candy. craze is explored with a gay twist in this short. Two handsome young Desis one a native Indian, one an Aussie-born

Londoner who's never been to his homeland — have a fling when the Brit is sent to Mumbai temporarily for work. Will it last? Hey, is this a comedy? Fluffy, shallow nonsense with the beauty of a trave-

**Door Prize**. A Midwestern housewife (Beth Grant) visits her closeted gay son

and meets a trans man (Zsa Zsa Gershick) outside a bathroom and has an unexpectedly pleasant exchange. It's brief and enjoyable but not as poignant as it hopes.

### Communication.

This Aussie tale about a college professor who flirted with a devout Jewish student before dying unexpectedly has

too big of an arc for the emotional content to play out effectively. Told in flashback, it fails to portray any context.

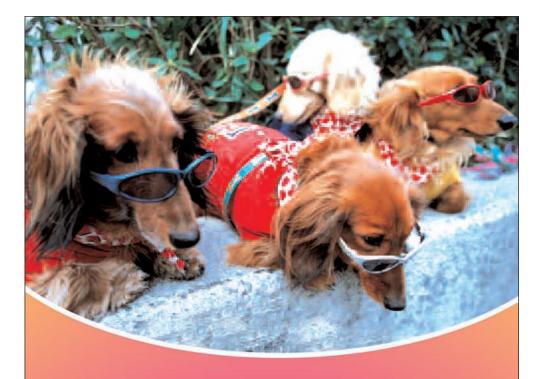
### short films

Our Shorts Are Showing. Those with short attention spans will appreciate seeing six or seven films for one admission. If you don't like one it's over in a few minutes. Also, this is how some of the best directors hone their craft.

Program I includes Chico's Angels, A Coming Out Homecoming, Door Prize (see review), I Hate Josh, Gogo Reject, Would Jesus Discriminate?, You Can't Curry Love (see review). June 5 at 3 p.m.

Program II includes Amateur, Communication (see review), Dyke Dollar, Everyone is Having Sex ... But Ryan, Queer Pet Adventures, Revela-

June 6 at 12:30 p.m.



# CANINE COOL DROOL 3

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## LIFE STYLE fitness

# Muscle men

The 30th Lonestar Classic bodybuilding contest offers plenty of well-toned sight-seeing

RICKY BRADLEY I Contributing Sports Writer thesportsfag@sportsfags.com

very gym's got at least one of them — and we're all guilty of staring at them out of disbelief, jealousy or possibly even desire. They're the bodybuilders, the overly-muscled, chiseled physiques that make ordinary humans look more like a mythological Greek god.

Regardless of what your pre-conceived notions of bodybuilders may be, there's no doubting the passion and dedication of those who spend months, if not years, training for competitions. After all it's the passion for their physique that sets bodybuilders apart from the average gym member according to Prince Harrison, promoter of this weekend's NPC Lonestar Classic.

Now in its 30th year, the Lonestar Classic will showcase 150 hot, hard, tanned, muscled bodies competing across 14 different bodybuilding classes Saturday at the Plano Convention Centre. And although in some circles the debate rages on as to whether bodybuilding is a sport or whether body-

builders are athletes, the basis or foundation of any successful athlete in any sport is strength.

So what really goes on at one of these events? Well, if you think being judged with your shirt off at a pool party is tough, try looking good in those tiny posing trunks during a posedown with hundreds of eyeballs judging your hardness and vascularity.

In prejudging, competitors are required to do a series of mandatory poses, sort of like the old short program in figure skating, where competitors are scored on condition, size and symmetry. Then during the evening program, competitors perform a routine to display their physiques with a final posedown, typically taking place while judges conclude their scoring at the end of the posing round.

Successful bodybuilders have a support team that at a minimum con-

sists of a trainer who instructs the athlete on how to sculpt their physique with a combination of cardio and resistance training and a nutritionist who advises them on what to eat, when to eat and which supplements to take. According to Harrison, the science behind every successful bodybuilder is nutrition and his company, Optimum Fitness, specializes in managing the nutrition cycle for bodybuilders.

> jective endeavor, so not only must you have size and definition, you must be able to show it off for maximum effect.

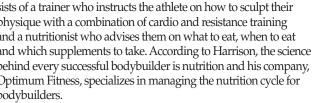
in on their nutritional needs ensures maximum vascularity during competition. Harrison says that during the final week of preparation bodybuilders should consume only chicken or lean fishes such as tilapia and vegetables with few, if any, carbs up to the day before competition, when they should reintroduce carbs and drink very little water to get that full muscled effect. It's that expertise that has Harrison advising eight competitors, including North Richland Hills resident Brett Buckles, in this weekend's event.

The Lonestar Classic is strictly an amateur competition but will include professional bodybuilding guest poser Vinny Galanti, along with a power lifting meet and grappling match (which for the uninitiated looks a lot like wrestling) scheduled between the early morning prejudging and evening programs.

Beyond the Box

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**AFTERNOON** 



Another important team member is the posing coach who instructs the competitor on how to "present their package." After all bodybuilding is a sub-And that's also where a nutritionist's critical role comes into play, because getting a bodybuilder dialed



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**FLEX IT** 

Brett Buckles is one of the

eight competitors advised by Prince Harrison, promoter of the 30-year-old Lonestar Classic.

"YOUR NEIGHBORHOOD CAFÉ AND MARKET"

### **LONE STAR CLASSIC**

### Plano Convention Centre, 2000 E. Spring Parkway, Plano.

June 5. Pre-judging at 9 a.m., finals at 6 p.m. \$15-\$45. OptimumFitness.com.

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# **Beyond flannel**

Butch Voices conference explores issues of stereotypes in sexual identity

RICH LOPEZ | Staff Writer lopez@dallasvoice.com

Every butch lesbian has her "restroom story." Whether it's the jokey brush-off or a not-so-nice tale of bias, it's an ordeal most butches suffer through: Skeptical looks from adults and the "Are you a boy or girl?" question from kids aren't much fun.

But on Saturday, the tables are turned, if just for a day.

"This is a celebration of ourselves," says Q Ragsdale.

Ragsdale handles media for the upcoming Butch Voices 2010 Regional Conference and is a founding board member. The one-day event takes on issues of community and identity and builds momentum toward a national conference to be held in California next year. Butch Voices itself is a national grassroots organization that held its first national conference last year — a

need discovered at a femme conference.

"The femme conference started some years ago," Ragsdale says. "Some people thought, 'We need something like this for butches.' Later, it was about eight people that planned the conference from all over the

country via e-mails and conference calls." The conference will host sessions and panel discussions touching on youth, leather lifestyles, Greek life and trans topics, among others, and diversity trainer Jessica Pettitt will be the keynote speaker. But ultimately, Ragsdale digs

the broad spectrum Voices will cover in one day. She also sees this as a day of fellowship for the butch community and the people who love

"Butch Voices is open to everyone — people who don't identify as butch, gay men, our allies," she says. "I feel like there is a disconnect



**BUTCHING IT UP** | Jessica Pettitt puts her experience as a diversity trainer to use as keynote speaker for Saturday's Butch Voices conference.

a separate set of challenges because of our gender identity. The conference makes it good to be around so many people of the same. One of the main things we're really proud of is the diversity of the issues and the inclusiveness of it all."

Ragsdale anticipates attendees will mostly be

from Texas, but she hopes those from Oklahoma and beyond might make the trip to get a taste of the butch community and garner interest in the national conference. This should shatter many stereotypes people have of

women who identify with a more masculine per-

According to Ragsdale, some of the more obvious misconceptions of butch lesbians based on looks are so far from the truth. She knows that the flannel shirts, mullets and trucks are in the scene, but they have their own place just as much as mani-pedis.

"I really think people think how we look, we're inaccessible, emotionally hard or instantly macho," she says. "We all get this hard, bad boy image attached to us. But so many are parents, homemakers. I know some butches who've



**BUTCH VOICES** 

Resource Center Dallas,

2701 Reagan St.

June 5 from 9 a.m.-6 p.m. \$20. ButchVoices.com.







### L+S music

# Party all the time Sugar & Gold pumps up the dance jams with eccentric touches

Sugar & Gold's pump and hump "¡Aya!" remix EP teased listeners, giving them a taste of what this freaky five-some from San Francisco was capable of doing (i.e. "Slice Me Nice") with beats and bravado. Like a left-coast version of Ssion, Sugar & Gold demonstrates a shameless fondness for the disco/dance pop of the '80s, but delivers it with a sweet and shiny contemporary twist on their second full-length *Get Wet!* disc. "Feels Like Fire" burns up the dance floor, while "Sneek Freq" funks shit up. "It's All

Over You" bubbles over like a champagne orgasm and "Stay Soft" will have you working hard, dancing vertically or horizontally.

"Bodyaches" is a pain worth enduring, as "Call

Me (Softly)" keeps it on a minimal, although no less fierce, level. And "Aya," from the previously mentioned EP, makes a reappearance to close the disc on a hot note.

— Gregg Shapiro



**DANCING MACHINE** | San Fran band Sugar & Gold plays its nouveau disco at Dan's Silverleaf in Denton Friday. (Photo courtesy Wes Rowe)

### **TASTING NOTES**

Even though Dallas Pride is traditionally celebrated in September, it's already National Gay Pride Month, so there's no reason you can't get in on the fun — and deliciously so.



Cupcakes have been the rage since Magnolia Bakery in New York made them must-haves; then Dallas got its own Sprinkles. But to my sweettooth, **Frosted Art Bakery & Studio**'s confections are even better.

Food Network pastry queen **Brownen Weber**— Frosted Art's executive chef — has whipped up

some of her signature cupcakes with gay Pride themes. The base food is the same, which is to say, something magical: Moist, compact but not dense, and with icing as rich and heavenly as the creative cake flavors underneath.

But what makes these **Pridecakes**, as Frosted Art is calling them, is the rainbow (literally) of colors and decors: red raspberry, orange with dark chocolate, yellow cake with salty caramel, green mint, blue curacao with coconut and violet "velvet" cake. You can then top them with Prideful, edible imagery emblazoned on fondant: the HRC equality symbol, two grooms, interlocking masculine or feminine symbols, even a pink triangle.

Whether it's out of spite or just savvy business sense, the catch is that the Pridecakes are only available by-the-dozen (\$39) with a two-dozen minimum. It's not that I mind paying, I just don't know I can spare that much time at the gym, cuz I ain't sharin'. Visit FrostedArt.com to place your order.

You can show your Pride and do some good for the **Celebrity Chefs Sunday Brunch** this weekend honoring jeweler and philanthropist **Joe Pacetti**, who has been instrumental in supporting DIFFA and the hot meals program at Resource Center Dallas. This luncheon, though — held on Desco Drive from 11:30 a.m. to 2:30 p.m. on June 6 — benefits **Legacy** 

Counseling Center and Founders' Cottage. Restaurants like Salum, Hotel St. Germain and Sambuca will be offering up their fare. A limited number of tickets will be available at the door, so best to order online at CelebrityChefsBrunch.com.

Arnold Wayne Jones



# Day 1

Of my next treatment regimen: KALETRA once a day with my other HIV medicines.

# Ask your doctor if KALETRA once daily is right for you.

KALETRA once daily should not be given to children. KALETRA once daily should not be taken with efavirenz (Atripla® and Sustiva®), nevirapine (Viramune®), amprenavir (Agenerase®), nelfinavir (Viracept®), carbamazepine (Tegretol® and Epitol®), phenobarbital (Luminol®), or phenytoin (Dilantin®). There may be a greater chance of getting diarrhea with the once daily regimen compared with the twice daily regimen.

### Use

KALETRA® is a prescription anti-HIV-1 medicine called a protease inhibitor that contains lopinavir and ritonavir. KALETRA is used with other anti-HIV-1 medicines to increase the chance of treatment response in people with human immunodeficiency virus (HIV-1) infection. It is not known if KALETRA is safe and effective in children under 14 days old.

KALETRA does not cure HIV-1 infection or AIDS and does not reduce the risk of passing HIV-1 to others. People taking KALETRA may still get opportunistic infections or other conditions that happen with HIV-1.

### **KALETRA Safety Considerations**

Do not take KALETRA® if you are allergic to any of its ingredients, including lopinavir or ritonavir. Do not take KALETRA with certain medicines, as they can cause serious problems, death, or make KALETRA less effective against HIV. Some patients taking KALETRA can develop inflammation of the pancreas and liver problems, which can cause death. Patients may develop changes in heart rhythm, large increases in triglycerides and cholesterol, diabetes, high blood sugar, changes in body fat, and/or increased bleeding in people with hemophilia. Some patients may develop signs and symptoms of serious infections they already have after starting anti-HIV medicines.

You are encouraged to report negative side effects of prescription drugs to the FDA. Visit www.fda.gov/medwatch, or call 1-800-FDA-1088 (1-800-332-1088).

If you cannot afford your medication, contact: www.pparx.org or call the toll-free number (1-888-4PPA-NOW) or (1-888-477-2669) for assistance.

For additional information about KALETRA, call 1-866-KALETRA (1-866-525-3872) or visit KALETRA.com.

Please see Brief Summary on adjacent pages.



### KALETRA® (kuh-LEE-tra) (lopinavir/ritonavir) Tablets KALETRA® (kuh-LEE-tra) (lopinavir/ritonavir) Oral Solution

CONSUMER BRIEF SUMMARY CONSULT PACKAGE INSERT FOR FULL PRESCRIBING INFORMATION

# MEDICATION GUIDE Patient Information

Read the Medication Guide that comes with KALETRA before you start taking it and each time you get a refill. There may be new information. This information does not take the place of talking with your doctor about your medical condition or treatment. You and your doctor should talk about your treatment with KALETRA before you start taking it and at regular check-ups. You should stay under your doctor's care when taking KALETRA.

# What is the most important information I should know about KALETRA?

KALETRA may cause serious side effects, including:

- Interactions with other medicines.
   It is important to know the medicines that should not be taken with KALETRA.
   Read the section "What should I tell my doctor before taking KALETRA?"
- Changes in your heart rhythm and the electrical activity of your heart.
   These changes may be seen on an EKG (electrocardiogram) and can lead to serious heart problems. Your risk for these problems may be higher if you:
- already have a history of abnormal heart rhythm or other types of heart disease
- take other medicines that can affect your heart rhythm while you take KALETRA.

Tell your doctor right away if you have any of these symptoms while taking KALETRA:

- dizziness
- lightheadedness
- fainting
- sensation of abnormal heartbeats

See the section below "What are the possible side effects of KALETRA?" for more information about serious side effects.

### What is KALETRA?

KALETRA is a prescription anti-HIV medicine that contains two medicines: lopinavir and ritonavir. KALETRA is called a protease inhibitor that is used with other anti-HIV-1 medicines to treat people with human immunodeficiency virus (HIV-1) infection. HIV-1 is the virus that causes AIDS (Acquired Immune Deficiency Syndrome).

It is not known if KALETRA is safe and effective in children under 14 days old.

### Who should not take KALETRA?

- Do not take KALETRA if you are taking certain medicines. For more information about medicines you should not take with KALETRA, please see "Can I take other medicines with KALETRA?" and consult with your doctor about all other medicines you take.
- Do not take KALETRA if you have an allergy to KALETRA or any of its ingredients, including ritonavir and lopinavir.

### What should I tell my doctor before taking KALETRA?

KALETRA may not be right for you. Tell your doctor about all your medical conditions, including if you:

- have any heart problems, including if you have a condition called Congenital Long QT Syndrome.
- have liver problems, including Hepatitis B or Hepatitis C.
- have diabetes.
- have hemophilia. People who take KALETRA may have increased bleeding.
- have low potassium in your blood.
- are pregnant or plan to become pregnant. It is not known if KALETRA will harm your unborn baby. Birth control pills or patches may not work as well while you take KALETRA. To prevent pregnancy while taking KALETRA, women who take birth control pills or use estrogen patch for birth control should either use a different type of birth control or an extra form of birth control. Talk to your doctor about how to prevent pregnancy while taking KALETRA.
- take KALETRA during pregnancy, talk with your doctor about how you can take part in an antiretroviral pregnancy registry. The purpose of the pregnancy registry is to follow the health of you and your baby.

are breast-feeding. Do not breast-feed if you are taking KALETRA. You should not breast-feed if you have HIV-1. If you are a woman who has or will have a baby while taking KALETRA, talk with your doctor about the best way to feed your baby. If your baby does not already have HIV-1, there is a chance that HIV-1 can be passed to your baby through your breast milk.

Tell your doctor about all the medicines you take, including prescription and non-prescription medicines, vitamins, and herbal supplements. Many medicines interact with KALETRA. Do not start taking a new medicine without telling your doctor or pharmacist. Your doctor can tell you if it is safe to take KALETRA with other medicines. Your doctor may need to change the dose of other medicines while you take KALETRA.

### Medicines you should not take with KALETRA.

Serious problems or death can happen if you take these medicines with KALETRA:

- ergot containing medicines, including:
   ergotamine tartrate (Cafergot®, Migergot, Ergomar, Ergostat, Medihaler Ergotamine, Wigraine, Wigrettes)
- dihydroergotamine mesylate (D.H.E. 45®, Embolex, Migranal®)
- ergonovine, ergonovine and methylergonovine (Ergotrate, Methergine), ergotamine and methylergonovine
- Ergotrate Maleate, methylergonovine maleate (Methergine)
- triazolam (Halcion®), midazolam hydrochloride oral syrup
- pimozide (Orap®)
- the cholesterol lowering medicines lovastatin (Mevacor®) or simvastatin (Zocor®)
- sildenafil (Revatio®) only when used for the treatment of pulmonary arterial

hypertension. (See "Medicines that may need changes" and "What are the possible side effects of Kaletra?" for information about the use of sildenafil for erectile problems.)

alfuzosin (Uroxatral®)

### Medicines that you should not take with KALETRA since they may make KALETRA not work as well:

- the herbal supplement St. John's Wort (hypericum perforatum)
- rifampin (Rimactane®, Rifadin®, Rifater®, or Rifamate®)

### Medicines that may need changes:

- birth control pills that contain estrogen ("the pill") or the birth control (contraceptive) patches
- certain cholesterol lowering medicines, such as atorvastatin (Lipitor®) or rosuvastatin (Crestor®)
- certain other antiretroviral medicines, such as efavirenz (Atripla® and Sustiva®), nevirapine (Viramune®), amprenavir (Agenerase®), fosamprenavir calcium (Lexiva®) and nelfinavir (Viracept®)
- anti-seizure medicines, such as phenytoin (Dilantin®) carbamazepine, (Tegretol®), phenobarbital
- medicines for erectile problems, such as sildenafil (Viagra®, Revatio®), tadalafil (Cialis®), or vardenafil (Levitra®)
- medicines for tuberculosis (TB), such as rifabutin (Mycobutin®)
- inhaled steroid medicines, such as fluticasone propionate (Flonase®)
- inhaled medicines such as salmeterol (Serevent®) or salmeterol in combination with fluticasone propionate (Advair®). Your doctor may need to change to a different medicine
- medicines for gout, such as colchicine (Colcrys®)
- medicines to treat pulmonary arterial hypertension (PAH), such as bosentan (Tracleer®) or tadalafil (Adcirca®)

If you are not sure if you are taking a medicine above, ask your doctor.

### How should I take KALETRA?

- Take KALETRA every day exactly as prescribed by your doctor.
- It is very important to set up a dosing schedule and follow it every day.
- Do not change your treatment or stop treatment without first talking with your doctor.
- Swallow KALETRA tablets whole. Do not chew, break, or crush KALETRA tablets.
- KALETRA tablets can be taken with or without food.

- If you are taking both Videx® (didanosine) and KALETRA:
- didanosine can be taken at the same time as KALETRA tablets, without food.
- take didanosine either one hour before or two hours after taking KALETRA oral solution.
- Do not miss a dose of KALETRA. This could make the virus harder to treat. If you forget to take KALETRA, take the missed dose right away. If it is almost time for your next dose, do not take the missed dose. Instead, follow your regular dosing schedule by taking your next dose at its regular time. Do not take more than one dose of KALETRA at one time.
- If you take more than the prescribed dose of KALETRA, call your local poison control center or emergency room right away.
- Take KALETRA oral solution with food to help it work better.
- If KALETRA is being used for your child, tell your doctor if your child's weight changes.
- KALETRA should not be given one time each day in children. When giving KALETRA to your child, give KALETRA exactly as prescribed.
- KALETRA oral solution contains a large amount of alcohol.
- If a young child drinks more than the recommended dose, it could make them sick from too much alcohol. Contact your local poison control center or emergency room right away.
- Talk with your doctor if you take or plan to take metronidazole or disulfiram. You can have severe nausea and vomiting if you take these medicines with KALETRA.
- When your KALETRA supply starts to run low, get more from your doctor or pharmacy. It is important not to run out of KALETRA. The amount of HIV-1 virus in your blood may increase if the medicine is stopped for even a short time. The virus may become resistant to KALETRA and become harder to treat.
- KALETRA can be taken with acid reducing agents used for heartburn or reflux such as omeprazole (Prilosec®) and ranitidine (Zantac®) with no dose adjustment.
- KÁLETRA should not be administered once daily in combination with carbamazepine (Tegretol® and Epitol®), phenobarbital (Luminol®), or phenytoin (Dilantin®).

Avoid doing things that can spread HIV infection. KALETRA does not stop you from passing HIV infection to others. Do not share needles, other injection equipment or personal items that can have blood or body fluids on them, like toothbrushes and razor blades. Always practice safer sex by using a latex or polyurethane condom to lower the chance of sexual contact with semen, vaginal secretions, or blood.

### What are the possible side effects of KALETRA?

### KALETRA can cause serious side effects.

- See "What is the most important information I should know about KALETRA?"
- Liver problems. Liver problems, including death, can happen in people who take KALETRA. Blood tests in people who take KALETRA may show possible liver problems. People with liver disease such as Hepatitis B and Hepatitis C who take KALETRA may have worsening liver disease. Tell your healthcare provider right away if you have any of these signs and symptoms of liver problems:
- loss of appetite
- yellow skin and whites of eyes (jaundice)
- o dark-colored urine
- o pale colored stools, itchy skin
- o stomach area (abdominal) pain.
- Inflammation of the pancreas (pancreatitis). Some people who take KALETRA get inflammation of the pancreas which may be serious and cause death. You have a higher chance of getting pancreatitis if you have had it before. Tell your doctor if you have nausea, vomiting, or abdominal pain while taking KALETRA. These may be signs of pancreatitis.
- Increases in certain fat
  (triglycerides and cholesterol)
  levels in your blood. Large increases
  of triglycerides and cholesterol can
  be seen in blood test results of some
  people who take KALETRA. The longterm chance of getting complications
  such as heart attacks or stroke due
  to increases in triglycerides and
  cholesterol caused by protease
  inhibitors is not known at this time.
- Diabetes and high blood sugar (hyperglycemia). Some people who take protease inhibitors including KALETRA get new or more serious diabetes, or high blood sugar. Tell your doctor if you notice an increase

- in thirst or urinate often while taking KALETRA.
- Changes in body fat. Changes in body fat in some people who take antiretroviral therapy. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the legs, arms and face may also happen. The cause and long-term health effects of these conditions are not known at this time.
- Increased bleeding for hemophiliacs. Some people with hemophilia have increased bleeding with protease inhibitors including KAI FTRA
- Increased risk of certain problems when you take medicines used for the treatment of erectile problems such as sildenafil (Viagra®), tadalafil (Cialis®), or vardenafil (Levitra®) with KALETRA:
- low blood pressure. If you get dizzy or faint, you need to lie down. Tell your doctor if you feel dizzy, or have fainting spells.
- vision changes. Tell your doctor right away if you have vision changes.
- penis erection lasting more than 4 hours. If you are a male and have an erection that lasts longer than 4 hours, get medical help right away to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.

Common side effects of KALETRA include:

- diarrhea
- nausea
- stomach area (abdominal) pain
- · feeling weak
- vomiting
- headache
- upset stomach

These are not all of the possible side effects of KALETRA. For more information, ask your doctor or pharmacist. Tell your doctor about any side effect that bothers you or that does not go away.

Call your doctor for medical advice about side effects. You may report side effects to FDA at 1-800-FDA-1088.

### **How should I store KALETRA?**

### **KALETRA tablets:**

- Store KALETRA tablets at room temperature, between 59°F to 86°F (15°C to 30°C).
- Do not keep KALETRA tablets out of the container it comes in for longer

than 2 weeks, especially in areas where there is a lot of humidity. Keep the container closed tightly.

### **KALETRA** oral solution:

- Store KALETRA oral solution in a refrigerator, between 36°F to 46°F (2°C to 8°C). KALETRA oral solution that is kept refrigerated may be used until the expiration date printed on the label.
- KALETRA oral solution that is stored at room temperature (less than 77°F or 25°C) should be used within 2 months.
   Keep KALETRA away from high heat.
- Throw away any medicine that is out of date or that you no longer need.

### Keep KALETRA and all medicines out of the reach of children.

### General information about KALETRA

KALETRA does not cure HIV-1 or AIDS. The long-term effects of KALETRA are not known at this time. People taking KALETRA may still get opportunistic infections or other conditions that happen with HIV-1 infection. Some of these conditions are pneumonia, herpes virus infections, and Mycobacterium avium complex (MAC) infections.

Medicines are sometimes prescribed for purposes other than those listed in a Medication Guide. Do not use KALETRA for a condition for which it was not prescribed. Do not give KALETRA to other people, even if they have the same condition you have. It may harm them.

This Medication Guide summarizes the most important information about KALETRA. If you would like more information, talk with your doctor. You can ask your pharmacist or doctor for information about KALETRA that is written for health professionals. For more information about KALETRA call 1-800-633-9110 or go to www.KALETRA.com.

What are the ingredients in KALETRA? Active ingredient: lopinavir and ritonavir Inactive ingredients:

KALETRA 200 mg lopinavir and 50 mg ritonavir tablets: copovidone, sorbitan monolaurate, colloidal silicon dioxide, and sodium stearyl fumarate. The film coating contains: hypromellose, titanium dioxide, polyethylene glycol 400, hydroxypropyl cellulose, talc, colloidal silicon dioxide, polyethylene glycol 3350, yellow ferric oxide 172, and polysorbate 80.

KALETRA 100 mg lopinavir and 25 mg ritonavir tablets: copovidone, sorbitan monolaurate, colloidal silicon dioxide,

and sodium stearyl fumarate. The film coating contains: polyvinyl alcohol, titanium dioxide, talc, polytheylene glycol 3350, and yellow ferric oxide E172.

KALETRA oral solution: acesulfame potassium, alcohol, artificial cotton candy flavor, citric acid, glycerin, high fructose corn syrup, Magnasweet-110 flavor, menthol, natural and artificial vanilla flavor, peppermint oil, polyoxyl 40 hydrogenated castor oil, povidone, propylene glycol, saccharin sodium, sodium chloride, sodium citrate, and water

### KALETRA oral solution contains 42.4% alcohol (v/v). "See How should I take KALETRA?".

KALETRA Tablets, 200 mg lopinavir/ 50 mg ritonavir Manufactured by Abbott Pharmaceuticals PR Ltd., Barceloneta, PR 00617 for Abbott Laboratories, North Chicago, IL 60064, U.S.A.

KALETRA Tablets, 100 mg lopinavir/ 25 mg ritonavir and KALETRA Oral Solution Abbott Laboratories, North Chicago, IL 60064, U.S.A.

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Ref: 03-A363-R7 Revised: April, 2010

This Medication Guide has been approved by the U.S. Food and Drug Administration.

036-377027 MASTER



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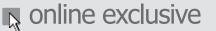
# **Bring on the 'Night'**

Despite no catchy arias, 'Before Night Falls' breaks ground with its beautiful production, gay erotic undertone and star-making performance

**ARNOLD WAYNE JONES I** Life+Style Editor jones@dallasvoice.com

Oh, the curse of modern opera: That dissonance, especially in the vocal arrangements, that almost always robs a score of beauty. Atonality is fine and dandy in doses, but whatever happened to just a pretty *song*? Name an aria from a modern opera with its cacophonous, anti-intuitive progressions; now think of "Nessum Dorma" or "Dalla Sua Pace" and how soaring and evocative the notes are. Operas nowadays need more hooks. There's a reason pop music doesn't include much opera. What's so wrong with being radio-friendly?

My complaint is more serious with respect to *Before Night Falls* precisely because, as a whole, this world premiere opera from composer Jorge Martin is such a beautiful and refreshing work,



To read full reviews of current productions of *Avenue Q*, *Wicked* and *Dream Cafe*, visit DallasVoice.com:: Stage.

dealing with contemporary issues like AIDS and the politics of gay rights so maturely and thoughtfully, that you want it to have a populist appeal beyond well-heeled concert halls.

Based on Reinaldo Arenas' memoir of the horrors of gay life in Castro's Cuba, Martin's orchestral score is a pastiche of styles, capturing the tone and energy throughout the arc of Arenas' life: It opens with Arena (Wes Mason) dying of AIDS in 1990 to strains that could be from a classic film noir, then seamlessly transitions to the sunny, playful excitement of rural life that could be from Rodgers and Hammerstein's *Carousel*, then segues into Caribbean beats and the patriotic fervor of Communist propaganda. The music is a journey in itself.

Too bad, then, that the songs just miss the mark, such as the close harmonies of a duet between Mason and Jesus Garcia that takes odd, anti-melodic turns at just the wrong moments. But if that infernal atonal bent is unavoidable, at least we have Mason in a captivating, powerful performance as Rey.

Mason — at 25, strikingly handsome and making his major-role professional debut — has

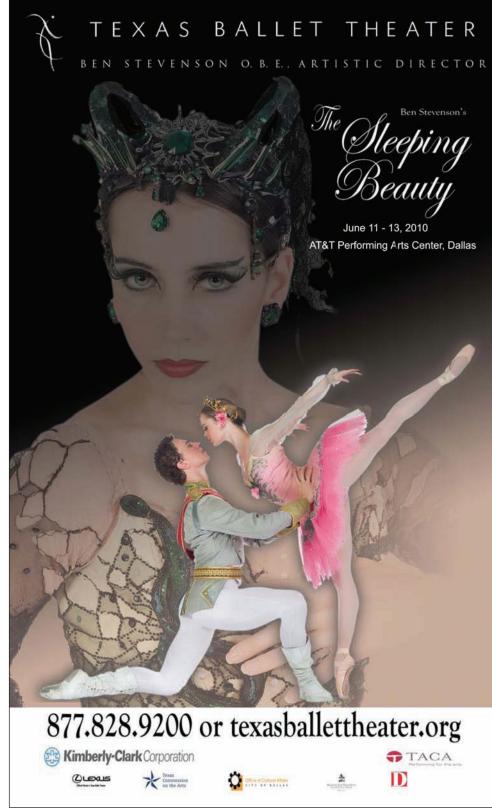
a strong, clear voice brimming with emotion. But he's also a superlative actor, who conveys Rey's breathless, ecstatic love of life and poetry with heart-breaking truth.

Credit as well director David Gately and choreographer John de los Santos for tastefully but unflinchingly expressing the erotic discovery of gay romance in a way foreign to most opera — hell, most theater, period. For courage alone, *Before Night Falls* would warrant attention; happily, it wins on the merits of its production as well.

Bass Hall, 535 Commerce St., Fort Worth. June 6 at 2 p.m. FWOpera.org.



**ISLAND ROMANCE** | Lazaro (Jonathan Blalock) seduces Rey (Wes Mason) in Jorge Martin's evocative opera.





# **New York in a hurry**

New York is a fun place to visit, even if you only have a few rushed days

JON FAIRBANKS | Contributing Travel Writer jon.fairbanks@gaytravel.com

There never seems to be enough time to do everything you want to do or see all the people you intend to see in New York City. But that doesn't mean you can't try.

You can't be Midtown for access to, well, everything, so we holed up at the Algonquin Hotel on W. 44th. More than a hotel, the Algonquin is an important part of the city's history — the site of the famed Algonquin Round Table where writers, including Dorothy Parker, Robert Benchley and Robert E. Sherwood would lunch and bitch.

Many of the Algonquin writers contributed to Vanity Fair, so it was fitting to stay in the Vanity Fair suite, where covers of past issues accented the heavenly king bed and other com-

forts. A stuffed animal cat sitting near the couch was a replica of Matilda, the Algonquin's resident feline that roams the lobby. Not only are toys made in her likeness, she also has business cards and an e-mail address.

A 10 minute cab ride from Midtown and we were in Chelsea, New York's most prominent gayborhood. We dined at Cafeteria, a 24-hour joint that's a great place to grab a drink or eat a great meal. From seared yellow fin tuna to chicken and waffles, there's something for every taste. Most of the waiters and patrons are gay, so it's also a great place to check out the Chelsea boys.

Next came G Lounge, a still-popular but small spot that offers yummy cocktails, hot dancers and pulsing



JOCKS WITH SUDS | The recently-opened Boxer NYC provides sports-minded gays with a faboo new destination when visiting New York.

music. If you're looking for a quiet place to catch up with friends, this

After window shopping along Fifth Avenue and strolling through Central Park, it was time to head to Splash. At 7 p.m., the crowd's not too big, but it gets busier later in the evening. We only stayed until about 10, because the next day we had to get up early. At about 5 a.m., we hoofed it to Rockefeller Center for a

chance to be seen on The Today Show. People start arriving around 5:30 for the chance to be seen on TV.

We rested up before heading over to the recently-opened sports bar Boxer NYC, which is already popular with locals and out-of-towners. For jocks and those who love 'em, it's a nice capper to a whirlwind trip to the Big Apple.

For more information on gay-friendly destinations, visit Gaytravel.com.

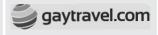
### GayTravel.com seeks pro tourist

It wasn't just for grins that our GayTravel.com writer ended up in New York City it was actual business. The website is conducting a search to find someone in the gay community who wants to spend six months — and earn a salary of \$30,000 - totravel the country all expenses paid whils serving as the official GayTravel.com guru.

They aren't just gonna hand the money over to anyone, of course. The contest's motto may be "Get paid to sleep around," but that's not the kind of sleeping around they mean — if you wanna be in the running, you will have to demonstrate some

To read up on the details of the process and download an application, visit GayTravel.com/Guru.

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# Dog days

The summer reality TV season starts off pretty gay — but not very good

**ARNOLD WAYNE JONES I** Life+Style Editor iones@dallasvoice.com

TV reviewing can be a miserable experience. There's plenty of high-quality television out there for gay audiences. And we all know that summer is a special time in the TV calendar, when people stay in from the heat and want to be distracted in their homes by the same mindless entertainment available in theaters. And cable is great for giving a gay twist to their reality programs.

But c'mon!

The shows debuting this week are, for the most part, torture bits of "reality." It gets better next week. Until then, here's what to *avoid*.

Jersey Couture. Jersey Couture is both a perfectly adequate reality show and the apotheosis of everything WRONG with the current state of TV: An aggressive lack of invention. What else could lead Oxygen to try to exploit the fashion of Lifetime's Project Runway, the high-end lifestyle of countless Bravo shows and the appalling lowbrow train wreck of Jersey Shore? (Even the name steals from those programs.) Another example of its bad TV-ness? The idea that virtually anyone can have their own reality show.

That seems the case with the Scali family, who run a dress boutique in the Garden State. They cater to all kinds of Jerseyites, from prom queens to brides to expectant mothers. Their designs tend toward the overstated — this is New Jersey — but are not, for instance, worse than anything Santino Rice came up with. The daughters bicker about who puts in more effort, the son tries to be a DJ ... and nothing much else happens. The girls are likeable enough, but the show feels as fake as the sequins on their eveningwear.

### 2 stars

Airs Tuesdays at 9 p.m. on Oxygen.

Dance Your Ass Off. The Biggest Loser meets So You Think You Can Dance in the second season of this weight loss/performance/competition series that takes obese contestants who want to shimmy and step-ball-change their way to a smaller waistline. Los Angeles tags who appears to be two gay men, and auditions in Dallas include Benjamin in a royal blue cut-off Bedazzled shirt (Big D landed the fewest contestants of any city).

There's a gummy, low-rent look to the production, and it rushes through the early auditions (something that's hard to get used to after the weeks of train-wreck *Idol* auditions we're come to expect), but the entire premise — like *Biggest Loser* — is hard to get my mind around (no pun intended): Is this about good health or good TV? Despite some obviously gay-friendly aspects, there is a big of exploitation to it as morbidly overweight people shake it to bad Michael Jackson covers. (Maybe if the camera lingered more



**THE FAKE HOUSEWIFE OF NEW YORK CITY** | Bethenny Frankel tries to plan her wedding. But why should anyone — and we mean *anyone* — care?

on hottie judge Danny Teeson we wouldn't notice so much.)

2 stars

Premieres June 7 at 10 p.m. on Oxygen.

**Bethenny Getting Married?** You probably have to be a *Real Housewives* junkie (I am not) to have any interest at all in the romantic machinations of Bethenny Frankel, the (apparently) breakout star of the *New York* edition. A spin-off from a spin-off from a rip-off? It doesn't get much dreggier than that.

The artificiality of the *Housewives* franchises is both the source of the conflicts that drive them (all sorts of manufactured set-ups between disparate women called forced to be "friends") and the weakness of them. Game shows like *Survivor* own up to their contrivances; *Housewives* stare blankly back at you, winking, "Whatever do you mean?" So, when Bethenny's fiancé is called away suddenly on business the day of their engagement party and Bethenny begins to wonder whether he'll be back in time ... well, you know he *won't*; hell, you barely believe he has a business to be called away *to*.

If the Scalis of *Jersey Couture* represent an abrasive New Jersey stereotype, then Bethenny is the uptown alternative — no classier, no more interesting, but better produced. Fake is fake, no matter how much money you put into it.

1 star

Premieres June 10 at 9 p.m. on Bravo.





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# LIFE+STYLE best bets



### Friday 06.04

### Expect to get '100% Pure Love'

There was not a dance floor in the early '90s that wasn't playing Crystal Waters on the turntables. Flash forward and now she's on every dance compilation CD nostalgic for those days. She brings her dance classics and perhaps some newer ones to the MetroBall V which benefits the Greg Dollgener Memorial AIDS Fund.

**DEETS:** Station 4, 3911 Cedar Springs Road. 9:30 p.m. \$25–\$30. GDMAF.org.

### **Sunday** 06.06

### Most likely, the best brunch ever

Put together a cast of local celebri-chefs like Abraham Salum, mix in some Joe Pacetti flair and philanthropy on an indoor Sunday morn and you can forget any notion of heading to Lucky's for brunch. Well, this week anyway. The Celebrity Chefs Brunch benefits Legacy Counseling Center and Founders' Cottage — and your tummy too.

**DEETS:** 5909 Desco Drive. 11:30 a.m. \$125. Call 214-520-6308, ext. 1 or e-mail brunch2010@aol.com.

### **Sunday** 06.06

### No, really, these are the dog days

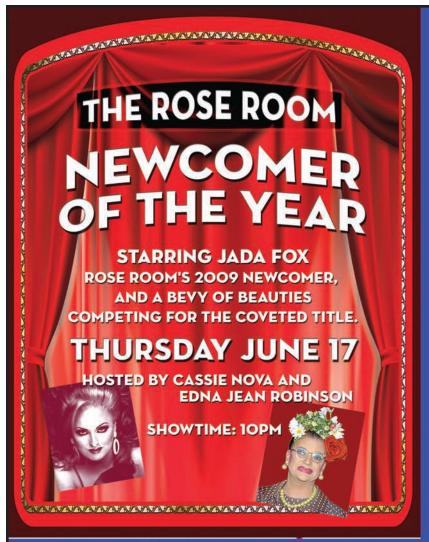
Who said the Cotton Bowl isn't good for anything? There a few dogs with some attached humans who think differently. The Dog Bowl brings back the canine fun with splash pools, treats, games and more.

**DEETS:** Cotton Bowl at Fair Park. 1 – 5 p.m. Free. FairPark.org.

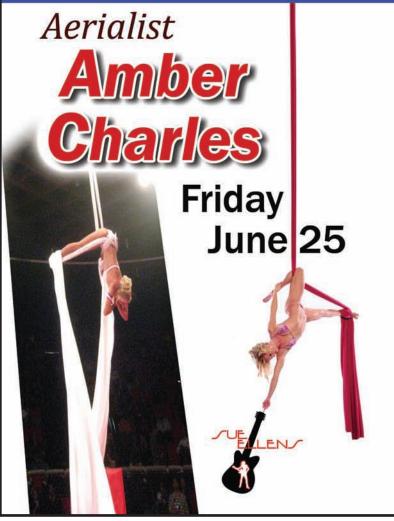














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Friday, June 18



Ginger Leigh 11:15p



Shelly King 9:55p



Paige Lewis 9:00p

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### **FRIDAY 06.04**

### COMMUNITY

Youth First Texas groups for ages 14 to 22. 3918 Harry Hines Blvd. 4-10 p.m. 214-879-0400.

Oak Lawn Tennis Association. L. B. Houston Center, 11225 Luna Road. 6 p.m. OLTADallas.org.

**DFW Bi Net** meeting. Resource Center Dallas, 2701 Reagan St. 7:30 p.m. 214-521-5342 ext. 1761.

Dallas Bears. Bears' Night Out. Dallas Eagle, 2515 Inwood Road. 10 p.m.

Dallas Fresh Leather meets. Resource Center Dallas, 2701 Reagan St. 7 p.m. NLA-Dallas.org.

### **THEATER**

A...My Name is Alice. Comic revue by Joan Micklin Silver and Julianne Boyd. Flower Mound Performing Arts Theatre, 830 Parker Square, Flower Mound. Through June 13. Thursdays at 7:30 p.m., Fridays-Saturdays at 8 p.m., Sundays at 2:30 p.m. \$20-\$25. FMPAT.org.

Avenue Q. Winspear Opera House, 2403 Flora St. Through Sunday. Tuesdays-Saturdays at 8 p.m.; weekend matinees at 2 p.m. \$25-\$120. ATTPAC.org.

Black Pearl Sings! WaterTower Theatre, 15650 Addison Road, Addison. Through June 20. Fridays-Saturdays at 8 p.m., Sundays at 2 p.m., Wednesdays-Thursdays at 7:30 p.m. \$25-\$40. WaterTowerTheatre.org.

Blankity-Blank. Theatre Three's Theater Too!, 2800 Routh St. Through June 13. Thursdays and Sundays at 7:30 p.m., Fridays-Saturdays at 8 p.m., weekend matinees at 2:30 p.m.

Dream Café written by Alejandro de la Costa and presented by MBS Productions. Stone Cottage, 15650 Addison Road. Through June 19. Thursdays-Saturdays at 8 p.m., 2:30 p.m. on Saturday, June 5. \$18-\$21. MBSProductions.net.

Everything in the Garden by Edward Albee. Presented by Rover Dramawerks at the Cox Building Playhouse, 1517 H Ave., Plano. Through June 12. \$16-\$19. RoverDramawerks.com.

Gommorah Go Go! A contemporary look at Sodom and Gommorah. Presented by by Fight Boy Theatre at Art Six Coffee House, 424 Bryan St., Denton. Through Sunday. Thursdays-Sundays at 8 p.m. FightBoyTheatre.webs.com.

Poseidon! An Upside Down Musical presented by Level Ground Arts. Dallas Hub Theater, 2809 Canton Road. June 4-June 26. Fridays-Saturdays at 8:15 p.m. \$20. LevelGroundArts.com.

Wicked by Dallas Summer Musicals. Music Hall at Fair Park, 909 First St. Through June 27. Tuesdays-Sundays at 8 p.m., weekend matinees at 2 p.m. \$15-\$65. DallasSummerMusicals.org.

a la cARTe: Art. Jewelry. Fashion. Art and trunk show with work by Jim Frederick and James Rudolph. Artisan Style, 2417 Mahon St. June 6-

July 3. Opening reception at 6 p.m. ArtisanStyle.net.

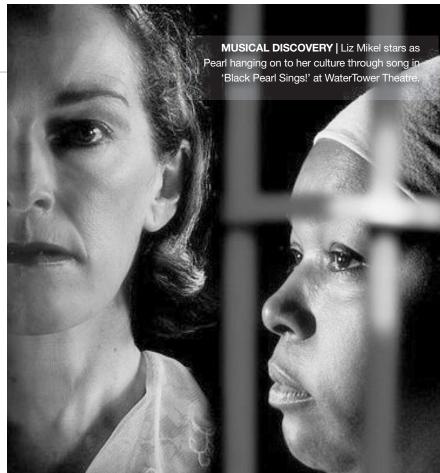
Georgia O'Keeffe and the Faraway: Nature and Image. National Cowgirl Museum, 1720 Gendy St., Fort Worth. Through Sep. 6. Cowgirl.net.

Summer Selections 2.0 group show featuring Bert Long, Gary Bishop, Susan Budge and other artists. Through June 26. HCG Gallery, 1130 Dragon St., Suite 190. HCG-Gallery.com.

### Trigger Happy art

show by local out artist Cathey Miller. The work depicts classic Hollywood actresses as cowgirls with guns. Magnolia Gallery (in the Magnolia Theater), 3699 McKinney Ave. Through June 30. Magnolia-GalleryDallas.com.

Dysfunctional Divas with Steven Jay Crabtree. Pocket Sandwich Theater, 5400 E. Mockingbird Lane. Through Saturday. 11:15 p.m. \$12 plus one food item. PocketSandwich.com.





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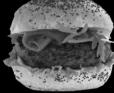
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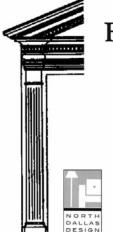
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### calendar

### **SATURDAY 06.05**

### **COMMUNITY**

Plant the Town Pink! After hours shopping event that benefits the Susan G. Komen for the Cure. Live music, refreshments and free sessions included with donation at the door. North Haven Gardens. 7700 Northaven Road. 6:30 p.m. \$10. NHG.com.



PICK UP YOUR PANTS | Jim Frederick displays his work at 'a la cARTe' this week at Artisan Style.

SPCA of Texas Pet Grief Counseling monthly program helps those who have lost an animal cope with their loss. Dealey Animal Care Center, 362 S. Industrial Blvd. 1 p.m. 214-651-9611.

Dallas Gay Roleplayers Club. Gamers meet. Half Price Books Community Room, 5803 E. Northwest Highway. 3-6 p.m. 214-360-0833 ext. 222.

Cathedral Couples potluck dinner and social. For location, call 972-252-7124.

DFW Bi Net Bisexual, Bi-Curious and Allies Support Group meets. Resource Center Dallas, 2701 Reagan St. 11 a.m. Brown bag lunch encouraged. Email SupportGroup@dfwbi.net for more details.

### **SUNDAY 06.06**

### **COMMUNITY**

Dignity Dallas sponsors Roman Catholic liturgy. Cathedral of Hope, 5910 Cedar Springs Road. 6 p.m. 214-521-5342 ext. 1732. DignitytDallas.org.

The ONE Church West Sunday services. First Jefferson Unitarian Universalist Church, 1959 Sandy Lane, Fort Worth. 3 p.m. OneChurchTX.org.

30/40Something social group meets weekly. Cathedral of Hope, 5910 Cedar Springs Road. 10 a.m. CathedralOfHope.com.

Youth First Texas Collin County. This group gives LGBTQ youth in the North Dallas area a chance to socialize and meet other youth who live in north

Dallas and the surrounding rural areas. 1200 Commerce St., Suite 121, Plano. 6 p.m. 214-879-0400.

Oak Lawn Tennis Association. Samuell-Grand Center, 6200 E. Grand Ave. 9 a.m. OLTADallas.org.

Interweave meets for lunch. Community Unitarian Universalist Church, 2875 E. Parker Road, Plano. Noon, 972-248-9343.

Order of St. Francis and St. Clare every first and third Sunday. Cathedral of Hope, 5910 Cedar Springs Road. 12:30 p.m.

> Men's Medicine Wheel Gathering discussion and ceremony at a private residence in East Dallas. 3 p.m. 214-908-6261.

Friends Associating and Relating, LGBT social group. Call 214-328-6749 for details

### Sunday Sunset Movies on the Patio presented by Central 214 restaurant. Free screenings every Sunday in June. Menu specials available. This week's film is Hairspray. Central 214, 5680 N. Cen-

### **BROADCAST**

Lambda Weekly. This week's guest is Scott Herring, author of Another Country: Queer Anti-Urbanism. 89.3 KNON-FM at noon.

Cathedral of Hope service. Ch. 8 at 12:35 a.m.

### **MONDAY 06.07**

### COMMUNITY

Dallas Prime Timers play bridge at member's residence. 1 p.m. Call 972-504-8866 for details.

Caffeine + Character. Cathedral of Hope youth meeting for ages 14-22 at Buli Café, 3908 Cedar Springs Road.

Career Assistance Ministry meets at Cathedral of Hope, 5910 Cedar Springs Road. Noon. Cathedralofhope.com.

The Women's Chorus of Dallas rehearsals. Sammons Center for the Arts, 3630 Harry Hines Blvd. 7 p.m. 214-520-7828. TWCDoffice@twcd.org.

**F.A.C.E.**, support group for those impacted by HIV/AIDS in any capacity. Meets every Monday-Cathedral of Hope, 5910 Cedar Springs Road. 7 p.m. Cathedralofhope.com.

Self Esteem support group meets weekly. AIDS Outreach Center, 400 N. Beach St., Fort Worth. 1:30 p.m. 817-229-4621. AOC.org.

### **BROADCAST**

The Rick Vanderslice Show streams Monday-Friday from noon-2 p.m. on RationalRadio.org.

### **TUESDAY 06.08**

### **COMMUNITY**

Sista to Sista meets every first, second and third Tuesday. AIDS Outreach Center, 400 N. Beach St.,

#### calendar

Fort Worth. 11:30 a.m. AOC.org.

**Positive Recovery Auricular Acupuncture** meets. AIDS Outreach Center, 400 N. Beach St., Fort Worth, AOC.org

**Dallas FrontRunners** meet at Knox St. entrance of the Katy Trail. 6:30 p.m. Dallasfrontrunners.org

FUSE Movie Night. For gay and bi guys up to 29. Resource Center Dallas, 2701 Reagan St. 7

Q's-Day Potluck. All are welcome to this friendly, casual LGBT gathering every Tuesday evening. The Corporate Image, 5418 Brentwood Stair Road, Fort Worth, 817-446-3395.

Stop Smoking psycho-educational group by the AIDS Outreach Center, 400 N. Beach St., Fort Worth. 2 p.m. 817-335-1994 ext. 217. AOC.org.

Oak Lawn Tennis Association. L. B. Houston Center, 11225 Luna Road. 6 p.m.OLTADallas.org.

Cathedral Business Network second Tuesday lunch. The Bronx Restaurant, 3835 Cedar Springs Road. 11:30 a.m. \$15. RSVP to cbn.info@cathedralofhope.com.

Late Bloomers, social support group for women who came out later in life. La Madeleine, 3906 Lemmon Ave. 6 p.m. 903-778-4446.

Lesbians and Cancer. A support group for lesbians with cancer or survivors meets at Gilda's Club Dallas, 2710 Oak Lawn Ave. 6-8 p.m.

GLSEN Tarrant County. Bennigan's, 5751 Bridge St., Fort Worth. 7 p.m. 817-294-5101.

Prime Timers Prime Dinner at Saltgrass Steakhouse, 13561 N. Central Expressway, Call 972-504-8866 for information.

#### **BROADCAST**

Ilume-A-Nation Tuesday with Jack E. Jett. Streams weekly at 11 a.m. on ilume.com.

The Jack E. Jett Show with co-host Jackie Stallone streams every Tuesday and Thursday at 3 p.m. on RationalBroadcasting.com.

#### WEDNESDAY 06.09

Dallas Prime Timers play bridge at member's residence. 7 p.m. Call 972-504-8866 for details.

Positively Straight meets. AIDS Outreach Center, 400 N. Beach St., Fort Worth. 2 p.m. 817-335-1994 ext. 217. AOC.org.

Gay Teen Project. 909 W. Magnolia St., Suite 2, Fort Worth. 7 p.m. 817-332-7722.

20Something social group. Cathedral of Hope, 5910 Cedar Springs Road. 6:15 p.m. Cathe-

JEWEL's Lesbian Fiction Book Club Urban Dog Coffee, 2720 Oak Lawn Ave. 6:30 p.m. Jewelbookclub.blogspot.com.

x3 social group for women. Gay and Lesbian Community Center, 2701 Reagan St. 7-8:30 p.m. Free. 214-528-0144.

**American Veterans for Equal Rights North Texas** Chapter. Resource Center Dallas, 2701 Reagan St.



OZONE-TASTIC | Central 214 screens 'Hairspray' on the patio this Sunday.

American Veterans for Equal Rights Lone Star Veterans Chapter. LGBT veterans group meets in Fort Worth. 7:30 p.m. Info at LSVCpres@aol.com.

#### **THURSDAY 06.10**

#### **COMMUNITY**

The ONE Church West Bible Study. First Jefferson Unitarian Universalist Church, 1959 Sandy Lane, Fort Worth. 7:30 p.m. OneChurchTX.org.

Stonewall Group of Narcotics Anonymous. Meets daily at noon and 7:30 p.m., 5415 Maple Ave. #349 (access via Butler).

Standing on the Promises, Alcoholics Anonymous group meets. Cathedral of Hope. 5910 Cedar Springs Road, Room 107. Thursdays at 6:30 p.m.

**Dallas Gay and Lesbian Bar Association** monthly luncheon meeting. Belo Mansion, 2101 Ross Ave. Noon, 214-540-4460.

PFLAG Dallas. Northaven UMC, 12101 Preston Road. 7 p.m. 972-77PFLAG.

The Group. Support group for black men who are HIV-positive. Every second and fourth Thursday of the month. Call 214-455-7316 for more information.

#### FILM

CSMA Outdoor Movie Series with movies every Thursday in summer on the TMC patio. Showtime is officially 8 p.m. but always at darkfall. Visit site for listing of films. TMC: The Mining Company, 3903 Cedar Springs Rd. Free. ShopCedarSprings.com.

#### this week's solution

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#### INTERNAL MEDICINE

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Our 2009 survey had over 30,000 participants from 25+ countries!

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Please take the survey between May 15 and June 30, 2010, and tell your friends!

## www.LGBTsurvey.com

About the Gay & Lesbian Community Survey™: Tremendous strides toward full equality have been achieved by our communities over the past decade. There's Power in Our Pride. Power to make a difference!

- Communities over the past decade. There's Power in Our Pride. Power to make a difference!
   Gay and lesbian survey studies have opened doors (and minds) in leading corporations and organizations, which in turn have recognized the value of their LGBT employees through the establishment of equal hiring policies and domestic partner benefits. This has been a catalyst, leading to sweeping changes in political and social inclusivity.
   Demographic reports also influence marketing investment. Virtually absent until recently, we now see a growing variety of products and services represented in gay media, celebrating our diversity. Ads keep LGBT publications and websites in business, serving their communities with independent news and information.
   Beyond simply advertising, though, these companies support us in many ways, including sponsoring community events and funding community-based charities in order to earn our loyalty.
   Taking an annual pulse on market trends through surveys helps demonstrate the LGBT community's growing power, and influences positive change.



We respect your privacy. All personal survey data is held securely by Community Marketing, Inc., a gay-owned and operated, independent market research and communications firm based in San Francisco, and will not be sold to third parties or used for marketing purposes. CMI was founded in 1992 and is proudly NGLCC-Certified. Thank you!



® 2010 Community Marketing, Inc., 584 Castro St. #834, San Francisco CA 94114 USA Gay & Lesbian Community Survey and Gay & Lesbian Consumer Index are Indexent

#### **CELEBRITY BIRTHDAY**

By Jack Fertig

Gina Gershon turns 48 on Thursday. Gershon won lots of lesbian hearts as well as gay iconic status in her cinematic one-two punch of *Showgirls* and *Bound*. She lays on the sultriness like no other with those eyes and mouth. She mostly did television last year but returns to the big screen this month in *Love Ranch* with Helen Mirren.



#### GEMINI May 21-Jun 20

Your spiritual growth since childhood will give fresh perspectives to old family stories. Listen to friends with daring ideas for your career. Take those as diamonds in the rough and polish them up.

#### CANCER Jun 21-Jul 22

Turn worries into concrete actions. A terrific opportunity may seem too good to be true. Don't pass it up, but see if you might approach it from a different angle.

#### LEO Jul 23-Aug 22

Your social schedule is overburdened, forcing you to pick and choose. Sit and think about which events are important and will serve you. Be pragmatic and take a long view.

#### VIRGO Aug 23-Sep 22

Rational logic points the way you need to go. A very annoying colleague may have your interest at heart or not, but pay attention and learn something important.

#### LIBRA Sep 23-Oct 22

Get out of town. Find a serene, meditative place where you can assess your situation in solitude. A new acquaintance can help you work out problems both physical and spiritual.

#### SCORPIO Oct 23-Nov 21

Your critical observations will upset some. That's better than letting problems fester, but be tactful when you raise tough issues. New approaches to work and exercise will improve your outlook.

#### SAGITTARIUS Nov 22-Dec 20

Your efforts to talk with your partner and colleagues can come off way too strongly. Go easy and remember to listen carefully. Play in a sport you're not familiar with to learn a little humility.

#### CAPRICORN Dec 21-Jan 19

Picky little details can really jangle your nerves. You'd rather focus on the big picture, but you need to deal with the minutiae. A big surprise from home will help you think in new directions.

#### AQUARIUS Jan 20-Feb 18

Playful banter can cross lines too easily. Hang out with friends who have thick skins and raunchy humor. If you are shocked by that, follow the banter to better understand your sexuality.

#### PISCES Feb 19-Mar 19

Hiding out from stress solves nothing. A financial shock could be a blessing in disguise, revealing strength you didn't know you had and a better sense of who your friends really are.

#### ARIES Mar 20-Apr 19

Open arguments in order to learn. If you can let your opponents do most of the talking, you may give them lots of rope or learn better how to advance your own position.

#### TAURUS Apr 20-May 20

Write down a short play about your banker and your boss for clues about the work you need to do to get your affairs and career in order. Trust your intuition for information.

#### **THIS WEEK**

With Mercury entering Gemini, you could get some rational insight into current epochal shifts to articulate the necessary changes. As arguments heat up, try to keep calm with an open mind and heart. You could learn something important from opponents. That won't be easy.

Jack Fertig can be reached at 415-864-8302 or Starjack.com

#### amusements

#### JANE'S WORLD

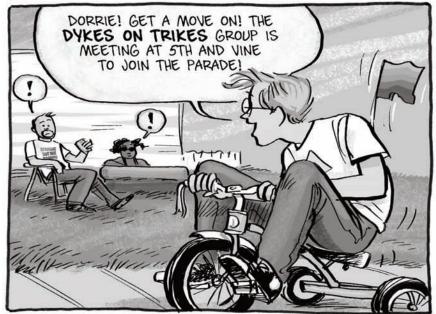
















bitter girl







#### 12 14 15 16 18 19 20 25 29 30 34 36 42 43 44 45 49 53 54 56 61 62 63 64 65 66 67 68

## **Gay and Colorful**

#### Solution on page 37

#### Across

- 1 "\_\_\_ to differ!"
- 5 Fairy godmother's stick
- 9 Endora portrayer
- 14 Lorca's zip
- 15 It's for skin
- 16 Relief that rhymes with "homo"
- 17 Singer Williamson
- 18 Jungle transport
- 19 Composer Copland
- 20 Publication that just introduced a gay character.
- 23 Command to Fido
- 24 JFK preceder
- 25 \_\_\_ Circle (DC gaborhood)
- 29 Biblical prophet married to Gomer
- 31 "Xena" deity
- 33 Tyler of "Lord of the Rings"
- 34 Pride of the Clintons
- 37 Phallic fishes
- 38 Straight woman with a crush on 51-Down
- 41 Joy of man's desiring, to Bach
- 42 Stops in
- 43 "I Got Rhythm" writer Gershwin
- 44 Italian auto
- 45 Grate stuff

So ... NO MORE

5 O'CLOCK WALKS?

49 "Tales of the City" author Armistead

NOPE. DAVID WORKS

- 51 Cattrall of "Sex and the City"
- 53 Good-boy connection
- 54 Character of 20-Across rumored to be gay
- 58 City Porter loved in song
- 61 A, as in Edison
- 62 Mayberry jailbird
- 63 What a vacillating groom says to the other
- 64 Kind of milk
- 65 Historic Stonewall event
- 66 Vixen's master
- 67 Peter and then some?
- 68 "Get \_\_\_ the Church on Time"

#### Down

- 1 Way to pay
- 2 Bodega setting
- 3 Decrees of a queen
- 4 Vagina, in urban slang
- 5 Did a hand job?
- 6 Leisha's character on "The L Word"
- 7 Lesbianism, to Dr. Laura
- 8 Regard as
- 9 You can count on it
- 10 Catch on to
- 11 Mail carrier's conjunction
- 12 Teen fashion style and music genre
- 13 Jason to Barbra
- 21 "My Own Private \_\_\_"
- 22 Lofty standards
- 26 Jackie's designer
- 27 "Aida" backdrop
- 28 Boob tubes
- 30 Sandy-colored
- 31 Where to see a derby win, or a tie
- 32 Cut the crop
- 35 Conclusion
- 36 Old Italian currency
- 37 Maker of some fruity flavors
- 38 Wang in fashion
- 39 Birthright seller
- 40 President born in Hawaii
- 41 Carrey of "Bruce Almighty"
- 44 Party for Frida
- 46 Babe at a bar
- 47 Director Stephen
- 48 Looks after
- 50 Reproduce, in a way
- 51 Gay character of 20-Across
- 52 Mosque leaders
- 55 Sound of disbelief
- 56 Actress Chase
- 57 Something to deviate from
- 58 P's for Plato
- 59 Canine care org.
- 60 Dancer Reagan



A Couple

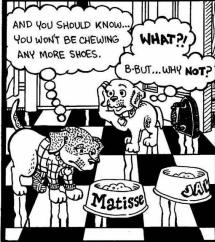
Dave Browssam

"That Bites!"

of guys®

POP, DO YOU REALLY THINK

MIGUEL MIGHT MOVE OUT?



IT'S VERY POSSIBLE, JAKE. HE AND

DAVID AREN'T GETTING ALONG





## LIFE+STYLE

scene



Tammi Brown and Mishal at the ilume Memorial Weekend pool party.

Officially, Summer starts in a couple of weeks, but everyone seems to be jumping ahead with loads of summer fun to be had. Check these out .... Head to Sue Ellen's Vixin Lounge for funk rockers Villain Vanguard Saturday night .... DJ MicahB hosts '80s Happy Hour at Rush Friday night with special guest Rachel Slurr .... The peeps at Jack's Backyard are having a busy weekend. Voodoo Blue plays Friday. Legendary Dallas band Fever in the Funkhouse seems to keep their reunon going and play Saturday night. But that afternoon, catch the Dallas Diablos Drag King Fundraiser .... ilume hosts the Benefit Show for Asia O'Hara to send her to the National Entertainer of the Year Pageant. Practically every local drag queen is on the entertainment roster, too .... Head downtown Thursday and catch Paul J. Williams headlining the comedy show Five Minutes of Fame at the City Tavern .... DJ Bryan Konrad takes over the turntables Saturday .... Get a cowboy scrub down on your car at the Round-Up Saloon Saturday morning. The TGRA gents will host a fundraiser car wash to benefit their charities. The club hosts Miss NewComer 2010 Wednesday .... The Voice of Pride competition is underway. Visit Dallas Tavern Guild.org to see which venue is hosting preliminaries this week .... Saturday, the Dallas Eagle hosts a homecoming for reigning Mr. Texas Leather Jack Duke. He returns as the second runner-up at the recent IML in Chicago ....

PHOTOGRAPHY BY GREGORY HAYES



Pat and Aruge at Cherries.



Shantrease, Brenda, Steven and Colleen at Jack's Backyard.



Ben and Micky at Hungdinger.



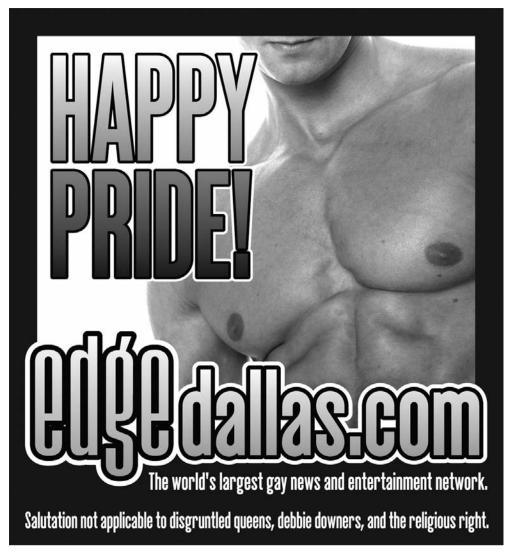
V and Ryan at Zippers.



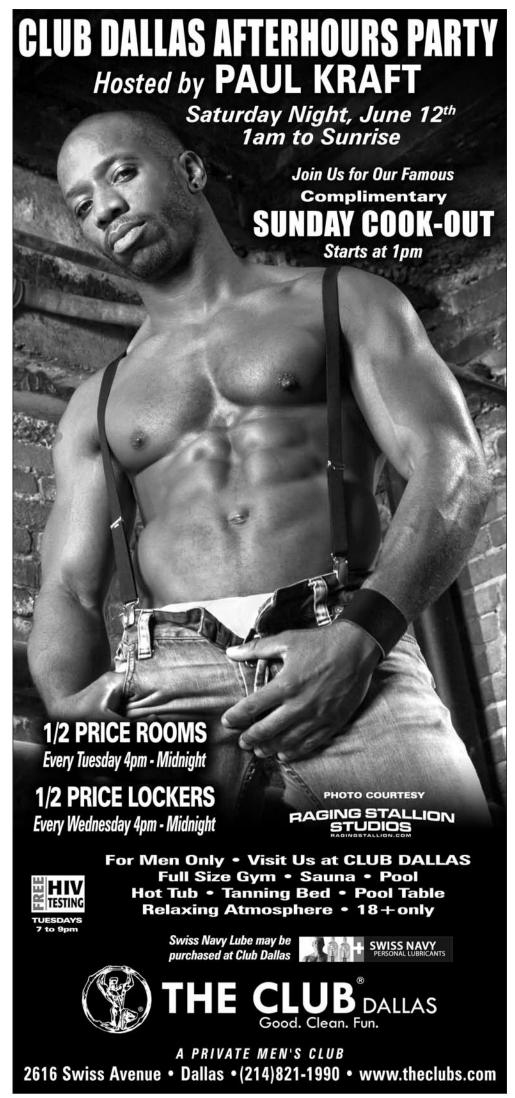
Julio at Pekers.



Veronica and Lacy at Sisters Club.







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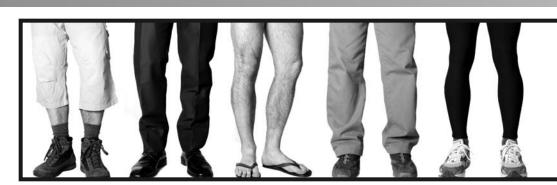
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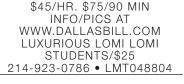






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